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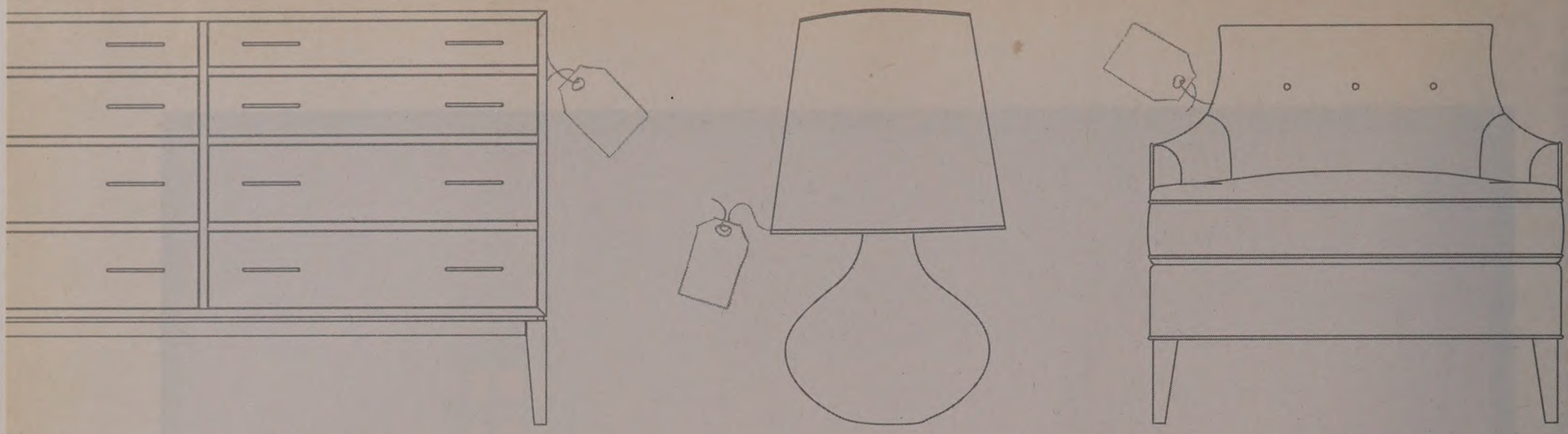


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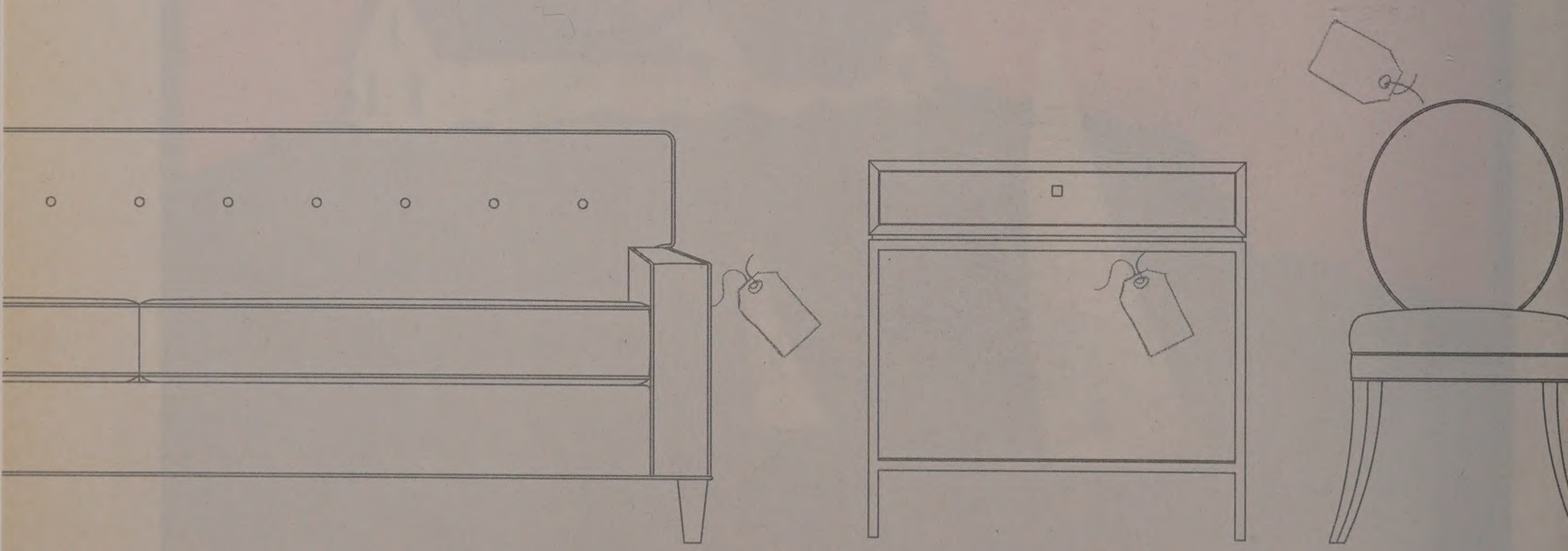
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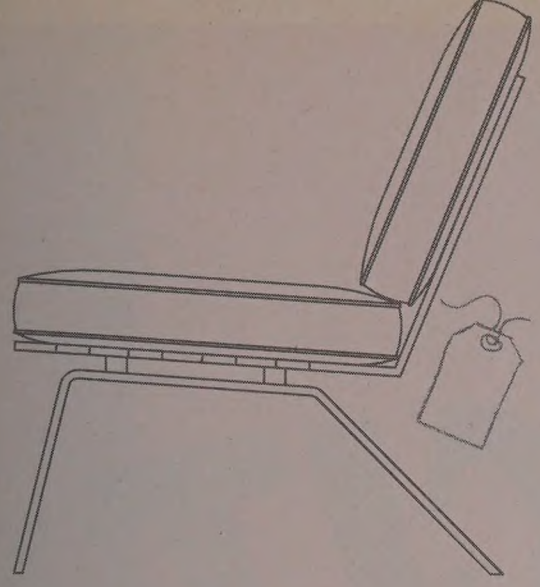


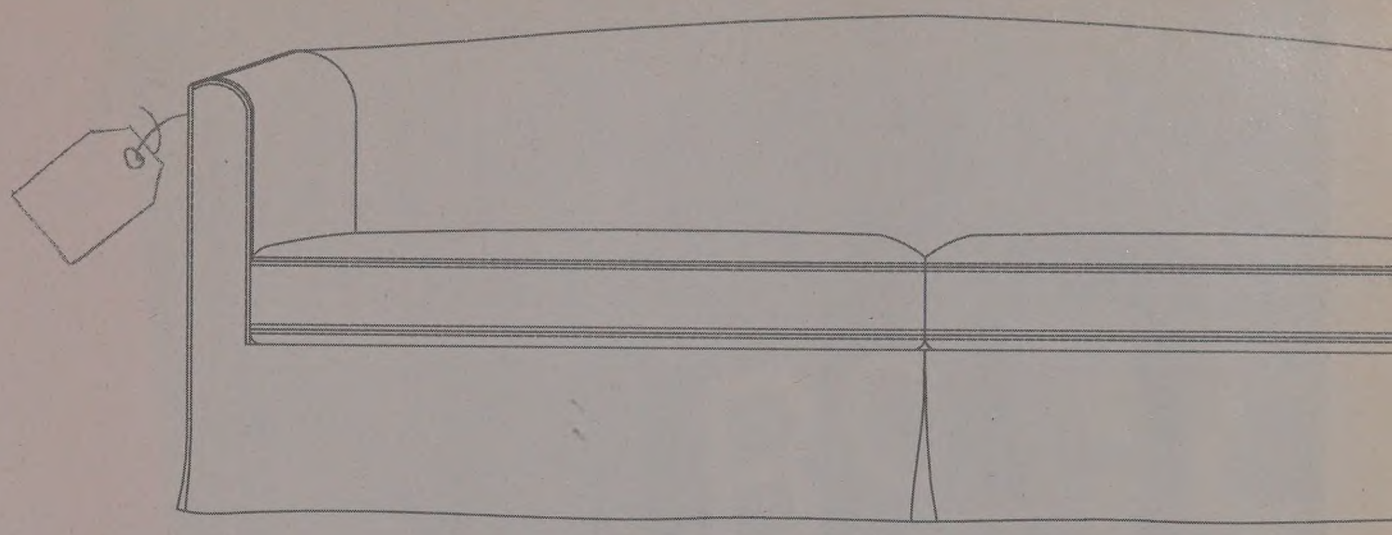
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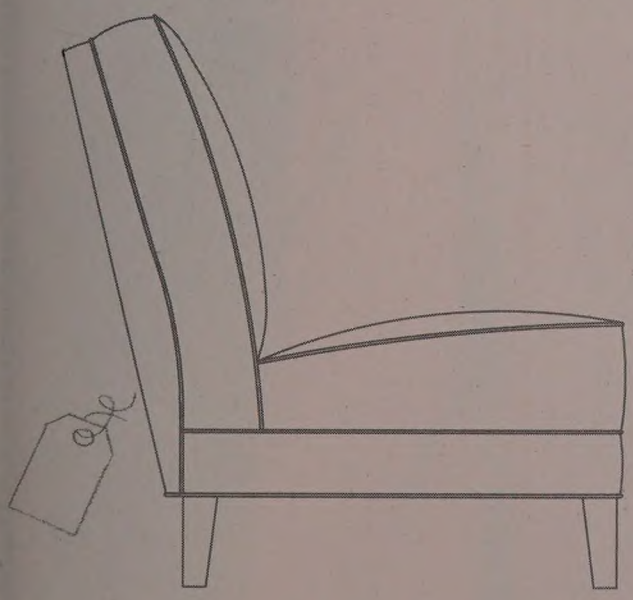


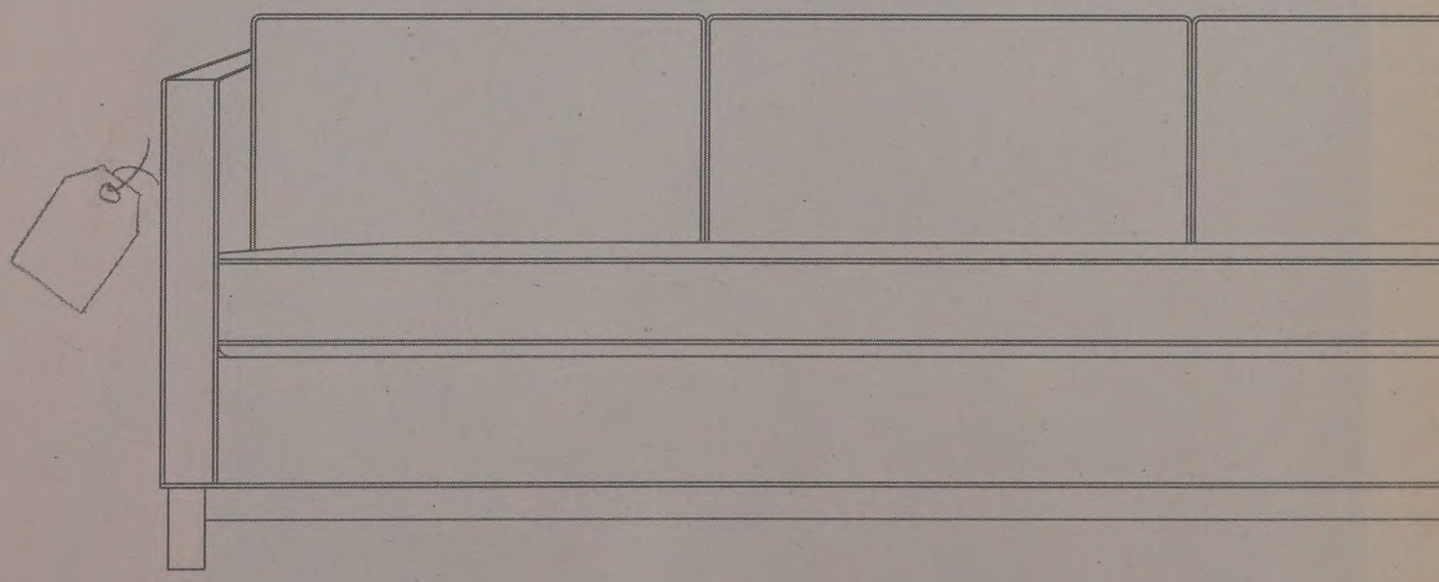


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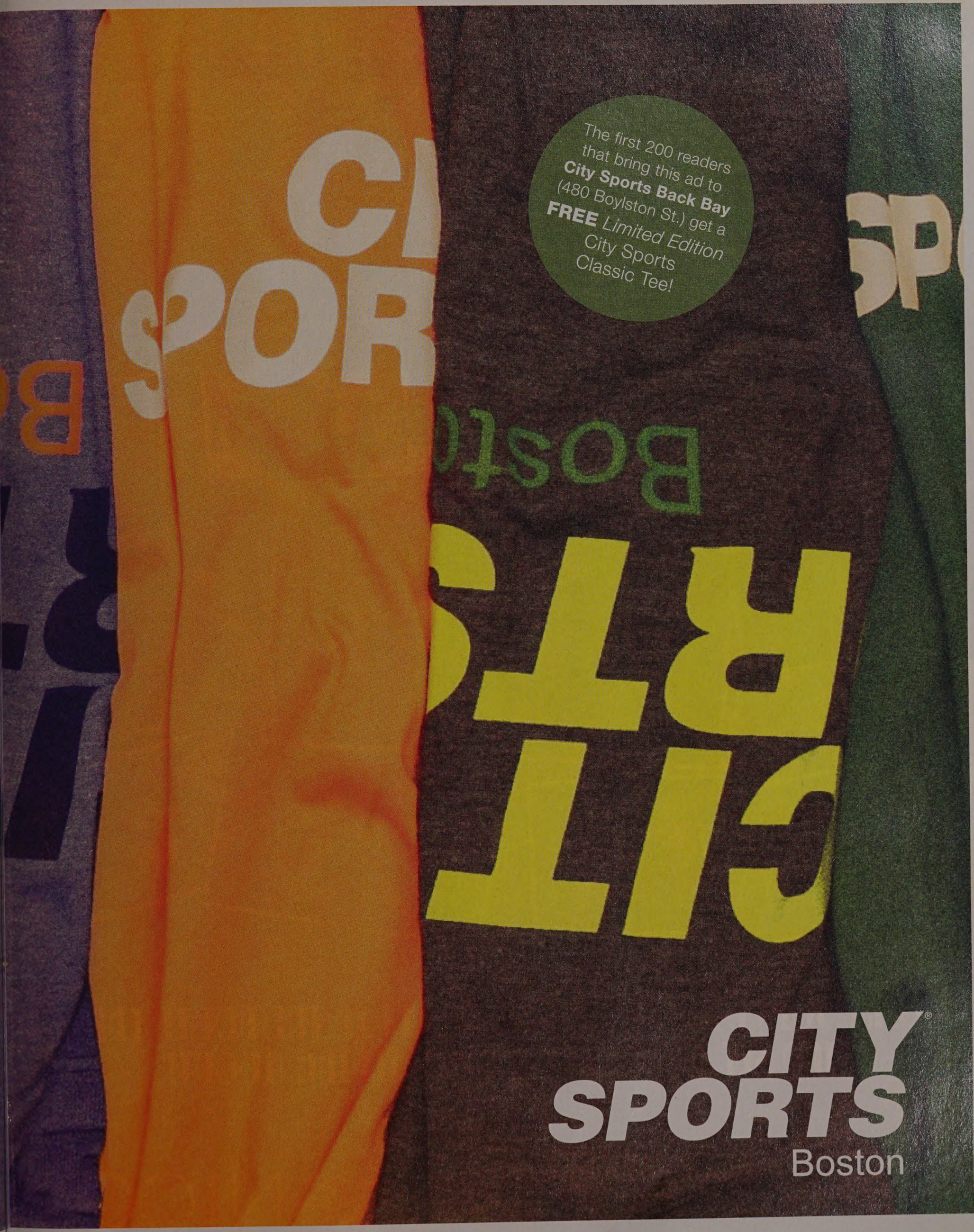




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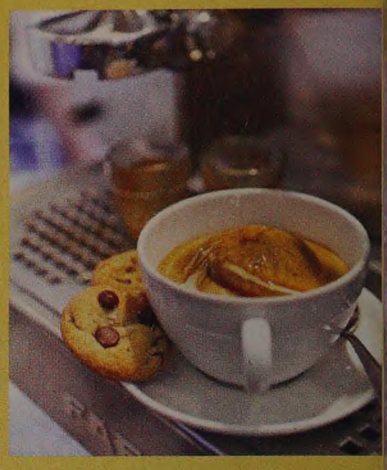
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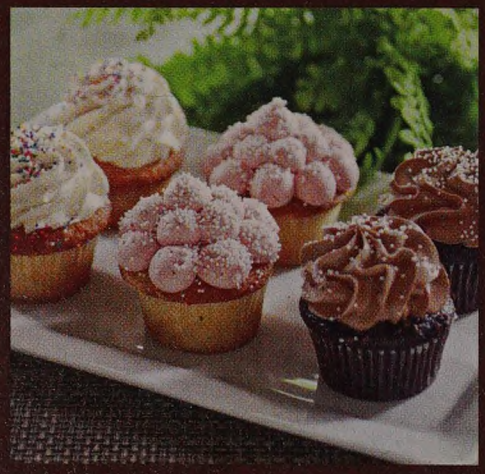


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"MY LIFE WAS FILLED WITH NOS. BUT I HAD TO STAND UP FOR WHAT I BELIEVED." Page 39

SITTING PRETTY *Bethenny Frankel photographed exclusively for* The Improper *by J.M. Bookallil. Hair: Stacey Lyn Weinstein; makeup: Veronica Pastoriza; wardrobe styling: Jocelyn Goldstein; jacket: Cushnie et Ochs; top: Michael Kors; jeans: Marc by Marc Jacobs; shoes: Brian Atwood*

The IMPROPER

Judgment Day

Here's a way to start a bar fight: Pass sweeping judgments about relative quality. It's easy. Tell everyone, for instance, that it's an incontestable truth that the best Shakespeare play is *Macbeth*. Best Hellenistic satrap: Ptolemy. Best tuber: potato. Now cry havoc, because you've let slip the dogs of heated discourse.



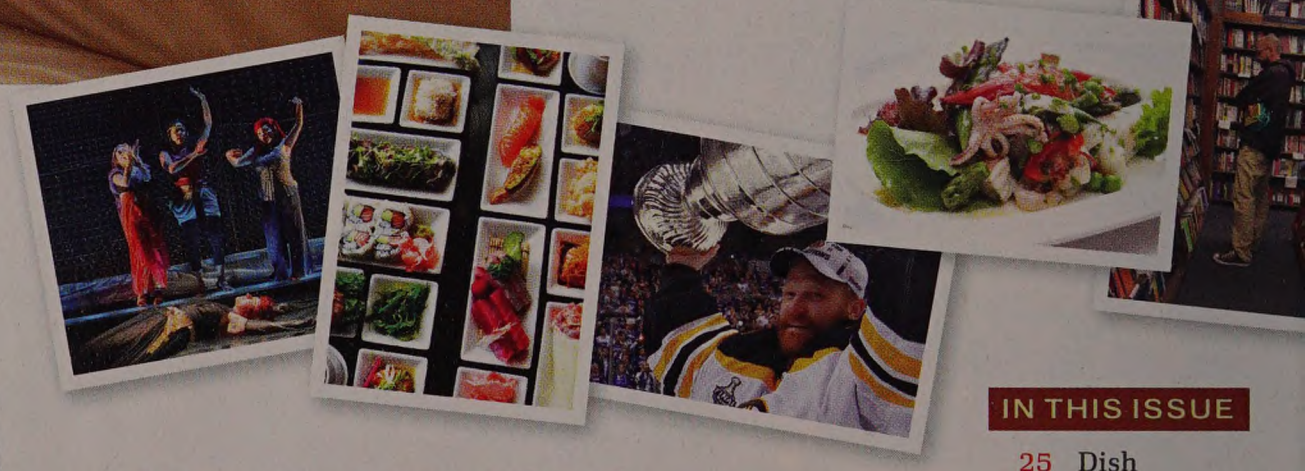
Quality is, of course, subjective. A sandworm will probably have different taste in men's clothiers than does, say, managing editor Nick Altschuller. So, the sandworm may ask, why should a city magazine—no matter how brilliantly edited—presume to elect the "best" of anything? I mean, really. What do we know about the view from the coastal mudflats? We're not even giving an award to Best Burrowing Annelid.

Quality is subjective, but I have a hunch that comparatively few of our readers are sandworms. Rather, I expect they're people who hold at least some beliefs as self-evident. Like that grilled razor clams dressed in garlic butter and tasso ham (see page 62) are delicious. Or that Bethenny Frankel's sale of Skinnygirl Margarita for a reported $120 million is astonishing. Or that Nick shouldn't wear ratty cargo pants.

Assuming our readers agree on broad definitions of refinement, value for money and umami, we've compiled an issue that passes a whole lot of sweeping judgment. Indeed, of all our issues, it's undoubtedly the best.

Oh, and Best Burrowing Annelid? The lugworm.

Andrew Rimas, *Editor*
andrew@improper.com



INSIDE



UP FRONT

19–35 Imperatives
Boozy bubble tea, patriotic shopping and how to make an avocado even fattier (it involves buttermilk).

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The reality TV star, chef and entrepreneur (and ex–BU student) dishes about life on camera.

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41 Boston's Best 2011
The city's superlative bars, restaurants, stores, spas, salons, health clubs and other standout stuff.

IN BACK

153–209 Impulses
The new *Transformers* isn't exactly a crime against humanity, but it sure is boring. Plus, free nights at the Gardner Museum.

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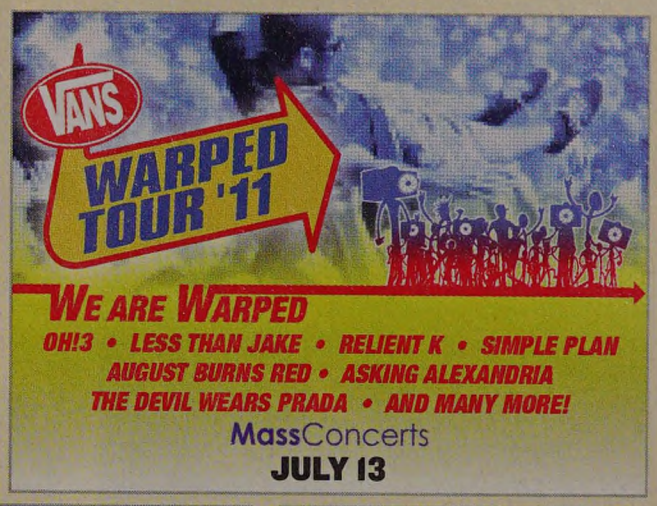
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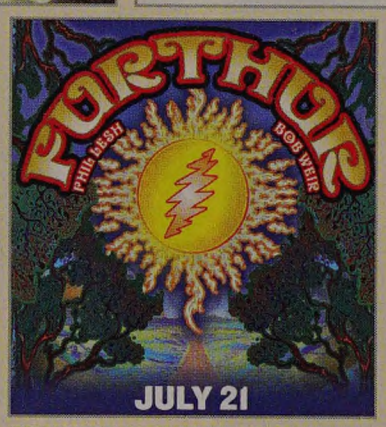




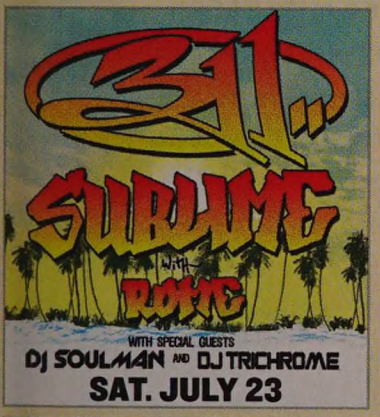




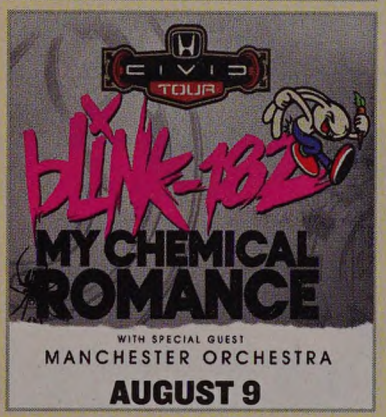












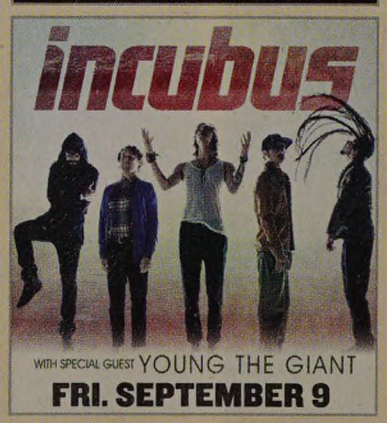














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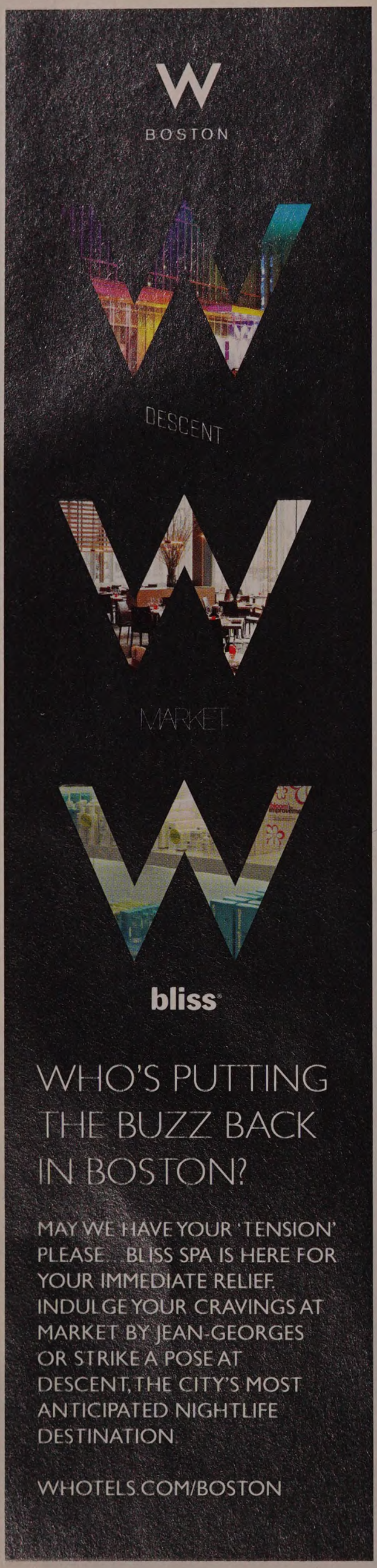
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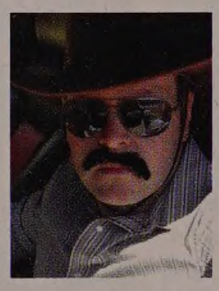
2011



ELIZABETH BOMZE is an associate features editor for *Cook's Illustrated*. Outside the office she freelances for various publications, blogs for seriouseats.com, practices canning and photography, reads and plays rec softball. Top five foods: fresh noodles, gravlax, sour cherry pie, burrata and mapo tofu. She contributed to the Food & Drink section.



SARAH CORRIGAN is a travel and pop culture writer, contributing to *The Improper*, *The Boston Globe* and the *Cape Cod Times* in between checking out new plays, exhibits, restaurants and goings-on in Greater Boston. Previously she has covered entertainment and celebrities for teen and tween magazines, and she once took a Duck Tour with the Jonas Brothers. She contributed to the Arts & Entertainment section.



EZRA DYER has written for *The Improper* since 1973, when it was called *Hey Man, What's Happening in the Bean?* In addition to his *Improper* column, Dyer covers cars for *Automobile*, *Men's Journal* and *The New York Times*. He's also a writer and correspondent on the new series *The Car Show*, which premieres July 13 on the Speed channel. Dyer contributed to the Sports and People & Places sections.



CAROLYN FAYE FOX is a food and travel writer whose "Dish" column has appeared in *The Improper* for more than 10 years. She's a regular panelist on public radio's award-winning word-game show *Says You!* She contributed to the Bars & Clubs section.



NANCY GAINES has been assaying and annotating the city's Bests and Worsts for 34 years, which has to be some sort of record (of what, she dares not think). Gaines was also editor-in-chief of the *Boston Business Journal*, *Stuff@night* and *The Improper*. She contributed to the Bars & Clubs section.



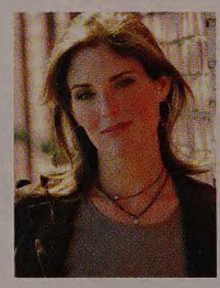
KIM GIRARD is an award-winning writer whose work has appeared in *Fast Company*, *Business 2.0*, the *San Francisco Chronicle Magazine* and on CBS Interactive. She contributed to the Bridal and Beauty & Health sections.



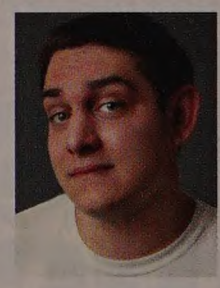
LEAH MENNIES is the Boston food editor for thefeast.com, an NBC lifestyle website. When she's not eating pad thai and poutine for the sake of "research," you'll probably find her attempting to navigate restaurant kitchens with a video camera in hand. Also, she hates celery. And raisins. So she never got to experience ants on a log. She contributed to the Food & Drink section.



MIKE MICCOLI is a freelance writer by day and an MBA student by night. Along with contributing to *The Improper*, he's the Boston Bruins correspondent for thehockeywriters.com and has written for the *New England Hockey Journal*. He contributed to the Goods & Services section.



LISA PIERPONT is the founder and editor-in-chief of boldfacers.com. She previously won three Emmy Awards as a producer for *Chronicle*. A graduate of the Columbia University Graduate School of Journalism, she contributes to publications including dailycandy.com, *Boston Common*, *The Boston Globe* (the "Ask the Sartorialist" column) and *Boston Magazine* (the "Ask the Fashionologist" column). She contributed to the Fashion section.



DAN WATKINS is a freelance photographer whose work has appeared in *Alternative Press*, *Boston Magazine*, *ReadyMade* and wallstreetjournal.com, as well as in materials for Legal Sea Foods. He apologizes for taking up so much room on the T with his gear.



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PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Jeffrey Cattel, Sarah Dwyer, Alia Gilbert, Kathleen Godbold, Nicholas Sobel, Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole Begin

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Ellysia Francovitch, Alyssa Greenberg, Sarah Kess, Emily Knudsen

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico

ACCOUNT EXECUTIVES
Elyse Littizzio, Carly Rubin

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Dianna Bedrosian, Sara Buchanan, Caroline Ganson, Korinne Ghafari, Ashley Hopkins, Danielle Howe, Melanie Malouf, Lauren Metjian, Allison Pescatore

PRODUCTION DIRECTOR
Merinda Pattullo

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
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Where There's a Willis

TEAM SPIRIT

IN 2003, legislation passed making it easier for Massachusetts farms to create liquor from their crops. Inspired by the decree, brothers Will and Dave Willis decided to pursue a dream engendered by the lawless history in their basement—during Prohibition, their family's Sherborn farm was a bootlegging storehouse. Now, with their new Bully Boy distillery in Roxbury, the Willis brothers are bottling spirits like aged rum and white whiskey. Their efforts hit shelves just last month, but plans are taking shape for new products, like applejack, that make use of the land. "Small farms in Massachusetts aren't profitable right now," says Dave Willis. "It's nice to find ways to make those old farms useful again." *NICK ALTSCHULLER*



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First Taste

PUBLIC OPTION

There must be something about 755 Boylston that evokes a feeling of community. Once the shadowy Vox Populi, that bar took its moniker from the Latin term for "voice of the people." It shut down in December, locking the people out, but the space wasn't vacant for long.

"This is the perfect location," says Euz Azevedo, owner of the soon-to-open Forum. He's moving a mile a minute, but that shouldn't come as a surprise—Azevedo's Boston Nightlife Ventures operates spots ranging from the Tap in Faneuil Hall to Noche in the South End. As a double-decker upscale eatery, Forum is his most ambitious project to date. "We needed to open it. There was all this amazing real estate and nobody was using it properly."



"THERE WAS ALL THIS AMAZING REAL ESTATE AND NOBODY WAS USING IT."

To amp up the old Vox interior, Azevedo enlisted New York's Project Design Associates, the same folks responsible for L'Espalier and Sel de la Terre across the street. Downstairs, there's a small patio and an angular island bar playing host to a team of flat-screens. Upstairs is a different story. "These are meant to be completely separate areas," says Azevedo, climbing the spotlit staircase. This sort of split-level, multi-experience concept has certainly proven a success at Sel.

On the second floor, origami-inspired panels segment the room into intimate spaces. Private dining and convertibility is a theme. "You could screen a movie back here or have a big business meeting," Azevedo says as he shows off a multimedia-equipped function space which is capable of hosting up to 50 and comes with a pop-out bar. "It's totally customizable." For more seclusion, small parties can request the wine room, a steak house–inspired space surrounded with bottles.

Director of operations/chef Jared Chinacola's menu promises progressive American fare. "We aren't reinventing the wheel," he says, "but we'll be using refined French techniques to provide really specialized versions of some favorites." Beef Wellington is deconstructed to include tenderloin filet, seared foie gras and wild mushrooms. "We want to do everything properly," he adds, stressing an emphasis on detail, especially in his house-made pastas.

Most tables are arranged to overlook Boylston Street, providing an elevated view of one of the city's most vibrant scenes. "I would love to add a second-floor deck," Azevedo says, before acknowledging the lengthy permit process it would entail. "But just imagine being here on Marathon Monday?" Most would agree that it would be an impressive sight. Let's hope the people have their say.

KYLE WRIGHT

Illustrated Points

Baby Talk

Ricardo Cortés is an artist, writer and publisher who grew up in Newton. He recently illustrated *Go the Fk to Sleep*, a children's book for adults that has landed at the top of the bestseller lists at *The New York Times* and Amazon.com. Cortés and author Adam Mansbach will sign copies of their story at Brookline Booksmith on July 14.**

How'd you get the idea for Go the F**k to Sleep?
Adam and I have known each other since we were kids in Newton. His 2-year-old wasn't sleeping, so he put something on Facebook joking about his forthcoming children's book, and people loved the idea.

How did you decide on an illustration style?
I looked at it like I was the straight guy and he was the jokester. It became a throwback to classic children's books, with beautiful landscapes, a lot of whimsy.

Was it a challenge to get published?
I'd released children's books like these before—one about marijuana and one about terrorism. We took it to a really small publisher in Brooklyn [Akashic Books]. I think we all knew it was special.

Were you surprised that Samuel L. Jackson's Audible.com reading went viral?
When we sold the book they started asking who we wanted to read it. We were bouncing ideas around, I know Adam liked the idea of Christopher Walken. Now there's the Werner Herzog version, too.

Where is this story going to go next?
Something like *Go the F**k to School* would be so obvious. We don't want to do anything that easy. We are going to put out a G-rated version though. I think the story is actually intriguing to children, it's about a rebellious kid who refuses to go to sleep.

Would you read this to your child?
Well, I'm not a dad yet. I appreciate the judicious. If you can read this to your child in an affectionate way, then why not? Go for it.

KYLE WRIGHT



FOR MORE FROM RICARDO CORTÉS, LIKE THOUGHTS ON HIS BOOK ABOUT COCA-COLA, VISIT POP TART ON IMPROPER.COM/BLOGS.

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Paula Dorf Sheer Tint Lipstick with SPF 15 in "Tender," $21 at A Matter of Face, 425 Hanover St., Boston (617-742-5874) amatterofface.com

Covergirl Gloss Balm with SPF 15 in "Anemone," $7.50 at CVS, 587 Boylston St., Boston (617-437-8414) cvs.com

Beauty

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AMANDA KNORR



Good Eats

Fat of the Land

The most popular appetizer at Charlie Redd's new Roslindale Village eatery is a mashup of the staff's snacking habits and a meal the chef/owner devoured while road-tripping in California. Slices of slightly underripe avocado—deliberately chosen for the firmer, more resilient texture—take a quick dip in tempura batter before an extended dunk in frying oil. Once their coating is lacy and crisp, the creamy, pale-green slabs are removed and drained, ready to be swiped through a cayenne-spiked buttermilk dressing.

ELIZABETH BOMZE



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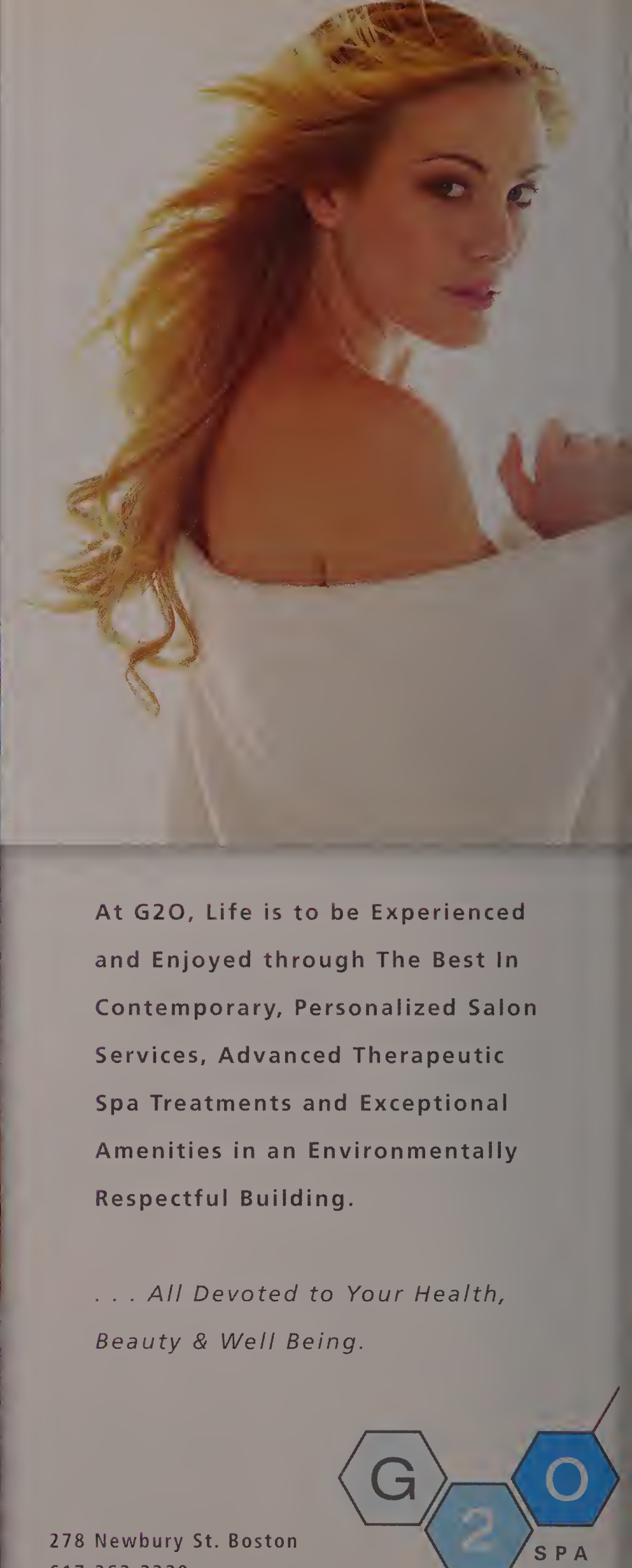
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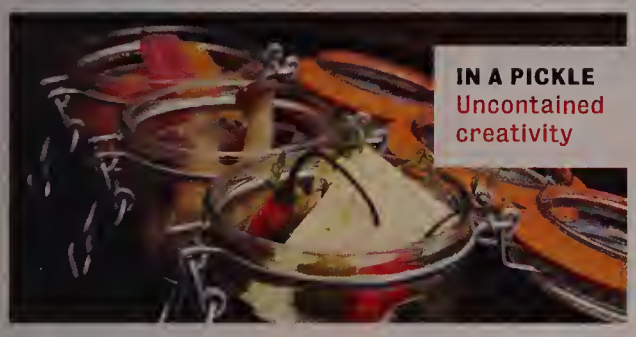
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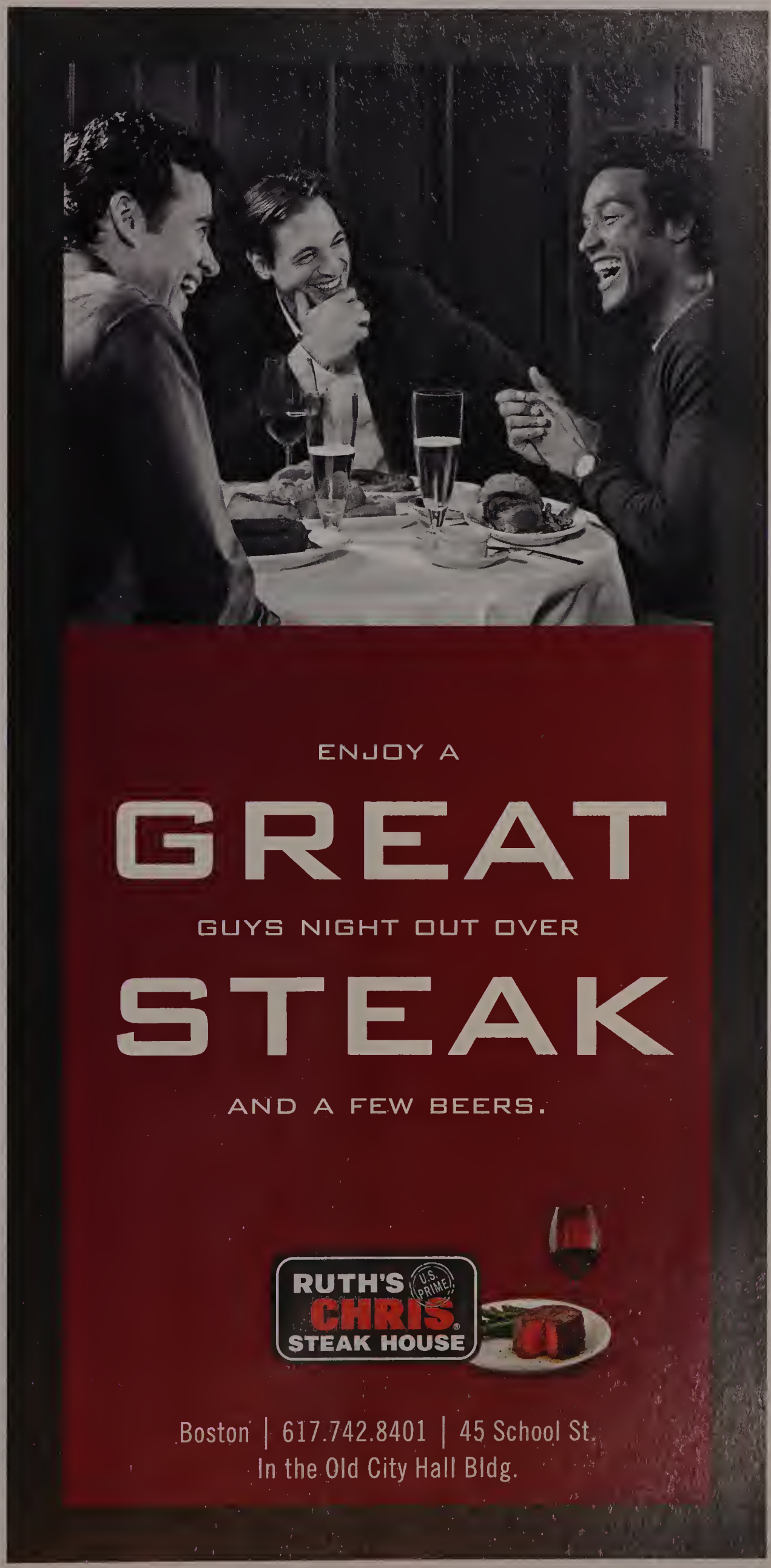
THE CHEF'S WHIM DINNER series at Smolak Farms challenges cooks with primitive facilities, but it also gives them complete freedom to create a three-course menu for 100 with no choices, no substitutions and (ideally) no complaints.

"I like the whole idea," says Paul Turano, chef/owner of Tryst in Arlington. "But I'm not doing seven courses of pig, or five shellfish courses with nuts. At the end of the day, [the diners] are paying to eat." After expenses, all the proceeds go to a charity of the chef's choosing.

"What's exciting about it is it's a real chance to represent myself," says Richmond Edes of the Beacon Hill Hotel & Bistro. Other chefs featured in the weekly series include Andy Husbands of Tremont 647, Rebecca Newell of the Beehive and Evan Mallett of Black Trumpet Bistro in Portsmouth, N.H.

ERIC GREGORY, executive chef at Grafton Street, says he's "not trying to reinvent the wheel" as he rolls out his first new menu at the 15-year-old Harvard Square spot. Through his experience at L'Espalier, Scampo and Harvest, he's sharpened his focus to create streamlined dishes pared down to four or five ingredients. Check out the pan-roasted Long Island duck breast with quinoa, swiss chard, pickled rhubarb and cherry sauce.

IN NEWTON, "homemade, authentic Taiwanese tapas" take center stage when Sweet Potato Bistro opens any day now. The so-called tapas are the kind of snacks you'd find at Taiwanese night markets: jellyfish salad, oyster omelets, steamed taro custard. If that's not substantial enough, the restaurant also offers a range of traditional Taiwanese cuisine and Chinese-American dishes.





Purveyors

Domestic Products

At Ball and Buck, the North End's hidden men's boutique, the idea is to buy less, buy better and buy American. Everything in the store is domestically crafted, like wool and linen ties hand-stitched by Nashville's Otis James. Mark Bollman, the shop's 23-year-old founder, shows a taste for the classics, with Caswell-Massey colognes and wallets from leather artisan Barrett Alley. For more timeless good looks, there are B and B's pocket T's, which can be custom-made using your favorite old shirts.

ALIA GILBERT

Drink of the Moment

Bubble Yum

The Red Lantern's *Mulan*-meets–Moulin Rouge vibe sets the stage for a chic and sleek bar scene with an edge. Bar manager Joe O'Connor—who created the cocktail menus at Scorpion Bar and Shrine—conceived the new hot spot's fun and experimental options. "We envision [Red Lantern] being a spot where people come for dinner but end up staying for the drinks and atmosphere," says O'Connor.

Names like Sumo Summer, Shanghai Street Sangria and the Fortune Cookie reflect a touch of Asian-inspired whimsy, but one of the more interesting items on offer is TRANQUILITY BUBBLE TEA → ($10). Unafraid to play with flavors, O'Connor combines green-tea vodka, peach and milk for a result that's lightly sweet and fruity with delicate herbal undertones. A vessel reminiscent of soda fountain glassware, adorned with a wide pastel straw, evokes a sense of yesteryear and tinges the drink's quiddity with nostalgia. Tapioca pearls rest at the bottom of the cold brew, adding texture to a new experience.

LINDSEY CANANT



Impersonals

PEDAL OF HONOR

TO THE A**HOLE IN THE SILVER CAR: Thanks so much for blazing by me on Belvidere Street when I was biking home around 4 pm on June 22. Shouting obscenities wasn't necessary, especially since I was abiding by all bike laws and was going the same speed as everybody else. Ten feet later, you had to slow down because of a traffic backup. I know cyclists can be a pain, but don't take out your frustration on me. Judging by the way your amorphous blob of a body was wedged in the driver's seat, I'm guessing you don't ride.

Spin doctor

To "Another disgruntled consumer" from the June 22 issue:

You say that you tried to get a seated [train] passenger's attention, but he was too self-absorbed to notice. Maybe that's because he didn't want to. I believe the appropriate course of action would have been to say: "Excuse me, sir, but I would like that seat." If you can't speak up, don't complain.

Learn how to get what you want

To this amazing city:

I moved away from Boston 10 years ago and was in New York for six of them. After receiving two overpriced degrees, enduring a failed engagement and having to celebrate the Sox' '04 and '07 victories in enemy territory, I've finally moved back. I want to thank my fellow Massholes for being themselves with their accents and hospitality, and the Bruins for welcoming me back with a championship. I'll never leave my home again.

Missed ya wicked bad

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals @improper.com, or fax 617-859-1446.*











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Style

BEST DRESSED

Whether the invite says "semiformal," "black tie" or "cocktail attire," one foolproof dress can tackle all your summer weddings. A classic one-shoulder that hits just above the knee works for day, night and every dress code. Keep the neckline bare and the accessories simple.

AMANDA KNORR



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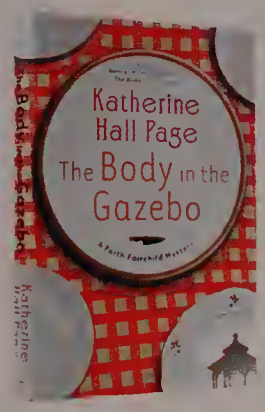
SPEAK, MEMORY

The past and present clash in the latest Faith Fairchild whodunit.



TWO DIVERGENT MYSTERIES percolate through the new Faith Fairchild novel. In the dreamy italics of memory, ill and aging Ursula narrates the story of a Vineyard party that occurred 70 years earlier, during which she discovered her brother Theo murdered in a gazebo.

Theo's tutor, Arnold Rowe, was falsely accused and sent to the Charles Street Jail until Ursula, then 16, boldly ventured into that grim fortress and obtained his release. She later married him. For more than half a century, the true murderer remained hidden. Then, decades later, ominous blackmail letters arrive. Sleuth (and caterer) Faith listens to Ursula's anxious tale, in which



The Body in the Gazebo
Katherine Hall Page

The author lives in Massachusetts.

we're dropped deliciously into a long-ago Boston of Brahmin elites. The author captures the finely tuned social styles and prancing lingo of the time (clothes are "glad rags"), as well as the ecstatic celebration on the Vineyard during Illumination Night. The parallel mystery involves Faith's minister husband and money pilfered from the church. Modern Cambridge comes alive here with a hip and current sensibility. An added spice: recipes from Faith's kitchen. ×××

FROM PAGE 188: *"Ursula walked down West Cedar Street toward her aunt's house on Louisburg Square. She felt as if she had passed from one world to another, and was struck by how normal things looked in this one. The people she passed nodded and smiled slightly. The old, wavy amethyst glass in the windows of the Beacon Hill houses were unchanged, the brass door knockers and handles as bright as the day they were installed. The brick sidewalks uneven from years of use. Cars passed slowly. It was all as it had been before she'd rung the bell at the Charles Street Jail, but it would never be the same for her again."*



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Kathy Sidell Trustman, owner of MET Restaurant Group, and her sister, Stephanie Sidell Sokolove, owner of Stephanie's on Newbury and Stephi's on Tremont; both daughters of event namesake Jack Sidell



Jennifer and Michael Skoler, CEO at Sokolove Law



Michele Messino, executive director of the Newbury Street League, and Tom Brennan, vice president at C. Talanian Realty



Page deGregorio, vice president at Brown Brothers Harriman, and Erin Wilson, account supervisor at Bose Corporation; both event cochairs

Proper Bostonians

{ DANA BISBEE }

HONOR ROLL

"Jack Sidell's Circle of Legendary Boston Food Friends" gathered at the Galleria at 10 St. James Avenue on May 16 to celebrate the late financier's support of Boston's top chefs. Restaurant owners Kathy Sidell Trustman and Stephanie Sidell Sokolove invited 20 local chefs to feed 350 guests. The event raised more than $100,000 for the Massachusetts General Hospital Heart Center.

United Way of Massachusetts Bay and Merrimack Valley hosted "A Night at the Museum," its fourth annual emerging leaders gala on May 21 at the Boston Children's Museum. The young professionals event assembled more than 300 people and raised $52,000.



Samantha Kanter, events and marketing manager at Dante, and Dante de Magistris, chef/co-owner at Dante



Helena Grant, creator of the Kitchen Sink Bag, and her husband, Newell Grant, associate director of major gifts at the Westminster School



Betel Girmay, senior clinical research associate at Genzyme, and Tricia Pimentel, clinical study leader at Infinity Pharmaceuticals



Christopher Blum, audit associate at Grant Thornton, and Brendan McGeehin, analyst at Atlantic-ACM



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To the greatestest!

AS YOU ARE SURELY aware, this is the Boston's Best issue—obviously the most thorough compendium of things that are the best heretofore assembled by human hands. I daresay it even stands as the best of the Bests. Yet I always strive for improvement. I eat excellence, wash it down with a tall glass of perfection, gargle with superiority and brush my teeth with raging ambition. And that's why I've decided to refine this prestigious issue by creating my own Best list.

This is my chance to express my own personal opinion on matters large and small (something that's hard for people to do these days). While the regular categories are jury-selected and carefully deliberated, my addendum can make no such claims. It should not be interpreted as even remotely useful, and should probably be torn out and held above the magazine as a parasol, so as to prevent harmful ultraviolet light from damaging the more valuable sections. Enjoy.

BEST LOOK: To the guy who rides past my house every morning on a ten-speed, wearing cutoff jean shorts and usually no shirt. He rides with no hands, sitting upright, smoking a cigarette. He cycles past on a regular schedule, which initially made me think that he commutes to work. But then I started wondering what kind of job has a jorts/no-shirt dress code. I mean, that's what I'm wearing right now, but it's casual Friday.

BEST MALAPROP: To my wife, for calling me "dumb as a doornail." Don't you mean "dead as a doornail?" I asked. She replied that doornails are also dumb. I can't disagree with this.

BEST AWKWARD RESPONSE: To me, for my response to my mother-in-law's well-wishes on Father's Day. She said, "Thanks for giving me such a wonderful grandson." My response: "Uh... my pleasure?"

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

mattjeacock

SECOND-BEST AWKWARD RESPONSE: Also to me. My neighbor showed me a photo of her three daughters, who range in age from 14 to 19. They were all pretty, but I'm not sure how an adult guy is supposed to react to a photo of someone's teenage girls. I mean, would it be weird if I said, "What a bunch of babes!" or would that be a compliment? It's the first time I've been in this situation. Whatever the case, I'm positive you shouldn't say what I actually said: "Which one's 14 and which one's 19?"

BEST STEVEN WRIGHT JOKE ABOUT A LAZY SUSAN: And the winner is: the joke I thought up while pondering whether to toss the lazy Susan that's collecting dust in our basement.

So here's what Steven Wright would say about that: "My lazy Susan broke the other day. I was going to fix it, but I didn't have the energy." Feel free to use that, Mr. Wright.

While we're on the topic, it's a little-known fact that the lazy Susan was independently conceived by two inventors at about the same time. But the second inventor brought the product to market too late, and by that point the name had already become famous. That's why Susan, lazy as she was, became an overnight millionaire, while the industrious inventor of the Short-Arm Sally is buried in a pauper's cemetery.

BEST THING ABOUT THE BRUINS' $157,000 FOXWOODS BAR TAB: The one bottle of complimentary Champagne. I'm sure we've all gawked at the Bruins' exorbitant bill, but the thing that stands out to me is not the $100,000 bottle of Champagne they ordered; it's the free bottle they were comped at some point before that. I mean, free Champagne? I thought I was jealous of the Bruins players before, and now this. These hockey guys waltz into a bar carrying the Stanley Cup, and all of a sudden people are just giving them a whole bottle of Champagne. For free. I'll bet those guys were kicking themselves the next morning, because if they'd spent $300,000, they probably could've gotten two bottles of free Champagne. You've gotta spend money to make money.

BEST HOMOPHONES: Hey/hay. Next time you drive past a field of hay, yell, "Hay!" The other people in the car will ask, "What?" because they think you mean "hey." Then you point at the bales of straw and repeat, "Hay." Then everyone has a good laugh over the absurdity of the English language.

It is my hope—nay, my fervent determination—that these important selections will help you live a fuller and more rewarding life, or else I have failed. But I know that I haven't. Because I'm the best. ✖✖✖



"Don't ever believe anyone's smarter than you."

BEING BETHENNY

How one woman turned 15 minutes of fame into an empire

BY KYLE WRIGHT

HERE'S THE SKINNY: Bethenny Frankel first entered the homes of reality gawkers during her stint on *The Apprentice: Martha Stewart*. She came in second in the 2005 finale—and received a sharp-tongued send-off from the Mistress of White Sales—but you probably don't remember that. The show was a flop. She should have faded into the darkest recesses of human memory, forgotten in a sea of *Flavor of Love* contestants and *American Idol* rejects. But six years later, the former BU student's star has never been brighter.

Reality TV was still a budding phenomenon in that pre-Snooki era, its cast members rarely afforded more than the standard 15 minutes after they'd made their exit (save for a few *Survivors* who extended their lifespan by releasing sex tapes or spouting off on *The View*). Bethenny didn't follow her elimination by landing a bit role in a Rob Schneider movie or trying to become a pop star. She returned to her vocation as a natural-foods chef for clients like Tommy Hilfiger. It wasn't until 2008 that she resurfaced on *The Real Housewives of New York City* as the flailing entrepreneur/BFF of fabric doyenne Jill Zarin, with a boyfriend who wouldn't commit and ovaries aching for a baby.

Oh, what a difference three years has made. Viewers connected with Frankel's headstrong ambition and unhinged emotions. Though in her late 30s at the time, she was the embodiment of a doe-eyed dreamer, a woman with a no-nonsense exterior, a quick wit and a flawed core. Over the course of her three seasons, she lost a great deal (including her friendship with Zarin) and hid nothing (America has seen this woman urinate on at least two occasions). Her biting comments about her costars, particularly Kelly Killoren Bensimon, made her the comic relief and fan favorite. Not even Bravo honcho Andy Cohen's staff of fortune-tellers could have known that Frankel's quip comparing Bensimon to Madonna would escalate to a rumble at the Brass Monkey and an all-out war in St. John.

Housewives was never just a side project for Frankel; it was also a tool to market her brand, Skinnygirl. Her best-selling books and cocktail prompted Bravo to give her a spin-off chronicling her new life as a mother and wife. (The third season is currently in production.) *Bethenny Ever After* lacks the bitchiness of *Housewives*, dwelling instead on Frankel's sensitive side. This is particularly evident in her often brutal therapy sessions with Dr. Xavier Amador, where the talk typically touches on the scars from her broken childhood: Her father was a thoroughbred trainer who was too preoccupied to parent and her mother also failed to take much of an interest, a family history that's been one of the show's central dramas. Intrigued by her neuroses and her honesty, fans keep tuning in to watch her fail and succeed in a tug-of-war that she finally seems to be winning. It's a long way to have come for a former Paradise Rock Club waitress.

The past year has seen Frankel turn 40, take the silver in *Skating With the Stars*, embark on a multi-city speaking tour and be psychoanalyzed on *20/20*. Her biggest news, of course, is that she sold her signature margarita-in-a-bottle for a reported $120 million to Beam Global Spirits & Wine, Inc. Now there are whispers of an Ellen DeGeneres–backed talk show, plus the promise of other Skinnygirl cocktail varieties. No matter what's next, the woman seems committed to always topping her own personal "Best." ☛

BETHENNY'S BOSTON'S BEST

PLACE TO SIP A SKINNYGIRL MARGARITA
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PLACE FOR A FAMILY-FRIENDLY VACATION
Cliffside Beach Club and Hotel, on Nantucket

BEACH
"Berklee Beach, ha-ha."

TIME TO VISIT
Fall

PLACE FOR AN OUTDOOR WORKOUT
Rollerblading on the Esplanade

HOTEL
The Four Seasons

MEMORY FROM BOSTON UNIVERSITY
"Spilling a whole tray of sex on the beach shots while cocktail waitressing at M-80, Seth Greenberg's first nightclub."

Soroff On BETHENNY FRANKEL

The reality TV star and margarita mogul talks about babies, body fat and saying yes.





THE FINER THINGS
Bethenny with hubby Jason Hoppy

Jonathan Soroff: *So now that you're Queen of All Media, do you have anything to say to Howard Stern?*
Bethenny Frankel: Well, his ex-wife lives in my old house. We sold it to them.

If someone doesn't recognize you, how do you identify yourself—entrepreneur, TV star, author, chef?
Businesswoman.

Do you think prison softened Martha Stewart?
I do not think prison softened her. No.

You're never shown exercising on your show. How come you look so good? Is there a work-out regimen you're hiding from us?
No. I walk around. We do a lot of things outdoors. I do the elliptical machine. I do that probably two, three times a week while watching *Gossip Girl* or reality television for 30 minutes. But consistency is the key. If you're consistently exercising your whole life, you don't ever have to do boot camp or spinning or anything psychotic.

How does it feel to be part of an acronym: RHONY?
Well, I'm no longer part of that acronym. Now I'm part of BEA: *Bethenny Ever After*. I love it. I love lingo. It's so familiar to people that they now give it a nickname.

Will you ever talk to Jill again?
Um… I'm sure I'll run into her and say hello. I wouldn't not say hello.

If I showed up at your house unannounced, what would you make me to eat?
Who said I'd make you something to eat? I might make you a drink. I'd probably pour you a Skinnygirl margarita. That would probably be the most exciting for you. And maybe I'd put out some whole wheat tortilla chips and guacamole, or cheese and salami or bresaola, marcona almonds. I'd make something look impressive that wasn't, and it wouldn't take a long time.

You always leave something on your plate. How do you eat just half a hot dog?
Maybe I would eat three-quarters of a hotdog and just leave a bite, just for the sake of knowing that I've left something, because part of my philosophy is that you should never eat everything. But I don't think [someone] could stop at half a hot dog. I think it would need to be more like four-fifths.

So what part of having a camera trained on you 24/7 seemed like a good idea to you?
It's not 24/7, and there's no part of it that isn't annoying. The only part that isn't annoying is when we go to restaurants I haven't been to before, or to a premiere.

Isn't this whole thing astonishingly narcissistic?
Maybe it's narcissistic. I have no idea. But it's not like I gave myself my own show. Bravo gave it to me. So maybe it's just delusional.

Can I be your new BFF?
My new Bethenny Frankel Fan, to use another acronym? Sure.

Favorite seduction dish to make for your husband?
I don't have any particular dishes. The fact that I cook should be seduction enough. And I cook a lot, every night.

How about the criticism that you're promoting an unrealistic body image?
No one criticizes me about that. Skinnygirl's not about weight. It's about being healthy and fun and flirty and the life of the party, and feeling good about yourself. But you can be anywhere from a size 2 to a size 12.

Is it true that nothing tastes as good as skinny feels?
No. Skinny feels unhealthy. I don't think skinny is a good thing to promote, and I don't.

So are you intent on total world domination?
No. I don't think like that.

What do you do to make your husband not feel like Mr. Bethenny Frankel?
I married someone who's a really secure person, so I don't think he'd ever feel that way.

Did you win anything on the Kentucky Derby?
I didn't bet, and I didn't even know it was going on because it was the same day as my daughter's first birthday. So I wasn't even paying attention. I don't even know who was in it.

Did you ever go to Marylou Whitney's ball in Saratoga growing up?
No. I wasn't part of the fancy part of the racetrack. I was a hot walker in the morning and hung out at the barn on the back side.

So how much of the supposed $120 million you got for Skinnygirl did you actually get to keep?
I don't talk about money with strangers.

You worked as a PA on the show Saved By the Bell. *How much nookie do you think went on behind the scenes?*
I heard a lot, or a good amount, but I wasn't part of any of that.

Did you ever see Screech's porn video?
Aaaah, no. [Laughs.]

Was Skating With the Stars *the hardest physical thing you've ever done?*
Yes, it was. That and *The Apprentice*.

"People told me that Skinnygirl would never work. You will be told no, and you're ultimately alone to make decisions."

Physically or mentally?
They're both excruciating torture. Just unhealthy and unnatural and not something that anyone should have to endure.

What was the hardest part?
With *Skating*, I had a new baby, I was traveling back and forth across the country—while shooting my own television show, while negotiating the sale of my company, while being a brand-new newlywed. I was 40 years old, doing an abnormal amount of physical activity, every single day. It was brutal. And the mental competitiveness—I wanted to give up because I hated it, but I'm too tenacious, so I just had to keep doing it. And it was sheer torture. I didn't sleep at all. *The Apprentice* is a sleep-deprivation experiment during which you have to do very sharp mental tasks.

In reality, do you think of yourself as a star?
No. I think of myself as a smart businessperson.

What do you always keep in your fridge?
Skinnygirl margaritas, Parmesan cheese, pureed baby-foods for Bryn and soy milk.

How do you stay thin with a kid around?
I don't know how anyone could not be thin with a baby. It always takes precedence—they want to eat and you come second. It's exhausting.

Did anybody say they hated you for snapping back to a size 4 within moments of giving birth?
No. They love me because I explain how it's possible. That you don't binge while pregnant, nor before, and that if you're always consistent about health, it doesn't have to be some fire drill to lose weight.



BABE IN ARMS Bryn and Bethenny

What's the one thing you want readers to take away from your book, A Place of Yes?
That anything is possible. That my life was filled with nos. But I had to stand up for what I believed. People told me that doing *The Real Housewives* was a terrible idea. People told me that Skinnygirl would never work. You will be told no, and you're ultimately alone to make decisions. And don't ever believe anyone's smarter than you, no matter what their job title is, or what their bank account says. It's all up to you, and anything's possible. All roads lead to Rome. ×××

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The Improper Bostonian

BOSTON'S BEST 2011

EXCESS IS HUMAN. Why else do people chase gold medals, world records and Kim Kardashian? Our appetite for superlatives is insatiable. Hence the theme of this issue, our annual Boston's Best. In it, we applaud the finest the city has to offer in food, drink, shopping, culture and services. Doing this is no small task. We're blessed with a wealth of world-class businesses, the greatest hospitals and schools in the country and, of course, the glorious Bruins (not to mention the Red Sox, Patriots and Celtics). Bostonians are spoiled for choice.

TO MAKE OUR SELECTIONS, we assembled a group of well-informed judges from all walks of life and every conceivable area of expertise. Then we wined and dined them at hot spot Strega on the Waterfront while making them fill out an extensive ballot. Our editorial staff tabulated the votes, took potential conflicts of interest into account and threw in their own two cents. And voilà! *The Improper*'s 2011 Boston's Best issue.

WE'RE SURE YOU'LL AGREE with some of our choices and disagree (passionately enough to write in) with others. Please do. It's just a reminder of how lucky we are to live in a town where worthy steak houses battle for supremacy, bartenders woo us with their latest creations and our neighbors are just as experienced, wise and opinionated as we are.

2011 BOSTON'S BEST

FOOD & DRINK

LUNCH

MYERS + CHANG

THERE'S SOMETHING here for every variation of Asian-food craving. Must-haves from the dinner service include tea-smoked ribs, wok-roasted mussels and Indonesian nasi goring, while dim sum go-tos include pork belly buns and pot stickers. If your idea of lunch necessarily comes between two slices of bread, try the short rib–with–Asian pear banh mi, washed down with a glass of sweet, house-made cherry-ginger soda. And no one should miss the delectable Chinese chicken salad.

1145 WASHINGTON ST., BOSTON | 617-542-5200 | MYERSANDCHANG.COM

AFTERNOON TEA
Bristol Lounge

Bostonians know a thing or two about throwing a tea party, but none so refined as the kind put on by the Bristol Lounge. Sink into the upholstered furniture, sip the brew of your choice (or, if you want the regal upgrade, a kir royale), and indulge in a tiered platter of dainty finger foods—scones with jam, lemon curd and Devonshire cream; crustless sandwiches filled with cucumber, chicken and egg salad—while taking in the view of the Public Garden.

THE FOUR SEASONS HOTEL, 200 BOYLSTON ST., BOSTON | 617-351-2037 | FOURSEASONS.COM/BOSTON

AMERICAN
Citizen Public House and Oyster Bar

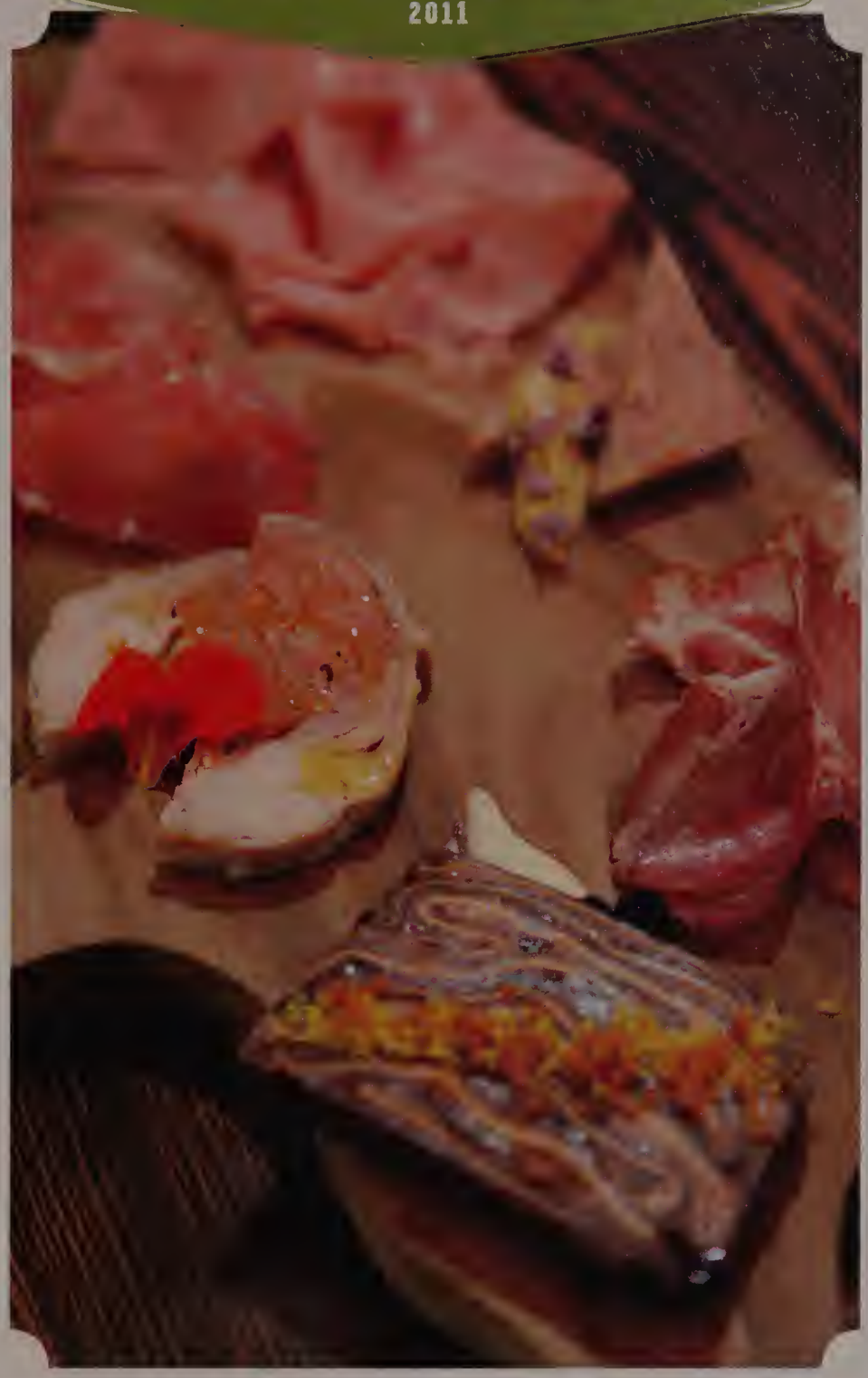
Long before Citizen Public House took shape in the shadow of Fenway Park, the folks behind this wildly popular feeding ground had mastered high-end tavern fare at their various Franklin Cafe locations (see Neighborhoods: South Boston). With their newest venture, they bring craft cocktails, dozens of whiskeys and a roast suckling pig for 10, complete with chilled shellfish and seasonal sides.

1310 BOYLSTON ST., BOSTON | 617-450-9000 | CITIZENPUB.COM

BAGELS
Rosenfeld Bagels

The toughest trial for any bagel baker is the dreaded "visit from an opinionated New Yorker" test. But Rosenfeld continues to send them away happy (or at least quieter). The rings are so crisp on the outside and chewy within, you might even consider skipping the toaster. The rest of the tiny shop is stocked with all your go-to brunch components: a generous spread of schmears, smoked fish, and stacks of hot-from-the-oven challah in raisin, seeded, plain and whole wheat.

1280 CENTRE ST., NEWTON CENTRE | 617-527-8080 | FACEBOOK.COM/ROSENFELOSBAGELS



CHARCUTERIE
COPPA

WE DARE YOU to find a fine-dining menu in this town that doesn't sport a charcuterie plate. And while we don't mean to sound cynical (preserving meat not only makes good kitchen sense, it's a delicious way for chefs to show off their pet projects), not every platter of country pâté and prosciutto is worth its salt. Chef Jamie Bissonnette's offerings, however, are not to be missed: stunning red slivers of duck prosciutto, rich lardo and, of course, gorgeously gelatinous coppa di testa, to name a few.

253 SHAWMUT AVE., BOSTON | 617-391-0902 | COPPABOSTON.COM

BAKERY
Flour Bakery + Cafe

It's been about a year since Joanne Chang opened "F3" in Cambridge, and roughly 18 months since her first cookbook debuted. It appears her business and baking savvy is paying off handsomely. Not only are the lines as long as ever at all three Flour locations, but the sweets diva has signed on for another book deal. Her second tome, due out in spring 2013, will focus on the savory side of the biz, hopefully cluing fans into the secrets of her killer curry tuna salad and the tomato chutney in her roast lamb sandwich.

1595 WASHINGTON ST., BOSTON | 617-267-4300 | 12 FARNSWORTH ST., SOUTH BOSTON | 617-338-4333 | 190 MASS. AVE., CAMBRIDGE | 617-225-2525 | FLOURBAKERY.COM

BAR FOOD
Poe's Kitchen at the Rattlesnake

At most inexpensive watering holes on Boylston Street, beer pitchers and party music are partnered with bland platters of nachos, chicken fingers and mozzarella sticks. At the Rattlesnake, however, chef Brian Poe takes Tex-Mex standards and enlivens them with bold pops of flavor and unusual ingredients. There's a tequila cream cheese that accompanies lime-zested tortilla chips, made-to-order spicy guacamole, and chipotle wings rubbed with smoked jalapeños ready to be dunked in poblano–blue cheese sauce. It's booze-soaking fare that's anything but generic.

384 BOYLSTON ST., BOSTON | 617-059-7772 | RATTLESNAKEBAR.COM

BARBECUE

Formaggio Kitchen

Not many people think of their local cheese shop when they're jonesing for brisket, but Formaggio Kitchen has always been much more than a source for rare French bleus. Line up early on Saturdays for grill master Eric's dry-rubbed pork ribs, gorgeously charred chicken quarters, huge Pearl hot dogs in hollowed-out baguettes, cumin-scented baked beans and the always-sells-out pulled-lamb sandwich on brioche.

244 HURON AVE., CAMBRIDGE | 617-354-4750 | FORMAGGIOKITCHEN.COM

BISTRO

Gaslight Brasserie

French bistro menus can lose their novelty after the umpteenth onion soup gratinée and steak frites. Gaslight, however, remains in vogue. From his South End kitchen, chef Chris Robins prepares the classics as well as more inspired plates: asparagus and goat cheese salad with wildflower honey, local clams roasted with pork sausage, and Tuesday night's Sichuan take on roast duck with peppercorn sauce.

560 HARRISON AVE., BOSTON | 617-422-0224 | GASLIGHT560.COM



BREAD

CLEAR FLOUR BREAD

BLACK SESAME STICKS with herbed garlic are one of the cruel temptations just out of reach of the patrons queuing for entry into this diminutive storefront. Besides daily offerings like crusty baguettes and buckwheat-walnut loaves, check the weekly schedule to see what artisan bakers Christy Timon and Abe Faber have rising. Options include pumpernickel on Wednesdays, dense German vollkornbrot on Fridays and Saturdays, and soft pretzels (recommended warm with mustard butter) on Sundays.

178 THORNDIKE ST., BROOKLINE | 617-739-0060 | CLEARFLOURBREAD.COM



BREAKFAST

Mike's City Diner

The breakfast plates at this South End institution are, to put it mildly, hearty. Load up on hash and eggs, grits, ham carved off the bone, hot linguiça or, for the most daring, the Intensive Care: a three-egg, 10-ounce sirloin special. Fortunately, the food is so good it's worth the caloric intake—and, well, Boston Medical Center is right around the corner.

1714 WASHINGTON ST., BOSTON | 617-267-9393 | MIKESCITYDINER.COM

BURGER

Craigie on Main

You want the Craigie burger? It's not easy to find. In fact, it's not even listed on the menu anymore. After popularity skyrocketed last year, chef/owner Tony Maws couldn't meet the demand due to the limited resources from prestigious small-scale supplier Hardwick Beef. (His recent James Beard Award doesn't help matters, either.) But don't fret. The carefully calibrated patty—short rib, flat meat, brisket, suet, bone marrow and dehydrated miso paste—is still available. You just have to ask. Don't get complacent, though; Maws only makes about 20 per day, so go on the early side of dinner (or brunch) service.

853 MAIN ST., CAMBRIDGE | 617-497-5511 | CRAIGIEONMAIN.COM

BURRITO

Anna's Taqueria

Several factors come into play when crafting the ideal burrito. The

Alyssa Greenberg

THE RITUAL

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StellaArtois.com

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flour tortilla must be warm, flexible and with the proper chew. Cheese must be evenly distributed and fully melted. The main protein must be steeped in flavor and fall-apart tender, and the wrap-job must be effective enough to hold the weight of a packed interior. Anna's prowess in all of the above categories, plus reliable consistency, makes it the go-to spot for a foil-wrapped treat.

1412 BEACON ST., BROOKLINE | 617-739-7300 | ANNASTAQUERIA.COM

CHINESE-AMERICAN
Bernard's

Chinese food die-hards can be dogmatic about authenticity, but we'd bet that anyone who loves Chongqing dry-fried chicken and chili oil–doused bamboo shoots also has a soft spot for the Americanized standards, if done well. We love this Chestnut Hill outpost for its delicious Sunday dim sum brunch (one of the few in the area), sautéed beef with Mandarin barbecue sauce and fresh, stir-fried pea pod stems.

THE MALL AT CHESTNUT HILL, 199 BOYLSTON ST., CHESTNUT HILL | 617-969-3388

CLAM CHOWDER
Legal Sea Foods

Legal's chowder is preceded by its reputation: The creamy, clam-filled soup has been served at every presidential inauguration since 1981. Cape Cod–sourced clams and a healthy dose of herbs set apart this version of the New England classic—and thanks to the opening of Legal Harborside this spring, diners can now order the standby in classy new digs, while checking out the picturesque Waterfront views.

270 NORTHERN AVE., BOSTON | 617-477-2900 | LEGALSEAFOODS.COM

BRUNCH
HENRIETTA'S TABLE

CELEBRITY FOODIE Anthony Bourdain calls brunch "a dumping ground for the odd bits left over from Friday and Saturday nights." Chef Peter Davis would likely disagree. Belly up to his all-you-can-eat buffet for the most decadent spread in town: made-to-order omelets and waffles, a grilled-vegetable station, smoked fish, pâtés and terrines, carved meats-of-the-day and, best of all, a superb raw bar to go with your Bloody Mary.

THE CHARLES HOTEL, 1 BENNETT ST., CAMBRIDGE | 617-661-5005 | HENRIETTASTABLE.COM

COCKTAIL
Clio

With tools like a centrifuge, fire-in-a-can, a mini hibachi grill and a sugarcane extractor at his disposal, you'd think that Clio barman Todd Maul would be more comfortable working at a lab counter than behind the bar. He looks to the chefs in the Clio kitchen to help inspire his creative ice infusions and flavor combinations, ensuring that the drinks in his 32-page mammoth of a cocktail book are unlike anything else you'll find around town.

370A COMM. AVE., BOSTON | 617-536-7200 | CLIORESTAURANT.COM

COMFORT FOOD
Tupelo

When it comes to mastering stick-to-your-ribs fare like Cajun gumbo, pan-fried catfish and Mississippi mud pie, the Inman Square restaurant stands out for its unfussy, authentic takes on Southern comfort. A glance at the spot's pedigree—owned by local pie master Renee McLeod and cheffed by East Coast Grill alum and New Orleans native

BOSTON'S BEST
WHERE ARE THEY NOW?
1996

RESTAURANT TO KEEP AN EYE ON
Metropolis Café

Fifteen years ago, Seth Woods' early venture won our award for promising new restaurant. We had no idea that it was the start of a restaurant empire. Woods, along with Matthew Burns and Jeff Gates, now boasts six venues in the hugely successful Aquitaine Group, including Gaslight and Union. As for Metropolis, the asparagus tartare is new, but the crowd of loyal patrons remains the same.

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1193 CAMBRIDGE ST., CAMBRIDGE | 617-868-0004 | TUPELO02139.COM

CUPCAKE

Sweet

When Courtney Forrester first opened her Back Bay cupcakerie, she sold five basic flavors. Three years later she's got four storefronts, eight daily varieties, dozens of seasonal and specialty variations (e.g., ice cream cone cupcakes in waffle cones with lickable buttercream frosting), delivery service and a cookbook. Published last fall, *The Sweet Little Book of Cupcakes* gives away four seasons' worth of Forrester's secrets in a charming spiral-bound volume.

49 MASS. AVE., BOSTON | 617-247-2253 | 225 NEWBURY ST., BOSTON | 617-267-2253 | 11 SCHOOL ST., BOSTON | 617-227-2253 | ZERO BRATTLE ST., CAMBRIDGE | 617-547-2253 | SWEETCUPCAKES.COM

DELI

Michael's Deli

You know you're in the right place when customers are talking about goings-on at the local synagogue, and when there's a sandwich on the menu that pairs hot corned beef with salami and homemade chopped liver. Phone in your order ahead of time during the lunch rush, and as the signage says, don't plan on lingering at a table. Do, however, order the killer pastrami that's been imported, like the corned beef, from the Bronx.

256 HARVARD ST., BROOKLINE | 617-738-3354 | DELITOGO.COM

DESSERT

Market

Pastry chef Christina Kaelberer's exotic plays on familiar desserts have earned her a spot as one of the city's must-watch rising stars. Confections like passion fruit soufflé with passion fruit caramel, crème fraîche cheesecake with kumquat marmalade, and a peanut- and popcorn-topped salted-caramel sundae provide whimsical conclusions to Jean-Georges Vongerichten's elegant menu of Asian-inflected French cuisine.

W HOTEL, 100 STUART ST., BOSTON | 617-310-6790 | MARKETBYJGBOSTON.COM



COFFEE SHOP

VOLTAGE COFFEE & ART

YOU CAN'T HELP but be impressed with Lucy Valena's business acumen. After earning a loan from Sam Adams' "Brewing the American Dream" fund, she turned her itinerant coffee business into a brick-and-mortar shop in Kendall Square. There she serves inspired, high-class caffeine (homemade caramel–salt lattes, MEM teas) and snacks (strawberry scones, panini). And she gives back by offering wall space to up-and-coming artists to showcase their handiwork.

295 THIRD ST., CAMBRIDGE | 617-714-3974 | VOLTAGECOFFEE.COM



DIM SUM

Winsor Dim Sum Café

We love the impulse-shopping feel of traditional dim sum, in which dumplings and rice noodles are carted past your table. But there's something to be said for eating food that's cooked to order, which makes the checklist setup here an appealing change. The dishes arrive piping hot—give those fried stuffed-eggplant slabs a minute to cool—and the menu offers extra treats like magnificent Shanghai pork buns.

10 TYLER ST., BOSTON | 617-338-1688

DINER

Victoria's Diner

Frequently, the gritty, divey vibes at your local diner indicate food that is equally gritty and divey. Victoria's in Roxbury proves the stereotype wrong, with a massive menu for all three squares of the day—available 24 hours, Thursday to Sunday. Dishes like an awesomely retro patty melt slathered with creamy Asiago dressing flip all your diner preconceptions.

1024 MASS. AVE., ROXBURY | 617-442-5965 | VICTORIASDINER.COM

FRENCH

Menton

Everyone suspected that Barbara Lynch was a badass, and she provided definitive evidence by opening this super-pricey, prix-fixe destination in the middle of the Great Recession. On account of unforgettable dishes like luxurious butter soup and kataifi pastry–wrapped langoustine tails, it worked. The

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CHINESE
QINGDAO GARDEN

WITHDRAWAL FROM your favorite restaurant is bad, but when its return is unexpectedly pushed back—twice!—there's reason for hysteria. We'd rather not reveal how many times we dialed Qingdao Garden's number to check on the progress during their lengthy renovation. We'd just like to say how glad we are that they're back, and better than ever. Reacquaint yourself with a bowl of boiled fish in fiery sauce, Peking eggplant and cult-favorite handmade dumplings. 2382 MASS. AVE., CAMBRIDGE | 617-492-7540 | QINGDAOGARDEN.COM

space is swanky yet subdued—the main splash of color comes from a bowl of lemons—which lets executive chef Colin Lynch's elegant fare shine. This summer they'll be upping the ante even more, with the addition of a monster 16-to-22-course tasting menu. As if Lynch has anything left to prove.

354 CONGRESS ST., BOSTON | 617-737-0099 | MENTONBOSTON.COM

FRIES
Saus

Alarmed by the glaring lack of Belgian street food in this town, the young entrepreneurs behind this boîte set a plan in motion.



Finally opening their doors four months ago, their cooked-to-order frites—not too thin, not too thick—are golden, with crisp crusts and fluffy centers. Order them in gooey, delicious poutine, or just sprouting from a waxed-paper cone with dipping sauces like truffle ketchup and spicy "samurai" mayo. But save room for a Liège waffle—the richest, most buttery version you can find in town.

33 UNION ST., BOSTON | 617-248-8835 | EATFRITES.COM

GOURMET FOOD
Wasik's

Steve Wasik was a cheese guy from the start. He swept the floors of a local cheese store as a teenager before rising to become the vice president of a nationwide company called Cheese Shop International. Then he narrowed his focus and purchased this quaint Wellesley storefront, stocking it with the finest fromages from across the world. When Wasik passed away suddenly last December, the Wellesley community turned out in droves to support his business. We couldn't be more grateful that his family continues to offer spectacular cheeses, as well as chutneys, crackers, caviars, teas, honeys, chocolates—and, above all, unmatched hospitality.

61 CENTRAL ST., WELLESLEY | 781-237-0916 | WASIKS.COM

GREEK
Aegean

Simple, fresh flavors, served in generous portions and with a familial welcome: That's the key to great Greek food. In addition to the expected mousaka and stuffed grape leaves, try the baked spring lamb or the grilled octopus. But the real draws here are the broiled options. Guests keep coming back for the marinated kabobs and souvlaki, ribs and chops, and calf's liver topped with onions.

257 COCHITUATE ROAD, FRAMINGHAM | 508-879-8424 | 640 ARSENAL ST., WATERTOWN | 617-923-7771 | AEGEANRESTAURANTS.COM

HOT DOG
Trina's Starlite Lounge

Diners will always be able to find plain and chili-topped Kayem dogs at this beloved Somerville watering hole, but chef Suzi Maitland's true creativity is displayed in the "dog of the day," a fun play on the blue plate special. Favorites include cornmeal-battered, deep-fried pieces of "pop corn dogs," cheese curd–and-gravy-topped "poutine dogs," and the Monte Cristo Dog, nestled in a French toast bun.

3 BEACON ST., SOMERVILLE | 617-576-0006 | TRINASTARLITELOUNGE.COM

Qingdao Garden: Jared Charney; Saus: Dan Watkins


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FACEBOOK.COM/WOODWARDBOSTON | MORGANS-HOTELS.TUMBLR.COM

ICE CREAM

Toscanini's

Everyone knows about the happy accident that transformed Gus Rancatore's traditional caramel ice cream into something darker, bitter—and insanely addictive. The burnt caramel still tops sales at Rancatore's Cambridge-based creamery, but you'd be remiss not to try his even more offbeat creations: salty saffron, goat cheese–brownie and beautifully restrained Earl Grey.

899 MAIN ST., CAMBRIDGE | 617-491-5877 | TOSCI.COM

INDIAN

Tamarind Bay

It took some willpower, but the few times we've branched out from Tamarind Bay's beloved lalla musa dal and coconut-chile-sauced goan mirchi shrimp, we discovered that the menus at these sibling restaurants have astonishing depth. Don't miss the dumplings (raw banana in Harvard Square and cauliflower in Brookline), Indo-Chinese garlic–black pepper lamb, and ginger-laced tomato soup.

75 WINTHROP ST., CAMBRIDGE | 617-491-4552 | TAMARIND BAY COASTAL INDIAN KITCHEN, 1665 BEACON ST., BROOKLINE | 617-277-1752 | TAMARIND-BAY.COM

ITALIAN

Erbaluce

The best Italian cuisine isn't found in the North End, but hidden away in quaint Bay Village under the mastery of chef Charles Draghi. In his softly lit space, he churns out inventive Piedmontese fare like rack of wild boar, not to mention wonderful pastas. Those who want a more casual evening should head to the bar for stellar small plates and cocktails enhanced by inventive house infusions and crafted by Eastern Standard vet Nick Korn.

69 CHURCH ST., BOSTON | 617-426-6969 | ERBALUCE-BOSTON.COM

ITALIAN-AMERICAN

Rino's Place

A few pieces of know-before-you-go advice. First: Call ahead and put your name on the wait list, or risk waiting three hours for a table (thanks for spilling the beans, Food Network). Second: In residential East Boston, street parking is a competitive sport. Be patient, but be aggressive. Third: Bring an appetite, since every entrée is big enough to share. Fall into a calorie coma on classics like homemade lobster ravioli, downy-soft baked gnocchi and tender veal Parm, or branch out with chef/owner Anthony DiCenso's specials like limoncello shrimp.

258 SARATOGA ST., EAST BOSTON | 617-567-7412 | RINOSPLACE.COM

KOREAN

Korean Garden

If you can keep from filling up on the incomparable spread of panchan—12 small plates of kimchi, pickled vegetables, piquant sausage and fish cakes—head straight for the barbecue section of the menu. There you'll find staples like sweet-salty marinated short rib kalbi and tempting pork belly dishes like the house specialty, osam bulgogi, pairing fatty meat with squid and spicy sauce.

122 HARVARD AVE., ALLSTON | 617-562-8989 | KOREANGAROENBOSTON.COM

LOBSTER ROLL

B&G Oysters

Technically, there are two versions to choose from. One is the textbook example of an upscale New England lobster roll: luscious chunks of claw and tail meat, lightly coated with lemon juice, Hellmann's and brunoise celery, packed into a grilled hot dog bun.



DINNER WITH LIVE MUSIC
THE BEEHIVE
IT'S ODD THAT a venue featuring some of the best live music in town offers food that's even better—after one bite of the short rib–stuffed fontina grilled cheese on brioche, you'll stop coming here for the jazz. And it's impossible to get bored. You can watch a Hendrix cover band while chowing down on a platter of baby back ribs one night, and find yourself listening to Senegalese mbalax beats while dining on Moroccan couscous the next.
541 TREMONT ST., BOSTON | 617-423-0069 | BEEHIVEBOSTON.COM

The other, appropriately dubbed a BLT, sandwiches the same shucked meat between crusty slices of ciabatta with bacon, tomato and romaine. You can't go wrong either way, and both come with fries, butter pickles and an excellent slaw. They make the perfect follow-up to an order of oysters.

550 TREMONT ST., BOSTON | 617-423-0550 | BANOGOYSTERS.COM

MEDITERRANEAN

Oleana

Ten years after Ana Sortun opened the doors to her Cambridge dining room, her Eastern Mediterranean–inspired fare remains as fresh and boundary-pushing as ever. We still can't get enough of charter menu stars like batter-fried mussels sharpened with hot

Alyssa Greenberg

THE GIN THAT DEFIES EXPECTATIONS

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and The Crimson Lounge at
Tommy Doyle's (Harvard Square)



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peppers or unctuous tamarind-glazed short rib. But we also love sampling recent innovations like squid and sausage with nettles, and pastry chef Maura Kilpatrick's melon "pop" with minty yogurt and rose petal jam.

134 HAMPSHIRE ST., CAMBRIDGE | 617-661-0505 | OLEANARESTAURANT.COM

MEXICAN
Temazcal Tequila Cantina

The corners of Eastie and Somerville are usually the best bet for authentic Mexican flavors, but this flashy Waterfront stop is a revelation. Word on chef Todd Hall's kitchen is out, so don't expect be seated right away, but the high-octane margaritas (tequila is poured liberally) and warm chips with rojos and verdes salsas and porky refried bean dip will see you through the wait. Then scroll through the iPad menu for squash-blossom quesadillas (de flor de calabaza), lobster tamales and whole roast suckling pig, theatrically wheeled out and carved tableside (no pre-ordering necessary).

250 NORTHERN AVE., BOSTON | 617-439-3502 | TEMAZCALCANTINA.COM

MIDDLE EASTERN
Sofra

Sofra made its mark as Oleana's kid sister (see Mediterranean), peddling the restaurant's mezze spreads in a more casual, wallet-friendly setting. Morning fare here is especially notable. Snag one of the drumlike tables and indulge in thick Greek yogurt with grano and seasonal jam, or a Turkish breakfast with feta cheese croquettes and a phyllo-crusted soft-boiled egg. It's practically criminal, though, to walk out without having the poached egg dish called shakshuka.

1 BELMONT ST., CAMBRIDGE | 617-661-3161 | SOFRABAKERY.COM

NEW RESTAURANT
Bondir

Those of us who followed Jason Bond from No. 9 Park to Beacon Hill Bistro knew he was destined for greatness. His new place, the gem of Area IV, exceeds our expectations. From his enthusiasm for local ingredients (raw-milk ice cream) to his ingenious use of foraged foods (Japanese knotweed), his stunning execution (the wintertime wagyu sauerbraten is a masterpiece) to his staff's gracious hospitality (on cold nights, they warm your coats at the fireplace), we couldn't be more thrilled that he ventured out on his own.

279A BROADWAY, CAMBRIDGE | 617-661-0009 | BONDIRCAMBRIDGE.COM



NOODLES
Om

When Ginger Park closed last year, devotees of chef Patricia Yeo's spicy dan dan mien and stir-fried silver pin noodles feared that they'd never be able to taste their favorites again. Then Yeo resurfaced at Om, where her signatures found new life on the lunch menu alongside Hong Kong–style soy sauce noodles and shrimp pad thai. We're now waiting with

JAPANESE / OISHII

SUBURBANITES have been hooked on Chef Ting Yen's cooking since he opened his perch at the corner of Hammond Street and Route 9 more than a decade ago. Well-heeled fans followed him to his upscale South End outpost, where he defies the middle-brow reputation of makimono with prime components like white truffle, sturgeon caviar and glistening, fresh seafood. What really impressed us this year, though, was Yen rallying local chefs and hosting a benefit dinner to raise money for Japan's earthquake disaster relief.

1166 WASHINGTON ST., BOSTON | 617-482-8868 | 612 HAMMOND ST., CHESTNUT HILL | 617-277-7888 | OISHIIBOSTON.COM

Alyssa Greenberg



This is a story about a young crab named Joey. He dreamed of being famous. "I'll make it big!" he told his friends. "You'll see!" But his friends just laughed. So Joey ran across the ocean, looking for his big chance. His legs grew firm and thick, and his shell grew big and strong. And then, one day, his big chance came! A special boat dropped a box down just for him! He hopped inside, and rode all the way to the big city, where Joey finally did become famous – as a crab cake at Legal Sea Foods! Although he was eaten five minutes later.

The End.

LEGAL SEA FOODS
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ROMANTIC
UPSTAIRS ON THE SQUARE

IT'S HARD NOT TO THINK of fairy tales when you sit in a room decked with gilded pale pink walls, a mirrored ceiling and plush maroon chairs. Chef Steven Brand makes sure his seasonal New England cuisine shows ample imagination to match. Share plates of pork loin with cherry-chipotle jam, or go all-out with the seven-course tasting menu, plus pairings from wine director extraordinaire Matt Reiser.

91 WINTHROP ST., CAMBRIDGE | 617-864-1933 | UPSTAIRSONTHESQUARE.COM

bated breath for the inevitable noodle nirvana Moksa, a Japanese street-food concept she's opening with the Om team this fall in Central Square.

92 WINTHROP ST., CAMBRIDGE | 617-576-2800 | OMRESTAURANT.COM

OUTDOOR DINING
Dante

You come here for the sfizi, particularly the cotechino sausage, which picks up hints of smoke as it cooks under a pile of almost-spent ashes. And you wouldn't miss Dante's mafalde done up sweet, sour and just a little bitter with raisins, capers, pine nuts and charred octopus. But the obvious draw to this upscale modern Italian restaurant? It's one of the few riverside dining venues in the city—and on a sunny day, when that dirty water sparkles bright, it's stunning.

40 EDWIN H. LAND BLVD., CAMBRIDGE | 617-497-4200 | RESTAURANTDANTE.COM

OVERLOOKED GEM
MapRoom Café at the Boston Public Library

Snack breaks are a bookworm's best friend, which makes the BPL's ground-floor cafeteria an invaluable refuge. Sneak away from the stacks to this high-ceilinged parlor for some house-made granola and sheep's milk yogurt, corned beef on rye, or just a lemon square and a cup of Darjeeling—all priced to accommodate a scholar's budget.

700 BOYLSTON ST., BOSTON | 617-385-5660 | THECATEREDAFFAIR.COM

PEOPLE WATCHING
Sonsie

On a summer day on Newbury Street, stroll past the picture windows at Sonsie to get a crash course in designer sunglasses, as well as to spot the latest Jimmy Choos and the Chanel nail polish shade du jour. For years, well-to-do shoppers have posed on the barstools here, fueling up on excellent crispy pizzas, kobe burgers and flutes of bubbly. Sonsie remains a place to be seen.

327 NEWBURY ST., BOSTON | 617-351-2500 | SONSIEBOSTON.COM

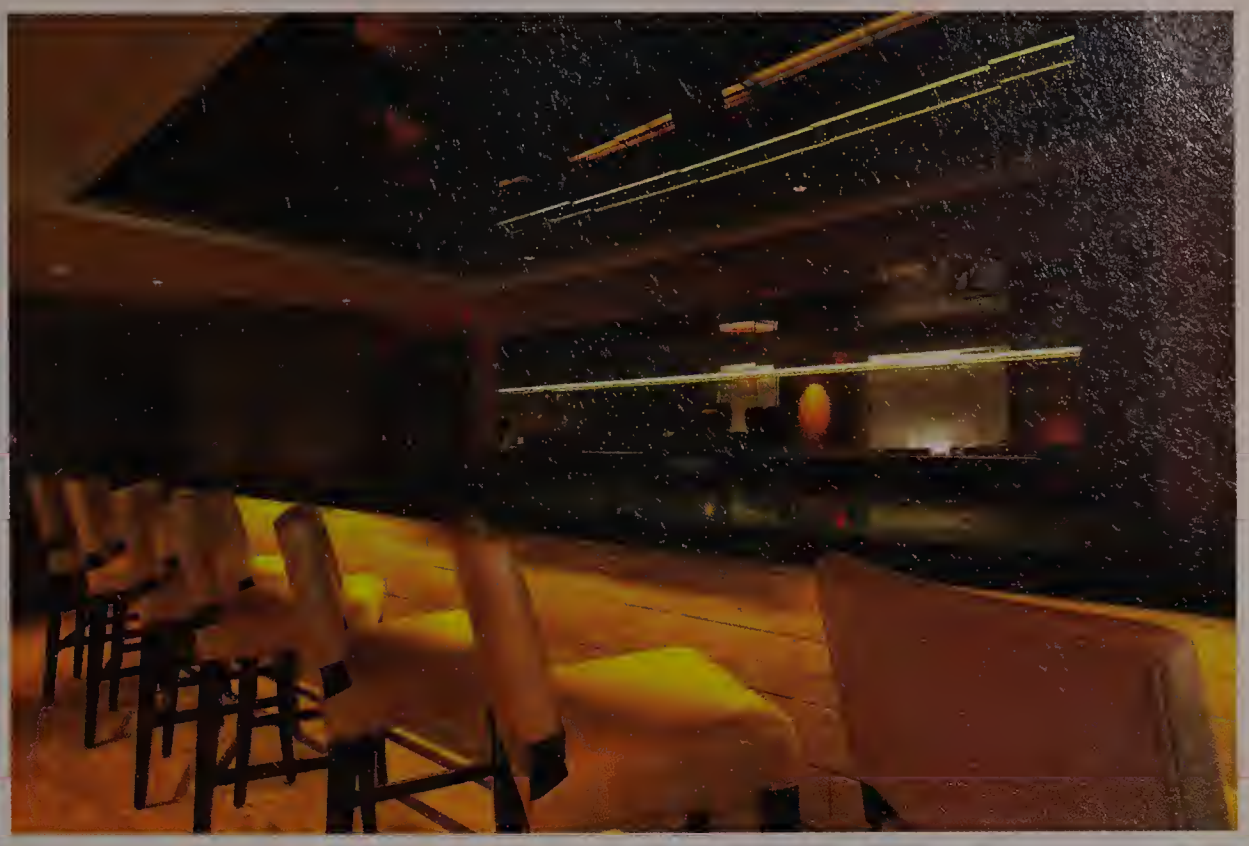
BOSTON'S BEST
WHERE ARE THEY NOW?
2001

UNDERRATED CHEF
Bill Poirier

Ten years ago, we named the Sonsie chef the most underappreciated talent on the Boston culinary scene. Today, he probably still is. "I'm one to keep my nose to the grindstone," says Poirier, whose recent menu tweaks include a fantastic lobster tempura salad. "The list of famous chefs is a mile long, but the 'underrated' field isn't very thick." Good point.

Photo: Jared Charney; models: Brett and Roberta/Maggie Inc.







Forum

755 Boylston Street Back Bay

forumboston.com

Opening July 13th

PIZZA
Regina Pizzeria

It's all about the original North End location, where a brick oven bakes up signature pies enhanced with a proper drizzle of house-made garlic sauce. It's tough to top the pairing of a bubbling, hot slice with a few slugs from a pitcher of Peroni, followed by a stroll down the lively North End sidewalks for a cannoli. Sometimes tradition is right.

11 THACHER ST., BOSTON | 617-227-0765 | PIZZERIAREGINA.COM

PLACE TO GO WHEN PRICE IS NO OBJECT
O Ya

Since it opened in 2008, the tiny Leather District haven has been lightening wallets with mind-blowing bites of sushi and sashimi. As if menu standbys like watermelon pearl–topped Kumamoto oysters, foie gras kabayaki with balsamic-chocolate drizzle, and $189 wagyu steaks weren't enough, the kitchen upped the ante this year with the introduction of a grand tasting, ringing in at a whopping $275 a head for 20 to 22 courses laced with ingredients like gold leaf, truffles and caviar.

9 EAST ST., BOSTON | 617-654-9900 | OYARESTAURANTBOSTON.COM

PRE-FENWAY
Fenway Park

The last leg of the decade-long, $300 million face-lift to Fenway Park extended beyond the high-def flat-screens. Rather than braving the crowds on Lansdowne, take your seat early and enjoy the new on-site menu options: lobster rolls, Turkey Gobbler sandwiches (reportedly Mayor Menino's favorite) and superior makimono, imported all the way from Basho.

4 YAWKEY WAY, BOSTON | 877-733-7699 | REDSOX.COM

POST-FENWAY
Eastern Standard

The Cadillac of Boston brasseries is famously built around the reputation of its extra-long bar. Behind it, the dazzling mixologists will craft the most complex concoction in four minutes flat, while the raw bar and bistro fare on the menu are second to none. Beverage connoisseurs, foodies and college students alike pack the tables and receive scintillating service, even during the postgame rush.

528 COMM. AVE., BOSTON | 617-532-9100 | EASTERNSTANDARDBOSTON.COM

PRE-THEATER
Bina Osteria

With the introduction of Dante alum Will Foden this year, the restaurant/retail concept has been making a serious effort to revamp its offerings. For those dining in a hurry, they've introduced a super-affordable menu of stuzzicare, or bar bites, which go beautifully with a well-mixed cocktail. If you do have time to linger before a show, don't leave without ordering pastas like squid ink tagliatelle or cavatelli with rabbit ragù.

581 WASHINGTON ST., BOSTON | 617-956-0888 | BINABOSTON.COM



SALADS / STEPHANIE'S ON NEWBURY

STEPHANIE SOKOLOVE has the market cornered when it comes to accommodating guests with generously portioned, sophisticated comfort fare like truffled mac 'n' cheese, or an especially spectacular meatloaf. Salads get the same treatment—rich ingredients like roasted chicken with toasted almonds, beef tenderloin with rosemary potatoes or pecan-crusted goat cheese with toasted brioche ensure that they're full, delicious meals, not mere dieting aids. They're the salad hater's salads.

190 NEWBURY ST., BOSTON | 617-236-0990 | STEPHANIESONNEWBURY.COM

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SOMMELIER

TODD LIPMAN OF BISTRO DU MIDI

HAVING PERFECTED his trade during stints at restaurants like KO Prime and Bin 26 Enoteca, Lipman's inspired wine list means that the bistro's elegant Provençal fare is always enhanced, not overwhelmed, by the best accompaniment. The BU graduate has a taste for under-the-radar varietals, so you may venture past pinot. For summertime, he's rolled out an impressive roster of rosés available by both the bottle and the glass.

272 BOYLSTON ST., BOSTON | 617-426-7878 | BISTRODUMIDI.COM



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POST-THEATER

Teatro

After a show, everyone needs a comfortable spot to opine on the director's mad genius or the lead actor's inspired imitation of a wooden block. At this Italian-leaning Theater District outpost of chef Jamie Mammano's swanky restaurant catalog, you can cast stones while eating flawless truffled deviled eggs and sopressata pizzas. To inspire particularly witty criticism, order a few Mojito Italianos.

177 TREMONT ST., BOSTON | 617-778-6841 | TEATROBOSTON.COM

POWER BREAKFAST/ LUNCH

Asana

Tucked at the base of the Mandarin Oriental Hotel, Asana's opulent dining room sports attractive servers wearing custom-designed obis and a menu of New England fare designed to satisfy without distracting from the purpose of your gathering: talking business. To that end, they also offer specials like a two-course prix-fixe lunch with coffee to go, ideal for getting you in to negotiate over carrot soup and seared cod, then back to the office, stat.

776 BOYLSTON ST., BOSTON | 617-535-BBBB | MANDARINORIENTAL.COM/BOSTON/DINING/ASANA

RAW BAR

Neptune Oyster

It's no easy feat to score a seat at the bar at Neptune, where the line goes out the door on a nightly basis. If you score a front-row view of the master shuckers, though, hold on to it until you've had your fill of fat, briny East Coast oysters and complex, flavorful West Coasters. And don't be afraid to try them fried, as well. In the Neptunes on Piggyback, they're served with crispy pork and golden-raisin confit.

63 SALEM ST., BOSTON | 617-742-3474 | NEPTUNEOYSTER.COM

RISING STAR(S)

The Journeyman team

After getting into the habit of throwing extravagant, labor-intensive dinner parties, couple Diana Kudajarova and Tse Wei Lim decided to build their vision into an actual restaurant. The result is this bold (but tiny) first-time venture in which they serve three prix-fixe menus alongside quirky fare that changes weekly, based on diligent local sourcing. A wintry evening may bring pork cheek terrine with crab apples, while a late-spring night offers fried eggs with fermented ramps. Their gamble seems to have paid off, though we still think that the best from this team is yet to come.

9 SANBORN COURT, SOMERVILLE | 617-718-2333 | JOURNEYMANRESTAURANT.COM

SAUSAGE

The Haven

Under antler-chandeliers, JP hipsters pack Jason Waddleton's super-cool Scottish restaurant to swig Belhaven over haggis with neeps and tatties. But more adventurous souls skip the tamer haggis in favor of house-made blood sausage. Jammed with rich, black paste instead of filler like oats or rice, it arrives on a bed of grilled asparagus, topped with a fried egg—an inspired combination of textures and tastes. Don't miss the annual Sausage Fest and Ladies Night for the kitchen's versions of Cumberland and hunter's sausages.

2 PERKINS ST., JAMAICA PLAIN | 617-524-2836 | THEHAVENJP.COM



SEAFOOD
Island Creek Oyster Bar

It's not every year that Boston welcomes a stellar seafood restaurant. But when Skip Bennett and chef Jeremy Sewall partnered with restaurateur Garrett Harker to take over the old Great Bay space, they aimed higher than opening just another luxury raw bar. They created a grand stage for Bennett's Duxbury-based aquaculture business—making this a true farm-to-table establishment that serves only the most immaculate mollusks. The crowds come in for family recipes like Bennett's grilled and garlic-buttered razor clams and cousin Mark Sewall's Maine-caught lobsters with fresh pasta ribbons.

500 COMM. AVE., BOSTON | 617-532-5300 | ISLANDCREEKOYSTERBAR.COM

SOUTHERN
Hungry Mother

The darling of Cambridge since its opening in 2008, this southern belle continues to capture the hearts of Yankees, clinching titles like this year's *Boston Globe* Munch Madness championship. Reserve early for summertime specials like grilled local squid with pickled peppers and cornmeal-fried softshells with pea greens and watermelon. But note that seasonal hours mean the kitchen's only cooking from Wednesday to Sunday.

233 CARDINAL MEDEIROS AVE., CAMBRIDGE | 617-499-0090 | HUNGRYMOTHERCAMBRIDGE.COM

SPOT FOR CELEBRITY WATCHING
Strega on the Waterfront

The original Strega on Hanover Street has long been wallpapered with snapshots of stars posing with larger-than-life restaurateur Nick Varano. His latest, more conspicuous Waterfront iteration ups the flash factor for celebs looking for pappardelle and a party. Case in point: After announcing his retirement, it's where Shaquille O'Neal bid Boston adieu at a star-studded bash with girlfriend Nicole "Hoopz" Alexander.

1 MARINA PARK DRIVE, BOSTON | 617-345-3992 | STREGAWATERFRONT.COM

STEAK HOUSE
Grill 23

In judging a steak house, the sides, the beverage program and the beefless entrees all come into play. But really, what's most important is a perfectly cooked slab of red meat. Here, it's all sourced from boutique producer Brandt Beef, a family-owned, sustainability-minded operation that provides the serious cuts for Grill 23's dry-aged rib eye, bone-in Delmonico and mammoth 24-ounce porterhouse. For a less dressed-up affair, go for a cocktail and an order of skirt steak frites at the bar.

161 BERKELEY ST., BOSTON | 617-542-2255 | GRILL23.COM

STEAK TIPS
Silvertone Bar & Grill

There are many reasons to fall in love with Silvertone: cracker-crusted crocks of gooey mac 'n' cheese, inexpensive, quality tipples and laid-back yet attentive service. But in the end, it's all about the incomparable steak tips—covered in a signature sweet and savory marinade and piled in a generous heap beside a pillowy mound of garlic mashed



WINE BAR

The Butcher Shop

HANGING SAUSAGES, creative charcuterie boards and the other five-star meats at Barbara Lynch's South End protein temple might obscure the (arguably) main draw—wines sourced by BL Gruppo sommelier Cat Silirie. The menu features 100 bottles, many of which are available by the glass. There are also nightly specials, often inspired by the well-traveled wine pro's adventures in Italy, France and Spain.

552 TREMONT ST., BOSTON | 617-423-4800 | THEBUTCHERSHOPBOSTON.COM



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potatoes and leafy greens.

69 BROMFIELD ST., BOSTON | 617-338-7887 | SILVERTONEDOWNTOWN.COM

SUBURBAN
51 Lincoln

At 51 Lincoln, a melon is not a summertime snack, but rather the "protein" in chef Jeff Fournier's signature watermelon steak appetizer. The pink fruit gets a pan sear before a dressing of eggplant "chicharron," cherry tomato confit, French feta and parsley. It's this witty attitude toward fresh ingredients that makes the restaurant a welcome neighborhood spot for suburbanites, and worth a detour for city dwellers. It's now open for lunch, too, so you can order the outstanding Cambodian Mahi Mahi Amok without having to wait for sundown.

51 LINCOLN ST., NEWTON HIGHLANDS | 617-965-3100 | 51LINCOLNNEWTON.COM

SUSHI
Douzo

Bargain sushi doesn't have the cost-cutting appeal of, say, a soup-and-sandwich combo. Rather than play Russian roulette with raw seafood, hit this polished Back Bay option for schools of upmarket—but still affordable—makimono (try the Torch toro roll sharpened with jalapeño). There's also an array of tempura and an impressive nigiri roster: pickled mackerel, escolar and giant clams, to name a few.

131 DARTMOUTH ST., BOSTON | 617-859-8886 | DOUZOSUSHI.COM

TAKEOUT/ DELIVERY
Bakers' Best

While cartons of greasy pork-fried rice have their place, there's much less risk of bellyache with the chicken-papaya spring rolls, carrot-and-ginger bisque, and grilled eggplant roulade supplied by this Newton Highlands eat-in/takeout joint. There's also a catering arm to the operation, making it an ideal source when looking to fake your way through a dinner party.

27 LINCOLN ST., NEWTON HIGHLANDS | 617-332-4588 | BAKERS8ESTCATERING.COM

TAPAS
Toro

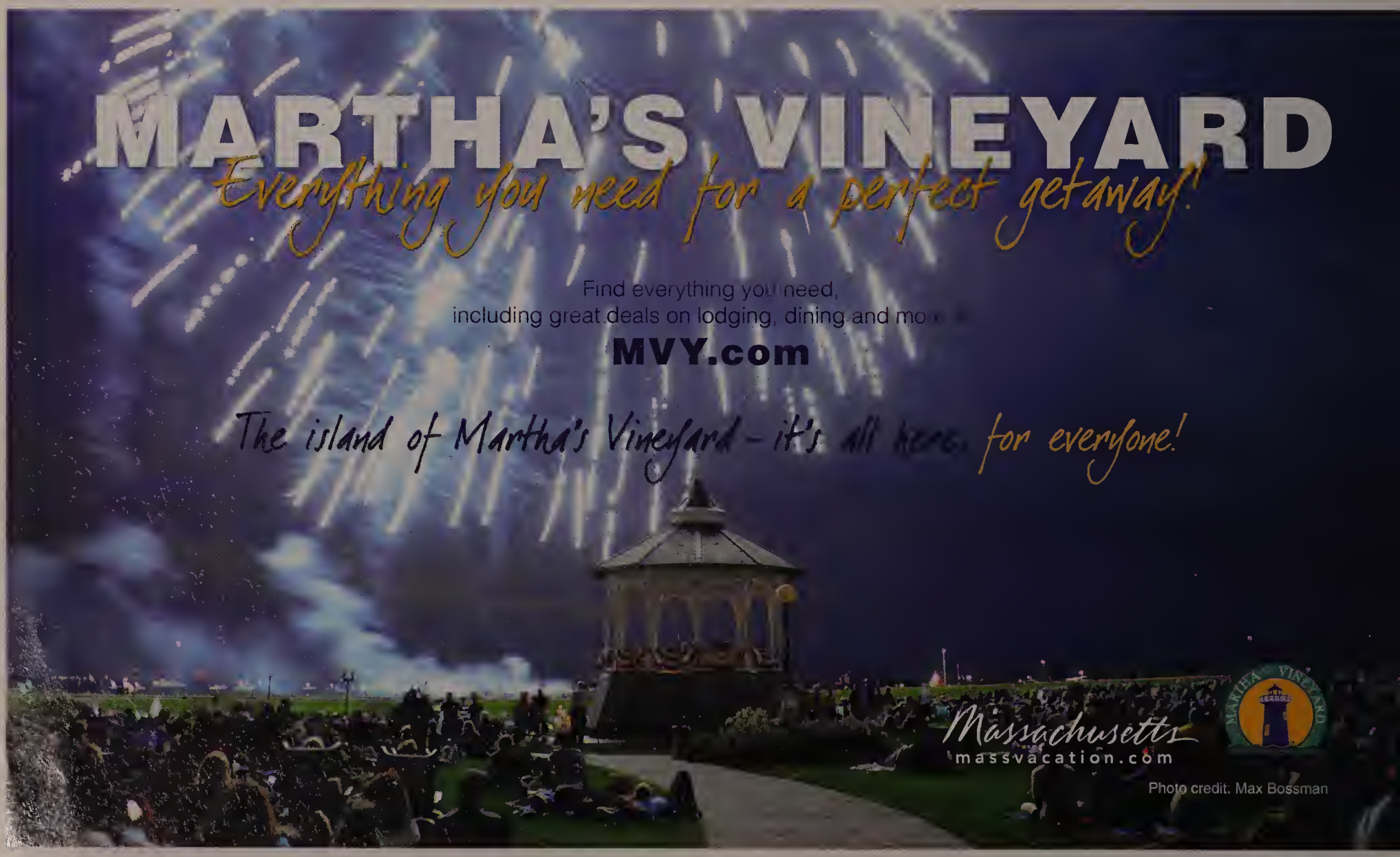
It was hard enough to pick from the charred pimientos del Padron, the griddled gambas and the famous corn. With an ever-changing menu of options, the question arises of how to cram all those little plates onto one table. What to choose? Crispy pork terrine with charred ramps and kimchi aioli? Thai-style tripe-and-pork stew? Better bring extra company to this multifaceted favorite, where sharing plates is a practice too often honored in the breach.

1704 WASHINGTON ST., BOSTON | 617-536-4300 | TORO-RESTAURANT.COM

THAI
Pho Basil

The strip of Mass. Ave. running through the Symphony area can look somewhat barren of quality eats. Then you smell the fragrant curries, classic noodle dishes and house specialties like spicy tangerine pork and lemongrass-laced stir-fried beef here, and you realize you've stumbled on a gem. It's also a great inexpensive detour from the pricier restaurants lining Newbury Street.

177A MASS. AVE., BOSTON | 617-262-5377 | PHOBASIL.COM



VEGETARIAN

Clover Food Lab

Recently, it's been hard to walk through Harvard Square without stopping by Clover's first brick-and-mortar outpost to grab a chickpea-fritter sandwich and house-made soda. The pita sandwiches, salads and drinks infused with real fruit and herbs make Clover trucks—now at Dewey Square and Government Center, in addition to Kendall Square—an inexpensive refueling post. Added bonus: The Harvard Square location pours draft beers from local craft breweries such as Pretty Things and Peak Organic. A perfect match for a batch of rosemary fries.

7 HOLYOKE ST., CAMBRIOGE | CLOVERFOOOLAB.COM

VIETNAMESE

Pho Hoa

Yes, Pho Hoa is a chain, but this is a good thing—more opportunities to come across their consistently great (and wonderfully inexpensive) roster of traditional Vietnamese pho. Beginners will want to order the tamer steak, brisket or meatball-filled noodle soups, but true connoisseurs know that the real goodness comes from the chewier, wobblier bits of tripe and tendon. And the broth! Just savor the broth.

17 BEACH ST., BOSTON | 617-423-3934 | PHOHOA.COM

WINE STORE

The Wine Bottega

Given its North End surroundings, it should be no surprise that this historic wine shop has an epic selection of hard-to-find Italian wines. But under the direction of owner Kerri Platt, who took over in 2008, the shop focuses on selling small-production vinos from all around the world—meaning Burgundies, riojas and sakes get attention, too. Regular tastings provide the option to try before you buy.

341 HANOVER ST., BOSTON | 617-227-6607 | THEWINEBOTTEGA.COM

WINGS

Buff's Pub

There are plenty of spots in the city with chicken good enough to justify dirtying a few napkins, but it's worth the short trek to Newton for wings that would honor the finest bar menu in Buffalo. If you're willing to combat the crowds on a game day, take the full plunge with an order of the mouth-scorching "xtra hot" wings. If in a milder mood, give honey hots or spicy teriyaki a try.

317 WASHINGTON ST., NEWTON | 617-332-9134 | BUFFSPUBOFNEWTON.COM

WORST TREND

Opposition to food trucks

A couple years ago, we'd have been surprised if a Kennedy could win a food truck license in this town. Thankfully, the famine is over. As of last month, the Greenway, the SoWa Open Market and a few other parking spots have been jammed with street vendors like DosaMobile (from the folks behind Central Square's Dosa Factory), Silk Road BBQ and Going Bananas (fresh fruit smoothies). Boston, you're unfashionably late to the party—but better late than never.

NEIGHBORHOODS

BACK BAY

Mistral

Glamorous diners come to this chic, Southern-accented restaurant for lively Provençal fare like black truffle aioli–topped beef carpaccio and roasted duck with wild mushroom risotto. At the stylish bar, don't miss the superb burgers and the thin-crust pizzas, or swing



by for Sunday brunch's jumbo-lump-crab-and-chive omelets and warm puffed gougères.

223 COLUMBUS AVE., BOSTON | 617-867-9300 | MISTRALBISTRO.COM

BEACON HILL

No. 9 Park

Before the Barbara Lynch empire, she built her reputation at her fine-dining flagship, No. 9 Park. Thanks to its Boston Common views, outstanding wine and cheese programs and venerated prune-stuffed, foie gras butter–coated gnocchi, it continues to shine. If you're not up for a gustatory blowout, try the bar for a plate of pasta and a craft cocktail.

9 PARK ST., BOSTON | 617-742-9991 | NO9PARK.COM

BROOKLINE

Lineage

It's been a busy year for Jeremy Sewall (see Seafood), and he might have been excused for taking his eye off the kitchen at his Brookline dining room. No fear. Locals still come here for reliable fine dining with seasonal dishes like halibut tartare and chili-crusted bluefin tuna. Wife Lisa lends her expertise to the family business as pastry chef. The apricot frangipane tart with mascarpone sherbert is not to be missed.

242 HARVARD ST., BROOKLINE | 617-232-0065 | LINEAGERESTAURANT.COM



LINEAGE

CAMBRIDGE

Craigie on Main

The James Beard Award had been a long time coming. Perhaps more than any other chef in the city, Tony Maws has dazzled local and far-traveled foodies with the rare combination of stunning execution and bold—some might say ballsy—cuisine (e.g., Peking duck–style roasted pig's head). We offer him our congratulations with a sense of



hometown pride—and maybe just a little regret, as it will now be even harder to get a dinner reservation.

853 MAIN ST., CAMBRIDGE | 617-497-5511 | CRAIGIEONMAIN.COM

CHARLESTOWN

Navy Yard Bistro

For Charlestown residents, this neighborhood bistro is a no-brainer, with a lengthy wine list offering selections by the glass and half-bottle, and pleasing plates of buttermilk-fried oysters and steak frites. There's also a patio that's the perfect spot to savor draft brews like Radeberger and Whale's Tale Pale Ale while enjoying the harborside breeze.

SIXTH ST., CHARLESTOWN | 617-242-0036 | NAVYYARDBISTRO.COM

DORCHESTER

Ledge

When sipping a drink on the sprawling patio, deep in a setting of leafy green, it's easy to forget that you're not on your suburban friend's back porch. A massive rooftop garden means that in late summer, the herbs and tomatoes in your salad probably made a very short trip to your plate.

2261 DORCHESTER AVE., DORCHESTER | 617-698-2261 | LEDGEBOSTON.COM

DOWNTOWN

Troquet

Troquet has been quietly amazing oenophiles for years with its staggering wine collection—which on occasion is offered at steep discounts. It also impresses Francophiles with its perfectly matched Gallic fare like seared scallops with morels and crème fraîche. After dinner, head downstairs to the patisserie for a sweet finale.

140 BOYLSTON ST., BOSTON | 617-695-9463 | TROQUETBOSTON.COM

EAST BOSTON

Angela's Café

You always hear the joke about restaurants with food so good that they must have a grandmother-type in the kitchen, lovingly cooking dishes she learned to make back in the old country. Here, the legend is actually true. Angela Atenco Lopez moved to Boston from Mexico's Puebla region and brought the cuisine with her. Tuck into her charming corner restaurant for cactus salad, pipian verde (her son and business partner's favorite) and, hands down, the best guacamole in the city.

131 LEXINGTON ST., EAST BOSTON | 617-567-4972 | ANGELASCAFERESTAURANT.COM



JAMAICA PLAIN

Ten Tables

First they expanded to the Cambridge location. Then came the bar addition to the original Centre Street digs. This year, Krista Kranyak scored a hat trick when she opened her third (seasonal-only) outpost in Provincetown. Is it our faulty



"Looking for love but keep striking out with the ladies?... Hire a Boston WingWoman has the solution." - **The Metro**

"Bostonians are beginning to turn to the female counterpart to infiltrate the often intimidating inner circle of girls."- **ABC News**

"Approaching women in bars can be tricky...you can avoid the risk altogether and just Hire a Boston Wingwoman."- **Thrillist**

"Buddy, you need a wing woman."- **AOL News**

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math, or does this spunky young chef now play host to way more than 10 tables? What impresses us most is that, despite outgrowing her original concept, Kranyak's farm-sourced food—from the rotating house sausage and charcuterie plates, to handmade pasta, to the signature chocolate terrine with Thai basil ice cream—is still as spectacular as ever.

597 CENTRE ST., JAMAICA PLAIN | 617-524-8810 | TENTABLES.NET

NEWTON

Biltmore Bar & Grille

Selfishly, we wish the Biltmore were located in Boston (or at least closer off the Green Line), so that we could have braised-brisket tacos and crunchy fried chicken and waffles without having to trek deep to Newton Upper Falls. While the hearty entrées are superb, the genuine standouts are snackable options like mac fritters and "hog wings," ready to be washed down with quality draft brews from the likes of Troeg's, B.B.C. and Samuel Smith.

1205 CHESTNUT ST., NEWTON UPPER FALLS | 617-527-2550 | THEBILTMOREGRILL.COM

NORTH END

Prezza

Thanks to chef Anthony Caturano's deft hand with fresh pastas, decadent small plates and massive wood-roasted meats, Prezza proves it's possible to have an Italian meal in this part of town without resorting to garlic bread and ladles of red sauce. Visit on special occasions for a multi-course tasting, or just pop in for a bowl of gnocchi and a glass of wine at the bar.

24 FLEET ST., BOSTON | 617-227-1577 | PREZZA.COM

SOMERVILLE

Bergamot

Three numbers to keep in mind: seven, three and 39. The deal: Arrive for dinner before 7 pm and take advantage of Keith Pooler's three-course, $39 chef's whim menu. (Check the restaurant's Facebook page for daily updates.) Given the recent options—lobster pierogi with favas and carrot butter, blackback flounder dressed with hearts-of-palm vinaigrette, vichyssoise and tiny mousseron mushrooms, and "something strawberry"—we think Pooler's whims are risks worth taking.

118 BEACON ST., SOMERVILLE | 617-576-7700 | BERGAMOTRESTAURANT.COM

SOUTH BOSTON

Franklin Southie

Remember back when the Franklin Cafe was a neighborhood gem with inspired pub grub, killer cocktails and rare post-midnight food service? There are three of them now, not to mention the sister restaurants of Citizen Public House and Tasty Burger. But Southie residents would remind us that expansion doesn't mean lower quality. Come here for Korean barbecue tacos, Dave DuBois' hanger steak frites (with some of the tastiest fries in the city), and PBR spiked with a double dose of ginger and a squeeze of lemon.

152 DORCHESTER AVE., SOUTH BOSTON | 617-269-1003 | FRANKLINCAFE.COM

SOUTH END

Hamersley's

It's impossible to find a roasted bird in this city to top chef Gordon Hamersley's signature crispy, buttery, lemon and herbed chicken. A South End standout for more than two decades, the

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HAMERSLEY'S



Tremont Street bistro continues to set the standard for rustic elegance. The perfect roasted fish, for example, or layered triangles of mushroom and ricotta lasagna served in the warm, inviting dining room are an unchanging delight.

553 TREMONT ST., BOSTON | 617-423-2700 | HAMERSLEYSBISTRO.COM

WEST ROXBURY

Sofia Italian Steakhouse

While modern Italian cuisine is definitely having its moment in the sun, sometimes it's fun to go retro with a fat plate of chicken parmigiana or a bowl of rigatoni smothered with Bolognese. It's this style of comfort fare—plus the reasonably priced mammoth steaks (a 20-ounce prime rib is $25)—that make this a perfect go-to for families.

1430 VFW PKWY., WEST ROXBURY | 617-469-2600 | SOFIABOSTON.COM

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2011 BOSTON'S BEST

BARS & CLUBS

CAMBRIDGE: CENTRAL SQUARE

PLOUGH & STARS

TALK ABOUT Ireland forever: This is the auld sod at its finest. Founded by renegade geniuses Peter O'Malley and Dewitt Henry (who also started the literary magazine *Ploughshares*) in 1969, the Plough has provided terrific food, strong drink, live music and brainiac craic for the likes of Bob Dylan, Philip Roth and Bonnie Raitt, never mind the hundreds of regulars who covet their select beers, whiskeys and freshly made cocktails.

912 MASS. AVE., CAMBRIDGE | 617-576-0032 | PLOUGHANDSTARS.COM

20-SOMETHING SINGLES

Ned Devine's

Ned Devine's isn't just another downtown bar. It's a capacious entity that manager Mike Thomas says is designed to provide "three different atmospheres." There's the Irish bar, tricked out with woodwork imported from across the Atlantic; a more laid-back lounge; and the club, where live bands play every weekend to an audience of college kids and professionals still young enough to act the part. Regardless of where you stand, you'll find a space offering exactly what you're looking for.

1 FANEUIL HALL MARKETPLACE, BOSTON | 617-248-9900 | NEDDEVINESBOSTON.COM

30-SOMETHING SINGLES

Towne Stove and Spirits

It's hard to slap a label on Towne's two street-level bars. They have the walk-in accessibility of a neighborhood spot combined with the cachet provided by a big-time trio: developer Pat Lyons and mega-chefs Jasper White and Lydia Shire. And there's a nifty craft cocktail list replete with whimsical touches—the Gypsy Dancer ("popular with the ladies," says one bartender) is rimmed with honey crystals dispensed from a plastic Chinatown honeybear. The bar food is, of course, extraordinary. Lobster popovers, topped with succulent chunks of shellfish, are drizzled with Lyle's Golden Syrup. It's no wonder the place draws well-dressed flocks of the comfortably unattached.

900 BOYLSTON ST., BOSTON | 617-247-0400 | TOWNEBOSTON.COM

40-SOMETHING SINGLES

Post 390

The vibe here is neither achingly hip nor sedate. It's relaxed and casual, right down to the dress code. Guests sip gimlets in business suits or jeans, and they all seem comfortable in their own skin. Bartenders are accommodating, and the gentle noise level allows conversation to stretch into the night. It's no pickup joint, just a bar free of inhibitions. A slew of good-looking regulars meet at communal tables, enjoy Back Bay views and sometimes step over to the fireplace to chat up a new face in the crowd.

406 STUART ST., BOSTON | 617-399-0015 | POST390RESTAURANT.COM

AFTER-WORK DRINKS

Hillstone

It's not just the downtown location that pulls in waves of thirsty office workers. According to general manager Tom Allen, "Our bartenders and servers are the friendliest faces in Boston." That's still probably not enough to sell a tough business crowd. What gets the job done is a top-flight bar program and a full-spectrum menu bookended by some unexpected favorites, with sushi and ribs drawing equal raves. Three hours of free validated parking after 3:30 pm (and just $5 for additional time) makes it easy to meet up for a drink, and there's a six-table patio for soaking in a weekday's last rays.

60 STATE ST., BOSTON | 617-573-9777 | HILLSTONE.COM

BAR GAMES

Jillian's

This the place for when you're tired of the dive-bar pool table, its felt torn and stained like the soft-top

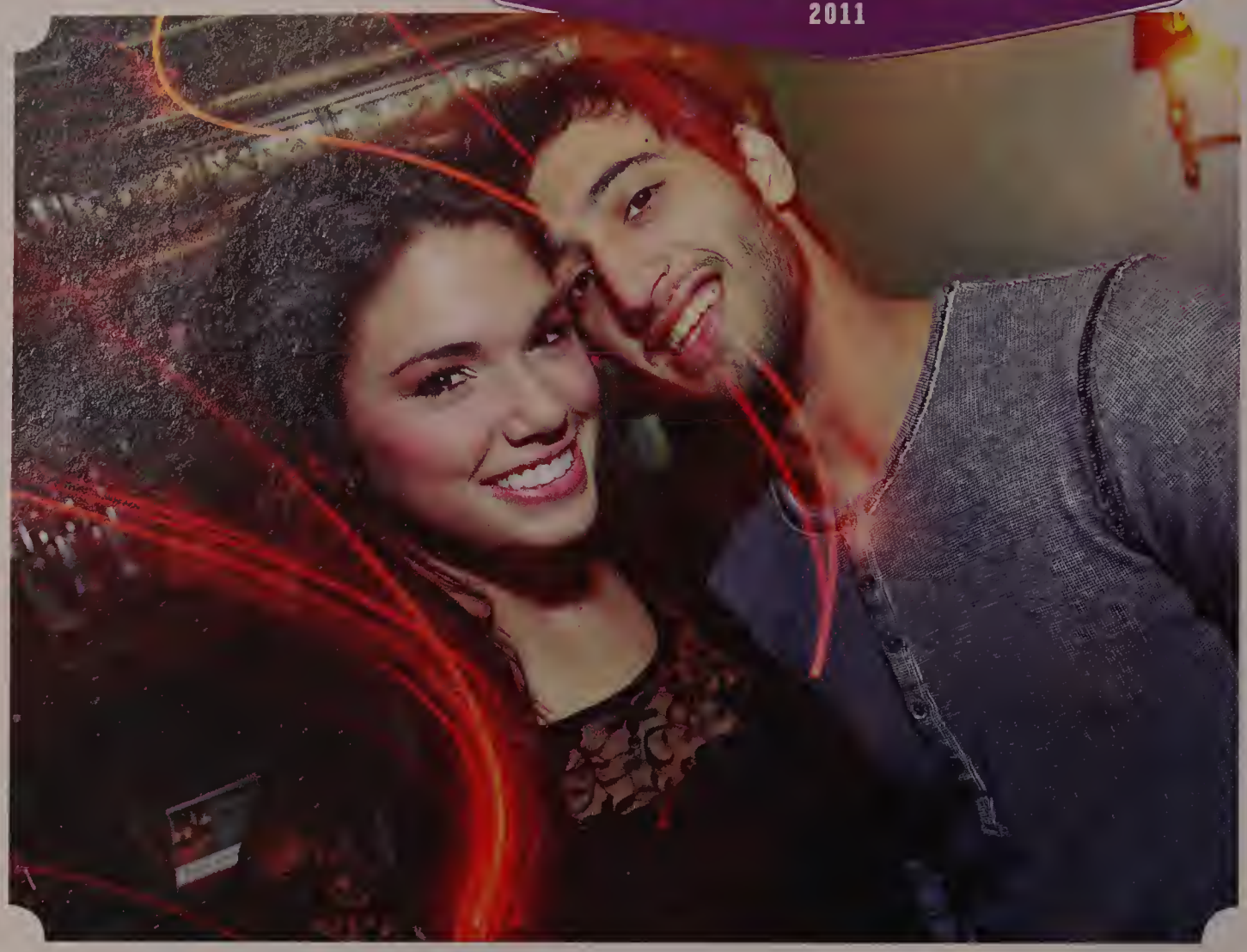


POST-FENWAY

HONG KONG CAFE

IT'S NOT ABOUT the sauce on the General Gau's or the variety of the pupu platter. It's not even about the potency of the scorpion bowls. What makes this the best place to hang out post-Fenway is the assurance of enough personal space to breathe while savoring a win or bemoaning a loss. A favorite of hungry Fenway staff and vendors, the Hong Kong serves food late (until 2 am on Fridays and Saturdays) and is conveniently hidden inside HoJo's. Plus, the price is right. A $6 Scotch tastes a lot better than a $9 beer.

HOWARD JOHNSON HOTEL, 1271 BOYLSTON ST., BOSTON | 617-437-8889



DANCE CLUB
THE ESTATE

IN THE LUXURIOUS, large-scale surroundings of the Estate, you'll feel close to the music: DJs spin cutting-edge mixes from an on-stage booth surrounded by VIP tables. You'll feel in good company: The unpretentious crowd is more concerned with dancing than with bottle service. And you'll feel glad you arrived by 10 pm: No nightclub would be complete without an eye-catching line, but that doesn't mean you ought to wait in it. Glamlife Thursdays attract a mostly gay/bisexual crowd. Fridays are for international revelers garbed in Gucci and Prada. And Saturday nights are packed with a diverse crowd of up to 700 people in which to lose yourself.

1 BOYLSTON PLACE, BOSTON | 617-351-7000 | THEESTATEBOSTON.COM

on a junkyard Cadillac, or when you want the option to simultaneously bowl and watch the Sox on a TV screen bigger than a garage door. This 70,000-square-foot "food, entertainment universe" will have you orbiting more than 30 tournament-caliber billiards tables on the second floor alone. Take a break with a game of Ping-Pong or foosball, then check out the third floor with its 16 colorfully lit bowling lanes... and a dozen more pool tables. If you're out for fun and games, it's an evening right up your alley.

145 IPSWICH ST., BOSTON | 617-437-0300 | JILLIANSBOSTON.COM

BEER BAR
Sunset Grill & Tap

If you endeavored to sample one new beer every day, it would take you well over a year to drink your way around Sunset. More than 100 options are on tap at any given time, and they're available by the shot, sampler, half-pint, pint, half-yard, yard or pitcher. The beer-loving staff will guide you through the roughly 380 microbrews and imports, not to mention meads, ciders and "beertails." There's an extensive menu of pub food and plenty of seating, though the place gets packed virtually every night. As patrons loosen up, they can lose touch with their inside voices, but if you're craving beer more than quiet conversation, the Sunset is a must.

130 BRIGHTON AVE., ALLSTON | 617-254-1331 | ALLSTONSFINEST.COM

BEST-KEPT SECRET
Peggy O'Neil's

Come for the steak tips, stay for the disco ball. Yes, this Field's Corner spot may be a dive, but with a dance floor, a top-notch DJ, and extra-special features like a kitchen that's open and serving until 2 am, you're damn near guaranteed a good time. Here's how Leslie the bartender sums it up: "It's a fun place to be. I've bartended here for three years, but I've been drinking here for 15." Cheers to that.

1310 DORCHESTER AVE., DORCHESTER | 617-265-8846

DIVE BAR
Galway House

When a slug of Johnnie Walker Blue costs a mere $16, you don't expect to sip it in posh surroundings. But it makes a hell of a chaser for the Heart Attack Special cheddar-chili fries. Dive enthusiasts won't be disappointed at Galway House, where signage from a defunct television shop counts as decor, and at 10 pm the mood lighting changes from abrasive to dark. But, oh, the bargains. Single-malt Scotches start at $6, 40 imported beers under $5, and a new late-night menu (available 'til 1:30 am) offers pizzas for $7. During sporting events, the bar is jammed with a mostly local crowd watching five flat-screens. Local or not, anyone unencumbered by pretense is welcome.

720 CENTRE ST., JAMAICA PLAIN | 617-524-9677 | GALWAYHOUSE.NET

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dillonsboston.com

GAY SCENE

Guerrilla Queer Bar

Think of it as a fabulous flash mob, or a pop-up with pride. Guerrilla Queer Bar's playful raison d'être is to shake up a normal night out for revelers of any sexual persuasion. On the first Friday of each month members head to a chosen destination, and a hitherto straight bar becomes the new "it" gay scene for a single night. The guerrillas create a party, the regulars are cut loose from their routines and a bar tries on a totally new personality. Then the next month brings a new sortie soiree.

BOSTONGUERRILLA.COM

HOT SPOT

Lolita Cocina & Tequila Bar

Lolita is tequila-trend hot. Habanero hot. A bonfire made of Nabokov paperbacks hot. Luckily, bartender Chris Whitney is ready to extinguish the flames with a Diablo Margarita. The man is a familiar face, having appeared on our Beloved Bartenders cover in 2009. Now he's keeping pace with the crowds that pack the sultry, red-lit cantina, shattering ice for smashes, pile-driving limes for caipirinhas and shaking up more than a half-dozen varieties of margarita by the glass or the pitcher. Early in the week Lolita fills with Newbury Street shoppers. On Thursdays through Saturdays, Whitney says thirsty revelers "just blow the doors off this place."

271 DARTMOUTH ST., BOSTON | 617-369-5609 | LOLITABOSTON.COM

HOTEL BAR

Woodward at Ames

Even on a quiet night, the bar at Woodward feels like a haven for the hip and happening. The bartender whips up an Aperol and rye smash for a friend from Back Bay Social Club. A waiter attends to a compatriot visiting on his night off. In the kitchen, chef Mark Goldberg turns out a burger-free bar menu focused on shareable plates like char-kissed flatbread topped with asparagus, mushrooms, onion and Parmesan. Then on party nights, the peace is mercifully broken. Check out an impressive lineup of DJs and the annual Cocktail Wars, which puts all the industry friendliness aside for an *Iron Chef*–style mixing battle.

AMES HOTEL, 1 COURT ST., BOSTON | 617-979-B200 | WOODWARDATAMES.COM

PLACE TO ROCK OUT

GREAT SCOTT

WITH TICKET PRICES mostly ranging from $15 to free and PBR at three bills, Great Scott is kind to a small budget. And with a wide selection of live indie and underground rock shows, there's ample opportunity to take advantage. Acts range from Echo and the Bunnymen to Mean Creek. Add the Pill dance night on Fridays, and an evening spent here guarantees serious bang for your buck.

1222 COMM. AVE., ALLSTON | 617-566-9014 | GREATSCOTTBOSTON.COM



IRISH BAR

The Druid

Tucked into the oldest wooden mercantile building in Cambridge is the ideal spot for a plate of bacon, eggs, and black and white pudding. In the evening, sure, go for the requisite Guinness, but don't miss one of the city's most underappreciated burgers. There are traditional Irish sessions and a weekly DJ night. Chatting with staff members named Mikey or Colm, remind yourself there's a difference between an Irish bar and a plastic Paddy pub. Happily, you're in the right one.

1357 CAMBRIDGE ST., CAMBRIDGE | 617-497-0965 | ORIOPUB.COM

LESBIAN SCENE

Milky Way Lounge at Bella Luna Restaurant

When GM/co-owner Carol Downs talks about the scene at the Milky Way, the word "community" comes up a lot. Describing the monthly Dyke Night, she says, "It's just packed—a great dance night for the community." Sexy and Sophisticated, featured on the second Thursday of each month, is another popular event with "a really strong core audience" that appreciates the

WHERE ARE THEY NOW?

1996

PLACE TO VIEW BODY ART

The Rat

Although it closed its doors forever in 1997, the Kamakazi on Kenmore Square is still mourned by all-nighted rockers, not only for the underground punk [illegible] but for its [illegible] of [illegible] and [illegible] of [illegible] the stage at [illegible] porn. On most nights though [illegible] dank slice of punk rock heaven and many aging Ramones fans can still wear their Rat Bites in [illegible] dreams.

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open-mike performances that evolve into another feel-good party. All patrons are drawn to Bella Luna's creative cocktails and inventive menu, recently overhauled by new chef Sam Putnam. Formerly of Ashmont Grill and Foundry on Elm, Putnam has added vegan specials and gluten-free dishes to expand the appeal.

284 AMORY ST., JAMAICA PLAIN | 617-524-3740 | MILKYWAYJP.COM

PLACE TO DRINK ALONE
Noir

Shadowy hotel bars are settings built for storytelling. Dim corners harbor traveling intelligentsia, lounge-loving academics and abundant possibility. The bar lights provide a spotlight in the darkness, where a secluded customer is free to tie the strings of the evening's plot together while ruminating over cocktails like the Black Dahlia or White Heat. Maybe it's not what Marlowe would drink, but it's where his night would begin.

THE CHARLES HOTEL, 1 BENNETT ST., CAMBRIDGE | 617-661-B010 | NOIR-BAR.COM

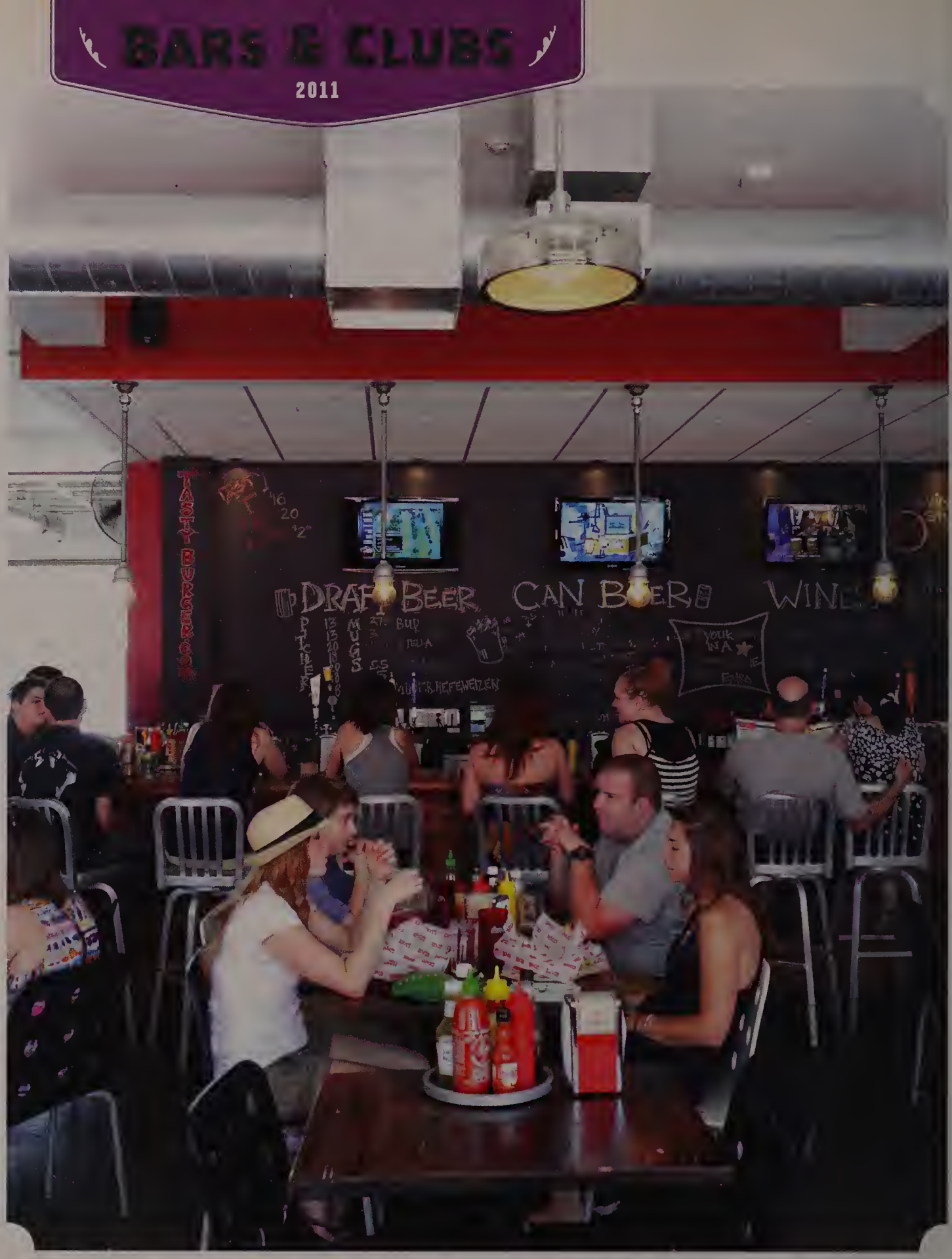
PLACE TO (RE-) CAPTURE YOUTH
Daisy Buchanan's

As the convertibles hit Newbury and the hems of summer dresses elevate a few more inches, a certain kind of romance hangs in the air. Silver foxes and their arm candy make this Back Bay stalwart their natural habitat, while the patio is a great place to take in the street scene. Important to know: Daisy's is cash-only. For half the guests, that shouldn't be a concern.

240 NEWBURY ST., BOSTON | 617-247-B516 | DAISYBUCHANANSBOSTON.COM

PRE-FENWAY
Bleacher Bar

True to its name, the Bleacher Bar sits under the center-field



PLACE TO DRINK LIKE A CHEF
TASTY BURGER

AFTER A LONG, HOT NIGHT in the kitchen, many local chefs reach for a tall cold one. For Coppa's Jamie Bissonnette, Budweiser does the trick. Will Gilson, formerly of Garden at the Cellar, opts for a 'Gansett. High Life–living Chris Coombs of Deuxave is another regular. On late weekend nights when Coombs "can't stand the crowd in Chinatown," Tasty Burger plates up his bacon cheeseburger with mushrooms and chipotle aioli even as the clock nears 2 am. Think of it as a hipper "Nighthawks," with chili dogs.

1301 BOYLSTON ST., BOSTON | 617-425-4444 | TASTYBURGER.COM

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MIXOLOGIST / JOY RICHARD

RICHARD'S LOVE AFFAIR with bartending started back when she was 19 years old and waiting tables. "Occasionally, they'd throw me behind the bar," she recalls. "I just loved it." Years of experience later, Richard leads the charge at Citizen Public House, where her creations have attracted a devoted following of cocktail cognoscenti. She's a founding member of LUPEC (Ladies United for the Preservation of Endangered Cocktails), a veteran of Tremont 647 and the Franklin Cafe troika, and currently a vocal proponent of cognac and tiki drinks. So what's bartender's choice this summer? "Punches," she says. "Sherry drinks, dry vermouth drinks, Aperol and St-Germain." Richard has your work cut out for you. Better work up a thirst.

CITIZEN PUBLIC HOUSE & OYSTER BAR, 1310 BOYLSTON ST., BOSTON | 617-450-9000 | CITIZENPUB.COM



bleachers, affording an enviable view of the field. Once the game begins, the one-way window goes down (so you can see the players but they can't see you, or your heckling). Best to arrive early on game days to secure a front-row seat, and don't forget to ask for the fried pickles.

B2A LANSDOWNE ST., BOSTON | 617-262-2424 | BLEACHERBARBOSTON.COM

PRE-TD GARDEN
Halftime Pizza

Feeling peckish before the big game? Fortify yourself with a waxed-paper cup of beer and a cheap slice. Unsurprisingly, this family business is always packed at peak times, but service is fast. If you want to skip the pie, chow down on aptly named sandwiches (Slap Shot, Penalty Box), and check out the nine wide-screens to feed your team spirit.

115 CAUSEWAY ST., BOSTON | 617-720-4578 | HALFTIMEKINGOFPIZZA.COM

POST-TD GARDEN
The Greatest Bar

If it's too early to head home, what are your West End options? A pub to toast the victory? A dance floor to work off the nachos? Or a sports bar to catch the replay of the game you've just attended? Leaping to clear the (extremely high) bar its name sets, the Greatest Bar delivers all three scenarios on four levels, right across the street from the TD Garden. Should a floor not meet your criteria for fun, just keep walking up the stairs.

262 FRIEND ST., BOSTON | 617-367-0544 | THEGREATESTBAR.COM

SPORTS BAR
Jerry Remy's Sports Bar & Grill

As a second baseman, Jerry Remy didn't earn too many accolades. As a brand, the Rem Dawg is surging. In addition to commentator and pitchman, he's added sports bar czar to his resume, with three locations, including this spot around the corner from Fenway. Food is pub fare (wings, wraps, a burger sandwiched between fried dough). Rooftop seating is on the way. But the biggest draw (besides the man himself, available for photo ops, of course) is the 32 TVs and two truly mammoth screens, prompting long lines on game nights.

1265 BOYLSTON ST., BOSTON | 617-236-7369 | JERRYREMYS.COM

UPGRADE
The Patio at Dillon's

Newly raised to street level, the Dillon's patio now matches the interior expanse and carries the distinction of being the biggest in the Back Bay. Replete with flowers, lanterns and umbrellas, the 85-seat oasis is a draw in summer weather (and fully equipped with outdoor heaters for colder nights). Humming when the Sox are in town and offering al fresco dining until the stroke of midnight, it's an ideal open-air option for before, during or after the game.

955 BOYLSTON ST., BOSTON | 617-421-1818 | DILLONSBOSTON.COM

WATERING HOLE FOR THE WELL-HEELED
Bristol Lounge

Tom and Giselle, LeBron James, Kobe Bryant, Bruce Springsteen, Roger Daltrey, Conan O'Brien and Mark Wahlberg have all dropped in recently for a nip and a taste of one of the finest bar menus in town (the famous burger, truffle pizza). The elegant but accessible environs are a comfy setting for a swank night out, or just for an unhurried cocktail like the popular Mule in Paris, made with thyme-infused vodka, lime, cassis and ginger beer.

200 BOYLSTON ST., BOSTON | 617-351-2037 | FOURSEASONS.COM/BOSTON

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THU. 7/14
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THE GLITCH MOB
PHANTOGRAM, COM TRUISE

MON. 7/25
IN ASSOCIATION WITH WORLD MUSIC/ CRASH ARTS:
OUMOU SANGARE BAND

THU. 7/28
EELS
THE SUBMARINES

THU. 8/11
ALKALINE TRIO
MEWITHOUTYOU, THE DROWNING MEN

FRI. 8/12
STOCKHOLM SYNDROME
FEAT. DAVE SCHOOLS (WIDESPREAD PANIC), JERRY JOSEPH, OANNY LOUIS (GDV'T MULE), WALLY INGRAM, ERIC MCFADDEN (P-FUNK, THE ANIMALS) WITH IVAN NEVILLE'S DUMPSTAPHUNK

SAT. 8/13
SCREAM IT LIKE YOU MEAN IT TOUR:
BREATHE CAROLINA
CHIODOS, I SEE STARS, THE COLOR MORALE, MOD SUN, THE AIR I BREATHE

THU. 8/18
MOVEO FROM 8/19. ALL TIX HONORED.
IN ASSOCIATION WITH INGENIUS CONCEPTS:
EASY STAR ALL-STARS
DESTROY BABYLON

TUE. 9/13 & WED. 9/14
MOTION CITY SOUNDTRACK

THU. 9/15
LED ZEPPELIN 2

FRI. 9/16
TORO Y MOI
UNKNOWN MORTAL ORCHESTRA, AVA LUNA

SAT. 9/17 – ON SALE FRI. AT NOON
BACK TO SCHOOL REGGAE SPLASH FEAT.
MIGHTY MYSTIC
OOCTOR DOOM ORCHESTRA, SOUL REBEL PROJECT, DUBBEST. MUSIC BY RENEGAOE SOUNDSTATION

MON. 9/19
CLAP YOUR HANDS SAY YEAH

TUE. 9/20 – ON SALE THURSDAY AT NOON
PETER HOOK'S THE LIGHT
PERFORM JOY DIVISION'S ALBUM CLOSER FROM START TO FINISH

MON. 9/26
ELBOW

TUE. 9/27
WILD BEASTS

WED. 9/28
MARC BROUSSARD
SCARS ON 45, CHIC GAMINE

SAT. 10/1 - ON SALE MON. AT NOON
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SUN. 10/2
X
"THE UNHEARO MUSIC" ANO "LOS ANGELES" PERFORMEO LIVE BEGINNING TO END FEATURING ALL DRIGINAL MEMBERS EXENE CERVENKA, JOHN DOE, O.J. BONEBRAKE, BILLY ZOOM

MON. 10/3
JAMES BLAKE

THU. 10/6
TWIN SHADOW
DIAMONO RINGS

FRI. 10/7 - ON SALE SAT. AT NOON
LADYTRON
SONOIO

FRI. 10/14
WILD FLAG

WED. 10/19
DUM DUM GIRLS
CROCODILES

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SUN. 7/10
BILL CALLAHAN
ED ASKEW

MON. 7/11
KURT VILE AND THE VIOLATORS / WOODS
ARC IN ROUND

TUE. 7/12
100 MONKEYS
KISSING CLUB, KINGSLEY FLOOD

WED. 7/13
KING CREOSOTE / JON HOPKINS

THU. 7/14
IN ASSOCIATION WITH WORLO MUSIC:
BOMBINO
ATLAS SOUL

SAT. 7/16
DARWIN DEEZ
SPIRIT KID, ANDRÉ OBIN

SUN. 7/17
JIMBO MATHUS & TRI-STATE COALITION
ROY SLUDGE FEATURING DUKE LEVINE

WED. 7/20
CIBO MATTO
TONY CASTLES, DJ CARBO

THU. 7/21
TWIN SISTER
LOST BOY?, MYSTERY ROAR

FRI. 7/22
HARRIS
TAXPAYER, THE FATAL FLAW, THE YOUNG LEAVES

SAT. 7/23 - (MATINEE SHOW)
GIRLS ROCK CAMP BOSTON

SUN. 7/24
DISAPPEARS / THE PSYCHIC PARAMOUNT
BLACK HELICOPTER

THU. 7/28
WFNX PRESENTS:
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(FORMALLY BROTHER)
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FRI. 7/29
TRIBAL SEEDS
OEAOFISH, SEEDLESS

SAT. 7/30
IMELDA MAY
JITTERY JACK

MON. 8/1
GRAFFITI 6

FRI. 8/5
MISSION HILL

SAT. 8/6
ANARBOR / VALENCIA
CONDITIONS, NGHBRS

FRI. 8/12 & SAT. 8/13
FOUNTAINS OF WAYNE

SAT. 8/13 (MATINEE SHOW)
GIRLS ROCK CAMP BOSTON

TUE. 8/16
DNTEL
ONE AM RADIO, GEOTIC

WED. 8/17
HANDSOME FURS

THU. 8/18
SCATTERED TREES
PAUL DEMPSEY

FRI. 8/19
THE FIGURINES
POMEGRANATES, THE DIRTYBOMBS

SUN. 8/21
THE WAR ON DRUGS
CAVEMAN, PORCELAIN RAFT

WED. 8/24
IN ASSOCIATION WITH WORLD MUSIC:
VIEUX FARKA TOURÉ
BONGO LOVE

SUN. 8/28 - ON SALE TOOAY AT NOON
AN EVENING WITH
RICHARD BUCKNER & DAVID KILGOUR

THU. 9/8
IN ASSOCIATION WITH WORLD MUSIC:
SECRET CHIEFS 3
FAT 32

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WORST TREND

Aged Cocktails

The idea of barrel-aging booze to produce richer flavors works wonders for certain spirits. But cocktails stored for weeks taste lifeless, and a vigorous quake in a shaker fails to resuscitate the flavors. The fad began with mixologists in London and New York, and is practiced locally at reliable watering holes like Drink. Former Temple Bar bar manager Hugh Reynolds says the process makes one mean Negroni. Maybe. To keep the smiles on our faces, though, we'll stick to the fresh hard stuff.

NEIGHBORHOODS

ALLSTON

Deep Ellum

A near-instant classic, this four-year-old tavern (named for the Deep Elm arts district in Dallas, hometown of co-owner Aaron Sanders) combines forward-thinking food (root beer–braised pork belly, the "best wurst" plate) with timeless drinks (Hemingway daiquiris, aviations and seven versions of the Manhattan). A deck reinforces its status as the neighborhood champ.

477 CAMBRIDGE ST., ALLSTON | 617-787-2337 | DEEPELLUM-BOSTON.COM

BACK BAY

Parish Cafe

Something old, something new, something borrowed. That formula has given Gordon Wilcox more success than most marriages attain, making him the patriarch of a restaurant empire (eight spots, including this one, the Rattlesnake and Bukowski's). For almost 20 years, Parish has dished up a menu of sandwiches created by celebrity chefs to a casual, bustling after-work crowd drawn by nearly 100 beers and fresh confections, like a prickly pear margarita.

361 BOYLSTON ST., BOSTON | 617-247-4777 | PARISHCAFE.COM

BEACON HILL

The Sevens

Come early, come late, come often. The darts garner more attention than the food, but the beer, not surprisingly, is top-tier, including a house-brand Harpoon. Occupying the Charles Street site for nearly three-quarters of a century, most of it spent under the kind and generous hand of owner Jack Kiley, the Sevens is the best kind of neighborhood bar: a hangout.

77 CHARLES ST., BOSTON | 617-523-9074

BRIGHTON

Brighton Beer Garden

As the name suggests, BBG is primarily a beer hall, jammed with the post-college crowd. It boasts more than 100 brews, 50 HDTVs and roadside attractions like trivia, karaoke, DJs, live music and an honest-to-God sleight-of-hand artist on Thursday nights (wear your cheap watch)—all with no cover and pub grub available five days a week at happy-hour prices.

386 MARKET ST., BRIGHTON | 617-562-6000 | BRIGHTONBEERGARDEN.COM

BROOKLINE

Washington Square Tavern

T.W.S.T., as some call it, is a 12-year-old pub that's become a destination. Blessed with bookshelves, not TVs, the dark and woody interior is a cozy backdrop for upscale comfort food. Charcuterie, house-made sausage and crispy pork belly are current crowd-pleasers (and there are crowds, but no reservations). The tavern offers its own take on standards like the martini, Manhattan and Negroni, plus custom-made creations.

714 WASHINGTON ST., BROOKLINE | 617-232-8989 | WASHINGTONSQUARETAVERN.COM



SUMMER SCENE

THE WHISKEY PRIEST

FRIED OYSTERS and anything Irish sizzle in the Seaport District, which welcomed this gastropub last spring. Like its namesake, the stereotypically besotted-yet-soulful cleric (think Friar Tuck), the Whiskey Priest is bawdy but entertaining. Dance to DJs, stomp to Irish music, lounge on the patio for Sunday brunch and, yes, take a crack at more than 100 varieties of whiskey.

150 NORTHERN AVE., BOSTON | 617-426-8111 | THEWHISKEYPRIESTPUB.COM

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CAMBRIDGE: INMAN SQUARE

Trina's Starlite Lounge

Hospitality is the star here. The simple, playful menu, featuring fried chicken and waffles and a Cuba de Tallahassee sandwich, is just what you want when unwinding. An inviting scene makes everyone feel like part of a happy if slightly dysfunctional family. It's the place where industry vets show up, both after their shifts and for Monday brunch, when Bloody Marys and Fernet flow freely.

3 BEACON ST., SOMERVILLE | 617-576-0006 | TRINASTARLITELOUNGE.COM

CAMBRIDGE: KENDALL SQUARE

Lord Hobo

Kendall Square has always been a crossroads for Cambridge hipsters and the professional suits that work in the area. Lord Hobo caters to both with.$4 pints from Haverhill Brewery and craft cocktails like the Angelina (gin, St-Germain, yellow Chartreuse, fresh lemon, bitters). There are also nightly $5 appetizer specials, and $1 oysters from 5 to 7 pm, Monday through Thursday. It's a stellar way to start exploring a menu that expands into kobe steak tips, burrata pecan pesto crostini and pork belly with pickled napa slaw.

92 HAMPSHIRE ST., CAMBRIDGE | 617-250-8454 | LOROHOBO.COM

CAMBRIDGE: PORTER SQUARE

Toad

For 18 years, Toad has been a tiny nightlife beacon for a hip, artistic set and musicians on nights off. Cousin to the Lizard Lounge (among the five Cambridge boîtes owned by the Christopher family), it's touted local talent from G. Love and Jennifer Trynin to Morphine and Tracy Bonham. Guided by the hand of stellar booker Billy Beard, the bands are the biggest draw, with the microbrew selection providing extra incentive. Never a cover; almost always packed.

1912 MASS. AVE., CAMBRIDGE | 617-497-4950 | TOADCAMBRIDGE.COM

CHARLESTOWN

Ironside Grill

Ironside feels airy and new, but it's seen some life. At age 61, the establishment has been around since the days the Winter Hill Gang counted their ill-gotten gains on the bartop. Recent renovations added big windows, polished the woodwork to a glossy sheen and burnished the coffered ceiling. Monthly drink specials, friendly staff and an outdoor patio draw neighbors and a TD Garden faction willing to make the short walk across the Charlestown Bridge for some civilized fandom.

25 PARK ST., CHARLESTOWN | 617-242-1384 | IRONSIDE-GRILL.COM

DORCHESTER

Sonny's Pub & Restaurant

An Irish-themed fixture in Adams Village since 1968, Sonny's is part sports bar, part family-fare restaurant (they even have an early-bird special). Among the karaoke, trivia and memorabilia standbys are prices that sadly aren't seen much anymore: Try $2.75 beers and pizzas on Tuesdays. From an Irish breakfast to standout steak tips, it's one-stop shopping for famished locals.

750 ADAMS ST., DORCHESTER | 617-436-9432 | SONNYSFAMILYPUB.COM



DOWNTOWN CROSSING

Silvertone Bar & Grill

For 14 years, Silvertone's greatest strength has been its staff, from owners to servers to bartenders ready with a warm greeting and a cold beer. The roast chicken and mac 'n' cheese are still delicious, and an accompanying bottle of wine can't be had at a better price. Consistency is key at this downtown gem that attracts a cast of regulars who add to the fun.

69 BROMFIELD ST., BOSTON | 617-338-7887 | SILVERTONEDOWNTOWN.COM

EAST BOSTON

Kelley's Square Pub

Flanked by a Brazilian market and two Mexican grills, the quizzically named Kelley's (everyone knows the square as Central) is a welcome throwback. The walls are papered with



Heather McGrath

CAMBRIDGE: HARVARD SQUARE

Russell House Tavern

THIS YEAR-OLD SPOT, more elegant than most cramped Harvard hangouts, draws young and older professionals, academics and tourists. It's a spacious gastropub with an outdoor patio, a bistro-style upstairs eatery and a subterranean dining room that's dark, warm and decidedly sleek. The upmarket effort is evident in composed small plates, cask ales, and an array of Seelbachs, Scottish Plays and other glassfuls of amber liquids.

14 JFK ST., CAMBRIDGE | 617-500-3055 | RUSSELLHOUSECAMBRIDGE.COM



SOUTH END
THE GALLOWS

IN STARK CONTRAST to its name, the Gallows brings lightheartedness to a section of town that sometimes takes itself too seriously. Chef Seth Morrison shows a deft touch with steak and salmon, but also puckish creativity with a changing lineup of burgers and poutine. Displaying the same mischievous spirit, bartenders crack open bottles of Boone's Farm and cans of Natural Light while turning out wild cocktails like the Grave Robber, made with vodka, jasmine tea, Lillet and lavender. The establishment is named for its location on the Neck, where Boston's stocks stood in the 1700s. But the vibe couldn't be livelier.

1395 WASHINGTON ST., BOSTON | 617-425-0200 | THEGALLOWSBOSTON.COM



autographed pictures—Jack Dempsey, Rocky Marciano and, uh, LeAnn Rimes—collected over the years by owner John Mastrangelo, an ex-pugilist. Check it out for pizza, charbroiled meats and an eclectic crowd befitting the neighborhood, where Kelley's has hosted guests for 37 years.

84 BENNINGTON ST., EAST BOSTON | 617-567-4627 | KELLEYSSQUAREPUB.COM

JAMAICA PLAIN
James's Gate Restaurant & Pub

Named after the centuries-old St. James's Gate at the Guinness brewery in Dublin, JP's saintless James has warmed the hearts and bellies of devoted patrons with its handsome fireplace and satisfying food since 1997. Built of stone, stucco and slate to resemble the brewery, it features rotating displays by



local artists. Keep comfortable with the varied wine and beer list (stouts and ales from $5), which offers intriguing selections throughout the year.

5 MCBRIDE ST., JAMAICA PLAIN | 617-983-2000 | JAMESSGATE.COM

NEWTON

Paddy's Pub

With its white walls, support beams and hanging plants, the Paddy's exterior has a traditional look. Inside, a leather-and-wood design backs up the claim, but bartenders make leaps from the expected with concoctions like pomegranate lemonade and Highlands Sangria. With plenty of personality, Paddy's is a great suburban alternative to more crowded and expensive metropolitan pubs.

95 ELM ST., WEST NEWTON | 617-965-6444 | PADDYS.US

NORTH END

Ducali Pizzeria & Bar

Here's a young-adult haven that's more Garden-oriented than traditional–North End, with corresponding crowds during pregame. There are craft brews on tap, sports on the TV, trivia on Mondays and celeb tags on the wall. (Tim Pawlenty stopped by?) Beer flights are a fun touch. So, too, are the specialty cocktails, priced nicely at $6 and up. Ducali scores points for food, drink, value and an atmosphere the neighborhood needs.

289 CAUSEWAY ST., BOSTON | 617-742-4144 | DUCALIPIZZA.COM

SOMERVILLE

Highland Kitchen

Each year, this gastropub continues to expand its fan base. Attractions are the bountiful bar (50 beers, well-priced wine) and craft cocktails (try the Mark 'n' Stormy, made with Maker's Mark and chili-infused ginger beer). The quirky, quality dishes with a Southern tinge (blackened catfish po'boys, spicy jambalaya), live music on Sundays and the presence of Joe McGuirk behind the sticks amplify the down-home feel.

150 HIGHLAND AVE., SOMERVILLE | 617-625-1131 | HIGHLANDKITCHEN.COM

SOUTH BOSTON

The Playwright Restaurant & Bar

A perennial favorite with Southie's yuppie denizens and natives alike, this is the definition of a reliable, somewhat polished neighborhood pub. The menu sports solid bar fare like quesadillas and steak tips, as well as more refined dishes like oven-roasted halibut. Weekend brunch pulls in the crowds, as do games on the big TVs and an enviable menu of draft beers.

658 EAST BROADWAY, SOUTH BOSTON | 617-269-2537 | THEPLAYWRIGHTBAR.COM

WEST ROXBURY

West on Centre

Owner Michael Conlon Jr., a second-generation Boston bar owner, has a track record of reviving threadbare neighborhood spots (think the Paramount and the 21st Amendment in Beacon Hill or Dorchester's Blarney Stone). Now celebrating its seventh year, West on Centre combines a lustrous, affable look with an untucked personality—the type of place where a half-price pizza can be paired with a $75 cabernet. And Tuesdays present a rare city treat: a chance to play sommelier, as the bar lets you BYOB.

1732 CENTRE ST., WEST ROXBURY | 617-323-4199 | WESTONCENTREBOSTON.COM

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ARTS & ENTERTAINMENT

EXHIBIT

CHIHULY: THROUGH THE LOOKING GLASS

AT THE MUSEUM OF FINE ARTS

DALE CHIHULY'S career as a studio pioneer could have ended after a car accident left him blind in one eye, but this new perspective helped his art reach unprecedented heights. Chihuly directs a team of glass-blowers in the creation of his vibrant but soothing, strong but delicate sculpture. Through Aug. 7, the Museum of Fine Arts' Gund Gallery showcases 40 years of pieces from the RISD grad, including the 56-foot-long "Mille Fiori" (Italian for "A Thousand Flowers") and the "Lime Green Icicle Tower" installations—the latter created specifically for the new Shapiro Courtyard.

MUSEUM OF FINE ARTS, 465 HUNTINGTON AVE., BOSTON | 617-267-9300 | MFA.ORG/EXHIBITIONS/CHIHULY

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omrestaurant.com



LOCAL BAND / DAVID WAX MUSEUM

THE BAND THAT employs a *jarana* (a Mexican instrument similar to a guitar) and a *quijada* (a percussion instrument made from a donkey's jawbone) could probably make any style feel fresh. But for Boston-based innovators David Wax and Suz Slezak, success is rooted in their reinterpretation of familiar rock and folk with an intriguing overlay of traditional Mexican influences. It's a sound that's been described as "Mexo-Americana." Wax and Slezak, graduates of Harvard and Wellesley, respectively, bolstered their appeal with the release of their second album, *Everything Is Saved*, and a win at the 2010 Boston Music Awards. DAVIDWAXMUSEUM.COM

ACTOR IN A LOCAL PRODUCTION

Gavin Creel in *Prometheus Bound* at the American Repertory Theater

It's a special kind of performer who can awe audiences while spending most of the show shackled to a rock. Thankfully, Tony nominee Gavin Creel was up for the challenge. As the title character in Steven Sater and Serj Tankian's Aeschylus-inspired musical *Prometheus Bound*, Creel wowed at the A.R.T. with a performance of core strength and shirtless rebellion.

ACTRESS IN A LOCAL PRODUCTION

Amanda Palmer in *Cabaret* at the American Repertory Theater

An alumna of Lexington High School and the local experimental rock scene, Amanda Palmer hit a high note with her 2010 turn as the Emcee in the Steven Bogart–directed production of *Cabaret* at the A.R.T. "There was much more of an improvisational playground for the Emcee," says Palmer, on why she chose to play the glowering, androgynous role. Her creative genius (and social media prowess—she has over 500,000 Twitter followers) has earned her a worldwide following as a street performer, Dresden Doll, solo artist and now as a risk-taking stage actress.

ALBUM BY A LOCAL ARTIST

Chamber Music Society by Esperanza Spalding

Floppy-haired Justin Bieber seemed like a shoo-in for the 2010 Grammy for Best New Artist, but one jazz ingenue had other plans. Berklee-trained 26-year-old Esperanza Spalding snagged the prize—one well deserved after her third album, *Chamber Music Society*, received international acclaim. Clever composition, sparkling vocals and velvety bass lines characterize the intimate set, the string section of which nods to her eclectic musical roots growing up in Portland, Ore., and her teenage years in youth orchestras and jazz clubs.

COMEDY CLUB

ImprovBoston

In a town crammed with bars that buzz with discourse about the current economic crisis, ImprovBoston is the place you go to laugh your ass off. The Central Square nonprofit troupe's gut-busting performances have kept audiences giggling for 29 years, with shows that range from the family-oriented to naked comedy. Affordable tickets attract fans, as do improv training classes where you can hone your own skills. Devotees don't miss their annual Boston Improv Festival, College Comedy Beanpot or the Women in Comedy Festival.

40 PROSPECT ST., CAMBRIDGE | 617-576-1253 | IMPROVBOSTON.COM

DANCE COMPANY

Boston Ballet

For many, Boston Ballet's annual *Nutcracker* defines the holiday season. But it's in the company's other productions that theatergoers really get to see the dancers stretch their legs. Artistic director Mikko Nissinen added 19 new dancers this season, expanding the company's capacity to take on contemporary projects

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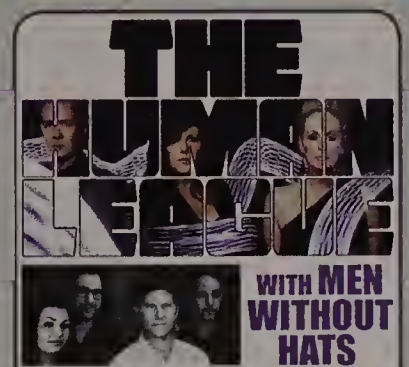


























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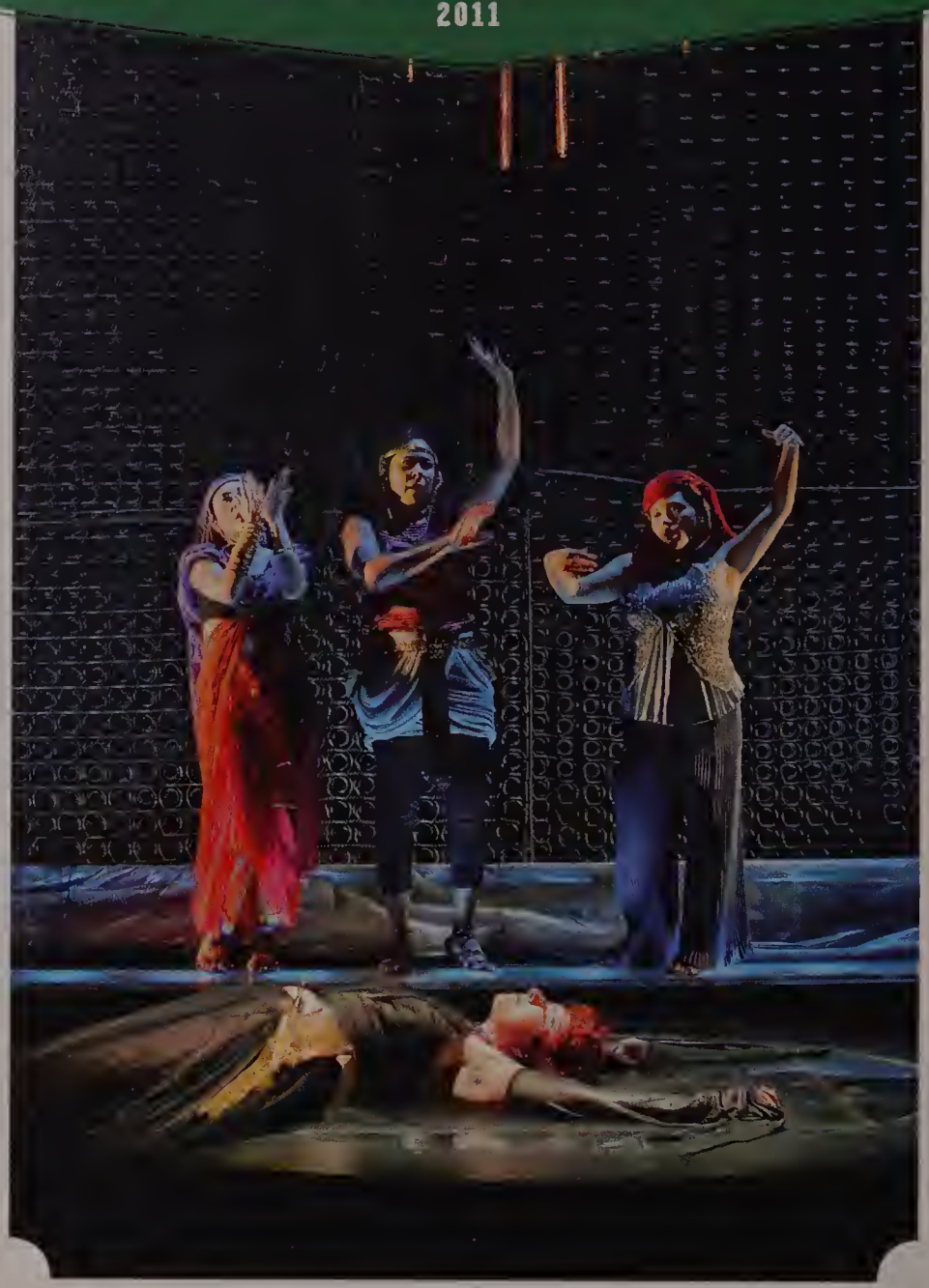
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like the American debut of Jiri Kylian's *Bella Figura* and Jorma Elo's *Elo Experience*. Last fall, they teamed up with *The Improper Bostonian* to launch OFFSTAGE, an after-party for young professionals, hosted by Jonathan Soroff at Downtown Crossing's BiNA Osteria.

19 CLARENDON ST., BOSTON | 617-695-6950 | BOSTONBALLET.ORG

DJ
DJ Die Young

Born in Malden and raised in Amesbury—a town better known for its homegrown crops than its musicians—Jamie Michalski started DJ-ing school dances at 16 and, as a BU undergrad, worked his way through the Allston house-party circuit. Now he holds court as DJ Die Young, Thursday nights at the Middlesex Lounge, where he spins dance, house and Berlin techno with a skill that makes even the tightest-T-shirt-wearing Euro succumb to local pride. For his more mainstream side, check him out Fridays at Royale.

MIXCLOUD.COM/OJOIEYOUNG

DRAG SHOW
Pussy on the House by the Gold Dust Orphans

This drag version of Tennessee Williams' *Cat on a Hot Tin Roof* is the brainchild of Ryan Landry's gender-bending Gold Dust Orphans troupe. They originally staged it in 2004, but the recent passing of Elizabeth Taylor—who starred as Maggie the Cat in 1958's film version—was reason for a revival. Directed by Landry and starring a glittery cast that included Penny Champayne, Olive Another and Landry himself, the show proved an instant smash.

FACEBOOK.COM/GOLDDUSTORPHANS

THEATER COMPANY
THE ACTORS' SHAKESPEARE PROJECT

BRINGING 400-YEAR-OLD TEXTS to life isn't a simple goal in the days of smart phone apps and HDTV. Yet Somerville's Actors' Shakespeare Project, led by founding artistic director Benjamin Evett, always succeeds. Forgoing flashy production tricks to focus on language and craft, Evett and his company invigorate the old stories and tackle original works from local playwrights, like this season's *The Hotel Nepenthe*, by John Kuntz, and *Living in Exile*, by Jon Lipsky. And they're not confined by the traditional theater space, staging works in unique places like art galleries and museums.

191 HIGHLAND AVE., SUITE 2B, SOMERVILLE | 617-776-2200 | ACTORSSHAKESPEAREPROJECT.ORG

GALLERY
Samsøn

Always looking forward, the South End's Samsøn gallery takes a comprehensive approach to the artistic experience. Take, for instance, their devotion to fresh, interdisciplinary works created through an artist-in-residency program. This spring, they hosted Hank Willis Thomas' *Scouring the Earth for My Affinity*, a recontextualization of advertising images from the 1960s that speak volumes about race and conflict in America. Owner and curator Camilo Alvarez says the gallery's mission this year is to widen its scope with fresh perspectives.

450 HARRISON AVE., BOSTON | 617-357-7177 | SAMSONPROJECTS.COM

HOTTEST TICKET
Adele at the House of Blues

British songstress Adele shook up the airwaves when she released her 2008 debut album, *19* (featuring the hit single "Chasing Pavements"), to critical acclaim. A brief hiatus left many wanting more. With her new album, *21*, and an international chart-topping single, "Rolling in the Deep," she was poised to bring down the House of Blues on May 15. Tickets disappeared almost instantly, and the show brought in more than 2,000 fans for a simple, soulful set performed with a five-piece band.

JAZZ CLUB
Wally's Café

The last club standing from among Boston's 1940s hot spots, Wally's Café is where promising young artists cut their teeth on the sound and feel of true-blue jazz. For nearly 65 years, students and talented up-and-comers have traveled to Boston to play the South End venue and occasionally

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jam with the pros during one of the nightly sets. Over the last decade, Wally's has breathed new life into the genre with its Student to Student Music Project, providing music education to more than 2,000 students since 2005.

427 MASS. AVE., BOSTON | 617-424-1408 | WALLYSCAFE.COM

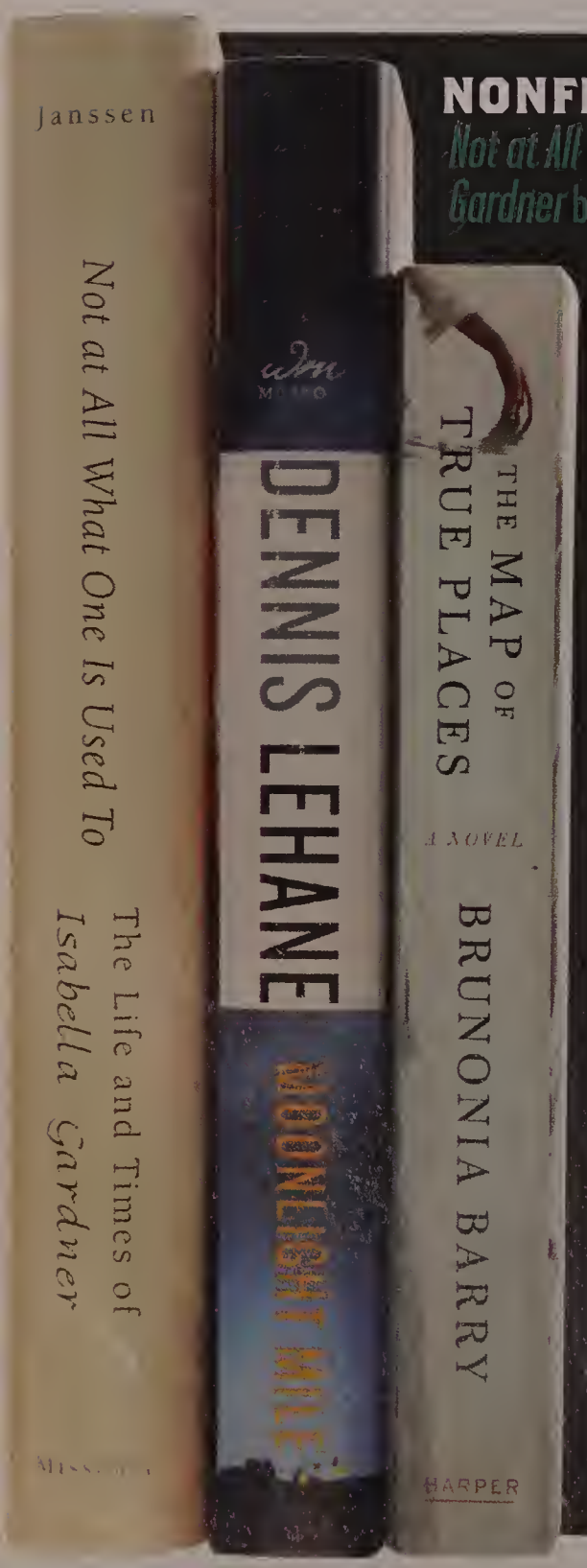
KARAOKE
Thursdays at the Lansdowne

The Lansdowne didn't set out to reinvent karaoke, but they sure kicked it up a notch. Since 2009, the venue has hosted an amateur night fit for Fenway, featuring the band Tom Boates Everybody, liquid courage on tap and a catalog that contains everything from Taylor Swift to Journey (no matter the venue, someone will always sing "Don't Stop Believing"). Nearly 300 people pack the pub each week to cheer on would-be crooners, while special events like this spring's live-band karaoke competition mix things up with cash prizes and ultimate bragging rights.

9 LANSDOWNE ST., BOSTON | 617-247-1222 | LANSDOWNEPUBBOSTON.COM

MOVIE FILMED IN BOSTON
The Social Network

Writer Aaron Sorkin and director David Fincher's pitch-perfect adaptation of Ben Mezrich's *The Accidental Billionaires* wisely chose to shoot on location in Boston for its take on Facebook's beginnings. The city and its landmarks—including Somerville's Thirsty Scholar Pub, which provides the backdrop for the electric opening scene—serve as uncredited supporting actors, punctuating the film's themes of competition, success and power. Although no scenes were filmed at Harvard, places like Phillips Andover, Milton Academy and Wheelock College stepped in to provide appropriate notes of ivy and brick.



NONFICTION BOOK BY A LOCAL AUTHOR
Not at All What One Is Used To: The Life and Times of Isabella Gardner by Marian Janssen

In Boston, the name "Isabella Gardner" conjures up notions of art, grace and philanthropy. Marian Janssen isn't writing about that Isabella Gardner. Instead, she tackles the Boston socialite's great-grandniece, "Belle" Gardner, a black sheep who lived a life of reckless moments, dabbled in poetry (she wrote four well-received volumes) and husbands (also four), and mingled with some of the greatest literary minds of her time. Janssen's biography reveals a new generation of Gardner family drama, intrigue, and the price of wealth and status.

LOCAL AUTHOR Dennis Lehane

He said he'd never again write about the characters that made him a household name, but they came knocking on his literary door. Dorchester native and *New York Times* best-selling novelist Dennis Lehane revisits the fictional Boston investigators Patrick Kenzie and Angela Gennaro for the sixth time in 2011's *Moonlight Mile*. His Dorchester duo rose to literary stardom in 1998's explosive kidnapping thriller *Gone, Baby, Gone* (and in 2007's film adaptation directed by Ben Affleck). The new novel is a second act to that story, with a married Kenzie and Gennaro pursuing the now-grown-up Amanda McCready after she disappears once again. We can hardly wait for the Hollywood treatment.

NOVEL BY A LOCAL AUTHOR
The Map of True Places by Brunonia Barry

Massachusetts scribe Brunonia Barry is back after her much celebrated debut, *The Lace Reader*, hit the *New York Times* best-seller list in 2009. Her sophomore novel, *The Map of True Places*, tells the emotional tale of Zee Finch, a Boston psychotherapist who returns to her native Salem after a patient's suicide, only to find that her father's Parkinson's has worsened. Weaving ideas about transcendentalism, psychiatry and the novels of Melville and Hawthorne, Barry creates a moving story that doesn't shirk from difficult themes like suicide and the burden of taking care of a loved one who's terminally ill.

RADIO STATION
WERS 88.9 FM

The cleverest and most eclectic stop on the dial—featuring everything from indie rock to reggae to blues—is a safe haven from Lady Gaga's and Ke$ha's overcooked tracks. Since 1949, Emerson College's radio station has been student-run, making it a revolving door of young talent both in front of and behind the microphone. "So many radio stations today are just jukeboxes programmed by corporate offices hundreds of miles away," says Program Director Katie DiMartile. "At WERS we have retained our souls."

RECORD LABEL
Rounder Records

This independent, Burlington-based label has a cool, relaxed vibe that attracts bold-faced names looking to produce quality, thoughtful albums. They've pulled legends like John Mellencamp, Steve Martin, Gregg Allman and Robert Plant into their fold, and the weight of their roster means Rounder can compete in the same league as the corporate big dogs. A recent triumph: Alison Krauss & Union Station's *Paper Airplane*, which debuted at No. 3 on the Billboard Top 200 Album Chart and No. 1 on the Country, Folk and Bluegrass Album Charts.

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REPERTORY PRODUCTION

Sons of the Prophet at the Huntington Theatre Company

The plot—two gay brothers coming to grips with their father's death after a high-school prank gone awry—isn't as grim as it seems. Playwright Stephen Karam delivered a clever and laugh-out-loud look at protagonists who, through their grief, must reckon with the cast of characters in their lives while navigating a return to small-town America. (Karam, a Scranton, Penn., native now living in New York City, knows his subject.) A terrific performance by Tony winner Joanna Gleason and leadership by Huntington Theatre Company artistic director Peter DuBois made this world-premiere comedy a hit.

ROCK CLUB

Paradise Rock Club

It's got the intimacy of a small venue and a history of hosting legendary names like Tom Petty and the Heartbreakers, Blondie and U2. But it's as a stage for zealous new artists that the 'Dise earned its reputation as the coolest rock club in town. Bonus: A round of drinks here won't bleed your wallet, and last year's renovations mean there's more room to see your new favorite band.

967 COMM. AVE., BOSTON | 617-562-8800 | THEDISE.COM

TOURING PRODUCTION

PSY at ArtsEmerson

In January, contemporary French-Canadian circus Les 7 Doigts de la Main (The 7 Fingers of the Hand) pushed the limits of the human body and psyche with heart-stopping acrobatics in *PSY*, presented by the ubiquitous ArtsEmerson. Using Chinese poles, aerial ropes, knife juggling, German wheels and trapeze, the actors depicted the stories of people afflicted with psychiatric maladies like schizophrenia and obsessive-compulsive disorder. Ever wonder what agoraphobia looks like when interpreted by a Quebecois acrobat? So many people did that *PSY* is cartwheeling back into the Cutler for 13 days in July.

CUTLER MAJESTIC THEATRE, 219 TREMONT ST., BOSTON | 617-824-8400 | ARTSEMERSON.ORG



VENUE

Citi Performing Arts Center Wang Theatre

Here, even the nosebleed seats offer an upscale perspective. Built during the roaring good times of 1925, the theater is still an opulent backdrop for national tours and evenings on the town. It had its rough years, and in the 1980s it was badly in need of a face-lift. But after lots of fund-raising and a hefty donation from Dr. An Wang, theatergoers once again ambled around the gilded, marble Grand Lobby. Stepping inside is like being transported to the glory days of live performance, but there are new traditions at play, too: Every holiday season, the Wang hosts the *Radio City Christmas Spectacular*. And, of course, Bostonians look to the marquee for names like Janet Jackson, Eddie Vedder and Tony Bennett.

270 TREMONT ST., BOSTON | 617-482-9393 | CITICENTER.ORG

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LOCAL ARTIST

JEILA FARZANEH

THE PASSIVITY AND DETACHMENT spawned by social media mean we've been hearing a lot of complaining about the demise of human connection. That's where 30-year-old Jeila Farzaneh finds her inspiration. A Miami native and 2009 graduate of the School of the Museum of Fine Arts, Farzaneh searches sites like Facebook and eBay for figures with whom to forge a relation through painting—but she never meets her models. "Painting these images brings it back to real time," she says from her Jamaica Plain studio. Oil paints and quick, lively brushstrokes characterize Farzaneh's life-sized creations, which were most recently on display at James's Gate in Jamaica Plain.

JEILAFARZANEH.COM

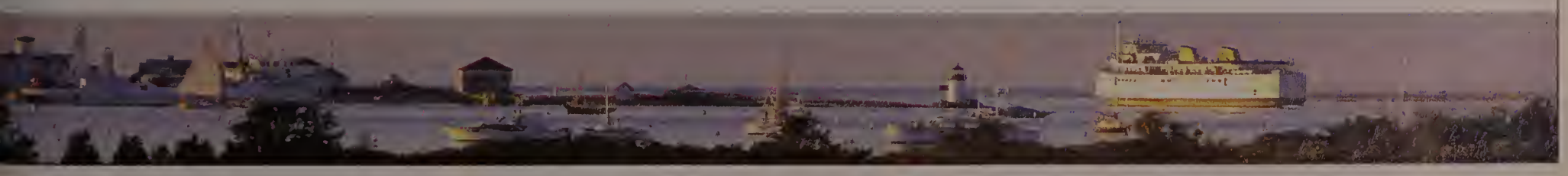


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2011 BOSTON'S BEST

SPORTS



CUP
THE STANLEY CUP

WE'LL ADMIT IT: When the Bruins lost the first two games against the Canucks, our traditional New England defeatism began to creep in. *Ah, well, they had a good run.* And even when they forced Game 7, the odds seemed long indeed, for no Bruins team had won a Game 7 on the road in 87 years. But, lo and behold, the B's showed the mettle that has defined our pro franchises this century, bringing the Stanley Cup home to Boston and leaving mild-mannered Vancouver fans to loot Tim Hortons restaurants and drown their sorrows in Molson. The remorseless buzz saw of Boston dominance is now causing international incidents. Pass the Cup.

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- Fitness Magazine, 2010



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AGITATOR
Brad Marchand

Trying to talk his way onto the team prior to the season, Brad Marchand assured general manager Peter Chiarelli that he'd score 20 goals if given a chance. The rookie bettered his prediction by a goal, then proceeded to add 11 more in the postseason (a rookie total that's not only a record for the Bruins, but one tied for second place in league history). Sure, Marchand's a little rough around the edges, but that's part of his appeal. "I need to stop doing dumb things," he admitted early in the playoffs. But considering his talent—the shorthanded goal in Game 3 against Vancouver was a thing of beauty—we'd say the good far outweighs the bad. Marchand is sort of like the Pedroia of the Bruins—small, cocky, and able to back up his incessant trash talk with serious skills.

AMAZING FEAT
Wes Welker's press conference

We knew Jets coach Rex Ryan was an insufferable, boorish, Cheetos-stained mountain of jowls, but we didn't know he was a foot man—that is, until an unfortunate Internet video revealed a private side of his love life (one that should've remained private). Wes Welker, recognizing the vast comedic opportunities of the situation, used a pregame press conference to insert a foot reference into just about everything he uttered. "You have to put your best foot forward"; "You have to be on your toes"; and you should definitely be a "good little foot soldier," deadpanned Welker. The Hooded One was not amused, benching Welker for the first series of the game. Which is too bad, because on that drive Brady threw a pass that was off by a foot, resulting in a turnover that ultimately led to defeat.

BACKUP
Shaq

Perhaps we should rename this category "Shaqup." Never has a free agent at the tail end of his career so thoroughly embraced the city. Shaq's stunts, like posing as a statue in Harvard Square, were emblematic of his role with the Celtics: In his final NBA season, the goofy giant was officially the C's backup center and unofficially the team mascot.

Despite his off-court comic antics, Shaq was still a threat on the floor, as the Charlotte Bobcats learned on Jan. 14. That night, Shaq stepped up with 23 points and five blocks to help the Celts eke out a five-point victory. And maybe Boston's affinity for the Big Shamrock also had a little to do with common ground: Finally, we found someone who dislikes Kobe as much as we do.

CLUTCH PLAY
Nathan Horton's overtime goal to win Game 7 against the Canadiens

The Montreal Canadiens are the Bruins' biggest rivals. The Bruins hadn't won a Game 7 in 17 years. It was overtime. And Horton's goal not only moved the Bruins into the next round, it also gave them momentum—they swept the Flyers in the next series and went on to



BILL MUELLER PLEASANT SURPRISE AWARD
DANNY WOODHEAD

DID ANYONE EXPECT a 5'8" undrafted free agent out of Chadron State to become one of the Patriots' top playmakers? Well, one guy did: a certain diabolical Pats coach who's admittedly picked some duds in recent years. But Danny Woodhead's breakout success is a classic example of Bill Belichick's eye for underrated talent. In his first active game as a Patriot (Sept. 26 against the Bills), Woodhead broke free for a 22-yard touchdown run, and he never looked back. By the end of the season, Woodhead's 5.68 yards per carry had set a new team record. The back's versatility is reminiscent of Kevin Faulk: His first 100-yard game came from receptions, not rushing, and his 547 yards on the ground were augmented by 379 yards in the air. And is Woodhead's success all the sweeter because he was waived by the Jets? Yes. Yes, it is.

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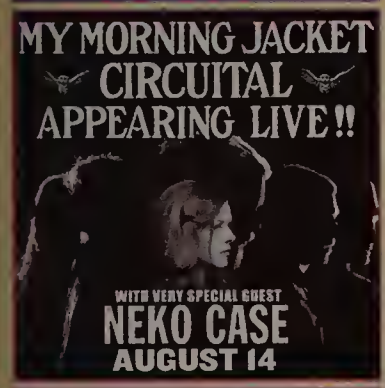
AUGUST 11



FRI. AUGUST 12



SAT. AUGUST 13



AUGUST 14



AUGUST 16



AUGUST 17



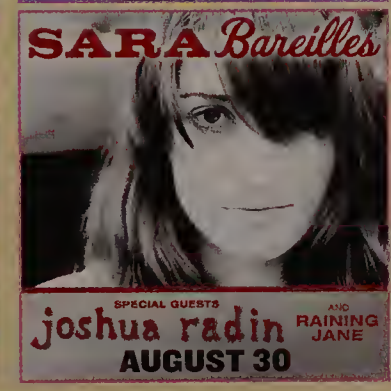
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FOND FAREWELL
MIKE LOWELL

WHEN THE SOX picked up Mike Lowell from the Marlins in 2005, few local fans thought he'd become a Red Sox institution. Saddled with a big contract and coming off a bad year, Lowell was more like "that guy we had to take to get Beckett." But by the time Lowell retired at the end of last season—after missing a home run by about five feet in his last at-bat—the goateed infielder was such an integral part of the Red Sox organization that the team gave him third base off the field, a Fenway seat with his number on it and $100,000 for his charity. Lowell proved a gutsy addition to the team, and his World Series ring (and MVP award) attest to his place in Red Sox history.



face the Lightning in the Eastern Conference finals. There, they ended up playing another Game 7, which they won 1-0 on a third-period goal by... Nathan Horton. If there were a Dr. Seuss book about the Bruins forward, it would be called *Horton Hears a Goooooaaaallll!* And if there were one about Vancouver's Aaron Rome, it would be called *Oh, The Places You'll Go! (Namely, Hell)*.

COMEBACK
The Red Sox offense

Pedroia. Youkilis. Ellsbury. Last season, the meat of the Red Sox' batting order was about as healthy as a Curt Schilling cadaver-leg. Now the big hitters are back, and the team is starting to look like the scary win machine it was supposed to be all along. Does anyone even remember all that losing and pessimism at the beginning of the season? By mid-May, the team record climbed above .500. As of early June, the Sox had the highest team batting average in the American League—.270—and the most doubles, an indication of newfound speed on the base paths. Between them, Carl Crawford and Jed Lowrie had more triples than the entire Orioles team. David Ortiz and Adrian Gonzalez are fearsome monsters. The Red Sox may have started slow in 2011, but if the injury bug stays at bay, this looks like a lineup built to power the squad deep into the fall.

CRAFTY VETERAN
Ray Allen

Allen is 34 years old, which is fairly wizened in NBA terms. But at the end of the game, is there anyone scarier when the ball gets kicked out past the 3-point line? On Feb. 10, against the Lakers, Allen broke Reggie Miller's all-time record for three-pointers—coincidentally, with Miller announcing the game. Allen's sweet stroke has signaled the death knell for many a Celtics opponent, and his form is so impeccable that ESPN even broke out the *Sports Science* team to analyze his shot and quantify what makes him so unstoppable. One fact they found is that from the left corner Allen's accuracy is a whopping 41 percent higher than the league average. Which makes us glad that Allen picked up his option for next year. Because going into the 2011–12 season, Jesus Shuttlesworth (still) got game.

FRUSTRATION
Patriots 21, Jets 28

Last December, the Patriots smeared the Jets 45-3. In January, Rex got his revenge, with the Jets beating the Pats and subsequently acting like they'd won the Super Bowl. Of course, the trash-talking Jets then lost to the Steelers in the AFC championship game, but a consoling dose of schadenfreude can't fully compensate for the sense of missed opportunity. Had the Pats not blown that divisional game against New York, there's an excellent chance that Brady & Co. would've had front-row seats to witness Christina Aguilera butcher the national anthem.

MIDDLE FINGER TO HEARTBREAK HILL
Geoffrey Mutai

Mutai ran the 2011 Boston Marathon in 2 hours, 3 minutes, 2 seconds. Which isn't just a Boston record, but a record for any marathon, ever—and by nearly a full minute. But Mutai's blazing scamper from Hopkinton to Copley Square gets no love from the official record-keepers, because the International Association of Athletics Federations doesn't certify the Boston Marathon course. For one thing, the route goes downhill by about 470 feet over its 26.2 miles. And this year, there was



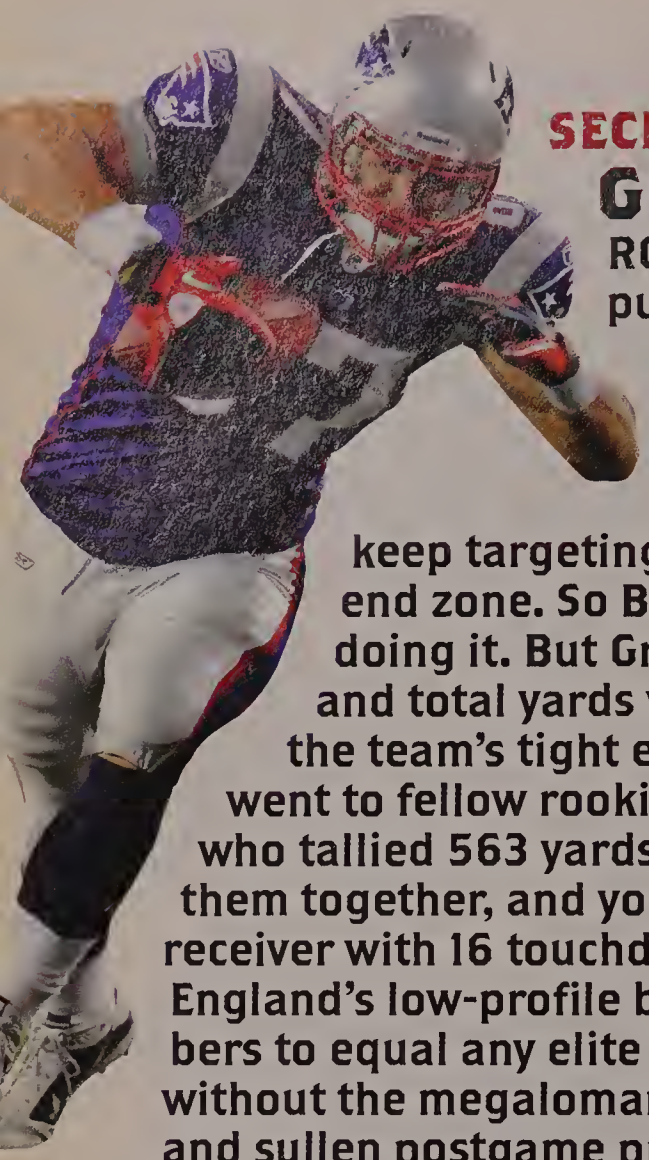
AP Photo/Josh Gibney

FEMALE ATHLETE

Sam Faber, Canadian Women's Hockey League

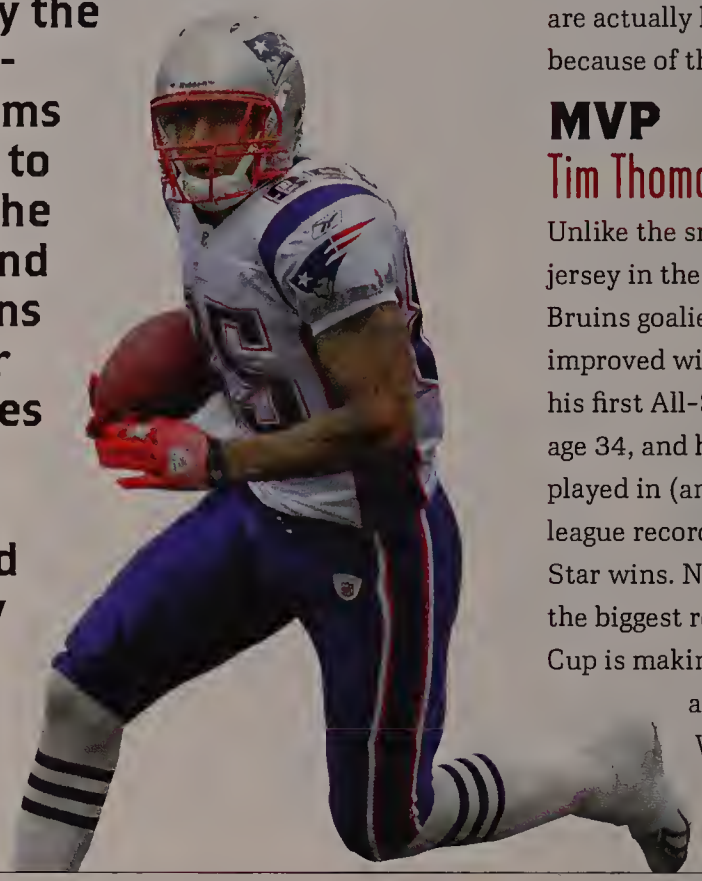
FORMER University of New Hampshire standout Sam Faber is accustomed to hockey superlatives—she was Rookie of the Year her freshman year at UNH and won a gold medal in China as part of the 2008 US national team. Now Faber's playing for Boston in the Canadian Women's Hockey League, and last year she led the squad with 15 goals and 15 assists over the 23-game season. The CWHL teams (Boston, Brampton, Burlington, Montreal and Toronto) are made up of Olympians and college stars, and even in that crowd Faber is an elite player. Her next challenge is to come up with a snappier name for her team, as "Boston Hockey Club" probably won't sell too many official jerseys in the merchandise shop.





SECRET WEAPON
GRONKNANDEZ

ROB GRONKOWSKI'S 10 touchdown receptions put him behind only one rookie tight end in NFL history—a guy by the name of Ditka. Obviously, opposing teams didn't expect Brady to keep targeting the 6'6" rookie in the end zone. So Brady kept doing it. And doing it. But Gronkowski's receptions and total yards weren't even tops for the team's tight ends; those high scores went to fellow rookie Aaron Hernandez, who tallied 563 yards to Gronk's 546. Put them together, and you've got an 1,100 yard receiver with 16 touchdowns. Basically, New England's low-profile big men put up numbers to equal any elite wide receiver—but without the megalomania, controversy and sullen postgame press conferences.



a tailwind. Thus, according to the IAAF, the Boston course is too easy and the record doesn't count. Which totally makes sense. All those people staggering up Heartbreak Hill who look like they're about to vomit their internal organs are actually having a great time—because of the tailwind, you see.

MVP
Tim Thomas

Unlike the smelly Joe Thornton jersey in the back of your closet, Bruins goalie Tim Thomas has improved with age. Thomas made his first All-Star team in 2008, at age 34, and he's subsequently played in (and won) two more—a league record for consecutive All-Star wins. Now, at 37, Thomas is the biggest reason that the Stanley Cup is making the rounds at Tia's and Foxwoods instead of Whistler and Vancouver-area fish markets. In



the 2011 playoffs, Thomas led the league in nearly every goaltending stat. He made his Canucks counterpart, Roberto Luongo, look like a skittish peewee. Over the seven-game Stanley Cup finals, Thomas allowed only eight goals, and his 37-save shutout in Game 7 sealed the Bruins' title. In addition to Lord Stanley's Cup, Thomas took home the Conn Smythe Trophy for playoff MVP. It's amazing, considering all this, that Thomas also found the time to kill Bin Laden. OK, that's hyperbole. Or is it?

ROOKIE
Devin McCourty

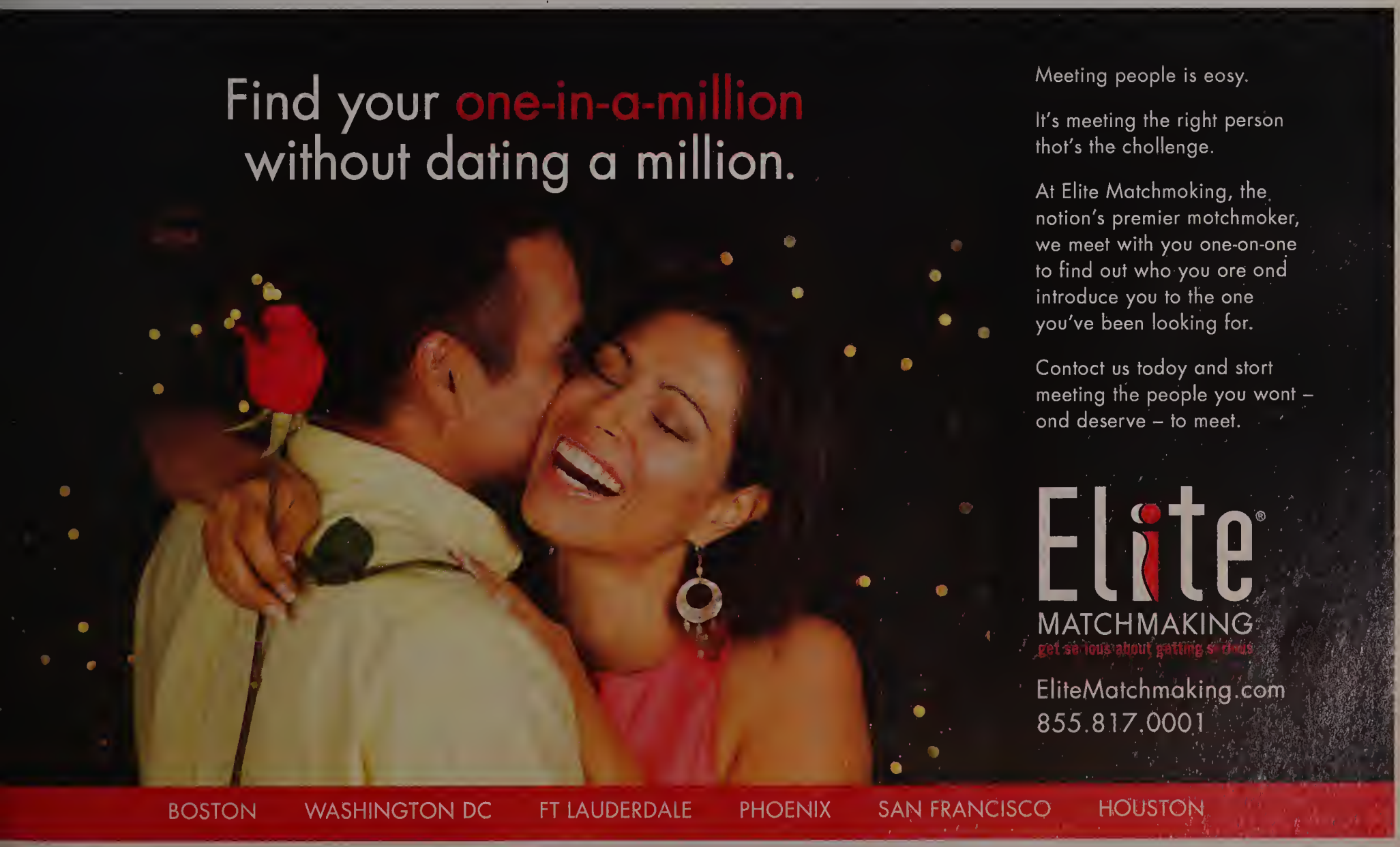
You ever wish you had a do-over? Bill Belichick, if he ever second-guesses anything, might've had a few misty-eyed reminiscences about Asante Samuel. It turns out that even in a team-oriented system, certain individuals are actually really hard to replace. Enter Devin McCourty. The Patriots cornerback justified his first-round draft selection and then some. McCourty was the first Pats rookie since Curtis Martin to make the Pro Bowl—and when Martin was a rookie, Oldsmobile was in business but Google wasn't. McCourty was a terror for opposing quarterbacks, finishing the year with seven interceptions. That number, incidentally, put him in a three-way tie for second in the league. One player in the seven-INT club was Troy Polamalu. The other? Asante Samuel. And that's how you execute a do-over, Belichick-style.

TRADE
Three prospects and a player to be named later for Adrian Gonzalez

San Diego Padres GM Jed Hoyer came from the Red Sox organization and probably knew who he was getting in prospects Casey Kelly, Anthony Rizzo and Reymond Fuentes. But prospects represent unrealized potential, whereas Adrian Gonzalez represents a .340 batting average and a pace currently set for about 120 RBIs and 30 home runs. Baseball wonks always thought that Gonzalez would fare well in a park like Fenway, and the wonks were correct. It's certainly possible that Rizzo, Kelly or Fuentes will come back to haunt us à la Jeff Bagwell, but right now it looks like Theo got back more than he gave.

WORST USE OF A MERCURY VILLAGER
The guy who got in the accident with Tom Brady

Last September, the city's collective heart stopped when we learned that Tom Brady had been in a car accident. Thankfully, everything turned out OK. While some local had the audacity to touch Tom's Audi with a Mercury Villager, the aftermath revealed why Brady is a champion. After prying the cars apart with his bare hands and healing the other driver with his smile, Brady graciously pulled out a Sharpie and signed the dented minivan, thus quintupling its value. Then Brady invented the cure for cancer, wrote it on a football and threw it across the city to Dana-Farber. Then he picked up all the litter around the accident scene and put it in a recycle bin. Then he got back in his car and drove to practice, where he inspired everyone with his positive attitude and confident leadership, just like any other day.



PEOPLE & PLACES



ARTIST

THE FLINT GROUP'S ACCIDENTAL PAINTER

ON MARCH 9, an overturned tractor-trailer snarled up the junction of I-95 and Route 128. The resultant mess was fit for Jackson Pollock, since the truck had been carrying eight tons of ink in various hues, making the road erupt in vibrant blooms of red, yellow and blue. As an accident, it caused traffic misery. But as art—we call it "Goliath Shakes the Toner Cartridge"—it looked outstanding.

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People & Places

2011

DO-GOODER

Ted Cutler

A hometown boy—Emerson College, class of '51—Cutler has deployed his philanthropic muscle to benefit the Crohn's and Colitis Foundation, the American Liver Foundation and the Greater Boston Food Bank, among many other good causes. He's a loyal supporter of the arts, from the Boston Ballet to his alma mater's programs (he and his late wife, Joan, gave $2 million to help restore the Majestic Theatre). But Cutler deserves a shout-out for a more whimsical line item on his charitable-giving budget: helping to light the Comm. Ave. mall over the winter. The lights are a relatively recent fixture—they first went up in 1998—but already seem like a venerated tradition. Originally a temporary touch, Cutler helped make them permanent, giving the city a splash of cheery pizzazz and visual warmth during the winter freeze.

EVIDENCE THAT THE COLD WAR ISN'T OVER

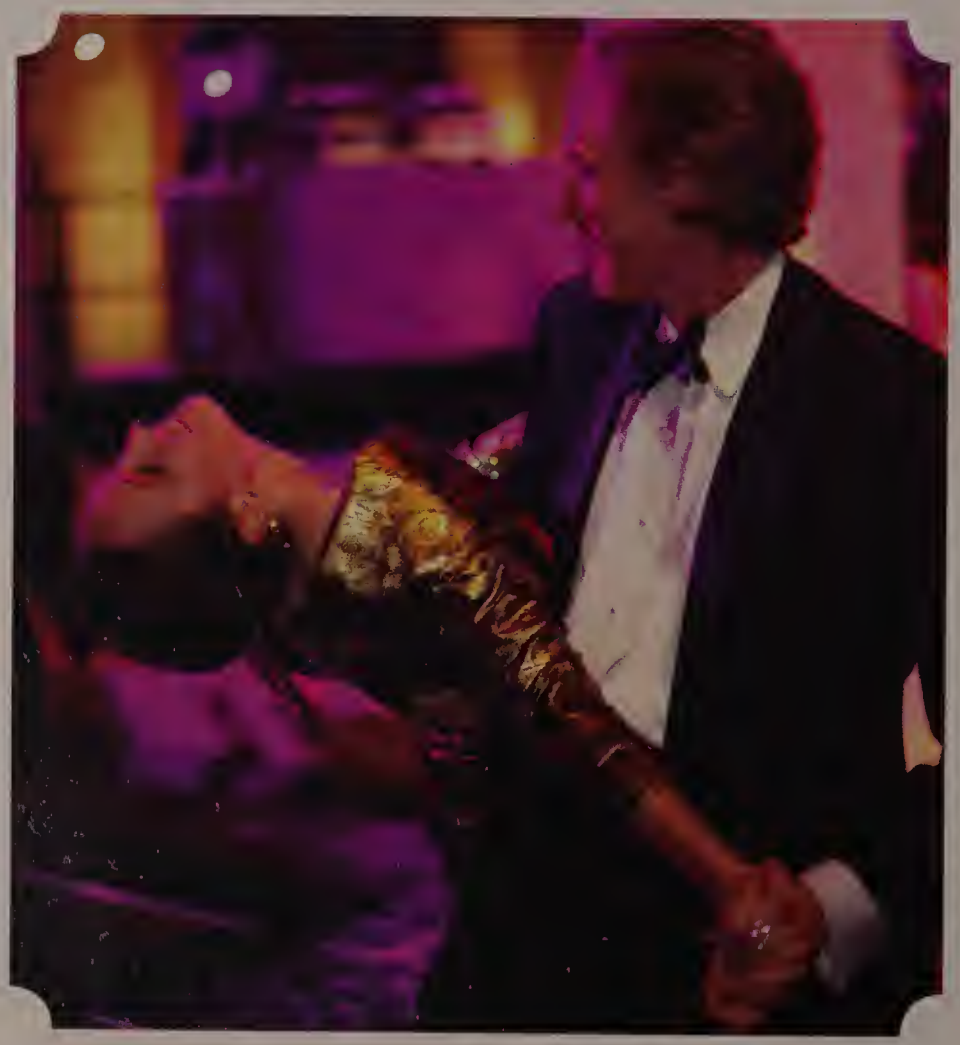
Russian spies in Cambridge

Last summer, we learned that seemingly patriotic citizens Donald Howard Heathfield and Tracey Lee Ann Foley were actually part of a Russian spy ring. The duo of undercover operatives was based in Cambridge, where they must've shared a knowing wink every time they boarded the Red Line. Heathfield and Foley were two of 10 spies uncovered nationwide, but of course, New York got the sexiest one: Anna Chapman. (Said Joe Biden after her deportation, "Let me be clear. It wasn't my idea to send her back.") So what were Russian agents doing in Cambridge? We can only assume that they were trying to unlock the secret recipe for the Hong Kong's scorpion bowls.

PARTY YOU WEREN'T INVITED TO

THE OPENING GALA FOR THE MFA'S NEW WING

THE MUSEUM OF FINE ARTS doesn't build another wing too often—especially not one that costs a half-billion dollars—and the November party to celebrate the new home to the Art of the Americas collection reflected the significance of the occasion. Despite chilly temperatures outside, the soaring, glass-walled courtyard lent an al fresco feel and kept guests cozy as they sipped cocktails and enjoyed a menu by Ken Oringer. Party planner Bryan Rafanelli encouraged the seasonal trompe l'oeil with 10-foot planters that provided a dash of airy green, while the building's exterior was bathed in pink light. If you got the chance to occupy the on-site photo booth, your mug was projected onto the courtyard's 63-foot-high walls. But that would've required being there, which you probably weren't.



NEIGHBORHOOD THAT'S ALWAYS THREE YEARS AWAY FROM GREATNESS

Downtown Crossing

We used to say this about the Seaport: "There's no reason that place shouldn't be great, and it ought to be a lot different in a few years." The waterfront finally got there, and now Downtown Crossing is the perplexingly forlorn part of town that seems like it ought to be hot… yet never manages to gather any momentum. Blame the stalled Filene's Basement project, blame the third-world confluence of cars and pedestrians on Washington Street, blame the cursed Native American burial ground that the place is built upon (according to legend that we just invented). But take our word for it: Three years from now, this place is going to be huge. Unless it isn't.

NOTABLE PASSING

William Taylor II

The challenge for a publisher—to merge profit with editorial excellence—has seldom been met as ably as it was by Taylor during his 19-year tenure at *The Boston Globe*. Taylor, who died May 1, built the newspaper into a financial behemoth that also won nine Pulitzer Prizes. When Taylor sold the *Globe* to *The New York Times* in 1993, for $1.1 billion, some critics viewed the deal as a rich guy cashing out. But the fact is, Taylor had to sell the *Globe* (or risk an imminent public takeover), and in retrospect, there are worse options than a takeover by another family-owned paper. Look at the depressing things that have happened to bought-out publications around the country—the Sam Zell bankruptcy disaster with the Tribune Company springs to mind—and Taylor's sale to the

Sophisticated Comfort Food

IN TWO GREAT LOCATIONS!









PATIO SEASON IS HERE!

Stephanie's on Newbury

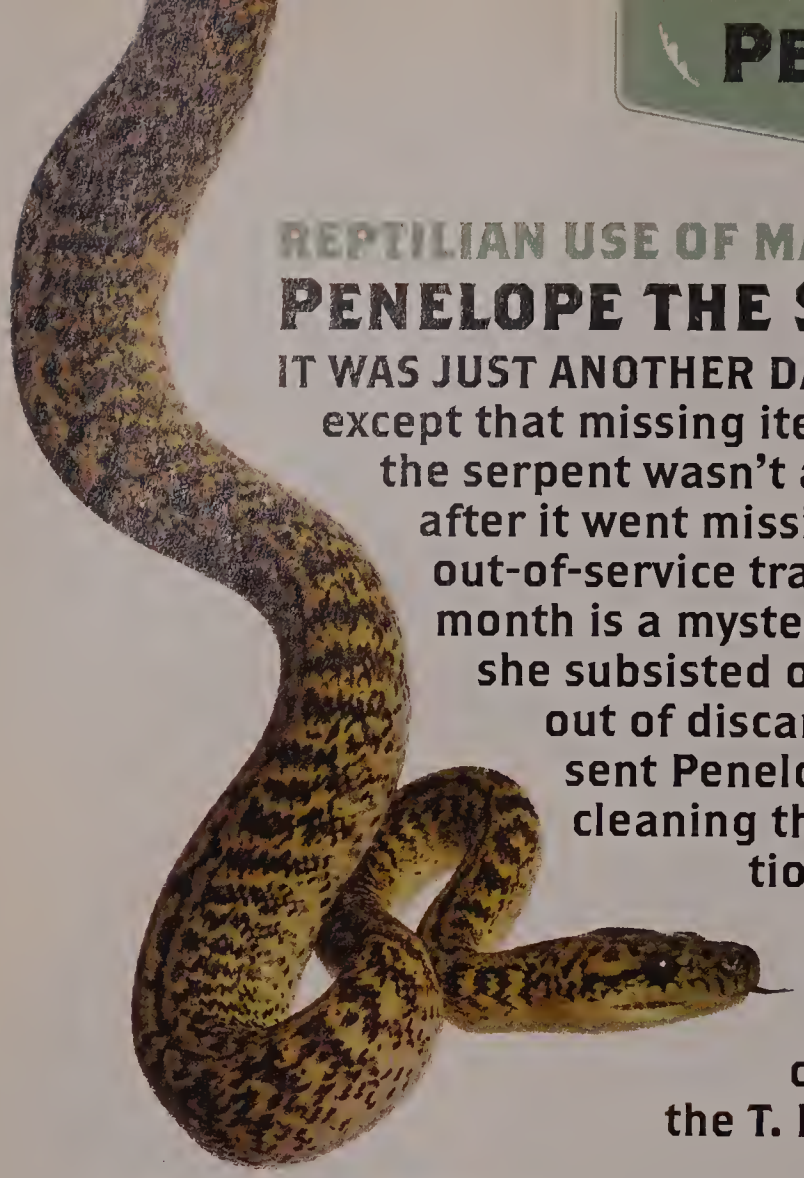
190 Newbury Street

StephaniesonNewbury.com 617-236-0990

Stephi's on Tremont

571 Tremont Street

StephisonTremont.com 617-236-2063



REPTILIAN USE OF MASS TRANSIT

PENELOPE THE SNAKE

IT WAS JUST ANOTHER DAY at the MBTA lost and found, except that missing item was a boa constrictor. And the serpent wasn't actually found until a month after it went missing, when it turned up on an out-of-service train. How Penelope survived for a month is a mystery, but we can hypothesize that she subsisted on dried gum and made a nest out of discarded scratch tickets. The MBTA sent Penelope's owner a $650 bill for cleaning the train, along with an admonition that maybe in the future she could refrain from using a boa constrictor as a scarf while riding the Red Line. To everyone else, we say be careful on the T. It's a jungle down there.

BOSTON'S BEST
WHERE ARE THEY NOW?
2001

WEIRDEST BUSINESS DECISION
CMGI's purchase of naming rights to Patriots stadium

Ten years ago, the Waltham-based venture capital and tech company was on the brink of shelling out millions for naming rights to the new stadium. By 2002, their stock had fallen below $1. They've since renamed themselves ModusLink Global Solutions, while the stadium name went to a company best known for manufacturing good old-fashioned razor blades.

Times starts looking pretty good in comparison. The past decade hasn't been kind to the *Globe*, but at least we still have a *Globe*. It's entirely possible that by selling his paper, William Taylor may have saved it.

SEAL TEAM SIX OF COUCH POTATOES
Daytime TV viewers who turned in Whitey

This category could also be called the "Why Didn't We Think of This Ages Ago?" Award. After 16 years on the lam, it seemed like Whitey Bulger was gone for good. Hell, he even outlasted Bin Laden. But Southie's most notorious gangster was foiled not by an armed dragnet, but by a TV commercial. The FBI began running a "Have you seen this woman?" ad aimed at finding Bulger's girlfriend. Within a week, they'd caught him. Let this be a lesson to evildoers everywhere: If SEAL Team Six doesn't get you, *Regis and Kelly* viewers will.

SHOWDOWN
Deval Patrick v. Fidelity

In March, Fidelity announced that it was moving 1,100 jobs out of state. Governor Deval Patrick cried foul, demanding a face-to-face conference with Fidelity honchos. He got his meeting, and the finance giant still moved. Within a week, Patrick announced he'd signed a deal to publish a memoir—a deal that carried a $1.35 million advance. The lesson in all of this: Patrick should've had his literary agent negotiate with Fidelity.

SURVIVOR
Boston Rob

Robert Mariano, Boston's professional *Survivor* contestant, finally won redemption—and a $1 million payday—on his fourth season on the show. Mariano's wife, Amber Brkich, won *Survivor* in 2004, taking home $1 million. With both spouses having reached the summit of reality-TV achievement, we imagine they're now homebodies who devise Machiavellian plots to determine who takes out the garbage or puts away the dishes. We wish Boston Rob a hearty congratulations but offer a warning, as well: Whatever you do, don't ask Richard Hatch for tax advice.

WORST PLACE TO MAKE OUT
At Fenway, on the new JumboTron

The ballpark's new big-screen is not the place you want to be immortalized in an HD lip-lock. The new trio of screens is 38 feet high and 100 feet wide. In standard TV terms, that's about 1,284 inches measured diagonally, which is more than enough to magnify your slobbery affections to truly revolting proportions. It's like the Lilliputians examining Gulliver's filthy pores. So next time the Kiss Cam comes around, make like a Puritan and keep your eyes on the field.





PROOF THERE'S NO BUSINESS LIKE SNOW BUSINESS

The $4,800 Shovel Job

LAST WINTER'S relentless storms brought out the best in Bostonians. Also, the worst. How much would you pay for someone to clear the snow off your roof? Is $4,800 too much? Amesbury police thought so when they busted a family of shovel-wielding opportunists for charging an elderly couple nearly five grand to do the job. The name of the culprits? Poetically enough, the Snows.



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"America's Best Seafood Dives"– *Coastal Living*

"Best Clam Chowder", "Best Clambake", "Best Fried Clams", "Best Onion Rings"– *Boston Magazine, Yankee Magazine and others*

RESTAURANT ★ CLAMBAKE CATERING ★ LOBSTER SHIPPING Be a fan.

2011 BOSTON'S BEST

GOODS & SERVICES

HOME BOUTIQUE

ABODEON

THE FIRST THING YOU'LL notice when entering Abodeon is that it's a cell phone–free store—you shouldn't have any distractions while exploring this impressively stocked treasure chest. For the past 14 years, this wickedly modern (and occasionally vintage) boutique has been selling new and used goods to both serious collectors and dabblers just looking to spruce up their living rooms. You'll find everything from tables and chairs to a near-perfect centerpiece, like a maple chess set from the 1960s. The focus is on superlative design, selected with style.

1731 MASS. AVE., CAMBRIDGE | 617-497-0137 | ABODEON.COM

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617.267.0451 MetRestaurantGroup.com

BRUNCH



LUNCH



MET BACK BAY

MODERN AMERICAN COOKING

279 DARTMOUTH ST

DINNER



COCKTAILS



Photos by Heath Robbins



CLASSES

BOSTON CENTER FOR ADULT EDUCATION

THIS ISN'T YOUR typical adult ed program, and it wasn't just the "Bubbly French Brunch" or "Stone Carving" courses that tipped us off. Since 1933, the Boston Center for Adult Education has been where open minds gather to learn basic skills and arcana alike. Founder Dorothy Hewitt imagined a place where a return to the classroom could be fun and free of apprehension. Sometime during our belly dance workshop, we realized that her vision had come true.

122 ARLINGTON ST., BOSTON | 617-267-4430 | BCAE.ORG

ANTIQUE STORE

Acquire

He who has the most stuff wins, right? Cliché, perhaps, but also the driving impetus to visit Acquire in the North End. Instinct says to grab everything in this place—a destination for collectors since it opened in 2009. Interior designer Nikki Dalrymple is making her mark around town by assembling an inventory filled with items from the past that are ideal for the interior design of the future.

61 SALEM ST., BOSTON | 857-362-73B0 | ACQUIREBOUTIQUE.COM

ART SUPPLIES

Artist & Craftsman Supply

In one of the world's creative capitals, the rendezvous spot for painters, sculptors and artisans of all stripes is this unique shop tucked away in Central Square. They carry an impressive selection of brushes, easels and paints fit for any art student but suited for the pros, as well. They'll provide the instruments; all you need is a vision.

5B0 MASS. AVE., CAMBRIDGE | 617-354-3636 | ARTISTCRAFTSMAN.COM

BIKE SHOP

Bikes Not Bombs

Not many bicycle shops have a cogent philosophical code, but the principled staff at this Jamaica Plain institution believes that the more peaceful, benevolent life is the one lived on two wheels. In addition to providing Bostonians with a healthier, greener alternative for getting around the city, they do plenty of good in the community by hosting fund-raising bike drives and collecting donated bikes to give to underprivileged youth. Improving our bodies while bettering our society? That's a philosophy we can abide.

1B BARTLETT SQUARE, JAMAICA PLAIN | 617-522-0226 | 8IKESNOTBOMBS.ORG

CATERING

Tables of Content

Playing host to a dinner party of 50 relatives (or business associates or toddlers) can be intimidating enough, even without the ungodly nightmare of trying to cook and serve for a crowd. That's when we call Tables of Content. With dishes like wood-grilled Niman Ranch lamb loins and a salad of French country duck confit, impressing your guests is the easiest item on your to-do list. The best part? They're green-certified, so the desired impact on the plate will have little on the Earth.

2 MCCRAW ST., ROSLINDALE | 617-363-0404 | TABLESOFCONTENT.COM

COURIER SERVICE

City Express

You lead a busy life, and sometimes it can be difficult to get things where they need to go quickly. What recommends City Express is their 24/7/365 service. With speed and professionalism, this team of couriers hand-delivers top-priority packages at all hours, and without fuss. When it absolutely has to get there, trust the man wearing a helmet.

201 SOUTH ST., BOSTON | 617-350-4000 | CITYEXP.COM

BOSTON'S BEST
WHERE ARE THEY NOW?
1996

INTERNET SERVICE PROVIDER

Internet Access Company of Bedford

In the early days of dial-up, two years before Meg Ryan flounced across screens in *You've Got Mail*, we gave this high-tech outfit our applause on account of their personalized service. Local Internet providers like this one disappeared in the late '90s, swamped in waves of consolidation—Verizon and Comcast are pretty much the last names standing. As for personalized service? Press # to hear the menu.

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2ND PRIZE

- Two (2) Monster Seat tickets to the 9/17/11 Red Sox Game
- Authentic Jersey Autographed by Josh Beckett

3RD PRIZE

- Authentic Jersey Autographed by Josh Beckett

$100 PER TICKET



actual prize may vary. Image: Nick Keating

DRAWING: AUGUST 29, 2011 at the 2011 Beckett Bowl

The Josh Beckett 19 Foundation

CONTEST DETAILS: Only MA residents 18 or older may purchase tickets on-line. Purchase price of ticket is NOT tax-deductible. Tickets will be sold online between April 6, 2011 and August 28, 2011, while supplies last. Depositing a raffle ticket or any other material in connection with a raffle in the federal (USPS) mails is a violation of federal law and may lead to criminal penalties. Potential winners are NOT required to be in attendance at Raffle Drawing. If not present, potential winners will be notified by mail, e-mail or phone. Odds of winning a prize depend on number of tickets sold but are no worse than 1:667. Winner will be solely responsible for all taxes on value of prize, the prepayment of which may be required. Winner of customized 2011 Jeep must pick up vehicle at 495 Chrysler Jeep Dodge, 732 Rogers Street, Lowell, MA 01852 no later than September 30, 2011. For all prizes, no prize substitution or exchange is allowed. Other prize restrictions apply. No endorsement or sponsorship is intended or implied by the following organizations: Boston Red Sox, Lucky Strike Lanes, JL Audio, Alpine Electronics, KMC wheels & Nitto Tire. REFUND POLICY: TICKET PRICE IS NOT REFUNDABLE UNLESS SPONSOR CANCELS RAFFLE. See Official Raffle Rules at **www.joshbeckettfoundation.org**

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AUGUST 29

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DRY CLEANING
Holly Cleaners

A spill on your oxford, a splash on your slacks, and you're looking like a hot mess for that early-morning meeting. Holly Cleaners' pick-up and delivery service caters to Boston and its immediate suburbs, so wherever you live, you'll never have to suffer the indignities of ranch dressing. Fast and friendly, they take the point out of Tide pens.

1314 CENTRE ST., NEWTON | 617-527-0770 | 290 WASHINGTON ST., WELLESLEY HILLS | 781-235-8738 | HOLLYCLEANERS.COM

FLORIST
Ilex Designs

So, you're in a fight with the significant other, and they happen to be dieting that week. Reparations made in chocolates will only extend your stay on the couch. It's time for something soothing in lilies. Skip the supermarket arrangements and head to Ilex Designs, where attention to detail is apparent in even the smallest arrangement. And you won't find a carnation in the bunch (unless you ask for one, of course).

ILEX DESIGNS, 73 BERKELEY ST., BOSTON | 617-422-0300 | ILEXFLOWERS.COM

FURNITURE, CLASSIC
Mitchell Gold + Bob Williams

Furnishing a house properly requires crushing amounts of time, money and patience. Or you can just visit Mitchell Gold + Bob Williams. Their staff is well-trained and insightful, their selection is expansive and their prices won't make you bury your head in the cushions. Should you do so anyway, note the regenerated fibers and soy-based biomaterials they use to keep their furniture eco-friendly. Even the glue is biodegradable. But rest assured that your new favorite chair will be around as long as you are.

142 BERKELEY ST., BOSTON | 617-266-0075 | MITCHELLGOLDBOSTON.COM

FURNITURE, MODERN
BoConcept

The collections flow magnificently from one showroom to the next, but all of them are ultra-modern, functional, comfortable and chic. Service here goes the extra length by offering in-home consultations, in which they visit your abode to take measurements and share swatches. The results can be measured by how far your jaw drops when you see your room's revitalized look.

999 MASS. AVE., CAMBRIDGE | 617-588-7777 | BOCONCEPT.US

PARENTING STORE
Isis Parenting

Embarking on the great adventure of raising your young, you're going to need training, equipment and, above all, near-divine assistance. Isis provides it all in the form of an exhaustive collection of pacifiers, potties and strollers, not to mention clothing for every stage of babyhood. On the educational end, they offer classes on childbirth, music and movement, and special courses just for dads. Parenting wisdom comes through experience; sanity stays with back-up.

800 BOYLSTON ST., BOSTON | 781-429-1500 | ISISPARENTING.COM

SHOE REPAIR
Rinaldi's

Good cobblers are a dying breed. Among the few left in Boston is Frank Rinaldi, a maestro who can mend even the most downtrodden pair of Manolos. All work is done by hand at his Park Square shop, frequented by business types on lunch break and Back Bay wives looking to tune up their designer kicks. You can even get them to fix the straps on your favorite bag—because running around isn't only about footwear.

31 ST. JAMES AVE., BOSTON | 617-426-6480



GIFTS / BLACK INK

BLACK INK IS THE SORT OF CHARMING SHOP that attracts tourists and locals alike with gifts that are eclectic, whimsical and sometimes just plain weird. Does someone on your list need a Kewpie doll? How about custom wrapping paper or a pocket-sized map of the walking trails of Paris? Check out the cases shaped like slices of fruit, and even the most jaded soul will crack a smile at a soy sauce pitcher designed to look like a bird. They're items you never knew you wanted, or knew existed, until you saw them.

101 CHARLES ST., BOSTON | 617-723-3883 | 5 BRATTLE ST., CAMBRIDGE | 617-497-1221 | BLACKINKBOSTON.COM

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BOOKSTORE
HARVARD BOOK STORE

IT'S A PRIME people-watching spot, sure, but the real fun to be had at this Harvard Square favorite is on the shelves. While so many other bookstores have yielded up the ghost, this indie institution keeps up a spirited defense against obsolescence, not by selling Blu-rays and toys, but through an astounding selection of titles, impressive guest speakers and a used section that's second-to-none.

1256 MASS. AVE., CAMBRIDGE | 617-661-1515 | HARVARD.COM

SKI AND SNOWBOARD
East Coast Alpine

Fresh powder is probably the last thing on your mind in July, but at East Coast Alpine, it's always ski season. Their vast collection of apparel, boards and bindings can be overwhelming, but the staff of experts on hand will keep you from sliding mentally downhill. Don't leave without checking out the selection of bicycles, with brands ranging from Kona to Torker.

860 COMM. AVE., BOSTON | 617-232-9800 | EASTCOASTALPINE.COM

SPORTING GOODS
City Sports

Boston's got no shortage of fancy-schmancy exercise outfitters, but if you don't want to give your credit card a workout, head to City Sports. With seven locations stocked with merchandise that's functional, yet still pretty stylish, this is the sort of place that transcends silly trends. Hence, no denim yoga pants. There's also the bonus of one-stop-shopping—pick up your cleats, batting gloves and eye black in a single swoop. Corporate softball has just met its new king.

MULTIPLE LOCATIONS AROUND BOSTON AND CAMBRIDGE | CITYSPORTS.COM

TAILOR
Best Fit Inc.

If you're going to name your store Best Fit Inc., you'd better back it up. Fortunately, the folks at this Newbury Street standby aren't bluffing. Whether you're a bride or a businessman, these supremely talented tailors nip and tuck with surgical precision, making sure you look your best in any garment. Owner Lyudmila Sletkova and her team attract some of



PET BOUTIQUE
FISH & BONE

BEING A successful purveyor for "urban pets" requires style, usefulness and, above all, an authentic sense of cool. Fish & Bone has all these things, plus a bowl of doggie biscuits. Bring your favorite animal to browse the latest chew toys, carriers and collars, or stock up on all-natural pet foods and specialty snacks (like lobster dog treats, because Fido shouldn't have to skip the clambake).

217 NEWBURY ST., BOSTON | 857-753-4176 | THEFISHANDBONE.COM



the city's poshest boutiques, like Intermix and Gretta Luxe.

268 NEWBURY ST., BOSTON | 617-266-4490 | BESTFITINC.COM

TOY STORE

Stellabella

This store brings us back to the days when morning meetings consisted of green army men and a Radio Flyer wagon. There are lots of adorable gifts, of course, but what's most impressive is Stellabella's knack for disguising learning tools as frivolous fun. Budding entrepreneurs can learn to create jewelry or greeting cards; future rockers can kick off their first tour with a Band in a Box set. The only real problem is that you always end up walking out with more than you bargained for.

1360 CAMBRIDGE ST., CAMBRIDGE | 617-491-6290 | 1967 MASS. AVE., CAMBRIDGE | 617-864-6290 | 6 WAYSIDE RDAD, BURLINGTON | 781-229-6290 | LEGACY PLACE, DEDHAM | 781-329-6290 | STELLABELLATOYS.COM



OUTDOOR STORE

Hilton's Tent City

WITH ALL OF THE TRANSITION in the city's West End, it's hard to believe that Hilton's Tent City hasn't changed since the 1940s. The inside still resembles your grandfather's basement (sans the damp smell). It's stacked to the rafters with outdoor gear, from canoe bags to bug netting to winter jackets perfect for snowshoeing. Despite the inroads of bigger, shinier retailers, Hilton's is still our urban staging ground for rural adventures.

272 FRIEND ST., BOSTON | 617-227-9242 | HILTONSTENTCITY.COM

flat of the hill

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renovation sale

60% off the whole front of the store

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SALE STARTS JULY 5TH

This will only happen once...we have stocked the store and its 60% off until the end of the month.

We will be closing in August for renovations to be completed!

All items are final sale, and we can not wrap or ship during this sale.

July Store Hours Tuesday-Friday 11-6; Saturday 10-5; Sunday 12-5 • 617.619.9977 • info@flatofthehill.com

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2011 BOSTON'S BEST

FASHION

WOMEN'S VINTAGE STORE

OONA'S

AN INSTITUTION IN Harvard Square, Oona's welcomes visitors with a proper guest book to sign. After that, it's a vintage orgy—1940s baubles, cowboy boots, cable sweaters, mink jackets and rhinestone-encrusted gowns. Perfect for costume parties or high-quality, of-the-moment looks, the boutique has a glut of inexpensive, eclectic merchandise from yesteryear.

1210 MASS. AVE., CAMBRIDGE | 617-491-2654

Dry, fruity and lightly spiced. But that's just the first sip.

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ANNO 1240



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FASHION
2011

HATS
GOORIN BROTHERS

WHETHER YOU'RE going for a look that's Queen Mother or Princess Beatrice, get your royal wedding on at Goorin Brothers hat shop. The boutique opened its doors this winter and overnight launched a mad hatter craze. Bowlers, newsboys, wide-brimmed and cowboy hats are now common on Beantown streets. Who knows? Maybe Massachusetts will join Panama and the Kentucky Derby on the map of millinery significance. We have so much more to offer than the tricorn.

130 NEWBURY ST., BOSTON | 617-247-4287 | GOORIN.COM

ACCESSORIES
Flock

Deep in the South End rests an enchanted shop of bracelets and bling. Amid vintage brooches, French bulldog rings and oversized bow necklaces that smack of Lanvin, you'll find leather goods from South African label Missibaba, handbags made from global recycled goods, stylish stationery from the Paper Apartment and sustainable, fair-trade jewelry from Alkemie, a husband-and-wife design team that donates a portion of its monthly proceeds to charitable causes. And though Flock's style oozes high fashion, the price points do not.

274 SHAWMUT AVE., BOSTON | 617-391-0222 | FLOCKBOSTON.COM

BARGAIN HUNTING
Wrentham Village Premium Outlets

Year after year, Wrentham Village scores the Best Bargain Hunting award for one reason and one reason only: the stuff is cheap! From Burberry to Burton Snowboards, 7 for All Mankind to Waterford Wedgwood, wicked deals on designer goods abound. With 170 discount stores, the outlets offer amazing steals for fashionistas, jocks and homebodies alike. As if patrons of cheap-chic needed another reason to make the Wrentham pilgrimage, a Bloomingdale's outlet is slated to open this fall.

1 PREMIUM OUTLETS BLVD., WRENTHAM | 508-384-0600 | PREMIUMOUTLETS.COM

CHILDREN'S CLOTHING
Bird by Bird

Winning over Cambridge hearts with its eco-friendly children's wares, Bird by Bird tempts tots with itsy-bitsy motorcycle jackets, newsboy caps, rad T's and a playroom atmosphere. Duds by Tea Collection and Picaflor do good by donating funds to youth organizations. And there are natty goods by local designers like Bianca Baader and MeMo Baby, plus cute kicks by See Kai Run. Kids will eventually outgrow the fashions, but they'll look good doing it.

1361 CAMBRIDGE ST., CAMBRIDGE | 617-497-1361 | MYBIROBYBIRO.COM



COSTUME JEWELRY
Patch NYC

Owners John Ross and Don Carney discovered the secret to fabulous style: keep it simple, but make it spectacular. To wit: the duo's handcrafted collection of larger-than-life, crystal-embedded, mixed-metal jumbles ripe for wrapping round your neck. Make sure to check out the extra-long chandelier earrings and multi-chain toggle bracelets, too. Made from new and vintage finds, these pieces need just a T-shirt and jeans for a look that's très chic.

46 WALTHAM ST., BOSTON | 617-292-2640 | PATCHNYC.COM



style

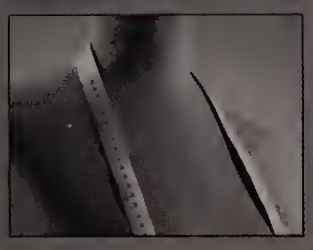
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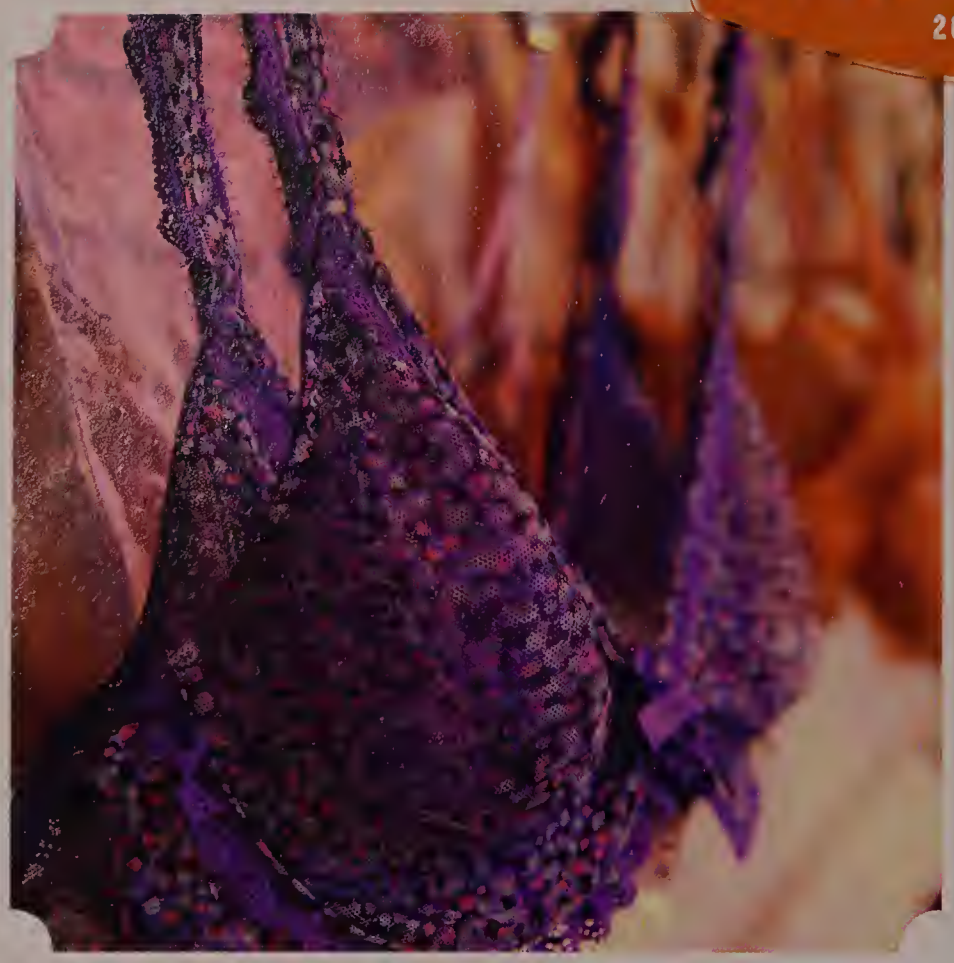


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INTIMATE APPAREL
FORTY WINKS

LEAVE IT TO frilly garters, nude underpinnings and a lavender-and-mango lace bra to spice up your days (and nights) at Forty Winks. The petite boutique stocks pretty little numbers by Cosabella, Toute la Nuit, Between the Sheets and Mimi Holliday. Those seeking backless, strapless or seamless support will find themselves in good hands. The Forty Winks staff, experts in all things lacy, can offer solutions from NuBra or Commando, helping you be sensibly sexy.

56 JFK ST., CAMBRIDGE | 617-492-9100 | SHOPFORTYWINKS.COM

FINE JEWELRY
Lux Bond & Green

Any designer worth a sterling silver spoon (much less a diamond) is here. The fine-jewelry mecca triumphs at mixing old-school settings with of-the-minute style, mainly through a thoughtful selection of artists: Temple St. Clair, Ippolita and Carelle, not to mention the option to make your own wedding rings. With timepieces by Patek Phillippe, Baume & Mercier and TAG Heuer, this Back Bay shop features quality and service reliable as clockwork.

416 BOYLSTON ST., BOSTON | 617-266-4747 | LBGREEN.COM

HANDBAGS
Flat of the Hill

The pocketbook connoisseur seeks the creative and the unusual over wallet-killing name brands. That's why people stampede to Flat of the Hill. Here, you'll find Lauren Merkin snakeskin clutches and MZ Wallace magenta totes, with enough variety to please both prepsters and punk rockers. Leather hobos, patterned Toss totes and Envirosax reusable shopping bags can become wardrobe staples, while delicate, jewelry-inspired numbers with long snake chains bring on the glitz. This shop is a handbag carryall for every occasion.

60 CHARLES ST., BOSTON | 617-619-9977 | FLATOFTHEHILL.COM

JEANS
The Tannery

The Tannery, now with locations on both sides of the Charles, turns denim into a spiritual matter. With full men's and women's collections from Seven for All Mankind, J Brand, Citizens of Humanity, Joe's Jeans, AG, Diesel, Hudson, Made and Crafted, their list of designer duds goes on and on. Curve-hugging skinny cuts by MiH and Rag & Bone will treat your body (and bum!) like a temple, while options from True Religion will make your legs go on for eternity. Amen.

711 BOYLSTON ST., BOSTON | 617-267-0B99 | 39 BRATTLE ST., CAMBRIDGE | 617-491-1B11 | THETANNERY.COM

LOCAL DESIGNER, CLOTHING
Nara Paz

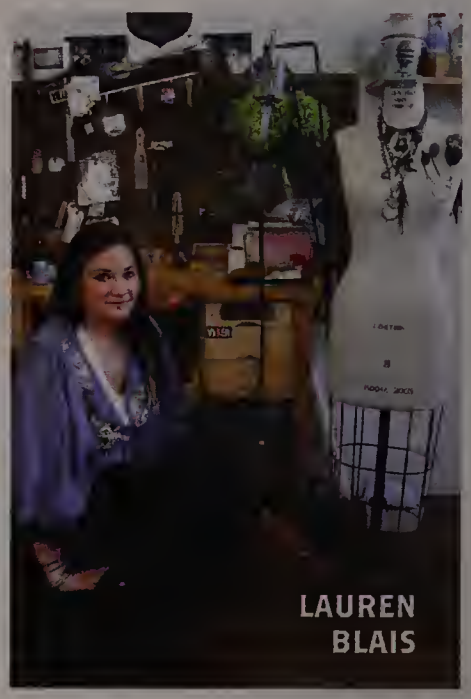
Nara Paz is our own Vera Wang. Our personal Marchesa. The Brazilian native graduated from Newton's Lasell College in 2009 and has been on fire ever since. Purchase her sophisticated designs—now carried at boutiques worldwide—at her Woburn atelier or Newbury Street's Matsu. The line's delectable ruffled strapless frocks, gold sequin–saturated sheaths and Jackie O–style pastel bouclé suits can handle any Hollywood premiere. Bring on the paparazzi.

10 TOWER OFFICE PARK, SUITE 401, WOBURN | 781-933-2333 | NARAPAZ.COM

LOCAL DESIGNER, JEWELRY
Lauren Blais

Lauren Blais' jewelry is a homage to the Victorian era: enchanting lockets made from sterling silver and wallpaper etch, chunky cluster necklaces that tell stories from the past. Taking her inspiration from cabinets of curiosities and mourning rituals, and exploring the nature of ornamentation, the young artist's work is textured with history and nostalgia. From cuff links featuring bumblebees frozen in resin to floral-engraved chain bracelets, everything this Somerville metalsmith creates is gorgeous, haunting and irresistible.

B6 JOY ST., SOMERVILLE | 401-225-B960 | LAURENBLAIS.COM



MATERNITY
Helena's of Arlington

This one-stop-shopping emporium carries comfy clothes and shoes for women of all ages, along with jewelry and handbags. But the maternity collection is its best-kept secret. Expectant mothers can outfit themselves for all occasions

with looks from Jules & Jim, Sweet Pea, Inca Mama and more. Snug ruched hoodies, cargo capris and silk cappuccino cocktail dresses promise style aplenty for any mom-to-be. Even the entrance ramp is helpful for waddlers hauling a baby bump.

397 MASS. AVE., ARLINGTON | 781-483-3055 | HELENASOFARLINGTON.COM

MEN'S HIGH-END CLOTHING

Drinkwater's

It's not always easy to get guys to shop. But the oversized leather armchairs and duck decoys at Drinkwater's turn even the most recalcitrant grouch into a changing-room diva. And then there are the clothes: Carrot & Gibbs bow ties, leather loafers from Martin Dingman, rugged fisherman sweaters and Angelo Nardelli checkered sports jackets—everything for both football fields and formals. Made-



MEN'S MODERATE CLOTHING

North River Outfitter

PATAGONIA BUBBLE VESTS, Vilebrequin boardshorts—even designer leather dog collars for man's best friend catapult this Beacon Hill boutique to the top of the men's apparel mountain. Heritage brands like Barbour of England, Alden and Smathers & Branson balance sport and sophistication. The owners pick just the right designers and brands to outfit the modern male, surfer dude and country clubber alike. From Aspen to the Appalachian Trail, NRO has the goods to keep guys looking dandy.

124-126 CHARLES ST., BOSTON | 617-742-0089 | NORTHRIVEROUTFITTER.COM

fine catering

east meets west

Boston & beyond *www.emwcatering.com* *617.269.2662*

Exclusive caterer at the Exchange Conference Center on Boston's Historic Waterfront beginning January 2011

to-measure suits, jackets, trousers, shirts and accessories take any dude from Neanderthal to natty.

2067 MASS. AVE., CAMBRIDGE | 617-547-2067 | ORINKWATERSCAMBRIDGE.COM

MEN'S SHOES

Barneys New York

Lanvin and Harris and Tod's, and styles in every size, shape and color abound at Barneys. Leather thongs, moccasins, Chelsea boots, penny loafers and eat-you-for-lunch wing tips prepare men to take on the world, step by step. Their kicks are killer, too. With sneakers by the likes of Moncler, Raf Simons and Maison Martin Margiela, Barneys is a must-stop spot for all of the Hub's aspiring, stylish moguls.

COPLEY PLACE, BOSTON | 617-385-3300 | BARNEYS.COM

MEN'S SUITS

Mr. Sid

Mr. Sid is where the masters of the universe shop for their big-boy pants. Ermenegildo Zegna pinstripes, Brioni silk seersucker and Canali charcoal double-breasted suits highlight the worldly collection of the top tier in men's clothing. The made-to-measure program features a variety of fabrics, models, details and manufacturers tailored to your measurements, posture and hip alignment. In just four to eight weeks, you'll have dapper duds as unique as the man wearing them.

1211 CENTRE ST., NEWTON CENTRE | 617-969-4540 | MRSID.COM

MEN'S VINTAGE STORE

Bobby From Boston

Whether Rat Pack, tweedy or rockabilly, Bobby From Boston has everything a snappily dressed man longs to wear. Bargain-seeking upper-crusters and the costumers behind flicks like *Titanic* and *A Beautiful Mind* shop at this nationally known treasure trove. Inside, you'll find gear ranging from monocles and flasks to vintage leather trunks housed alongside genuine military jackets, collegiate striped scarves and jaunty bowlers. In fact, the bow tie–strewn shop is so well-outfitted that more than one loyalist has asked to live there.

19 THAYER ST., BOSTON | 617-423-9299



WOMEN'S SHOES / MOXIE

MOXIE IS WHERE the stiletto (and gladiator wedge, d'orsay pump and rain boot) meets the cobblestone. Shoes by Pour la Victoire, Cole Haan, Delman and Sigerson Morrison may cost a pretty penny, but you can trust that they'll stand up to our city's tough streets. Stocked by owner Karen Fabbri, this shop's full of shoes we'd love to walk a mile in.

51 CHARLES ST., BOSTON | 617-557-9991 | 24 CHURCH ST., WELLESLEY | 781-235-1833 | MOXIEBOSTON.COM

MOVE IN THE RIGHT DIRECTION

Centralization of Boston Fashion Week

No more neighborhood zig-zagging. No more parking issues. This year's Boston Fashion Week (Sept. 23–30) will be held under a 3,000-square-foot tent between the Mandarin Oriental Hotel and the Shops at the Prudential Center. At the ultimate celebration of the region's fashion talent, crowds of 250 observers will be able to watch models sashay down the catwalk enhanced by stage lighting and professional sound systems. Excuse us while we strut our way to the chic seats.

PARTY DRESSES

Mint Julep

Be it a prom or black-tie affair, Mint Julep delivers sure-thing frocks from Beth Bowley, Milly, BCBG and Susana Monaco. With a full selection of sizes and price points, customers without 24-inch waists or imperial credit lines can

still walk out with something special. They stock so many cute little numbers—perfect for date nights and cocktail soirees—that a trip here is like raiding your best friend's closet. Party on.

6 CHURCH ST., CAMBRIDGE | 617-576-6468 | 1302 BEACON ST., BROOKLINE | 617-232-3600 | SHOPMINTJULEP.COM

SNEAKERS

Concepts

The undisputed leader of the local sneaker scene, this boutique began inside the Tannery in Harvard Square and is now its own stylish standalone shop. The space's city-slicker wood, glass and metal decor primes shoppers for what's in store: skateboard-lovin' Vans, streetwalking Converse and limited-edition Nikes. Only hardcore aficionados are allowed into the downstairs, members-only lounge, so try as you might, your high-style rubber may be told to hit the road. With the new fashion on your feet, your hasty retreat can become a trendsetting getaway.

37 BRATTLE ST., CAMBRIDGE | 617-868-2001 | CNCPTS.COM

WELCOME ADDITION

MassArt Made

Finally, the Massachusetts College of Art has opened the doors to its own boutique, cashing in on its astonishing talent pool. Monique Rancourts' spectacular tangles of aged-metal necklaces, Short Army's knit Mohawk hats and Amy Patacchiola's brooches doubling as hair clips are local pieces that will create standout looks. In addition to a selection of super-cool jewels, you'll find handbags and clothes by Pedro Romero and Ashley Conchieri. Run, don't walk to this hot spot for indie gifts and emerging talent.

625 HUNTINGTON AVE., BOSTON | 617-879-7407 | MASSARTMADE.COM

WOMEN'S HIGH-END CLOTHING

Serenella

A certain boutique's Facebook page regularly reminds us that Boston harbors A-list style. Reese Witherspoon's piping-hot Giambattista Valli dress, Michelle Obama's Thakoon sheath and Halle Berry's Roberto Cavalli ensemble could be discovered on the racks at Serenella. Celebrating its 30th anniversary, Leslie Shupe's shop is the best spot this side of Rodeo Drive to snag hard-to-find international labels like Sophie Theallet and Alberta Ferretti.

134 NEWBURY ST., BOSTON | 617-262-5568 | SERENELLA-BOSTON.COM

WOMEN'S MODERATE CLOTHING

Crush

Anne Hathaway may have slipped into a pair of ultra-skinny J Brand jeans at Beacon Hill's Crush, but the boutique's enthusiastic staff is skilled at making even no-namers feel like glitterati. Merchandise from House of Harlow, Shoshanna and Chelsea Flower breathes new life into wardrobes without breaking the bank. Savvy customers should take note of the store's private shopping appointments, parties and closet-cleanse services. It's out with the old and in with the new you.

131 CHARLES ST., BOSTON | 617-720-0010 | SHOPCRUSHBOUTIQUE.COM

WORST TREND

Jeggings

Consider this our grand mea culpa. One year ago, jeggings seemed poised for a closet-takeover. But let's be real. Since we named them last year's of-the-moment trend, we've seen enough calves bound like sausage casings to retract our support. Our next ground-breaking fashion statement of choice: PajamaJeans.



New For Your Louis Vuitton & Longchamp Bags!

Luxury handbag liners that protect, repair and restore your precious things.

www.audreyandemma.com

Form and function meet fashion and philanthropy in an original product from new company Audrey & Emma, based out of New York, New York. Company founder and former Bostonian Elissa West has created and designed the perfect product made to protect and eliminate "bag sag" in Louis Vuitton and Longchamp totes. Proceeds from the sale of each bag liner will benefit The Audrey Hepburn Children's Fund.

Why did you decide to launch Audrey & Emma?
I've always had an entrepreneurial sprit and a love of design and fashion. Audrey & Emma is a dream realized. Our handbag liners are designed specifically to protect Louis Vuitton and Longchamp handbags. The environmentally friendly products and packaging are exclusively made stateside with recycled materials, and a portion of each sale goes to the Audrey Hepurn Children's Fund.

Where does the name come from?
The name references two women who were iconic to me when I was growing up: Audrey Hepburn and Emma Caccia, my great-aunt. Emma carried herself in a way that exuded grace. She lead a simple life, but also had a great sense of adventure. She had personality and spunk in an era when such things were not the norm.

Where did the idea come from?
Ah, bag sag! I can't stand the look of it! I'd see handbags every day and how misshapen they looked, depending upon what was inside. I started carrying my planner as the base of my Louis Vuitton "Speedy," and one day realized that there was a need for this - to ensure the esthetic and protect the bag from pens, lip gloss and such. Every malleable bag is susceptible and deserves to be protected.

Why did you choose to donate to Audrey Hepburn's Children's Fund?
I believe you can't be beautiful on the outside without being beautiful on the inside. Audrey and Emma dedicated their lives giving to others. And we plan to carry on their tradition.



2011 BOSTON'S BEST

BEAUTY & H TH

WOMEN'S HAIRCUT
LINDSEY BIEBER
AT JORGO SALON

WHETHER YOU'RE seeking long bohemian locks or short soft waves, Lindsey Bieber is your best bet. Realizing that one cut isn't for everyone, Bieber (no relation to Justin) works with a woman's hair type and face shape to create a flattering coif. No fear of having a 'do you can't do: Bieber ensures that clients can recreate their look at home. "Transforming people, honestly, is just so fun," she says. "To turn someone around in the chair and have someone say, 'This is the best haircut I've ever had.'"

168 NEWBURY ST., BOSTON | 617-262-9300 | JORGOSALON.COM







THE Fairmont
HAMILTON PRINCESS
BERMUDA

A World Away In Less Than Two Hours

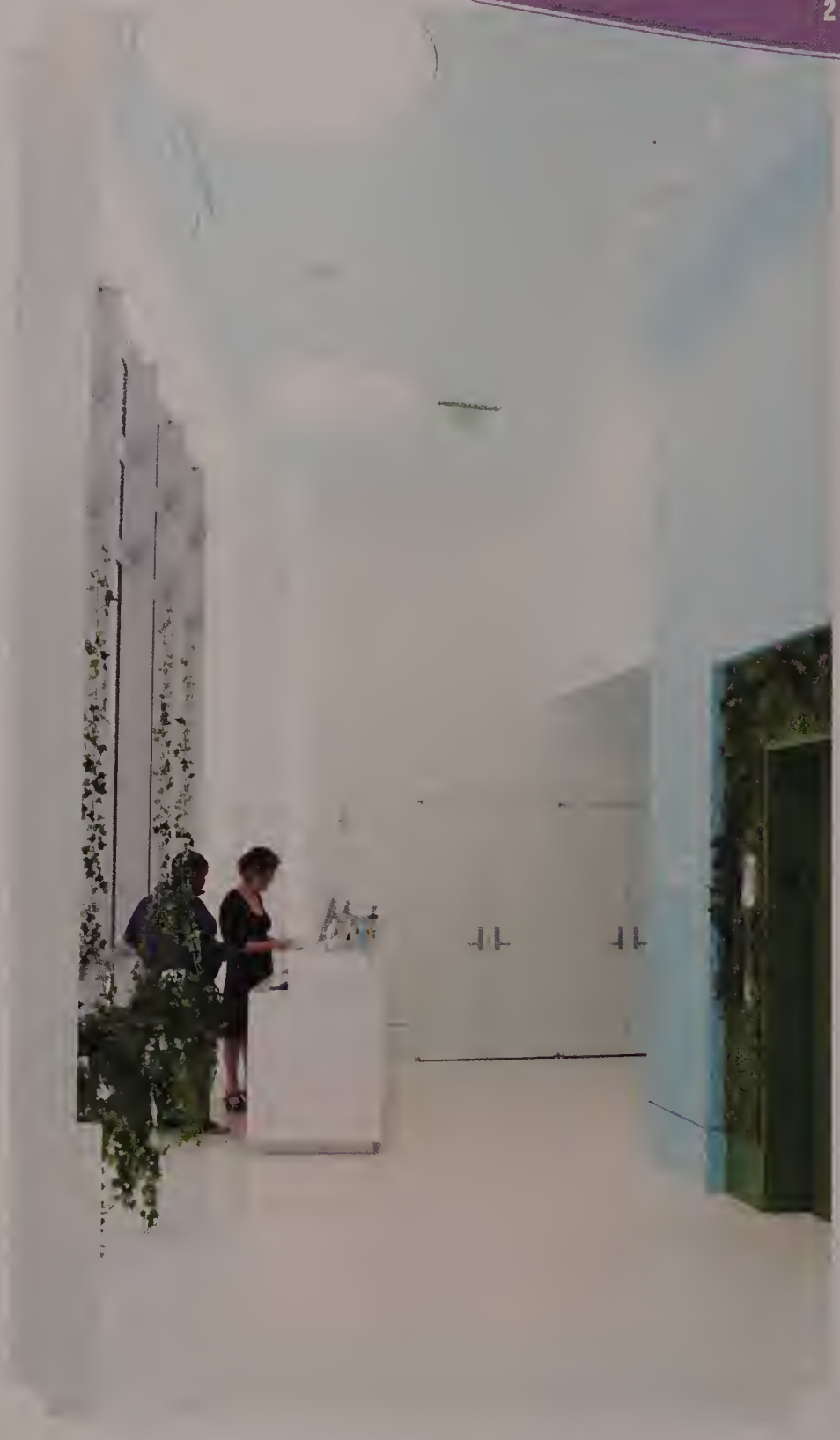
When I asked him to take me out, I never dreamt he would take me away. In less than two hours, we were soaking up the warm Bermuda sun by crystal clear pools, enjoying our favorite cocktails at the hippest happy hour in town and listening to cool jazz under the stars. Make your summer getaway extraordinary at The Fairmont Hamilton Princess.

SPECIAL OFFER: Purchase three nights and the fourth night of your stay is FREE.*

Contact your travel professional or call 800-441-1414. Visit Fairmont.com/Hamilton. Use promo code PBST.

*Offer is subject to availability. Saturday night stay required.

The Fairmont Hamilton Princess. Connected. Cultured. Captivating.



WAXING / BLISS

BLISS SALON PRIDES ITSELF on making waxing as painless as possible, whether you're getting the basic, the betweeny or a full-on bikini. At Bliss Brazilian Bikini Bootcamp, technicians are trained in the salon's signature stripless wax, which is specially formulated to prevent pinching. Men can try a he-wax hair-removal treatment (a little off the top and sides) or the ultimate (take it all off!). And with new strips packaged for retail, face or body touch-ups are a snap.

100 STUART ST., BOSTON | 877-862-5477 | BLISSWORLD.COM

ACUPUNCTURE

Debra Wood, Acupuncture Wellness

A former cook, Debra Wood discovered a passion for acupuncture while recovering from an injury. Now the owner of Acupuncture Wellness uses her skills to treat everything from pain and depression to allergies and addiction. Wood, who has studied in China, is an apprentice to internationally known acupuncturists Kiiko Matsumoto and David Euler, who teach acupuncture to Harvard Medical School physicians. For whatever ails you, Wood's treatments hit the spot.

179BA MASS. AVE., CAMBRIDGE | 617-448-9440 | DEBRAWOOD.COM

BLOWOUT

Seth Selman at James Joseph Salon

Say goodbye to your frizzies and flyaways. When Seth Selman's not working the floor at James Joseph, he can be found preparing models to walk the Carolina Herrera runway (as he did for her fall/winter 2011 show) or on the sets of network makeover shows. Salon owner William George vouches for Selman's skill and focus, whether he's working with the loveliest locks or the most troublesome tresses. If the path from geek to sleek looks impossible, re-mane calm. There's a professional in our midst.

30 NEWBURY ST., BOSTON | 617-266-7222 | JAMESJOSEPHSALON.COM

BROW SHAPING

Monica Salipante at Beaucage

Death to the unibrow, declares Monica Salipante. Already known as a master of the Brazilian bikini wax, Salipante is equally impressive above the eyeline. A veritable brow scientist, she shapes and sculpts, transforming both men and women. Salipante prefers a thicker style, and her technique entails "returning to the natural brow" to make customers look younger, less tired and more vibrant. "It's a small service with a big impact," she says. "It's a mini-makeover that makes your makeup look better."

71 NEWBURY ST., BOSTON | 617-437-7171 | BEAUCAGE.COM

COSMETICS

A Matter of Face

This tiny gem of a shop is packed with fragrant moisturizers and shaving products, a huge makeup selection, sweet-smelling essential oils and organic cosmetics. On a given day, the busy North End boutique might be hosting Makeup Madness parties, pre-wedding bridal primping or private consultations. You'll find products from Bliss, Darphin Skincare, Sara Happ, Paula Dorf, the Art of Shaving and others. The beauty of being the boss with limited shelf space? "If I don't like it, I can't sell it," owner Paula Tierney says. "I only have things in here that I like."

425 HANOVER ST., BOSTON | 617-742-5874 | AMATTEROFFACE.COM

DAY SPA

Emerge Spa Salon

A day at Emerge combines the best of a European-style spa and a high-end salon. Head-to-toe treatments include massage, caviar facials and nourishing body wraps. For something different, try the Hydrostorm, which employs steam, shower, waterfall, aromatherapy and color therapy. In the salon you'll find a battery of Trish McEvoy cosmetics, or you can opt for one of the sleekest blowouts in town. There's even an "unabashedly masculine" men's club with a flat-screen television. So sit yourself down on a chaise longue in their rooftop garden and feel as though you've risen above the fray.

275 NEWBURY ST., BOSTON | 617-437-0006 | EMERGESPASALON.COM

Great pediatric care is just a hop, skip or a jump away.



13 CONVENIENT LOCATIONS, ONE NEAR YOU.

The Children's Hospital Network, in conjunction with leading community hospitals, provides convenient access to great pediatric care and the expertise of Children's specialists. With 13 locations in and around Boston, your children can see the same doctors and get the same excellent care they get at our main location, without the Boston traffic and hassles. For information on all of our Children's Hospital Network sites, including our specialty care centers in Waltham, Peabody and Lexington, visit www.childrenshospital.org/locations. Chances are you'll find one that's just a stone's throw away.

Children's Hospital Boston

www.childrenshospital.org/locations

Children's Hospital Physicians at Beverly Hospital • Children's Hospital Physicians at Caritas St. Elizabeth's Hospital (Boston)
Children's Hospital Physicians at Caritas Good Samaritan Medical Center (Brockton) • Children's Hospital Physicians at Metro West Medical Center (Framingham)
Martha Eliot Health Center (Jamaica Plain) • Children's Hospital Boston at Lexington • Children's Hospital Physicians at Caritas Holy Family Hospital (Methuen)
Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody • Children's Hospital Boston at Waltham
Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital

EXERCISE CLASS, AEROBIC

Cardio Kickbox at Boston Sports Clubs

This endorphin-inducing rush is 55 minutes of high-intensity, choreographed martial arts movements. Get ready for the usual jabs, punches and roundhouse kicks, plus a mix of styles like karate and muay Thai. No matter which location you choose, BSC instructors make sure kickboxing kicks your butt—and have you coming back for more. (Fans of trainer Ashley Bogosian's classes are especially loyal.)

SEE WEBSITE FOR LOCATIONS | MYSPORTSCLUBS.COM

EXERCISE CLASS, MIND AND BODY

Core Fusion at Exhale

A die-hard Core Fusion following exists for one simple reason: The class works. Students build better butts, stronger abs and leaner thighs through a combination of core conditioning, Pilates, the Lotte Berk Method, interval cardio training and yoga. "Within a month you are going to feel a difference in how your clothes fit," says instructor Denise Crowe. With roughly 70 Core Fusion classes offered each week, plus a new Core Fusion boot camp, the workout is as flexible as your body soon will be.

28 ARLINGTON ST., BOSTON | 617-532-7000 | EXHALESPA.COM

EXERCISE CLASS, STRENGTH

Body Pump at Healthworks

This workout might leave you struggling to climb the stairs the following day, but you'll find a way to make it to the next round. Intense sessions strengthen the entire body, from glutes to lats. A typical music-fueled, high-energy class uses a step platform, a bar and various weights to build bone strength and density. Body Pump burns up to 600 calories per class—so you'll have your beach body before bikini season disappears.

SEE WEBSITE FOR LOCATIONS | HEALTHWORKSFITNESS.COM

FACIAL

Brad Duncan at Brad Duncan Skin Care

Duncan's treatments are "no fluff," results-oriented, age-defying marvels. A California native, Duncan is a certified specialist in Epicuren, a line of enzyme-based corrective and anti-aging skin care products originally used by doctors to treat burn scars. He also offers skin-friendly cosmetics, with new lines coming by the end of the year. Tools in hand, Duncan gently coaxes skin to its healthy best. With a business expansion in the works, we predict many more miracles in this blemish healer's future.

530 TREMONT ST., BOSTON | 617-482-1700 | BRADDUNCANSKINCARE.COM

HAIR COLORIST

Jeffrey Lyle at Jeffrey Lyle Salon

At this small Back Bay salon, blondes do have more fun. A whiz with flaxen tresses when he worked at G Spa and Emerge Spa and Salon, Lyle says 95 percent of his clients, including funny-girl actress Anna Faris, are fair-haired. They trust him because, as he says, he's "a little OCD and meticulous with hair color." Lyle sticks to L'Oréal products, does little advertising and says his rewards come from making women look and feel good. We love his blonde ambition.

135 NEWBURY ST., BOSTON | 617-391-0551 | JEFFREYLYLESALON.COM

HAIR EXTENSIONS

Indiqué Boutique Boston

Selective celebs like Lady Gaga and Ciara use Indiqué's locks to crown their famous heads, so you know



this boutique earns its kudos. Extensions produced in India are made with 100 percent unprocessed "virgin" hair, so your tresses will look natural and can be styled normally. And while other extensions last only two to three weeks before they begin to tangle or degrade, Indiqué hair pieces last more than 12 months.

380 DORCHESTER AVE., SOUTH BOSTON | 617-379-1280 | INDIQUEHAIR.COM

HAIR TREATMENT

Keratin Complex Treatment at Salon Mario Russo

A keratin complex treatment will tame the most unruly mane, leaving hair silky, soft and smooth every time. In two visits, stylists apply Coppola keratin, then shampoo, condition and blow dry to ensure a chic and sleek finish. It's the most intense conditioning treatment you can do for your hair, artistic director Sal Malafronte says, and the results should last about six months. Don't have time for a full treatment? The salon also offers a Brazilian blowout or the Keratin Express, both of which guarantee at least a month of high glossiness.

9 NEWBURY ST., BOSTON | 617-424-6676 | FAN PIER, 60 NORTHERN AVE., BOSTON | 857-350-3139 | MARIORUSSO.COM

LOCAL PRODUCT

SARRA COSMETICS

LAUREN GENATOSSIO, makeup artist to stars including Laura Linney and Drew Barrymore, knows quality cosmetics. Frustrated with existing lines, she created her own named for her grandmother, Sarra (pronounced Sa-ray). Women swear by Genatossio's sheer tints and concealers, which provide a natural glow and handily hide the shadows of a late night. Genatossio's products forgo harsh ingredients, instead containing minerals and antioxidants that feel as good as they look. Get application tips at her ultraglam studio, where you can look and feel like a star.

840 SUMMER ST., BOSTON | 617-269-8999 | 104A NORTH ST., HINGHAM | 781-749-5599 | SARRABOSTON.COM

EXERCISE CLASS, SPINNING

REBUILD RIDE AT RECYCLE STUDIO

THE REBUILD RIDE is an hour of power that combines stationary peddling with off-bike, upper-body exercises. Music by Madonna, Springsteen, and Florence and the Machine keeps energy high and feet spinning. As envisioned by owner Cate Dwyer, the 16-bike Recycle Studio offers indoor cycling free of blaring techno, with a "burn off your happy-hour drinks" vibe. "When you're in the studio, you're focused on this release of energy," she says. You'll leave the South End with a clear head and a new spin on what an exercise class can be.

643A TREMONT ST., BOSTON | 617-775-0282 | RECYCLE-STUDIO.COM



HEALTH CLUB

Equinox

The Equinox motto is: "It's not fitness; it's life." And this club takes life seriously. Whether your passion is boxing, yoga, Pilates or personal training, Equinox offers it all at the highest standard of service and professionalism. Both of their ultramodern facilities provide group classes, a full-service spa, top trainers, WiFi hot spots, Kiehl's bath products and a juice bar/cafe. Among the addictive workshops are the ballet-inspired Barre Burn and the Whipped workout with strength ropes and body bars. Sweating has never been this swanky.

225 FRANKLIN ST., BOSTON | 617-426-2140 | 131 DARTMOUTH ST., BOSTON | 617-578-8918 | EQUINOX.COM

LASHES

MAC

Peruse 18 to 20 different lash styles



at the MAC counter, from the dramatically long-yet-light to the ones with the sexy fringe at the corners. Looking skimpy? A set of half-lashes creates density. For a big night on the town, a wedding or just a fuller look for everyday, these options are easier on the wallet than a semi-permanent set, and there's no lengthy sit-down required. Helpful staff will ensure you can apply them with ease and prep you to flutter.

112 NEWBURY ST., BOSTON | 617-267-0013 | MACY'S, 450 WASHINGTON ST., BOSTON | 617-357-3000 | MACCOSMETICS.COM

MAKEUP ARTIST
Robin Powers at G2O

A pro who's transformed dozens of women for photo shoots, Robin Powers wants her clients' makeup to reflect their lifestyle and personality. To achieve that, she relies on the Being There mineral makeup line and Trish McEvoy products, as well as her background in art and design. "I love makeup, and I love to make people feel good." It's a philanthropic, and artistic, approach to beauty.

27B NEWBURY ST., BOSTON | 617-262-2220 | G2OSPASALON.COM

MANI/PEDI
MiniLuxe

With locations in Boston, Newton and Lexington, indulging at Mini-Luxe is always convenient (and fast). Their mani/pedi options are endless: Shellac French manicure, warm oil massage, special Preggi Pedis for moms-to-be, callus treatments to get your tootsies beach-ready and an indulgent pedicure with cooling masks made with algae extract and spearmint oil. With options like a 10-minute neck and shoulder massage while your nails dry, there's nothing mini about the level of luxury.

296 NEWBURY ST., BOSTON | B57-362-7444 | 792 BEACON ST., NEWTON | 617-332-9200 | 1718 MASS. AVE., LEXINGTON | 339-970-2322 | MINILUXE.COM



TRAINING STAFF / SPORTS CLUB/LA

GET WHIPPED INTO SHAPE at Sports Club/LA, which offers two free training sessions when you take out a membership. Whether you're gearing up for a triathlon or a bathing suit, top trainers like Alissa Napoleone, Bonnie Smith, Aaron Swan, Kenya Palmer and Boola Sourial work with you to develop a personalized plan that combines cardio, weight training and flexibility. Under their expert guidance, you'll soon be augmenting the gym's already spectacular views. 4 AVERY ST., BOSTON | 617-375-8200 | THESPORTSCLUBLA.COM

MASSAGE
Boston Bodyworker

Whether you're a triathlete with tight quads or a desk jockey with a burning shoulder, Boston Bodyworker cures aches and pains with clinical work. No essential oils or terrycloth robes here—this establishment is all about results. Nationally certified staffers work to relieve your pain and prevent future injuries, offering a menu of styles: orthopedic, deep tissue, sports massage, myofascial release, neuromuscular therapy, acupuncture, and pre- and post-pregnancy massage. It's a therapeutic indulgence both kneaded and deserved.

575 BOYLSTON ST., BOSTON | 617-77B-7344 | BOSTONBODYWORKER.COM

MEN'S HAIRCUT/ GROOMING
Brandon Keith Hair

From Clark Kent stylings to faux-hawks à la David Beckham, Brandon Keith gives customers what they want: a great cut. After a stint clipping hair in Miami (including Mickey Rourke's famous locks), Keith moved his shears back to Boston in 2007. Though he has a weakness for punk and avant-garde looks, Keith can deliver conservative cuts with finesse. "People come here knowing they're going to get a great haircut and great service," he says. "They also feel comfortable here. We're not uptight."

161 NEWBURY ST., BOSTON | 617-536-9843 | BRANDONKEITHHAIR.COM

ONE-STOP BEAUTY SHOP

Sephora

With endless shelves of top-flight products, stellar service and fantastic online and in-store freebies, Sephora makes it simple to stay pretty. Choose from brands like Smashbox, Laura Mercier, Fresh, Bliss, Makeup For Ever, and Bumble and Bumble. With so many makeup lines, hair accessories, tanning products, delicious perfumes (Fresh Sugar, anyone?) and a steady influx of new items coming in, Sephora is France's most glamorous offering since Carla Bruni.

PRUDENTIAL CENTER, BOSTON | 617-262-4200 | THE MALL AT CHESTNUT HILL, 199 BOYLSTON ST., CHESTNUT HILL | 617-964-0800 | CAMBRIDGESIDE GALLERIA, 100 CAMBRIDGESIDE PLACE, CAMBRIDGE | 617-577-1005 | SEPHORA.COM

SALON

Salon Marc Harris

Marc Harris continues to expand his style empire in Boston with branches in the Back Bay, the Ritz-Carlton's Sports Club/LA and the Financial District. The anchor salon on Newbury Street recently moved to a swanky, 3,500-square-foot space up the street. Harris, a well-known master with the shears, says his business' success is based on a commitment to educating stylists—who are then well-armed with top-notch products by Goldwell, Kerastase, Moroccanoil and others. Here passion, precision and panache make for a winning combination.

30 NEWBURY ST., BOSTON | 617-262-2222 | 125 BROAD ST., BOSTON | 617-443-8633 | 4 AVERY ST., BOSTON | 617-375-8510 | SALONMARCHARRIS.COM

SUBURBAN SALON

James Joseph, Medford

Brace yourself for a suburban secret: James Joseph, the posh Newbury Street salon, also produces perfectly manicured manes in Medford. At about $45–$75 a cut, the suburban salon has all the great perks without the frizz- and frazzle-inducing fight for parking. A few stylists work both locations, says owner William George, and many junior stylists spend time in the Back Bay salon before moving up I-93. Life isn't so bad in the 'burbs.

16 EARHART LANDING, MEDFORD | 781-393-6800 | JAMESJOSEPHSTUDIO.COM

WELCOME ADDITION

Trephin

Trephin's custom-made Italian furniture sets the art deco/neo-Victorian aesthetic of this Downtown Crossing salon. Brian Rand, a native of mid-coast Maine, and Moe Smith, a color specialist who's bounced between Boston and New York, co-own the business. Their goal is to relieve your stress by giving you a great haircut in a welcoming environment. The salon's five stylists are trained in innovative techniques, like balayage hair-painting for color. The result is high-fashion hair that's totally wearable. Bravo!

25 TEMPLE PLACE, BOSTON | 857-233-2363 | TREPHIN.COM

WORKOUT CLOTHING

Lululemon Athletica

Whether you're hoofing down the Esplanade, stretching on a yoga mat or pumping iron, these athletic clothes perform as beautifully as they look. Fitness fashionistas know the yoga pants (available in several lengths) are guaranteed to make their bottom half look like their better half. The go-to label for cute wrap-arounds, chic hoodies, high-performance tanks and bras that don't quit, Lululemon's togs transition from yoga studio chic to streetwear in a snap. While the stores provide fantastic service, it's no stretch to say their free shipping is a strong perk.

776 BOYLSTON ST., BOSTON | 617-262-2030 | 712 LEGACY PLACE, DEDHAM | 781-326-0376 | LULULEMON.COM



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BRIDAL



FLORIST

Blooms of Hope

PAIRING OWNER NICOLE Pirani's love of flowers with her passion for giving back, this studio provides brides with gorgeous bouquets, then uses half of the profits to buy flowers for a dozen or so nonprofits. Among them are homeless shelters, Community Cooks, the Children's Room and, Pirani's personal favorite, Room to Grow, which helps young families living at the poverty line. A bonus for brides: spend more than $5,000 and the choice of charity is yours.

81 FAIRMONT ST., BELMONT | 781-698-9855 | BLOOMSOFHOPEFLORAL.COM

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BAND/DJ

Boston Common Band

Here's a fresh counter to all those aging chanteuses belting out Katy Perry tunes. This group pulls double duty, providing a DJ whenever the six-piece band goes on break, so the momentum never slows down. Drummer Jonathan Wiegratz says the non-stop show encompasses "everything from old-school favorites to '80s hits to crowd-pleasers." The dynamic group of Berklee grads and current college musicians even comes equipped with a $25,000, state-of-the-art sound and lighting rig. Requests, anyone?

3 ADAMS ST., CHARLESTOWN | 617-840-5580 | BOSTONCOMMONBAND.COM

CAKE

Party Favors

From chocolate-cupcake towers showered in Gerbera daisies to geometric stacks of carrot cake wrapped in azure fondant ribbons, Party Favors confections never disappoint. Choose from 11 cake flavors, 14 fillings and six frostings for a dessert that's as personal as your love story. With decadent options like French mocha buttercream or white chocolate–raspberry mousse between layers of almond, lemon or spice, you can have your made-to-order cake and eat it, too.

1356 BEACON ST., BROOKLINE | 617-566-3330 | PARTYFAVORSBROOKLINE.COM

CAKE TOPPER/ KEEPSAKE

Paper, Gowns and Glory

Aimee Empey reinvents the classic paper doll to craft elaborate, one-of-a-kind toppers and nuptial mementos. Her designs recreate the bride and groom down to the last stitch, incorporating their flowers, hairstyles and attire into miniature incarnations. Starting her business just a year ago, Empey's already collected a roster of major clients, including local event bigwig Bryan Rafanelli. "It's become a real labor of love for me," she says. "[They make] people so excited."

523 MEDFORD ST., CHARLESTOWN | PAPERGOWNSANDGLORY.COM



FAVOR

NEIL MORRIS FRAGRANCES

BOTTLE THE JOY and individuality of your special day with a fragrance. Although he has a line of ready-made unisex scents, Neil Morris' custom potions are what in-the-know brides desire. Morris, who has been creating perfumes for 30 years, builds the perfume directly on the skin—drop by drop—until it embodies the essence of an occasion. For a more individual touch, book Morris' traveling fragrance bar, which allows guests to create their own olfactory keepsake.

221 MASS. AVE., BOSTON | 617-267-2315 | NEILMORRISFRAGRANCES.COM

ENGAGEMENT RINGS

Joseph Gann Jewelers

The veteran staff at this jeweler has been helping couples though the ring-buying process for almost 80 years. Since 1933, they've stuck to a philosophy that promotes quality, affordability and service, which helps ease the prospect of dropping serious cash on a rock. They're also great about teaching customers the intricacies of diamond-lore, so you'll soon understand the difference between Asscher-cuts and marquises.

387 WASHINGTON ST., FOURTH FLOOR, BOSTON | 617-426-4932 | JOSEPHGANN.COM

GOWN

Vera Wang Boston

Join Chelsea Clinton, Ivanka Trump, Uma Thurman and Jennifers both Garner and Lopez in the conga line of famous brides who wore Vera Wang down the aisle. Awash in silks and tulles, the airy Newbury Street store will bring any bride to wedded bliss, as it's stocked with Cinderella ball gowns, strapless silk mermaid dresses and silk crepe sheaths. Though the boutique has a strict no-cameras policy, friendly consultants help customers find the picture-perfect look among endless, elegant options.

73 NEWBURY ST., BOSTON | 617-424-1060 | VERAWANGBOSTON.COM

HAIR

Janet Warner at Salon Marc Harris

Clients fly 31-year industry vet Janet Warner to locales like New York, St. Thomas and Jamaica so she can craft their coifs for the aisle. Though Warner is happy to tame tresses in any style, a growing number of her brides opt for loose, natural locks and softer updos that are "a little less princess-prom, a little more red carpet." Insisting upon prenuptial hair trials, Warner experiments with different looks before helping the bride determine the perfect wedding-day 'do. No matter the aesthetic, her looks are consistently a cut above.

30 NEWBURY ST., THIRD FLOOR, BOSTON | 617-262-2222 | SALONMARCHARRIS.COM

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INVITATIONS
À Deux Bespoke Bridal Paper

After flipping through "50-pound books fondled by hundreds of people," Kelli Parker sought a unique approach for her wedding invitations. In 2008, she turned her do-it-yourself initiative into a full-time business. Now Parker works with fabrics, imported papers, plastics, metals, furs and crystals to create one-of-a-kind designs that are never, ever repeated. She recently sent out 150 wood-carved invitations for a couple marrying in a Vermont barn. Just call her the material girl.

617-398-0542 | ADEUXBRIDAL.COM

MAKEUP
Dana Chasen at Beauty Muse Bridal

Her resume includes working as a national artist for Trish McEvoy, a stint on Bobbi Brown's elite New York team and doing the makeup for the Robert Downey Jr. wedding. But Dana Chasen continues to beautify Boston brides with her company, Beauty Muse Bridal. After priming the client's skin and shaping her brows, Chasen helps the bride "create the best version of herself" with a palette that's long-lasting and camera-ready. Next up? Her own wedding on Martha's Vineyard this September.

617-312-3036 | BEAUTYMUSEBRIDAL.COM

PHOTOGRAPHER
Ashley O'Dell at Ashley O'Dell Photography

This shutterbug's color-drenched photos showcase her non-traditional approach. For instance, framing a couple behind a shower of falling red apples, or a shot of a bride and groom standing near Crane Beach, in which rich green grass contrasts against an endless pink-and-blue sky. O'Dell, 28, doesn't take many action shots; she directs couples so that she can get images that represent the beauty of their big day. "Life isn't always perfectly photographic," she says. A recent coup: her work was featured in *Brides Magazine*.



617-676-8227 | AODELL.COM

PLACE TO REGISTER
Koo de Kir

From a classic club chair to the Isamu Noguchi 1950s-style paper floor lamp, Koo de Kir is where wedding registries achieve nirvana. Kristine Irving's Beacon Hill shop has an eclectic mix of contemporary and vintage furniture, jewelry, handbags, glassware, and bath and body products. Its name, a playful, phonetic spelling of the French phrase meaning "to take the breath away," should serve as fair warning: Be prepared for some happy gasps and grateful exhalations.

65 CHESTNUT ST., BOSTON | 617-723-8111 | KOODEKIR.COM

PLANNER
Lola Grace Events

Rachael Gross celebrates anti-brides: the iconoclasts who roll



BRIDESMAID DRESS
FLAIR BRIDESMAID BOUTIQUE

THE LEADING LADIES here are on a mission to save Boston bridesmaids from traditional taffeta-catastrophes. Manager Lindsay Simon's operating philosophy is that dresses "should be flattering, cute, and available in a variety of colors and sizes for a variety of body types." The shop's hottest sellers are short, deeply hued frocks in chiffon and raw silk shantung by designers like Jenny Yoo, Coren Moore and Lynn Lugo. With dresses ringing in around $200, your bridesmaids can invest in a look they'll love to wear again.

10 NEWBURY ST., FOURTH FLOOR, BOSTON | 617-247-2828 | FLAIRBRIDESMAID.COM

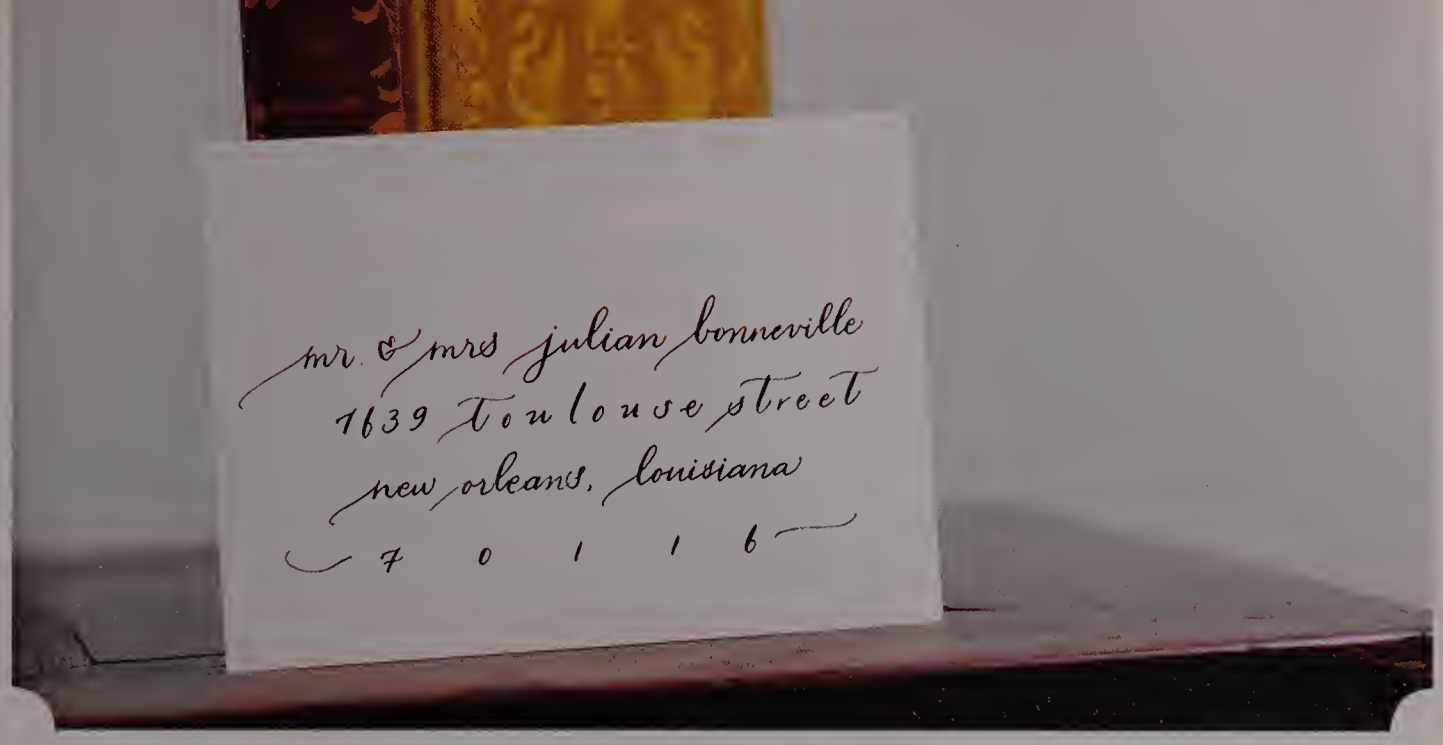
their eyes at the thought of another cookie-cutter cake-slicing ceremony. Recent nuptials have included eco-friendly setups, a fully stocked candy bar and a reception catered by a late-night sausage cart. A planner who is "passionate about falling in love, but also passionate about staying true" to her clients, Gross is the go-to woman for couples more interested in celebrating their marriage than in convention.

535 ALBANY ST., SUITE 200, BOSTON | 617-650-8823 | LOLAGRACEEVENTS.COM

PRE-WEDDING PAMPERING

The Spa at Mandarin Oriental

With its focus on luxe, personalized treatments, the Mandarin Oriental offers the ultimate premarital indulgence. Bride and groom can spoil themselves in half- and full-day



Li Ward

CALLIGRAPHER

FAT ORANGE CAT STUDIO

LI WARD didn't expect a new hobby to expand her pet-and-wedding photography business, but a weekend calligraphy class inspired her to cultivate her own quirky and elegant style. "There's a method with the strokes—the way you tilt pen and paper, and sit and handle the nibs," she says. Demand for her elegant envelopes, RSVP inserts, place cards and dinner menus has never slowed. Her work adds a mark of grace to any affair.

617-834-9857 | FATORANGECATSTUDIO.COM

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packages, massaging away the stress of drawing up the seating chart. Luxuriate in a whirlpool and crystal steam room equipped with plush robes, fresh fruit and cucumber-infused water, then enjoy light bites in the relaxation lounge. It's a haven of calm, an oasis from planning the best day of your life.

776 BOYLSTON ST., BOSTON | 617-535-8820 | MANDARINORIENTAL.COM/BOSTON/SPA

RECEPTION VENUE
Museum of Science

Where else can you host a wedding ceremony in front of a T-Rex? Dance, drink and dine with up to 300 people in the Museum of Science's Blue Wing, with its Apollo module and three floors of exhibits. Couples with a penchant for outer space can host a cocktail hour in the planetarium before moving to a tent and patio that sport sweeping views of the Charles. There's no proven formula for creating a perfect day, but picking the right setting sure helps.

1 SCIENCE PARK, BOSTON | 617-589-0125 | MOS.ORG

RESOURCE
Boston Bridal Lounge

Knowing that this overwhelming time is most easily navigated with Champagne or cappuccino in hand, Kerri Esposito-Bruneau and Eleni Granas invented a lounge designed specially for brides. Glean inspiration and advice while sampling cakes and perusing table settings in the hip Newbury Street space. Enrollment includes a planning notebook, exclusive offers, concierge services, personal assistance and more. The $250 membership isn't cheap, but the results are priceless.

125 NEWBURY ST., SECOND FLOOR, BOSTON | 617-236-0005 | BOSTONBRIDALLOUNGE.COM

TUXEDO
J.Crew Men's Shop

Stylish black wool tuxedos, made by Lanificio di Tollegno, are ideal for discerning grooms. J.Crew imports the duds from a premier mill in Biella, Italy, known for its fabric and craftsmanship. The handsome silhouette features a shorter jacket with a narrower lapel, a double-vented back, interior pickstitching and a full Bemberg lining. It's a tailored, modern fit with a timeless quality, so wear it well and pass it on.

COPLEY PLACE, BOSTON | 617-375-1032 | JCREW.COM



CATERER
SEASON TO TASTE CATERING

FARM-TO-TABLE wedding-day meals from Season to Taste minimize environmental impact without compromising flavor. Chef/owner Robert Harris worked at East Coast Grill, Rialto and Olives before starting his full-service catering business, where he relies mostly on locally sourced meats and veggies. Before the event, he meets with brides and grooms to customize a menu that his crew cooks on site. "We want to blow people away with our food," he says. "The only thing we won't offer is what's out of season."

2447 MASS. AVE., CAMBRIDGE | 617-826-9037 | SEASONTOTASTECATERING.COM



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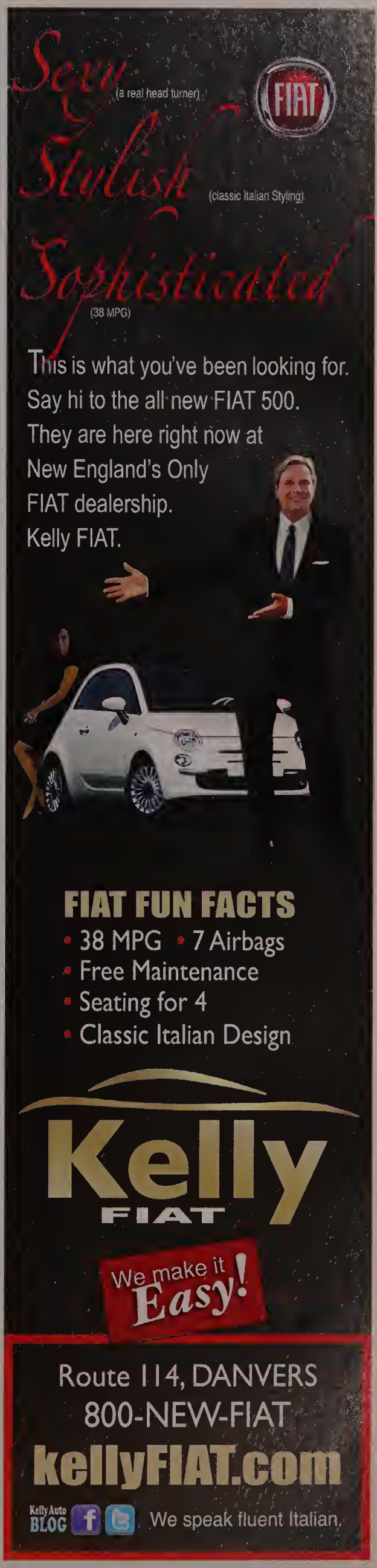
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James Whiteside and Whitney Jensen in Jorma Elo's *Broke the Eyes*. Photo by Gene Schiavone.

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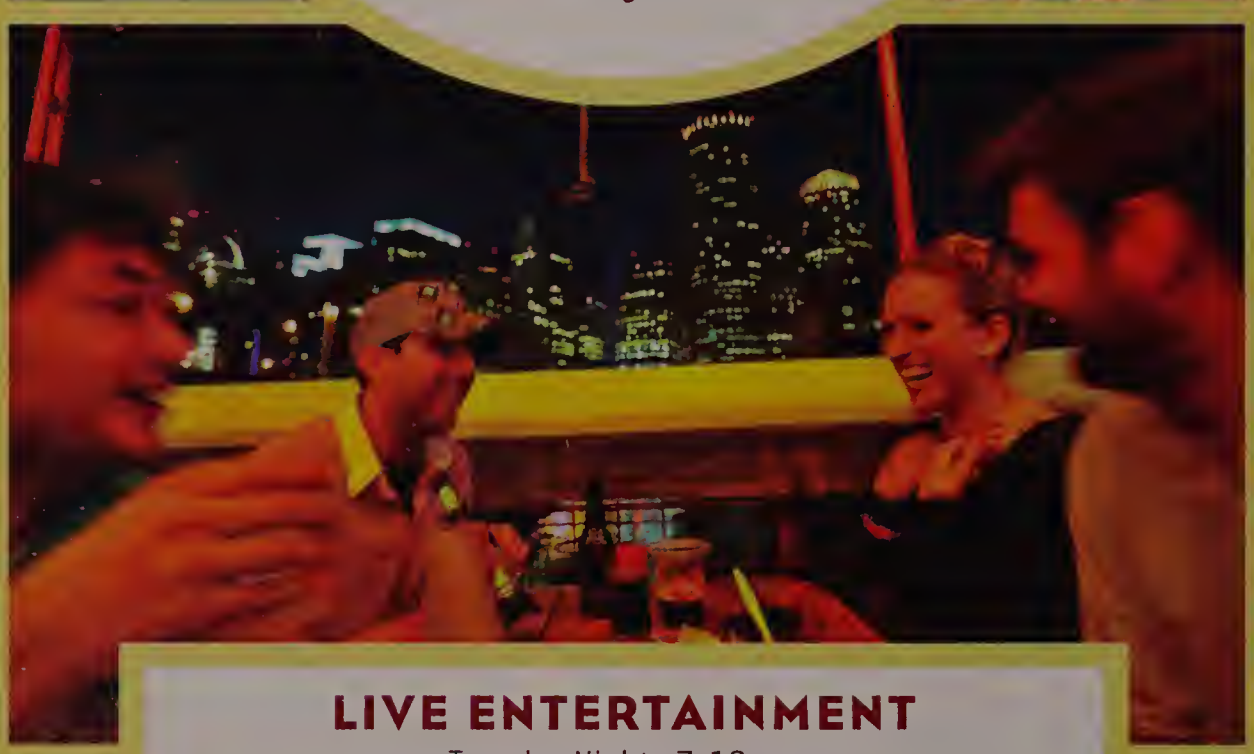
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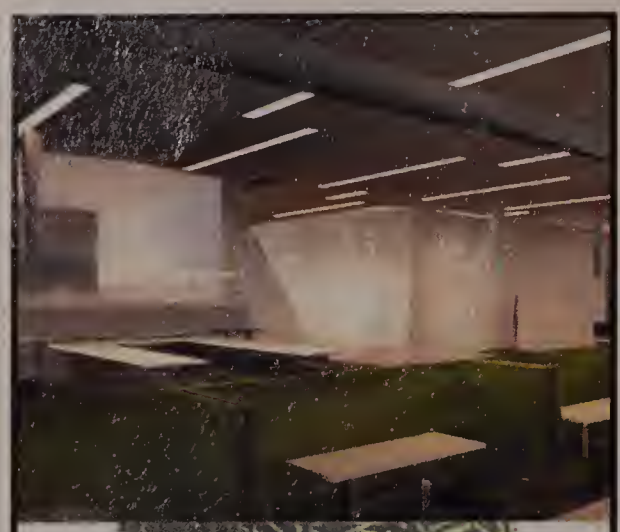


Free Your Mind

NIGHTS IN THE MUSEUM

STARTING JULY 7, the Isabella Stewart Gardner Museum hosts the fiscally prudent art date du jour: its 10th annual Neighborhood Nights. Every other Thursday evening until Aug. 4, admission to the palace is gratis and includes family-friendly activities like live music, sketching in the courtyard garden, scavenger hunts and storytelling. It's a nod to Boston's rich heritage; but take note of the work site in back to glimpse the Gardner's rising new wing and the city's cultural future. . . NICHOLAS SOBEL

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Cityscope Edited by Kyle Wright

BENEFITS

Thursday, July 14

Inspired Futures Foundation *Courtyard Marriott, 275 Tremont St., Boston (617-818-1529). inspiredfutures.org. MBTA: Green Line to Boylston. 6 pm. $60.* This first annual cocktail reception features appetizers and a cash bar. Proceeds benefit the Inspired Futures Foundation's charitable initiatives with Horizons for Homeless Children, Cradles to Crayons and Partners for Youth With Disabilities.

Young Professionals Cornhole Tournament *Game On!, 82 Lansdowne St., Boston (617-892-9173). pinestreetinn.org. MBTA: Green Line to Kenmore. 6 pm. $10.* Watch as registered teams compete in a cornhole tournament. Proceeds benefit Pine Street Inn.

Sunday, July 17

Camp Cuts 2011 *James Joseph Salon, 30 Newbury St., Boston (617-266-7222). jamesjosephsalon.com. MBTA: Green Line to Arlington. 12 pm. $50.* This annual fund-raiser offers participants a haircut, photo shoot, gift bag and catering from Gaslight Brasserie. Proceeds benefit the Hole in the Wall Gang Camp.

Tuesday, July 19

Benefit Night *Flatbread Company, 45 Day St., Somerville (617-492-8105). cambridgemusic.org. MBTA: Red Line to Davis. 5-11:30 pm.* This fund-raiser features pizza and a raffle to win a spot in the World Music Explorers program.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Go With the Glow

Hope Floats The Lantern Festival, held July 14 at Forest Hills Cemetery, brings together Bostonians who wish to honor lost loved ones. Inspired by Japanese *Bon* customs, participants write inscriptions on paper lanterns before floating them on a lake, a Buddhist tradition dating back 500 years. Chinese, Irish and American musicians provide accompaniment. ***Hilary White***

A portion of the proceeds benefits the New School of Music.

Howl for Housing *Howl at the Moon, 184 High St., Boston (617-367-6447, ext. 28). mhsa.net. MBTA: Red Line to South Station. 5:30 pm. $25.* Attendees enjoy cocktails, appetizers and dueling pianos. Proceeds benefit the Massachusetts Housing and Shelter Alliance.

Thursday, July 21

Community Water Solutions Benefit *W Boston Hotel, 100 Stuart St., Boston (617-261-8700). communitywatersolutions.org. MBTA: Green Line to Boylston. 8 pm. $120.* This gala features appetizers, a performance by the LE Project, an auction and an awards presentation. Proceeds benefit Community Water Solutions.

Make-A-Mark Celebration *Charlestown Navy Yard, Pier Four, Boston (617-268-7243). courageoussailing.org. MBTA: Green or Orange Line to North Station. 6 pm. $80.* This 15th an-

nual dockside party features cocktails and appetizers. Proceeds benefit Courageous Sailing.

Sunday, July 24

Picnic in the Park *Fenway Park, 4 Yawkey Way, Boston (617-226-6440). redsox.com. MBTA: Green Line to Kenmore. 6 pm. $350-$500.* This event features dinner, gift bags and a meet-and-greet with the Red Sox after their game with the Seattle Mariners. Proceeds benefit the Red Sox Foundation.

FESTIVALS & PARTIES

Thursday, July 14

Bastille Day Celebration *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. 5 pm.* The Beehive welcomes Kronenbourg Brewery and the consulate general of France to celebrate the holiday with French food, live music and drink specials.

Lantern Festival *Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-524-3150). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 6 pm. $10, suggested donation.* This 13th annual festival inspired by Japanese culture allows participants to inscribe a message on a lantern before floating it on Lake Hibiscus.

National Sand Sculpting Festival *Revere Beach, Revere. reverebeach.com. MBTA: Blue Line to Revere Beach. Through July 17. Free. See website for complete listing.* Master sculptors create intricate castles and creatures during this annual festival featuring live entertainment and movie screenings.

Friday, July 15

ArtBeat *Seven Hills Park, Somerville (617-625-6600, ext. 2985). somervilleartscouncil.org. MBTA: Red Line to Davis. 6 pm. $3, suggested donation.* The Somerville Arts Council kicks off the annual summer festival with book readings, music, fire sculpture and more in Davis Square.

Saturday, July 16

ArtBeat *Various locations in Somerville (617-625-6600, ext. 2985). somervilleartscouncil.org. MBTA: Red Line to Davis. 11 am-6 pm. $3, suggested donation.* The Somerville Arts Council's festival features live music, theater and arts vendors.

Boston African Festival *Boston City Hall Plaza, 1 City Hall Square, Boston (617-635-4000). africanfestivalboston.org. MBTA: Blue or Green Line to Gov. Center. 9 am. Free.* The Shalupe Foundation celebrates African arts and culture with traditional music, dance, storytelling and cuisine.

Sunday, July 17

Bastille Day Celebration *Holyoke Street, Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 3-10 pm. Free.* The Harvard Square Business Association celebrates the French holiday with a waiters' race, dancing, a beer garden and street food from Sandrine's Bistro and Chez Henri.

Monday, July 25

Tapas and Tequila Party Cruise *Spirit of Boston, World Trade Center Wharf, Boston (617-256-4093). futureclassic.net. MBTA: Silver Line to World Trade Center. 7 pm. $75.* Gilt City and Future Classic present this booze cruise featuring gift bags and Mexican food from Olé and Zocalo.

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Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
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StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Glory Denied *Hope Central Church, 85-87 Seaverns Ave., Jamaica Plain (617-522-0600). bostonmetroopera.com. MBTA: Orange Line to Green. July 22-23, 7 pm. $10.* Tom Cipullo's opera depicts Colonel Floyd James Thompson's imprisonment during the Vietnam War.

The Good Doctor *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. July 15-23. Mon. and Thu.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $10-$20.* Neil Simon's farce follows a writer trying to reinterpret the works of Anton Chekov. Directed by Christine Toohey.

Matt & Ben *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. July 7-31. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinee: Sun., 2 pm. $15-$45.* Brenda Withers and Mindy Kaling's comedy follows Ben Affleck and Matt Damon's friendship and rise to fame in Hollywood. Directed by M. Bevin O'Gara.

Moments of Play *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. July 13-17. Wed.-Fri., 7:30 pm; Sat., 5 and 7:30 pm. Matinee: Sun., 3 pm. $18; $15, seniors; $10, students.* The Salem Theatre Company presents a festival of 10-minute works by local playwrights.

1001 *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. July 15-Aug. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Jason Grote's interpretation of *The Arabian Nights* sets the stories in a post-apocalyptic landscape. Directed by Megan Sandberg-Zakian.

Outside the Wire *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). cpafitchburg.org. MBTA: Orange Line to Back Bay. July 21-30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25; $15, students; $10, veterans.* Jimi Stanton's drama chronicles a soldier's struggle to readjust to civilian life after returning home from Iraq.

Advice to Contributors
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In-genie-ous

Tale Spin There may be flying carpets in *1001*, but don't expect any Disney magic when the show lands at the Boston Center for the Arts on July 15. Sure, Aladdin and Sinbad are along for the ride, but Jason Grote's reimagining of *The Arabian Nights* takes a serious turn, nodding to the tragedy of 9/11 and the ways in which the Middle East has impacted Western culture. ***Kathleen Godbold***

Steamy Show Stoppers *LynnArts, Neal Rantoul Vault Theater, 25 Exchange St., Lynn (508-757-8515). masstheatrica.com. MBTA: Commuter Rail to Lynn. July 14, 7 pm. $11.* Actors perform selections from musicals including *Grease*, *Candide* and *Gypsy*.

Summer Radio Theatre *Urban Promise Church, 204 Elm St., Somerville (617-669-4391). hubofftheuniverseproductions.com. MBTA: Red Line to Davis. July 14-16, 8 pm. Matinee: July 16, 2 pm. $12-$15.* The Post-Meridian Radio Players perform excerpts from radio dramas including *Escape!*, *Black Jack Justice* and *X Minus One*.

Tarzan *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. July 12-24. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed. and Sat.-Sun., 2 pm. $35-$65.* Phil Collins and David Henry Hwang's stage adaptation of the Disney film chronicles the love affair between Jane Porter and the King of the Apes.

Now Running

Awesome '80s Prom! *Guilt Night Club, 275 Tremont St., Boston (866-811-4111). awesome80sprom.com. MBTA: Green Line to Boylston. Ongoing. July 16, 7:30 pm. $40-$100.* This comedy uses retro music and audience involvement to crown a prom king and queen from a group of high-school archetypes.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop after she is accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Sept. 9. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

MilkMilkLemonade *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). heartanddagger.weebly.com. MBTA: Orange Line to Mass. Ave. July 7-9, 8 pm. Matinee: July 9, 4 pm. $15.* Joshua Conkel's dark comedy follows an effeminate boy struggling to build a relationship with his grandmother. Directed by Barbara DiGirolamo.

Rent *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-787-0971). 2dreamoutloud.com. MBTA: Orange Line to Back Bay. Through July 9. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. $16-$29.* Jonathan Larson's musical follows a group of young bohemians living in New York City. Directed by David Bloom.

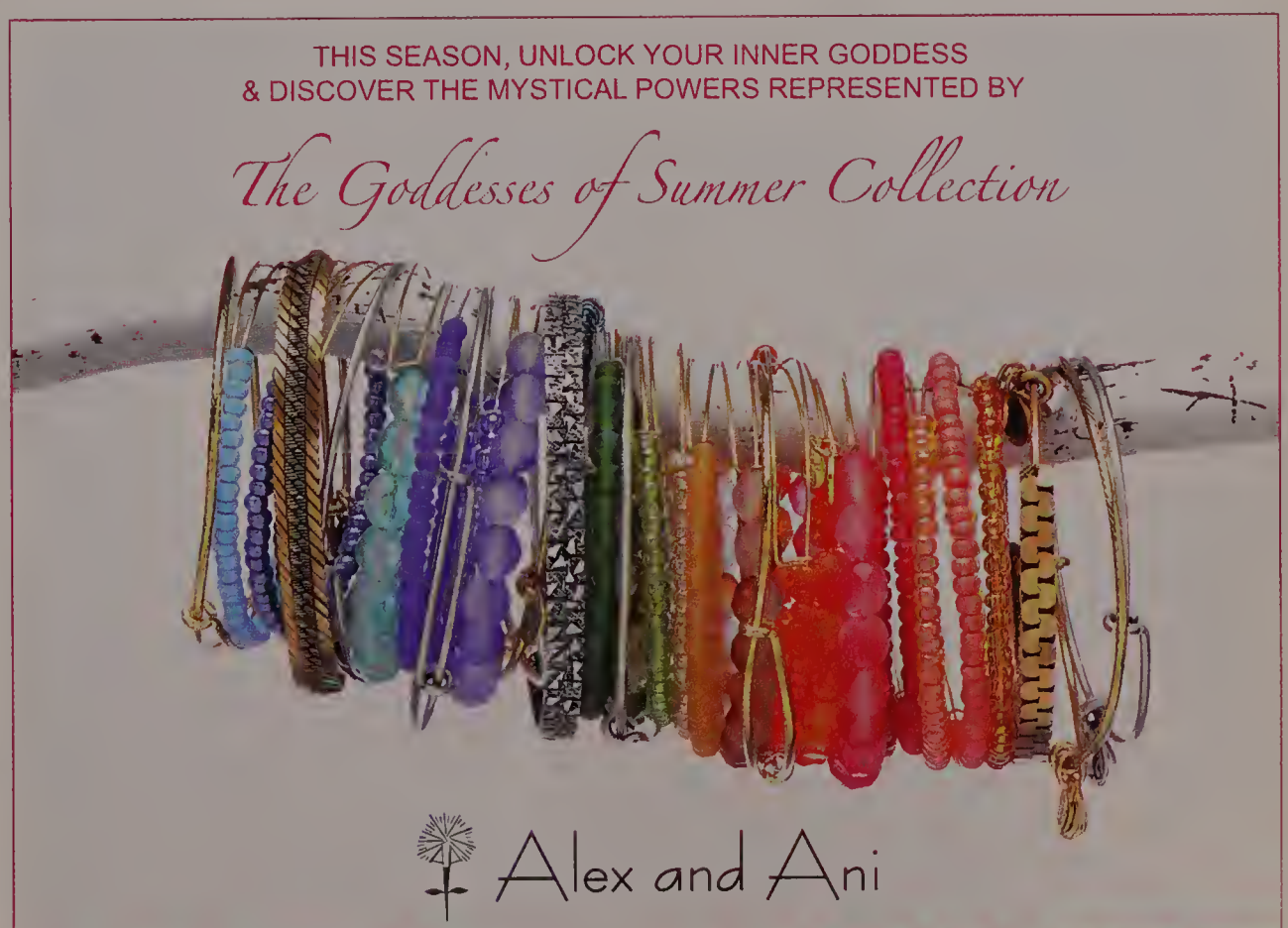
Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sisters of Swing *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Through July 24. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $44-$48.* Beth Gilleland and Bob Beverage's musical chronicles the Andrews Sisters' rise to fame. Directed by Bobby Cronin.

Smudge *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through July 9. Tue.-Sat., 7:30 pm. Matinee: Sun., 5 pm. $18; $15, seniors; $10, students.* Rachel Axler's dark comedy follows a young couple whose infant daughter is severely disfigured. Directed by Devon Scalisi.

West Side Story *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787).*







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broadwayacrossamerica.com. *MBTA: Green Line to Boylston. Through July 9. Tue.-Thu. and Sun., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sat.-Sun., 2 pm; July 7, 1 pm. $25-$86.* Leonard Bernstein, Stephen Sondheim and Arthur Laurents' musical chronicles a tumultuous love affair between young New Yorkers from opposing gangs. Directed by Arthur Laurents.

DANCE

It's Not Me... It's You *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. July 16, 11:30 pm. $15.* The Betsi Feathers are joined by Rogue Burlesque to perform a burlesque show about break-ups.

Lucky 13 Amateur Burlesque Competition *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. MBTA: Red Line to Central. July 13, 10 pm. $5. 21+.* Dancers compete with original choreography.

Madame Burlesque *Cambridge YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). bostonbabydolls.net. MBTA: Red Line to Central. July 7-16. Thu.-Sun., 8 pm. $5-$20.* The Boston Babydolls perform original choreography inspired by burlesque legends.

Oh! You Pretty Things *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. July 7, 8 pm. $16.50.* Burlesque dancers perform to the music of David Bowie.

PSY *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. July 12-24. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 9 pm; Sun., 7 pm. Matinees: Sat., 5 pm; Sun., 3 pm. $25-$69.* Canadian troupe Les 7 Doigts de la Main blends acrobatics, dance and circus arts in a series of comedic vignettes. Directed by Shana Carroll.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Jeff Kreisler's Get Rich Cheating *Club Passim, 47 Palmer St., Cambridge (617-492-7679). getrichcheating.com. MBTA: Red Line to Harvard. July 21, 8 pm. $13-$15.* The author/comedian shares stories about finding success as a radio host and journalist.

Mortified *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. July 8, 8 and 10 pm. $12.* Adults share embarrassing stories and poems from their teenage years.

T: An MBTA Musical *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through July 9. Thu. and Sat., 8 pm; Fri.-Sat., 10 pm. $16; $12, students.* John Michael Manship's musical follows star-crossed lovers who meet on an MBTA train. Directed by Jeffrey Mosser.

Tosh Tour on Ice *Citi Performing Arts Center Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. July 22, 7 and 10 pm. $45-$65.* Comedian/TV host Daniel Tosh performs a stand-up show in his signature self-deprecating style.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • July 6: Paul Nardizzi. • July 7: Beantown Comedy Riot. • July 8: Open Mike Night. • July 8, 11 pm; July 9: Steve Hofsetter. • July 10: Open Mike Night. • July 11: Mitch Stinson. • July 12: Danny Kelly. • July 13: Paul Nardizzi. • July 14: Beantown Comedy Riot. • July 15 and 16: Robbie Printz. • July 17: Greg Howell. • July 18: Mitch Stinson. • July 19: Jim Lauletta. • July 20: Paul Nardizzi. • July 21: Beantown Comedy Riot. • July 22 and 23 pm: Mark Riley. • July 24: Dan Crohn. • July 25: Mitch Stinson. • July 26: Danny Kelly.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • July 6: Dan Burgess, Jason Cordova, Tom Dunlap, Tyrone Jones, John Knight, Brett McCabe, Rob Mulligan, Anthony Scibelli, Ryan Shea, Will Smalley. • July 7: Will Abeles, Janet Cormier, Laura Crawford, Alex Firer, Chris Fleming, Kate Ghiloni, Devon Hermaneau, Dan Martin, Brendan McLaughlin, Will Smalley, Sean Sullivan. • July 8: Lillian DeVane, John Garrison, Nato Green, Wes Hazard, Matt Kona, Brian Longwell, EJ Murphy, Kyle Ploof, Ken Reid, Sean Sullivan. • July 9: Rick Jenkins, Chris Fleming, John Garrison, JJ Leslie, Brian Longwell, Joe Piccirillo, Kyle Ploof, Giulia Rozzi, Will Smalley, Sean Sullivan, Emma Willmann. • July 10: Steve Boethelo, Benny Bosh, Angel Castillo, Theresa Condito, Ethan Marsh, Ellen Moscheto, Kenny Nardozza, Mike O'Brien, Will Smalley, Brian Sobolewski. • July 12: Mystery Lounge. • July 13: Rick Jenkins, Ben Keefe, Janet McNamara, James Nixon, Chris Pennie, Dave Pizzelli, Josh Ramierez, Ben Small, Will Smalley, Shea Spillane, Ryan Tanner. • July 14: Sean Sullivan, Kayla Avery, Dana Cairns, Justin P. Drew, Andrew Durso, Hannie Khilil, Steve Macone, Jason Marcus, Emanuele Perola, Will Smalley. • July 15: Ken Reid, Ryan Clauson, Andrew Mayer, Jeff MacKinnon, EJ Murphy, Roman Pierce, Will Smalley. • July 16: Rick Jenkins, Jimmy Anicet, Peter Bowers, Andrew Mayer, Will Smalley. • July 17: Belinda Borrelli, Laura Clark, Caitlin Duart, Vincent Golden, Jake Graff, Ralph Lewis, Cam McNeill, Will Novak, Will Smalley. • July 19: Mystery Lounge. • July 20: Rick Jenkins, James Creelman, Ryan Darmody, Brian Glowacki, Brian Longwell, Andrew MacDonald, Peter Martin, Brett McCabe, Robert Rule, Mark Stevens. • July 21: Mike Abramson, Nate Johnson, Julie K., Niraj Shah, Will Smalley, Sean Sullivan, PJ Westin, Don Zollo. • July 22: Chris D., Andy Haynes, Devon Hermaneau, Aligon Mitra, Ken Reid, Ravi Sivaraman, Will Smalley, Tim Vargulish. • July 23: Rick Jenkins, Aligon Mitra, Ravi Sivaraman, Will Smalley, Tim Vargulish, Jono Zalay. • July 24: Rick Canavan, PJ Brown, Jason Cordova, Joe Della Penna, Kate Ghiloni, Kaleb Keaton, Mike Lemme, Erik Levi, David Mogolov, Will Smalley, Danielle Soto.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Brett McCabe hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • July 8-9, 8 pm, $20: Jon Fisch. • July 14, 8 pm, $12: The Dress-Up Show. • July 15-16, 8 pm, $20: Lamont Price. • July 21, 8 pm, $12: The Mehran Show. • July 22-23, 8 pm, $20: Steve Bjork.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • July 8-9, $20: Jim Colliton. • July 15-16, $20: Kelly MacFarland. • July 22-23, $20: Lisa Landry.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • July 15, 7:30 and 10 pm, $25-$35: Norm Macdonald. • July 16, 7 pm, $32-$77: Stephane Miller's Sexy Liberal Comedy Tour.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 6, 10 pm, $10; $8, students and seniors: Naked Comedy Showcase. • July 7, 10 pm, $7; $5, students and seniors: A Night of Oral (Tradition). • July 13, 10 pm, $10; $7, students and seniors: Queer Qomedy Night. • July 14, 10 pm, $7; $5, students and seniors: The Drinking Show. • July 21, 10 pm, $7; $5, students and seniors: Kerfuffle/Rock Band Night. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



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The Art of Getting By ★ This is the kind of indie movie that makes you hate indie movies. Insufferable Freddie Highmore (all grown-up since *Finding Neverland*) stars as George, a mop-headed teenager prone to reading Camus in the cafeteria and wearing long black trenchcoats. George has decided that since we'll all eventually die, there's no point in doing homework. What's obnoxious about *The Art of Getting By* is that it takes George's existential plight seriously. The school's supposedly unattainable beauty (Emma Roberts) tries to seem dangerous by smoking cigarettes but practically begs the young nerd to have sex with her. The film amounts to a pathetic game of narcissistic roleplay in which a not especially talented director (Gavin Wiesen) imagines his own fan-fiction version of high school, because now he's got enough connections to enlist some semi-famous people and Steven Spielberg's weird-looking daughter to play all the bit parts. Just because it happened to you doesn't make it interesting. *(At Boston Common and in the suburbs.)*

Bad Teacher ★ ½ Cameron Diaz gives it her all as a slutty, gold-digging English teacher fond of snoozing through class with a hangover. Embezzling school funds for a boob-job she hopes will impress her dorky sugar daddy–to-be, Justin Timberlake, she smokes weed, struts and generally tries way too hard in this depressingly inert effort. Directed by Jake Kasdan, the film lurches from one under-realized set piece to the next, setting up jokes that never pay off and stranding a talented ensemble in a vortex of missed opportunities. Most of the actors wind up drenched in flop-sweat, throwing themselves into caricatured performances that clash with the banal surroundings and under-developed screenplay. The movie looks awfully cheap, and it's edited in such a way that allows failed jokes to hang in the air for eternity. Credit Jason Segel, who breezes into the proceedings as a happy, horny gym teacher, off-handedly dropping one-liners while everyone around him plays to the rafters. *(At Boston Common, Fenway and in the suburbs.)*

Beginners ★★ Writer-director Mike Mills' skittish but heartfelt sophomore effort begins with a fascinating premise: After the death of his wife, a 75-year-old retired museum curator (Christopher Plummer) tells his son that he's gay, and proceeds to spend the last four years of his life living it up. Freewheeling across a fractured narrative structure, with more than a passing nod to the French New Wave, *Beginners* offers tantalizing glimpses of the past and fragments of a greater picture. Unfortunately, we remain mired mostly in the present, with Ewan McGregor playing the depressed son disposing of his now-deceased father's personal effects, adopting the old man's cloyingly cute Jack Russell terrier and generally bumming out the party. And what a party it was, judging from these brief, early glimpses. Although he's the most interesting character, Plummer is banished to the sidelines almost immediately. In the end, *Beginners* never goes anywhere. *(At Kendall Square and West Newton Cinema.)*

Buck ★★★ Though we never see Buck Brannaman actually whisper to a horse, his folksy drawl is so soothing it's no surprise he was the inspiration for Nicholas Evans' novel *The Horse Whisperer* and informed Robert Redford's performance in the 1998 film. His training favors positive reinforcement and benefits from an almost supernatural patience. Brannaman exudes empathy for these animals with his "gentle and firm" mantra. Looking a bit like Anderson Cooper without the harsh angles, the film's subject carries himself with a laconic calm that's compulsively watchable, even when it starts to feel like there's nothing in life that cannot be boiled down to an equestrian metaphor. He's good company. Clearly enraptured, director Cindy Meehl follows Brannaman on the road for a stretch, overindulging in panoramic Western vistas that test the limits of digital photography. *Buck*'s secret weapon arrives when we become privy to Brannaman's troubled past. There's something deeply moving about watching a man transcend his tragic childhood and use the hard lessons he's learned for the good of others. *(At Kendall Square.)*

Green Lantern ★ ½ Enough with the superheroes already. DC Comics' mega-budget fiasco stars Chevy Chase wannabe Ryan Reynolds as a hotshot fighter pilot recruited by aliens to become an intergalactic space cop. Trouble is, he doesn't seem all that interested in the job. In fact, Reynolds' Hal Jordan spends most of the endless running time shrugging his shoulders and giving up, even while the fate of Earth hangs in the balance. He's just not a compelling figure, plucked from his regular life and shot outside our solar system with nary a moment of excitement. I've

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Movies { SEAN BURNS }

IT'S A LEMON

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Transformers: Dark of the Moon ★
Starring Shia LaBeouf, Rosie Huntington-Whiteley, Frances McDormand, John Turturro and John Malkovich. Written by Ehren Kruger. Directed by Michael Bay. At Boston Common, Fenway and in the suburbs.



Robert Zuckerman

TO SAY *DARK OF THE MOON* is the best *Transformers* movie is hardly saying anything at all. The picture surpasses its notorious forebears by being visually accomplished, occasionally coherent and nowhere near as jaw-droppingly racist as the two films that came before. Am I damning with faint praise? Well, it's also mind-numbingly boring.

The second installment, 2009's *Transformers: Revenge of the Fallen*, felt like a curdled blast from director Michael Bay's diseased id. Shot without the benefit of a screenplay thanks to the writers' strike, the movie lurched from one disjointed set piece to another, attempting to plaster over obvious seams with broad humor, rank misogyny and two staggeringly stereotypical, gold-toothed ghetto-bots

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who took pride in the fact that they never learned how to read. (This was an important plot point.)

It also had an enormous robot with wrecking balls for testicles.

Despite making $402 milllion at the box office, even Bay eventually admitted that the movie was crap. So *Dark of the Moon* finds him on his best behavior, spinning an absurd alternate history that kicks off with the 1960s space race and an unconvincing presidential cameo using stock footage of John F. Kennedy. Did you know that we only landed on the moon so that we might procure alien technology created by Leonard Nimoy's Sentinel Prime?

This cheap hijacking of the Apollo mission stings even more thanks to the participation of Buzz Aldrin, playing himself. Somehow, it's more embarrassing than the time he got kicked off *Dancing With the Stars*. No wonder Neil Armstrong doesn't do public appearances. How does one go from walking on the moon to swapping dialogue with Optimus Prime? ("Greetings, fellow space traveler." There are no more heroes.)

But for reasons that remain mysterious to me, *Transformers* rests on the plight of Shia LaBeouf's Sam Witwicky. Once a stammering teenager whose first car was a robot warrior from another world, he now just hangs around the ginormous android action, generally just getting in the way while doing a not-half-bad Baby John Cusack impersonation.

If you were unfortunate enough to have seen either of the previous pictures, you might remember that Megan Fox once played Sam's improbably hot girlfriend. Thanks to tabloid trauma (and the disgust of executive producer Steven Spielberg, according to *GQ*), Fox was replaced by Victoria's Secret model Rosie Huntington-Whiteley, who is introduced from her scantily clad backside in maximum leer-vision. I do wonder why women in Bay's movies always have such moist lips, which glisten in his perpetual sunset.

The first hour and a half finds Sam taking a desk job at eccentric John Malkovich's corporate widget-making headquarters. Soaked in bronzer and bellowing his dialogue in some sort of accent, Malkovich is not the kind of actor who should be encouraged to "go over the top."

There's all sorts of terrible comedy, most of which involves *The Hangover*'s Ken Jeong as an even-more-eccentric-than-Malkovich company vice president, but for our amusement, everyone keeps thinking that he and Sam are lovers. (Gay panic is hilarious!) It's an appalling workplace comedy for a good 90 minutes.

And then the angry, evil robots kill Chicago.

No joke. Thousands of people are slaughtered in cold blood. We see the evil Decepticons fire some crazy electromagnetic shotguns at innocent, fleeing bystanders, stripping the skin from their bones and sending skulls rolling down Lower Wacker Drive. Your personal mileage may vary, but I had a hard time reconciling the feature-length wackiness with the many people who were murdered on the way to the third act.

Some folks have been applauding *Transformers: Dark of the Moon*'s final reels, as they are (no shit) a solid hour of rock'em, sock'em robot-fighting action, toppling skyscrapers and wreaking devastation on a scale never seen before in movies. Personally, I was so bored I wanted to take a nap.

Hamstrung by the constraints of 3-D technology, Bay finally has to hold a shot for more than three seconds and plan out his action sequences. This picture is full of long dolly moves that practically beg us to soak in the mass destruction. But he still has no idea how to pace a scene. There are no stakes, and the action never rises or falls. There's just one single note of sensory overload. After 15 minutes of this I was checking my watch, a half hour later I was rolling my eyes.

It all finally grew so dull that I found myself longing for the weird wrongness of *Revenge of the Fallen*. At least that wasn't boring. ✖✖✖

Movies continued from page 160

never seen so many gargantuan special effects sequences occur in front of so many nonchalant actors. Even the extras can't muster any awe. Dense with mythology, nothing makes sense and the whole shebang feels blasé, constricted to soap opera shenanigans on a crummy air force base. Note to future comic book adapters: It's probably not a good idea to have your main villain be an angry cloud. *(At Boston Common, Fenway and in the suburbs.)*

The Hangover Part II ★ ½ Second verse, same as the first—except this time without any of the funny parts. Most of what made director Todd Phillips' raunchy 2008 original such a beloved blockbuster was the thrill of discovery. At heart a detective story, the tale of three henpecked suburbanites retracing their steps after a bachelor party benefited from an unfamiliar cast and surprising situations. This unnecessary sequel slavishly follows that exact formula almost scene for scene, upping the ante with gross-out squalor and an air of violent unpleasantness, while remaining almost entirely devoid of wit. This time Bangkok stands in for Vegas, there's a monkey instead of a baby, the missing tooth is replaced by a facial tattoo and the prostitutes… well, don't ask. Much like Mike Myers' dreaded *Austin Powers* sequels, it trots out all the jokes you laughed at last time and beats them like a dead horse. Shockingly well-staged and expertly photographed by people who really should know better, it's a cynical, ugly cash grab. *(At Boston Common, Fenway and in the suburbs.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully

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funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*

Page One: Inside *The New York Times* ★★★ Inherently fascinating but fatally flawed, director Andrew Rossi's documentary about the old gray lady's struggle for solvency bites off way more than one movie can chew. Granted limited access during an exceedingly dire time for the newspaper industry, Rossi attempts to chronicle the death match between old and new media by trotting out some familiar talking heads and wondering what will become of our great nation without *The New York Times* setting the agenda. More interesting is a portrait of the foul-mouthed journalist David Carr, chain-smoking and trash-talking his way through one paltry Media Desk assignment after another, insulting folks who are unlucky enough to raise his ire. This scattershot picture doesn't attempt to answer the many questions it raises and fails to find a groove during the later reels. When Carr sinks his teeth into an honest investigative piece, we finally see the editorial push and pull of responsible journalism, a striking contrast to all the bloggers who hogged the screen beforehand. *(At Kendall Square.)*

Pirates of the Caribbean: On Stranger Tides ★★ Um, did anybody ask for this? Truth be told, the fourth installment in this overlong series, based on an eight-minute theme-park ride, isn't a particularly terrible movie. Whereas director Gore Verbinski's first three chapters frustratingly buried genuine visual wit and flights of imagination beneath labyrinthine legends and nonsense, director Rob Marshall's maiden voyage at the helm is skimpy and almost defiantly pedestrian. It's just not interesting enough to get angry about. Yes, Johnny Depp is back as Captain Jack Sparrow, our perpetually blotto, cowardly anti-hero. In the first, *Pirates: Curse of the I Forget What It Was Called*, Depp's effeminate sashaying and slurred speech felt like a grand, delightful act of sedition within an otherwise stodgy Disney product. But familiarity breeds contempt, and there's not really enough of a character here to justify yet another trip back to this same shallow well. There's no sense of scope or grandeur in this iteration; everybody is just punching a time clock and setting up the next sequel. *(At Boston Common, Fenway and in the suburbs.)*

Super 8 ★★ Proving you can mimic a visual signature without understanding any of the reasons why it's successful, writer-director J.J. Abrams fashions a slavishly nostalgic tribute to Steven Spielberg films of the late '70s and early '80s. Cribbing entire shot-lists from *Close Encounters* and *E.T.*, *Super 8* tells the tale of kids from broken homes trying to make a zombie movie, when a train accident suddenly frees a ferociously disappointing alien. Abrams nails all his mentor's patented slow-dolly shots toward characters gazing upwards in wide-eyed wonder, but he's lacking Spielberg's sense of magic—not to mention his storytelling efficiency. *Super 8* doesn't make much sense and lacks momentum. Plot complications are arbitrary and so easily reversed, you could probably remove any given reel of the film without altering the outcome. Saving it from complete disaster is young Joel Courtney as a lovestruck movie nerd, and an amazing turn from Elle Fanning as the heartsick gal of his dreams. The rest is bad karaoke. *(At Boston Common, Fenway and in the suburbs.)*

The Tree of Life ★★★ ½ "Other people make movies; Terrence Malick builds cathedrals," my brilliant colleague Matt Zoller Seitz is fond of saying. This dream project for the director, some 30 years in the making, feels like the ultimate expression of Malick's particular worldview. With even the title flirting with self-parody, the picture seeks to reconcile one child's troubled upbringing in the 1950s with the entire history of the universe. It is by turns rapturous, astonishing and occasionally silly. I adore the ambition and am in awe of the accomplishment, even if I'm still not sure it all hangs together. Taking the form of a whispered prayer to a God who may or may not be listening, the fractured narrative unspools in symphonic movements. But after one viewing, I'm still not convinced that Malick is quite able to reconcile the quotidian with the cosmic. His final, surreal sequence on a mystical beach is unfortunate. But



good heavens, the film is a wonder to behold. Malick's reach exceeds his grasp—but that is one hell of a reach. *(At Boston Common and in the suburbs.)*

Viva Riva! ★★★ Location, location, location. The Kinshasa underworld of Djo Munga's exuberantly sleazy debut is a roiling, congested hotbed of shakedowns, half-naked women and savage beatings. Returning home to the Democratic Republic of the Congo after a decade of dastardly deeds in nearby Angola, chipper young Riva (baby-faced Patisha Bay Mukuna) arrives with a hijacked petrol truck and a hankering for whores. Munga eschews the hand-wringing pieties one often associates with recent poverty-chic pictures in favor of lowbrow genre tropes. Kinshasa's appalling living conditions and ubiquitous corruption are all the more powerful for being presented with a cynical shrug. Constantly shifting alliances and other pulpy flourishes lend *Viva Riva!* the crude spirit of a Warner Brothers gangster picture from the 1930s, albeit one with an unexpectedly carnal edge. It's filthy, fatalistic and more fun to watch than it probably has any right to be. *(At Kendall Square.)*

X-Men: First Class ★★ ½ Opting for a top-to-bottom reboot after the dreadful *Wolverine*, Marvel Comics' most allegory-friendly franchise sets the wayback machine to the early 1960s for this diverting, if pointless, prequel. A surprisingly credible James McAvoy plays the young psychic Professor Charles Xavier, while movie-star in the making Michael Fassbender fills in for Ian McKellan as the embittered Holocaust survivor Magneto. Cobbled together from several different scripts and sped into production on a truncated 10-month schedule, *X-Men: First Class* is a rush-job that has a few moments good enough to make you wish the entire film was better. Helmed by *Kick-Ass* director Matthew Vaughn, with his camera set to maximum leer, the movie revels in Playboy Club fashions and scantily clad coeds. Suffering from a severe case of overcrowding, *First Class* doesn't even get around to the obligatory training montage until over 90 minutes into the picture. By the time everyone is done introducing themselves, it's already time for the climactic action scene. Should a sequel be in the cards, a little patience would go a long way. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Agadez, the Music and the Rebellion *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. July 12, 7:30 pm. $10.* The Brattle screens Ron Wyman's documentary about the Tuareg people and musician Omara "Bombino" Moctar in advance of his concert at Brighton Music Hall on July 14.

Trailer Treats *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. July 13, 8 pm. See website for prices.* This fifth annual summer party features live music, refreshments and screenings of the finalists of the Trailer Smackdown competition.

REPERTORIES AND REVIVALS

ArtsEmerson

Festival Focus

- July 21, 6 pm. **The Arbor** *2010.* This biography chronicles the tragic life of British playwright Andrea Dunbar. Clio Barnard directs.



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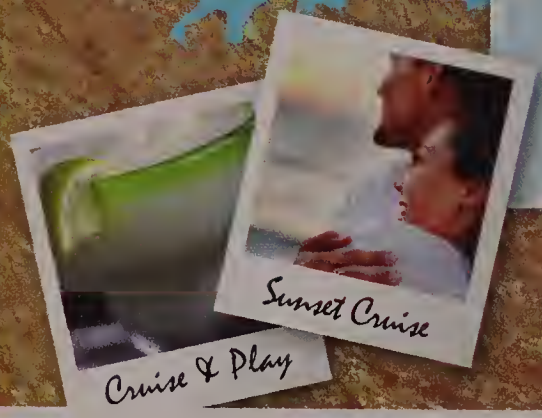
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Nick Wall

Arbor Day

Family Tree Playwright Andrea Dunbar debuted *The Arbor* in 1980 to a storm of controversy due to its gritty depiction of life in an English slum. Clio Barnard's 2010 "documentary" of the same name—shown as part of Arts-Emerson's Festival Focus series on July 21—introduces Dunbar to a new generation. To accurately chronicle the writer's troubled life, Barnard used "verbatim theater" techniques: Actors lip-synch their lines over recorded reminiscences of Dunbar's family and friends. The technique paid artistic dividends, as the film was nominated for a 2010 BAFTA. ***Jeffrey Cattel***

- July 21, 8 pm; July 23, 8:45 pm. **Attenberg** *2010.* An introverted girl tries to make sense of the world around her after the death of her father. In Greek with English subtitles. Athina Tsangari directs.
- July 22, 7 pm. **El Verano de Goliat** *(The Summer of Goliath) 2010.* A woman searches for clues to solve the mystery of her husband's death. In Spanish with English subtitles. Nicolás Pereda directs.
- July 22, 8:45 pm. **Ovsyanki** *(Silent Souls) 2010.* Two men forge a bond as they grieve for the women they've lost. In Russian with English subtitles. Aleksei Fedorchenko directs.
- July 23, 7 pm. **Hanjia** *(Winter Vacation) 2010.* A group of adolescent misfits spend the final day of their vacation aimlessly wandering a Mongolian town. In Mandarin with English subtitles. Li Hongqi directs.

- July 24, 6:30 pm. **The Autobiography of Nicolae Ceausescu** *2010*. This documentary depicts the reign of the Romanian dictator through propaganda and official footage. In Romanian with English subtitles. Andrei Ujica directs.

Boston Harbor Hotel

Movies by Moonlight

- July 8, sunset. **Places in the Heart** *1984*. A widow and her family seek the help of friends to continue operating their struggling cotton farm. Robert Benton directs.
- July 15, sunset. **The Pink Panther** *1963*. A wacky French inspector tries to catch a jewel thief. Blake Edwards directs.
- July 22, sunset. **Watch on the Rhine** *1943*. A family returns to the United States after living in Europe and is caught up in the harsh politics of World War II. Herman Shumlin directs.

Boston Public Library

Civil War Movies

- July 11, 6 pm. **The Red Badge of Courage** *1951*. A young soldier struggles to be brave during battle. John Huston directs.
- July 18, 6 pm. **Friendly Persuasion** *1956*. A Quaker family must decide to abide by their faith or fight for their nation. William Wyler directs.
- July 25, 6 pm. **The Horse Soliders** *1959*. Two Union soldiers are sent behind enemy lines. John Ford directs.

Never Too Late Group

- July 7, 2 pm. **The King's Speech** *2010*. King George VI works with a speech therapist to overcome a stuttering problem. Tom Hooper directs.
- July 14, 2 pm. **Mao's Last Dancer** *2009*. A peasant boy overcomes impossible odds to become a renowned ballet dancer. In Mandarin with English subtitles. Bruce Beresford directs.
- July 21, 2 pm. **The Patriot** *2000*. A Colonial father takes up arms with his son to defend their family from British troops. Roland Emmerich directs.

Boston Public Library Adams Street

Monday Matinees: Vampires

- July 11, 2 pm. **Nosferatu** *1922*. A vampire count plots to kidnap a woman and make her his wife. Silent with subtitles. F.W. Murnau directs.
- July 18, 2 pm. **Dracula** *1931*. A blood-sucking monster arrives in England and is transfixed by a young woman. Tod Browning directs.
- July 25, 2 pm. **Bram Stoker's Dracula** *1992*. An undead creature goes to England in search of the woman he fantasizes about. Francis Ford Coppola directs.

Boston Public Library Brighton

Harry Potter Film Series

- July 6, 2:30 pm. **Harry Potter and the Chamber of Secrets** *2002*. Harry returns to Hogwarts amidst a series of mysterious attacks. Chris Columbus directs.
- July 7, 2:30 pm. **Harry Potter and the Prisoner of Azkaban** *2004*. A convicted murderer escapes from prison and heads to Hogwarts in search of Harry. Alfonso Cuarón directs.
- July 11, 2:30 pm. **Harry Potter and the Goblet of Fire** *2005*. Harry is asked to compete in a dangerous wizardry competition. Mike Newell directs.
- July 12, 2:30 pm. **Harry Potter and the Order of the Phoenix** *2007*. Rumors swirl that Lord Voldemort has returned, but Harry is more interested in what's happening at Hogwarts. David Yates directs.
- July 13, 2:30 pm. **Harry Potter and the Half-Blood Prince** *2009*. Harry discovers a book that unlocks clues to Lord Voldemort's past. David Yates directs.
- July 14, 2:30 pm. **Harry Potter and the Deathly Hallows: Part One** *2010*. Harry embarks on a search to destroy objects containing parts of Lord Voldemort's soul. David Yates directs.

Boston Public Library North End

Gems From the World Cinema

- July 6, 6 pm. **I Bambini Ci Guardano** *(The Children Are Watching) 1944*. A boy witnesses the disintegration of his parents' marriage. In Italian with English subtitles. Vitterio De Sica directs.
- July 13, 6 pm. **Mamma Roma** *1962*. A reformed prostitute attempts to reconnect with her estranged son. In Italian with English subtitles. Pier Paolo Pasolini directs.
- July 20, 6 pm. **Crouching Tiger, Hidden Dragon** *2000*. Two warriors search for a stolen sword and fugitive, encountering a nobleman's feisty daughter along the way. In Mandarin with English subtitles. Ang Lee directs.

Boston Public Library South Boston

Summer With Alfred Film Series

- July 7, 6 pm. **Suspicion** *1938*. A woman becomes convinced that her husband is trying to kill her. Alfred Hitchcock directs.
- July 14, 6 pm. **Strangers on a Train** *1951*.







A socialite plans a murder with the help of a professional tennis player. Hitchcock directs.
- July 21, 6 pm. **I Confess** *1953.* A priest becomes the prime suspect in a murder after being uncooperative. Hitchcock directs.

Rock 'N' Role Film Series (Rock Hudson)
- July 12, 1 pm. **The Last Sunset** *1961.* A man travels to Mexico to reconnect with his ex-girlfriend and discovers her life has drastically changed. Robert Aldrich directs.
- July 19, 1 pm. **The Spiral Road** *1962.* Two men travel to Java to study the effects of leprosy on indigenous people. Robert Mulligan directs.
- July 26, 1 pm. **A Very Special Favor** *1965.* A man uses psychology to convince a woman that she's in love with him. Michael Gordon directs.

The Brattle Theatre

The DocYard Presents
- July 11, 8 pm. **Um Lugar ao Sol** *(High Rise) 2009.* This documentary explores the Brazilian class system through the lives of nine families. In Portuguese with English subtitles. Gabriel Mascaro directs.
- July 25, 8 pm. **Fake It So Real** *2011.* This documentary follows members of the Millenium Wrestling Federation. Robert Greene directs.

Special Engagements
- July 6-7, 4:30, 7 and 9:30 pm. **Taxi Driver** *1976.* A mentally unstable war veteran feels provoked by the customers he drives around New York City. Martin Scorsese directs.
- July 8-10, 4 and 7:30 pm; July 9-10, 12:30 pm. **Il Gattopardo** *(The Leopard) 1963.* An aristocrat tries to protect his family amidst social upheaval in 1860s Sicily. In Italian with English subtitles. Luchino Visconti directs.
- July 8-10, 11 pm. **We Are the Night** *2010.* A cop becomes entangled with a group of lesbian vampires. Dennis Gansel directs.
- July 15-17, 5:30 pm; July 15-18, 7:30 and 9:30 pm. **Septien** *2011.* An estranged family suddenly reunites after spending 18 years apart. Michael Tully directs.

The Coolidge Corner Theatre

@fter Midnite
- July 8-9, 11:59 pm. **Rolling Thunder** *1977.* A war hero seeks revenge from the thugs who killed his family. John Flynn directs.
- July 8-9, 11:59 pm. **Jaws 3-D** *1983.* The infamous shark preys on SeaWorld visitors. Joe Alves directs.
- July 15-16, 11:59 pm. **Star Trek II: The Wrath of Khan** *1982.* Admiral Kirk and Captain Spock encounter an old enemy out for revenge. Nicholas Meyer directs.
- July 22-23, 11:59 pm. **Dead Alive/Braindead** *1992.* A zombie tries to feed on everyone in sight. Peter Jackson directs.
- July 23, 11:59 pm. **The Room** *2003.* A man suspects his fiancée of having an affair with his best friend. Tommy Wiseau directs.

Big Screen Classics
- July 19, 7 pm. **Blue Velvet** *1986.* A young man gets pulled into a sadistic world beneath his suburban town. David Lynch directs.

National Theatre Live
- July 11, 7 pm. **The Cherry Orchard** *2011.* Anton Chekov's drama follows the story of a woman who returns home to bankruptcy after spending 10 years away. Howard Davies directs.

Harvard Film Archive

Joseph L. Mankiewicz Directs
- July 22, 7 pm. **The Barefoot Contessa** *1954.* A director tries to revive his career by casting a sexy Spanish dancer in his new project.

- July 22, 9:30 pm. **Somewhere in the Night** *1946.* A man with amnesia becomes involved in a murder case.
- July 23, 7 pm. **All About Eve** *1950.* An aspiring actress tries to work her way into a theater company.
- July 23, 9:30 pm. **The Late George Apley** *1947.* A proper Bostonian family fears their status in society will be threatened when their daughter falls for a New Yorker.
- July 24, 7 pm. **Guys and Dolls** *1955.* A compulsive gambler unexpectedly falls in love with a female missionary.
- July 25, 7 pm. **People Will Talk** *1951.* A doctor falls in with a pregnant student.

Museum of Fine Arts

The Boston French Film Festival

- July 7, 7:30 pm; July 9, 5:40 pm. **Les femmes du 6ème étage** *(The Women on the Sixth Floor) 2010.* A socialite begins to identify with the Spanish maid she employs. In French with English subtitles. Philippe Le Guay directs.
- July 8, 4 pm; July 9, 1 pm. **Une vie de chat** *(A Cat in Paris) 2011.* A pet cat leads a double life as a detective. In French with English subtitles. Jean-Loup Felicioli and Alain Gagnol direct.
- July 8, 6 pm; July 10, 12 pm. **Les mains en l'air** *(Hands Up) 2010.* A woman living in 2067 looks back on her childhood as an immigrant in Paris. In French with English subtitles. Romain Goupil directs.
- July 8, 7:30 pm. **Video Art: Other French Loves** *2010.* This compilation of videos by French-born artists features shorts and media curated by Liz Munsell. In French with English subtitles.
- July 8, 8:15 pm. **La tête en friche** *(My Afternoons With Margueritte) 2010.* A semiliterate man forges a friendship with an elderly woman and finds new inspiration. In French with English subtitles. Jean Becker directs.
- July 9, 3 pm; July 10, 5:30 pm. **La peau douce** *(The Soft Skin) 1964.* A married man begins to crack under the pressure of his salacious affair. In French with English subtitles. François Truffaut directs.
- July 9, 8 pm; July 10, 3 pm. **Tournée** *(On Tour) 2010.* A Parisian emigrant returns with dreams of launching a burlesque tour. In French with English subtitles. Mathieu Amalric directs.
- July 10, 8:10 pm; July 14, 3:30 pm. **Copacabana** *2010.* After disappointing her daughter, a woman tries to prove herself by launching a new career. In French with English subtitles. Marc Fitoussi directs.
- July 14, 6 pm; July 16, 3:10 pm. **Belle épine** *(Dear Prudence) 2010.* A lonely teenager becomes infatuated by the world of breakneck motorcycle racing. In French with English subtitles. Rebecca Zlotowski directs.
- July 14, 8 pm; July 15, 4 pm. **Mammuth** *2010.* A retired man must revisit his past if he wants to receive a pension. In French with English subtitles. Gustave Kervern and Benoît Delépine directs.
- July 15, 6:10 pm; July 17, 1 pm. **Je suis heureux que ma mére soit vivante** *(I'm Glad My Mother Is Alive) 2009.* A troubled boy decides to make contact with his long-lost birth mother. In French with English subtitles. Claude and Nathan Miller direct.
- July 15, 8:20 pm; July 16, 5:20 pm. **À bout portant** *(Point Blank) 2010.* A nurse attempts to save his pregnant wife after she is kidnapped. In French with English subtitles. Fred Cavayé directs.
- July 16, 1 pm; July 17, 3 pm. **Film Socialisme** *2010.* Jean-Luc Godard depicts the decline of European civilization through philosophical





quotes and historical revelations. In French with English subtitles.

- July 16, 7:30 pm. **The Tree** *2011.* A woman tries to make sense of life for her family after the death of her husband. Julie Bertuccelli directs.
- July 17, 5:10 pm. **Le bruit des glaçons** *(The Clink of Ice) 2010.* A novelist comes to terms with his cancer diagnosis. Bertrand Blier directs. In French with English subtitles.
- July 17, 7:30 pm; July 21, 4 pm. **L'Accordeur** *(The Piano Tuner) 2010.* A piano tuner pretends to be blind to invade his client's privacy. Olivier Treiner directs. Immediately following: **Des nœuds dans la tête** *(Weekend) 2010.* A man suspects the motives of his girlfriend's brother. Stéphane Demoustier directs. Immediately following: **Le petit tailleur** *(The Little Tailor) 2010.* A tailor tries to seduce an actress by creating a dress for her. Louis Garrel directs. All in French with English subtitles.
- July 21, 6 pm; July 23, 1 pm. **La reine des pommes** *(Queen of Hearts) 2010.* After suffering a traumatic breakup, a woman tries to have casual sex with a series of men. In French with English subtitles. Valérie Donzelli directs.
- July 22, 3:45 pm; July 24, 2 pm. **Tous les soleils** *(Silence of Love) 2010.* A French woman and Italian man fall in love despite their differences. In French with English subtitles. Philippe Claudel directs.
- July 22, 6 pm; July 23, 3 pm. **La belle endormie** *(Sleeping Beauty) 2010.* This revised version of the fairy tale recasts the princess as an adolescent girl. In French with English subtitles. Catherine Breillat directs.
- July 23, 5 pm; July 24, 4:40 pm. **Nannerl, la sœur de Mozart** *(Mozart's Sister) 2010.* This speculative biography follows Maria Anna Mozart, the composer's sister and fellow musical prodigy. In French with English subtitles. René Féret directs.
- July 23, 7:40 pm. **Le hérisson** *(The Hedgehog) 2010.* A suicidal girl searches for inspiration in her life. In French with English subtitles. Mona Achache directs.
- July 23, 8 pm. **Crime d'amour** *(Love Crime) 2010.* A business executive seeks revenge after her ideas are stolen. In French with English subtitles. Alain Corneau directs.
- July 24, 7:30 pm. **Les émotifs anonymes** *(Romantics Anonymous) 2010.* A chronically shy woman takes a job selling chocolates. In French with English subtitles. Jean-Pierre Améris directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to unique flora and fauna. Ongoing.
- **Coral Reef Adventure** Follow the real-life expedition of ocean explorers and underwater filmmakers. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living around the inland seas. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.





- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

Somerville Theatre

Classic Film Series

- July 10, 11 am; July 11, 5 and 8 pm. **Singin' in the Rain** *1952.* A silent film production company struggles to transition to sound. Stanley Donen and Gene Kelly direct.
- July 17, 11 am; July 18, 5 and 8 pm. **The Wizard of Oz** *1939.* This classic tale follows a Kansas girl as she travels through a magical land. Victor Fleming directs.
- July 24, 11 am; July 25, 5 and 8 pm. **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb** *1964.* Politicians and military leaders try to stop a man from starting a nuclear war. Stanley Kubrick directs.

Midnight Specials

- July 8-9, 11:59 pm. **The Goonies** *1985.* A group of kids discover an old map that leads them on an adventurous treasure hunt. Richard Donner directs.
- July 14-15, 11:59 pm. **The Princess Bride** *1987.* A man tries to save the woman he loves from marrying an evil prince. Rob Reiner directs.
- July 22-23, 11:59 pm. **A Clockwork Orange** *1971.* A group of young delinquents terrorize a futuristic Britain. Stanley Kubrick directs.

Silent Film Series

- July 10, 7 pm. **Seven Chances** *1925.* A man discovers he'll inherit millions if he can find a bride in less than 24 hours. Buster Keaton directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton Branch *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

Keith Urban July 8, TD Garden (617-624-1000)
Lil Wayne, Rick Ross, Keri Hilson, Far East Movement, Lloyd July 17, Comcast Center (508-339-2331)
Pat Benatar July 9, House of Blues (888-693-2583)
Poison, Mötley Crüe, New York Dolls July 19, Comcast Center (508-339-2331)
Rihanna July 22, Mohegan Sun Arena (888-226-7711); July 24, TD Garden (617-624-1000)
Taking Back Sunday July 20, House of Blues (888-693-2583)

WEDNESDAY, JULY 6

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
The Beehive Nick Grondin Trio, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Bond Tom Wandell, 7 pm, no cover, 21+.
Boston Harbor Hotel Rare Form, 6 pm, no cover, all ages.
Church Dave Crespo's Afterparty, Rosa Mendoza, Bearkat, 9 pm, $7, 18+.
Club Passim Callers, Berbere Superstar, 8 pm, $10-$12, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Johnny D's Brian and Willie Claflin, 8 pm, $12, 21+.
Lizard Lounge Jeffrey Foucault, 9 pm, call for cover, 21+.
Middle East Upstairs: Los, Serge Didenko, 8 pm, $10-$13, all ages; Downstairs: Mt. Eden, Terravita, 8 pm, $14, 18+.
Mohegan Sun Arena Soundgarden, 7:30 pm, $59.50-$69.50, all ages.
Paradise Rock Club The New Deal, 8 pm, $22, 18+.
Plough & Stars The Handymen, 10:30 pm, call for cover, 21+.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Smoken' Joe's Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.
TD Garden Sade, John Legend, 7:30 pm, $49.50-$149.50, all ages.
T.T. the Bear's Place Home Video, Xylos, the Broken Lights, 8:50 pm, $7, 18+.
Wilbur Theatre Kasey Chambers, 8 pm, $30, all ages.

THURSDAY, JULY 7

All Asia Plecrum Showcase, 6:30 pm, no cover, 18+.
Amazing Things Arts Center Sam Bayer, 7:30 pm, $6, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 8 pm, call for cover, 21+.
Church Evanss, the Mess With Julia, the Lynguistic Civilians, Brian Thompson and the Mess, 8 pm, $8, 21+.
Club Passim Tamsin Wilson, 1 pm, no cover, all ages; Genticorum, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott Dead Cats Dead Rats, Sherman Burns, All Dinosaurs, Short Fuse Burning, 9 pm, $5, 18+.
Johnny D's Glen David Andrews, 8 pm, $12, 21+.
Lily Pad Melissa Kassel & Tom Zicarelli Group, 7:30 pm, $12, all ages.
Lizard Lounge Auld Lang Syne Band, the Blue Ribbons, 9 pm, call for cover, 21+.
Middle East Upstairs: Blue Star Burns Red, Red Bellows, Eksi Ekso, Jounce, 8 pm, $10, 18+; Downstairs: He Is We, Ocean Grove, Andrew Allen, Skyler, 8 pm, $10-$12, all ages.
Smoken' Joe's Tokyo Tramps, 8:30 pm, no cover, all ages.
Tommy Doyle's Edgewater Road, 9:30 pm, $5, 21+.
T.T. the Bear's Place The Postelles, the Dig, Art Decade, Ambassadors, 9 pm, $10, 18+.

FRIDAY, JULY 8

All Asia Leave by Six, Evil Animals, A Clever Con, Greg Allinson, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Amazing Things Arts Center Jeff Pitchell, Texas Flood, 8 pm, $25, all ages.
The Beehive Akashic Record, 10 pm, no cover, 21+.
The Black Rose Curragh's Fancy, Celtic Clan, 9:30 pm, $5, 21+.
Boston Public Library Atlas Soul, 12:30 pm, no cover, 21+.
Brighton Music Hall Gang Gang Dance, 9 pm, $16.50, 18+.
Cafe 939 Rachel Platten, Katie Costello, Nick Howard, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 9 pm, call for cover, 21+.
Church Ayurveda, Sophistafunk, 10 pm, $10, 18+.
Club Passim Ellis Paul, Peyton Tochterman, 7 and 10 pm, $28-$30, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Joco's Justin Beech, 9:30 pm, no cover, 18+.
Johnny D's The Grownup Noise, Blisses B, 9:45 pm, $10, 21+.

continued on page 172

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

BYTES AND PIECES

Gomez's pop finds a personality in the sum of collaborative parts.

Gomez *plays the Paradise Rock Club on July 12.*



Brantley Gutierrez

NO ONE IN THE BAND IS named Gomez. The English group takes its moniker from a sign posted outside the social club where they played their first gig; someone hoping to flag down a friend had posted a notice reading, "Gomez in here."

The name stuck, and despite creative and commercial success, stability and longevity, Gomez remains a hidden commodity.

"We're under the radar everywhere," says guitarist/keyboardist Tom Gray, one of the group's three singers. "That's just the kind of band we are—apart from very early in our career, when we had a big rush of hype around us. Which was completely unrepresentative of the band anyway, because

we weren't playing the most obvious music... We expected to sell a few records and ended up selling millions."

Such success is inevitable for a band that wins the Mercury Music Prize for the year's best U.K. album, as Gomez did with its 1998 debut, *Bring It On*. And though the quintet's membership has stayed the same in the face of acclaim, its sound and profile have shifted along the way.

"We started Gomez with the express wish of trying to make records like people in the late '60s," Gray says from his home in Brighton, England. "Not to make music that sounded like the late '60s—far from it—but the discussions we had were, 'Why is it that records have become so conservative stylistically and in [terms] of genre?' The market's about that, but music isn't."

The music on Gomez's early albums and tours offered a particularly varied amalgam of folk, blues, psychedelia and alternative rock. Over time the group's sound has grown streamlined, such as on the tuneful and deceptively rich new release *Whatever's on Your Mind*.

"We've never tried to make our records more accessible," Gray says. "If you go back and listen to our first records, they're full of pop songs, but more raggedy pop songs, the sound of 19- and 20-year-olds as opposed to guys who are in their mid-30s."

Early on, the Gomez guys weren't even that interested in song forms. "We'd just start a song and halfway through start playing a different song completely," he says. "That certainly was a big characteristic of our early records. Maybe we should go back to that and people would say, 'Oh, that's so experimental,' again."

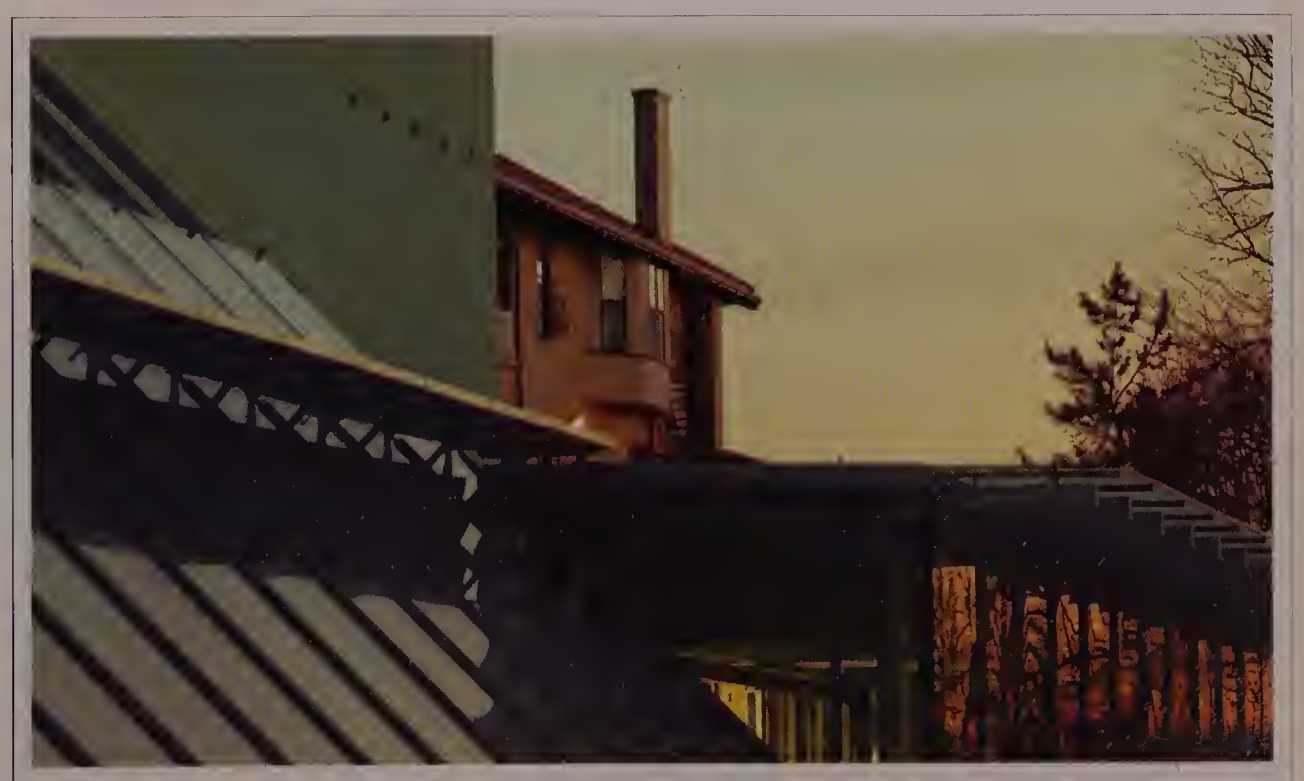
Gomez also keeps its creative process fresh through technology, beginning with a blend of acoustic and electronic instrumentation from the rhythm section up. "Even from when we started, sampling was something we were doing on a regular basis," Gray says. "Computer technology is as normal for me as playing guitar."

In turn, it facilitates the songwriting process for a band split between homes in the U.S. and England. Group members are able to modify each other's demo recordings online to craft the best sound. "Gomez is a genuine collaboration, and a lot of bands aren't," Gray says. "Especially if you have several personalities, you have to be ready to have people change what you've done."

That all-for-one relationship goes back to college, when Gray, drummer Olly Peacock and singer-guitarist Ian Ball met up with singer-guitarist Ben Ottewell and bassist Paul Blackburn.

"We're a gang, we're a family, and that underwrites everything else," says Gray. "The reason why we've been able to keep going strong in the face of people not really understanding [the music], or maybe not getting it as much as we would like them to, is because we have bonds that go much tighter and deeper than most bands. We can act as a unit without having to really think about it." ***





Music continued from page 170

Lizard Lounge The Luxury, Gene Dante and the Future Starlets, 9 pm, $10-$12, 21+.
MGM Grand at Foxwoods Styx, Yes, 8 pm, $40-$65, all ages.
Middle East Upstairs: Crown Vict, Rubikon, No December, Hey Guy, 8 pm, $10-$12, 18+; Downstairs: Love in Stockholm, Turkuaz, Zongo Junction, 8 pm, $10-$12, 18+.
Plough & Stars The Allstonians, 10:30 pm, call for cover, 21+.
Showcase Live Howie Day, 8 pm, $20, all ages.
Smoken' Joe's Johnny Blue Horn and the Caretakers, 9 pm, $5, all ages.
TD Garden Keith Urban, 7:30 pm, $25-$75, all ages.
Tommy Doyle's Duppy Conquerors, 9:30 pm, $5, 21+.

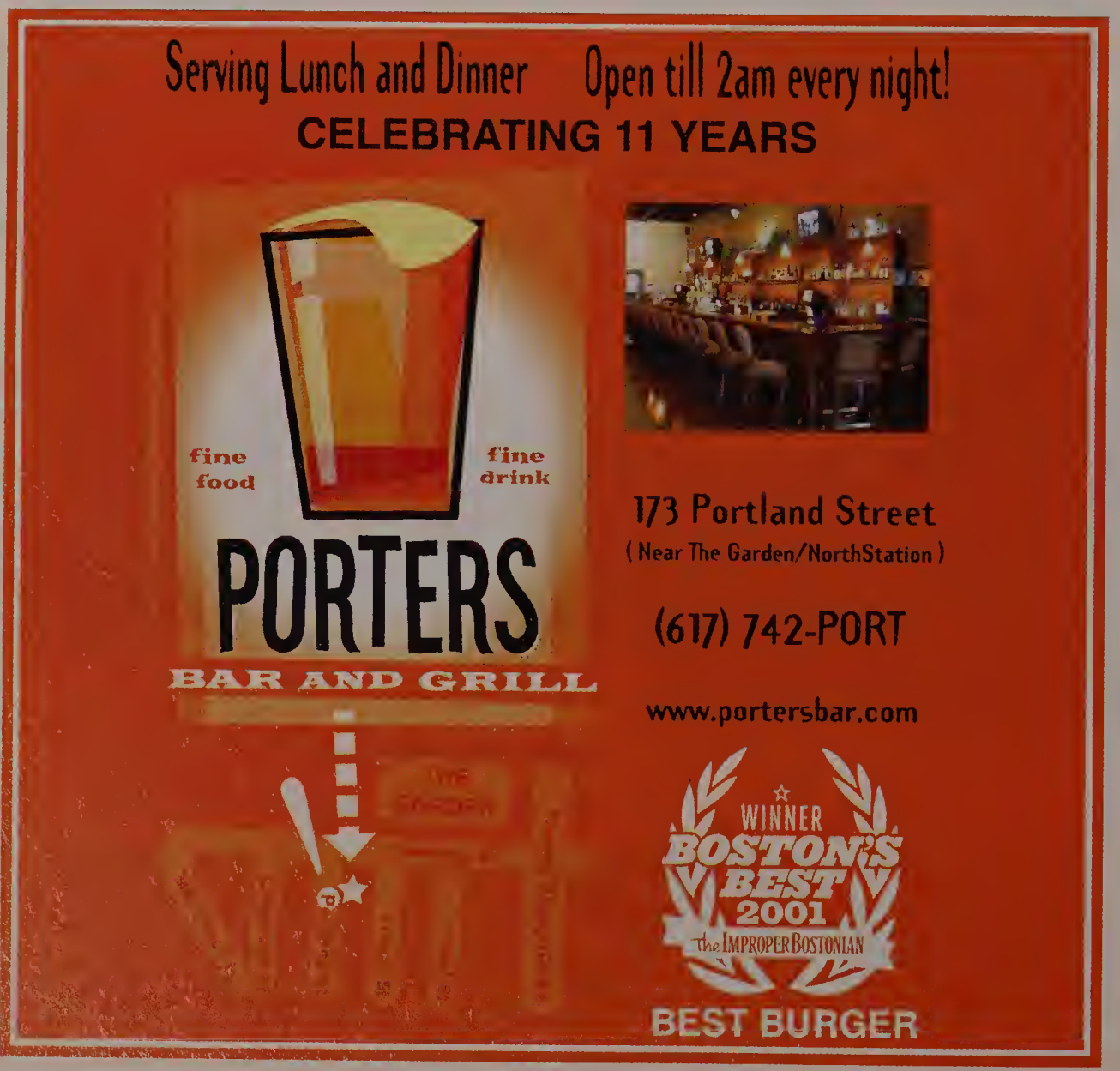
SATURDAY, JULY 9

All Asia Penrose, Dexter Scott, the Proven Racists, Patch of Grass, Pepe Sylvia, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Amazing Things Arts Center Occidental Gypsy Jazz Quartet, 8 pm, $16, all ages.
The Armory Songwriter Sessions, 8 pm, $10, all ages.
The Beehive Lamine Touyre, Group Saloum, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Curragh's Fancy, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 9 pm, call for cover, 21+.
Church Dean Swift, Action Hero with J'You, Kevin Walker, Piff, Fivestar, Slick Willy, 8 pm, $10, 18+.
Club Passim Ellis Paul, Peyton Tochterman, 7 and 10 pm, $28-$30, all ages.
Comcast Center Kid Rock, Sheryl Crow, 7 pm, $25.50-$85.50, all ages.
Dick's Last Resort Freeballin', 9 pm, no cover, 21+.
Great Scott The December Sound, Endless Wave, Sharp Darts USA, Autochrome, 9 pm, $9, 21+.
House of Blues Pat Benatar, Neil Giraldo, 7 pm, $37-$49.50, all ages.
Joco's The MuzikMakerz, 9:30 pm, no cover, 18+.
Lily Pad Aloud, Radio Control, the Difference Engine, 7 pm, $10, all ages.
Lizard Lounge The Luxury, Oldjack, 9 pm, $10-$12, 21+.
Middle East Downstairs: Mynestate Militia, Starks & Gutta Butta, Bladerunnaz Family, Future Joyner, Cha Diggs, Broadway Jay, Noreaga, Tha Duke, Tim Nihan, Technical & Factz, 8 pm, call for cover, 21+.
Mohegan Sun Arena Keith Urban, 7:30 pm, $65-$85, all ages.
Palladium Hate Eternal, Origin, Vital Remains, Abysmal Dawn, Black Trip, Sexcrement, 7:30 pm, $15-$20, all ages.
Plough & Stars Bob Wayne & The Outlaw Carnies, 4 pm, call for cover, 21+; Skip Jenson, Sister Spaceman, 10:30 pm, call for cover, 21+.
Smoken' Joe's Shirley Lewis Band, 9 pm, $5, all ages.
Tommy Doyle's The Wandas, the Dead Stars, 9:30 pm, $5, 21+.
T.T. the Bear's Place Urge Overkill, John Powhida International Airport, 6:20 pm, $15, 18+.
Wilbur Theatre KRS-One, 8 pm, $20, all ages.

SUNDAY, JULY 10

The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+.







Ready for Her Close-Up
Red Hot Rihanna performs "Only Girl in the World" and other hits when she brings her *Loud* tour to Mohegan Sun Arena July 22 and TD Garden July 24.

Brighton Music Hall Bill Callahan, 9 pm, $15, 18+.
Church Superfrog, the 3:27s, Reverse Neutral Drive, Mike Hastings, 7 pm, $7, 21+.
Club Passim Diva Maria, David Foley, Rick Berlin, 7 pm, $10-$12, all ages.
Comcast Center Soundgarden, 7:30 pm, $29-$59, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Johnny D's Novalima, 9 pm, $12, 21+.
Middle East Upstairs: The Awkward Robot, Moonface, Our Lives in Motion, Empty Phrases, 8 pm, $10-$12, all ages; the Ghost Dinner Band, Gang of Thieves, 8 pm, $10, 18+.
Mohegan Sun Arena Keith Urban, 7:30 pm, $65-$85, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Showcase Live Easton Corbin, 8 pm, $26, all ages.
T.T. the Bear's Place Jimmy Gnecco of Ours, Lukas Rossi, Nate Leavitt of the Blizzard of 78, 8:35 pm, $13-$15, 18+.

MONDAY, JULY 11

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Kurt Vile and the Violators, Wood, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Jonathan Byrd, Anthony DaCosta, 10 pm, call for cover, 21+.
Church Mecca Cashier, Lyric Jones, International Show, Moe Pope, Dutch Rebelle, Mark Merren, 9:30 pm, $10, 18+.
Club Passim Chasing Redbird, Katie McNally, Abbie McQuarry, 8 pm, $6-$12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.





Great Scott Harvey Milk, Now Denial, Hero(n), Kintaan, 9 pm, $10, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Moufy, Dotherside, Knockout, 8 pm, $13, all ages.
Precinct Gambiza, Eric French & Mr. Hyde, 8 pm, $6, 21+.
T.T. the Bear's Place Kim Lenz & Her Jaguars, Raging Teens, Roy Sludge, 8:30 pm, $10, 18+.

TUESDAY, JULY 12

Amazing Things Arts Center Jazz Show and Jam, 8 pm, $6, all ages.
Bank of America Pavilion A Perfect Circle, 7:30 pm, $50-$65, all ages.
The Beehive Jamie Stewardson, no cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Brighton Music Hall 100 Monkeys, 7 pm, $15, all ages.
Cafe 939 Bess Rogers, Allison Weiss, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Hayride, Hickory Strings, 8 pm, call for cover, 21+.
Church The Mentors, General Bastard, Rampant Decay, the Nose Jobs, 8 pm, $12, 21+.
Club Passim Zoe Muth and the Lost High Rollers, 8 pm, $10-$14, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott The Wooden Birds, the Okay Win, 9 pm, $9, 18+.
Johnny D's Meklit Hadero, 8 pm, $12, 21+.
Middle East Upstairs: Ceschi + Anonymous Inc., Lil Sci', Grey Scale, Retrospek, 8 pm, $10-$12, 18+.
Paradise Rock Club Gomez, 8 pm, $22, 18+.
Plough & Stars Dave Brophy Quartet, 10:30 pm, call for cover, 21+.
Smoken' Joe's Cheryl Arena, Ricky "King" Russell, 7:30 pm, no cover, all ages.
Tommy Doyle's Elizabeth Fulmer, Brian Dunne, 9:30 pm, no cover, 21+.
T.T. the Bear's Place Clever Girl, Josh Netsky, Gone by Daylight, 8:45 pm, $7, 18+.

WEDNESDAY, JULY 13

Bell in Hand Bobby Keyes, 8 pm, no cover, 21+.
Berklee Performance Center Spajazzy, 8:15 pm, $10, all ages.
Bond Jesse Scheinin, 7 pm, no cover, 21+.
Boston Harbor Hotel Stardust, 6 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall King Creosote, Jon Hopkins, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Gideon Brown, Humdrum, Seaplanes, the Famous Winters, 8 pm, $8, 18+.
Club Passim The Whiskey Boys, Katie McNally, Eric McDonald, 8 pm, $10-$12, all ages.
Comcast Center Vans Warped Tour, 11 am, $28.50, all ages.
Dick's Last Resort Steve MacDonald, 9 pm, no cover, 21+.
Great Scott Jeff Rowe, Dan Webb and the Spiders, Ghost Robot Ninja Bear, the Fake Boys, 9 pm, $8, 18+.
Johnny D's Moho Collective, 8 pm, $10, 21+.
Middle East Upstairs: Spose, 8 pm, $10-$13, all ages.
Plough & Stars Adela and Jude, 10:30 pm, call for cover, 21+.
Smoken' Joe's Hurricane Wilson, Ed Spargo, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.

THURSDAY, JULY 14

All Asia Zach Robinson, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Amazing Things Arts Center Livio Guardi, 7:30 pm, $6, all ages.
Berklee Performance Center Scott Tarulli Group, Don Lappin Group, 8:15 pm, $10, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Bombino, Atlas Soul, 9 pm, $20, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 8 pm, call for cover, 21+.
Church Green Line Inbound, Pinot, Biscuits & Gravy, 9 pm, $10, 18+.
Club Passim Rod Picott, 1 pm, no cover, all ages; Mollie O'Brien, 8 pm, $18-$20, all ages.
Dick's Last Resort Tom Groloeau, 9 pm, no cover, 21+.
Johnny D's Swamp Dogg, Tre Williams & the Revelations, 8 pm, $15, 21+.
Middle East Downstairs: Rx Bandits, Maps and Atlases, Zechs Marquise, 8 pm, $18-$20, all ages.
Paradise Rock Club Awolnation, 8:30 pm, $13, 18+.
Plough & Stars Jinsen from 28 Degrees Taurus, 10:30 pm, call for cover, 21+.

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Advanced Seating

Alkaline Trio
Aug. 11, Paradise Rock Club (617-562-8800)

Bon Iver
Aug. 8, House of Blues (888-693-2583)

Fountains of Wayne
Aug. 12, Brighton Music Hall (617-562-8800)

Journey
Aug. 12, Comcast Center (508-339-2331)

Ke$ha
Aug. 12, Mohegan Sun Arena (888-226-7711)

Kings of Leon
Aug. 19, Comcast Center (508-339-2331)

Sia
July 31, House of Blues (888-693-2583)

Wiz Khalifa
July 30, Bank of America Pavilion (617-728-1600)

ZZ Top
Aug. 26, MGM Grand at Foxwoods (800-200-2882)

Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.
Tommy Doyle's The Spinz, 9:30 pm, $5, 21+.
T.T. the Bear's Place Taiwan Typhoon, the Rationales, Reverse, I Pistol, 9 pm, $8, 18+.

FRIDAY, JULY 15

All Asia The Pants, Private Shapes, Broverdose, Lil Jack Daisy, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Amazing Things Arts Center Geoff Bartley, Perry Desmond-Davies, 8 pm, $16, all ages.
Bank of America Pavilion Peter Frampton, 7:30 pm, $45-$70, all ages.
The Beehive Scotch Bonnet, 10 pm, no cover, 21+.
The Black Rose Celtic Clan, the McTeggarts, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 9 pm, call for cover, 21+.
Church Black Fortress, Muck and the Mires, the 360s, Curious Ritual, 8:45 pm, $10, 18+.
Club Passim Vishten, 8 pm, $18-$20, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
House of Blues Stephen Marley, 7 pm, $25-$35, all ages.
Joco's Dan Hardy, 9:30 pm, no cover, 18+.
Johnny D's Olympic Symphonium, Boston Allstar Blues Revue, 7 pm, $10, 21+.
Lily Pad Alan Hampton, 7 pm, $10, all ages.
MGM Grand at Foxwoods Loretta Lynn, 8 pm, $25-$45, all ages.
Middle East Upstairs: Nikka Costa, 8 pm, $15, 18+; Downstairs: Rx Bandits, Fang Island, Zechs Marquise, 8 pm, $18-$20, 18+.
Palladium Ark of the Covenant, As They Looked to the Sky, Chasing Ghosts, Forsaken, Gone Astray, Here Lies the Traitor, 7 pm, $10-$12, all ages.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.









Regattabar Grand Fatilla, 7:30 pm, $15, all ages.
Showcase Live Kip Winger, 7:30 pm, $20, all ages.
Smoken' Joe's The Love Dogs, 9 pm, $5, all ages.
Tommy Doyle's Come on Pilgrim, Philip Bell, 9:30 pm, $5, 21+.
T.T. the Bear's Place Jed Parish, Holly Brewer, AdFrank, Jordan Valentine, 8:30 pm, $10, 18+.

SATURDAY, JULY 16

All Asia Ellina Graypel, Fridge and the Spin$, the Goodbye Theory, Brenda White and the Bitches, the Dead Nobodies, HiFi July, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Amazing Things Arts Center Jason Yeager Trio, the Zaleski Brothers, 8 pm, $15, all ages.
Bank of America Pavilion Huey Lewis and the News, 7:30 pm, $30-$70, all ages.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover; Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Darwin Deez, Spirit Kid, Andre Obin, 9 pm, $12, 18+.
Cafe 939 George Woods, Jenna Chris, Manasseh David Israel, 8 pm, $5, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 9 pm, call for cover, 21+.
Church The Dotted Eyes, the Glorious Veins, Jet Black Sunrise, the Dolly Copps, the Duck and Covers, 8 pm, $10, 18+.
Club Passim Kate Klim, 8 pm, $13-$15, all ages.
Comcast Center Brad Paisley, 7:30 pm, $25-$59.75, all ages.
Dick's Last Resort Fret Buzz, 9 pm, no cover, 21+.
Joco's Tim Cannon, 9:30 pm, no cover, 18+.
Johnny D's Thomas Mapfumo, 7 pm, $20, 21+; Playing Dead, 10 pm, $10, 21+.
MGM Grand at Foxwoods Peter Frampton, 8 pm, $30-$50, all ages.
Middle East Upstairs: Vary Lumar, Midatlantic, 8 pm, $10-$12, 18+; Downstairs: Beneath the Stone, Wolfbane, Tester, Thurkills Vision, Mask & Raid, 8 pm, $10, 18+.
Plough & Stars Josh Lederman and the Czars, 4 pm, call for cover, 21+.
Showcase Live The Dave Matthews Tribute Band, 7:30 pm, $15, all ages.
Smoken' Joe's Luke Mulholland Band, 9 pm, $5, all ages.
Tommy Doyle's Silentypes, John Common, 9:30 pm, $5, 21+.
T.T. the Bear's Place Thomas Dybdahl, Marc Pinansky, Brendan Little, 6:15 pm, $10, 18+.

SUNDAY, JULY 17

Agganis Arena Maná, 8 pm, $68-$110, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+.
Brighton Music Hall Jimbo Mathus & Tri-State Coalition, Roy Sludge featuring Duke Levine, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Little Liars, Primacy Effect, Adam & Naive, 9 pm, $8, 18+.
Club Passim Hungrytown, 4:30 pm, $10-$12, all ages; Parcel of Rogues, 8 pm, $14-$16, all ages.
Comcast Center Lil Wayne, Rick Ross, Keri Hilson, Far East Movement, Lloyd, 7 pm, $22.25-$92.25, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Johnny D's Mike Hastings Band, 9 pm, no cover, 21+.



Stealing the Show

Sex, Rx and Rock 'n' Roll The Rx Bandits have been prescribing blunt guitar riffs and unconventional time signatures to their followers for more than 15 years. It's not often that a listener struggles to put a finger on a band's sound, but the Bandits have managed to succeed in transcending an unlikely mixture of genres. The unique and sometimes chaotic backing of brass and guitar strings paired with the raw vocals of lead singer Matt Embree has ducked every definition except for "loud." Catch them on back-to-back nights at the Middle East Club Downstairs on July 14–15. *Kathleen Godbold*

Lily Pad Vinnie Sperrazza/Matt Blostein Band, MattVinnie, Joe Morris and Agusti Fernandez, 6 pm, $10, all ages.
Middle East Upstairs: Vince V'Ersatile, All of the Animals, Biographers, Inner Combustion, 8 pm, $8-$10, 18+; Downstairs: Dwarves, Motherboar, For the Worse, Livver, Stalkers, 8 pm, $13-$16, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
T.T. the Bear's Place Motel Mattress, Onslo, Big Mess, New Highway Hymnal, 8:50 pm, $7, 18+.

MONDAY, JULY 18

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Patti DeRosa, Livio Guardi, 10 pm, call for cover, 21+.
Church Snow What, Red Quiet, the Poison Control Center, 8:30 pm, $8, 18+.
Club Passim Becca Stevens, 8 pm, $10-$12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:22, $10, all ages.
Middle East Downstairs: D-12, King Gordy, Rite Hook, 8 pm, $15-$20, all ages.
Paradise Rock Club Melanie Fiona, Lumidee, Alaine, Spice, Tifa, 8 pm, $25, 18+.
Plough & Stars Clash of Civilizations, 10 pm, call for cover, 21+.
T.T. the Bear's Place Cass McCombs, Lower Dens, 9 pm, $12, 18+.

TUESDAY, JULY 19

The Beehive Noah Preminger, Ben Monders, 8 pm, no cover, 21+.
Bank of America Pavilion The Goo Goo Dolls, 7 pm, $30-$65, all ages.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Cafe 939 The Chapin Sisters, Rebecca Loebe, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Nick DiSebastian's Pick-nick, 8 pm, call for cover, 21+.
Church Zack Campone, Denver Boot, Sam Wheeler, 8:30 pm, $7, 21+.
Club Passim Blame Sally, Cindy Lee Berryhill, 8 pm, $18-$20, all ages.
Comcast Center Poison, Mötley Crüe, New York Dolls, 7 pm, $25-$95, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott Moonface, 9 pm, $10-$12, 18+.
Johnny D's Rakiya, 8 pm, $10, 21+.
Middle East Upstairs: Brian Thompson & Good People, the Lynguistic Civilians, the Mess With Julia, the Evanss, 8 pm, $10, 18+.
Palladium Children of Bodom, Devin Townsend, Obscura, Septic Flesh, 7:30 pm, $22.50-$26, all ages.

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Plough & Stars Dave Brophy Quartet, 10:30 pm, call for cover, 21+.
Smoken' Joe's Toni Lynn Washington, Mike Williams, 7:30 pm, no cover, all ages.
Tommy Doyle's Fiske and Herrera, Christa Gniadek, 9:30 pm, no cover, 21+.
T.T. the Bear's Place Anymen, Friendly People, Rhianna LaRocque, Sounds of Venus, 8:40 pm, $8, 18+.

WEDNESDAY, JULY 20

The Beehive Dave Limina Organ Trio, 8 pm, no cover, 21+.
Berklee Performance Center Moana Avvenenti, Feliz Martin, 8:15 pm, $10, all ages.
Bond Samantha Farrell, 7 pm, no cover, 21+.
Boston Harbor Hotel Manhattan Touch, 6 pm, no cover, all ages.
Brighton Music Hall Cibo Matto, Tony Castles, 9 pm, $20, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Avoxblue, Embrionic, Pressure System, 9 pm, $8, 21+.
Club Passim Coyote Grace, Brooke Brown Saracino, 8 pm, $10-$12, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott Pictureplane, Teengirl Fantasy, Gatekeeper, 9 pm, $12, 18+.
House of Blues Taking Back Sunday, 6:30 pm, $27.50-$37.50, all ages.
Johnny D's The Hillbenders, 8 pm, $10, 21+.
Lily Pad Jerry Bergonzi Quartet, 9:39 pm, $10, all ages.
Middle East Downstairs: Ludo, Sparks the Rescue, Tommy & the High Pilots, Stamps, 8 pm, $13-$15, all ages.
Plough & Stars Worker Gorgy, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Philip Hamilton, 8 pm, $22, all ages.
Smoken' Joe's Rockin' Jake, 7:30 pm, no cover, all ages.

THURSDAY, JULY 21

Brighton Music Hall Twin Sister, Lost Boy?, Mystery Roar, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 9 pm, call for cover, 21+.
Church Hillbilly Holiday, the Weisstronauts, JJ & the Cuban Heels, 9 pm, $8, 21+.
Club Passim Anthony da Costa, 1 pm, no cover, all ages.
Comcast Center Furthur, 7 pm, $17.50-$52, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott Mother Mother, the Shills, Static of the Gods, 9 pm, $8, 18+.
Johnny D's Agachiko, 8 pm, $10, 21+.
Middle East Upstairs: Royal Blood, Bunny's a Swine, Dream Hits, War Presidents, 8 pm, $10, 18+; Downstairs: Torche, Big Business, Helms Alee, 8 pm, $13-$15, 18+.
Palladium All 6's and 7's, Tech N9ne, Krizz Kalko and Kutt Calhoun, Big Scoob Jay Rock, MayDay and Steve Stone, Lewn, 8 pm, $26-$30, all ages.
Scullers Jazz Club Johnny A., 8 and 10 pm, $25, all ages.
Showcase Live Josh Thompson, 8 pm, $18, all ages.
Smoken' Joe's Dave B and the Hot Shots, 8:30 pm, no cover, all ages.
Tommy Doyle's Honest Bob and the Factory-to-Dealer Incentives, Straightjacket Slumber Party, 9:30 pm, $5, 21+.

T.T. the Bear's Place Ema, Helado Negro, the Zookeepers, 9:30 pm, $10, 18+.

FRIDAY, JULY 22

All Asia Max Pussner, Surrounded by Holidays, Windsor Oaks, 7 pm, $6-$10, 18+, 21+ after 10 pm.
The Beehive Dava Mahal, Bella Kalolo, 10 pm, no cover, 21+.
Boston Public Library Will Dailey, 12:30 pm, no cover, 21+.
Brighton Music Hall Harris, Taxpayer, the Fatal Flaw, the Young Leaves, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 9 pm, call for cover, 21+.
Church Bigga Haitian, Eric Smith & the Mighty Roots Band, 8 pm, $15, 18+.
Club Passim Amy Correia, Margaret Glaspy, 8 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Joco's Scott Damgaard, 9:30 pm, no cover, 18+.
Johnny D's Duppy Conquerors, 9:45 pm, $8, 21+.
Middle East Upstairs: All These Elements, Jon Palmer & the New Complainers, the Enthusiastics, 8 pm, $10-$12, 18+; Downstairs: Lomma Fix, Breakfast of Champions, Hot Molasses, Brother Kite, 8 pm, $10, 18+.
Mohegan Sun Arena Rihanna, 8 pm, $75-$95, all ages.
Plough & Stars Man Alive, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Marcia Ball, 8 and 10 pm, $28, all ages.
Smoken' Joe's Juke Joint Five, 9 pm, $5, all ages.
Tommy Doyle's The LE Project, Stereogrove, 9:30 pm, $5, 21+.
T.T. the Bear's Place The Mother Hips, Waylong Speed, 10:15 pm, $12, 18+.

SATURDAY, JULY 23

All Asia The Revere, Andrew Mitchell, Uhuru Africa, 7 pm, $6-$10, 18+, 21+ after 10 pm.
The Armory Eilen Jewell Band, 8 pm, $18, all ages.
The Beehive Deva Mahal, Bella Kalolo, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, 9 pm, call for cover, 21+.
Church Satin Kittens, Mars, Kenny Chambers, Varsity Drag, 9 pm, $10, 21+.
Club Passim Della Mae, Laurie Lewis, Tom Rozum, 8 pm, $13-$15, all ages.
Comcast Center 311, Sublime, Rome, 6:30 pm, $17.50-$52, all ages.
Dick's Last Resort Big Time, 9 pm, no cover, 21+.
Great Scott William Elliott Whitmore, Laura Stevenson, Mark Lind, 9 pm, $10, 21+.
Joco's Matt McKay, 9:30 pm, no cover, 18+.
Middle East Downstairs: Vital Remains, Thy Will Be Done, Nemecide, Infinite Descent, Necronomichrist, Boarcorpse, Hope Before Fall, Naegleria, the Summoned, Scourge, 6 pm, $15-$20, 18+.
Mohegan Sun Arena Tim McGraw, Luke Bryan, the Band Perry, 8 pm, $75-$95, all ages.
Paradise Rock Club The Glitch Mob, 9 pm, $18, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Smoken' Joe's Danny Banks, Monster Mike Welsh, 9 pm, $5, all ages.
Tommy Doyle's The Gallery, Mean Tangerine, 9:30 pm, $5, 21+.





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SUNDAY, JULY 24

The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Disappears, the Psychic Paramount, Black Helicopter, 9 pm, $10, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Totality, Forced Asphyxiation, Soul Remnants, Australis, Acaro, 8 pm, $8-$10, 18+.
Club Passim Rory Block, 7 pm, $23-$25, all ages.
Comcast Center Tim McGraw, Luke Bryan, the Band Perry, 7 pm, $23.25-$76, all ages.
Dick's Last Resort Tom Groloeau, 9 pm, no cover, 21+.
Johnny D's Mike Hastings Band, 9 pm, no cover, 21+.
Middle East Upstairs: The Pernikoff Brothers, Finding Fiction, 8 pm, $10, 18+; Downstairs: Buck 65, 8 pm, $12-$15, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
TD Garden Rihanna, J. Cole, 7:30 pm, $19.75-$69.75, all ages.
T.T. the Bear's Place Ages, Summer of Aden, 9:35 pm, $7, 18+.

MONDAY, JULY 25

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dennis Brennan, 9 pm, call for cover, 21+.
Club Passim Liz Longley, 8 pm, $10-$12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Paradise Rock Club Oumou Sangare, 8 pm, $25, 18+.
Plough & Stars Clash of Civilizations, 10 pm, call for cover, 21+.
T.T. the Bear's Place Randy Numens, Clayton Scoble and Steve Scully of Francine, Brad Byrd, Steph Barrak, 8:15 pm, $6, 18+.

TUESDAY, JULY 26

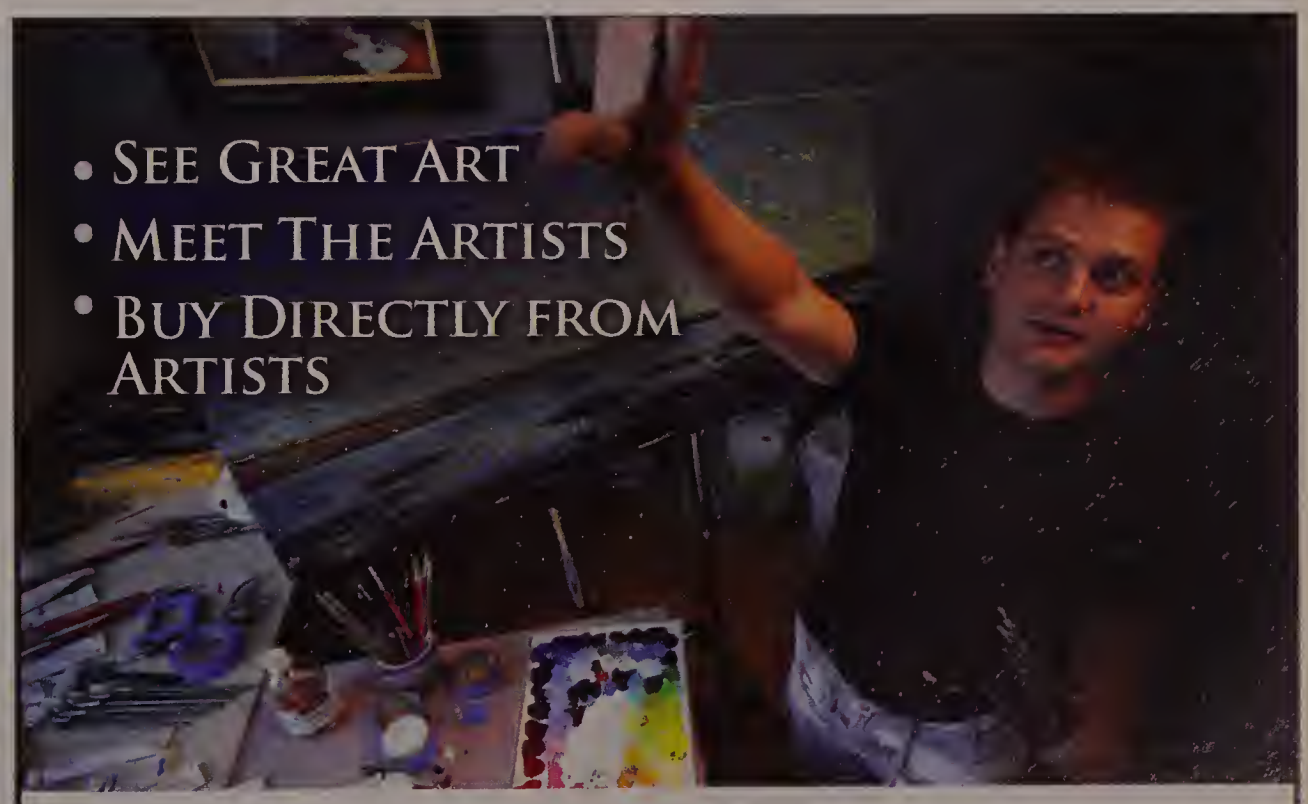
Bank of America Pavilion Jill Scott's Summer Block Party, 7 pm, $25-$80, all ages.
The Beehive Annette Philip Group, 8 pm, no cover, 21+.
Berklee Performance Center Hey Rim Jeon and Friends, 8:15 pm, $10, all ages.
Boston Harbor Hotel Soul Kitchen, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Tony Watt & Southeast Expressway, Andy Cambria & Friends, 8 pm, call for cover, 21+.
Church Summer School MC Battle, 7 pm, $10-$12, 18+.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott Plie, the Great Deceivers, Churches Burn, Dead Cats Dead Rats, 8 pm, $6, 18+.
Johnny D's Etran Finatawa, 8 pm, $15, 21+.
Plough & Stars Dave Brophy Quartet, 10:30 pm, call for cover, 21+.
Smoken' Joe's Big Jack Ward, Travis Colby, 7:30 pm, no cover, all ages.
TD Garden Josh Groban, 7:30 pm, $42.50-$92.50, all ages.
Tommy Doyle's Rebecca Muir, Sarah Lou Richards, 9:30 pm, no cover, 21+.
T.T. the Bear's Place The Devil & A Penny, Butchers & Bakers, Vio/Mire, 8:45 pm, $7, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
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Gillette Stadium 1 Patriot Place, Foxborough (508-543-0350). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joco's Bar and Kitchen 450 Moody St., Waltham (781-894-1300). jocosbar.com. MBTA: Commuter Rail to Waltham.





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Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.

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75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: #57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, July 7

Jihee Yoon Trio/Eunjeong Hwang *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $10.* Pianist/composer Jihee Yoon and jazz pianist Eunjeong Hwang perform their senior recitals.

Mark O'Conner String Quartet *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$52.* Musicians play swing-, bluegrass- and classical-inspired works by composer Mark O'Conner.

Rockport Chamber Music Festival *35 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. $30-$55.* Composer and clarinetist Evan Ziporyn performs with various artists.

Friday, July 8

Opening Night at Tanglewood *Koussevitzky Music Shed, 301 Mass. Ave., Lenox (888-266-1200). bso.org. 8:30 pm. $20-$102.* John Oliver conducts the Tanglewood Festival Chorus.

Rockport Chamber Music Festival: Prelude *35 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 6-7:30 pm. $30.* Pianist Vassily Primakov performs.

Saturday, July 9

Piano Institute *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 7 pm. Free.* Members of the New England Conservatory School of Continuing Education perform works on piano.

Sunday, July 10

Higdon, Bruch and Tchaikovsky *Koussevitzky Music Shed, 301 Mass. Ave., Lenox (888-266-1200). bso.org. 2:30 pm. $20-$102.* Miguel Harth-Bedoya conducts Joshua Bell on violin in a program of works by Jennifer Higdon, Max Bruch and Tchaikovsky.

Monday, July 11

Rockport Chamber Music Festival: Red Priest *35 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 7:30 pm. $30-$55.* A rock-chamber quartet performs pieces by J.S. Bach, Georg Telemann, Handel and others.

Tanglewood Music Center: Chamber Orchestra *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$52.* The TMC Chamber Orchestra plays music by Igor Stravinsky, Sergei Prokofiev and Sergei Rachmaninoff.

Tuesday, July 12

Emerson String Quartet *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $19-$62.* The Emerson String Quartet performs music by Joseph Haydn, Bela Bartók and Franz Schubert.

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. Free.* Organist and music director Heinrich Christensen performs classical compositions on the C.B. Fisk Organ.

Wednesday, July 13

Boston Landmarks Orchestra: Heavenly Mozart *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-987-2000). landmarks orchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts excerpts from Mozart's *Magic Flute* in collaboration with New World Chorale.

Concerts at St. John's *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (888-266-1200). bso.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianist Artem Belogurov presents *Liszt in Concert*.

Thursday, July 14

Beethoven, Schumann and Franck *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$52.* Violinist Nikolaj Znaider and pianist Saleem Abboud Ashkar perform music by Beethoven, Robert Schumann and Cesar Franck.

Friday, July 15

Dvorák and Schumann *Koussevitzky Music Shed, 301 Mass. Ave., Lenox (888-266-1200). bso.org. 8:30 pm. $9-$91.* Kurt Masur conducts Lynn Harrell on the cello.

Rockport Chamber Music Festival *35 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. $30-$55.* Calmus Ensemble Leipzig, a German a cappella vocal quintet, performs music by Brahms, Max Reger, Sting and other artists.

Saturday, July 16

All-Sibelius Program *Koussevitzky Music Shed, 301 Mass. Ave., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$91.* John Storgaards conducts violinist Nikolaj Znaider as he performs a program of works by Jean Sibelius.

Rockport Music *35 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 10 am. Free.* Ten Tumbao performs Latin American music.

Sunday, July 17

Boston Pops Orchestra *Koussevitzky Music Shed, 301 Mass. Ave., Lenox (888-266-1200). bso.org. 8:30 pm. $21-$115.* The orchestra performs a tribute concert honoring Cole Porter.

Rockport Chamber Music Festival: Young Artists *35 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 2 pm. $30-$55.* Winners of the Young Concert Artists International Competition present a piano showcase featuring pieces by Franz Liszt, Johann Strauss and other artists.

Tanglewood Music Center Orchestra *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$52.* Kurt Masur conducts the orchestra in pieces by Robert Schumann, Paul Dukas, Johann Strauss and Zoltán Kodály.

Tuesday, July 19

Evo-Q: The Evolving Quartet *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $10.* Lance Van Lenten on reeds, Joe Mulholland on piano, David Clark on bass and Casey Scheuerell on drums play a mix of original compositions and standards.

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. Free.* Tunefoolery, a group of 50 musicians with psychiatric disabilities, performs various works.

Tanglewood Music Center: Chamber Music *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11.* Tanglewood presents chamber music by Mozart, Johann Strauss and Bela Bartók.

Wednesday, July 20

Boston Landmarks Orchestra: Tchaikovsky Spectacular *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts Tchaikovsky's Symphony No. 4 and Violin Concerto.

Thursday, July 21

Ravel With Jean-Yves Thibaudet *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $19-62.* Pianist Jean-Yves Thibaudet is featured in this performance, as he plays Maurice Ravel's *Jeux d'eau*, *Prélude* and *Le Tombeau de Couperin*.

Saturday, July 23

Mercury Orchestra Concert *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). mercuryorchestra.org. MBTA: Red Line to Harvard. 8 pm. $15-$20.* The Mercury Orchestra performs Gustav Mahler's Symphony No. 6 in A minor, "Tragic."

Tuesday, July 26

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. Free.* Jennifer McPherson plays J.S. Bach and others on the C.B. Fisk Organ.



Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 6:30 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Middlesex Lounge *Gallery* DJs spin electronic dance music, 9 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+; lessons from 8:30 to 10 pm, $2 added to cover.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Furry Up
PETA Pit Hit the dance floor at full pelt for Royale's Full-On Friday.

Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, New Wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *Electromance: For the Love of House* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
Dbar *iThursday* The house plays dbar-labeled playlists on guests' iPods, 9 pm, no cover, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and

merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone: DJ.Drums.Live!* DJ BK hosts a DJ/drummer mashup dance party, 10 pm-2 am, no cover, 21+.
Caprice *Underbar* DJ Franklin spins Latin hits, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin a variety of beats, 9 pm, no cover, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy and Die Young spin Top 40, dance and mashups, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime VIP Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old-school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond *Red Hot Saturday* DJ Mario spins electronica, 10 pm-2 am, no cover, 21+.
Caprice *Prive* DJs Franklin, Yiotis and Ted L. spin Latin, Top 40, house, hip-hop and mashups, 9 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits and dance-club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.





Om Restaurant | Lounge *Play Latin Saturday Nights* DJs spin Top 40, Latin, dance remixes and mashups, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Rumor DJs Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guest list, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Sundays

District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 6 pm, $35, 21+.

Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Saint *Industry Sundays* DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs play indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm-1 am, no cover, all ages.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.-Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.





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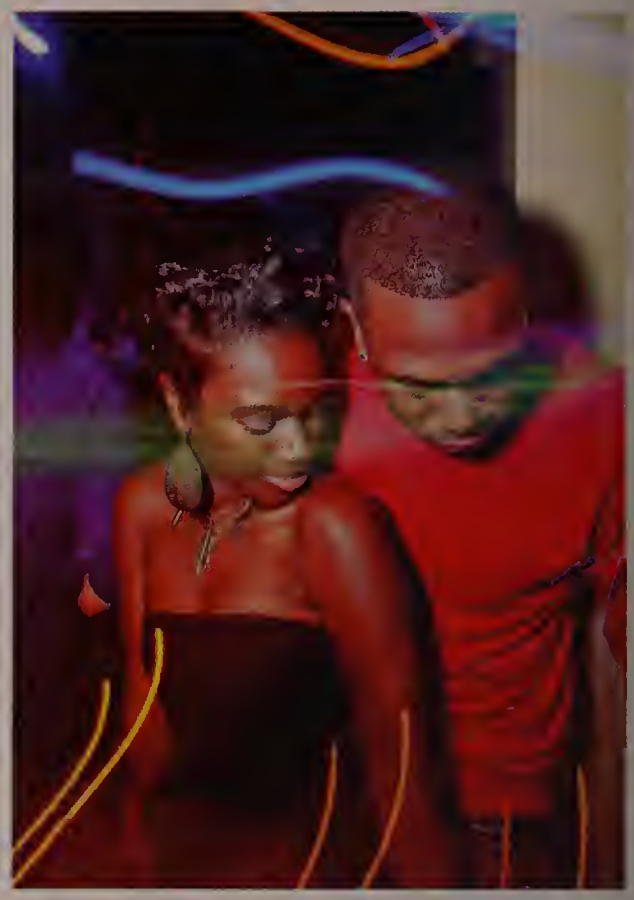
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Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-451-1455).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).



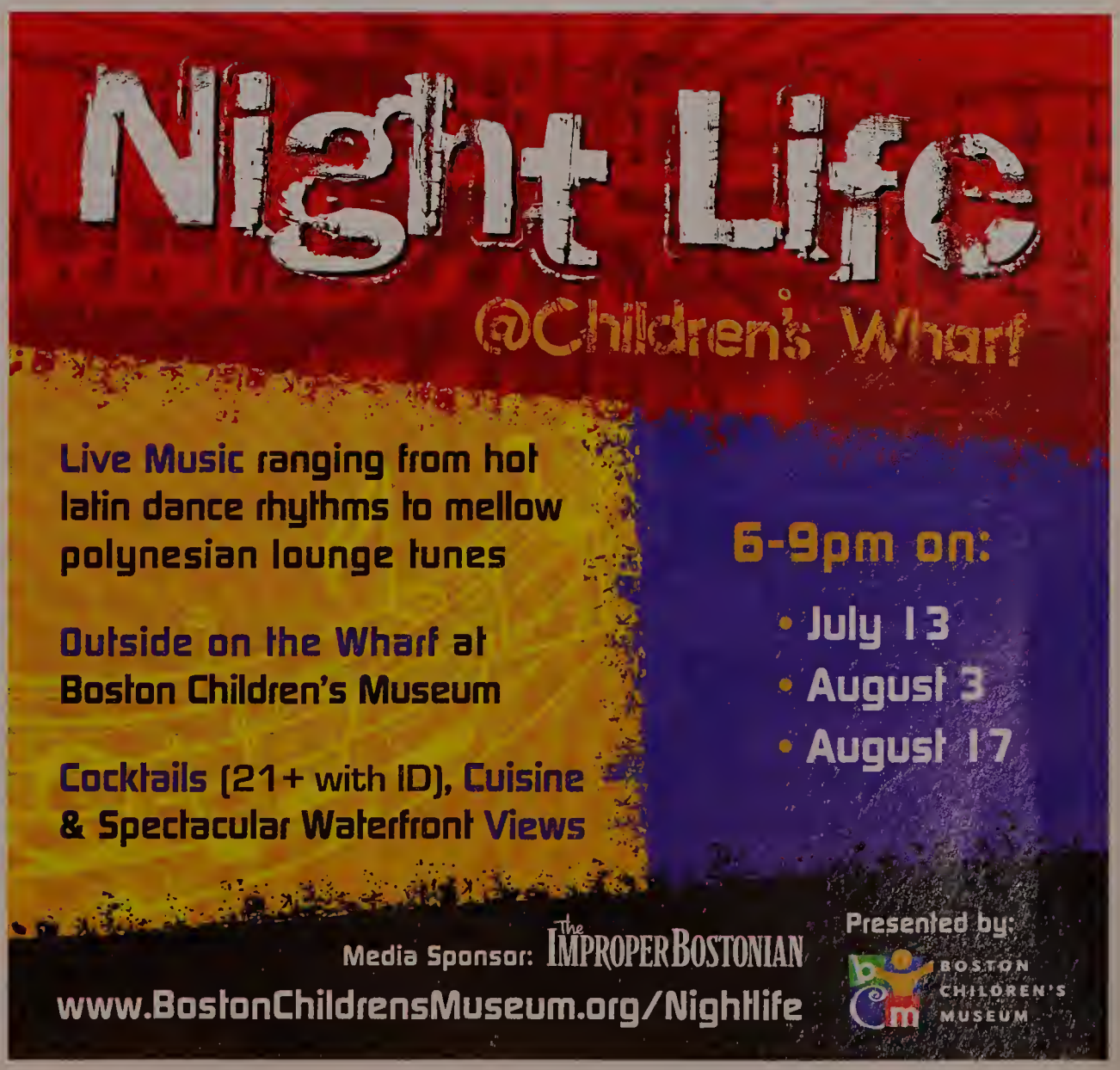
Natasha Moustache

Stare Down
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Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).

Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery via a collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs From the Pilibosian Collection* showcases 25 rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* View works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. Through Oct. 9.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • In *Virtual Kinetics and the Art of the Image*, multimedia artist Dave Gordon explores the aesthetics of modern technology. Through July. • *Hidden History* explores the innovative inventions and exports of the city of Waltham and its rich, uncovered history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through intricate weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • Ursula von Rydingsvard's wood sculptures consider the medium's connection to history. Through Aug. 28. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that seek to engage temporality and contradiction. Through December. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Your Ladder Is on Fire* features Yanick Lapuh's explorations of the space between painting and sculpture. Through July 10. • *Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata* celebrates the work and legacy of the Boston-based jewelry artist. Through July 24. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27. • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use



Courtesy of International Poster Gallery

Circle the Globe

Boarding Past Journey back to the time of ocean liners and steamer trunks, when a glamorous trip across the Atlantic took three weeks—plus a lookout for U-boats and icebergs. The Grand Circle Gallery's latest exhibition, *Travels Through Africa*, unveils early-20th-century posters advertising the allure of exotic locales. Artifacts like jewelry and tribal costumes add heft to the proceedings, while curious ephemera like vintage luggage tags will leave you longing for a vacation. Check in before the exhibition packs up on July 30.

Sarah Dwyer

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 15. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15. • *Eva Hesse Studiowork* presents the artist's large-scale sculptures and experimental works. Through Oct. 10. • *Leslie Hewitt* uses photography to question collective memory. Through Oct. 10.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

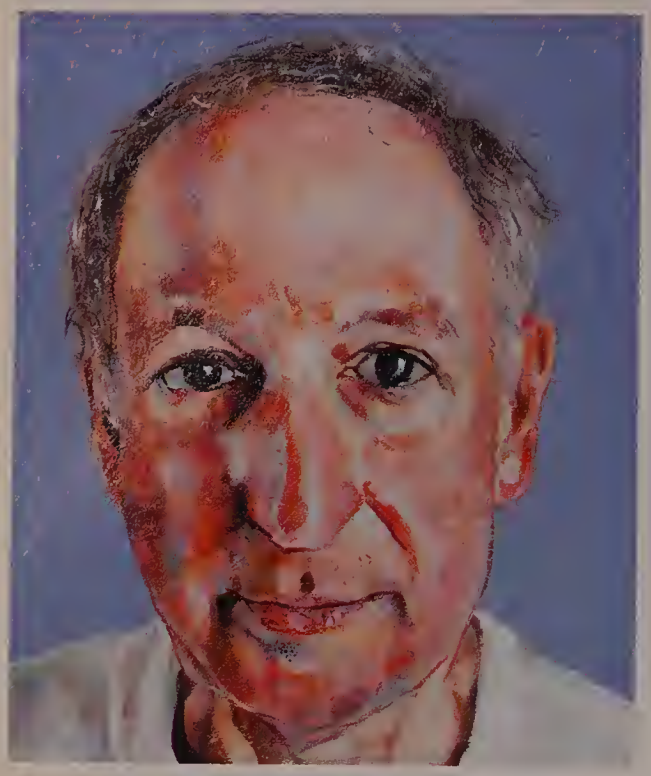
Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists of various media exploring the contributions of artisans to everyday life. Through September. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency-141* is a site-specific









Make Indifference

May La Force Be With You

Heather La Force's "A Panorama of Expression" is part of *Here We Are, Who Cares?* at the Fort Point Artist Community Gallery.

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sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Wed.and Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free. Invisible Architect* features a range of work from Chilean-born video artist Juan Downey. Through July 10.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition.* Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Mirror of Holland* presents Dutch drawings from the 16th, 17th and 18th centuries. Through July. • *Chihuly: Through the Looking Glass* features a collection of blown-glass sculptures by Dale Chihuly. Through Aug. 7. • *Flowers and Festivals: Four Seasons in Japanese Prints* showcases floral woodblock prints from the Edo period. Through Aug. 28. • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* features gems and jewelry and examines what they signify. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *Dinosaurs: Ancient Fossils, New Discoveries* displays recently discovered fossils and computer animations of dinosaurs. Through Aug. 21. • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through September. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Weather-Wise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American C Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors.* • *One Foot Square, Quilted & Bound* features three Civil War–era quilts. Through July 10. • *Maine's Quilt Heritage* displays antique quilts from the Maine Quilt Documentation Project. Through Oct. 16.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • In *Written on the Waves: Shipboard Journals and Logbooks*, explore maritime history through records that include manuscripts and letters. Through Oct. 1. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • Works from the museum's American Indian art collection , including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through December. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H20* explores water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through May 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *House of Love: Photographic Fiction, Dayanita Singh* considers the subjectivity of the human condition through a photographic narrative. Through Sept. 5. • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Native Life in the Americas: Artists' Views* showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* $7.50; $5.50, ages 18 and under; free, members. See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910*. Through July 24.

SPECIAL EVENTS

Art After Hours: Surrealism *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. July 21, 5:30-8:30 pm. $10; $8, members.* Celebrate *Man Ray/Lee Miller, Partners in Surrealism* at this party featuring live music, signature drinks and Surrealist games like human chess.

Art Fair *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Through August.* View and purchase artwork priced at $300 and below.

Boomtown Festival 2011 *Multicultural Arts Center, 21 2nd St., East Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. July 11-14, 2 pm; July 18-21, 2 pm. Free.* Enjoy free visual arts exhibitions and activities, including workshops and walking tours.

MFA Summer Fridays *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm in July and August. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music and cocktails.

Natick Art Walk *Various locations in Natick (508-650-8848). natickcenter.org. MBTA: Commuter Rail to Natick. July 21, 5-8:30 pm. Rain date, July 28. Free.* See works in a range of media by local artists.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* showcases the artist's oil paintings dating from 1959 to 1971. Ongoing.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* • Barbara Moody shows her paintings in *Nature: An Intimate Gaze*. Through July 10. • *A Celebration of Now* features colorful paintings by Yuko Adachi. July 12-Sept. 11.

Alpha Gallery *37 Newbury St., Fourth Floor, Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* See Matt Neuman's poured acrylic panels, Robert Watermeyer's landscape photographs and Biying Zhang's oil paintings in *New Talent*. Through July 15.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. In the Vicinity of Blue* showcases Terri Malo's ocean and beachside paintings. Through July.

Art at 12 Gallery *12 Farnsworth St., Boston (617-423-4299). fortpointsarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat., 11 am-4 pm.* See beeswax-based paintings from 18 artists in *Hot Wax/Cold Metal*. Through July 9.

Atlantic Works Gallery *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick.*





Fri.-Sat., 2-6 pm; daily, by appointment. • *Inn3r* features an installation and paintings by Leah Grimaldi and Chris Spuglio. Through July 9. • Group exhibition *With a Little Help From Our Friends* features works in various media. July 9-Aug. 20.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Lynen* features bronze sculptures, works on paper, multidimensional works and etchings by Kiki Smith, Ursula von Rydingsvard and Sylvia Plimack Mangold. Through Aug. 2. • Group exhibition *No Known None* features mixed-media works that contemplate text, context and materiality. Through Aug. 2. • Suara Welitoff presents video art and photocopied pieces. Through Aug. 2.

Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu.-Fri., 8:30 am-5:30 pm; Sat., 9 am-4 pm. Faces & Places: Mid-19th-Century Boston* displays a collection of paintings, artifacts and sculptures that celebrate the city and its citizens. Through Sept. 17.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Laura Baring-Gould presents installations and bronze pieces based on place, culture and collaboration. Through Aug. 14. • Group exhibition *Strand* features mixed-media works that address escape, intrigue and isolation. Through Aug. 14.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Gallery artists present works in various media in *Heat Wave*. Through July.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Keri Straka's porcelain sculptures in *Colony* suggest bacteria, bones, skin, tissue and organs. Through July. • Kathleen Volp's mixed-media exhibition *Meridians and Parallels* creates narratives using geometry. Through July.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* • Sue Christensen exhibits *Green Briar: Simple Charms*, her series of color photographs. Through July 29. • Mixed-media works by Jenn Sherr, Dianne Brooks, Linda Goldberg, Lisa Lyman, Judy Diamond and Mary Broderick are on display in the group exhibition *Mirror Images*. Through Aug. 19.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breathe Cambridge* is a multimedia installation and sound collage created by Cambridge youth. Through Aug. 12.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm.* See Damien Hoar de Galvan's childlike drawings and sculptures in *I Wish I Had Something to Say*. Through July 30.



It's Compilated

Some Assembly Required

View Leslie Hewitt's unique historical (re)vision at the Institute of Contemporary Art through Oct. 15.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Rotating works by gallery artists are featured in *Summer Selections*. Through Aug. 14.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Wed., 10 am-5 pm; Thu.-Sat., 10 am-8 pm; Sun., 11 am-3 pm. Picture Books* is a mixed-media exhibition that incorporate images of books. Through Aug. 6.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Luminous Paintings* showcases David Monteiro's marine and coastal pieces. Through Aug. 25. • *Mistral* features works by gallery artists in various media. Through Aug. 25. • The group exhibition *Windswept* features paintings and photographs by Joan Brancale, Nancy Colella and others. Through Aug. 25.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* View environmental art projects by Jane Ingram Allen in *Boston: Don't Dump*. July 14-Aug. 13.

DTR Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. World of Pop: Art in a Contemporary World* displays works in various media from Keith Haring, Damien Hirst, Jeff Koons, Roy Lichtenstein, Andy Warhol and other pop artists. Through Aug. 19.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Stephen Mishol's drawings depict urban landscapes. Through Aug. 12.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community Gallery *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm. Here We Are, Who Cares?* features works in a range of media by Daisy Patton, Dell Hamilton, Heather La Force, Ingrid Sanchez and Sofia Botero-Navia. July 7-Sept. 2.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • *Retrospective of Russian School of Fine Art* showcases the Russian painting tradition. Through July. • See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* See works by gallery artists in a variety of media. Through July 29. • David Cummings presents *Erumpere Colore*, an exhibition that combines graffiti and traditional painting techniques. Through July 29.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View Luc Leestemaker's works of abstract expressionism and Matt Devine's metal sculptures. Through July 25.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Garry Knox Bennett displays his furniture-making and jewelry-crafting skill in the exhibition *Lights, Tables, Bling*. Through July 8.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes and more. Through July 30. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Naked* is a mixed-media group exhibition celebrating defiance, boldness and revelation. Through Aug. 19.

Jules Place *1200 Washington St., Boston (617-542-0644). julesplace.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 10 am-5 pm; nights and weekends, by appointment. Summer Salon 2011* presents paintings and photographs by Sabre Esler, Glen Scheffer and others. Through Aug. 15.

Keiko Gallery *121 Charles St., Boston (617-725-2888). keikogallery.com. MBTA: Red Line to Charles/MGH. Mon. and Wed.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Tanaka Kazuhiko's *Life-scape '11* presents his clay figure sculptures in various scales. Through July 25.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • *Interaction* features Gail Erwin's cyanotypes and mixed-media pieces. Through July 30. • Painter Chantal Hardy shares works exploring color, form and texture. Through July 30. • Mary Lang's photographs convey animation in still landscapes. Through July 30.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Michael Wetzel's paintings in *Sunny Today* range from benign still lifes to works that question the American class system. Through July 8.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* In *Close Distance*, mixed-media works by Boston-area Latino artists consider cultural exchanges between North and South America and the complications they create. July 15-Aug. 28.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* • Linda Threadgill experiments with color, texture and aesthetic flourish in her exhibition *Cultivating Ornament*. Through July 12. • Lisa Albert Fay's *Tree Skirt Series* celebrates nature with carved and decorated tree trunks. Through July 12.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • *How Convenient! Boston Bodegas and the Immigrant Experience* displays photographs of convenience stores. Through July. • The paintings, drawings and textiles in Nellie Robinson's *Reflections: Self Portraits by a 16-Year-Old* examine identity and liminality. Through July.

Ningyo Editions *83 Spring St., Watertown. ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sun., 12-4 pm; daily, by appointment.* Vermont-based artist Jennifer Koch presents her collages, which feature silhouettes applied to dictionary pages. Through Aug. 21.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm, and by appointment.* • *All of Nothing* features installations by Todd Pavlisko. Through July 9. • The artist-curated group show *Chain Letter* grows exponentially over the course of 30 days. July 16-Aug. 15.

Sandra and David Bakalar Gallery *MassArt, 621 Huntington Ave., First Floor, Boston (617-879-7333). massart.edu. MBTA: E Green Line to Museum. Wed., 12-8 pm; Thu.-Sat., 12-6 pm. Flourish* features paper works by MassArt alumni. Through July 9.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Childhood Lost* features colorful ceramics by Kevin Snipes. Through July 23.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm. Not About Paint* features installations and sculptures by James Hyde, Alex Hubbard and other artists. Through Aug. 20.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Space/Light/City* features works in a variety of media by Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe. Through Sept. 9.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Works by 13 Massachusetts Cultural Council 2010 award recipients are displayed, including paintings and drawings covering a range of artistic disciplines and subject matter. Through July.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paintings, Drawings and Sculpture* features new works by Mary Armstrong, Carol Gove, Conley Harris, Chuck Holtzman, Joel Janowitz, Anne Lilly and Harold Reddicliffe. Through Aug. 20.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* • In *Rompestereotipos*, Puerto Rican artist Beto Torrens attempts to confront and subvert stereotypes with an installation incorporating five musical styles. Through July 6. • See portraits by Francisco de la Barra in *Victoria*. July 21-August.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* The gallery presents landscapes, still lifes and portraits. Through Aug. 6.

Photography

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Susan Paulsen presents fine art photographs. Through July 23. • *Portrait en Creux* presents Benedicte Lassalle's collection of eerie interiors. Through July 23. • See Lucien Aigner's black-and-white images in *1900-1999*. Through July 23.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm.* NESOP graduates display original photographs. Through August.

NESAD Gallery *New England School of Art and Design, 75 Arlington St., Boston (617-573-8785). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8 pm; Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paris Visone: A Culture of Looking* features the artist's documentary images. July 15-Sept. 22.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *Kids Are People Too* displays photos capturing the complexities of childhood, including adolescence, play and imagination. Through July 12. • *Let's Play Ball* is a group exhibition celebrating baseball. July 14-Sept. 6.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* • Lori Waselchuk's *Grace Before Dying* offers an intimate, black-and-white view of a prisoner-run hospice program in Louisiana. Through July 10. • *Exposure 2011* is a juried group exhibition featuring photographs by Eliot Dudik, Steven Beckly and others. July 21-Aug. 21.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Born This Gay
Lady in Red Shawn Pelofsky goes cuckoo for Gaga as Lady Haha at Club Café on July 21.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Green or Red Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Lady Haha *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. July 21, 8 pm. $20.* Comedian Shawn Pelofsky performs a stand-up show as her Lady Gaga-spoofing alter ego.

TraniWreck Gold *Oberon, 2 Arrow St., Cambridge (617-547-8300). truthserum.org. MBTA: Red Line to Harvard. July 24, 8 pm. $15.* Truth Serum Productions presents this showcase of drag and aerial performers and DJs.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

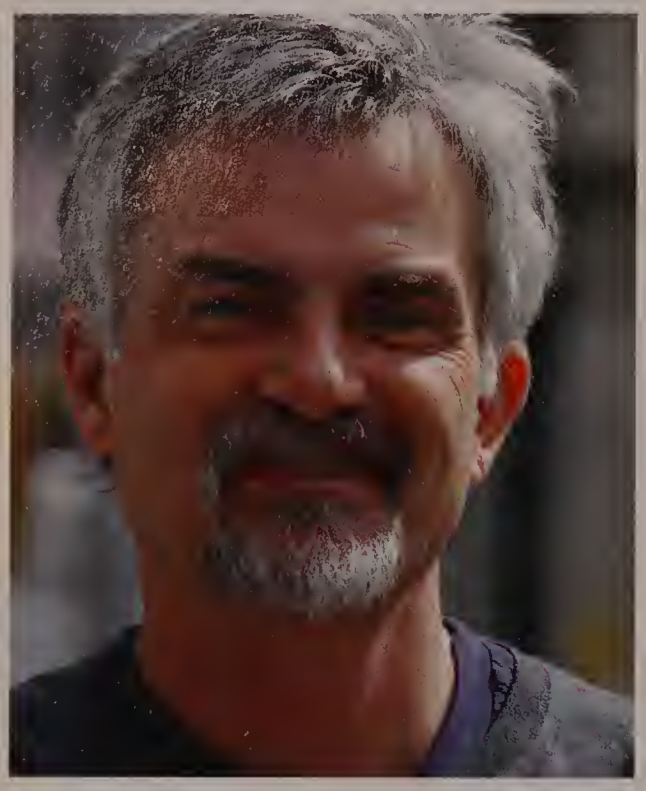
Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright



Girl Empowered

The Great Escape

Roland Merullo's no stranger to writing stories about people facing unimaginable challenges (since his 1991 debut, his characters have dealt with murders and terminal illnesses), so it's no surprise to hear that his latest involves a woman trying to free herself from a warped family and the New Hampshire commune she calls home. The Revere-born author's *The Talk-Funny Girl* is an inspirational tale written in the style for which Merullo is famous. He'll share his own inspiration on July 7 at Porter Square Books. ***Hilary White***

WEDNESDAY, JULY 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Sarah Sapienza** headlines this open-mike night.

Boston Public Library *Boston Room, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **James Rollins** discusses *The Devil Colony*, his thriller about a lost settlement that may have played a role in the founding of the United States.

Boston Public Library *Orientation Room, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Paul Lockhart** reads from *The Whites of Their Eyes*, his study of the Battle of Bunker Hill and America's first army.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dawn Tripp** presents her novel *Game of Secrets*, about a woman trying to solve the mystery of her father's murder.

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 6 pm.* **Lisa Taylor** and **Jacques Stanley Fleury** read excerpts from their works at this reception featuring food and live music.

THURSDAY, JULY 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nayana Currimbhoy** reads from *Miss Timmins' School for Girls*, her mystery about a teacher who becomes implicated in a murder at an Indian boarding school.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Authors who have self-published using the store's Espresso Book Machine read from their works.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Sterling Watson** discusses *Fighting in the Shade*, his novel about a teenager seriously injured during a football game.

Pandemonium Books and Games *4 Pleasant St., Cambridge (617-547-3721). pandemoniumbooks.com. MBTA: Red Line to Central. 7 pm.* **Nancy Holder** reads from *Crusade*, her novel about a woman who falls in love with a violent vampire.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roland Merullo** discusses his novel *The Talk-Funny Girl*, about a teenager trying to escape from a sadistic cult in New Hampshire.

FRIDAY, JULY 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Heywood Gould** reads from and signs *The Serial Killer's Daughter*, his thriller about a student who falls in love with the daughter of a murderer.

TUESDAY, JULY 12

Boston Athenæum *10½ Beacon St., Boston (617-710-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15; $10, members. RSVP required.* **Amanda Foreman** discusses *A World on Fire*, her study of the British role in the American Civil War.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* Authors **Laura Harrington** and **Rebecca Makkai** discuss their creative processes in a panel featuring first-time novelists.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kitty Pilgrim** reads from *The Explorer's Code*, her thriller about the hunt for a valuable deed.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **J.M. Berger** reads from *Jihad Joe*, his study of American jihadists.

Waterworks Museum *2450 Beacon St., Boston (617-227-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. 7 pm. $5.* **Michael Rawson** discusses *Eden on the Charles*, his history of political tensions between Boston and its suburbs.

WEDNESDAY, JULY 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Casey Rocheteau** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Pam Lewis** presents *A Young Wife*, her novel about a new bride who follows her husband to New York City.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Manso** discusses *Reasonable Doubt*, his study of flaws in the murder trial that followed Cape Cod resident Christa Worthington's death in 2002.

THURSDAY, JULY 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Mansbach** and **Ricardo Cortés** read from and sign *Go the F*** to Sleep*, their spoof of a children's bedtime story.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6838). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Benjamin Black** reads from his thriller *A Death in Summer*, about the murder of a newspaper tycoon.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7:30 pm.* **David Gessner** discusses *My Green Manifesto*, his call for a "new environmentalism."

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Lynne Griffin** presents *Sea Escape*, her novel about a woman who discovers her mother's old letters; and **Alethea Black** reads from *I Knew You'd Be Lovely*, her novel about a group of people stuck at an emotional crossroads.

MONDAY, JULY 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Gessner** discusses *My Green Manifesto*. See July 14 Newton Free Library listing for details.

Literary Firsts *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). literary-firsts.com. MBTA: Red Line to Central. 7 pm.* **Josh Cook**, **Michael Lynch**, **Meg Stone** and **Steven Lee Beeber** read original works about their first sexual encounters.

Advice to Contributors

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TUESDAY, JULY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kim O'Donnel** discusses and cooks from *The Meat Lover's Meatless Cookbook*, her vegetarian recipe collection.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Maria Speck** signs and cooks from *Ancient Grains for Modern Meals*, her collection of recipes that use whole grains.

WEDNESDAY, JULY 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Teams compete in the NorthBeast Regional Slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sally Jacobs** discusses *The Other Barack*, her biography of President Obama's father.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nina Sankovitch** presents *Tolstoy and the Purple Chair*, her memoir chronicling a year in which she read and reviewed a book every day.

THURSDAY, JULY 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jeremy Robin** discusses *The Lawyer Within*, his guide to becoming a successful attorney.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Justin Martin** presents *Genius of Place*, his biography of Frederick Law Olmsted during the Civil War.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Gary Messinger** discusses *The Battle for the Mind*, his history of mass media's role in warfare since the 19th century.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **James Boice** reads from *The Good and the Ghastly*, his novel about a post-apocalytpic world run by criminals.

SATURDAY, JULY 23

Borders CambridgeSide Galleria *100 Cambridge Side Place, Cambridge (617-679-0887). borders.com. MBTA: Green Line to Lechmere. 12 pm.* **Gary Braver** reads from and signs *Tunnel Vision*, his thriller about a grad student who wakes from a coma after catching a glimpse of the afterlife.

SUNDAY, JULY 24

Poets Who Edit *Longfellow House, 105 Brattle St., Cambridge (617-876-4491). nps.gov. MBTA: Red Line to Harvard. 4 pm.* **John Barr** presents *The Hundred Fathom Curve*, his collection of poems about change; and **Stanley Moss** reads from *Rejoicing*, his collection of poems about heart-break.

MONDAY, JULY 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Meera Subramanian**, **Carol Reichart**, **Anna Wexler** and **Marcia DeScantis** share essays included in *Best Women's Travel Writing 2011*.



Education Edited by Lindsey Canant

WEDNESDAY, JULY 6

Midsummer Nights' Science: An Immune System Primer *7 Cambridge Center, Cambridge (617-714-7992). broadinstitute.org. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* Gain a deeper understanding of the immune system as you learn about vaccines, allergies and diseases.

FRIDAY, JULY 8

Gouda Pottery and the Dutch Decorative Arts *Skinner Gallery, 63 Park Plaza, Boston (617-350-5400). skinnerinc.com. MBTA: Green Line to Arlington. 7 pm. Free.* **Frans Leidelmeijer**, an expert in turn-of-the-century Dutch decorative arts, delivers a lecture on the historical context and visual hallmarks of Gouda pottery.

SATURDAY, JULY 9

Introduction to Printmaking Workshop *Museum of Fine Arts, Third Floor Studios, 305B, 450 Huntington Ave., Boston (617-369-3295). mfa.org. MBTA: E Green Line to Museum. 10 am-4 pm. $216; $180, members.* Participants learn basic printmaking techniques and create original works.

Stars, Moons and Constellations *Broadmoor Wildlife Sanctuary, 280 Eliot St., Natick (508-655-2296). massaudubon.org. MBTA: Commuter Rail to Natick. 8:30 pm. $15; $12, members. Registration required.* Learn telescope basics as you view the night sky with an astronomer.

SUNDAY, JULY 10

Intro to Working on the Potter's Wheel *Mudflat Pottery, 149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* **Lisa Knebel** introduces newcomers to the potter's wheel and helps them make a piece to take home.

TUESDAY, JULY 12

New England Trees in Decline: The Science Behind the Story *Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1:30-4 pm. $25; $20, members.* Learn about tree decline in New England and what can be done to reverse the trend.

Science by the Pint: Engineering Life *Tavern in the Square, 1815 Mass. Ave., Cambridge (617-354-7766). sitn.hms.harvard.edu. MBTA: Red Line to Porter. 7-9 pm. Free.* Scientist and bioengineer **James Collins** leads an informal discussion on synthetic systems.

Wine & Words: A Night of Spanish Wine in Spanish *Boston Wine School, 1354 Comm. Ave., Allston (617-784-7150). bostonwineshool.com. MBTA: B Green Line to Griggs. 6:30 pm. $50.* Learn Spanish wine-tasting vocabulary while sampling wines and cuisine from the region.

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WEDNESDAY, JULY 13

Yarn Spinning Workshop *A Good Yarn, 4 Station St., Brookline (617-731-4900). agoodyarn.biz. MBTA: D Green Line to Brookline Village. 1-4 pm. $30.* Spin fibers into yarn that can later be used for knitting or crochet projects.

SATURDAY, JULY 16

Beginner's Acting Workshop *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-4 pm. $61. Registration required.* Practice the art of acting with warm-ups, role playing and short scenes led by instructor **Stan Edelson**.

Exploring the World of Butterflies *Broadmoor Wildlife Sanctuary, 280 Eliot St., Natick (508-655-2296). massaudubon.org. MBTA: Commuter Rail to Natick. 8:30 pm. $15; $12, members. Registration required.* Visit area butterflying sites and learn which species can be found locally.

Painting in Plein Air *InterContinental Hotel Boston, 510 Atlantic Ave., Boston (617-267-4430). bcae.org. MBTA: Red Line to South Station. 1-5 pm. $46; $40, members. Registration required.* Learn Impressionist-inspired watercolor techniques for outdoor painting.

MONDAY, JULY 18

Creating a Positive Professional Image *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $66; $56, members.* Etiquette expert **Susan Callender** provides simple tips for protecting your image in the workplace.

TUESDAY, JULY 19

Connect & Communicate: Speaking With Confidence *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-5 pm. $136; $115, members.* Polish your professional and personal speaking skills as you learn techniques used by broadcasters.

Farm-to-Glass: Herbal Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $30; $25, members. $18, materials.* Learn to make cocktails like mojitos and gin fizzes with muddled herbs.

WEDNESDAY, JULY 20

Anachronisms: The Temporalities of Early American Media *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Syracuse University professor **Patricia Roylance** discusses the media landscape in early America and what it tells us about our nation's history.

Midsummer Nights' Science: Cancer Drug Discovery in the Post-genomic Era *7 Cambridge Center, Cambridge (617-714-7992). broadinstitute.org. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* **Dr. Jay Bradner** speaks about cancer therapies and innovative ways scientists are developing new pharmaceuticals.

The Real Music of Spheres *Harvard-Smithsonian Center for Astrophysics, Phillips Auditorium, 60 Garden St., Cambridge (617-495-7461).*



cfa.harvard.edu. MBTA: #74 or #78 Bus to Observatory Hill. 7:30 pm. Free. Astronomer **Don Kurtz** delivers a multimedia lecture relating earthly music to sounds made by stars.

THURSDAY, JULY 21

Europe at Mid-century: Dubuffet, Giacometti, Picasso *Museum of Fine Arts, Sharf Visitor Center, 450 Huntington Ave., Boston (617-369-3295). mfa.org. MBTA: E Green Line to Museum. 11 am. Free with admission.* Learn how to critically examine, contextualize and describe postwar art using works from the MFA's latest exhibition.

Skillet Dinners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $25.* Chef **Diane Manteca** presents savory skillet recipes, including Moroccan chicken, shrimp and vegetable lo mein and chicken sausage spezzatini.

The State of Typography *Museum of Printing, 800 Mass. Ave., North Andover (617-695-0075). museumofprinting.org. MBTA: Commuter Rail to Lawrence. 7 pm. $20; free, members. Registration required.* Museum staff members offer a lecture on the history of printing, including ways that typefaces have changed in the digital era.

FRIDAY, JULY 22

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15; $10, members and students.* O Ya's **Tim Cushman** discusses cooking and culinary inspiration at this waterfront event.

SATURDAY, JULY 23

Jumpstart Your Writing, Fiction Focus *160 Boylston St., Fourth Floor, Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Learn to construct characters, shape dialogue and hone effective writing practices at this fiction workshop.

Literary Landmarks Tour *Tours depart from Washington St. at School St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Orange Line to State. 10 am. $12; $6, ages 6-12; free, members.* Learn about Boston's literary history on a tour of local spots related to the lives of Ralph Waldo Emerson, Henry James, Charles Dickens and others.

Chocolate Making *Chocolee Chocolates, 23 Dartmouth St., Boston (617-236-0606). chocolee chocolates.com. MBTA: Orange Line to Back Bay. 10 am-1 pm. $80. Registration required.* Learn to make tempered chocolates, including barks, truffles and filled confections.

Urban Beekeeping *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-5 pm. $50; $43, members. $10, materials.* **Noah Wilson-Rich**, owner of Boston's Best Bees, teaches prospective urban beekeepers how to start and maintain a hive, plus how to harvest honey.

MONDAY, JULY 25

Nerdnite *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). boston.nerdnite.com. MBTA: Red Line to Central. Last Mon. of each month. 8 pm. Free.* Folks gather for drinks and informal lectures on topics ranging from the history of pinball to what music compression technology can teach us about the stock market.

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- July 6, 7:10 pm vs. Toronto Blue Jays
- July 7, 7:10 pm vs. Baltimore Orioles
- July 8, 7:10 pm vs. Baltimore Orioles
- July 9, 7:10 pm vs. Baltimore Orioles
- July 10, 1:35 pm vs. Baltimore Orioles
- July 22, 7:10 pm vs. Seattle Mariners
- July 23, 7:10 pm vs. Seattle Mariners
- July 24, 1:35 pm vs. Seattle Mariners
- July 25, 7:10 pm vs. Kansas City Royals
- July 26, 7:10 pm vs. Kansas City Royals

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- July 13, 8 pm vs. Manchester United
- July 17, 7 pm vs. Philadelphia Union

SPECIAL EVENTS

Kayak the Maine Seacoast *(617-789-4070, ext. 229). bssc.com. July 22-24. $320; $290, members. Register online for location information.* This kayaking trip, led by registered guides, includes all equipment, instruction, food and supplies needed to enjoy Maine's island sanctuaries and sea life.



amygdala_imagery

Seas the Day

Wild Blue Wander Spot seals, seabirds and other wildlife on BSSC's weekend kayaking trip in Maine, July 22-24.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Somerville, Watertown and Newton.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and outdoor leagues in Cambridge and Waltham.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

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Body & Mind

Edited by Kyle Wright



Daniel Laflor

Ay, There's the Rub

Love You Knots Couples learn easy massage techniques on July 15 at the Cambridge Center for Adult Education.

EVENTS

Sunday Fun in the Park *Arthur Fiedler Statue, the Esplanade, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. July 14, 2-4:15 pm. Free.* Karen Fabian of Bare Bones Yoga hosts an afternoon of family exercise and activities.

WORKSHOPS

Massage for Partners *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. July 15, 7 pm. $122, per couple.* This workshop teaches couples basic Esalen and Swedish techniques they can use at home.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Leslie Salmon Jones instructs this class blending traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors Mila and Magi Pierce teach asana techniques accompanied by Indian folklore and chanting.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Bright Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Outdoor Yoga *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. Sat., 10 am. Free.* Instructors from Equinox host public yoga sessions each Saturday on the Liberty Hotel's patio.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Sunrise Yoga *Wharf District Parks, Boston (617-292-0020). rosekennedygreenway.org. MBTA: Blue Line to Aquarium. Tue., 7:45 am. Free.* Instructors from Chuan Body + Soul lead free yoga classes along the Rose Kennedy Greenway.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham or #70 Bus to Waltham Station. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you workout to high-energy Latin and international beats.

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm (May-Oct.). Free.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Advice to Contributors
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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). bostoncradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10; $8, members.* • July 6-7 and 9, 10:30 am and 1 pm. *Smart and Small Conquers All* tells multicultural stories showing that everyone can make an impact. • July 13-14 and 16, 10:30 am and 1 pm. *Haiku, Hip Hop and Hot Dogs* incorporates fun poems by Jack Prelutsky, Beatrice Schenk de Regniers, David McCord and others. • July 20-21 and 23, 10:30 am and 1 pm. Watch humorous animal puppets in stories based on Native American folklore in *Raccoon Tales*.

South Shore Music Circus *130 Sohier St., Cohasset (781-383-9850). themusiccircus.org. MBTA: Commuter Rail to Cohasset. July 14, 10:30 am. $8.50, in advance; $10.50, day of.* The Kaleidoscope Children's Theater presents *Beauty and the Beast*, a tale about a prince made ugly by a magical spell and a beautiful girl whose love can break the curse.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 6:15 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue. and Thu., 11 am; Wed. and Fri., 10 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington.* • July 23, 10 am. $69. *Make Your Own Video Games!* teaches students ages 8-12 how to create their own web-based games, stories, music, art and animations. Guardian accompaniment required.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily. Celebrate the 70th anniversary of the movie *The Wizard of Oz* with an interactive exhibit that includes the Land of Oz, Munchkinland and the Emerald City. Through Sept. 10. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Enjoy an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Harbor Islands *North Pier, 66 Long Wharf, Boston (617-223-8108). bostonharborislands.org. MBTA: Blue Line to Aquarium. See website for schedule and prices.* • Wed., 10:30 am and 12:15 pm. Free. During *Beach and Below*, New England Aquarium staff teach kids about climate change and Spectacle Island's marine environment. • Thu., 12 pm. Free. Children join a Spectacle Island park ranger for fishing off the island's pier. Materials provided. • Sat., 1:30 pm. Free. During *Go Fly a Kite*, kids play with kites or make their own. Materials provided.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. July 16, 11 am. Free.* Author, illustrator and actor David Hyde Costello reads his funny children's tale *Little Pig Joins the Band*.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. July 16, 11 am. Free.* • July 15, 4 and 6 pm. $19; $15, members. Enjoy nature at night with the *Friday Evening Hayride*, complete with campfire stories and s'mores.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Mon.-Fri., 11 am-4 pm; Sat.-Sun., 11 am-5 pm. See hundreds of butterflies fluttering around gardens and a pond at the *Butterfly Landing* exhibit. Through September. • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • July 9, 11 am. Enjoy nature stories and crafts. • July 16, 11 am. Children learn about spiders through books and art projects. • July 23, 11 am. Celebrate summer with beach-themed books and crafts. • Tue., 11 am. Enjoy story time and snacks in the children's department. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat. Free with admission. Enjoy a *Harry Potter*-themed scavenger hunt and find items that inspired the books' magical objects.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing skills in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Investigate some puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries*. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22, adults; $20, seniors; $14, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts*. Ages 3-4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day*.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • July 14, 10:30 am-12:15 pm. Registration required. Make your own insect mask and watch *A Bug's Life*, a film about an outcast ant trying to save his colony from grasshoppers. • July 17, 2-3 pm. Registration required. Kids ages 5-8 learn about water while listening to Thomas Locker's *Water Dance* and creating their own rain gauge at *Story Trails: Dynamo H20*.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, general admission; $11, seniors; $9, children ages 2-12; free, children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.

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IMPROPER *Sightings!*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

ATTENTION BOUNTY HUNTERS! BONUS POINTS AND A SPLASH OF BALSAMIC VINEGAR TO ANYONE WHO CAN CAPTURE AN IMPROPER READER MIXING A SALAD AT THE KIRKPINAR OLIVE OIL WRESTLING CHAMPIONSHIP ON JULY 6 IN EDIRNE, TURKEY.

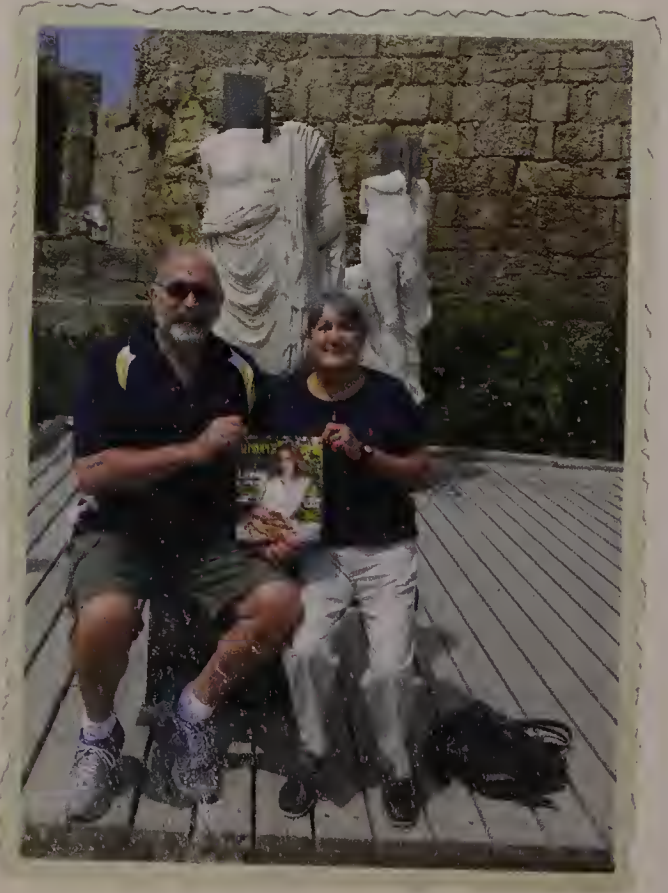
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Suzanne Nadeski thought she'd made a new friend in Edinburgh, Scotland, but found he was full of hot air.



Katie Sarna, James Maloney, Seth Bailey and Suzanne McGoldrick cast the die and crossed the country to visit Francis Ford Coppola's Rubicon Estate Winery in California.



Abe and Teresa Abadi learned a bit about ancient history in Caesarea, Israel. It turns out King Herod didn't stop at beheading John the Baptist; he took care of some statues, too.



ESPN reporter Tim Kurkjian's specialty is baseball, but that sure looks like a super bowl.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

ALLocal Dinner *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. July 11, 6 pm. $55.* Boston Local Food hosts this dinner featuring four courses prepared by chef/owner **Frank McClelland** using exclusively local ingredients.

Dining in the Dark *62 Restaurant & Wine Bar, 62 Wharf St., Salem (978-744-0062). 62restaurant.com. MBTA: Commuter Rail to Salem. July 10, 7:30 pm. $75.* Chef **Tony Bettencourt** presents a three-course Italian menu that guests enjoy blindfolded to heighten their sense of taste.

Mason-Dixon Dinner *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. July 12, 7 pm. $150.* South Carolina chef **Sean Brock** joins chef **Tony Maws** to create a six-course meal blending Southern cuisine with New England ingredients.

Not Another Beer *Tryst Restaurant, 689 Mass. Ave., Arlington (781-641-2227). trystrestaurant.com. MBTA: #77 Bus to Library Way. July 17, 6:30 pm. $29, dinner; $11, cocktail pairings.* Chef **Paul Turano** prepares a three-course dinner to complement cocktails featuring Tower Root Beer.

ONGOING

Around the World Tuesdays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Tue., 5 pm. $40, dinner; $15, wine pairings.* Chef **Patricia Yeo** creates a five-course menu focusing on a specific region or country. • July 12: Brazil. • July 19: Japan.

Beer Tasting Series *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • July 12: Germany. • July 19: North American Beer. • July 26: "How 'bout Them Apples" Ciders.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathan Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $72.* Fromager and maître d' **Louis Risoli** selects cheeses to pair with wines selected by sommelier **Erich Schliebe**. • July 12: Red, White and Blue and Blue, White and Red—American and French Cheeses.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates, and a portion of the proceeds benefits a local charity. • July 11: American Classics. • July 18: Nantucket. • July 25: Cool Coastal Wines.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm.* $14. Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 prosecco pairings.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • July 7: All-American Sparklers. • July 14: Running of the Bulls and Rioja. • July 21: Crisp Whites and Oysters.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. July 21, 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso Manchego.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Thu., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects beers. • July 14: Beer & BBQ.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Fri., 6:30 pm. $15; $10, members and students.* Chefs discuss inspiration and serve samples of their latest recipes. • July 8: **Joanne Chang**. • July 15: **Tim Wiechmann**. • July 22: **Tim Cushman**.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Tequila Tuesdays *Sushi-Teq, InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5150). intercontinentalboston.com. MBTA: Blue Line to Aquarium. Tue., 6-8 pm. Free.* Bartenders host tequila tastings on the waterfront patio while salsa instructors offer lessons.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • July 11: Old World vs. New World. • July 18: Southern France. • July 25: Spain.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • July 6: Summer Sippers. • July 13: Clam Bake. • July 20: Pacific Northwest.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.



Piece of Cake

Flour Power Joanne Chang kicks off the Institute of Contemporary Art's *Talking Taste* series on July 8.

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IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Walk for Charity

On Sunday, June 12, *The Improper Bostonian* was pleased to be a sponsor of the ***NSTAR's Walk for Children's Hospital Boston***. The 2- and 7-mile walks took place at the DCR Hatch Shell.



Dan Balliro and Courtney Flynn, both data coordinators at Children's Hospital; Janet Flynn of Hamilton; and Anne Thurber, data coordinator at Children's Hospital



Lorraine Callahan, office supervisor at Bureau Veritas; Bonnie Tebbetts of Foxboro; Charlie Tebbetts, chief engineer at Rhode Island Hospital; and Laurie Callahan, COTA at Life Care Center



Amy Despres, student; Charlie Despres, systems analyst at Apple Seeds; Jean Despres, registered nurse at Boston Medical Center; and Annemarie Tower, travel counselor at Grand Circle Travel

Grand Slam for Charity

On Saturday, June 11, *The Improper Bostonian* was pleased to be a sponsor of the ***Hot Stove Cool Music VIP Party benefiting Foundation To Be Named Later***, which preceded the New Kids on the Block-Backstreet Boys concert at Fenway Park. Guests joined Theo Epstein and Peter Gammons for an evening celebrating music, baseball and giving back.



WHDH reporter Dan Hausle and wife Laura Hausle



Dante de Magistris, executive chef of restaurant Dante; and Jason Santos, executive chef of Blue Inc.



New Kids On The Block member Donnie Wahlberg; Peter Gammons, MLB Network/NESN commentator; Paul Epstein, co-founder of Foundation To Be Named Later; New Kids On The Block member Danny Wood; and Theo Epstein, executive vice-president and general manager of the Boston Red Sox



Nicole Tomel, on-premise sales rep for Bulldog gin; Nick Palermo, assistant manager at Battery Park Bar & Lounge; and Paulina Kozak, spokesmodel for Bulldog gin



Megan Ahern, senior account executive; and Cynthia Hernandez, account executive; both at GIX

A Sensory Experience

On Thursday, June 9, ***Bulldog*** gin held a special tasting event at Battery Park Bar & Lounge. Guests enjoyed the new lavender-essence Bulldog gin.



Patrick Malone, broker at Merrill Lynch

Hot in the City

On Tuesday, June 14, Ruth's Chris Steakhouse Boston held its annual ***Summer Nights*** event. Guests enjoyed hors d'oeuvres by Ruth's Chris Steakhouse, cocktails by Ultimat Vodka, oysters shucked fresh from Island Creek and cigars from Cigar Masters.



Kelly Duerr, sales and marketing manager at Ruth's Chris Steakhouse Boston; and Bill Hendriksen, bartender at Atlantic Fish



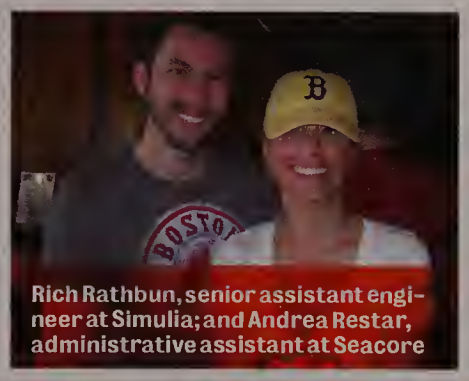
Bryon Cruz, general manager; and Richard Sanchez, beverage manager; both at Ruth's Chris Steakhouse Boston



Bobby MacKenzie, brand ambassador; Amanda Adams and Chelsey Georgoulis, both sales models; all with Ultimat Vodka

Fun-Filled Day

On Sunday, June 19, the sixth annual fundraiser for the ***Helping Hands Foundation*** was held at Audubon Circle. In conjunction with the Boston Red Sox and the Columbus Hospitality Group, the foundation put together an afternoon, complete with brunch. Tickets also included special gifts for all of the fathers in attendance, great raffle and auction items, and tickets to the Red Sox game that afternoon.



Rich Rathbun, senior assistant engineer at Simulia; and Andrea Restar, administrative assistant at Seacore



Maria Barton, kindergarten teacher at Buckingham Browne & Nichols; Stephanie Rogers and Bob Sanders, both Helping Hands board members



Jennifer Dowdy, placement trainer and manager of volunteer development; Noelle Schuyler, development coordinator; and Andrea Rothfelder, director of development and communications; all with Helping Hands; and Lisa Flores; director of sales and marketing at the Columbus Hospitality Group



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DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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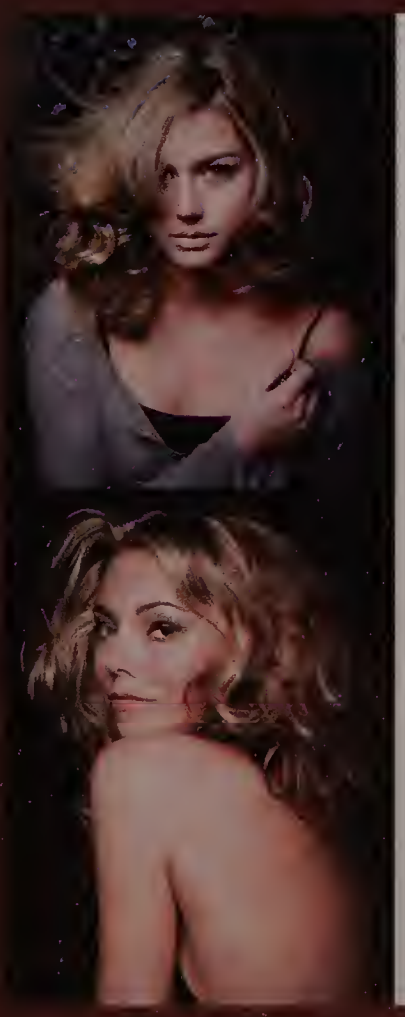
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Well, He's Probably Better Than Wagner

The ***State House*** is known more for political antics than acoustics, but the Great Hall was an eminently appropriate place for the ***Boston Landmarks Orchestra*** to host its annual ***gala***.

The evening introduced the group's new maestro, **Christopher Wilkins**, while honoring founder **Charles Ansbacher**. On hand for the festivities: Ansbacher's widow, Ambassador **Swanee Hunt**, State House top dog **Deval Patrick**, Back Bay doyenne **Pamela Humphrey**, the über-philanthropic **Wendy Shattuck** and **Sam Plimpton**, board chair **Jeff Makholm**, yummy mummies **Rachael Goldfarb** and **Penelope Savitz**, the hot and heavy **Adi Toledano** and **Molly Schoeck**, stunning young things **Molly Storer** and **Lindsay Lightman**, and the delightful **Priscilla Douglas**.

The performances all earned standing ovations (and not just because there was no place to sit down), while the wine flowed like the legislature was in session.

The evening's most amusing remark: Boston Philharmonic conductor **Ben Zander**, who was leaving the next day for a tour of Eastern Europe, said, "I'm taking 150 teenagers, and no chaperone except for Mahler."



Christopher Wilkins and Benjamin Zander at the Boston Landmarks Orchestra gala

Penelope Savitz and Rachael Goldfarb at the Boston Landmarks Orchestra gala



Molly Storer and Lindsay Lightman at the Boston Landmarks Orchestra gala

In Memoriam



Boston has lost one of its swans, as Truman Capote might have put it. ***Susan Spooner*** was a true lady—gracious, vivacious, quick to laugh or to lend an ear, with understated but impeccable taste and an eye for beautiful things. Needless to say, she was a staggering beauty, as well as a wonderful mother and the wife of my mentor and colleague, John, which is how she became my friend. I'm tremendously proud to be able to say that, but I'm certainly not alone. She was someone anyone would instantly want as a friend.

Much of that had to do with her generosity of spirit, which on a civic scale is obvious in the legacy she left behind at the Huntington Theatre and the New England Aquarium, to name only two of the many beneficiaries of her tremendous positive energy. On a personal level, it's obvious in the fact that a mutual friend said to me, after hearing that she had died, "I didn't even know she was sick." Not that Susan was embarrassed by her illness. She just didn't like to make anyone feel uncomfortable. And so her death leaves us with an unsolvable riddle: The world has lost some of its beauty, yet it's a much more beautiful place for her having been here.

All's Fair in Fashion and War

I was robbed. I say this without rancor, but at the 15th annual ***Rose Garden Party*** to benefit ***Park Arts***, my hat was, quite simply, beyond fabulous.

The party took place in the magnificent ***Kelleher Rose Garden*** in the Back Bay Fens, and guests sported chapeaus of every description while sipping Champagne, nibbling tasty tidbits and taking time to smell the roses (for the record, the most fragrant variety was Golden Celebration).

Of course, if there's a hat contest, there have to be judges, and therein lies the rub: I was one of them, along with hat designer **Kathleen McDermott** and the Museum of Fine Arts' **Katie Getchell**. This, of course, disqualified me, which is why I bear no ill will toward Milton popinjay **Brian Saipe** and his vintage boater (which paled next to my Ted Baker original). The other winners included **Ruby Andrew**, whose New Orleans funeral hat won Most Elegant, **Marianna Toroyan**, whose pheasant-feathered number was Best Garden Party Hat, and **Holly McGrath**, whose hat was elegantly decorated in Boston Bruins colors with black crepe and yellow orchids. Then there was **Linda Dineen**, who incorporated a cellphone holder into her fascinator, and **Mary Kakas**, sporting a replica of Pippa Middleton's from the royal wedding. Also on hand: the bubbly **Connie Brown**, Gardner head honcha **Anne Hawley**, the beautiful-in-blue **Mimi LaCamera**, outgoing MassArt head **Kay Sloan**, power chick **Dora Lewin**, BSO factotum **Kathleen Drohan** and one guest who explained her bareheadedness by saying, "My hat's off to whomever got all these roses to go into full bloom on cue."



Peggy Dray, Angela Menino and Mary Kakas at the Rose Garden Party



Marianna Toroyan and Ruby Andrew at the Rose Garden Party

Kathleen McDermott and Katie Getchell at the Rose Garden Party

The most amusing exchange was from three friends, discussing their worst blind dates: "I flew to L.A. to meet this guy."

"Mine was in Italy."

"Well, I went on a three-day blind date at sea."

To which the other two responded in unison: "OK, you win." ✖✖✖

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SHARPLY ATTIRED *William Kovel photographed exclusively for* The Improper *by Adam DeTour. Hair and grooming: Maryelle O'Rourke/Team Artist Rep*

"GETTING LAID OFF WAS THE BEST THING THAT'S EVER HAPPENED TO ME." Page 31

The Improper

The Interpretation of Food

A friend told me she had a dream in which chef Dante de Magistris used oatmeal to glop together a habitable igloo. My first thought was that real estate nightmares must be on the rise. My second was that oatmeal is a symbol for something, like moral fiber, or Scottish diets, or a hankering for wood mulch that's been violently boiled.



Food, like everything else, is packed with semiotics. Bread usually signifies plenty. Wine means joy. Watermelon and fried chicken mean racism. A chicken shawarma means bacterial gastroenteritis. Bananas, sausages and cucumbers probably mean something, too. Dunno. Maybe stamp-collecting.

The salient point of the dream, though, is that chefs have crept, like greasy-fingered ninjas, into our subconscious. They're everywhere. On reality TV, at parties, on nearly every page of this magazine. As I hunch over this keyboard, a new celebrity chef is probably springing, Athena-like, out of the head of Ken Oringer. Ew.

Is this pernicious, or just a symptom of mass gluttony? On the one hand, chefs are mere craftsmen who tickle one of the physical senses. Any emotions you feel from eating a bone-in prime rib-eye are those of an animal at feed, or, at the most refined, those of happy associations with good company and cheer. On the other hand, chefs do a service by showing us our own kitchen incompetence. When I dine at Del Frisco's, I'm reminded that, alas, if I tried to make sesame-seared tuna at home, I'd start a two-alarm fire.

And there's something to be said, after all, about tickling the senses.

Andrew Rimas, *Editor*
andrew@improper.com

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A lobster roll at the beach. A run along the Charles.
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James Whiteside and Whitney Jensen in Jorma Elo's Brake the Eyes. Photo by Gene Schiavone.

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PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Jeffrey Cattel, Sarah Dwyer, Alia Gilbert, Kathleen Godbold, Nicholas Sobel, Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole Begin

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Ellysia Francovitch, Alyssa Greenberg, Sarah Kess, Emily Knudsen

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
Elyse Littizzio

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Dianna Bedrosian, Sara Buchanan, Caroline Ganson, Korinne Ghafari, Ashley Hopkins, Danielle Howe, Melanie Malouf, Lauren Metjian, Allison Pescatore

PRODUCTION DIRECTOR
Merinda Pattullo

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com

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CHEF KEVIN LONG

Recently featured on the CBS Early Show as "Chef on a Shoestring", Chef Kevin Long serves as Executive Chef for Red Lantern, Shrine Asian Kitchen and Lounge at MGM Foxwoods and Tosca and Caffe Tosca in Hingham. Long has developed eclectic menus that are largely reflective of his culinary mission to incorporate interesting and high-quality ingredients to create unique cuisine with international influences.

[ONGOLIAN SKIRT STEAK MARINADE

re's Kevin's recipe for a Red Lantern favorite that can be made at home!

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'bs Minced Ginger	32 oz. Water
z. Toasted Sesame Oil	4 oz. Natural sugar

oroughly whisk all ingredients together while bringing to a boil. Quickly ck over an ice bath. Submerge skirt steaks. Marinate over night.



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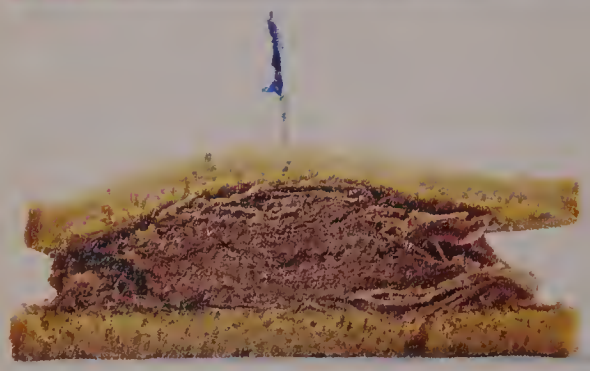


Locally Sourced

MARKET DRIVEN

THE ADAGE SAYS, "Never let them see you sweat." But none of us have had employment trials like new Market chef de cuisine Matthew Barros. In addition to the interviews and the hidden scouts watching him work at Myers + Chang, the young New Bedford native faced a night of cooking for the man himself, Jean-Georges Vongerichten. Of course the legendary chef made him wait, and invent dishes from a mystery basket under his intimidating gaze. "It was just complete eyes locked onto me the whole time, looking to see if I had a clean station, clean jacket, clean apron," Barros says. "It was interesting, and nerve-racking." But once you're battle-tested by the boss, a demanding Boston public is a breeze.

NICK ALTSCHULLER



Good Eats

Taste of Tradition



BRISKET SANDWICH, $9
at Inna's Kitchen, 19 Pelham St., Newton Centre (617-244-5345) blog.innaskitchen.com

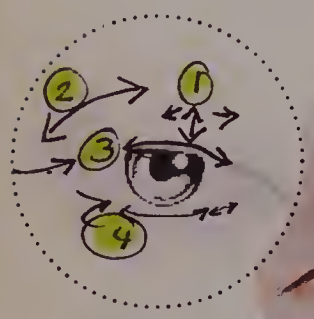
It's not a Lower East Side deli, but from their Newton Centre kitchen, mother-and-son team Inna and Alex Khitrik prepare traditional Jewish fare that measures up to the gold standard. Corned beef fans shouldn't miss the house-cured brisket; it's neither as salty nor as shockingly pink as most versions, thanks to their nitrate-free curing process. Order it by the pound, or in a sandwich alongside a scoop of their shuba salad of beet, herring and potato. Or, starting in September, get it with a piece of homemade gefilte fish dolloped with beet horseradish, which lends it a slightly sweet, tear-inducing fire. *ELIZABETH BOMZE*

Beauty

Cat Lady

Winged eyeliner is undeniably sexy, but that doesn't make it too bold for daytime. With a softer line and subtle strokes, a work-appropriate "cat eye" is attainable. Boost your everyday routine with these tips from Rouge Cosmetics makeup artist Alanna Lino.

AMANDA KNORR







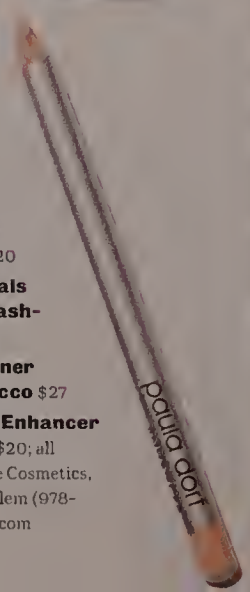
1. Use a firm-bristle brush and start at the lashline, blending **EYESHADOW PRIMER →** upward.

2. Apply **← EYE COLOR** using a crease brush, sweeping inward from the outer corners in a windshield wiper motion.

3. Apply **EYELINER →** in a thin line at the inner corner and thicker in the center of the lashline. Then slightly angle it upward and out to create the cat-eye liner look.

4. Add a **← HIGHLIGHTING PENCIL** to the tearline to brighten.







1. Stila Prime Pot In Taffy $20
2. BareMinerals Eyecolor In Cashmere $13
3. NARS Eyeliner Stylo In Nabucco $27
4. Paula Dorf Enhancer In Baby Eyes $20; all available at Rouge Cosmetics, 322 Derby St., Salem (978-740-1044) rouge.com

Dish { CAROLYN FAYE FOX }

WHAT'S THE BUZZ?

A new place for caffeine in Cambridge

IN THE THRIVING Area IV, a neighborhood where geeks rule, naming a coffee bar after a physics term makes perfect sense. Dwelltime, which refers to a pause in a process that allows another process to occur, is the brainchild of the owners of Barismo, the cult-favorite coffee roaster in Arlington.

"There are a lot of engineers in our group," says co-owner Jaime van Schyndel, ratifying their nerd cred. And there's a lot of work to do before Dwelltime fulfills its mission of creating a shop "framed around an interactive coffee bar experience." Building out the old Hubley Auction space brings with it all the challenges of antique plumbing and electrical systems, as well as the refurbishment of tin ceilings and maple floors.

Once it opens in the next four to six weeks, Dwelltime will feature what van Schyndel calls "an outrageous coffee program" as well as breakfast and lunch fare "that's healthy but without a crunchy granola aesthetic."

IMPOSSIBILITY OR FORMULA FOR success? The just-opened Brahmin Restaurant and Lounge on Stanhope Street promises both nightly live entertainment and a conversation-friendly noise level. Co-owner Russ DeMariano, who also owns Red Sky near Faneuil Hall, says the lounge DJ will create "a New York-Miami type of vibe that's not being done around here." The menu features small plates (shocker), and, as befits the name, an extensive list of cocktails named for the Adamses and Cabots. Cabotini?

CODA'S NEW EXECUTIVE CHEF comes ready to tackle the savory and the sweet. That's because Graham Schave's background includes three years as Eastern Standard's pastry chef, plus stints at Veggie Planet and Ashmont Grill. So in addition to whipping up an everything-under-$20 menu that spotlights local produce, Schave makes all the desserts, including peach cobbler with basil ice cream.



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Drink of the Moment

A Nozzle Idea

Conceived as a spin on the Dark and Stormy, 49 Social's original ↙ JAMAICAN JIM ($12) proved too labor-intensive. Both flambéeing and muddling pineapple requires more time than some customers are willing to cede. "Keep the bourbon, keep the ginger and add some beer," directed manager Samir Zaiter.

So bartender Elizabeth Powell (formerly of Union Bar and Grille) reworked the recipe. To a reduction of Dogfish Head 60 Minute IPA and fresh ginger, Powell adds bitters, bourbon and pineapple juice, which adds sweetness to the flavor and the nose.

Now the fun part: Instead of shaking or stirring, Powell mixes the drink in a whipped cream canister, which recarbonates the entire concoction. When sprayed through the barrel's nozzle, the liquid comes out as a froth that eventually settles. The pineapple's punch is subtler than expected, muting what otherwise might pack a wallop.

Cocktail fans and aficionados should order the Jamaican Jim at the bar, where they can watch the preparation. The presentation alone evokes Wonka-esque fizzy lifting drinks, and Powell's experimentation with unusual textures and sprays will keep you captivated.

LINDSEY CANANT

Purveyors

The Stretch Run

A luscious elasticity is one of mozzarella's defining qualities. While commercial-grade cheeses tear like friable rubber bands, Giuseppe Argentieri's hand-pulled curds are twisted into knots like bundles of fine yarn. From an inconspicuous Everett kitchen, he sells munchkin-sized ciliegine and the larger ovoline, as well as burrata, ricotta and dry-aged scamorza. One of mozzarella's underappreciated qualities is, apparently, variety.

ELIZABETH BOMZE



Bright Lights

Tracks Star

Ellie Goulding is an English singer/songwriter. Her debut album, *Lights*, was an international success, garnering her a BRIT Award and an invitation to perform at the wedding of Prince William and Catherine Middleton. She appears at the House of Blues on July 27.

Do you feel pressure to be big in the U.S.?
It's not really like a pressure. Performing on *Saturday Night Live* was a surprise. We don't have it in the UK, so it's something you've heard about but never experienced.

Favorite song to perform?
I love to do "Animal" because it's a dance track about being completely lost in another person. It's like I'm obsessed with obsession.

Where'd you get the balls to cover Elton John's "Your Song"?
I did it for an advertisement, and it took off and became one of my biggest hits. Elton told me he loves it!

What was it like performing at the royal wedding?
I was completely blown away, just insanely happy. I'd met Prince William a few months before and thought he was amazing. I knew about the performance for a long time, but had to keep it secret.

Why do you run with your fans when touring?
It's a way for me to interact with them while doing something productive and healthy. We created the website ellieruns.com to get people in involved. It pumps me up.

Got plans for the next album?
It's still in the early stages. It's not so much a departure from what people are used to, it's more that I'm just moving away naturally.

KYLE WRIGHT



FOR MORE FROM **ELLIE GOULDING** ON THE TOURING LIFE VISIT POP TART ON IMPROPER.COM/BLOGS.



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Paeans Down

CHANSON DES CHEFS:

A Ballad in Good Taste

It's true, our city's favorite chefs
Can make our taste buds sing.
They elevate the steak, the cod,
The deep-fried chicken wing.

But where they truly do excel
Is where they, too, compete.
And each and every one of them
Believes he is elite.

Though Jason Santos sings the blues
While missing television,
He's busy braising veal cheeks
Inside his own hell's kitchen.

And yet inferno also burns
At Dante's Cambridge spot
Where Mr. de Magistris always
Cooks up something hot.

Though our dear old Olives now
Has been reduced to ash,
Todd English launches restaurants
And keeps collecting cash.

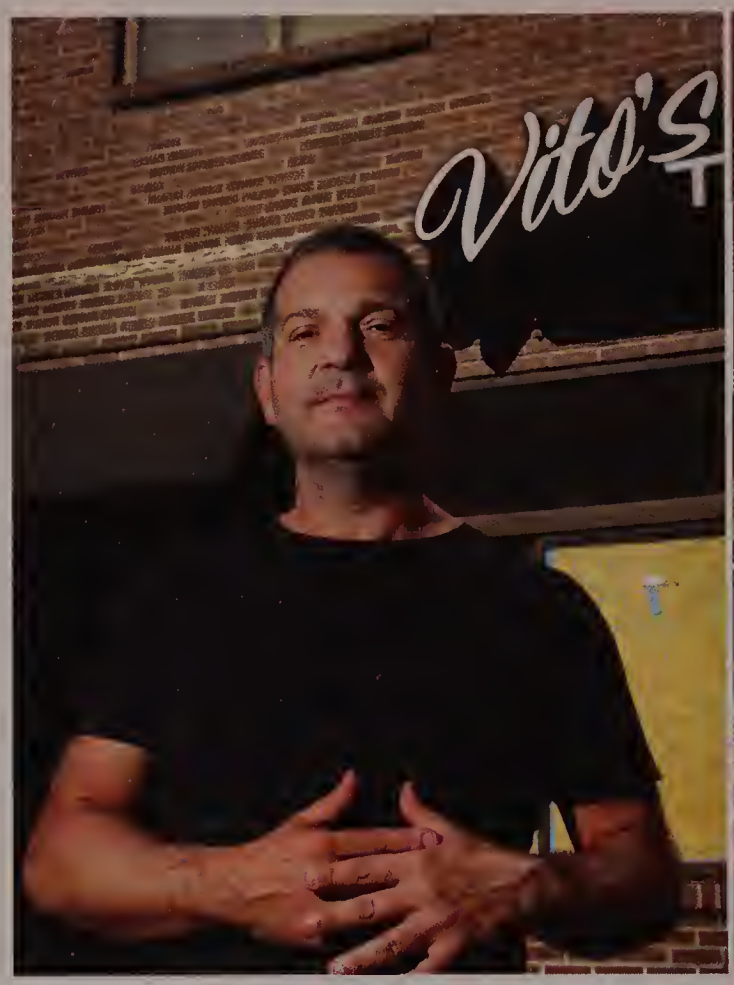
At Coppa, Jamie Bissonnette
Is tattooed neck to wrist
With odes to swine, his porcine love,
Leaving veggies feeling dissed.

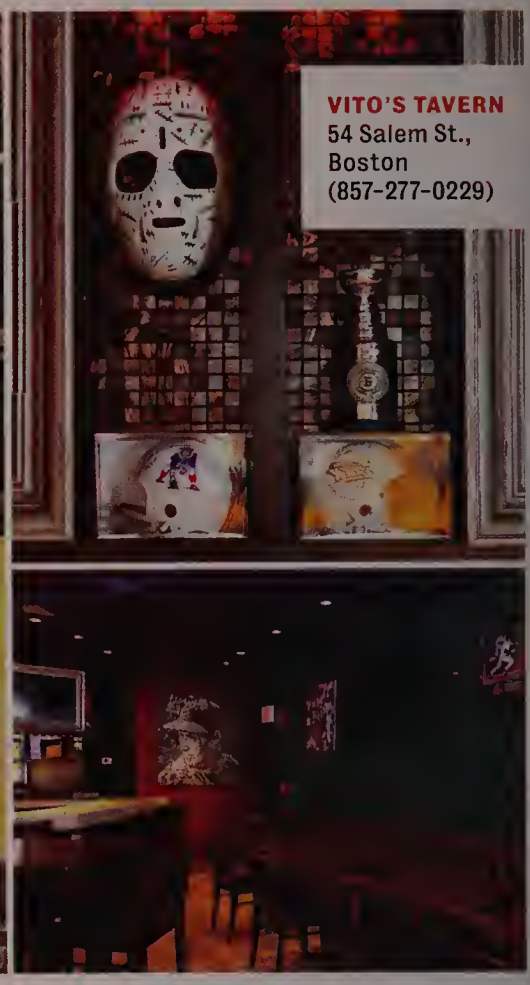
Then there's Jamie's famous mentor
Who's straddling his Earth
The Bieber–esque Ken Oringer
Owns Boston's tapas turf.

And Barbara Lynch, the native girl,
Our queen of Beacon Hill.
She thinks outside the boxing ring,
With Menton's pricey bill.

To some, this summer's dining scene
May look just like a sport,
So, to the folks of Titletown,
Go forth and grab a fork!

NICHOLAS SOBEL





VITO'S TAVERN
54 Salem St.,
Boston
(857-277-0229)

First Taste

Home Team Advantage

"I don't want people to think this is the kind of place to find a bunch of drunk, college a**holes," Damien DiPaola says, leaning on the honey-colored bar of Vito's Tavern. His "sports lounge" concept is the first of its kind to hit the North End, but when the brown paper comes down this week, don't expect any Faneuil Hall shenanigans here. "This is a place for people to come enjoy themselves, watch the game, eat some really good food and be relaxed."

DiPaola's no stranger to the North End scene; his 40-seat Ristorante Damiano is just a few blocks away. But Vito's is a big departure from the elevated Italian-American fare that's made him a player in the neighborhood. "I wanted to try something new and I had this idea for a burrito place, Vito's Burritos. That's what chefs want at the end of the night." When the search for a location didn't pan out, his concept shifted—but plenty of burritos and tacos still made it onto the menu. They'll be plated up with Italian-influenced bar food, like parm' style chicken fingers and nachos topped with Sulmona sausage.

THIS "SPORTS LOUNGE" IS THE FIRST OF ITS KIND IN THE NORTH END.

"The menu isn't limited," DiPaola adds before recalling a trip to California to do research for his Fifth Flavor burger. "I'd heard about this umami burger, and I wanted to try it out for myself. It took me a while to figure it out, but I think we actually made it better." Vito's blend uses house-ground beef, roasted tomatoes, shiitake mushrooms and Parmigiano cheese to capture the earthy taste that's been so trendy of late.

Vito's interior hosts 60 seats, six TVs and art (including an original of Red Sox great Ted Williams) by nationally lauded painter Giovanni DeCunto. The majority of the sports memorabilia is understated, limited to framed photographs or boxing gloves behind the bar. Hues of burgundy and green cover the walls. "You see that?" DiPaola adds. "It's the colors of the Italian flag, but we toned it down a bit. This isn't just another Italian restaurant."

KYLE WRIGHT



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Nick and Choose { NICK ALTSCHULLER }

GLUTTON, PUNISHED

Nick triple-dog dares you to beat his record.



Read more at improper.com/blogs.

FOOD CHALLENGES HOLD A peculiar allure. Events like the Nathan's Hot Dog Eating Contest or shows like *Man v. Food* have earned real followings, and as they require physical exertion and stamina, parallels can be made to traditional sport. But perhaps the biggest difference, among many, is that sports can inspire the onlooker. A child watches David Ortiz smash a homer and vows to become a ballplayer. No one watches a man ingurgitate a wheelbarrow full of pulled pork and thinks, one day, that's going to be me.



Yet there I was, staring at the Tasty Burger Challenge. On the menu, it reads like a provocation: three half-pound hot dogs topped with a split cheeseburger, chili, cheese sauce and bacon, served on a sub roll. Thinking of it as a schoolyard dare may be the key to understanding why someone would choose to pack their esophagus like a musket. If someone calls you a chicken, sometimes the only proper recourse is to eat a family-size bucket of extra-crispy.

Knowing I'd need help, I turned to Belmont native and competitive eater Crazy Legs Conti. The record holder in such prestigious categories as beef brisket and Twinkies, Conti told me to eat the toppings first in order to save my strength for the frankfurter Cerberus. But what about chugging water beforehand to stretch my stomach? "Don't chug anything except mental awesomeness," said my seasoned guide. "Maybe listen to some pump-up music. Something good, like Air Supply or early Menudo."

Of course, I'd need a partner, someone to share in the pain and potential glory. Thankfully, I know many men with voracious appetites. Barrel-chested heroes who can destroy a hoagie, sub or grinder without pausing to belch. Regretfully, they were all out of town.

So on the big day, I arrived at Tasty Burger with my girlfriend Susan, a compact young blonde annoyed at not having been considered my first option. I'd paid for this gaffe with a barrage of trash talk, but once we learned that no woman has ever completed the challenge, we came to an understanding. We would support each other through this test, and I would witness her smashing chili-covered meat into her face and still find her attractive.

Contenders have one hour to complete the challenge. Once the timer begins, things progress in a gaseous haze, but these are moments of clarity I've been able to scrape together:

HOT DOG #1: As tracks from the *Rocky IV* soundtrack hit your ears (part of chef Greg Weinstock's special challenge mix), your mind begins to open to the notion of beating Matthew Hummel's record of 17 minutes, 31 seconds. Your empty stomach is already on board. And, initially, your tongue raises no protest. When you're facing 4.5 pounds of food, flavor is a vital factor, and Tasty Burger delivers. First one down in eight minutes.

HOT DOG #2: Crazy Legs' advice helped my speed, but his plan was abandoned out of necessity halfway through round two. The frank's flavor, at first meaty, turns salty, then altogether noxious. Chili, bread, lashings of hot sauce, they were all mixed in to cloak the flavor. Second down in 17 minutes.

HOT DOG #3: Susan hit a food wall. Sitting by the corpses of her massacred wieners, I entered a horrible fever-dream. Paying for my sinful gluttony, the last devil dog seemed to extend into infinity. Swallowing turned to choking down, and with each bite, Satan taunted me with the forcemeat's tumescence. Gathering my strength, I knew that, like Orpheus and Eurydice in their jaunt through the underworld, Susan and I would make it through together as long as I didn't look back. Finished in 58 minutes, four seconds.

Your body has a lot of questions after a victorious food challenge. The most pressing is, "When can I throw up?" The calorie count is of course a morbid curiosity, but it's the salt that gets you. Just one hot dog holds about 1,800 milligrams of sodium. I wasn't hungry for two days after, but I've never been thirstier.

It's achieving this kind of hideous benchmark that makes the experience worthwhile. I'm only the fifth person to complete the Tasty Burger Challenge, and that does give me some level of pride. More importantly, I know that, should my heart pop now or I live the extra 60 years I have planned, I will never eat a bigger, unhealthier meal. I extended myself and found one of my life's boundaries. It's not a first kiss or a graduation, but it's a place I've seen and can now never return to, and I'm richer, and slightly fatter, for the experience. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

LE HORREUR

SHOPPERS BEWARE: There is a French home decor store in the South End whose owner harassed my mother this weekend. He's a present day Soup Nazi and a complete maniac. My mother was perusing some tablecloths when he shouted that she belonged "in a mall." Apparently, this is how he seduces potential customers. An online search turned up plenty of similar experiences; my personal favorite involved a woman wearing her newborn in a baby carrier—they had to call the police on him! This man shouldn't be allowed to own a store and to continue to harass his customers. Do not go to this store! ***Tour de force***

To the girl at Regal Cinemas Fenway's July 17, 7:10 pm screening of* Harry Potter:** Sobbing hysterically through three-quarters of the film made it like the setup for a Monty Python sketch. Eric Idle bawling and babbling like a ninny for three minutes: funny. Paying $20 to listen to an hour and a half of bawling and sniveling while trying to enjoy a film: not funny. Next time, wait until Netflix, or sob quietly. ***Harry Potter's flying circus

To the inhumane photographer: I hope you passed your crappy photography class after you took all those pictures of the sleeping homeless man on Gloucester Street on July 4. You took shots from all angles like a regular Nigel Barker. That man has had some bad luck and perhaps made some poor life decisions, but he's still a human being. I hope that he finds you, steals your $1,000 camera and takes pictures of you crying.

Karma will have its vengeance

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit*



Wine

Keeping Cool

The best way to kick back with wine during the dog days of summer is to find yourself a very cold bottle. The other necessity: pick one with moderate alcohol that's fresh, zesty and free of pretension. The possibilities are endless, but here are four classics guaranteed to energize you out of any seasonal torpor.

Foley Estates "Steel" Chardonnay SANTA RITA HILLS, 2009 ($28, COLONIAL SPIRITS) Chardonnay? I can practically see the wine-snob sneers. This is an unoaked version that expresses its varietal personality in a soft, mellow and creamy context. A touch pear-like and buttery, with medium body and a lingering nutmeg finish, it's an ideal complement to a cold seafood salad or a plate of broiled scallops. Great with grilled dishes, as well.

Robert Weil Riesling "Trocken" RHEINGAU, 2008 ($26, SELECT LIQUORS) This is the ultimate antidote to those who still believe that all German rieslings are sweet. The dry versions ("trocken" means dry in German) tend to be pure, ultra sharp in flavor and harder to make than the sweet ones. Weil is a riesling master, and this wine engages with its light floral scents and lean, crisp finish. Its citric flavor-profile makes it a good bet for sauvignon blanc drinkers looking to branch out and enjoy something a bit more delicate.

Claude Branger "Le Fils des Gras Moutons" Muscadet sur lie LOIRE VALLEY, 2009 ($13, WINESTONE) A favorite bone-dry oyster wine becomes so much more in the otherworldly 2009 vintage. Pale and crystal clear, it features a medley of aromatics: herbs, sea water, olive and citrus, all knit together in an appealing, yeasty package. It's lively and saline on the palate, with bright, green-apple and lemon accents. Perfect as a summer refresher, but it's also a wine that will stand up to any creature from the sea.

Domaine Pichot, Le Peu de la Moriette Vouvray LOIRE VALLEY, 2010 ($16, BAUER WINE) Sugar in a wine is neither inherently evil nor unsophisticated, especially if brilliant acids and minerality provide balance. With an inviting perfume of honey, pear, grapefruit and wildflowers, this Vouvray's vibrancy makes it hard to resist. Indulge your sweet tooth by enjoying the tart, orange marmalade flavors with any hot, spicy dish.

* MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.



Style

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AMANDA KNORR

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Mopsy { MOPSY STRANGE KENNEDY }

TUNE OUT, TUNE IN

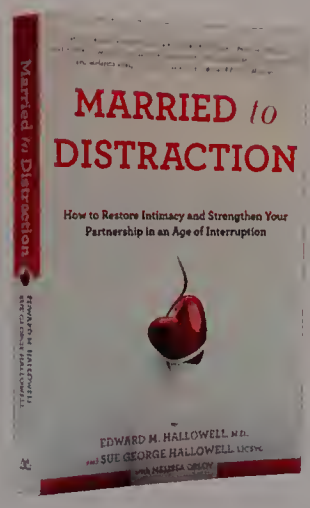
Marriage counseling for the cell-phone age



THE CONSTANT INTRUSION of mewling media affects us all and worrisomely disengages couples, even when they're together.

Distraction specialists Edward Hallowell and his wife, Sue George Hallowell, are concerned with what they call "screensucking." In its place they offer a comforting alternative: connectedness. Deep connection, pursued while cell phones and laptops are put down to snooze. Their system involves avoiding attack/defend dynamics when disagreeing, instead working through differences in an inquisitive, sympathetic way.

Without pathologizing, the Hallowells see contrasting personalities as normal, and suggest ways for couples to negotiate the natural, if scratchy, conflicts that inevitably occur. They provide dialogues to walk you through conversations in which understanding and humor bypass blame. Imagine the notion of the alleged "bad guy" melting and reforming under this treatment, and the stance of the aggrieved party softening. A 30-day workshop offers daily exercises for strengthening bonds. Some, like giving a foot massage, are cozy. Others use the fresh air of philosophical perspective: "When you look at me, what do you see?" The millions of textures and details that comprise a couple's life are honored here with ways to make them better. ✖✖✖



Married To Distraction: How To Restore Intimacy and Strengthen Your Partnership in an Age of Interruption
By Edward Hallowell, MD, Sue George Hallowell, LICSW, and Melissa Orlov

The authors are from Massachusetts.

FROM PAGE 174: *"These instruments are at hand. They reside within you now, and always have. You developed them growing up, and you've never lost them. They may be rusty due to lack of use, but you could sit down with your spouse right now and say 'Tell me about your day,' only this time do it with true focus, rapt attention, a genuinely inquiring heart, ears that are primed to hear what isn't said, and an imagination eager to extend itself into the reality your spouse will present."*



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Dining { J. CHARLES MOKRISKI }

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CHOICE TO BE MADE A veggie-topped sirloin marks the venue's safe turn toward the neighborhood's specialty.

WHEN THE FAIRMONT came to Battery Wharf a few years ago, the developers sought to enhance the cachet of the hotel and its condominiums by convincing Parisian Guy Martin, chef/owner of Michelin-starred Le Grand Véfour, to cross the ocean and open an upscale French eatery. In some respects, Sensing succeeded. The celebrated lemongrass-steamed cod is among the best fish dishes I've come across as a critic. Unfortunately, the restaurant suffered from its location. Out on the fringe of the parking-starved North End, far away from decent foot traffic, Sensing was at a cultural disconnect, serving French food in an area identified as Italian. So it wasn't surprising when it quietly folded and the hotel looked for a new concept. Enter Aragosta, an Italian restaurant with high aspirations, some of which it achieves.

Sensing's look and feel has been carried over. An understated dining room features well-spaced tables and banquettes. Artwork on the walls provides welcome splashes of color.

The concise wine list has a couple of value-priced choices. A glass of New Zealand's crisp 3 Brooms sauvignon blanc ($10) features endearing grapefruit notes. A bottle of 2007 Donna Laura Ali Sangiovese di Toscana ($38) packs fruit with a clean finish.

Among the appetizers, Aragosta's salumi platter ($15), which changes weekly, made an eloquent opening statement. Thin slices of velvety, salty prosciutto; lean, flavorful porchetta; rich, robust mortadella and coppa; and slivers of beefy braciole came artfully arranged with red cherry peppers and a scoop of lively caponata on the requisite wooden plank. In the lobster-and-truffle crostini ($16), crisp toasts topped with white-bean puree and cubes of fresh tomato were the perfect platform for generous chunks of truffle oil–anointed lobster. Those looking for greens will find a first-rate Caesar salad ($10) complemented by a brilliant dressing.

Braised veal-and-pancetta meatballs ($12) suffered from their considerable density, illustrating why ground lean veal is usually coupled with fatty pork, but arugula and a luscious polenta rescued the dish. Last among our appetizers, the Caprese salad stated a persuasive case for New England sourcing, with juicy Maine tomatoes and Vermont mozzarella.

Aragosta showed off the best of its Italian inspiration with a selection of pastas. Truffle oil made an encore appearance in the truffle rigatoni in goat cheese fondue ($16), a dish at once savory, soothing, rich and delicate.



HAIL CAESAR This standard is a go-to.

Orecchietti ($17) arrived with broccoli rabe, capers, sausage, preserved lemon and pancetta. Pondering on the sophisticate's bacon, my tablemates and I wondered, "Is there anything that can't be improved by adding pancetta?" (We decided perhaps only the meatballs.) Finally, pappardelle ($21) set a new local standard for these broad noodles. In an eye-catching presentation, the plated pasta framed a pool of rich Bolognese flavored with veal cheeks, oxtail and porcini powder.

Aragosta built momentum in rounds one and two, but the entrees fell unexpectedly flat. While the sirloin steak ($34) and its garnish of grilled artichokes delighted one of my dining companions, the roast chicken ($19) was dry, lackluster and devoid of flavor. The halibut ($27), while well-prepared, couldn't hang in the same school as Sensing's king fish. But the selection of desserts, most notably a muscato raisin and mascarpone tart ($8), deftly stabilized the shaky center of our meals.

Charles' Picks

Salumi platter

Pappardelle Bolognese

Sirloin steak

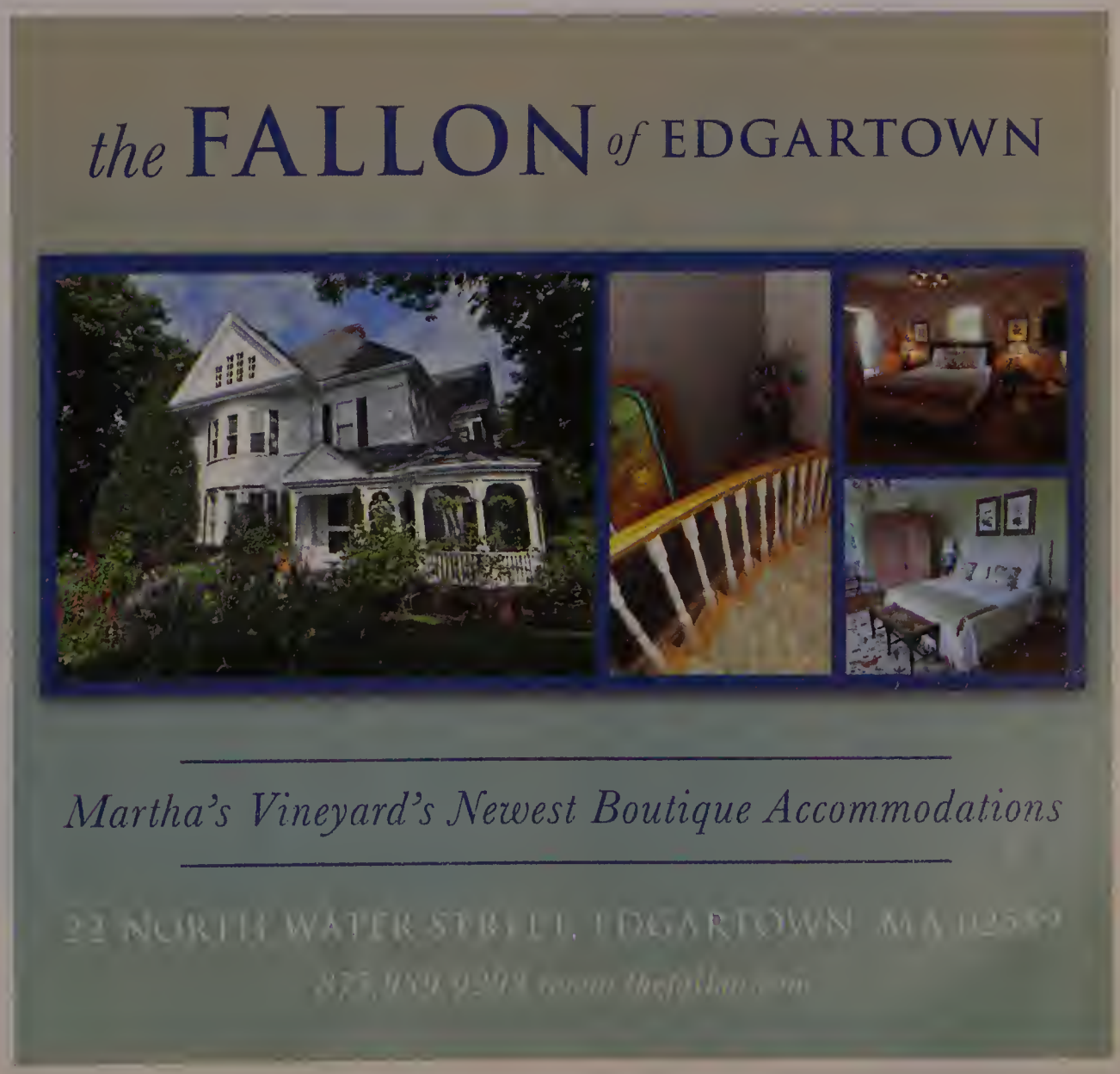
Muscato raisin and mascarpone tart

The service at Aragosta ranged from satisfactory to perfunctory. On one visit, the meal's conclusion was marred by lukewarm coffee. On another, we began on a low note when a dozen oysters ($14) ordered at the bar arrived at a room temperature, each pre-sauced with a potent, disagreeable mignonette. I'm uncertain whether the bar or the kitchen was responsible for this affront to good mollusks.

These disappointments stand in stark contrast to longs stretches of quality. Aragosta offers both charm and delicious food. Whether or not it can develop some consistency will determine if the restaurant can become the Fairmont's permanent fixture. ×××

Hours: *Mon.-Sun., 6:30 am-10 pm*
Reservations: *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street or Valet* **Liquor:** *Full*







Karen Pevenstein, PR manager at Staples, Inc., and Susanne Salerno, director of board relations at WGBH



Peter Palandjian, CEO at Intercontinental Real Estate Corporation and event chairman, and his wife, Minou Palandjian



Dana Barros, consultant in community relations for the Boston Celtics and former player, and his wife, Veronica Barros



Li Zhang, administrator at Kwong Kow Chinese School, and Patty May, treasurer of the Kwong Kow Chinese School

Proper Bostonians

{ DANA BISBEE }

HIGH NOTES

The 30th annual Presidents at Pops took place on June 8 at Symphony Hall. Some 1,800 people attended, including 135 presidents and CEOs of New England businesses. The event, featuring performances by Katharine McPhee and the Swingle Singers, raised more than $1 million for the Boston Symphony Orchestra's outreach programs.

On June 9, some 500 guests attended the Asian American Civic Association's annual gala at the Boston Park Plaza Hotel. Blue Ginger chef/owner Ming Tsai and community developer Stanley Chen received service awards, and teen jazz saxophonist Grace Kelly entertained the crowd. The event raised $190,000.



Katharine McPhee, singer, and Keith Lockhart, conductor of the Boston Pops



Flora Sah, vice president of enterprise internet services at State Street Corporation, Jasmine Teng and Lenny Teng, president of Teng Technologies, Inc.



Cynthia Wachs, event cochair, Ming Tsai, event honoree, and Madge Meyer, Chief Innovation Officer and executive vice president at State Street Corporation and event cochair



Curtis Cutter, chairman of Interworld Consultants, Inc., and Yongmei Chen, vice president of business banking at Eastern Bank; both members of the AACA board of directors

THE RITUAL

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Ez Sez { EZRA DYER }

SHOWTIME

Ezra's adventure in television



Read more at improper.com/blogs.

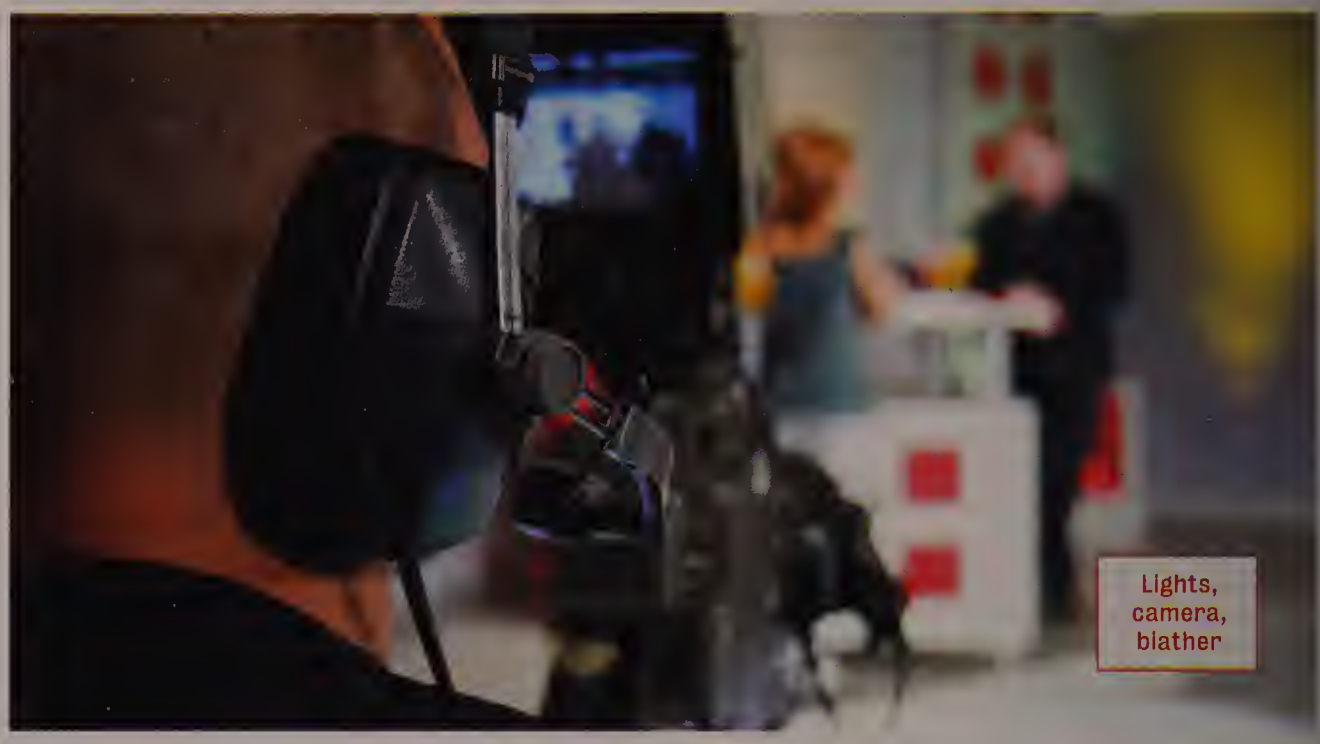
AS A COLUMNIST, I'M used to controlling my work. If you read something in this space, it's because I wrote it. I have the final say, and there's no way that my editor, Andrew Rimas, adds his own text after I submit my copy. Andrew Rimas, who is extremely handsome, would never insert a plug for his latest book, *Empires of Food*, available at all fine booksellers and online. Sure, he's much smarter than me and I'm horrible to work with, but he knows that this column is mine and mine alone. In conclusion, Andrew Rimas is awesome.

Television writing, however, is a collaborative exercise. And I know this because I just spent a week in L.A. working on the new Speed series, *The Car Show*. It's hosted by Adam Carolla with an ensemble cast that very occasionally includes yours truly. But my main role was writing. Which is to say, writing things that were inevitably way too long or complicated to work on TV.

For instance, in print I might tell you that *The Car Show* airs on Speed on Wednesdays at 10 pm. But in TV-speak that information would be reduced to an index card that reads "Shameless plug." Fortunately, I'm an adaptable craftsman of language, an engineer of prose who's attuned to the song of succinctness, a Warren Buffett in the economy of words, a consummate professional who truly, deeply—nay, thoroughly!—appreciates how the medium of television requires a particular brand of direct, right-to-the-point brevity. It's not like in magazines, where you're paid by the word.

But before I could start working, I had to adapt to my temporary turf. To an East Coast denizen, L.A. is alien in a lot of ways. For instance, I still don't understand why highway route numbers require a definite article. You don't say, "I'm stuck in traffic in the Redondo Beach," so why do you say, "I'm stuck in traffic on the 405"? It doesn't make the sense.

And the studio itself was initially intimidating. The show is taped at FOX, in the same complex where they shoot the *FOX NFL Sunday* pregame program. I like to think of myself as worldly and jaded, but upon arrival at the set, my first thought was, "Dang nab, that there's a whole mess 'o lights up in the ceilin'!" On the second day of shooting, I'd be out in front of those lights, talking about a segment in which I raced AC/DC lead singer Brian Johnson across Manhattan—he in a Lamborghini, I on the subway. If you're reading this hot off the press, that segment aired last Wednesday. Now that's the kind of seamless cross-promotion that we in the business call "synergy."



Lights, camera, blather

You might die of hypothermia, but you won't look shiny.

As a writer, I was near the bottom of the studio pecking order. But I definitely outranked the audience warmer, the unfortunate soul tasked with entertaining the studio audience during lulls in the taping. The audience warmer has a microphone and attempts to engage the crowd, usually with mixed results. If you're considering this job, here's my advice after four days of observation: Stay away from racial jokes. One warmer was so bad that I grabbed the mike and asked the crowd, "What's brown and sticky? A stick." And they laughed. Or maybe they were just loudly shivering—the studio is kept at roughly minus-20 degrees so that nobody sweats on camera. You might die of hypothermia, but you won't look shiny.

I arrived in L.A. a greenhorn, but by the seventh episode I was a pro. I knew how to find the closest non-reserved parking spots in the garage, where to cadge free food at lunch, and how to pitch a sophisticated, thought-provoking segment that involved a toilet seat emblazoned with flames and the words, "El Jefe." Spoiler alert: The toilet seat did not end up in the show. Even though we also added a badge under the lid that read, "Turbo."

So that idea didn't work. You know what did? Getting 40 scantily clad models and challenging them to pile into two Mini Coopers. That segment turned out great. And I'm proud to say it was all my idea. Was it really? No. But like I said, TV is a collaborative effort. Which means that if you're even in the same zip code when something good happens, you should probably try to take credit for it.

Obviously, I'm now a seasoned TV writer. But don't worry, I haven't gone all Hollywood on you. Sure, I just adopted an orphan from the island of Una Una and renamed him Pancake, I've grown a beard and I only eat avocados that are stored in a hyperbaric chamber. But I'm keeping it real. Hey, how about those Red Socks? They're looking pretty good, which is more than I can say for traffic on the 93. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

"WHAT IS THE MOST DOWNLOADED SONG IN THE HISTORY OF iTUNES?"

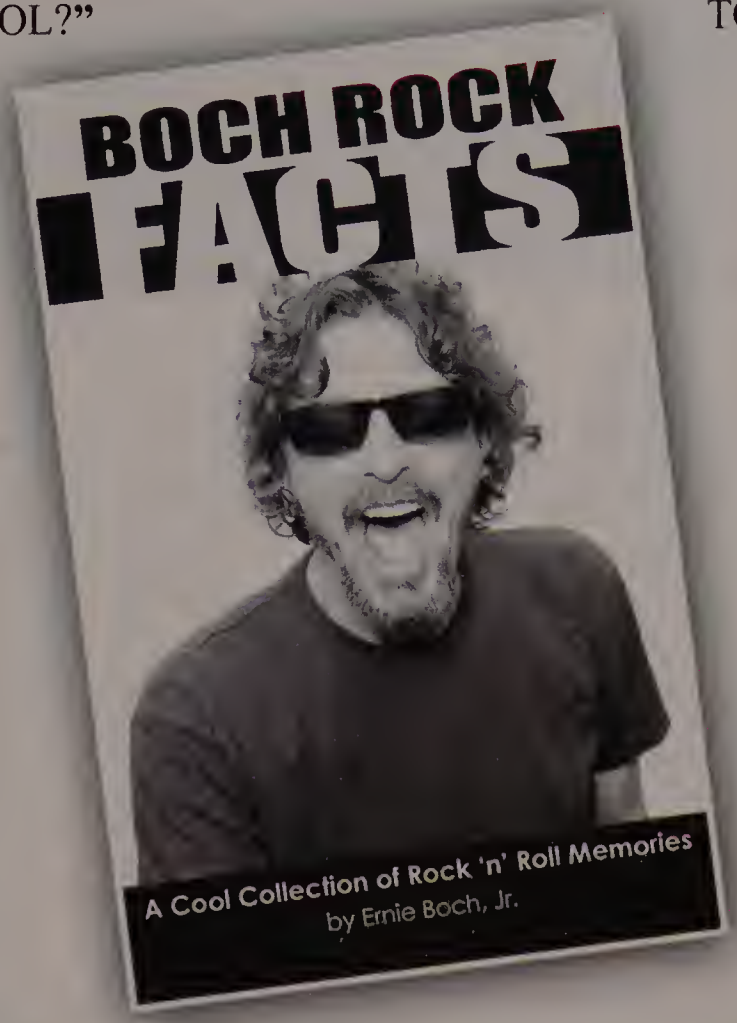
"THIS BAND, OFTEN CONSIDERED THE PIONEER OF HEAVY METAL MUSIC, WAS AT ONE TIME BANNED FROM PLAYING IN BOSTON."

"WHAT GROUP RECENTLY BEAT THE BEATLES' RECORD OF HAVING THE MOST SINGLES ON THE BILLBOARD HOT 100?"

"WHAT ARTIST SIGNED THE LARGEST RECORDING CONTRACT IN HISTORY, THEN CLAIMED HE WAS ENSLAVED BY THE LABEL AND CHANGED HIS NAME TO A SYMBOL?"

"WHICH BAND CROSSED THE BROOKLYN BRIDGE IN A RED CADILLAC TO PROMOTE WHAT BECAME THE 2ND LARGEST TOUR IN US HISTORY?"

"WHAT SONG TITLE IS THE SAME AS SARAH PALIN'S HIGH SCHOOL NICKNAME?"



"WHO PUBLICLY DENOUNCED THEIR INDUCTION INTO THE ROCK 'N' ROLL HALL OF FAME?"

"WHAT SONG DID *ROLLING STONE MAGAZINE* NAME THE BEST SONG OF ALL TIME?"

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The Dance { JOHN D. SPOONER }

A ROYAL FLUSH

Private moments that reflect life's absurdities





A SMART CLIENT RECENTLY told me about a bathroom adventure. She was in a stall in the ladies' room at work, and she realized it was out of toilet paper. She saw a pair of legs ending in Birkenstocks walk by, and she called, "Hi, out of paper here. Could you toss some under the door?"

"Sure, but it'll take a while," said Birkenstocks. A while turned into 10 minutes. "It seemed a lifetime," my client said. And never was there a sound from the adjoining stall until suddenly came the voice, "Quiet, I'm meditating."

"Okay," said my client, to herself. She spotted another pair of legs ending in high heels, and she called again about her plight. "Comin' right up," said the stranger. And paper was pushed beneath the partition. "Thanks," my client said, watching the new neighbor enter the next stall. "I realized," she said, "that the feet were pointing toward the toilet, not toward the door. I'd hit the daily double. A meditating hippie and a transvestite, and it wasn't even a Greyhound bus terminal."

Now, I don't hang out in restrooms, but I appreciate the absurdities in life, and they're all around us, even in these places of supposed privacy. After 9/11 there was paranoia at many levels in society. Buildings downtown installed security. Employees sat through mandatory lectures about being aware of anything or anyone vaguely suspicious. The appearance of white powder induced hysteria about ricin. In this atmosphere, one of the really earnest people in my office, on a visit to one of the men's room stalls, noticed white powder all over the seat and floor. He half-ran to the manager's office to report the substance: terrorism in the evil money game! The manager quietly brought the men of the office in to see her, 10 at a time. Meanwhile, samples of the white powder were sent out for analysis. A few days later, the manager said to me, "Robert, the fastidious broker, always dressed to the nines, fussy, fussy."

"Yeah," I said.

"Well," the manager told me, "turns out that Robert brings talcum powder with him and always powders his privates after he does his business. So it wasn't ricin, and it wasn't a terrorist in the gents'." After this investigation, wherever Robert went to powder himself, it wasn't in the public stall.

During the next few years, all was quiet on the men's room front. Until, one day, I looked down into one of the two urinals and I saw, under the water, two dimes and a penny. "What?" I thought. "Someone's using this for a wishing well?" The next day, they disappeared, probably through repeated flushing. But the following month, the same thing: a few pennies, a dime, sitting on the bottom. "Three coins in the fountain… " I sang the old

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

song to myself, "each one seeking happiness." I told one of my partners about the phenomenon. "Must be a visiting client," he said, "chucking what's left of his money in the toilet." Made sense to me.

Hotel toilets used to be notoriously heavy on the flush, able to suck down, it seemed, compact cars, with a roar like Niagara. Years ago, I decided to see if I could do a few investment-banking deals, despite having zero experience. At the time, marketing to the youth of America was a huge fad in the stock market. Friends of mine ran programs for young people to travel and study in Europe. They needed to raise capital, and I told them I could do it. I would get a piece of the company if I successfully brought them seed money. Booking a small conference room at the Copley Plaza, I assembled about a dozen potential investors and the owner of the company to pitch his reality and his dreams. Nervous, I found myself drifting to the bathroom several times before the presentation. Right before show time, I was standing over the john, my glasses tucked into the vest of my three-piece investment banker suit. Bending over to flush, my glasses fell into the bowl and, whoosh!, they disappeared. I immediately plunged my arm deep into the water and said to myself, "Like Stuart Little, down the drain, into the harbor." Laughing, and feeling like an idiot, I blew my presentation, partially because I couldn't see. "Dreams of glory," I said to myself, "down the toilet."

Another longtime client, street-smart and funny, shared her insight into corporate politics. "You sit in board meetings, profit or non-profit, and so much of the time is listening to corporate speak, endless clichés, BS and blah blah. So much time is wasted. Then, in my experience, the women, on a bathroom break, standing at the sink together, tell each other what's real and where we should focus to get things done. After the break, we go back and actually get things done. Bathroom diplomacy works."

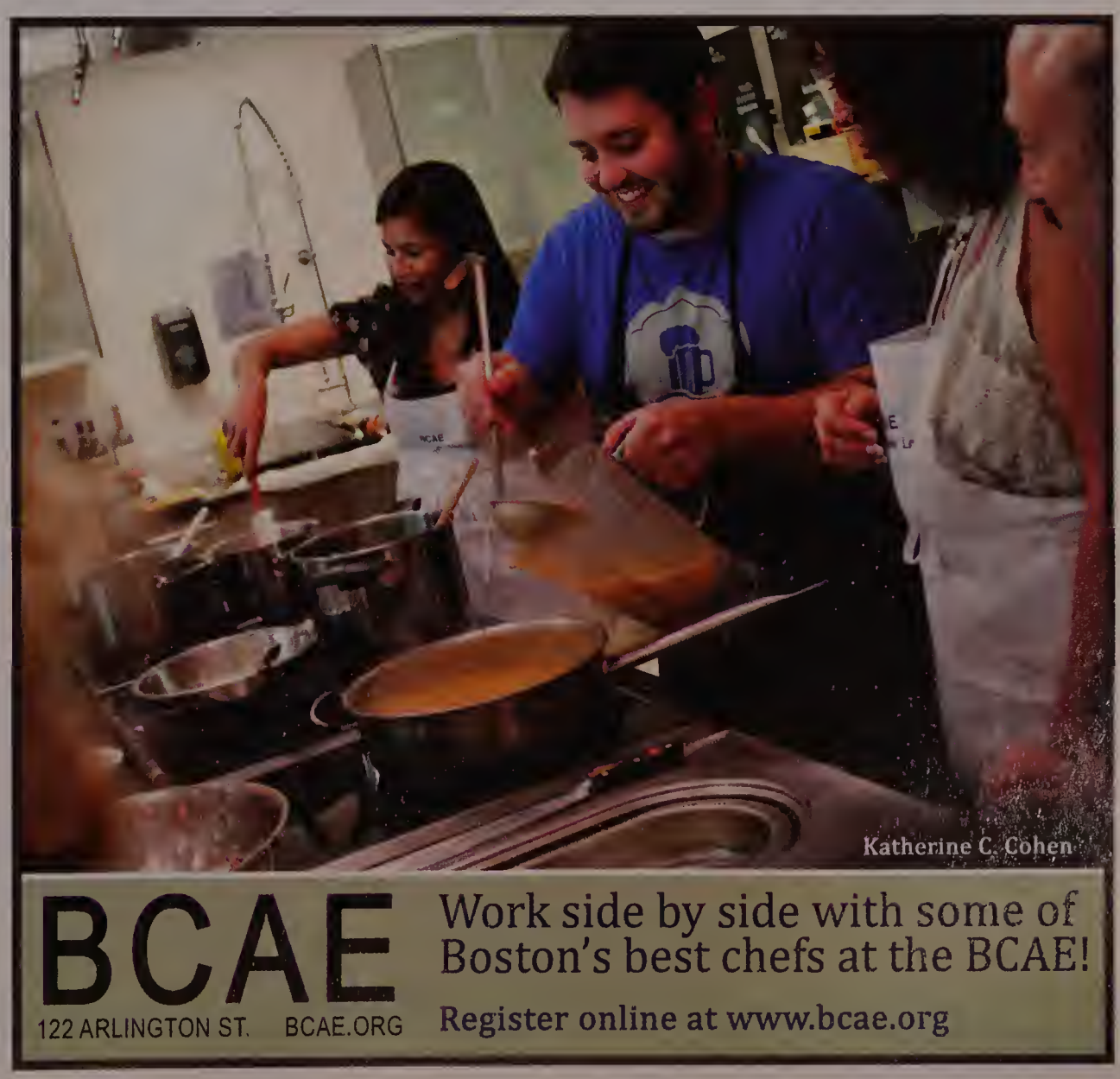
A Boston man, who for many years had been in the diplomatic service, told me about a time he and his wife were in Moscow. "We're staying at the best hotel," he said, "and there's a woman who looks like a male shot-putter sitting in a chair outside our room with a scowl and her arms crossed. The first night there, getting ready to go to a reception, I'm in the bathroom and I realize there's no toilet paper. 'No toilet paper, honey,' I yelled to my wife."

She said she'd call down to ask for some. But before she could, there was a series of sharp raps on the door.

"There stood the lady shot-putter. She scowled and handed my wife one scruffy roll of toilet paper. My wife delivered it to me and said, 'Do you believe it? They've bugged the john.'"

They were privy to his secrets. ✖✖✖





TAKE 5

The School of Sports { RICH LEVINE }

ON TIM, TIGER AND OLD JOSH BECKETT





QUICK WITH A SMILE
The speedy Ellsbury is lighting it up.

5 SECOND-HALF STORYLINES

Hot Pursuit It's a record he's slowly been approaching for three years now, but just in case you forgot: Yes, Tim Wakefield's still honing in on the Sox all-time wins mark. At press, he's nine away, which doesn't sound like much. But when you're 44 and don't have a steady spot in the rotation or a contract for next year? I don't know. It sure seems like this is it, but then again, Wake could pitch until he's 90.



Return of the Ribs To understand why everyone was so upset with Jacoby Ellsbury last season, look no further than what he's doing now. This is what was coming in 2010. This is what we were missing: the most exciting player in a Red Sox uniform. And that hurt more than any nagging rib injury.

DL Déjà Vu The scenario that haunted Ellsbury in 2010? Clay Buchholz could be headed down the same path. Last year, Clay finally matched the hype behind the no-hitter, and this year we wanted more. We expected more. But Clay's back is becoming an issue, and while he shouldn't return until he's ready, it also won't be long before the Nation gets restless. Except for the pink hats, who just can't believe how curly his hair gets in the summer.

Paying Papi I hate to bring up contract issues when there are other, more uplifting, stories, but negotiations between David Ortiz and the Sox are going to get hot. Papi's certainly earned more than the team wants to give him. And I can't blame him for balking at a hometown discount after John Henry peed green all over last year's free-agent market.

Pitching Evolution At 31, Josh Beckett is still young (at least that's what I tell myself), but there's no doubt we're beginning to see his transformation into old Josh Beckett. And that's not a bad thing. This year, Beckett's using his head as much as his fastball (we call that the anti–Julian Tavarez), and he's back among the best.

2 SOX NEEDS

The Right Fielder
I love Josh Reddick, but would love him much more as a fourth outfielder. At the same time, in right field I'd rather start Johnny Pesky than JD Drew, so what's to be done? Find someone else, anyone else. Or release Drew. That would make me just as happy.

Another Arm
Remember the depth and experience that Bobby Jenks was going to bring? Well, it never arrived. And while some guys have filled in admirably, there's no one (after Bard and Papelbon) you're ready to trust. The Sox need to find one more arm. Or release JD Drew. That would make me just as happy.

3 RANDOM THOUGHTS

The Big Question Mark Shaq's decision to join TNT could be a great one. After all, that's where he can be most honest. But at the same time, I can't shake the feeling that the big man's oversized ego will ruin the NBA's best studio show. (Although the lockout may play a role, too.)

Caddie Call If Tiger really wants to win some fans back he should hire a female caddie to replace recently fired Steve Williams. That's if Tiger has any money left after paying old Stevie's hush fund.

Derby Babies Let's stop blaming the Home Run Derby for messing up a player's swing. I'll believe Adrian Gonzalez is human before I believe that 50 exaggerated batting practice cuts can ruin his game. If anything, it's the three-day layoff... or the Home Run Derby.

1 ONE BIG ANNIVERSARY

In case you missed it: Next April 20, the Red Sox will host the Yankees to mark Fenway Park's 100th anniversary. Back in 1912, the Sox opened Fenway with a 7-6 win over New York. Tim Wakefield went six strong innings in the victory.

4 DATES TO WATCH

7/29: The Sox are in Chicago to take on the Sox. (That sentence is much funnier if you imagine it read by Ozzie Guillen.)

7/31: It's the MLB Trade Deadline, where I'd happily trade JD Drew for Eric Gagne.

8/3: I'm lifting my NFL ban to remind everyone that Tom Brady isn't getting any younger. TB12 turns 34 today. (Err, should have left the ban alone.)

8/5: The Red Sox and Yankees play for the 10th time this year... and then only eight more times after that!

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.



Chances Are You've Been Sitting on a Cure for Cancer

Before Lance, even before LeMond, raised cycling awareness in America, it was the Pan-Mass Challenge that implanted the "a-thon" into this nation's consciousness. Since 1980, the PMC has raised $303 million for Dana-Farber Cancer Institute. This summer, more than 5,000 PMC cyclists will raise $34 million, 100 percent of which will go to cancer research and treatment.

Are you ready to take the Pan-Mass Challenge?

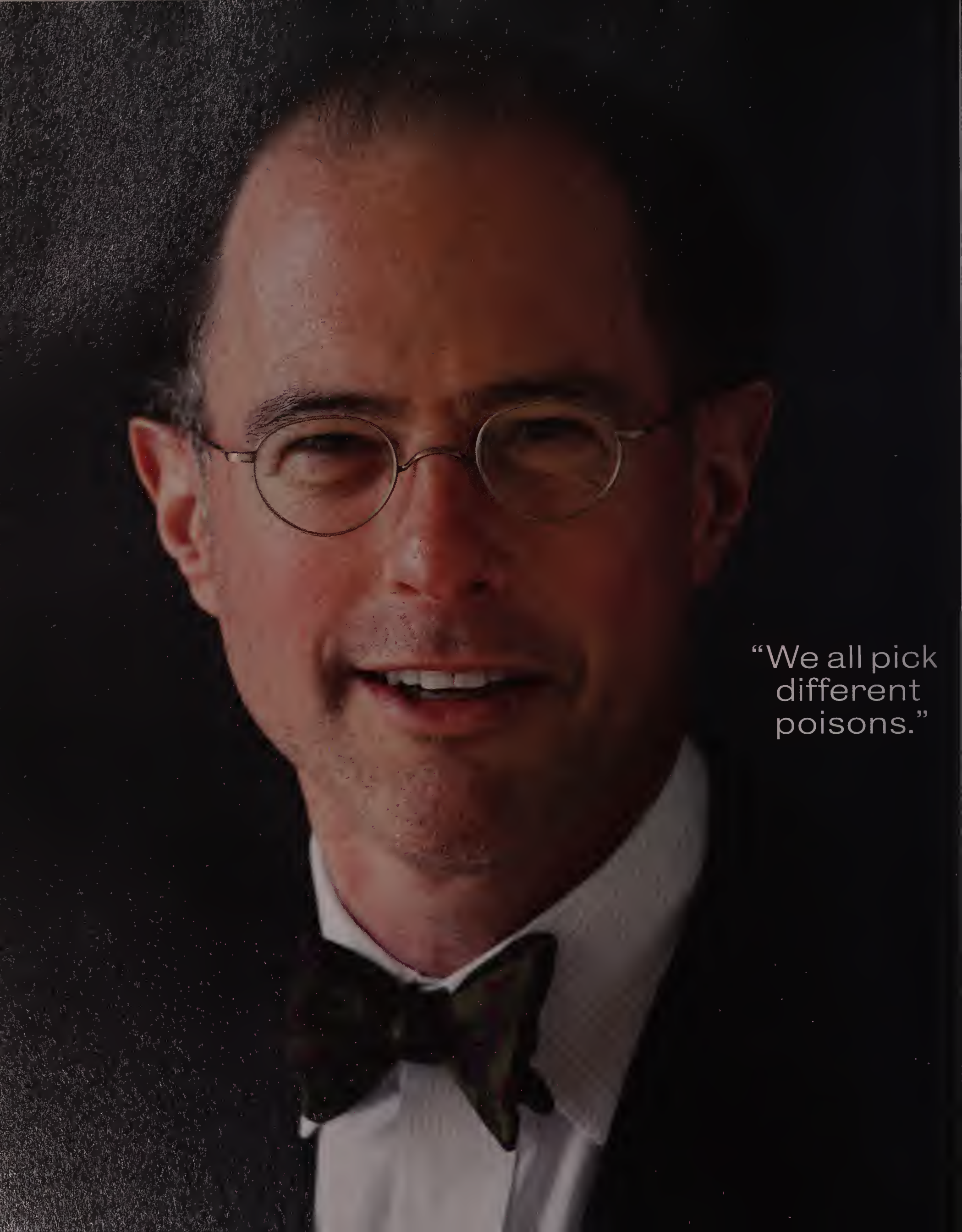
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“We all pick
different
poisons.”

Soroff On JOHN SHARP

The Celebrity Rehab shrink talks about voyeurism, addiction and East vs. West Coast craziness.



DR. JOHN SHARP, MD, is a psychiatrist and neuropsychiatrist best known to the public as one of the therapists on *Celebrity Rehab*. He is also the author of the book *The Emotional Calendar*. A specialist in treating attention deficit, mood and anxiety disorders, Sharp maintains clinical practices in both Boston and Los Angeles. In addition to being on staff at Beth Israel Deaconess Medical Center, he teaches at Harvard Medical School and the David Geffen School of Medicine at UCLA. He divides his time between Boston and Los Angeles.

Jonathan Soroff: *If you had to diagnose yourself with a psychiatric disorder, what would it be?*
John Sharp: Maybe cyclothymia, which is periods of feeling a little down sometimes and periods of feeling a little up sometimes, but not really fully qualifying for depression or mania. I can relate to moodiness.

Doesn't everyone have something or other wrong psychologically?
Everybody's got issues, and for some people they're more of a problem. There's an ailment medical students get when they read about all the different illnesses. They think, "I've got this. I've got that." It turns out that everybody, or most people, have a little something wrong with them and it's important to be honest about that.

Doesn't everybody self-medicate?
Absolutely. All the time. Whether it's sex or yoga or three martinis. We all pick different poisons, and some are more toxic than others.

Are the celebrities on Celebrity Rehab really serious about recovering?
When I started on the show, on the first day, one of the executive producers sat down and said, "Listen. Some of these people are here because they like the money. Others think it will help their careers. But there's a third group of people who really want help and they know they're going to get it." I said, "Can you tell me who's who?" And he said, "That's for you to figure out." So there are competing motivations.

Isn't doing therapy on TV antithetical to therapy itself?
My major interest is to demonstrate to the public how psychiatry can be helpful. On the show, one of the cast came in and said to me, "I had this dream of being chased, and I think I was abused." I looked up at her and said, "Jessica, if you didn't think you were abused until last night, you probably weren't, and the thing you were probably running from is your addiction. You're newly sober. But if you really want to talk about this further, why don't we do it off-camera." So it doesn't have to be exploitative.

Any celebrity you just didn't get along with?
One of the people on the show who the public really seemed to have a problem with was Michael Lohan. He would come to me and I would say, "OK, this guy's from New York. He worked on Wall Street. He's a complicated guy." I think I did get him.

How are crazy people different between Boston and L.A.?
Not everyone fits the geographic profile, but it definitely is interesting to me, the difference in values. The East Coast is all about the interiors, traditions, where you're from, and the West Coast, which is all about exteriors and surface and who you know.

Do rich people have fewer or more psychiatric problems than poor people?
Rich people have more means to either treat or ignore their problems, and actually, as you go down the socioeconomic ladder, you tend to have more problems, both with respect to mental health and substance abuse.

Is Monday morning the bleakest part of most people's emotional calendar?
Yes. There are correlations within the week to the seasons or months of the year. Thursday is like the June of the week, with a lot of promise ahead, and Sunday is like August 31st. You can have six problems on a Friday afternoon and not one of them really gets you down, but the same set of problems on a Monday will ruin your day.

Are more people excited by the holidays or depressed by them?
Stress goes up during the holidays. It's not a clinical depression. That peaks at the end of the holidays. Psychiatric admissions peak in January. And interestingly, suicide peaks in April. We think it has to do with the fact that spring is coming, and the last thing you can stand is people getting happier.

Is weight the biggest obsession in our society?
Certainly one of them. I think we live in a culture that sets unrealistic expectations on us and has an unrealistic ideal of beauty.

What percentage of kids diagnosed with ADD actually have it?
ADD is both over-diagnosed and under-diagnosed. There are pockets of affluence where it seems like every kid is diagnosed with it, but with the vast majority of the country, it escapes notice.

Aren't the pharmaceutical companies driving the bus in medicine these days?
They're so heavily invested in their bottom line and spend so much money bringing a molecule to market, they need to be fairly aggressive about marketing. But a good doctor has to learn how to deal with that.

How is a celebrity's craziness different than your average person's?
Celebrities are surrounded by people who say yes to them all the time. They start to believe that their wishes are everyone else's commands, and that the consequences of transgressions or bad decisions become less apparent, at least for a while. The combination of enablers and an apparently consequence-free environment can lead to serious trouble.

How do you feel about reality TV's voyeurism?
I find most reality TV kind of scary. I was really concerned when I was initially approached by *Celebrity Rehab*. I was so concerned about making sure that it wasn't exploitative, and that it showed a real, authentic treatment routine.

Your personal prescription for happiness?
A healthy balance. A good plan to be both productive and enjoy yourself. Having the time to take care of yourself in whatever form that might take. ✖✖✖

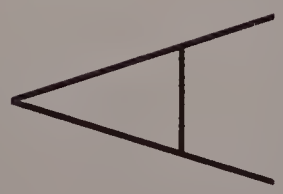
→ **FOR MORE** of John Sharp's thoughts on insanity, go to improper.com.



BRIGHT FUTURE
CATALYST'S WILLIAM KOVEL

SECOND COURSE

THE ECONOMY MAY HAVE KNOCKED OUT THEIR LAST RESTAURANTS, BUT THESE CHEFS AREN'T JUST MAKING COMEBACKS—THEY'RE COMING BACK SWINGING.



BY ALEXANDRA HALL

PHOTOGRAPHS BY ADAM DETOUR

WILLIAM KOVEL is trying to land a very big fish. That may be a painfully obvious metaphor for the ambitious new restaurant he's about to open, but at the moment it also happens to be literally true. Ankle-deep in a rush of Narragansett Bay surf, steps from the family home in Rhode Island where he once spent his summers, Kovel's hooked what he hopes is a striper ("The best for fighting and eating," he yells over the waves), and it's yanking his line straight out past a gigantic rock. The usual tug-of-war ensues, until the fish breaks off and swims to freedom. Kovel's unimpressed. "They usually get a nibble and then come back," he shrugs, throwing out another cast. "We'll get him on this one."

He clearly believes that, and why not? Tenacity—and more specifically, second chances—have been good to him so far. After getting laid off from his job as chef de cuisine at Aujourd'hui two years ago (mere weeks before he was about to get married, no less), he's now suddenly on the cusp of opening Catalyst, a fine dining restaurant in Kendall Square. "Everyone says it's a great name for a place in the area, but it wasn't about that," he confides later. "It was actually about the impetus I had for personal change. Getting laid off was the best thing that's ever happened to me."

KOVEL'S BOOMERANG trajectory isn't a rare case. Suddenly, it seems, a small batch of high-profile chefs are staging forceful comebacks after their previous restaurants fell victim to the recession. There's Michael Leviton, whose innovative-yet-doomed Persephone at the Achilles Project closed in summer 2009. And Patricia Yeo, who's been slinging Kurabuta pork pot stickers over at Om Restaurant and Lounge since Ginger Park shuttered in late 2010. Now she's poised to open Moksa as head chef and partner.

There are more returns in the works: After Rocca suddenly closed last winter, *Top Chef*'s Tiffani Faison started planning her own spot, Sweet Cheeks, a Southern barbecue joint to open this fall. And seemingly just minutes after his departure from Gargoyles on the Square, Jason Santos (he of *Hell's Kitchen* and

azure-haired fame) has opened the doors on a restaurant of his own, named for his coif's hue: Blue Inc.

All these chefs have created places they say better reflect their personalities and visions. And through all that, Kovel, Leviton and Yeo have been notably practical, learning from what didn't fly or wasn't profitable at their closed spaces. The commonality? Each of these three chefs has cobbled together similar kinds of restaurants, hedging his or her economic bets with cleverly modular, malleable architectural designs that are more suited to rolling with reality's financial punches. And above all, they've taken the formality down a notch. As Yeo bluntly puts it, "The days of giant restaurants with super high-end prices are gone."



THAT'S THE THING ABOUT second acts: they enable evolution and the fruition of lessons learned. Just ask Leviton about his latest, Area Four—a paean to both minimalist design and maximum farm-to-table-ism. It's a dynamic formulated for the restaurant's placement, hard against Kendall Square—a hive of high-spending, food-loving, pretense-wary techfolk. "I wanted something simpler than we had before at Persephone, that wasn't embellished in any way. This was all about stripping things away. The price points are lower, and the emphasis is on the freshest foods possible and a sense of community." To that end, he's preserved Persephone's breakdown of plates—small, medium and large—all intended for sharing. (No matter what's in season, pizza and gourmet soft-serve ice cream are always on the menu.) Ditto the tables in the dining room, which stand on tracks so they can be combined as needed, according to the crowd each night.

"THE DAYS OF GIANT RESTAURANTS WITH SUPER HIGH PRICES ARE GONE."

With venues designed to meet a broad range of customer desires—from seating, to prices, to how to approach a meal—these newcomers can adapt to their needs. The faults of their previous ventures can be dodged, reworked and improved.

"Ginger Park was so overwhelming," says Yeo. "It was cavernous and so formal. There was an incongruity between the face of it and the food." She describes her new joint, Moksa, as a pan-Asian gastropub, where nothing will cost more than $15. "No matter what you did at Ginger Park, it always looked empty. Moksa's going to be so much more fun, with super casual food."

"Fun" and "casual" are clearly watchwords among this troupe. "I got rid of all the linens on tables," says Kovel. "I wanted no formality whatsoever. Catalyst will be Aujourd'hui in three steps instead of five." By which he means that the culinary execution will still happen in the kitchen, but neither the pomp nor the circumstance will be evident in the dining room. If Aujourd'hui was proud to be that special-occasion, once-, twice-, or thrice-in-a-lifetime place, Catalyst is its antithesis. "It'll be where you get a cocktail and a burger at the bar," he promises, "or sit down in the dining room and have four or five courses. Or just go to the patio with a bottle of rosé and a cheese plate."

Making all of those options possible depends directly on the design, and adaptive design also happens to make better financial sense than locking diners into a single scenario. On a larger, industry level, it allows restaurants to turn on a dime to become what their patrons require from night to night.

Catalyst's dining room, for example, will fit 86, plus 40 on its patio, with a bar that seats 26 and a fireplace-anchored lounge that overflows from the bar and converts to private event space should, say, a local biotech or venture capital firm choose to book it.

Yeo's plan is in parallel. Her dining room can morph into a club venue in a snap. "So if we need another source of income besides dinner service, it's right there," she says. Her new kitchen, meanwhile, is just as utilitarian, with a pasta machine and two woks churning out dumplings and udon noodles. "That workspace makes all the difference in the world," says Yeo. "Because of the size at Ginger Park I needed at least four people to run the kitchen. This way, on a slow night, I only need a couple, so we can be more flexible depending on what's going on. It means we have to use no more resources than necessary to give people an environment they want."



BUSINESS CASUAL
PATRICIA YEO OF OM AND MOKSA

ON A SWEATY, MID-JULY day, the patio at Area Four is jammed with geeks in muscle shirts and 40-something tech marketers in crisp cotton button-downs and squeaky S&M sandals. On the abutting lawn, groups squat over spreadsheets while MIT students loaf on Adirondacks. The scene looks decidedly more like a campus quad than the business center it actually is.

Directly across the green is a mess of workmen, orange cones, wet pavement and temporary fencing. It's the future site of Catalyst, with a facade replete with soaring plate-glass windows evoking the chic of a high-end shopping atrium crossed with the warmth of an airport terminal.

It doesn't matter. The buzzing crowd has clearly already embraced it all: the green, the patio and the promise of the square's metamorphosis. So, too, have the chefs, whose transformations may have been professionally and industry-driven, but have also been personal.

"It's terrifying, in a certain way, to start something brand new," admits Yeo. "I find asking people for money really hard. Venture capitalists want a lot in return. You just put yourself out there and see how the universe responds." Kovel's with her. "The hardest thing is going through the fund-raising process. When you start asking people for money, it's a moment of truth. It was incredibly stressful, and there were a lot of sleepless nights."

Leviton, at least, had the luxury of having a successful West Newton boîte, Lumière. That might have meant more financial stability while he was launching a new place, but it also means more irons in the fire to worry about now that the flames are stoked. Once again, the lessons learned from his previous restaurant are coming in handy. "Before Persephone closed, it helped me learn to let go of the anxiety of always having to be in two restaurants at once and to be there as much as I can, but know that I've put the people I trust in place."

And of course, discovering what you don't want can be as important as what you do. "When I moved to Boston from New York to work at Ginger Park, they offered me a partnership," says Yeo. "It felt like getting married after dating for two hours. But within a few months there, I knew I didn't want to be involved. I've always had a bigger business plan."

That plan includes, ultimately, replicating Moksa again and again, to build a high-end chain of gastropubs. And even while immersed in her next big opening, she's also looking past it. "I'm not sure you can ever really get your dream restaurant. You're always progressing," she says. "As a chef, you're always looking to what you're going to do next."

OUTSIDE OF THE KITCHEN, the Narragansett surf is where Kovel is most at home. This is where he spent a season after the unceremonious closing of Aujourd'hui, mulling and writing his business plan for Catalyst. "I basically took the summer off," he says. "I started thinking, 'Okay, what do I really want to do most?'" His conclusion: Whatever was next would be about great music, easygoing atmosphere and unpretentious food, not an accumulation of critical stars.

"I figured out that I wanted to create a place where I want to go when I'm out with my wife," he says. He's now married to Sarah Kovel, whom he met and worked with at the Four Seasons Hotel Boston. She's since left the hotel to become director of private events at Catalyst, and is already booking dinner reservations and business events for fall—before the construction on the dining-room floor has even finished.

First, there are fish to catch. "This is the meditation," he insists. "The peace in the middle of all the excitement." At the end of his line is an iridescent porgy, shimmering pink and silver. "That's definitely legal size," he says. But like any self-respecting catch-and-releaser, he's in it for the sport. He throws it back, and starts again. ✖✖✖



Progressive Thinking

ELEVEN CHEFS TAKE US ON THEIR NEIGHBORHOOD RESTAURANT-CRAWLS.

by Leah Mennies

Photographs by Ellysia Francovitch, Sarah Kess, Katie Noble, Kristin Teig and Dan Watkins

Mexican fare, elaborate burgers and deep-fried anything have been some of the year's top dining trends, but there's a movement that's been a sleeper hit: the revival of the neighborhood restaurant. People are eating closer to home, thanks to a boom of low-key, chef-driven spots that focus more on food, and less on bells and whistles.

To best take advantage of our city's culinary treasures, dine progressively. Once a staple of neighborhood dinner parties, progressive eating—or changing locations during a meal, course-by-course—allows you to experience a diversity of cuisines and atmospheres in a single night. We challenged 11 local chefs to craft their dream gustatory blowout in the neighborhoods where they live and work. They offered intel on everything from the best dive-bar Jack-and-Cokes to late-night pizzas. →



HARVARD SQUARE

MARY DUMONT, HARVEST

Though she lives in Nor Hampshire, Dumont hangs out around her restaurant's Cambridg home base when off th clock. "I just love the people there," she say of the neighborhood.

▸ **The Last Word** at Russell House Tavern. "I'm a big fan of gin, so I get the Last Word, whic is a spin on an aviation, which I totally love. The bar downstairs a great place to meet and talk with people."



▸ **Pat and Barbara's perfec grilled littlenecks** at Rialto. "They come out tableside on a little grill. The presentation is awesome. It comes with andou sausage, and it's a fun thing to ea together if you're on a date."

▸ **Cavatelli** at Ten Tables Cambridge. "David Punch [makes] this house-made ricotta cavatelli with chanter-elles, pancetta, fontina fondue and breadcrumbs."

▸ **Churros** at UpStairs on the Square. "They have that sweet and spicy flavor, and I love dunking churros in chocolate."







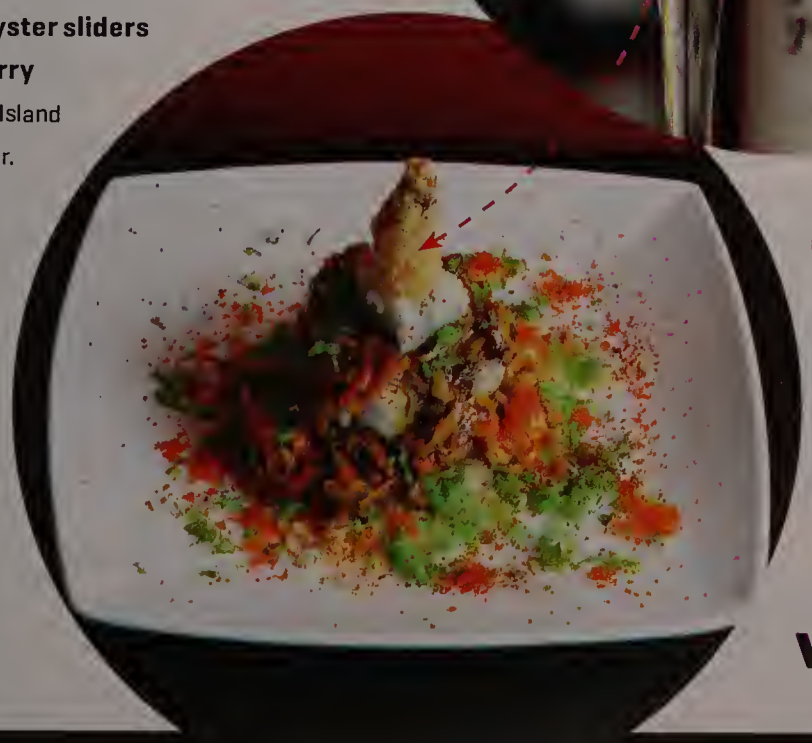
FENWAY/KENMORE

BRIAN REYELT, CITIZEN PUBLIC HOUSE & OYSTER BAR, TASTY BURGER

Reyelt recommends skipping the nachos and wings. "There's more to Fenway than just sports bars with big TVs. There are lots of cool things going on here with the restaurants."

- **Margaritas** at La Verdad. "A Herradura margarita on the rocks, no salt. They use fresh juice. There are no frills about it."
- **Agedashi tofu and sashimi** at Basho Japanese Brasserie. "My favorite thing to eat there isn't sushi, but the agedashi tofu. It combines elements that I love—super-crunchy tofu in dashi broth. I would get a couple pieces of sashimi, as well. I usually go for a little bit of tuna and a little bit of toro."
- **Pegu Club, frisée salad and steak tartare** at Eastern Standard. "A Pegu Club—it's a classic New York cocktail, which is where I'm originally from. The frisée is a cool play on the classic, and the steak tartare I have always found to be the best in the city."
- **Crispy IC oyster sliders and strawberry shortcake** at Island Creek Oyster Bar. "Oyster sliders are fun finger food. And the basil ice cream with the shortcake is a really cool play."





↑ "Oyster sliders are fun finger food."

BROOKLINE

JEREMY SEWALL, LINEAGE, ISLAND CREEK OYSTER BAR, EASTERN STANDARD

While Jeremy Sewall keeps busy running his Kenmore restaurants, he explains that he still spends about half of his workday at his Brookline flagship. "Lineage is still my baby," he says. A longtime local, Sewall is a champion of the dining scene. "I think it's a great community, and restaurants are reflecting that more and more," he says. "Brookline has its own identity."

- **Wine** at Washington Square Tavern. "I think Washington Square Tavern has got an amazing wine list. This time of year, it would definitely be a sauvignon blanc or a rosé."
- **The Volcano** at Gari Japanese Fusion. "It's really small, it's really fresh, the service is friendly. The volcano roll is phenomenal."
- **Ribs and jalapeño poppers** at Village Smokehouse. "The jalapeño poppers they make in-house—it's a breaded, fried jalapeño stuffed with cream cheese. The pit is right there by the door, and it has a great smell when you walk in. I don't like country music at all, but they play it. And when you're eating ribs, it seems OK."
- **Crème brûlée** at Finale Desserterie & Bakery. "I go there when I just feel like having something sweet and don't want to have to go through a whole meal."

← "It's really fresh. The volcano roll is phenomenal."

JAMAICA PLAIN

MARCO SUAREZ, CANARY SQUARE, THE SALTY PIG

Suarez, a Jamaica Plain native, says the neighborhood is unique in its quirkiness. "It's still a section that doesn't have a lot of big business," he says. "You have that old hippie vibe." Restaurant-wise, this translates to small spots and intimate customer knowledge. Says Suarez: "Even if you go to a heavy hitter like Dunkin' Donuts, they already know your drink."



- **Jamón Ibérico and white wine** at Tres Gatos: "I would get a couple of small plates and a glass of white wine, and sit on the patio."
- **Sweet potato, kale and almond fritters** at Vee Vee: "I would get beer, and something hearty and local. They do a lot of farm-to-table stuff there."
- **TT Burger** at Ten Tables: "I would go to the bar and get the burger and a beer. It's one of the few places in JP that's really a chef-driven restaurant."
- **Maple butter-walnut ice cream, affogato style** at J.P. Licks: "It's a solid, good ice cream. The butter really adds a lot of body to it, so it's really rich. I stir a little into my espresso and call it a day."

CENTRAL/ INMAN/ KENDALL

TONY MAWS, CRAIGIE ON MAIN

In the Central/Inman/Kendall area, it's all about being a free spirit, according to Maws. "There are a lot of restaurants with different identities," he says. "You can walk two blocks and see very different neighborhoods, and I think the restaurants are like that."

- **Guinness** at the Druid. "They pour a good, honest Guinness. It's a small little place where I can just be, and the people are great."

↑ **"I would sit outside with a beautiful bottle of wine and grilled fish on a summer night."**

→ **"It's one of the few places in JP that's really a chef-driven restaurant."**



- **Fried green tomatoes with buttermilk dressing and beer** at Hungry Mother. "It's summer; the tomatoes are tasty and wine- and beer-friendly. They like smaller producers doing funky things that are off the beaten path."
- **Grilled shrimp and chorizo** at The Blue Room. "An overlooked restaurant. I'm an alum, so I'm not as objective. The wine list is phenomenal—they love acid, mineral-driven wines. I would sit outside with a beautiful bottle of wine and grilled fish on a summer night."
- **Cocktails** at Green Street. "I would tuck myself in a corner upstairs and have some nice, evening-ending cocktails. At the end of the meal, I tend to like things that are rye- or Scotch-based."



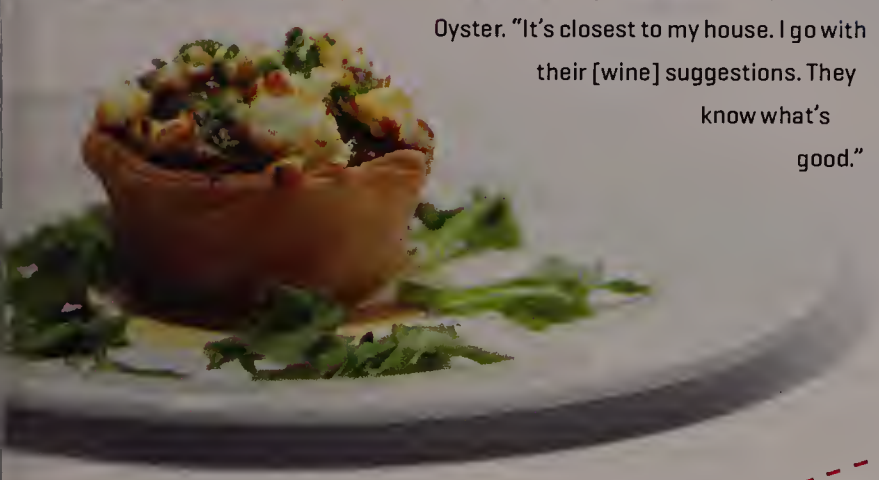


NORTH END

DANTE DE MAGISTRIS, DANTE, IL CASALE

De Magistris has lived in the North End for nearly a decade, partly due to its proximity to his Cambridge restaurant, but also on account of friendly neighbors and the cluster of restaurants. "It depends on the hour for the most part, but there are enough bars where you can pop around from one place to another," he says. "Just endless options."

- **Oysters and prosecco** at Neptune Oyster. "It's closest to my house. I go with their [wine] suggestions. They know what's good."



"One time I had a grass-fed porterhouse steak that was probably 24 ounces, and it was just grilled perfectly." ↗

- **Anatra tart and a Negroni** at Lucca. "The Negroni will get me hungrier and open up my palate. The Anatra tart is confit duck in a really buttery, flaky, tart shell, with caramelized onions, melted goat cheese, spinach and a mustard beurre blanc."
- **Egg-yolk ravioli and grilled veal porterhouse** at Prezza. "The pasta is so thin; it cooks really fast to keep the egg yolk in the center, and when you break it, it oozes out into brown butter, sage and lots of Parmigiano-Reggiano. One time I had a grass-fed porterhouse veal steak that was probably 24 ounces, and it was just grilled perfectly."
- **Neapolitan pizza** at Bricco. "If it's past 11 pm, I would go to Bricco and eat a pizza for dessert, because I can. After 11 is when they fire up their brick oven, and their pizza is the closest thing to a true Neapolitan pizza that I have seen in this part of the world."





SOUTH END

BARBARA LYNCH, NO. 9 PARK, B&G OYSTERS, THE BUTCHER SHOP, SPORTELLO, MENTON

With two restaurants on Tremont Street, Lynch has had twice the opportunity to watch diners get smitten with the South End. "People from around the world come to B&G for a lobster roll and end up falling in love with the neighborhood," she says. While Lynch acknowledges that the area has changed since she set up shop there eight years ago, it's retained its essence. "I love that the independent spirit is still there."



↑ **It's definitely a go-to for post-shift drinks."**

- **Martinis** at Hamersley's Bistro. "I'd kick the night off with martinis on the patio at Hamersley's, but I might end up staying for his chicken. That dish, and the restaurant, are classic South End."
- **Razor clams and calamar** at Toro. "I love the atmosphere and the food at Toro, so I would head there next and hope that the razor clams were on the menu that night. If not, I'd have the calamar. You can't go wrong with the seafood there."
- **Chicken and rapini stir-fry and dumplings** at Myers + Chang. "It's another chef-owned restaurant with plenty of personality."
- **Cocktails** at the Beehive. "I don't have much of a sweet tooth, so I'd save the calories for cocktails and wrap up the night by heading to the bar downstairs at the Beehive to meet up with my staff. It's definitely a go-to for post-shift drinks."





SOMERVILLE

KEITH POOLER, BERGAMOT

Pooler credits his Somerville neighbors for renewed interest in the area's dining scene. "It's a young crowd, and there are more artsy people than 10 or 15 years ago," he says. "I think that they're city-oriented and supportive of Somerville." While the area has come a long way food-wise, he thinks it's only going to get better. "There's lots of city development that's happening, and I think that because of price points it's going to draw the chef- and owner-driven pieces of property."

↑ "It's great for small plates and for meeting friends for drinks."

- **Manhattans** at Highland Kitchen. "Joe [McGuirk] is one of the best bartenders in the city, and it's right down the street from where I live."
- **Chipirones rellenos, conejo escabechado, patatas bravas** at Dalí Restaurant & Tapas Bar. "It's great for small plates and for meeting friends for drinks."
- **Pizza** at Posto. "I suggest the pork soppresata or the rosemary ham with fig, fior di latte and arugula. The crust is a little breadier than usual, and they do it in a brick oven."
- **Sweet cream ice cream** at J.P. Licks. "Just that in a sugar cone and I'm a happy person."

BACK BAY

BRIAN POE, POE'S KITCHEN AT THE RATTLESNAKE

Although Poe lives in Revere, his Back Bay restaurant has him familiar with the center of the city. The draw of the neighborhood, in his opinion, is consistency. "You have talented chefs operating all of these restaurants, and you know they're giving their best on everything," he says. While the Back Bay can be swanky, Poe says you can keep fine dining low-key depending on where you sit. "Go straight to the empty corner," he says. "That's where you find the people that are just hanging out."

"The burger has been written up left and right, but there's a reason—it's that good."

- **Crudo and a basil-lime gimlet** at Via Matta. "I go to the side bar room—it's super laid-back, like a dark bar, and there's a good culinary crowd that hangs out there."
- **Salt cod fritters and riesling** at Avila Modern Mediterranean. "It's got that upscale feel to it, but head to the bar where you get more windows and watch the traffic go by. They execute the salt cod fritters really well. It's simple and straightforward."
- **The Bristol burger** at Bristol Lounge. "You're surrounded by powerful people, but you don't worry about it; you're having a straightforward, great dish. The burger has been written up left and right, but there's a reason—it's that good."
- **Chocolate soufflé and port** at Bistro du Midi. "I would sit at the bar with the patio windows open. It makes you feel like Ernest Hemingway in his happy days."

ALLSTON

SUZI MAITLAND, TRINA'S STARLITE LOUNGE

An Allston resident for years, Maitland has borne witness to the neighborhood's high restaurant turnover. But this isn't always a bad thing. "I think the greatest part of eating out in Allston is the diversity in a small area," she says. "There is always a new spot opening."



"I've fallen in love with the garlic knots."

▸ **The Man with No Name** at Deep Ellum. "For cocktails, there's no better place in Allston. And they have an extensive beer list, not to mention a cozy outside deck."

▸ **Garlic bread knots** at La Befana Pizzeria. "I've found a fairly new gourmet pizzeria down the street from Deep Ellum called Le Befana. The owners had run a successful place on Cape Cod and have opened in Allston. I've fallen in love with the garlic knots. These are buttery and soft, and covered with tons of parm."

▸ **Spicy seafood udon** at Fish Market. "Everything is fresh, and the staff is very pleasant."

▸ **Fried dough with cinnamon, sugar and honey butter** at Soul Fire. "For dessert, I'm a sucker for everything Southern. Of course, if you're not a sweet tooth, you could eat your weight in side dishes. Mac'n'cheese is good at any time of day."

CHINATOWN

JOANNE CHANG, MYERS + CHANG, FLOUR BAKERY + CAFE

With her talent for pork-and-chive dumplings and hot-and-sour soup, it should come as little surprise that Chang knows her way around Chinatown. The Leather District dweller loves the area for its range of options. "There are so many restaurants to choose from, from holes-in-the-wall, to a bit more spiffed up, to everywhere in between," she says. "It's always fresh and fun, and you can literally eat at a different place each night for probably a month."



▸ **Jack-and-Cokes** at the Corner Pub. "It's not a fancy place at all. But they pour a stiff drink!"

▸ **Spicy salt shrimp** at New Jumbo Seafood. "It's spicy and crunchy, and reminds me of eating popcorn. I can't stop."

▸ **Ma Po tofu, sautéed Chinese watercress Furu-style** at Taiwan Cafe. "The Ma Po tofu is big chunks of silky tofu in a fiery red sauce, and the Chinese watercress is stir-fried with a fermented bean curd and tastes so much better than it sounds. With a big bowl of white rice, this is my favorite dinner, hands down."

▸ **Egg tarts, red bean-filled mochi** at Ho Yuen Bakery; **bubble tea** at Bao Bao Bakery.

"My favorite is simple black milk tea."

WHERE TO EAT

ALLSTON

La Befana Pizzeria 15 North Beacon St., Allston (617-987-0086) labefanapizza.com

Deep Ellum 477 Cambridge St., Allston (617-787-2337) deepellum-boston.com

Fish Market 170 Brighton Ave., Allston (617-783-1268) fishmarketsushibar.com

Soulfire 182 Harvard Ave., Allston (617-787-3003) soulfirebbq.com

BACK BAY

Avila Modern Mediterranean 1 Charles St. South, Boston (617-267-4840) avila restaurant.com

Bistro du Midi 272 Boylston St., Boston (617-426-7878) bistrodumidi.com

Bristol Lounge The Four Seasons Hotel, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston

Via Mette 79 Park Plaza, Boston (617-422-0008) viamattarestaurant.com

BROOKLINE

Finale Desserterie & Bakery 1306 Beacon St., Brookline (617-232-3233) finaledesserts.com

Gari Japanese Fusion 187 Harvard St., Brookline (617-277-2999) garifusion.com

Village Smokehouse 1 Harvard St., Brookline (617-566-3782) villagesmokehouse.com

Washington Square Tavern 714 Washington St., Brookline (617-232-8989) washingtonsquaretavern.com

CENTRAL/INMAN/KENDALL

The Blue Room 1 Kendall Square, Cambridge (617-494-9034) theblueroom.net

The Druid 1357 Cambridge St., Cambridge (617-497-0965) druidpub.com

Green Street 280 Green St., Cambridge (617-876-1655) greenstreetgrille.com

Hungry Mother 233 Cardinal Medeiros Ave., Cambridge (617-499-0090) hungry mothercambridge.com

CHINATOWN

Bao Bao Bakery and Cafe 77 Harrison Ave., Boston (617-988-8191)

The Corner Pub 162 Lincoln St., Boston (617-542-7080) cornerpubboston.com

Ho Yuen Bakery 54 Beach St., Boston (617-426-8320)

New Jumbo Seafood 5 Hudson St., Boston (617-542-2823) newjumbo seafoodrestaurant.com

Taiwan Café 34 Oxford St., Boston (617-426-8181)

FENWAY/KENMORE

Besho Japanese Brasserie 1338 Boylston St., Boston (617-262-1338) bashosushi.com

Eastern Standard 528 Comm. Ave., Boston (617-532-9100) eastern standardboston.com

Island Creek Oyster Bar 500 Comm. Ave., Boston (617-532-5300) island creekoysterbar.com

La Verdad 1 Lansdowne St., Boston (617-351-2580) laverdadtaqueria.com

HARVARD SQUARE

Rialto 1 Bennett St., Cambridge (617-661-5050) rialto-restaurant.com

Russell House Tavern 14 JFK St., Cambridge (617-500-3055) russell housecambridge.com

Ten Tables Cambridge 5 Craigie Circle, Cambridge (617-576-5444) tentables.net

UpStairs on the Square 91 Winthrop St., Cambridge (617-864-1933) upstairs onthesquare.com

JAMAICA PLAIN

J.P. Licks 659 Centre St., Jamaica Plain (617-524-6740) jplicks.com

Ten Tables 597 Centre St., Jamaica Plain (617-524-8810) tentables.net

Tres Gatos 470 Centre St., Jamaica Plain (617-477-4851) tresgatosjp.com

Vee Vee 763 Centre St., Jamaica Plain (617-522-0145) veeveejp.com

NORTH END

Bricco Ristorante & Enoteca 241 Hanover St., Boston (617-248-6800) bricco.com

Lucca Resteurent & Bar 226 Hanover St., Boston (617-742-9200) luccaboston.com

Neptune Oyster 63 Salem St., Boston (617-742-3474) neptuneoyster.com

Prezze 24 Fleet St., Boston (617-227-1577) prezza.com

SOMERVILLE

Deli Resteurant and Tapes Bar 415 Washington St., Somerville (617-661-3254) dalirestaurant.com

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131) highlandkitchen.com

J.P. Licks 4A College Ave., Somerville (617-666-5079) jplicks.com

Posto 187 Elm St., Somerville (617-625-0600) pizzeriaposto.com

SOUTH END

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com

Hamersley's Bistro 553 Tremont St., Boston (617-423-2700) hemersleysbistro.com

Myers + Cheng 1145 Washington St., Boston (617-542-5200) myersandchang.com

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COLORS GAMES

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BY **AUDRA JONES**

PHOTOGRAPHS BY **CONOR DOHERTY**

T LOS ANGELES DRESS $185 AT DRESS. STYLIST'S OWN BELT AND EARRINGS.



YUMI KIM
TOP $121 AT DRESS.
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(617-236-1414)
ZARA.COM

IMPULSES

SIGHTS • SOUNDS • THRILLS

Crashed Landing

SHADES OF GRAZE

THE TEAM AT Journeyman hoped people would be busting through the doors to savor their indie chic cuisine, but they didn't quite expect someone to drive an SUV into the dining room. Structural repairs have brought the restaurant to a pause, but fans of its innovative fare can get their fix each Saturday at the Union Square Farmers' Market. Line cook Dan Hanken has fired up the grill to give barbecue standards like pulled pork the Journeyman treatment with hyper-local ingredients and whimsical twists. Stroll the market post-feast and snack on freshly picked fruits and veggies from the same purveyors you'll find on Journeyman's menu. *SARAH DWYER*

Journeyman Summer BBQ is on Saturdays at 11 am at the Union Square Farmers Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com.

Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, July 27

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm.* Vendors, including Blue Frog Bakery, Nella Pasta and Stillman Farms, sell seasonal produce, baked goods and sundries at this weekly market. Proceeds benefit Community Servings.

Thursday, July 28

Bow Ties & Heels *Market, 21 Broad St., Boston (617-830-0641). ybws.org. MBTA: Blue or Orange Line to State. 9 pm. $25.* This cocktail party for young professionals features appetizers, music and spoken-word performances. A portion of the proceeds benefits Bird Street Community Center.

Friday, July 29

Children Around the World *Down Ultra Lounge, 184 High St., Boston (617-538-6829). anthemevents.com. MBTA: Blue Line to Aquarium. 6 pm. $10.* This annual charity date auction features cocktails and fifteen bachelors and bachelorettes. Proceeds benefit the Boston Children's Chorus and Children of South Africa.

Fashionista's Night Out *Nine Zero Hotel, 90 Tremont St., Boston (617-840-0749). fashionistasnightout-auto.eventbrite.com. MBTA: Green or Red Line to Park. 5 pm. $20-$40.* Attendees receive makeovers, sip cocktails and browse clothing, makeup and accessories. Proceeds benefit the Mezzi Foundation.



Sheryl Lanzel

Yes, We Can

Shut Up and Drive For 20 years, the Red Sox wives have knocked it out of the park with their Can & Cash Drive for the Greater Boston Food Bank. In 2010, they collected enough food to provide meals for around 37,000 people—enough to feed almost every fan at Fenway. The players' plus-ones will give away autographed photographs of the Sox stars in exchange for non-perishable food products or monetary donations. You don't even need a ticket to drop by the Park on August 5-6 to say hello.

Hilary White

Tuesday, Aug. 2

Pedaling Paws *Four Preppy Paws, 103 Charles St., Boston (617-723-0112). fourpreppypaws.com. MBTA: Red Line to Charles/MGH. 2-7 pm.* Shoppers and their dogs enjoy refreshments and a 25 percent discount at this boutique fund-raiser. Proceeds benefit the Pan-Mass Challenge.

Wednesday, Aug. 3

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777) servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm.* See July 27 listing for details.

Summer Soiree *Scampo, 215 Charles St., Boston (617-536-2100). celtics.com/foundation. MBTA: Red Line to Charles/MGH. 6 pm. $90-$500.* This cocktail party features live music, food, raffles and a silent auction. Proceeds benefit the Boston Celtics Shamrock Foundation.

Thursday, Aug. 4

Tastes of Summer *CoSo Art Gallery, 158 Newbury St., Boston (917-617-3544). mfocf.com. MBTA: Green Line to Copley. 6:30 pm.* $50. This annual cocktail party features light refreshments and a silent auction. Proceeds benefit the Melanie Finley Ovarian Cancer Foundation.

Traffic Jam Benefit Concert *Copperfield's, 98 Brookline Ave., Boston (617-247-8605). bitahr.com. MBTA: C Green Line to Cleveland Circle. 7:30 pm.* $12. This concert features performances by Il Abanico and Katie-Lou Ingraham. Proceeds benefit the Boston Initiative to Advance Human Rights.

Friday, Aug. 5

Lori McKenna & Mike Viola: A Benefit for the Stoughton Theater *Club Passim, 47 Palmer St., Cambridge (617-492-7679). passimcenter.org. MBTA: Red Line to Harvard. 7 pm. $30.* Singer/songwriters McKenna and Viola perform a concert of original folk music. Proceeds benefit the Stoughton Theater.

Red Sox Wives Can & Cash Drive *Fenway Park gates, Yawkey Way, Boston (617-427-5200). gbfb.org. MBTA: Green Line to Kenmore. 5-7:30 pm.* This 20th annual fund-raiser features the wives of Red Sox players distributing autographed photos in exchange for donations of 10 non-perishable food items or cash. Proceeds benefit the Greater Boston Food Bank.

Saturday, Aug. 6

Red Sox Wives Can & Cash Drive *Fenway Park Gate, 4 Yawkey Way, Boston (617-427-5200). gbfb.org. MBTA: Green Line to Kenmore. 2-4:30 pm.* See Aug. 5 listing for details.

Tuesday, Aug. 9

Speaker Spotlight Series and Summer Roof Deck Party *Splash, 150 Kneeland St., Boston (617-426-6397). splash-boston.com. MBTA: Orange Line to Tufts Medical Center. 7 pm.* Coral Vogel, the Jimmy Fund's assistant director of social media, leads a discussion about raising public awareness through the use of different platforms. This is followed by a roof party with a cash bar and appetizers. Proceeds benefit the Jimmy Fund.

FESTIVALS & PARTIES

Wednesday, July 27

Beacon Hill Village Event *Tsai Performance Center, 686 Comm. Ave., Boston (617-723-9713). beaconhillvillage.com. MBTA: B Green Line to BU East. 7:15 pm. $42; $35, members.* Members of Beacon Hill Village network and attend a dinner at Eastern Standard before Boston Midsummer Opera's performance of *The Italian Girl in Algiers*. See website for details.

Friday, July 29

The Best Harry Potter Party Ever, Part Two *Brattle St., Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 7 pm. Free.* The Harvard Square Business Association commemorates the release of the final *Harry Potter* blockbuster with a concert by Harry and the Potters, Draco and the Malfoys and MC Kreacher.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

All's Well That Ends Well *Parkman Bandstand, Boston Common, Boston (617-426-0863). commshakes.org. MBTA: Green or Red Line to Park. July 27-Aug. 14. Tue.-Sat., 8 pm; Sun., 7 pm. Matinee: July 30, 2 pm. Free.* Commonwealth Shakespeare Company performs Shakespeare's comedy about a woman who travels across the globe to convince a man to marry her. Directed by Steven Maler.

Bug *The Factory Theatre, 791 Tremont St., Boston (617-752-2787). flatearththeatre.com. MBTA: Orange Line to Mass. Ave. July 29-Aug. 6. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $5-$15.* Tracy Letts's thriller depicts drug-fueled drifters trying to uncover the source of their motel room's bug infestation. Directed by Jake Scaltreto.

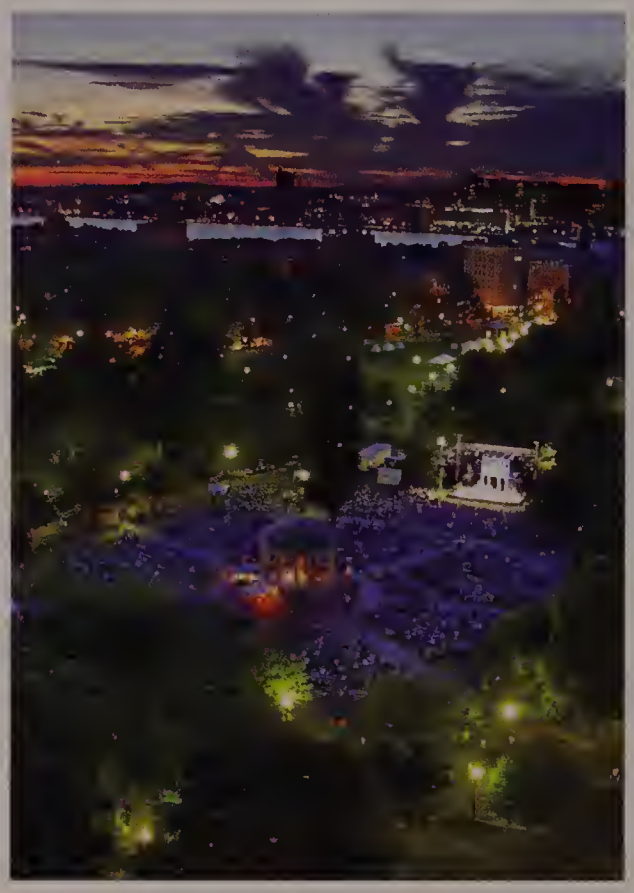
House of David... Delaria+Bowie=Jazz *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. July 31, 8 pm. $20.* Actress/comedian Lea Delaria performs a cabaret using the music of David Bowie.

The Italian Girl in Algiers *Tsai Performance Center, 685 Comm. Ave., Boston (617-227-0442). bostonmidsummeropera.org. MBTA: B Green Line to BU East. July 27 and 29, 7:30 pm. Matinee: July 31, 3 pm. $30-$50; $20, students.* Gioachino Rossini's opera tracks a tumultuous affair between an Italian girl and a Turkish man. Directed by Drew Minter.

Love Song *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). orfeogroup.org. MBTA: Orange Line to Sullivan. Aug. 4-27. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. Free-$20.* John Kolvenbach's drama chronicles an introverted man's confusing love affair. Directed by Risher Reddick.

Rosencrantz and Guildenstern are Dead *The Smith Theater, Roxbury Latin School, 101 St. Theresa Ave., West Roxbury (617-797-0182). roxburylatin.org. MBTA: Commuter Rail to West Roxbury. July 28 and Aug. 11, 7:30 pm; July 29, 30 and Aug. 13, 8 pm. Matinee: July 31, 5 pm. $15-$25.* The Summer Theater Festival presents Tom Stoppard's absurdist comedy that reimagines characters from *Hamlet*. Directed by Bridget O'Leary.

Advice to Contributors
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Ryan Maxwell

Something in Common

Park It Entertainment in the Common usually means two dogs fighting over a stick. Fortunately, the Commonwealth Shakespeare Company has something more refined in mind. Their 16th season kicks off with the Bard's *All's Well That Ends Well*. The comedy follows a cunning woman's quest to trick a man into marriage. Witness the attempt (for free) through Aug. 14.

Nick Sobel

Shooting Star *Salem Theatre Company Theater, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Aug. 3-14. Wed.-Sat., 7:30 pm. Matinee: Sun., 5 pm. $22; $17, seniors; $12, students.* Steven Dietz's comedy follows college lovers who reunite in an airport. Directed by John Fogle.

Twelfth Night *The Smith Theater, Roxbury Latin School, 101 St. Theresa Ave., West Roxbury (617-797-0182). roxburylatin.org. MBTA: Commuter Rail to West Roxbury. Aug 4., 7:30 pm; Aug. 5, 6 and 12, 8 pm. Matinee: Aug. 7 and 14, 5 pm. $15-$25.* The Summer Theater Festival presents Shakespeare's comedy about mistaken identity. Directed by Ross MacDonald.

2010: Our Hideous Future *Oberon, 2 Arrow St., Cambridge (617-495-2668). unreliable-narrator.com. MBTA: Red Line to Harvard. July 28-29, 8 pm. $15-$20.* Carl Danielson and Andy Hicks' musical follows a woman trying to stop a species of artificial life from overthrowing humankind.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop after she is accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Sept. 9. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

Matt & Ben *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinee: Sun., 2 pm. $15-$45.* Brenda Withers and Mindy Kaling's comedy follows Ben Affleck and Matt Damon's friendship and rise to fame in Hollywood. Directed by M. Bevin O'Gara.

1001 *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Jason Grote's interpretation of *The Arabian Nights* sets the stories in a post-apocalyptic landscape. Directed by Megan Sandberg-Zakian.

Outside the Wire *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). cpafitchburg.org. MBTA: Orange Line to Back Bay. Through July 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25; $15, students; $10, veterans.* Jimi Stanton's drama chronicles a soldier's struggle to readjust to civilian life after returning home from Iraq.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Backwards and in Heels *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). summerstagesdance.org. MBTA: Silver Line to Courthouse. July 30, 12 pm. Free.* David Parker and the Bang Group perform humorous choreography using unusual objects like Velcro costumes and bubble wrap.

Choreographers' Project *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). summerstagesdance.org. MBTA: Silver Line to Courthouse. July 30, 3:30 pm. $25; $22 students and members.* Dancers perform original

modern choreography by Edisa Weeks of Delirious Dancers.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Craig Ferguson *The Wilbur Theatre, 247 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. July 31, 6 pm. $69.* Ferguson performs a stand-up set about his life as a talk show host.

The Man Who Knows Too Much *Doyle's Cafe, 3484 Washington St., Jamaica Plain (617-524-2345). chrisboltermagic.com. MBTA: Orange Line to Green. Aug. 4, 7:30 pm. $35.* Comedian/magician Chris Bolter performs a one-man show featuring mentalism and slight-of-hand.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • July 27: Paul Nardizzi. • July 28: Beantown Comedy Riot. • July 29: Myq Kaplan. • July 30: Myq Kaplan. • July 31: Open Mike Night. • Aug. 1: Mitch Stinson. • Aug. 2: Jim Lauletta. • Aug. 3: Paul Nardizzi. • Aug. 4: Beantown Comedy Riot. • Aug. 5 and 6: Mike Donovan. • Aug. 7: Open Mike Night. • Aug. 8: Mitch Stinson, Mark Zhang. • Aug. 9: Danny Kelley.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • July 27: Doug Blay, Alex Firer, Jeff Landry, Dan Martin, Mike O'Brien, Jacob Sharpe, Ryan Shea, Will Smalley, Brian Sobolewski, Shea Spillane. • July 28: Dan Burgess, Laura Crawford, Lillian Devane, John Knight, Rob Mulligan, Danny Richardson, Anthony Scibelli, Will Smalley, Sean Sullivan, Brandon Wardell. • July 29: Peter Bowers, Janet Cormier, Mike Han, Ken Reid, Will Smalley. • July 30: Rick Jenkins, Ryan Clausen, Tom Dunlap, Matt Kona, Ellen Moschetto, Red Peters, Mike Pincus, Will Smalley. • July 31: Dana Cairns, Zack Cordes, Wes Hazard, Josh Kahn, JJ Leslie, Kenny Nardozza, Emanuele Perola, Joe Piccirillo, Jacob Sharpe, Will Smalley. • Aug. 2: Mystery Lounge. • Aug. 3: Belinda Borrelli, Debi Braconi, Teresea Condito, Justin P. Drew, Andrew Durso, Stephen Kearse, Hannie Khalil, Jason Marcus, Joe Piccirillo, Greg Pivarnik, Robert Rule. • Aug. 4: Will Ables, Caitlin Duart, Derek Furtado, Alex Grubard, Sharkee Katz, Brian Longwell, Jeff MacKinnon, Joe Piccirillo, Roman Pierce, Shea Spillane. • Aug. 5: Nate Johnson, Steve Macone, Joe Piccirillo, Mike Pincus, Ken Reid. • Aug. 6: Rick Jenkins, Nate Johnson, Steve Macone, Cam McNeil, Joe Piccirillo. • Aug. 7: Jimmy Anicet, Kayla Avery, Angel Castillo, Vincent Golden, James Creelman, Steve Haynes, Andrew MacDonald, James Nixon, Joe Piccirillo, Dave Pizzelli. • Aug. 9: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • July 29-30, 8 pm, $20: Paul Virzi. • Aug. 4, 8 pm, $12: Mike Dorval's Trial of Love.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • July 28-30, $20: Boston National Urban League Comedy Show. • Aug. 5-6, $20: Graig Murphy.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • July 30, 7 pm, $25-$35: Lavell Crawford. • July 31, 7 pm, $69: Craig Ferguson. • Aug. 5, 7:30 pm, $25-$35: Doug Benson.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 28, 10 pm, $7; $5, students and seniors: Harry Gordon Roasts America. • Aug. 3, 10 pm, $10; $8, students and seniors: Naked Comedy Showcase. • Aug. 4, 10 pm, $10; $7, students and seniors: A Night of Oral (Tradition). • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Movies Edited by Kyle Wright

Capsules by Sean Burns

Bad Teacher ★ ½ Cameron Diaz gives it her all as a slutty, gold-digging English teacher fond of snoozing through class with a hangover. Embezzling school funds for a boob-job she hopes will impress her dorky sugar daddy–to-be, Justin Timberlake, she smokes weed, struts and generally tries way too hard in this depressingly inert effort. Directed by Jake Kasdan, the film lurches from one under-realized set-piece to the next, setting up jokes that never pay off and stranding a talented ensemble in a vortex of missed opportunities. Most of the actors wind up drenched in flop-sweat, throwing themselves into caricatured performances that clash with the banal surroundings and under-developed screenplay. The movie looks awfully cheap, and it's edited in such a way that allows failed jokes to hang in the air for eternity. Credit Jason Segel, who breezes into the proceedings as a happy, horny gym teacher, off-handedly dropping one-liners while everyone around him plays to the rafters. *(At Boston Common, Fenway and in the suburbs.)*

Buck ★★★ Though we never see Buck Brannaman actually whisper to a horse, his folksy drawl is so soothing it's no surprise he was the inspiration for Nicholas Evans' novel *The Horse Whisperer* and informed Robert Redford's performance in the 1998 film. His training favors positive reinforcement and benefits from an almost supernatural patience. Brannaman exudes empathy for these animals with his "gentle and firm" mantra. Looking a bit like Anderson Cooper without the harsh angles, the film's subject carries himself with a laconic calm that's compulsively watchable, even when it starts to feel like there's nothing in life that cannot be boiled down to an equestrian metaphor. He's good company. Clearly enraptured, director Cindy Meehl follows Brannaman on the road for a stretch, overindulging in panoramic Western vistas that test the limits of digital photography. *Buck*'s secret weapon arrives when we become privy to Brannaman's troubled past. There's something deeply moving about watching a man transcend his tragic childhood and use the hard lessons he's learned for the good of others. *(At Kendall Square.)*

The Hangover Part II ★ ½ Second verse, same as the first—except this time without any of the funny parts. Most of what made director Todd Phillips' raunchy 2008 original such a beloved blockbuster was the thrill of discovery. At heart a detective story, the tale of three henpecked suburbanites retracing their steps after a bachelor party benefited from an unfamiliar cast and surprising situations. This unnecessary sequel slavishly follows that exact formula almost scene for scene, upping the ante with gross-out squalor and an air of violent unpleasantness, while remaining almost entirely devoid of wit. This time Bangkok stands in for Vegas, there's a monkey instead of a baby, the missing tooth is replaced by a facial tattoo and the prostitutes...well, don't ask. Much like Mike Myers' dreaded *Austin Powers* sequels, it trots out all the jokes you laughed at last time and beats them like a dead horse. Shockingly well-staged and expertly photographed by people who really should know better, it's a cynical, ugly cash grab. *(In the suburbs.)*

Harry Potter and the Deathly Hallows, Part II ★★★ In keeping with the slavish, *Classics Illustrated* film-to-screen transcriptions preferred by the ravenous fan base, the latest *Harry Potter* picture doesn't quite hold up as a movie of its own. This series has been dogged from day one by a preaching-to-the-choir mentality and an unwillingness to adapt to any real cinematic structure. BBC director David Yates (who helmed the final four installments) has an eye for spectacle and a bent towards TV-miniseries dramaturgy. It's nearly impossible for us muggles to even remotely understand what's happening anymore. But this final *Potter* movie flaunts an undeniable pop-apocalyptic grandeur, and it's finally got a freakin' ending. Ralph Fiennes' nose-less Voldemort keeps getting beat down by the upstart kids and their magical gobbledygook. With all the exposition dumps having taken place during the previous picture, we're now just watching one bloody payoff and epic battle sequence after another. I had no idea what was going on most of the time, but it's rather thrilling all the same. *(At Boston Common, Fenway and in the suburbs.)*

Horrible Bosses ★★ A ramshackle assembly of recycled characters and conflicting tones duct-taped together at odd angles, director Seth Gordon's contribution to the summer of R-rated comedy squanders a wonderfully relatable premise: Who hasn't dreamed of murdering his employer at one point or another? Jasons Bateman and Sudeikis, along with *It's Always Sunny in Philadelphia*'s ace screamer Charlie Day, star as middle-aged schlubs terrorized by irrational

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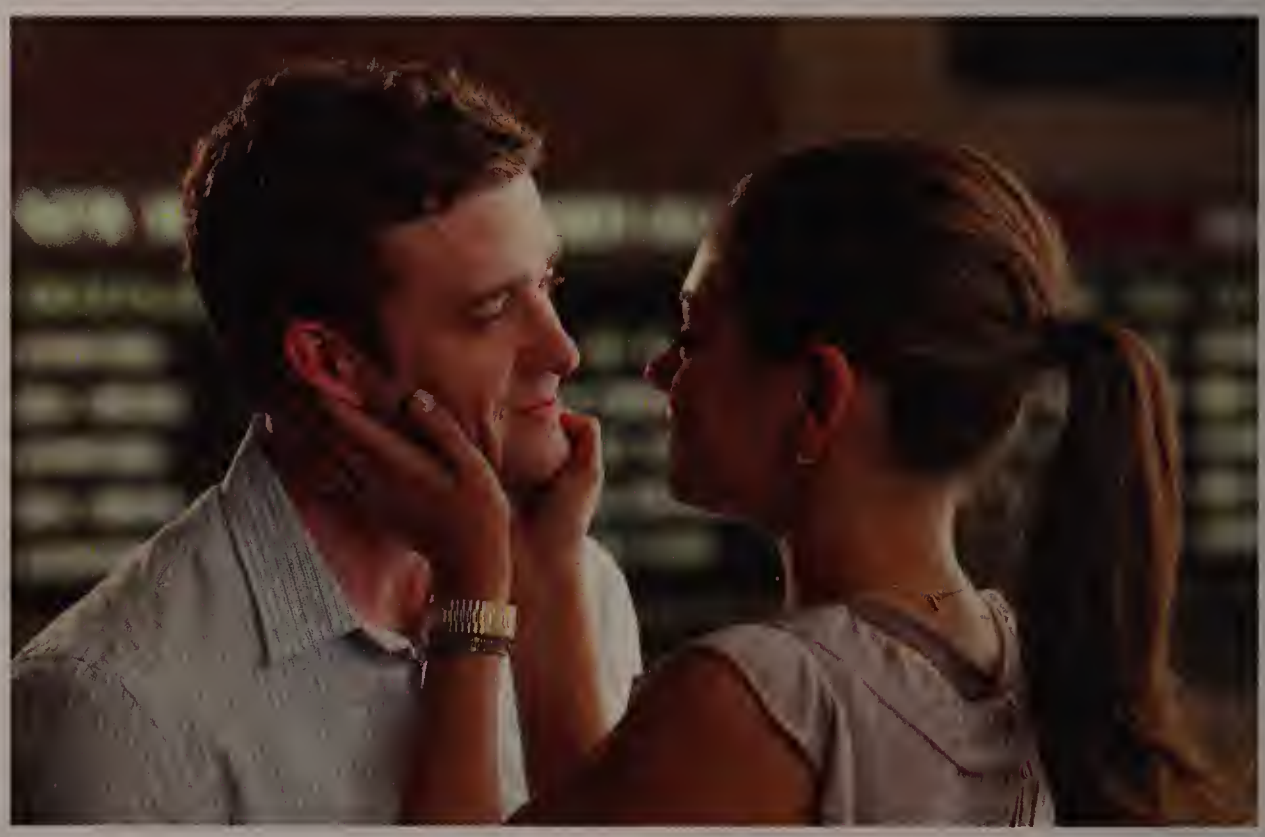
Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

NAUGHTY BITS

Timberlake and Kunis bring some NSA fun for all.

Friends with Benefits ★★★
Starring Justin Timberlake, Mila Kunis, Patricia Clarkson, Jenna Elfman, Richard Jenkins and Woody Harrelson. Screenplay by Keith Merryman, David A. Newman and Will Gluck. Directed by Will Gluck. At Boston Common, Fenway and in the suburbs.



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DIDN'T WE JUST SEE THIS movie?

January's *No Strings Attached* starred charmless lunk Ashton Kutcher, exhibiting zero chemistry with his "sex-friend" Natalie Portman, in a tale of two ridiculously good-looking 20-somethings foolishly attempting to enjoy one another's bodies without any of that pesky love or relationship stuff getting in the way. You can probably guess what happens. Dolorously directed by Ivan Reitman, the movie squandered a killer supporting cast on two vacuous leads who didn't even seem to like one another very much. It was kind of a slog.

A mere six months later, we've got Justin Timberlake and Mila Kunis starring as two ridiculously good-looking 20-somethings, foolishly attempting to enjoy one another's

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supervisors. Taking terrible advice from a "murder consultant" (Jamie Foxx), these sad-sacks dream up a triple-homicide conspiracy that—much like *Horrible Bosses* itself—never really makes it past the idea phase. The screenplay feels like a first draft, suffering from a crippling lack of consistency and the delusion that dirty words are, in and of themselves, hilarious. The characterizations of our leads are sketchy at best, relying on shorthand from previous roles. The movie can't quite figure out a way to get all three bosses into the same scenario, or even the same comic universe. It feels like channel-surfing. *(At Boston Common, Fenway and in the suburbs.)*

Larry Crowne ★★ ½ A long-running "It Gets Better" video for broke, middle-aged white dudes, Tom Hanks' second feature directorial effort is a deeply goofy movie, prone to sitcom staging and comic groaners. Bereft of conflict, the film coasts along in second gear on breezy charm and star wattage. But somewhere along the line, Hanks' sweet naïveté began to grow on me: It got better. Hanks stars as a downsized 50-something who enrolls in his local community college. He also starts riding a scooter and making friends with minorities. Given a hilarious hipster makeover, our irrepressible everyman eventually charms his alcoholic professor (Julia Roberts). Not much happens in *Larry Crowne*, but there's a generosity of spirit that reminded me of Jonathan Demme, who perhaps not coincidentally produced Hanks' delightful 1996 debut, *That Thing You Do!* It shouldn't be so rare to find a movie that feels like it was made by people who actually like people. Hanks' filmmaking needs work but his worldview eventually becomes contagious. *(At Boston Common and in the suburbs.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*

Page One: Inside *The New York Times* ★★★ Inherently fascinating but fatally flawed, director Andrew Rossi's documentary about the old gray lady's struggle for solvency bites off way more than one movie can chew. Granted limited access during an exceedingly dire time for the newspaper industry, *Page One* attempts to chronicle the death-match between old and new media by trotting out some familiar talking



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bodies without any of that pesky love or relationship stuff getting in the way. You can probably guess what happens, yet *Friends with Benefits* is delightful all the same. Directed by *Easy A*'s Will Gluck, it's a sexy, funny and very familiar picture carried off by an effervescent atmosphere and some phenomenal chemistry between these two stars. In other words, it's the singers—not the song.

Kunis stars as a type-A Manhattan headhunter who places Timberlake's West Coast web guru in a ludicrously high-paying job at *GQ* magazine. The courtship is initially all business, with a spark of something else going on during her manic sales pitch. But since she's the only person he knows in New York, and her annual bonus depends on his job performance, these two kids crazily decide to just keep things platonic. They're both still reeling from bad breakups with uncredited guest stars, so it probably seems like a mature, logical choice just to cozy up with Netflix rentals and late-night chat sessions. Until, of course, they get drunk one night and finally realize that they look like Justin Timberlake and Mila Kunis.

The ground rules are strict: it's purely physical. This leads to a lot of raw, refreshingly ribald banter and a decent running gag about Timberlake always sneezing at the most inappropriate of moments. *Friends with Benefits* is a surprisingly dirty movie, but it embraces human sexuality as something so common, happy and fun that I'd prefer to just call it "naughty." There are more giggles than grunts, which is somehow way sexier than most modern pictures that make a big show out of trying to be erotic.

Of course, complications ensue. She's got a boozed up, slutty single mom (deftly played by Patricia Clarkson) who can never quite remember who Kunis' father was; her story keeps changing. Timberlake's dad (the great Richard Jenkins) is still living out West and slowly succumbing to Alzheimer's. Big sister (Jenna Elfman) is quickly getting to a point where she is going to need some extra help taking care of the old man, so it wasn't exactly an opportune time for baby brother to up and move cross country.

Can you really just keep on boinking your best friend without other feelings seeping in? Well, certainly not in a Hollywood movie. But credit *Friends with Benefits* for arriving at this foregone conclusion with style and panache. Director Will Gluck made a superstar out of Emma Stone, and he sure knows how to photograph his actors while they're firing off rapid repartee.

Timberlake at last gets to embrace both his natural charisma and *SNL*-host dorky side, undercutting all that bringing sexyback with goofy character flourishes. (His remedial math skills are consistently hilarious.) Kunis' compact hotness has made her seem miscast in other pictures, but here she gives her character a hectic stridency born out of insecurity. Those doe-eyes work wonders for her in this regard. The two click so well in part because they're both so deeply neurotic.

My big quibble is that Gluck really needs to relax. As in his otherwise sparkling *Easy A*, every time a formula beat plays out he feels the need to write a little zinger wherein a character points out how much this is like something that would happen in a romantic comedy. Please drop the Gen-X quotation-mark defense mechanisms and just roll with it.

Friends with Benefits is also very much a picture of its moment, and by moment I mean a couple of years ago when it was written. Flash mobs, iPads and jokes about Captain "Sully" Sullenberger take up a mite too much screentime and give off the faint whiff of trend-chasing past the sell-by date.

Still, I enjoyed spending time with these cute kids, and was rooting for them to get together at the end. (As opposed to most 20-something rom-coms, where I hope they all die from avian flu.) I know there's a great joke in here somewhere about Mila pulling a *Black Swan* and stealing her old costar Natalie Portman's role, but frankly I was too charmed by this picture to try and sort it out. ✖✖✖

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heads and wondering what will become of our great nation without *The New York Times* setting the agenda. More interesting is a portrait of the foul-mouthed journalist David Carr, chain-smoking and trash-talking his way through one paltry Media Desk assignment after another, insulting folks who are unlucky enough to raise his ire. This scattershot picture doesn't attempt to answer the many questions it raises and fails to find a groove during the later reels. When Carr sinks his teeth into an honest investigative piece, we finally see the editorial push and pull of responsible journalism, a striking contrast to all the bloggers who hogged the screen beforehand. *(At Kendall Square, Coolidge Corner and West Newton Cinema.)*

Project Nim ★★★ ½ A fitting documentary prequel to August's *Rise of the Planet of the Apes*, this harrowing tale follows one cheekily named Nim Chimpsky, a chimpanzee raised as a human boy by a bunch of annoying hippies on an NYU scientific grant. Breast-fed from birth and taught to wear shorts and funny T-shirts, poor Nim learns the basics of sign language and betrayal while his self-involved university sponsors run in and out of funding (and in and out of bed with each other). Never once considering (or even understanding) their subject's innate ape-ness, a parade of appalling talking heads spew rancid self-justification into the camera, while Nim gets shipped off to a crowded medical research facility. Director James Marsh, who helmed the magnificent *Man on Wire*, employs a similarly slick style that here might be a bit too glossy for its own good. But there's no way for this story not to make you crazy, and in seeing Nim's flickers of intelligent communication, the outrage turns to sorrow. *(At Coolidge Corner.)*

Sarah's Key ★ ½ Isn't it a little early in the year for an Oscar-grubbing Holocaust movie? Working from the novel by Tatiana De Rosnay, director Gilles Paquet-Brenner follows spiky journalist Kristin Scott Thomas and family, who move into a fashionable Parisian apartment owned for half the century by her bourgeoisie in-laws. With the real estate market being what it was back in 1942, how did these folks ever score such a fancy flat? Well, it turns out the liquidation of France's Jewish ghetto was somehow involved, and we're sent on an ever-misleading string of flashbacks and seemingly sinister family ties that all basically revolve around one pushy reporter feeling guilty that she married into money. Exploitative to a fault, the second storyline follows our title character as she tries to escape the camps and rescue a kid brother who she locked in this particular apartment's closet. At least the ghastly payoff is left off-screen, but there's no excuse for this dour film to march onward for another hour after that. *(At Kendall Square and West Newton Cinema.)*

Super 8 ★★ Proving you can mimic a visual signature without understanding any of the reasons why it's successful, writer-director J.J. Abrams fashions a slavishly nostalgic tribute to Steven Spielberg films of the late '70s and early '80s. Cribbing entire shot-lists from *Close Encounters* and *E.T.*, *Super 8* tells the tale of kids from broken homes trying to make a zombie movie, when a train accident suddenly frees a ferociously disappointing alien. Abrams nails all his mentor's patented slow-dolly shots toward characters gazing upwards in wide-eyed wonder, but he's lacking Spielberg's sense of magic—not to mention his storytelling efficiency. *Super 8* doesn't make much sense and lacks momentum. Plot complications are arbitrary and so easily reversed, you could probably remove any given reel of the film without altering the outcome. Saving it from complete disaster is young Joel Courtney as a lovestruck movie nerd, and an amazing turn from Elle Fanning as the heartsick gal of his dreams. The rest is bad karaoke. *(In the suburbs.)*

Transformers: Dark of the Moon ★ To say this is the best *Transformers* movie isn't saying much. The picture surpasses its notorious forebears by being visually accomplished, occasionally coherent and nowhere near as jaw-droppingly racist as the two films that came before. Am I damning with faint praise? Well, it's also mind-numbingly boring. Some folks have been applauding *Dark of the Moon*'s final reels, a solid (no kidding) hour of rock'em, sock'em fighting robots, toppling skyscrapers and city-wide devastation on a scale never seen before in movies. Personally, I was so bored I wanted to take a nap. Hamstrung by the constraints of 3-D technology, Bay finally has to hold a shot for more than three seconds and plan out his action sequences. But he still has no idea how to pace a scene. There are no stakes, and the action never rises or falls. There's just one single note of sensory overload. After 15 minutes of this I was checking my watch; a half hour later I was rolling my eyes. *(At Boston Common, Fenway and in the suburbs.)*

The Tree of Life ★★★ ½ "Other people make movies; Terrence Malick builds cathedrals," my brilliant colleague Matt Zoller Seitz is fond of saying. This dream project for the director, some 30 years in the making, feels like the ultimate expression

of Malick's particular worldview. With even the title flirting with self-parody, the picture seeks to reconcile one child's troubled upbringing in the 1950s with the entire history of the universe. It is by turns rapturous, astonishing and occasionally silly. I adore the ambition and am in awe of the accomplishment, even if I'm still not sure it all hangs together. Taking the form of a whispered prayer to a God who may or may not be listening, the fractured narrative unspools in symphonic movements. But after one viewing, I'm still not convinced that Malick is quite able to reconcile the quotidian with the cosmic. His final, surreal sequence on a mystical beach is unfortunate. But good heavens, the film is a wonder to behold. Malick's reach exceeds his grasp—but that is one hell of a reach. *(At Kendall Square and in the suburbs.)*

X-Men: First Class ★★ ½ Opting for a top-to-bottom reboot after the dreadful *Wolverine*, Marvel Comics' most allegory-friendly franchise sets the wayback machine to the early 1960s for this diverting, if pointless, prequel. A surprisingly credible James McAvoy plays the young psychic Professor Charles Xavier, while movie-star in the making Michael Fassbender fills in for Ian McKellan as the embittered Holocaust survivor Magneto. Cobbled together from several different scripts and sped into production on a truncated 10-month schedule, *X-Men: First Class* is a rush-job that has a few moments good enough to make you wish the entire film was better. Helmed by *Kick-Ass* director Matthew Vaughn, with his camera set to maximum leer, the movie revels in Playboy Club fashions and scantily clad coeds. Suffering from a severe case of overcrowding, *First Class* doesn't even get around to the obligatory training montage until over 90 minutes into the picture. By the time everyone is done introducing themselves, it's already time for the climactic action scene. Should a sequel be in the cards, a little patience would go a long way. *(At Somerville Theatre and in the suburbs.)*

SPECIAL EVENTS

***Precious* Screening with Sapphire** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. July 28, 7 pm. $12.* Novelist Sapphire answers questions and reads excerpts from *The Kid*, her sequel to *Push*, before a screening of the latter's 2009 movie adaptation, *Precious*, directed by Lee Daniels.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- July 29, sunset. **Back to the Future** *1985.* A teen discovers the ability to time-travel with an oddball scientist. Robert Zemeckis directs.
- Aug. 5, sunset. **De-Lovely** *2004.* This musical depicts the life of composer Cole Porter. Irwin Winkler directs.

Boston Public Library

Civil War Film Series

- Aug. 1, 6 pm. **Shenandoah** *1965.* A farmer becomes involved in the Civil War after his son is captured by the Union Army. Andrew McLaglen directs.
- Aug. 8, 6 pm. **The Autobiography of Miss Jane Pittman** *1973.* A 110-year-old freed slave recalls her life as it relates to the African American experience from the Civil War to the civil rights movement. John Korty directs.

Never Too Late Group

- July 28, 2 pm. **Get Low** *2009.* A social outcast decides to host his own funeral while he is still alive. Aaron Schneider directs.
- Aug. 4, 2 pm. **Tucker: The Man and His Dream** *1988.* This biographical drama depicts inventor Preston Tucker's attempt to create the most advanced car ever made. Francis Ford Coppola directs.

Boston Public Library Adams Street

Monday Matinees: Vampires

- Aug. 1, 2 pm. **Dracula's Daughter** *1936.* A mysterious Hungarian countess becomes obsessed with the prosecution of professor Van Helsing for Dracula's murder. Lambert Hillyer directs.
- Aug. 8, 2 pm. **Dracula** *1974.* Dr. Van Helsing becomes suspicious of the Count after a string of mysterious illnesses is reported. Dan Curtis directs.

Boston Public Library Lower Mills

Monday Night Movie

- Aug. 8, 6 pm. **Legend of the Guardians: The Owls of Ga'Hoole** *2010.* A young owl becomes a vigilante against an evil army of abductors. Zack Snyder directs.
- Aug. 8, 6 pm. **Gnomeo & Juliet** *2011.* William Shakespeare's classic story is told from the perspective of lawn ornaments. Kelly Asbury directs.

Boston Public Library North End

Gems From the World Cinema

- July 27, 6 pm. **Slumdog Millionaire** *2008.* Young love defies socioeconomic and political turmoil in India. Danny Boyle directs.

Musicals: Then & Now

- Aug. 3, 6 pm. **On the Town** *1949.* Sailors look for fun and romance during a stop in New York City. Stanley Donen and Gene Kelly direct.
- Aug. 10, 6 pm. **A Funny Thing Happened on the Way to the Forum** *1966.* A slave tries to gain freedom by uniting his master with a virgin courtesan. Richard Lester directs.

Boston Public Library South Boston

Summer Frolic

- Aug. 4, 6 pm. **Music in My Heart** *1940.* An actor struggles to stay connected with the woman he loves. Joseph Santley directs.

Summer With Alfred

- July 28, 6 pm. **The Wrong Man** *1956.* An innocent man is mistaken for a violent criminal and tries to clear his name. Alfred Hitchcock directs.

Take Me Out to the Ball Game

- Aug. 2, 1 pm. **Take Me Out to the Ball Game** *1949.* An unlikely coach takes leadership of a troubled baseball team. Busby Berkeley directs.
- Aug. 9, 1 pm. **Eight Men Out** *1988.* This drama depicts the 1919 World Series scandal involving game-fixing and the Chicago White Sox. John Sayles directs.

The Brattle Theatre

The DocYard Presents

- Aug. 8, 8 pm. **The Redemption of General Butt Naked** *2011.* This documentary chronicles former Liberian warlord Joshua Milton Blahyi's shift to become a Christian evangelist. Eric Strauss and Danielle Anastasion direct.

Music for Movies: Bernard Herrmann Centennial

- Aug. 1, 3 pm; Aug. 2, 2:30 and 7:30 pm. **North by Northwest** *1959.* Foreign spies mistakenly target an advertising executive, spurring a cross-country chase. Presented with: **Vertigo** *1958.* A police detective with acrophobia is given the



job of following an acquaintance's wife. Alfred Hitchcock directs.

- Aug. 8, 3:30 pm; Aug. 2, 5:30 and 9:30 pm. **On Dangerous Ground** *1952.* A cop finds mystery and danger on his vacation. Nicholas Ray directs. Presented with: **Cape Fear** *1962.* A family is stalked by an unrelenting ex-con. J. Lee Thompson directs.

Music for Movies: Nino Rota Centennial

- Aug. 4, 4 and 7:30 pm. **Rocco e i suoi fratelli** *(Rocco and His Brothers) 1960.* A family tries to start fresh by relocating to Milan. In Italian and French with English subtitles. Luchino Visconti directs.

Recent Raves

- July 27, 5:30 and 9:30 pm. **Super** *2010.* A disgruntled man tries to become a superhero despite lacking any powers. James Gunn directs.
- July 27, 7:30 pm. **Rubber** *2010.* A car tire named Robert discovers he can destroy objects with his thoughts. Quentin Dupieux directs.
- Aug. 3, 3:30, 5:30, 7:30 and 9:30 pm. **Le Quattro Volte** *(The Fourth Time) 2010.* The ancient concept of the soul's triple rebirth as animal, vegetable and mineral is depicted in this surreal drama. In Italian with English subtitles. Michelangelo Frammartino directs.

Special Engagements

- July 29, 5 pm; July 30, 9:45 pm; July 31, 7:30 pm; Aug. 1, 8 pm. **Hobo with a Shotgun** *2011.* A homeless man hunts criminals as a makeshift vigilante. Jason Eisener directs.
- July 29, 7 pm; July 30-31, 4 pm. **Grindhouse** *2007.* This built-in double feature channels old-school gore to depict a zombie war and murder mystery. Robert Rodriguez and Quentin Tarantino direct.
- July 29, 10:30 pm; July 30, 7:30 pm; July 31, 9:30 pm; Aug. 1, 10 pm. **Machete** *2010.* An assassin seeks revenge after being betrayed by his boss. Robert Rodriguez directs.
- Aug. 5, 5:30 pm; Aug. 6, 12 and 5 pm; Aug. 7, 7:30 pm. **These Amazing Shadows** *2011.* This documentary chronicles life at the National Film Registry at the Library of Congress. Paul Mariano directs.
- Aug. 5, 7:30 pm. **The Exiles** *1961.* Displaced Native Americans try to build new lives in Los Angeles. Kent Mackenzie directs.
- Aug. 5, 9:30 pm. **Blazing Saddles** *1974.* A corrupt mayor appoints a black sheriff in hopes of ruining a western town. Mel Brooks directs.
- Aug. 6, 2 and 7 pm. **2001: A Space Odyssey** *1968.* Humans discover artificial extraterrestrial life and set out on a quest to make contact. Stanley Kubrick directs.
- Aug. 6, 10 pm. **Fast Times at Ridgemont High** *1982.* Students try to survive the social hierarchies of high school. Amy Heckerling directs.
- Aug. 7, 12:30 and 4 pm. **It's a Gift** *1934.* A put-upon family man decides to buy an orange grove. Norman Z. McLeod directs. Presented with: **Baby Face** *1933.* A woman uses sex appeal to get everything she wants in life. Alfred E. Green directs.
- Aug. 7, 9:30 pm. **The Rocky Horror Picture Show** *1975.* Young lovers become pawns in a transvestite mad scientist's musical game. Jim Sharman directs.

The Coolidge Corner Theatre

@fter Midnite

- July 29-30, 11:59 pm. **Street Trash** *1987.* Homeless people begin to melt after drinking a mysterious liquor. J. Michael Muro directs.

Special Screenings

- July 28, 7 pm. **Soul Sisters** *2010.* Racial struggles are depicted through the friendship of young women. Rahman Oladigbolu directs.
- Aug. 1, 7 pm. **The Big Lebowski** *1998.* A man seeks restitution after being mistaken for someone else. Joel and Ethan Coen direct.



Bigger Boat Required

Bite Me It's been nearly 40 years since John Williams' infamous two-note theme made moviegoers' blood run cold and paranoia of ocean monsters skyrocket. Spielberg's classic fish tale still sends chills up our spines, although more frightening is the fact that the book *Jaws* was inspired by a series of shark attacks off the Jersey Shore during the summer of 1916. Amity Island may be fictional, but that Martha's Vineyard vacation looks a little more menacing after watching Robert Shaw get chomped again. Catch the original summer blockbuster at Somerville Theatre August 5-7. *Alia Gilbert*

Free Friday Flicks

- July 29, sunset. **How to Train Your Dragon** *2010.* A young Viking forges a bond with a dragon. Dean DeBlois and Chris Sanders direct.
- Aug. 5, sunset. **Tangled** *2010.* Rapunzel breaks free from her tower and embarks on a mission to find herself. Nathan Greno and Byron Howard direct.

Harvard Film Archive

All Roads Lead to Nowhere: The Films of Monte Hellman

- Aug. 5, 7 pm. **Two-Lane Blacktop** *1971.* This documentary follows musicians James Taylor and Dennis Wilson as they prepare to drag race with actor Warren Oates.
- Aug. 5, 9 pm. **Ride in the Whirlwind** *1965.* A group of western bounty hunters mistake a trio of cowboys for a gang of outlaws.
- August 6, 7 pm. **Road to Nowhere** *2010.* A young filmmaker finds herself connected to a local crime.
- August 7, 5 pm. **Back Door to Hell** *1964.* Three U.S. soliders try to destroy a Japanese communication center with guerilla warfare.
- August 7, 7 pm. **The Shooting** *1968.* A mysterious woman convinces two cowboys to join her on a journey across the desert.
- August 8, 7 pm. **China 9, Liberty 37** *1978.* A gunslinger races to kill a miner to avoid execution.

The Complete Joseph L. Mankiewicz

- July 29, 7 pm; July 31, 4:30 pm. **Suddenly, Last Summer** *1959.* A woman suspects her aunt of murdering her cousin.
- July 29, 9:30 pm. **The Honey Pot** *1967.* A millionaire pretends to be dying so that he may reconnect with his ex-wives.
- July 30, 7 pm. **Sleuth** *1972.* A cuckolded writer tricks his wife's lover into playing a twisted game of role-play.
- July 30, 9:30 pm. **Escape** *1948.* A veteran flees after escaping from prison and accidentally killing a police detective.
- July 31, 7 pm. **No Way Out** *1950.* Racial tension is explored after two white criminals are assigned to a black doctor.
- Aug. 1, 7 pm. **There Was a Crooked Man** *1970.* A charismatic criminal tries to charm his way out of prison in the Arizona desert.

Museum of Fine Arts

- July 28, 6 pm; July 29, 5:30 pm. **A Love Affair of Sorts** *2010.* A man begins a relationship with a woman after catching her shoplifting in a bookstore. David Guy Levy directs.

The Roxbury International Film Festival

- July 28, 8 pm. **Atletu** *(The Athlete) 2009.* Marathoner Abebe Bikila becomes the first black African to win Olympic gold. In English and Amharic with English subtitles. Davey Frankel and Rasselas Lakew direct.
- July 29, 7:30 pm. **Marriage Equality: Byron Rushing And The Fight For Fairness** *2010.* This documentary draws connections between the civil rights and gay rights movements. Thomas Allen Harris directs. Presented with: **Slow** *2011.* A man posts on Craigslist's men-seeking-men personals section in search of casual sex. Darius Clark Monroe directs.
- July 30, 1 pm. **Push: Madison vs. Madison** *2010.* A Boston high-school basketball team overcomes adversity and ends the season with a shot at the state title. Rudy Hypolite directs.
- July 31, 2 pm. **Roxbury International Film Festival Shorts** *2011.* Short films by Julio O. Ramos, Amar Chebib, Julian Higgins, Ekwa Masangi-Omari and Mark Pagan depict racial issues.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Coral Reef Adventure** Follow the real-life expedition of ocean explorers and underwater filmmakers. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium
IMAX
- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Pirates of the Caribbean: On Stranger Tides 3-D** Jack Sparrow is back for this fourth installment in the series. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

SomerMovie Fest
- July 28, sunset. **Annie** *1982.* An orphan moves in with a millionaire while she dreams of finding an affectionate family. John Huston directs.
- Aug. 4, sunset. **Toy Story 3** *2010.* The toys feel neglected when Andy leaves for college, and soon find themselves trapped in a sinister preschool. Lee Unkrich directs.

Somerville Theatre
Classic Film Series
- July 31, 11 am; Aug. 1, 5 and 8 pm. **Ninotchka** *1939.* A Soviet envoy on a Parisian mission falls for a man who represents everything she supposedly hates. Charles Brackett directs.
- Aug. 5-6, 8 pm; Aug. 6, 2 pm; Aug. 7, 11 am and 4 pm. **Jaws** *1975.* A shark terrorizes beachgoers in a seaside town. Steven Spielberg directs.

Midnight Specials
- July 29-30, 11:59 pm. **Pulp Fiction** *1994.* The lives of shady characters intertwine in violent episodes. Quentin Tarantino directs.

Silent Film Series
- Aug. 7, 7 pm. **Steamboat Bill, Jr.** *1928.* A boy joins his father's boat business when competition comes to town. Charles Reisner directs.

CINEMA VENUES

Arlington
Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston
AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Free Friday Flicks *DCR Hatch Memorial Shell, Storrow Drive (617-787-7200). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton
Boston Public Library Brighton Branch *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline
The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge
The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester
Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park
Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton
Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville
SomerMovie Fest *Seven Hills Park, Somerville (617-625-6600). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston
Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham
Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*


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Music Edited by Lindsey Canant

TOP BILLINGS

Alison Krauss and Union Station July 28, Citi Performing Arts Center (617-482-9393)
Bon Iver August 8, House of Blues (888-693-2583)
Britney Spears August 9, TD Garden (617-624-1000)
Ellie Goulding July 27, House of Blues (888-693-2583)
The Flaming Lips July 27, Bank of America Pavilion (617-728-1600)
Kid Cudi July 28, DCU Center (508-775-6800)
Steely Dan July 29, MGM Grand at Foxwoods (800-200-2882)
Wiz Khalifa July 30, Bank of America Pavilion (617-728-1600)

WEDNESDAY, JULY 27

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
Bank of America Pavilion The Flaming Lips, 7:30 pm, $25-$45, all ages.
The Beehive Greg Hopkins Quartet, 8 pm, no cover, 21+.
Berklee Performance Center Omar Thomas Large Ensemble, 8:15 pm, $10, all ages.
Bond Nadia Washington, 7 pm, no cover, 21+.
Cafe 939 Dub Apocalypse, 6th Degree, 8 pm, $8, all ages.
Church Jay Magas and Big Nez, Row Jones, Kris Jin, Catch Wreck, 9 pm, $7, 18+.
Club Passim Connor Garvey, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay and Hakim Law, 7:30 pm, $2, all ages.
Dick's Last Resort Stevie MacDonald, 9 pm, no cover, 21+.
The Fireplace Ervin Dhimo, 9:30 pm, no cover, all ages.
Great Scott The Gay Blades, Cold Fronts, Worried Well, Yale Massachusetts, 9 pm, $8, 18+.
House of Blues Ellie Goulding, Bag Raiders, 8 pm, $25-$35, all ages.
Johnny D's Shabate, 8 pm, $15, 21+.
Lizard Lounge Jeffrey Foucault, Matt Lorenz, 9 pm, $10, 21+.
Museum of Fine Arts Debo Band, Fendika, Nomo, 7 pm, $24-$30, all ages.
O'Brien's Combat Crisis, Violent Affair, Nothing but Enemies, 8 pm, $6, 21+.
Paradise Rock Club Christina Perri, Honeyhoney, 7 pm, $25, all ages.
PA's The Diamond Mines, Night Manager, Naga Gaga, 8:30 pm, $5, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Sophia Moon, 7:30 pm, $15, all ages.
Ryles Jazz Club Felipe Salles Quintet, 9 pm, $10, all ages.
Scullers Jazz Club Rondi Charleston, 8 pm, $20, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Eric Royer, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Eric Royer, Fax Holiday, Walt Mink, 8:55 pm, $8, 21+.
Les Zygomates Nice 'N Easy, 6 pm, no cover, all ages.

THURSDAY, JULY 28

All Asia No Outlet, 7 pm, $6-$10, 18+, 21+ after 10 pm.
The Beehive TenTumbao, 10 pm, no cover, 21+.
Brighton Music Hall Viva Brother, 123, Kitten, 6 pm, $10, all ages.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, no cover, 21+; Downstairs: Vostok 4, Cancer Killing Gemini, Chet Vincent, 8 pm, call for cover, 21+.
Church Pete Richard Band, Chad Hollister Band, Sirsy, 8 pm, $10, 21+.
Citi Performing Arts Center Alison Krauss and Union Station, 8 pm, $40-$70, all ages.
Club Passim Jon Dee Graham, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Jazz Urbane, 7:30 pm, $3, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
The Fireplace El Eco, Guillermo Nojechowicz, 9:30 pm, no cover, all ages.
Great Scott The Crippled Dog Band, Mmoss, Flying Spiders, Roland and Jane, 9 pm, $8, 18+.
House of Blues Reel Big Fish, Streetlight Manifesto, New Riot, Rodeo Ruby Love, 7 pm, $22-$30, all ages.
Institute of Contemporary Art Emily Elbert, 6 pm, no cover, all ages.
Lily Pad Allysen Callery, Mount Peru, 8 pm, $10, all ages.
Lizard Lounge Miss Tess and the Bon Ton Parade, 9 pm, $8, 21+.
Middle East Downstairs: The White Panda, Deans List, Stu Cat, 8 pm, $17-$20, 18+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur.
Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

BEATBOX REDUX

Big Audio Dynamite strikes back with its emblematic audio attack.

Big Audio Dynamite *plays House of Blues on Aug. 2.*



'THE HORSES ARE ON THE track." With that spoken-word clip, Big Audio Dynamite was off and running with "The Bottom Line," the first hit from its 1985 debut of stuttering dance beats, sleek guitar chords, slinky bass lines and spaghetti-western samples.

This Is Big Audio Dynamite gave new life to Mick Jones, former lead guitarist of the Clash. On that album, he topped the catchy electro-funk of his former band's *Combat Rock* with splice-and-dice elements closer to hip-hop.

"They said we were ahead of our time," says punk filmmaker Don Letts, who became singer/guitarist Jones' foil on vocals, sound effects and percussion.

"Lucky for us, maybe time has caught up. A lot of the basic elements that we were messing around with back then are still the kind of things you find [today]. Whether it's the reggae bass lines or hip-hop beats or rock 'n' roll guitar, these things are still getting me out of bed, anyway."

Make that out of bed and around the globe. The British band's original lineup hits House of Blues on Aug. 2 with a tour promoting an expanded reissue of *This Is Big Audio Dynamite*.

The reissue coincided with Jones touring as a guest guitarist with Gorillaz. "I think that whetted his appetite to be on the road again," muses Letts. When Jones proposed reprising Big Audio Dynamite with drummer Greg Roberts, keyboardist Dan Donovan and bassist Leo "E-Zee Kill" Williams, Letts says, "We all jumped at it."

For his part, Letts had been working as a BBC host and DJ before embarking on Big Audio Dynamite's new chapter. "I'm kinda freaked by the whole thing," he says from his West London home. "Every time I'm onstage, I'm looking at 'x' amount of people, and it's like, 'I'm in a band now.' I'd resigned myself to a quieter life, but hey, it ain't bad."

In the mid-'70s, Letts ran a hip London clothing shop that played dub reggae. Then, he began deejaying at a burgeoning punk club. "I did turn a lot of punks on to reggae, but truth be told, white working-class people were gravitating toward black music for their fix of rebellion," says Letts, 55, adding, "How could I not get into punk rock? It was about attitude, empowerment and identity. I'm third-generation, British-born black, and in those days, I was looking for where I fit in."

> "Ultimately it's a mix of the organic and the digital... Things can fall apart, and I kind of like that in this digital age."

At first, Letts found his place in film, documenting the London scene in *The Punk Rock Movie*, then directing videos for the Clash ("Rock the Casbah"), Musical Youth ("Pass the Dutchie") and the Pretenders ("Back on the Chain Gang").

"I wanted to be a filmmaker, but didn't really feel the way forward until punk rock came along with the whole DIY ethic," Letts says. "Instead of picking up a guitar, I picked up a Super 8 camera and made it up as I went along."

He brought his camera on the Clash's "White Riot" tour and managed opening act the Slits. Later, after being enlisted by Jones for Bad Audio Dynamite, Letts found a calling onstage and in the studio. He explains, "While the guys laid down the tracks, I'd be watching films I thought were appropriate with the intention of lifting bits of dialogue and samples to drop in and add another dimension."

Letts' work predated legal controversies over sampling. "The record company didn't know what to do, so what they did was nothing, and we got away with murder," he says.

Letts, who won't call himself a musician, triggers the original samples on an updated keyboard still affixed with stickers as a guide. "I'm not flying in things from analog cassettes anymore," he says. "Ultimately it's a mix of the organic and the digital... Things can fall apart, and I kind of like that in this digital age."

In addition to hits that include "C'mon Every Beatbox," "E=MC²," "Medicine Show" and "Rush," Big Audio Dynamite has been breaking out its new song "Rob Peter, Pay Paul" at live shows. So is a new record on the horizon? "We don't want to overstay our welcome, so that really depends on the will of the people," says Letts. "I'm definitely enjoying it. I'm at an age where I could be having a midlife crisis. It's either get a Harley-Davidson or join a band." ✖✖✖

Music continued from page 56

O'Brien's Ironweed, Blackwolfgoat, Blue Aside, 8 pm, $6, 21+.
Paradise Rock Club Eels, Submarines, 8 pm, $20, 18+.
Plough & Stars Dan Baker & the Breakdown, Dressing the Debutantes, 10:30 pm, call for cover, 21+.
Regattabar Sandro Albert, 7:30 pm, $15, all ages.
Ryles Jazz Club Ervin Dhimo Trio, 8:30 pm, $8, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; The Curve, Geoff Pango, 9 pm, no cover, 21+.
Scullers Jazz Club Syncopation, 8 pm, $20, all ages.
Showcase Live Ambrosia, 8 pm, $20-$45, all ages.
Smoken' Joe's The Hubcaps, 8:30 pm, no cover, all ages.
Toad Melvern Taylor, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyle's The Spinz, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Crashing Cars, the Voluptaries, Faces in the Floor, B57, 8:50 pm, $7, 21+.
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

FRIDAY, JULY 29

All Asia Grandfather, the Endless Drone, Sherman Burns, Brightnight, the Blues Moves, 7 pm, $6-$10, 18+, 21+ after 10 pm.
The Beehive Michael Olatuja, 10 pm, no cover, 21+.
Boston Public Library Aires de Argentina, 12:30 pm, no cover, all ages.
Brighton Music Hall Tribal Seeds, Deadfish, Seedless, 6 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+; Downstairs: The Oggs, a Brief Awakening, Happy Little Clouds, Atlantic Electric, 9 pm, $8, 21+.
Church The Gardner Shakedown, Adam and the Waxmen, Aliens, Staff Johnson, Speed the Harvest, 8 pm, $10, 18+.
Club Passim John Gorka, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson, 7 pm, $3, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
House of Blues Tyga, Mindless Behavior, Lil Twist, Jawan Harris, Trevante, 7 pm, $20, all ages.
Johnny D's Bim Skala Bim, 9:45 pm, $15, 21+.
Kingston Station Danielle Deckard, 10 pm, no cover, all ages.
Lily Pad Aaron Weistrop Trio, David Zoffer, Mr. Ho's Orchestra, Todd Clouser, the Gill Aharon Trio, 7 pm, $10, all ages.
Lizard Lounge Girls Guns and Glory, Margaret Glaspy, 9:15 pm, $10-$12, 21+.
MGM Grand at Foxwoods Steely Dan, Sam Yahel, 8 pm, $55-$65, all ages.
Middle East Upstairs: Dirigo, the Van Burens, 8 pm, $12, 18+; Downstairs: Mellow Bravo, Sidewalk Driver, Walter Sickert and the Army of Broken Toys, 8 pm, $10-$12, 18+.
O'Brien's Tourist, BabyDriver, Lazy Layabouts, 8 pm, $5, 21+.
Palladium Upstairs: Alcaro, Naegleria, Necronomchrist, Nemecide, Scaphism, Smite the Righteous, 6:30 pm, $12, all ages.
Plough & Stars Il Ablanco, Sarah Walk, 10:30 pm, call for cover, 21+.
Regattabar Musaner Folk-Jazz Ensemble, 7:30 pm, $15, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Jimmy Ryan Band, 6 pm, no cover, 21+; Sam Wheeler, Short Wave, the In Out, 9 pm, no cover, 21+.
Sam's Joe McMahon, 9 pm, no cover, all ages.
Showcase Live Kottonmouth Kings, 8 pm, $23-$45, all ages.
Smoken' Joe's Jose Ramos & the No Way Jose! Band, 9 pm, $5, all ages.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Draino, the Rex Complex, Mighty Tiny, Captain Cutthroat, 9 pm, $10, 21+.
Les Zygomates Ron Poster Piano Trio, 8:30 pm, no cover, all ages.

SATURDAY, JULY 30

All Asia Root Glen, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Bank of America Pavilion Wiz Khalifa, 7:30 pm, $30-$40, all ages.
Brighton Music Hall Imelda May, Jittery Jack, 8 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+; Downstairs: Sans Nomenclature, Lucretia's Daggers, the Liz Bordon Band, Ego Likeness, Root Glen, 8 pm, $10, 21+.
Church By the Throat, Beantown Boozehounds, the Skels, Murphy's Law, 8:30 pm, $12, 18+.
Club Passim Jennifer Kimball and Rose Cousins, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 7 pm, $3, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott El Ten Eleven, the Globes, Prussia, 9 pm, $12, 18+.
Johnny D's Akashic Record, 10 pm, $10, 21+.
Kingston Station Tom Wandell, 10 pm, no cover, all ages.

Lily Pad Bandits in the Woods, the Gulls, the Dirty Apples, Trigo, Sarah Borrello, 6 pm, $10, all ages.
Lizard Lounge Girls Guns and Glory, the Blue Ribbons, 9:15 pm, $10-$12, 21+.
Middle East Upstairs: The Energy, Brian Jarvis, Carly Tanchon, Katie Davies, 8 pm, $12, 18+; Downstairs: Si*Se, the Love Experiment, 8 pm, $10-$12, 18+.
Mohegan Sun Josh Groban, Elew, 8 pm, $95-$150, all ages.
O'Brien's The Scrapes, Bad Lieutenant, Antibodies, Revilers, Ska-Prest, For the Worse, 8 pm, $10, 21+.
Plough & Stars Michael Tarbox, 10:30 pm, call for cover, 21+.
Sally O'Brien's Les Sampou, 6 pm, no cover, 21+; Lauren Bateman, 9 pm, no cover, 21+.
Scullers Jazz Club The Rippingtons, Russ Freeman, 8 and 10 pm, $40, all ages.
Smoken' Joe's Sara Thompson Band, 9 pm, $5, all ages.
Toad Cilla Bonnie Band, 7:30 pm, no cover, 21+; David Johnston, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.

SUNDAY, JULY 31

Bank of America Pavilion All Time Low, 7:30 pm, $20-$30, all ages.
Bell in Hand Jackson Wetherbee, 5 pm, no cover, 21+.
Church Bovachevo, Iron Oak, the Midnight Ghost Train, Maar, 8 pm, $10, 21+.
Club Passim Arborea and Glenn Jones, 7 pm, $15, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
Great Scott Craft Spells, Gardens and Villa, Dirty Dishes, 9 pm, $8-$10, 18+.
House of Blues Sia, Oh Land, Ximena, Sarinana, 8 pm, $22.50-$25, all ages.
Johnny D's Mike Hastings Band, 9 pm, no cover, 21+.
Middle East Upstairs: Traverser, 8 pm, $9, 18+; Downstairs: Boston Pie Experiment, 12 pm, $10, 18+; Anvil, Riff Cannon, Razormaze, 8 pm, $15, 18+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+; Slowpokin' Turtle, 8 pm, no cover, 21+.
Scullers Jazz Club The Rippingtons, Russ Freeman, 8 and 10 pm, $40, all ages.
Showcase Live Tank, Noel Gourdin, 8 pm, $20-$50, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad This Has Been a Disaster, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place The Gobshites, Diego's Umbrella, Trabants, 9 pm, $8, 21+.

MONDAY, AUGUST 1

Bank of America Pavilion Death Cab for Cutie, 7:30 pm, $35-$40, all ages.
The Beehive Margaret Grebowicz, 8 pm, no cover, 21+.
Berklee Performance Center Joe Stump, 8:15 pm, $10, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Graffiti 6, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Randall Kromm, 9:30 pm, no cover, 21+.
Church Mountain Doom, L'Eclisse, Eolune, the Difference Engine, 8 pm, $8, 21+.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott Battle House, Horsehands, a Troop of Echoes, Wrong Body, 9 pm, $7, 18+.
Lily Pad Demtrius Spaneas, Jeffrey Goldberg, 7:30 pm, $10, all ages.
Regattabar Felix Peikli Quartet, 6 pm, no cover, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Kelly Ravin, Lisa-Marie Fischer, Matt Jackson, 8:10 pm, $7, 21+.

TUESDAY, AUGUST 2

Amazing Things Arts Center Ted Knowlton, Jazz Jam, 8 pm, $6, all ages.
The Beehive Tammy Scheffer, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Grassputin, 8:30 pm, no cover, 21+.
Church The Groove Doctors, 7 pm, $8, 21+.
Club Passim Todd Thibaud, Kim Taylor, Barbara Kessler, Ryan Schmidt, John Cate, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Berklee Duo, 7:30 pm, $2, all ages.
Great Scott The Disappeared, the New Warden, Great Lakes, 9 pm, $7, 18+.
House of Blues Big Audio Dynamite, HR/Human Rights, 8 pm, $29.50-$39.50, all ages.
Johnny D's Ledward Kaapana, 8 pm, $18, 21+.
Lizard Lounge Band of Heathens, 9 pm, $8-$10, 21+.
Middle East Upstairs: Satellites Fall, the Pieces, the Sun Parade, 8 pm, $10, 18+.
O'Brien's Take One Car, Arrow to the Sun, Letterday, the Randos, Like Waves, 8 pm, $6, 18+.
Palladium Upstairs: Bury Your Dead, For the Fallen Dreams, Thick as Blood, Hundredth, Betrayal, Murder Death Kill, Gone Astray, 6:30 pm, $15, all ages.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Regattabar JMC Quartet, Amol Khanapurkar, 7:30 pm, $15, all ages.
Tommy Doyle's Paul Phillips, Natalie Anguili, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Banditas, the Raging Teens, JD McPherson, 9 pm, $10, 21+.

WEDNESDAY, AUGUST 3

The Beehive Josh Davis Group, 8 pm, no cover, 21+.
Bond Ada Pasternak, 7 pm, no cover, 21+.
Church Mateo Lewis Band, Matu, 9 pm, $7, 18+.
Club Passim Matt the Electrician, 8 pm, $14, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7:30 pm, $2, all ages.
Dick's Last Resort Paul Carraher, 9 pm, no cover, 21+.
Great Scott Off With Their Heads, Dead to Me, the Holy Mess, the Fake Boys, 9 pm, $10-$12, 18+.
Johnny D's Erin Harpe and the Delta Swingers, 8 pm, $10, 21+.
Museum of Fine Arts Patty Larkin, 7:30 pm, $24-$30, all ages.
O'Brien's Brian Marguls, Erick Serna, Rhianna LaRocque, Greg Marguls, 8 pm, $8, 18+.
Plough & Stars Chris Duggan, 10:30 pm, call for cover, 21+.
Regattabar Dominic Farinacci, 7:30 pm, $20, all ages.
Scullers Jazz Club Rufus Reid's Out Front Sextet, 8 pm, $25, all ages.
Showcase Live Cinderella, Mass, 8 pm, $32.50-$57.50, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Tad Overbaugh, Ward White, Jed Parish & Pete Caides, 8:15 pm, $8, 21+.

THURSDAY, AUGUST 4

Amazing Things Arts Center Judith's Band, 7:30 pm, $6, all ages.
Bank of America Pavilion *The Voice* Live on Tour, 7:30 pm, $24.50-$44.50, all ages.
The Beehive Math Games, Fareed Haque, 10 pm, no cover, 21+.
Berklee Performance Center Phil Wilson's Rainbow Band, 8:15 pm, $10, all ages.
Cafe 939 Christiane Karam, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, no cover, 21+; Downstairs: Sean Morceau, Pipeline Bust, 8 pm, $5, 21+.
Church Ayan Sanyal, Deezy and the Brobots, the Iza, Sonic Titan, 8:45 pm, $8, 18+.
Club Passim Jonathan Byrd, Anthony da Costa, Carrie Elkin, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones Jazz Quartet, 7:30 pm, $3, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott Rose Hill Drive, King Orchid, 9 pm, $10, 18+.
Institute of Contemporary Art Will Wells, Dynamic Sound, 6 pm, no cover, all ages.
Johnny D's Mikael Mutti, 8 pm, $12, 21+.
Lily Pad Melissa & Tom Zicarelli Group, 7:30 pm, $10, all ages; Kombucha, 10 pm, $10, all ages.
Middle East Upstairs: Banana Phonetic, Jounce, Black Taxi, Cities and States, 8 pm, $10, 18+; Downstairs: God Is an Astronaut, Monogold, Muy Cansado, 8 pm, $12-$15, 18+.
PA's John Glenn & the Space Cadets, the Chuck Dickens Funk Band, Steve Branson Band, 7:30 pm, $10, 21+.
Plough & Stars Preacher Roe, 10:30 pm, call for cover, 21+.
Regattabar Lisa Hilton, 7:30 pm, $18, all ages.
Scullers Jazz Club Clayton Brothers Quintet, 8 pm, $28, all ages.
Showcase Live Musiq Soulchild, 8 pm, $26-$50, all ages.
Tommy Doyle's Endway, AJ Edwards, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cult 45, Hans Condor, Heavy Cream, the Ettes, 8:55 pm, $10, 21+.

FRIDAY, AUGUST 5

All Asia Nevermind, Katherine Pohl, Dead 'Til Tuesday, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Amazing Things Arts Center Trio Amaroso, Jim Porcella, Ron Murray, Mike Monaghan, 8 pm, $17-$20, all ages.
Bank of America Pavilion John Butler Trio, 7:30 pm, $15-$25, all ages.
The Beehive Spark Plug, 8 pm, no cover, 21+.
Boston Public Library Silvina Moreno, 12:30 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+; Downstairs: Liberation Day, 9 pm, $8, 21+.
Church Nightwalker, Diabolic, Blacastan, Virtuoso, N.B.S., 9 pm, $10, 18+.
Club Passim Lori McKenna and Mike Viola, 7 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens and Friends, 7 pm, $3, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
House of Blues Bon Iver, the Rosebuds, 8 pm, $35-$45, all ages.

Kingston Station Ai Ichikawa, 10 pm, no cover, all ages.
Lily Pad Jenny Swope, Dillon Tucker, Taryn Lounsbury, 6 pm, $10, all ages.
Middle East Upstairs: The Lights Out, the Honors, Mallett Brothers, 8 pm, $10, 18+; Downstairs: Cormega, Action Hero, Blak Madeen, 8 pm, $15-$18, 18+.
O'Brien's Colin Langenus Orchestra, Nuclear Power Pants, CSC Funk Band, Neptune, 8 pm, $6-$10, 21+.
Palladium 7HillClique, J-You, Masstapeace, Ricky Mortis, Outland Camp, Tha Duke, 7 pm, $12, all ages.
PA's Mind Yeti, Of the Sun, Major Stars, Moons, Sunram, 7:30 pm, $10, 21+.
Plough & Stars Rhythm Whores, 10:30 pm, call for cover, 21+.
Regattabar Scrapomatic featuring Mike Mattison, 7 pm, 10 pm, $20, all ages.
Ryles Jazz Club Giovanni Moltoni, 9 pm, $10, all ages.
Scullers Jazz Club Monty Alexander Harlem-Kingston Express, 8 and 10 pm, $30, all ages.
Showcase Live Playing Dead, 8 pm, $10-$25, all ages.
Tommy Doyle's The Black Cadillacs, MaryLeigh and the Fauves, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place The Future Everybody, Full Body Anchor, Young Adults, New Collisions, 9:15 pm, $8, 21+.

SATURDAY, AUGUST 6

All Asia Grace Morrison and the R.S.O., Preamble, A.P.B., Mike Cavanaugh, 7 pm, $6-$10, 18+, 21+ after 10 pm.
Amazing Things Arts Center Jonathan Byrd, Anthony da Costa and Carrie Elkin, 8 pm, $15-$17, all ages.
The Armory Heather Maloney, Patrick Coman, 8 pm, $10, 18+.
Bank of America Pavilion The J. Geils Band, the Chris Robinson Brotherhood, 7:30 pm, $45.50-$95, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+.
Church Nick Cardone, the Mahoney Project, City of Squares, Red Wire Black Wire, Mojo Rick, 8 pm, $10, 18+.
Club Passim The Sweetback Sisters, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Elevation Theory, 7 pm, $3, all ages.
Dick's Last Resort Fire Hazard, 9 pm, no cover, 21+.
Great Scott Cracktorch, the Humanoids, Tired Old Bones, the Stoves, 9 pm, $10, 21+.
House of Blues Queensryche, Switchblade Suicide, $25, all ages.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
MGM Grand at Foxwoods Alison Krauss and Union Station, Jerry Douglas, 8 pm, $45-$65, all ages.
Middle East Downstairs: For Sleeping or Jumping, Drummers, Supervolcano, the Thickness, 8 pm, $10, 18+.
PA's Future Carnivores, Hi Tiger, the Vandelles, Ghost Box Orchestra, Kohoutek, Byrd/Thompson Expansion, Herbcraft, 5:30 pm, $10, 21+.
Plough & Stars Eric Martin and the Illyrians, 10:30 pm, call for cover, 21+.
Regattabar Datevik Hovanesian, 7:30 pm, $20, all ages.
Ryles Jazz Club Marcos Santos and Afro Brazil, 9 pm, $10, all ages.
Toad The Nowheremen, 7:30 pm, no cover, 21+.

Advanced Seating

Alkaline Trio
Aug. 11, Paradise Rock Club (617-562-8800)

The Beach Boys
Aug. 12, MGM Grand at Foxwoods (800-200-2882)

Bob Dylan
Aug. 21, House of Blues (888-693-2583)

Incubus
Sept. 9, Comcast Center (508-339-2331)

Kenny Chesney
Aug. 28, Gillette Stadium (508-543-0350)

O.A.R.
Aug. 10, Bank of America Pavilion (617-728-1600)

Pitbull
Aug. 20, MGM Grand at Foxwoods (800-200-2882)

Snoop Dogg
Sept. 3, MGM Grand at Foxwoods (800-200-2882)

Tommy Doyle's The Highway, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.

SUNDAY, AUGUST 7

Amazing Things Arts Center John Fannon, 7 pm, $18, 21+.
Bank of America Pavilion The J. Geils Band, the Chris Robinson Brotherhood, 7:30 pm, $30.50-$95.50, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Church Soren Jahan, Fens, Sonnymoon, Evening Man, 8 pm, $8, 18+.
Club Passim Round Mountain, 8 pm, $12, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Great Scott Joan of Arc, Night Fruit, Thief Thief, 9 pm, $10, 18+.
Johnny D's Jazz Brunch with Tom Pendergast, 8:30 am, no cover, 21+; Mike Hastings Band, 9 pm, no cover, 21+.
Lily Pad Cherry Suede, 8 pm, $10, all ages.
MGM Grand at Foxwoods Train, Maroon 5, 7 pm, $85-$135, all ages.
Middle East Upstairs: Rosetta, Braveyoung, Vygr, Hadoken, 8 pm, $10, 18+.
O'Brien's Direct Hit, Masked Intruder, Frank and Earnest, Ridgemont, the Handsomes, Yale Massachusetts, 8 pm, $8, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Magic in Threes, DeRobert & the Half Truths, 9:40 pm, $10-$12, 21+.

MONDAY, AUGUST 8

Cantab Lounge Upstairs: Hickory Strings, 8:30 pm, no cover, 21+; Packway Handle Band, 10 pm, no cover, 21+; Downstairs: Josh Davis, Dylan Roddick, the Ice Cream Trucks, 8 pm, $8, 21+.
Church Kool Keith, 7 pm, $15, 18+.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott Jason Manns, 9 pm, $8, 18+.
Lily Pad Jennifer Greer, 7 pm, $10, all ages.
Middle East Upstairs: Moniker, Suit of Hair, Found Audio, Casey Abrams and the Mysterious Strangers, 8 pm, $10, 18+.
O'Brien's Larcenist, Not in the Face, Sinnet, 8 pm, $7, 18+
Regattabar Christoph Huber Quartet, 6 pm, no cover, all ages.
TD Garden Britney Spears, 7 pm, $29.50-$350, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.

TUESDAY, AUGUST 9

Amazing Things Arts Center Daryl Lowery, Jazz Jam, 8 pm, $6, all ages.
Church Johnny Action Figure, Desolation Bells, Phantasm, the Revere, 8 pm, $7, 18+.
Club Passim Chatham County Line, 8 pm, $15, all ages.
Comcast Center Blink 182, My Chemical Romance, 7 pm, $27-$69, all ages.
Darryl's Corner Bar & Kitchen Berklee Duo, 7:30 pm, $2, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
House of Blues Young Jeezy, Freddie Gibbs, 8 pm, $25-$35, all ages.
Johnny D's Trailer Park Ninjas, Chuck Cannon, Tim Brantley, 10 pm, $10, 21+.
Middle East Upstairs: Book Keeper, Louder My Dear, Plumerai, Collin Daniels, 8 pm, $10, 18+.
O'Brien's Frustrations, 8 pm, $7, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Regattabar Steve Feifke Septet featuring Brian Lynch, 7:30 pm, $18, all ages.
Scullers Jazz Club John Carter Cash, 8 pm, $25, all ages.
Tommy Doyle's Simon Spire, Jard McCloud, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Man on Earth, 11:25 pm, $7, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.



Follow His Lead

Up Tempo Award-winning composer and Berklee professor (and one of *The Improper Bostonian*'s most eligible singles of 2011) Omar Thomas brings together some of Boston's best young jazz players in his Large Ensemble. With a set list culled from their forthcoming album, *I Am*, the 18 musicians perform at the Berklee Performance Center on July 27. Thomas is known for precocity (he stepped into the big-band spotlight at age 19) and for juxtaposing full-bodied sounds with airy interludes. Now his work attracts critical praise for its fluidity, passion and "intense, and crystal clear emotional content." Yes, and it sounds good. ***Jeffrey Cattel***

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.

Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.

Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Coogan's 171 Milk St., Boston (617-451-7415). irish connection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-0350). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Institute of Contemporary Art 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse.

Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave., Boston. (617-267-9300). mfa.org. MBTA: E Green Line to Symphony.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, July 27

Boston Landmarks Orchestra: Green Masterpieces *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Ronald Feldman conducts nature-inspired compositions by Vivaldi and Astor Piazzolla.
St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianist John Ferguson plays original compositions and pieces from the Latin American art song repertoire accompanied by soprano Cecile Hastie.

Thursday, July 28

Child's Play *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. Free.* Heinrich Christensen plays children's songs and music based on fairy tales on the C.B. Fisk Organ.
Copley Chamber Players *South Station, 700 Atlantic Ave., Boston (617-868-2692). southstation.net. MBTA: Red Line to South Station. 11:30 am. Free.* Copley Chamber Players' piano quartet performs works by Brahms, Robert Schumann, Cesar Franck and Felix Mendelssohn.
La Donna Musicale *Emmanuel Church, 15 Newbury St., Boston (617-227-2155). sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $17-$22.* Italian women perform religious and temporal music in *Sacred, Secular, Sensual.*
International Baroque Institute at Longy: Le Concert des Muses *Edward M. Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. $15; $10, students and seniors.* Participants perform vocal and chamber music.
Metropolitan Wind Symphony *Levi Burnell Bandstand, Hastings Park, Mass. Ave. and Worthen Road, Lexington (617-983-1370). mws-boston.org. MBTA: #76 Bus to Lexington Post Office. 7:30 pm. Free.* Under the direction of Lewis J. Buckley, the symphony performs a wide variety of music on wind instruments.

Friday, July 29

Festival Youth Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). new englandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* Aaron Kula conducts musicians ages 13-18 in a showcase of pieces by Leonard Bernstein, George Gershwin and Brahms.
International Baroque Institute at Longy: Les Gourtes Rèunis *Edward M. Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 7 pm. $25; $15, students and seniors.* Faculty and guest artists perform chamber music pieces.
International Baroque Institute at Longy: Les Menus Plaisirs *Edward M. Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 1 pm. Free.* Participants perform a lunchtime chamber concert.
Tanglewood Music Center: Mozart and Mahler *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $9-$91.* Hans Graf conducts Mozart's Piano Concerto No. 12 and Gustav Mahler's Symphony No. 5 with Leon Fleisher on piano.

Saturday, July 30

All-Brahms Program *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$91.* Christoph Eschenbach conducts Brahms' Piano Concerto No. 1 in D minor and Symphony No. 4.
International Baroque Institute at Longy: Le Parnasse François *Edward M. Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 7 pm. $25; $15, students and seniors.* Students and faculty perform vocal and instrumental intermezzi and orchestral works.

Sunday, July 31

First Church of Boston Service Music *Hale Chapel, First Church of Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchofbostonmusic.org. MBTA: Green Line to Arlington. 11 am. Free.* Paul Cienniwa performs on the piano and organ accompanied by baritone James Liu during the Sunday service.

Haydn and Mahler *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$91.* Christoph Eschenbach conducts Haydn's Cello Concerto No. 1 in C and Mahler's Symphony No. 1.

Tanglewood Music Center: Chamber Music *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 10 am. $11.* The Tanglewood Music Center Fellows perform both standard repertoire and contemporary chamber pieces.

Monday, August 1

Copley Chamber Players *South Station, 700 Atlantic Ave., Boston (617-868-2692). southstation.net. MBTA: Red Line to South Station. 11:30 am. Free.* Four flutists from Copley Chamber Players perform on standard, alto and bass flute.

Wednesday, August 3

Boston Landmarks Orchestra with Boston Lyric Opera *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* David Angus conducts highlights from Mozart's *The Marriage of Figaro*, Tchaikovsky's *Eugene Onegin*, Giuseppi Verdi's *Macbeth* and more.

Thursday, August 4

The Fromm Concert *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11.* Charles Wuorinen conducts the New Fromm Players and the Tanglewood Music Center Fellows in contemporary works by Jason Eckardt, Milton Babbitt and more.

Zefiro *Emmanuel Church, 15 Newbury St., Boston (617-227-2155). sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $17-$22. Visionaries: Ockeghem & Monteverdi* presents Renaissance-era compositions by Johannes Ockeghem and Claudio Monteverdi.

Friday, August 5

Beethoven, Rachmaninoff and Strauss *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $9-$91.* Rafael Fruhbeck de Burgos conducts works by Beethoven, Sergei Rachmaninoff and Johann Strauss.

Saturday, August 6

Hamel Summer Series *Edward M. Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-349-0080).bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $33.* Violinist Harumi Rhodes and cellist Raman Ramakrishnan perform pieces by Walter Piston, Beethoven and Antonin Dvorák.

Harmonischer Gottesdienst *Second Church, 60 Highland St., West Newton (857-998-0219). exsultemus.org. MBTA: Commuter Rail to West Newton. 8 pm. $30.* Exsultemus and Newton Baroque present choral selections from Georg Phillipp Telemann's cantata *Harmonischer Gottesdienst.*

Jalbert, Mendelssohn and Rachmaninoff *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $9-$91.* Violinist Sarah Chang performs works by Pierre Jalbert, Sergei Rachmaninoff and Felix Mendelssohn.

Sunday, August 7

Festival of Contemporary Music: Margaret Lee Crofts Concert *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11.* Steven Asbury conducts works by Andrew Norman, Koji Kondo, Agustin Lara, Hershey Felder and others.

Festival of Contemporary Music Prelude Concert *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 6 pm. Free.* Pianist Ursula Oppens plays works by Jason Eckardt, Milton Babbitt, Bernard Rands, Jo Kondo and Tobias Picker.

First Church of Boston Service Music *Hale Chapel, First Church of Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchofbostonmusic.org. MBTA: Green Line to Arlington. 11 am. Free.* Pianist Bob Winkley performs accompanied by soprano Rebecca Teeters.

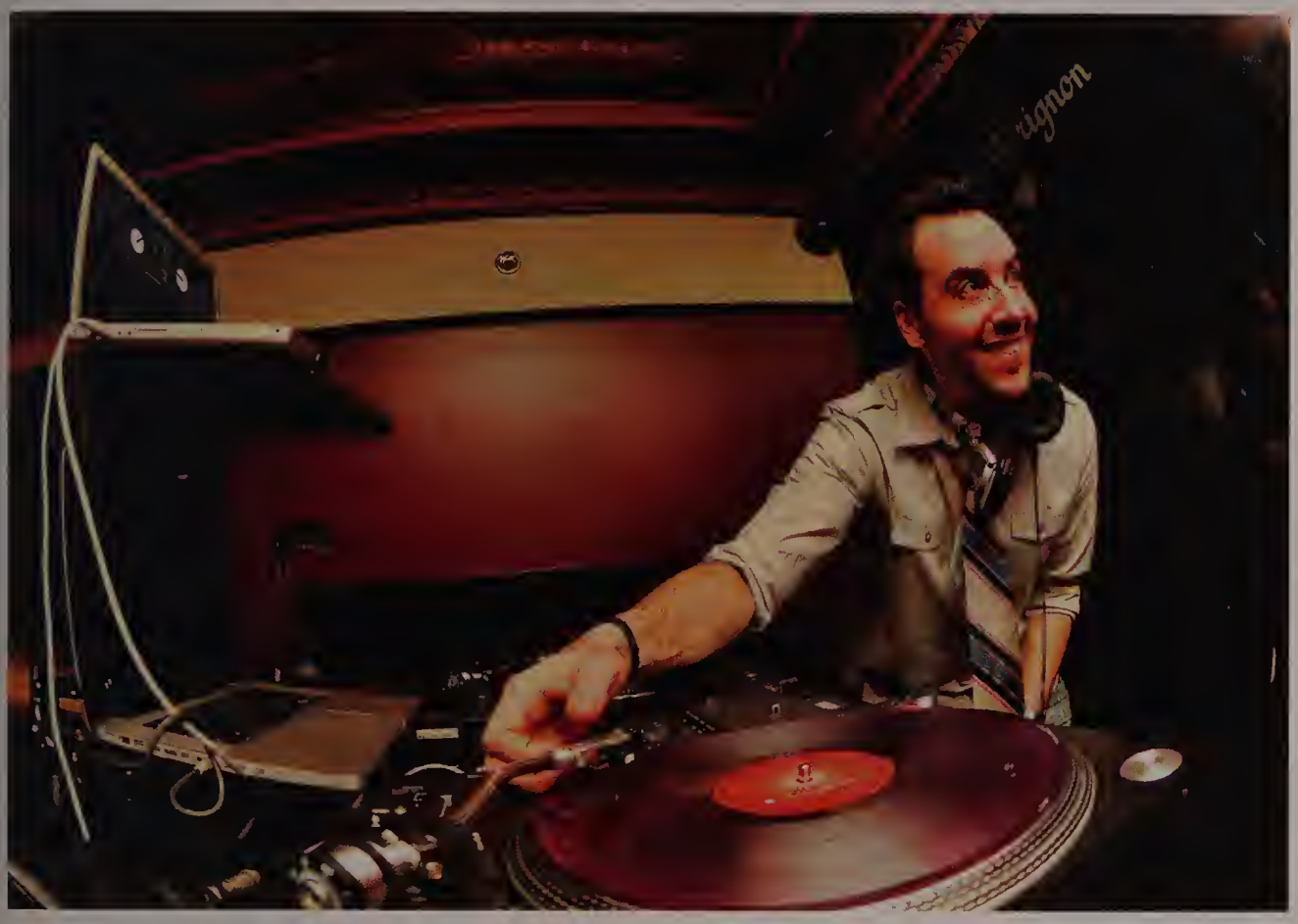
Smetana, Mozart and Tchaikovsky *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $20-$102.* Lionel Bringuier conducts pianist Emanuel Ax in works by Bedrich Smetana, Mozart and Tchaikovsky.

Tuesday, August 9

Boston Symphony Chamber Players *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$52.* The Boston Symphony Chamber Players and an accompanying pianist perform works by Bohuslav Martinu, André Previn, Darius Milhaud and Mozart.



Clubs Edited by Lindsey Canant



Natasha Moustache

Hey, Mr. DJ

High Techno Experience the new Taste Thursdays, Play Fridays and Flaunt Saturdays at Bond.

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Howl at the Moon Dance to dueling piano music, 6:30 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *F*** Them I'm Famous* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, New Wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice *Underbar* DJ Franklin spins Latin hits, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins a variety of beats, 9 pm, no cover, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, no cover, 21+.
Splash Rotating DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ 7L spins old-school hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice *Prive* DJs Franklin, Yiotis and Ted L. spin Latin, Top 40, house, hip-hop and mashups, 9 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40 and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Resident DJs Erik Velez, Ms. Thang and Wilfred Barrington spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.

Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Market Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Play Latin Saturday Nights* DJs spin Top 40, Latin, dance remixes and mashups, 10 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 dance remixes, 9:30 pm, $20, 21+.
Rumor DJs Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, hip-hop and dance hits, 10 pm, no cover, 21+.

Sundays

District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 6 pm, $40, $35 in advance, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Saint *Industry Sundays* DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs play indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm-1 am, no cover, all ages.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.-Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Mon., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 6:30 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-451-1455).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).





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Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (617-542-4077).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery via a collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs From the Pilibosian Collection* showcases 25 rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* View works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. Through Oct. 9.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • In *Virtual Kinetics and the Art of the Image*, multimedia artist Dave Gordon explores the aesthetics of modern technology. Through July. • *Hidden History* explores the innovative inventions and exports of the city of Waltham and its rich, uncovered history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through intricate weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • Ursula von Rydingsvard's wood sculptures consider the medium's connection to history. Through Aug. 28. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that seek to engage temporality and contradiction. Through December. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols on glass. Aug. 6-Nov. 6. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 25. • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers*



Paper Hewn

Facing Filigree

Though the art world has a tendency to exalt the new, looking backward has its satisfactions. In her forthcoming exhibition at the Bromfield Gallery, artist Elizabeth Alexander employs a variety of media to revisit her personal history as the daughter of a craftsman. *Welder's Daughter: Safe and Powerless* conjurs times gone by using laser-cut materials, intricately cut paper art and delicate soapstone flowers. Alexander reframes her past through August 27. ***Nicholas Sobel***

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Benjamin Cariens

displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 15. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15. • *Eva Hesse Studiowork* presents the artist's large-scale sculptures and experimental works. Through Oct. 10. • *Leslie Hewitt* uses photographic collages to question collective memory. Through Oct. 10.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features

Strand and Deliver

High Thread Mount Unwind with the mixed media exhibition *Strand* at Boston Sculptors Gallery through Aug. 14.

works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists of various media exploring the contributions of artisans to everyday life. Through September. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Mirror of Holland* presents Dutch drawings from the 16th, 17th and 18th centuries. Through July. • *Chihuly: Through the Looking Glass* features a collection of blown-glass sculptures by Dale Chihuly. Through Aug. 7. • *Flowers and Festivals: Four Seasons in Japanese Prints* showcases floral woodblock prints from the Edo period. Through Aug. 28. • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* features precious stones and examines what they signify. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *Dinosaurs: Ancient Fossils, New Discoveries* displays recently discovered fossils and computer animations of dinosaurs. Through Aug. 21. • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through September. • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind

turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American C Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors.* • *Maine's Quilt Heritage* displays antique quilts from the Maine Quilt Documentation Project. Through Oct. 16.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • In *Written on the Waves: Shipboard Journals and Logbooks*, explore maritime history through records that include manuscripts and letters. Through Oct. 1. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through December. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H2O* explores water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through May 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to*

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Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. • *House of Love: Photographic Fiction, Dayanita Singh* considers the subjectivity of the human condition through a photographic narrative. Through Sept. 5. • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Native Life in the Americas: Artists' Views* showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* See toys that reflect the science and science fiction of space travel in *Blast Off! Sky-high and Sci-fi Space Toys*. Through Sept. 18.

SPECIAL EVENTS

Boston Handmade Marketplace *Union Square, Somerville (617-267-9300). bostonhandmade.org. MBTA: #86 Bus to Stone Ave. July 30, 3-7 pm. Free.* Shop around and enjoy handmade art and crafts by Boston locals.

Inspired by the Land *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. July 30, 10 am-4 pm. Free with museum admission.* Celebrate the natural world with rustic furniture-making demonstrations, watercolor workshops, live music and more.

MFA Summer Fridays *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm in July and August. Free with admission.* Mingle with fellow art lovers and museum representatives for an evening of live music, fine art and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to E. Berkeley. Aug. 5, 5-9pm. Free.* More than 50 guild artists open their studios to the public for a sneak peek inside their creative processes.

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm through Oct. 30.* Browse through the vintage market, buy local produce and peruse various artisans' wares at this weekly bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • View works depicting the New England Coast by 22 different artists in *Summer Salon*. Through Aug. 20. • George McNeil's *Trans/Figure/Action* showcases the artist's oil paintings dating from 1959 to 1971. Ongoing.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. A Celebration of Now* features colorful paintings by Yuko Adachi. Through Sept. 11.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. In the Vicinity of Blue* showcases Terri Malo's ocean and beachside paintings. Through July.

Art at 12 Gallery *12 Farnsworth St., Boston (617-423-4299). fortpointsarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat., 11 am-4 pm.* See beeswax-based paintings from 18 artists in *Hot Wax/Cold Metal*. Through July 30.

Atlantic Works Gallery *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm; daily, by appointment.* The group exhibition *With a Little Help From Our Friends* features works in various media. Through Aug. 20.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Lynen* features bronze sculptures, works on paper, multidimensional works and etchings by Kiki Smith, Ursula von Rydingsvard and Sylvia Plimack Mangold. Through Aug. 2. • Group exhibition *No Known None* features mixed-media works that contemplate text, context and materiality. Through Aug. 2. • Suara Welitoff presents video art and photocopied pieces. Through Aug. 2.

Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu.-Fri., 8:30 am-5:30 pm; Sat., 9 am-4 pm. Faces & Places: Mid-19th-Century Boston* displays a collection of paintings, artifacts and sculptures that celebrate the city and its citizens. Through Sept. 17.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Laura Baring-Gould presents installations and bronze pieces based on place, culture and collaboration. Through Aug. 14. • Group exhibition *Strand* features mixed-media works that address escape, intrigue and isolation. Through Aug. 14.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Gallery artists present works in various media in *Heat Wave*. Through Aug. 20.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Keri Straka's porcelain sculptures in *Colony* suggest bacteria, bones, skin, tissue and organs. Through July. • Kathleen Volp's mixed-media exhibition *Meridians and Parallels* creates narratives using geometry. Through July. • Elizabeth Alexander uses various media to share memory in *Welder's Daughter: Safe & Powerless*. Aug. 3-27. • View environmentally friendly prints by 11 artists in *Printed Green: Zea Mays Printmaking*. Aug. 3-27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* • Sue Christensen exhibits *Green Briar: Simple Charms*, her series of color photographs. Through July 29. • Mixed-media works by Jenn Sherr, Dianne Brooks, Linda Goldberg, Lisa Lyman, Judy Diamond and Mary Broderick are on display in the group exhibition *Mirror Images*. Through Aug. 19.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breathe Cambridge* is a multimedia installation and sound collage created by Cambridge youth. Through Aug. 12.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm.* • See Damien Hoar de Galvan's childlike drawings and sculptures in *I Wish I Had Something to Say*. Through July 30. • *A Bettor's Dream* showcases Jennifer Riley's colorful and intricate designs. Through August 27.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Rotating works by gallery artists are featured in *Summer Selections*. Through Aug. 14.

Childs Gallery *169 Newbury St., Boston (617-266-1108). chaseyounggallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. A Painter's Painter* features representational and cubist works by Herbert Barnett. Through Aug. 19.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Wed., 10 am-5 pm; Thu.-Sat., 10 am-8 pm; Sun., 11 am-3 pm. Picture Books* is a mixed-media exhibition that incorporate images of books. Through Aug. 6.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Luminous Paintings* showcases David Monteiro's marine and coastal pieces. Through Aug. 25. • *Mistral* features works by gallery artists in various media. Through Aug. 25. • The group exhibition *Windswept* features paintings and photographs by Joan Brancale, Nancy Colella and others. Through Aug. 25.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* View environmental art projects by Jane Ingram Allen in *Boston: Don't Dump*. Through Aug. 13.

DTR Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. World of Pop: Art in a Contemporary World* displays works in various media from Keith Haring, Damien Hirst, Jeff Koons, Roy Lichtenstein, Andy Warhol and other pop artists. Through Aug. 19.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat.,*

11 am-5 pm. Stephen Mishol's drawings depict urban landscapes. Through Aug. 12.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community Gallery *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm. Here We Are, Who Cares?* features works in a range of media by Daisy Patton, Dell Hamilton, Heather La Force, Ingrid Sanchez and Sofia Botero-Navia. Through Sept. 2.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • *Retrospective of Russian School of Fine Art* showcases the Russian painting tradition. Through July. • See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* See works by gallery artists in a variety of media. Through July 29. • David Cummings presents *Erumpere Colore*, an exhibition that combines graffiti and traditional painting techniques. Through July 29. • New England show works in a variety of media at the *2nd Annual Juried Exhibition*. Aug. 4-28.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes and more. Through July 30. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Naked* is a mixed-media group exhibition celebrating defiance, boldness and revelation. Through Aug. 19.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: E Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sat., 12-6 pm.* See original travel and transportation posters from around the world in *Pack Your Bags!*. Through Sept. 5.

Jules Place *1200 Washington St., Boston (617-542-0644). julesplace.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 10 am-5 pm; nights and weekends, by appointment. Summer Salon 2011* presents paintings and photographs by Sabre Esler, Glen Scheffer and others. Through Aug. 15.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • *Interaction* features Gail Erwin's cyanotypes and mixed-media pieces. Through July 30. • Painter Chantal Hardy shares works exploring color, form and texture. Through July 30. • Mary Lang's photographs convey animation in still landscapes. Through July 30. • Contemporary art in a variety of media is on view at *X: 2011 Associate Members' Exhibition*. Aug. 3-28.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* In *Close Distance*, mixed-media works by Boston-area Latino artists consider cultural exchanges between North and South America and the complications they create. Through Aug. 28.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* International artists reinterpret container styles in the mixed media exhibit *The Vessel Redefined: Contemporary Basketry*. Aug. 2-27.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • *How Convenient! Boston Bodegas and the Immigrant Experience* displays photographs of convenience stores. Through July. • The paintings, drawings and textiles in Nellie Robinson's *Reflections: Self Portraits by a 16-Year-Old* examine identity and liminality. Through July. • The vibrant paintings in Janet Albert's *Conversations with Color* invite viewers to cocreate meaning. Aug. 1-31. • Joanna L. Kao's *Hidden Geometry* examines the struggles brought on by cross-cultural integration. Aug. 1-31.

Ningyo Editions *83 Spring St., Watertown. ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sun., 12-4 pm; daily, by appointment.* Vermont-based artist Jennifer Koch presents her collages, which feature silhouettes applied to dictionary pages. Through Aug. 21.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm, and by appointment.* The artist-curated group show *Chain Letter* grows exponentially over the course of 30 days. Through Aug. 15.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In *Floating World Projects*, six American and Turkish artists collaborate to explore cross-cultural identity. Aug 6-Oct. 22.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm. Not About Paint* features installations and sculptures by James Hyde, Alex Hubbard and other artists. Through Aug. 20.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. Face to Face* features large oil portraits of a variety of celebrities including Mick Jagger and Cameron Diaz by Yvette Stenzel. Through July.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Space/Light/City* features works in a variety of media by Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe. Through Sept. 9.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Works by 13 Massachusetts Cultural Council 2010 award recipients are displayed, including paintings and drawings covering a range of artistic disciplines and subject matter. Through July.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paintings, Drawings and Sculpture* features new works by Mary Armstrong, Carol Gove, Conley Harris, Chuck Holtzman, Joel Janowitz, Anne Lilly and Harold Reddicliffe. Through Aug. 20.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* • See portraits by Francisco de la Barra in *Victoria*. Through August.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* The gallery presents landscapes, still lifes and portraits. Through Aug. 6.

Photography

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Susan Paulsen presents fine art photographs. Through Aug. 6. • *Portrait en Creux* presents Bénédict Lassalle's collection of eerie interiors Through Aug. 6. • See Lucien Aigner's black-and-white images in *1900-1999*. Through Aug. 6.

The Garner Center *New England School of Photography, 537 Commonwealth Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm.* NESOP graduates display original photographs. Through August.

Griffin Museum of Photography *Atelier Gallery, Stoneham Theatre, 395 Main St., Stoneham (781-729-1158) griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12 - 4 pm.* Robert Hunt and Sharon Devereux capture international street scenes in *Street Stage*. July 28-Aug. 29.

NESAD Gallery *New England School of Art and Design, 75 Arlington St., Boston (617-573-8785). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8 pm; Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paris Visone: A Culture of Looking* features the artist's documentary images. Through Sept. 22.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Let's Play Ball* is a group exhibition celebrating baseball. Through Sept. 6.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm. Exposure 2011* is a juried group exhibition featuring photographs by Eliot Dudik, Steven Beckly and others. Through Aug. 21.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tues.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Explore artist Elliott Erwitt's photos of people and animals in *Summer in the City*. Through Aug. 17.

Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.



Craig Bailey

Double Feature

Nice Beard The Roxbury International Film Festival screens *Marriage Equality: Byron Rushing and the Fight for Fairness* at the MFA on July 29.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Green or Red Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

The Khris Francis Show *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. July 30, 6 pm. $20.* Khris Francis performs a one-man musical comedy show featuring improvisation and impersonations.

***Marriage Equality: Byron Rushing and the Fight for Fairness* Screening** *Museum of Fine Arts, Remis Auditorium, Room 161, 465 Huntington Ave., Boston (617-369-3907). mfa.org. MBTA: E Green Line to Museum. July 29, 7:30 pm. $11; $9, members, students and seniors.* The Roxbury International Film Festival hosts a panel discussion and a screening of Thomas Allen Harris's film about the black civil rights movement's fight for marriage equality, as well as Darius Clark Monroe's *Slow*, a short film about a man posting an ad on Craigslist.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwoc boston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

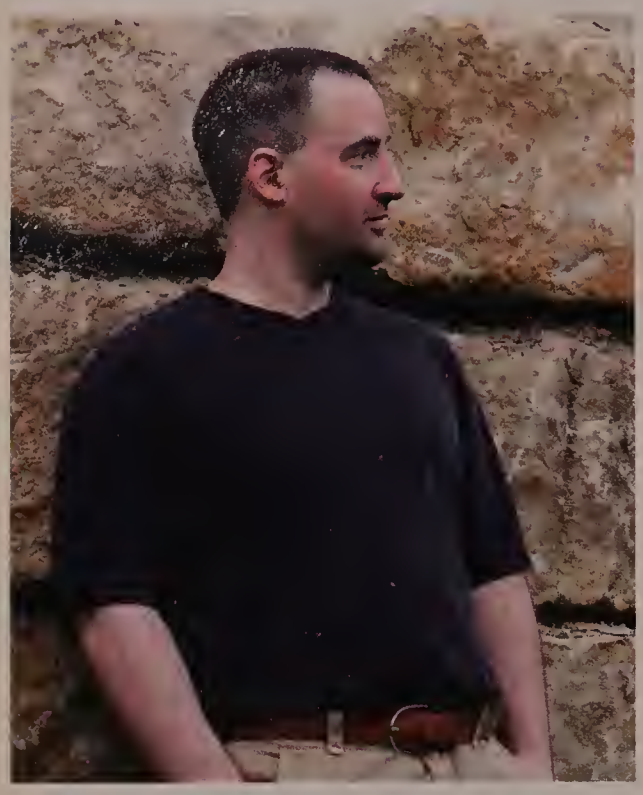
Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright



Paranormal Activity

Lucky Number 13

In the wizarding world of Jim Butcher's best-selling *Dresden Files* series, Hogwarts is replaced with the halls of government. Over the course of 12 novels, detective and magic-man Harry Dresden worked to find a balance between the natural and the supernatural before meeting an untimely demise in the previous installment. But in Dresden's realm, being dead doesn't mean you're lifeless, and the detective is back to save his friends in *Ghost Story*. Butcher will talk about the method behind his magic at the Harvard Coop on Aug. 3. ***Hilary White***

WEDNESDAY, JULY 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Caroline Harvey** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ethan Daniels** discusses *Under Cape Cod Waters*, his photo collection of Cape Cod's aquatic ecosystem.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Burnham Schwartz** reads from *Northwest Corner*, his novel about an ex-con struggling to move on after a tragic accident.

THURSDAY, JULY 28

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $12.* **Sapphire** reads from and signs *The Kid*, a coming-of-age story about the son of Precious, the heroine from her previous novel, *Push*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joseph A. Dane** reads from *Dogfish Memory*, his memoir about summers spent sailing in Maine.

FRIDAY, JULY 29

Speak Up! *Brookline Booksmith, 279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Teens from Boston Mobilization share personal stories and essays about facing racism in school.

Advice to Contributors
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SATURDAY, JULY 30

Poetry in the Park *Jill Brown Rhode Park, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. 7 pm.* Cambridge poet **Toni Bee** hosts and performs at this open-mike reading, which is followed by a jazz concert.

Wellesley Booksmith Event *Canton Public Library, 786 Washington St., Canton (781-821-5027). wellesleybooksmith.com. MBTA: Commuter Rail to Canton Junction. 3 pm.* **Howie Carr** reads from *Hitman*, his biography of Johnny Martorano, enforcer for Whitey Bulger.

MONDAY, AUG. 1

Brookline Booksmith *279 Havard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alice LaPlante** reads from *Turn of Mind*, her novel about a woman attempting to overcome her dementia and solve the mystery of her friend's murder.

TUESDAY, AUG. 2

Brookline Booksmith *279 Havard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tom Mashberg** and **Anthony M. Amore** discuss *Stealing Rembrandts*, their study of high-stakes theft in the art world.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carol Leonard** reads from *Lady's Hands, Lion's Heart*, her memoir about becoming a midwife in the 1970s.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 7 pm.* **Michelle Ray** discusses *Falling for Hamlet*, her young-adult retelling of Shakespeare's drama, as told from Ophelia's perspective.

WEDNESDAY, AUG. 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* The **2011 Cantab Slam Team** performs in preparation for the National Poetry Slam.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Howard J. Erlichman** reads from *Conquest, Tribute and Trade*, his study on the role of precious metals in the rise of globalization.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tom MacDonald** reads from *The Charlestown Connection*, his thriller about a college football player who becomes entangled in the world of organized crime.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Jim Butcher** reads from and signs *Ghost Story*, his thriller following the adventures of a Chicago private investigator who's also a wizard.

THURSDAY, AUG. 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Karsten Knight** reads from *Wildefire*, his young-adult novel about a reincarnated Polynesian volcano goddess trying to fit into modern society.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **William Gibson** discusses *Zero History*, his novel about an investigator hired to find a secretive fashion designer for a shadowy trend-forecasting firm.

FRIDAY, AUG. 5

Dire Literary Series *Out of the Blue Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Adam Golaski**, **Anne Ipsen**, **Ray Caronneau** and **Timothy Gager** read selected poems from their respective works.

SUNDAY, AUG. 7

Longfellow Summer Reading Series *Longfellow House, 105 Brattle St., Cambridge (617-744-6034). nepoetryclub.org. MBTA: Red Line to Harvard. 4 pm.* **Wesley McNair** reads from *Loves of the Lost* and **Franz Wright** reads from *Walking to Martha's Vineyard*, their respective poetry collections.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Keith Scribner** presents *The Oregon Experiment*, his novel about a couple who struggle to feel at home after relocating to Oregon from the East Coast.

TUESDAY, AUG. 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Esmeralda Santiago** discusses *Conquistadora*, her novel about a Spanish emigrant living in Puerto Rico.

National Poetry Slam *Various locations in Boston and Cambridge. nps2011.com. 7 and 9 pm. $5.* In the preliminary rounds of the National Poetry Slam, poets compete at various venues including the Cantab Lounge, the Lizard Lounge and All Asia Bar and Restaurant.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm.* **Tony Polito** discusses and cooks from *Fresh*, his collection of recipes that cost $10 or less to prepare and use 10 or fewer ingredients.

Education Edited by Lindsey Canant

WEDNESDAY, JULY 27

Midsummer Nights' Science: Gut Microbes, Frenemies and BFFs *7 Cambridge Center, Cambridge (617-714-7992). broadinstitute.org. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* **Dr. Wendy Garrett** discusses interactions between gut bacteria and the immune system, and why they matter in modern medicine.

THURSDAY, JULY 28

What Happened to all the Great Movies? *Boston Athenæum, 10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. Free. Registration required.* Film critic **Ty Burr** discusses the future of movies, the effect of technology on film and how to choose what to watch.

Will Egypt Be the Next Iran? *John F. Kennedy School of Government, Faculty Dining Room, 79 JFK St., Cambridge (617-495-5963). belfercenter.ksg.harvard.edu. MBTA: Red Line to Harvard. 12 pm. Free.* Professor **Tarek Masoud** hosts a brown-bag lunch event that examines Egypt, revolution in the Middle East and public policy in the Islamic world.

FRIDAY, JULY 29

Sip & Sketch *Artisan's Asylum, 13 Joy St., Somerville (617-863-7634). artisansasylum.com. MBTA: #86 or #91 Bus to Joy St. 7-9 pm. $15; $5, members. Registration required.* Enjoy wine at this all-levels figure drawing class while learning short- and long-form sketching techniques.

SATURDAY, JULY 30

From Greenhouse to Grounds *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-6789). mountauburn.org. MBTA: Red Line to Harvard. 12 pm. $10; $5, members.* On this walking tour, learn how plants at Mount Auburn Cemetery go from seedlings in the greenhouse to part of the designed landscape.

From Russia With Love: A Walking Tour of Russian Cuisine *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-3 pm. $44.* Learn the intricacies of Russian cuisine with this survey of local eats.

Landscape Watercolor Workshop *Public Garden, 4 Charles St. South, Boston (617-961-3051). cityofboston.gov/parks. MBTA: Green Line to Arlington. 12-2 pm. Free. Materials provided.* Local artist **Anita Turner** teaches basic watercolor techniques.

SUNDAY, JULY 31

Waste Not: Convert Veggie Oil to Fuel *Artisan's Asylum, 13 Joy St., Somerville (617-863-7634). artisansasylum.com. MBTA: #86 or #91 Bus to Joy St. 1-3 pm. $35. Registration required.* Learn to harvest, filter and process waste veggie oil for use as fuel.

Advice to Contributors
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MONDAY, AUGUST 1

100 Things to Do Before You Hit 100 *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Aug. 1 and 3, 6 pm. $116.* Using prompts, cues, pictures and more, participants develop a list of experiences and accomplishments they'd like to enjoy and begin setting a plan into motion.

WEDNESDAY, AUGUST 3

Make Your Own Podcast *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $31; $26, members.* Learn to create professional-quality podcasts.

Reorganizing the Riverine Landscape *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* **Jared Taber** discusses the effects of deindustrialization in the 20th century on the Massachusetts environment.

THURSDAY, AUGUST 4

The Whole Enchilada: A Three-Course Mexican Feast *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members. $20, materials. Prepare* traditional Mexican dishes including guacamole, salsa, tortilla soup, soft tacos and sangria.

SATURDAY, AUGUST 6

Introduction to the Use of Compasses and Maps for Land Navigation *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newfs.org. 9 am-5:30 pm. $101; $84, members.* Learn to use topographic maps, compasses, positioning devices and other tools to effectively find your way across terrain.

Taking the Imaginative Leap *160 Boylston St., Fourth Floor, Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Read excerpts from writers like Toni Morrison before attempting prompts and exercises that hone fiction-writing skills.

MONDAY, AUGUST 8

Sensational Salads *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $76.* This hands-on course teaches students to make satisfying salads, including pasta and bacon panzanella versions, plus tips for making dressings from scratch using fresh herbs and nut oils.

TUESDAY, AUGUST 9

Block Printing on Fabric *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: Red Line to Harvard. Aug. 9-12, 9-11:30 am. $135; $120, members. Registration required.* Print original patterns on fabric that can be used for clothing, furniture and other decorative purposes.



Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*

- July 27, 7:10 pm vs. Kansas City Royals
- July 28, 1:35 pm vs. Kansas City Royals
- August 1, 7:10 pm vs. Cleveland Indians
- August 2, 7:10 pm vs. Cleveland Indians
- August 3, 7:10 pm vs. Cleveland Indians
- August 4, 7:10 pm vs. Cleveland Indians
- August 5, 7:10 pm vs. New York Yankees
- August 6, 4:10 pm vs. New York Yankees
- August 7, 8:05 pm vs. New York Yankees

SPECIAL EVENTS

Sailing & Beer BBQ *Courageous Sailing Center, Charlestown Navy Yard, Boston (617-789-4070, ext. 245). bssc.com. MBTA: #93 Bus to 5th St. July 28, 5:30 pm. $50; $45, members.* Enjoy sailing instruction, races and a harborside barbecue.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and non-members welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.



Come Sail Away

Flotation Vice Join the BSSC for boats, burgers and beer on July 28 at the Charlestown Navy Yard.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Somerville, Watertown and Newton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and outdoor leagues in Cambridge and Waltham.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Kyle Wright



Sabi Varga © vargaimages

Pliés and Thank You

Barre Exam Adult students learn classical movements during Boston Ballet's one or two-week Summer Dance Program.

EVENTS

Extended Savasana with Donna De Lory *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. July 28, 10 am. $20.* Singer/songwriter **Donna De Lory** performs relaxing music after a Savasana yoga class.

WORKSHOPS

Boston Ballet Summer Adult Dance Program *Newton Studio, 863 Washington St., Newton (617-456-6263). bostonballet.org. MBTA: D Green Line to Newton Highlands. Aug. 1-12. Mon.-Fri., 5-9 pm. $305-$510.* One- or two-week dance courses include options for varying levels and interests.

Integrative Sports Medicine Workshops *OMBE, 551 Boylston St., Fourth Floor, Boston (617-447-2222). ombecenter.com. MBTA: Green Line to Copley. July 27-28 and Aug. 10-11, 6-8:30 pm. See website for complete listings. $60, three class series; $25, per class. Preregistration required.* This clinic offers workshops on injury prevention, yoga for runners, cross-training techniques and integrative health modalities for sports performance.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Leslie Salmon Jones instructs this class blending traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors Mila and Magi Pierce teach asana techniques accompanied by Indian folklore and chanting.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Bright Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Sunrise Yoga *Wharf District Parks, Boston (617-292-0020). rosekennedygreenway.org. MBTA: Blue Line to Aquarium. Tue., 7:45 am. Free.* Instructors from Chuan Body + Soul lead free yoga classes along the Rose Kennedy Greenway.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham or #70 Bus to Waltham Station. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you workout to high-energy Latin and international beats.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm (May-Oct.). Free.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

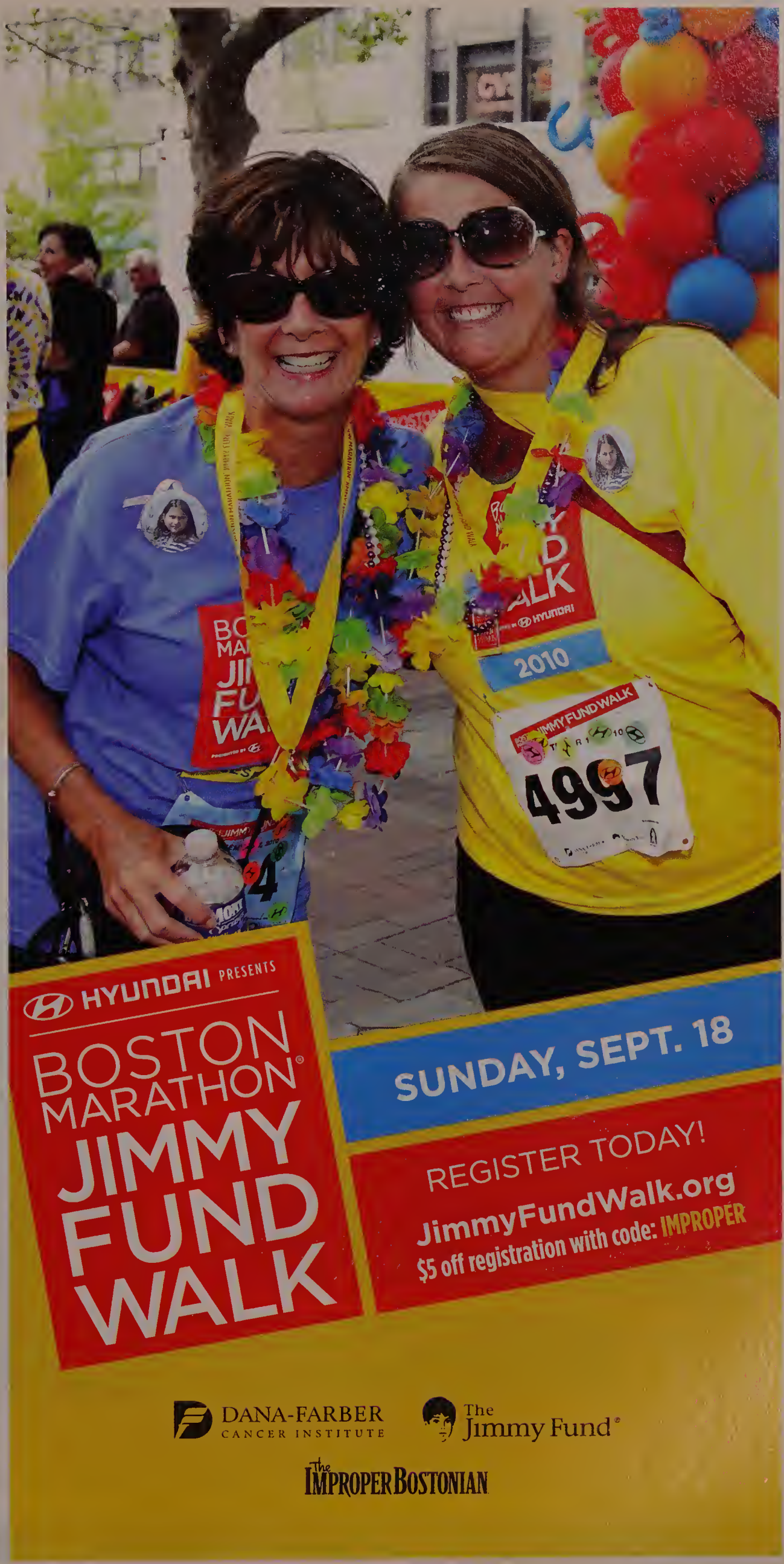
Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
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Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.



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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Lisa Porter visited Keukenhof Gardens in Lisse, Holland, home to over a million tulips. It's also home to plenty of Claritin addicts.



Former Miss Massachusetts USA Lacey Wilson showed Gregoire Ucuz, Charles Arakelian, Haig Berberian and Michael Tutunjian how to be smokin' at the St. Gregory Armenian Church charity cigar night.



WAAF weekend DJ Matt Leonard visited the Battersea Power Station, as seen on Pink Floyd's *Animals*. The postcard read: "Wish you were here."



Keith Gnoza and Mark Bocash visited Notre Dame Cathedral in Paris, France. They arrived with matching shorts, sneakers, bags and goatees, and left with matching hunchbacks.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. July 27-28 and 30. 10:30 am and 1 pm. $10; $8, members.* See *Pinocchio*, the story of a puppet who hopes to become a real boy.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 6:15 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • July 28, 1 pm. $30. Young writers hone their skills in the *Goddesses Writing Workshop* with author Burleigh Muten. • Mon.-Tue. and Thu., 11 am; Wed. and Fri., 10 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing. • Tue., 1 and 3 pm. $18-$25. Children ages 5-12 model clay creations at *Kids' Clay Club*. Ongoing.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily. Celebrate the 70th anniversary of the movie *The Wizard of Oz* with an interactive exhibit that includes the Land of Oz, Munchkinland and the Emerald City. Through Sept. 10. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Enjoy an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Harbor Islands *North Pier, 66 Long Wharf, Boston (617-223-8108). bostonharborislands.org. MBTA: Blue Line to Aquarium. See website for schedule and prices.* • Wed., 10:30 am and 12:15 pm. Free. During *Beach and Below*, New England Aquarium staff teach kids about climate change and Spectacle Island's marine environment. • Thu., 12 pm. Free. Children join a Spectacle Island park ranger for fishing off the island's pier. Materials provided. • Sat., 1:30 pm. Free. During *Go Fly a Kite*, kids play with kites or make their own. Materials provided.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Mon.-Fri., 11 am-4 pm; Sat.-Sun., 11 am-5 pm. See hundreds of butterflies fluttering around gardens and a pond at the *Butterfly Landing* exhibit. Through September. • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Tue., 11 am. Free.* Enjoy story time and snacks in the children's department. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat. Free with admission. Enjoy a *Harry Potter*-themed scavenger hunt and find items that inspired the books' magical objects.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries*. Ongoing.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, general admission; $11, seniors; $9, children ages 2-12; free, children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.

Advice to Contributors
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WALK WITH US!!
Leslie's Links
JOIN TEAM IMPROPER/ LESLIE'S LINKS
on Sunday, September 18, 2011 for the Boston Marathon® Jimmy Fund Walk as we raise money for
LESLIE'S LINKS EWINGS SARCOMA FUND AT DANA-FARBER CANCER INSTITUTE
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TRACKING BOSTON'S HOTTEST PARTIES

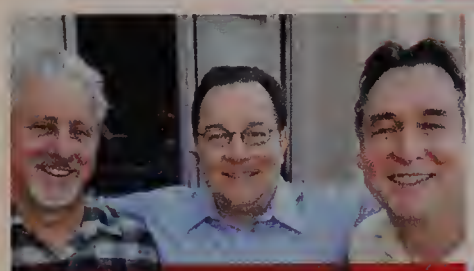
☛ *For more photos visit improper.com and click on Improperazzi*

Music to my Ears

On Sunday, July 10, *The Improper Bostonian* was proud to be a sponsor of two concerts at the ***Newport Music Festival***. The Festival presented morning, afternoon and evening concerts at local mansions and other venues in and around Newport.



Sue and Terry Lewis, chairman of Yamaha Music & Wellness Institute, and Nyna and Peter Giles, president of Giles Communications



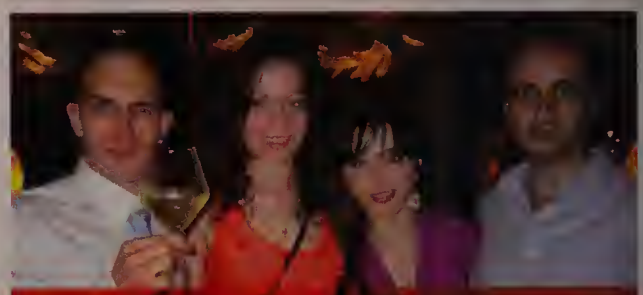
Jim Levesque, electronic keyboard marketing manager at Yamaha Corporation of America; Mark Malkovich IV, general manager of the Newport Music Festival; and Jim Leahy, software development manager at Yamaha Corporation of America



Anders Borge, box-office at Newport Music Festival, and Meghan O'Connor, box-office manager at Newport Music Festival

Hot in the City

On Saturday, July 9, ***Summer Lounge Saturdays*** continued, hosted by Baku Sunset at the Fairmont Battery Wharf. This ongoing series for July and August features deejayed lounge music and a gorgeous setting on the water.



Misha Wyrzykowski, associate producer of Esmeralda Gold; Galina Efremova of Wellesley; Margarita Smirnova, professional ballroom and Latin dance instructor at Balera Dance Studio; and Zaur Mamedov, founder of Baku Sunset



Anna Goldfarb, realtor at Boston Realty Consultants, and Max Goldfarb, owner of Health First Pharmacy



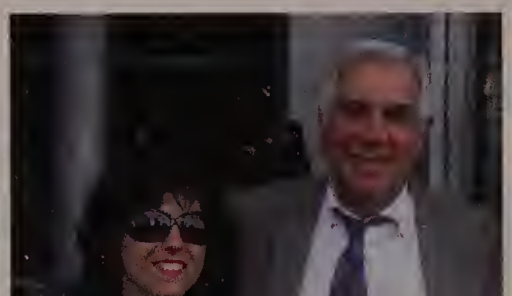
Santiago Blanco, software engineer of Boston; Robin Breen, sales manager at Macy's; and Rob Nicol, director of DNA Sequencing at the Broad Institute

A View to Remember

On Wednesday, June 29, *The Improper Bostonian* was pleased to be a sponsor of ***Night Life at Children's Wharf*** summer series on the Wharf at the Boston Children's Museum. Guests enjoyed cocktails, cuisine, beautiful waterfront views and live music.



Jo-Anne P. Baxter, marketing director of the Boston Children's Museum; Danielle Pillion, executive director of the Friends of Fort Point Channel; and Charlayne Murrell-Smith, vice president of corporate development and external relations for the Boston Children's Museum



Karin Blum, director of development for the Boston Children's Museum, and Michael Yogman, vice chair of the board at the Boston Children's Museum



Roger Stone, senior vice president of Citizens Bank; Sharon Stone, director of business development at Insource Services; Carol Charnow, president and CEO of the Boston Children's Museum; Leo Swift, CEO of Energy New England; and Amy Auerbach, senior vice president and CFO of the Boston Children's Museum



Sarah Hoy, Kirsten Pereira, Tiffany Phyoe and Laura Kemp, all sales models at Preston Marketing



Dee Danier, designer at Multimedia Presentation; Dave Clinto, IT at Bingham; Ramon Penrose of Cambridge; Jill Gigante, promotions manager with Briar Group; and Brianne Amedio, bartender at Green Briar

Strike a Pose

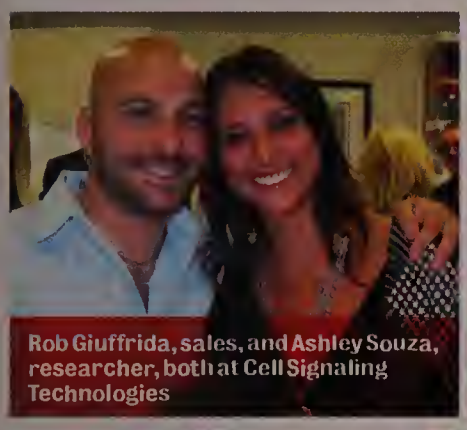
On Thursday, June 30, the ***Briar Group*** and ***Santi Deoleo*** (aka "Krazy Kulo") hosted a fashion show to debut his second clothing collections, "Modus" and "Modus Girl," at Ned Devine's.



Ramiro Torres, Radio DJ at Jamn 94.5, and Derek Palermo, executive at Debra Macki Cosmetics

Get into Gear

On Thursday, June 23, *The Improper Bostonian* and ***Kelly Fiat*** celebrated their ***grand opening***. Guests enjoyed appetizers by Lucca restaurant and Tables of Content catering, with wine by Ruffino.



Rob Giuffrida, sales, and Ashley Souza, researcher, both at Cell Signaling Technologies



Tamara Strong, parts manager, and Lew Goldstein, director of operations, both at Kelly Automotive Group



Kelly McCarthy and Nancy Teschione, both managers at Tables of Content Catering



Brian Kelly Jr. and Brian Kelly Sr., both owners of Kelly Automotive Group



Sean Chellar, product manager; Kayla Corbett, receptionist; Isaac Brutonand Patrick Al thim, both sales managers; all with Kelly Fiat; Phil Whiteley, IT director at Kelly Automotive Group; and Nicole Zarkades, executive assistant to Brian Kelly Sr.



Ted Kennedy, owner, and Rita D'Angelo, general manager, both at Lucca Restaurant

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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ed room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Dumpling-Making Class *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). om restaurant.com. MBTA: Red Line to Harvard. July 27, 7 pm. $90. Reservations required.* Chef **Patricia Yeo** leads a class on Asian dumplings before a sake tasting and four-course dinner.

A South African Grill Wine Dinner *Upstairs on the Square, 91 Winthrop St., Boston (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. July 29, 6:30 pm. $45.* Chef **Steven Brand** prepares a three-course dinner to be paired with South African wines selected by Hamilton Russell producer Kevin Grant.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Aug. 2: Ommegang Brewery. • Aug. 9: "Maine"stream Beers.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathan Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Ice Cream and Sorbet *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Executive pastry chef **Nelson Paz** creates $5 chocolate-dipped ice cream and sorbet pops using ingredients like passion fruit and verbena.

Journeyman Summer BBQ *Union Square Farmers' Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #85 Bus to Union Square. Sat., 11 am. À la carte.* Line cook **Dan Hanken** puts his own spin on barbecue classics like pulled pork, dirty rice and baked beans.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clink restaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). om restaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates, and a portion of the proceeds benefits a local charity. • Aug. 1: Austria. • Aug. 8: Sauvy Sauvignon Blanc.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm.* $14. Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • July 27: From the Garden. • Aug. 3: Germany.

Plant the Seed *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Tue., 5:30-9 pm. $48-$58.* At these dinners, chef de cuisine **Patrick Campbell** invites local farmers to discuss their work. • Aug. 2: Family-Style Pig Roast.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • July 28: Wines of Southern Italy. • Aug. 4: Summer Sizzlers.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. July 21, 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Fri., 6:30 pm. $15; $10, members and students.* Chefs discuss inspiration and serve samples of their latest recipes. • July 29: **Jeremy Sewall**.

Tapas Thursday *Turner Fisheries, Westin Copley Place, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Thu., 5-7 pm. À la carte.* Chef **Armand Toutaint** prepares small bites using locally sourced seafood while a flamenco guitarist performs.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Tequila Tuesdays *Sushi-Teq, InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5150). intercontinentalboston.com. MBTA: Blue Line to Aquarium. Tue., 6-8 pm. Free.* Bartenders host tequila tastings on the waterfront patio while salsa instructors offer lessons.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Every other Thu., 6:30 pm. $48.* Sommelier/cocktail historian **Kate Moore** pairs classic cocktails with bites from chef de cuisine **Shane O'Neill**. • Aug. 4: Daquiris and Gimlets.

Vegan Dinner Series *Upstairs on the Square, 91 Winthrop St., Boston (617-864-1933). upstairsonthesquare.com. July 27, 6 pm. $45, dinner; $20, wine pairings.* Chef **Steven Brand** creates a four-course vegan meal using locally sourced ingredients.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 1: Italy. • Aug. 8: California.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • July 27: Bordeaux. • Aug. 3: Alsace.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoyleson thesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.



French Rolls

Petite Bouchée Try new takes on French fare during Tasting Tuesdays at Petit Robert Central.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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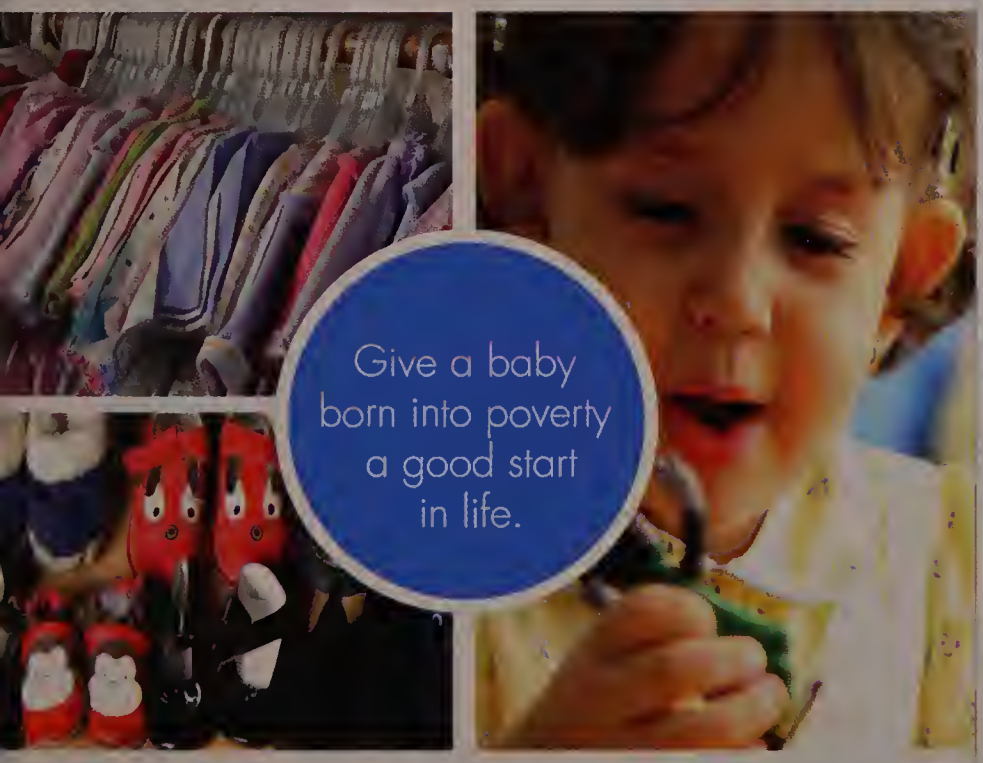
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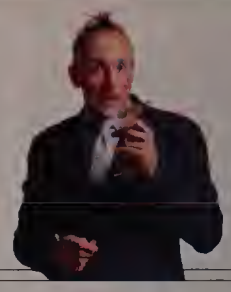
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For more information, call 617-654-1231 or visit www.stfrancishouse.org/shooze

*St. Francis House provides a full range of day services to poor and homeless adults in Greater Bo[illegible]

Last Scene Here { JONATHAN SOROFF }

THE VIEW FROM THE TOP



Raising the Roof

There are worse places to spend a balmy spring evening than the top of the ***Taj Hotel***, overlooking the Public Garden in full bloom. In fact, I forgive anyone who didn't say hello to me at the second annual ***Friends Council Roof Party for the Boys & Girls Clubs***; the view was a spectacular distraction.

Then again, so was the uniformly good-looking crowd, which included such pre-face-lift socialites as **Ashley Wisneski**, **Maggie Moran** and **Kelly Boullet**, the latters' husbands, **Bill** and **Nicolas**, salty dog **Peter Creighton**, the North End's answer to Liz and Dick, **Matteo Gallo** and **Nicole Velucci**, the achingly lovely **Sophia Carroll**, Chappaquidnick **Justin Dangel**, a woman who said, "Cute dress. Too bad about the girl wearing it," and another who said, "A guy asked me to give him a chest bump just to see my boobs pop out of my dress."

The sold-out crowd watched a hip-hop performance by dancers from the Blue Hill Club (that's Dorchester for all you newbies), and the speaking program was blessedly brief. All in all, a lovely evening that earned bonus points because I got a flirtatious look from a leggy blonde, and she wasn't even a drag queen.

Food, Glorious Food

This year, ***Chefs in Shorts*** was more like a wet T-shirt contest, but the drizzle did little to dampen spirits at the fund-raiser for the ***Greater Boston Food Bank***, held at the ***Seaport Hotel/World Trade Center***.

Some of the city's best chefs (all violating the dress code, I might add) lined the outdoor promenade, and the smoke from their fires combined with the humidity to make a mouth-watering aroma that clung to my clothes for the rest of the evening. Later on that night, someone asked me what "smoky cologne" I was wearing. Even the sushi station smelled like barbecue.

Among the notables on hand: National Geographic Channel heartthrob **Pat Spain**, photography's answer to Batman and Robin, **Michael Blanchard** and **Ryan Stranz**, hump-busting PR people **J.P. Faiella** and **Mariellen Burns**, such big-hearted big shots as **Marc Orfaly**, **Tony Bettencourt** and **Josh Childs**, three suckling pigs roasting on a spit behind the guys from Market, and a man who fist-pumped and said, "Lobster roll? Hell, yeah!" without the slightest trace of irony.

However, even funnier was one woman who dissed another by saying, "What the hell are you wearing? God gives us a pattern. You don't need that."



Kelly and Nicolas Boullet at the Friends Council Roof Party for the Boys & Girls Clubs



Heather Colleary and Jessica Gifford at Illumina La Notte at the Mandarin Oriental

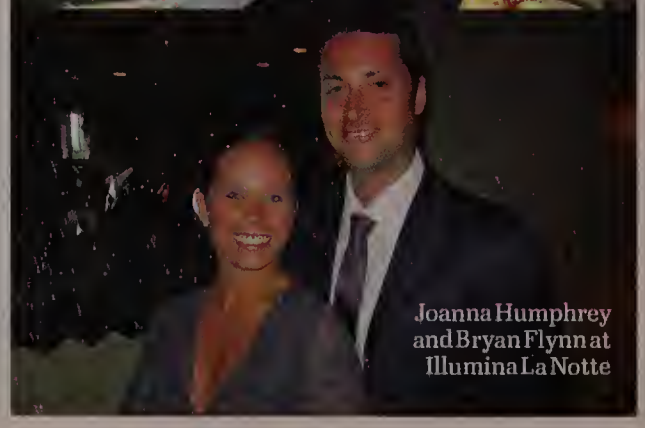


Michael Blanchard and Ryan Stranz at Chefs in Shorts

Bill and Maggie Moran at the Friends Council Roof Party for the Boys & Girls Clubs



Marc Orfaly at Chefs in Shorts



Joanna Humphrey and Bryan Flynn at Illumina La Notte

> I got a flirtatious look from a leggy blonde, and she wasn't even a drag queen.

Say That Five Times Fast

Admittedly, when they asked me to emcee a party called ***Illumina La Notte***, I thought I was getting involved in some heavy Harry Potter shit. But alas, the ***Young Patrons of the Isabella Stewart Gardner Museum*** were simply using Italian on the invitation to their annual gala, which the *Improper* sponsored, at the ***Mandarin Oriental***.

A live jazz trio greeted (and occasionally drowned out) the guests at a VIP cocktail hour, where head honcha **Anne Hawley** looked as lovely as always and invited everyone to take a good look at the architect's rendering of the museum's new Renzo Piano–designed wing. (The unanimous verdict: looks like an awesome place for a party.)

Present and accounted for: High priestess of goodness **Jessica Gifford** and her fiancé, the hale and hearty **Andrew Nigretti**, Texas hold 'em champion **Julia Owens**, cerulean-eyed beauty **Julie Hume Gordon**, her devastatingly handsome husband, **Phil**, sex bomb **Bryan Flynn** and his smokin' hot girlfriend, **Joanna Humphrey**, the champagne-loving **Charley "Curly" Aldritch**, bewitching blonde **Laura Baldini**, winemaker **Brian Smith** of Loca Linda (translation: "Crazy Beautiful"), and one woman who said, "I'm sorry. I didn't hear the last 10 things you said because I was busy sucking in my stomach."

The evening's best toast: three friends, comparing plans for the weekend, drank to "A well-spent weekend, spent getting wasted!" ✖✖✖

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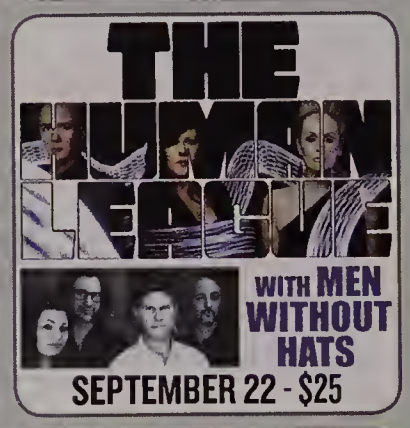






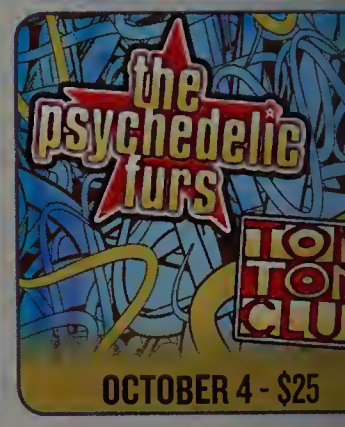








































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"THERE'S NEVER ENOUGH TIME TO EXPLORE EVERY-THING." Page 42

STAND-UP *Esperanza Spalding photographed exclusively for* The Improper *by Clay Patrick McBride. Hair: Katsumi Matsuo for Redken; makeup: Asami Taguchi at L'Atelier NYC; wardrobe styling: Kelly Brown; dress: Jovani Couture; earrings: Perez Sanz.*

All Apologies

If I ever doubted that it's hard to make beautiful music, a recent staff karaoke night at Club Café seared the lesson onto my cringing brain. (I beg forgiveness from the damaged souls who witnessed any part of that disgraceful episode.) But beauty isn't always the point. If the purpose of art is truth, and the truth can be ugly or frightening, then assistant editor Kyle Wright's rendition of Cher's "If I Could Turn Back Time" was supremely artistic.



Musically, my own development ended at the age of 13, when my piano teacher—an alcoholic Australian who liked to erupt with ferocious bursts of Liszt between gin-and-tonics—stopped showing up on Monday evenings. Sure, I dabbled afterwards. A neglected acoustic guitar here. An ill-advised bagpipe lesson there. Once, I even sat through an episode of *American Idol*, although all it gave me was a feeling of frothing misanthropy. The high point of my musical life was a very brief stint as manager of an inept Celtic band, originally called the Drunken McF**ks. They played two concerts—one unpaid, the other for a keg of Natty Light—before dissolving in crapulence and ego. Last I heard, the lead singer was touring with *Miss Saigon* in the nether parts of Eastern Europe. But they lived up to their name.

The bands in our annual music roundup are all much better.

Andrew Rimas, *Editor*

andrew@improper.com

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Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Jeffrey Cattel, Sarah Dwyer, Alia Gilbert, Kathleen Godbold, Nicholas Sobel, Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole Begin

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Ellysia Francovitch, Sarah Kess, Emily Knudsen

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
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Alison Hale

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Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
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Once upon a time, there was a little salmon named Benny. He and his brothers and sisters grew up in the icy waters of the Atlantic Ocean. Benny was big and strong! How he loved to swim! In fact, Benny was the best swimmer in his entire school. One day, he and his friends saw a net – and jumped into it! And because Benny was the biggest, strongest, and freshest salmon of them all, the fishermen threw all of his friends back in the water, and sent Benny to Legal Sea Foods, where he became lunch for a hungry accountant.



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Classically Untrained

THE NEW BLACK

"THERE AREN'T a lot of bands playing rock 'n' roll with the attitude that it needs to be played," says Bryan Baker. The 25-year-old prowls the stage as the sweaty, growling singer/guitarist of Black Baptista, an L.A. band fresh off a month-long residency at the famed Viper Room. At just 16, Baker earned a full scholarship to Berklee College of Music, where he learned the classic rules and how he eventually wanted to break them. "In school, everything has to be perfect, and as time's gone on, I've found I don't like that," he says. "I like when things are dirty and of the moment." With fellow Berklee alum Andy Sanesi on drums, Black Baptista recorded their debut album in just five hours, stocking it with 10 unapologetic first takes. Their tour brings them to Boston in October.

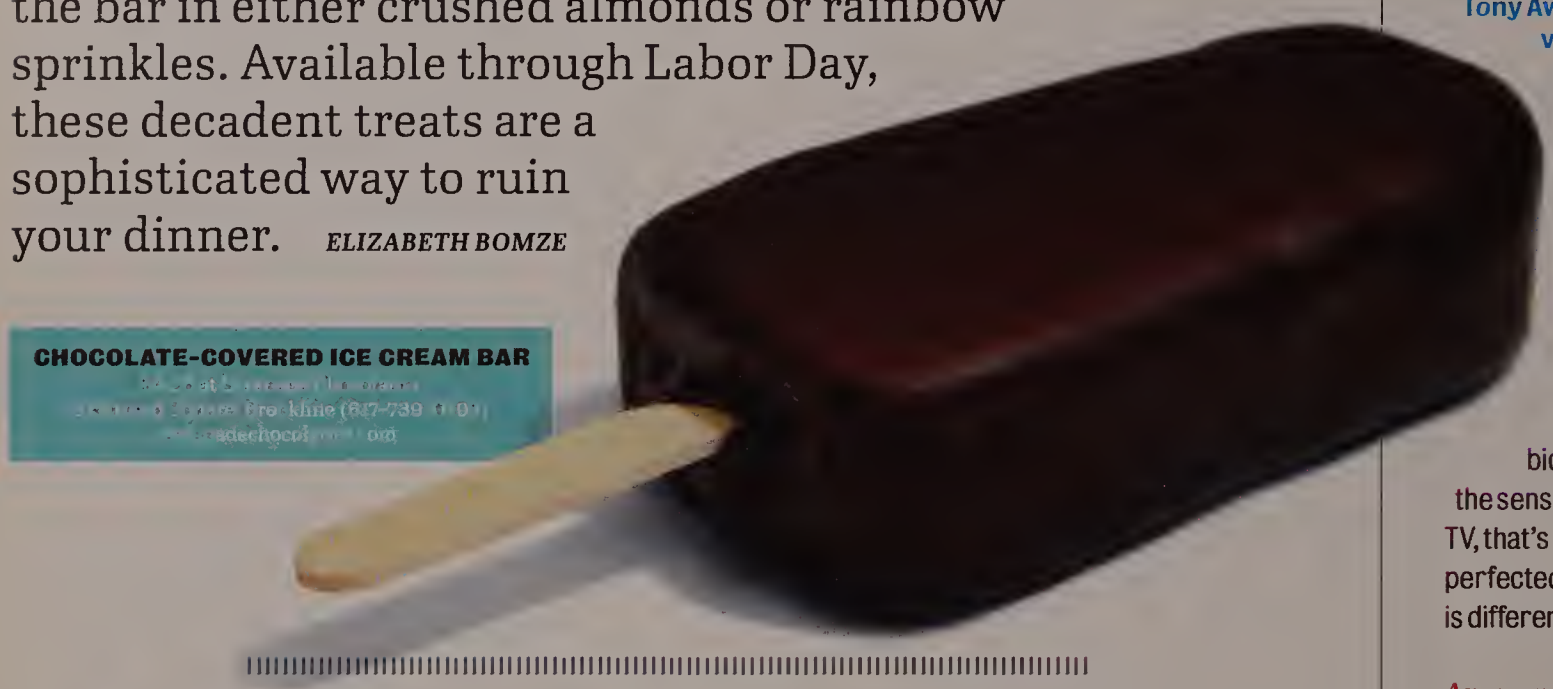
NICK ALTSCHULLER

Good Eats

Pop Culture

The Dove bar is the prevailing standard, but indulgence needn't be suffocated in plastic and stocked in your grocer's freezer. At Serenade Chocolatier in Brookline Village, they dip local vanilla ice cream (as well as two flavors of sorbet) in an ultra-thick layer of 72 percent dark chocolate, and (if you like) roll the bar in either crushed almonds or rainbow sprinkles. Available through Labor Day, these decadent treats are a sophisticated way to ruin your dinner. *ELIZABETH BOMZE*

Cold comfort





Purveyors

Chic, C'est La Vie

Downtown Crossing might not be the first place you think of when searching for names like Louis Vuitton, Goyard or Hermès, but at Vintage Taste, resale veteran Heli Labadini stocks her small showroom with labels that read like a fashion-week roster. A straight-off-the-runway Ralph Lauren top will pair nicely with chunky Louboutins, but you'll want to top it off with a bag from Michael Kors. The designer himself stopped by recently to grab one of his creations for his personal archives, and was so impressed with the space that he allowed Labadini to stock his latest collection—her first foray into unused retail. And personalized attention is a given: Vintage Taste is open by appointment only. *HILARY WHITE*



Grier Genius

Stages of Life

Tony Award nominee and *In Living Color* vet David Alan Grier stars as Sportin' Life in the A.R.T.'s premiere of Suzan-Lori Parks' adaptation of *The Gershwin's Porgy and Bess*, running Aug. 17–Oct. 2 at the Loeb Drama Center. It moves to Broadway on Dec. 17.

Is stage acting much different from TV?

The stage is like a marathon and on TV you work in spurts, so it's anaerobic versus aerobic. It's also different in the sense that once you perfect something on TV, that's it, forever. You can think that you've perfected something on stage, but the audience is different every night and that affects you.

Are you surprised that Porgy and Bess is moving to Broadway in December?

I'm excited, but I'm not surprised. I think everyone knew that with the cast and crew and the ideas that we had, that it was a real possibility. I knew it was a goal.

How does this adaptation differ from the original opera?

It's very true to the Gershwins' vision, and we've had the encouragement of their estate through the entire process, but it still feels new. An opera is like four-and-a-half hours, and even though it's performed in English, it's impossible to understand. With dialogue comes experimentation.

How does living in Boston stack up to living in New York or Los Angeles?

Well, I live in Cambridge. Cambridge is not Boston. People here have the worst taste in clothing. I think I've seen one woman in heels. Everybody wears these hiking sandal things and shorts. [Laughs.] I've been to Boston many times, though, and there are some amazing restaurants and stores here. I saw David Mamet wearing this amazing coat, and I asked him where he got it. It was from Alan Bilzerian. And Louis is always great. *KYLE WRIGHT*

FOR MORE FROM **DAVID ALAN GRIER** ON COSTUME CHANGES VISIT POP TART ON IMPROPER.COM/BLOGS.

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HIT LIST

Alex Newell

Alex Newell is a contestant on Oxygen's *The Glee Project*, where he hopes to win a seven-episode stint on the Fox mega-hit, *Glee*. The 18-year-old Lynn native has become a fan-favorite with his flamboyant attitude and impressive vocal range. And he looks good in drag. Here's his ultimate playlist to get pumped for the competition:

"Run the World (Girls)" by Beyoncé

"All Dressed in Love" by Jennifer Hudson

"Ready to be Loved" from *Edges*

"Your Song" by Elton John

"Teenage Dream" by Katy Perry

"Get Me Bodied" by Beyoncé

"Big White Room" by Jessie J

"America" from *West Side Story*

"Best I Ever Had" by Drake

"There's Gotta Be Something Better Than This" from *Sweet Charity*

"And I Am Telling You I'm Not Going" from *Dreamgirls*

"Do It Like a Dude" by Jessie J

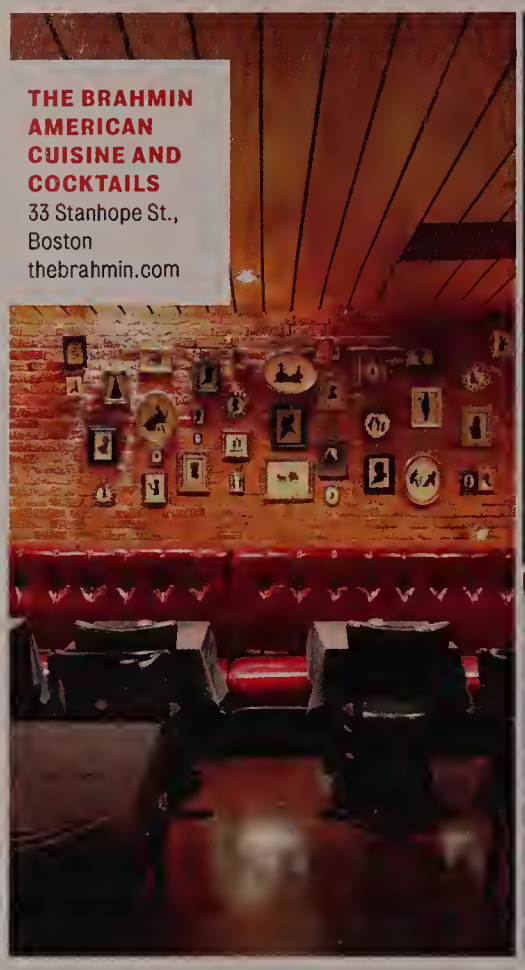
"Rehab" by Amy Winehouse

"Blow" by Ke$ha

"TiK ToK" by Ke$ha

"Super Bass" by Nicki Minaj

BY FREY CATTEL



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First Taste

Kickin' it Old School

The word Brahmin is often misused. A Brahmin is not a rich person, or a socialite or a combination of the two (we typically refer to those as Mezrichs). The term refers to the lineage of wealthy Yankee families, with names like Wigglesworth and Emerson, who presided over Boston society in previous centuries. They were rich, but not flashy: It was all about puritanical elegance.

Thankfully, Russ de Mariano and Ed Brooks avoided any embarrassing confusion by doing their research before opening their new spot, ***The Brahmin American Cuisine and Cocktails***. Planting itself in the double-decker space that previously housed 33 Restaurant & Lounge, the ultra-mod interior has been transformed into a salute to one of Boston's most important subcultures.

"These people liked the finer things in life, but they didn't like a big scene," says de Mariano, motioning to one of the many old photos he's collected for the space. "We wanted this to be a place where you can come and stay the whole night." The duo also owns Red Sky in Faneuil Hall, but the two venues seem worlds apart. "Here, it's more about the neighborhood," he says.

A wraparound copper bar offers plenty of standing room and leads the way to a more intimate dining area. "There are a lot of ways to create private spaces," de Mariano says, moving aside a heavy drape. Leather sofas and club chairs offer additional cozy niches. Downstairs, the last remnants of 33's decor, most noticeably the bar's sculptural back, are worked into the new aesthetic with antique knickknacks.

The cocktail list augments the theme by borrowing monikers from Brahmin boldfacers, like the Crowninshield Manhattan (a Fernet- and St-Germain-spiked spin on the original) or the Saltonstall (with bourbon, raspberry puree and lime). It's a gimmick that could've backfired, but something about these old names finding sanctuary at a bar doesn't seem too contrived. ***KYLE WRIGHT***

Impersonals

GENTLEMAN CALLING

TO ALL THE MEN ON THE T: Please, hold a door, offer a seat, let women board and exit first. It's so disheartening to see you cutting off others, pushing in front and sitting while a woman stands. Where did the gentlemen go? Ladies, please act accordingly, smile, be warm and polite. It's a cold social world out there.

Ol' fashioned gal

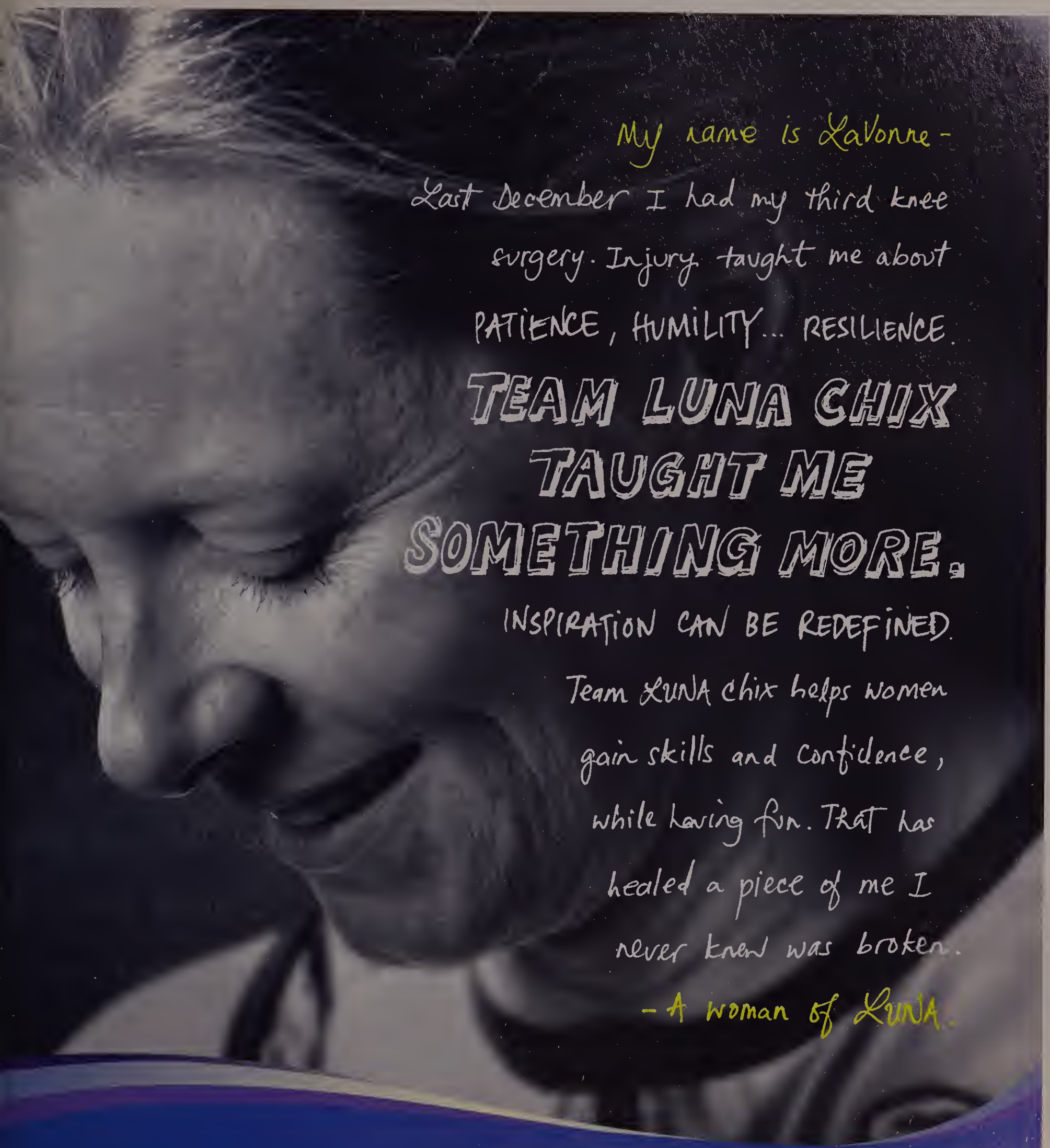
To the manager of a new Mexican restaurant: I have never been more disappointed than I was after eating at your establishment. Typically, when I have a horrible restaurant experience, I let my money do the talking and don't return. This one really takes the cake. There were many bad things—the price, the wait, the inattentive staff—but the worst happened when the busboy threw our appetizer plates into his filthy bucket, dropped it next to our table and walked away. When I called to complain, the manager accused me of making fun of his family and told me that the GM would never hear my grievance. I'm not really sure what that was about, but I can't believe it happened. This place charges about $40 per plate for such absurdly bad service. Someone has to say something!

Completely pissed and out $60

To the blonde in the black Escalade going from Route 1 to the exit near the Public Garden on Storrow Drive: I'm sorry that I didn't know you owned the road. I should have guessed the first time you cut me off, but I didn't get it until the second time within 100 yards. Your driving skills are impressive; I was shocked at how quickly you pulled in front of me—without a turn signal! Your child must be proud to have such a talented mother.

Responsible driver

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.



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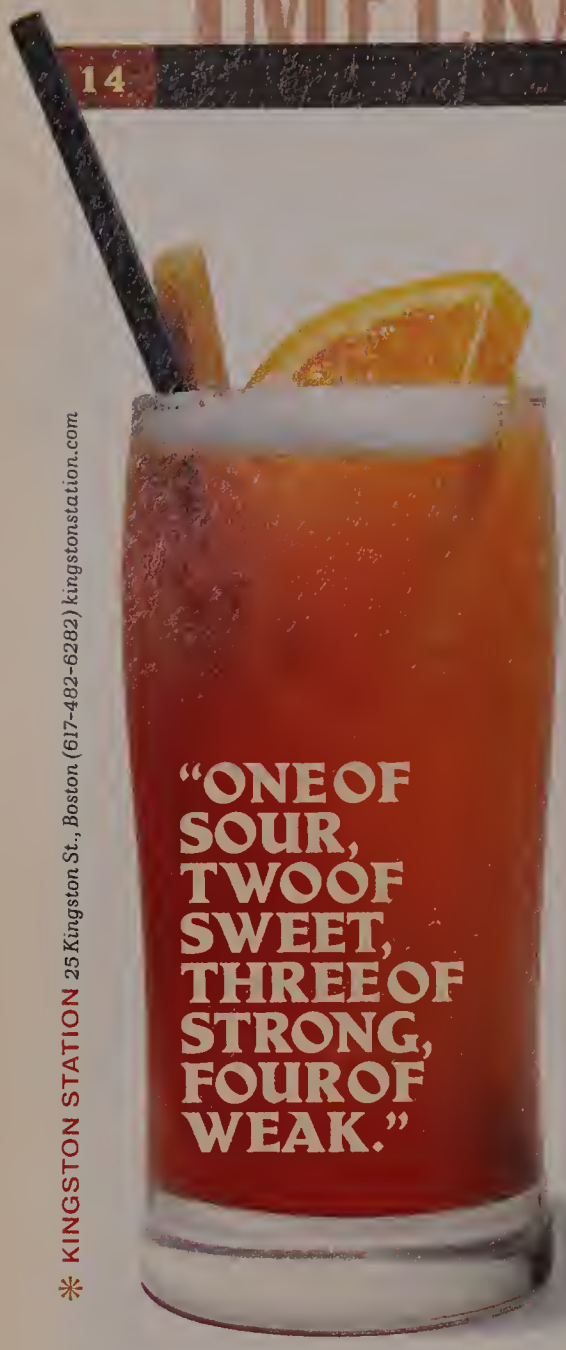
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Drink of the Moment

Punch Drunk

Pink, fruity and smackingly sweet, Kingston Station's ↙ PLANTER'S PUNCH ($8) is an ideal nectar for girls' nights and bachelorette parties. Though it boasts heavy helpings of grenadine and pineapple, lime and orange juices, this porch-sipper has a brawny, but nearly undetectable, undercarriage thanks to a double shot of Don Armando 10-Year Rum. (Before the spirit was available in Boston shops, bar manager Eric Pierce picked it up on trips to the Dominican Republic.)

And there's history beneath the cocktail umbrella. "It came from Jamaica to the South in the 1920s and '30s," says Pierce. While recipes pop up in *Modern American Drinks* (1895), *The New York Times* (1908), *The Savoy Cocktail Book* (1930) and *Trader Vic's Bartender's Guide* (1948), Pierce bases his on a 1937 formula from *Famous New Orleans Drinks and How to Mix Them.*

It's a classic without hard-and-fast rules, and fans can create their own customized versions from the rhyme, "one of sour, two of sweet, three of strong, four of weak." Eager imbibers should note, though, that there are no Mardi Gras-style punch bowl fountains here. Each portion is made to order, and garnished with a sugar cane swizzle.

LINDSEY CANANT

Beauty

Take a Dip

The dip-dye effect is sweeping the land and promises to be the next big hair fad thanks to celebs like Lady Gaga and Lauren Conrad. "This is one of the funkier trends that translates for people of different professions, because they have the ability to pull it up and tuck it away," says Alexandra Craig, stylist at Bradley & Diegel. "The popular colors are neons, which you can combine onto one strand, so you have fuchsia going into purple or blue into green." Unlike an extension, the color flow is seamless, with the ends of your hair prelightened and then dipped into your desired color. Consider it ombré with a bold new twist.

AMANDA KNORR



Dish { CAROLYN FAYE FOX }

CHEEKY, NOT SAUCY

Faison moves on.

BEFORE THE DOORS OF her first restaurant open, Tiffani Faison may be stirring up a controversy. The chef's definition of "authentic, Southern-style barbecue" includes house-made white bread and biscuits, but no cornbread, sweet or otherwise.

"There's not a big cornbread contingency in the South," says Faison, who plans to open Sweet Cheeks next month in the former Cambridge 1 space in the Fenway.

Authenticity, says Faison, comes from dry-smoked meats such as brisket and pulled pork, with sauce and traditional dishes like black-eyed peas and fried okra on the side. Although smoked pork belly and smoked turkey legs will be offered, don't expect any dishes too far outside the barbecue canon. As she firmly states, "We're not doing tacos."

While awaiting delivery of a 2,600-pound smoker, Faison keeps an eye on Sweet Cheeks' design, which she describes as "welcoming, smart Southern, not too kitschy." Inside, there will be communal seating, while picnic tables will furnish the patio. On the bar side, the restaurant will have something called an "all-American" beverage program, and food and drink will be served until 1 a.m.

With price points ranging from $10 to $20, Faison says that Sweet Cheeks will be "not too cheffy or pretentious." Yet there will be a focus on technique, and she'll have experienced partners in the kitchen, including chef de cuisine Dan Raia, who worked with her at Rocca.

"This is the first thing that has my name on it from top to bottom," says a proud Faison. And speaking of bottom, she's well aware that if you Google Sweet Cheeks, the first site to pop up sells ladies' underwear. With such a sassy name, selling branded merchandise is a given, but she won't venture below hats and T-shirts. "Panties, no," declares Faison. "The panty line is where I draw my line."





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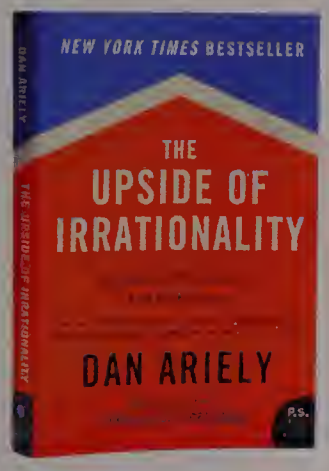
DEFY LOGIC

Sometimes irrationality makes perfect sense.



IN A BOOK THAT'S BOTH CHATTY and detailed, Professor Ariely uses experiments to sniff out the paradoxes of rationality and irrationality. For example, a person with $20 is told to split the money with someone else. If the receiving party agrees to the designated split, even if it's unequal, each person gets a share. If the receiver rejects the offer, no one gets any money. Cut off your nose to spite everyone else. Turns out, self-defeating revenge is a powerful force in life and business.

Another surprise is that small or middling rewards given for accomplishing tasks result in better outcomes and productivity than large ones (e.g., the infamous Wall Street bonuses). Ariely also explores the often insalubrious effects that emotions have on decision-making. Actions that stem from old wounds, especially, are undesirable and deserve contemplation.



The Upside of Irrationality
By Dan Ariely

The author taught at MIT.

Ariely, who suffered horrific third-degree burns and years of painful treatment, discusses the choice he had of amputating his arm (he decided against it). It's in this personal crossroads of the rational and irrational, the emotional and the practical, that the book is most vivid. ×××

FROM PAGE 76: *"The experiment taught us that sucking the meaning out of work is surprisingly easy. If you're a manager who really wants to demotivate your employees, destroy their work in front of their eyes. Or, if you want to be a little subtler about it, just ignore them and their efforts. On the other hand, if you want to motivate people working with you and for you, it would be useful to pay attention to them, their effort, and the fruits of their labor."*

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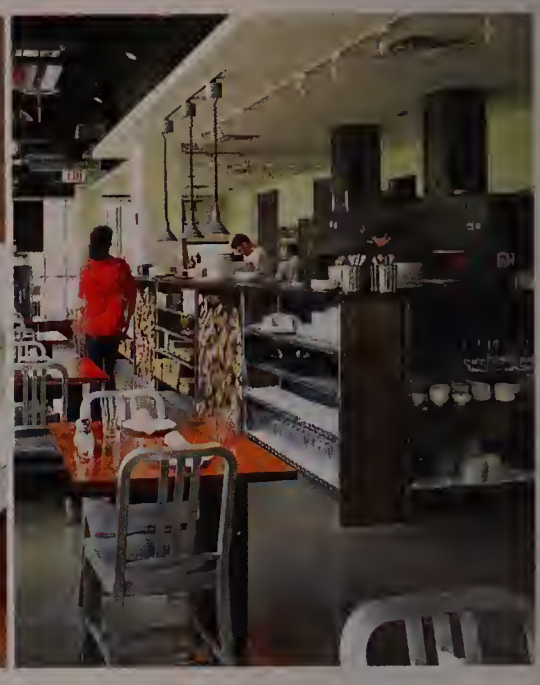
Dining { B.N. LEE }

IN THE ZONE

Flavorful food buoys Michael Leviton's latest endeavor.

★★★½☆
Area Four
500 Technology Square, Cambridge
(617-758-4444)
areafour.com





PORTION CONTROL The roasted half chicken delivers with big size and flavor.

FIRST, MY PRECONCEPTIONS: No one, outside of realtors or city planners, actually calls the neighborhood Area Four. Then there was my suspicion that ideas might take precedent over cuisine, a mistake that did no favors to businessman Michael Krupp's and chef Michael Leviton's last venture, the clothier/eatery The Achilles Project/Persephone. Last, the flurry of restaurant openings in the area between Inman, Kendall and Central Squares couldn't help but remind me of a swelling bubble, doomed to burst. So I arrived at Area Four braced for high-concept fatigue. It came as a relief, then, to find the food simple, unpretentious and immediately gratifying.

The 4,200-square-foot space wants to be many things to many people. There are separate areas for a coffee shop, bar and restaurant, the latter equipped with tables on tracks, which can be configured for different groupings. It's a design that evokes a laboratory—more a work-in-progress than an actualization. Despite early buzz, I never saw the place full over several visits. Although the coffee shop does well with sandwiches in the $5 range, it seems not even tech-folk flush with IPO dividends consider $15 pizzas a lunchtime bargain.

Part of the restaurant's character is an open kitchen with two wood-burning ovens cooking up the menu of roasted meats and pizzas. The crisp, flatbread-like dough was especially suited for the savory pepperoni with mozzarella and pecorino ($14). Also enjoyable was the Wellfleet cherry stone clam and bacon ($16), which proved an excellent platform for the local ingredients. None of the pizzas or mains, however, is really as shareable as suggested, unless you order lots of other dishes. And don't expect to blunt your appetite with bread—there are no complimentary carbs.

Vegetarians will have to make do with the starters and salads, since the mains for both lunch and dinner all contain meat. Of the appetizers, the marinated cremini mushrooms were noteworthy for their soy-sesame vinaigrette, which imparted a perfect balance of sweet and tart. The seafood, though, is what shines. Served in a Smuttynose Star Island Single broth, the Maine mussels ($12) didn't taste of beer; instead, the ale complimented the roasted tomatoes and chopped herbs to bring out the mollusks' freshness. My favorite app was the roasted squid salad ($11), a study of how a handful of simple, fresh ingredients can be transformative. Tossed with chickpeas, healthy doses of parsley, preserved lemon rind and black olives, the wonderfully firm squid rings soaked up the tart, salty and slightly bitter flavors of their companion items.



MINI MUSSELS Small plates are tasty, but aptly named.

There isn't much to choose from for a main course. Only two are listed for lunch and three for dinner—one of which, the grass-fed beef and pork hot link ($12), should've been billed as a starter, given its miniscule size. The condiments, a pickle relish and a sweet-and-spicy BBQ mustard, were both more interesting and ample than the dog. The only sizable main was the roast chicken ($19), which came cut up and sizzling over wilted arugula, hunks of bread and cherry tomatoes. With crisp skin and evenly cooked white and dark meat, the chicken's salt-and-pepper seasoning was just right for the simplicity of the dish.

B.N.'s Picks

Clam and bacon pizza

Roasted squid salad

Roasted half chicken

Honey panna cotta

Area Four's unfussy cooking style pairs well with the reasonably priced beer offerings, which include Cambridge's own Pretty Things' Jack D'Or ($4 half-pint; $6 pint). The cocktails, however, tasted light to the point of virginity, so if you're in the mood for liquor, it's best to order straight from the lengthy menu of whiskeys. Also a specialty, at least according to its website and a server, is the restaurant's soft-serve ice cream ($6). While tasty, the conceit isn't unique enough to forgo a scoop from Toscanini's down the street. Instead, get the honey panna cotta, laden with ripe berries and candied pistachios, an ethereal treat to savor with a glass of prosecco or the Bulled gamay ($8 per glass), a sparkling red that should be sold by the gallon.

Despite the trendy name and overambitious concept, I found myself charmed by Area Four. With its laid-back atmosphere, genial service and outdoor seating, if I were a denizen of the neighborhood I wouldn't hesitate to return for after-work drinks or a casual meal. ✖✖✖

Hours: *Mon.-Wed., 11:30 am-12 am; Thu.-Fri., 11:30 am-1 am; Sat., 4 pm-1 am.* **Reservations:** *for groups of eight or more* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street or garage* **Liquor:** *Full*





Lajuan Allen, student at Fenway High School and event speaker, and Cara Gould, director of Camp Harbor View



Eileen and Jack Connors, Jr., founding partner and chairman emeritus of Hill Holliday and cofounder of Camp Harbor View



Vivien Li, president of the Boston Harbor Association, and Paul Guzzi, president and CEO of the Greater Boston Chamber of Commerce

Proper Bostonians

{ DANA BISBEE }

PARTY ANIMALS

Camp Harbor View hosted its "Beach Ball Gala" on June 11. Each year, the camp welcomes 800 Boston youth from at-risk neighborhoods to a four-week summer camp on Boston Harbor's Long Island. The evening of dancing, dining and entertainment was attended by more than 500 people and raised over $4.1 million.

Stoneham's Stone Zoo held its seventh annual "A Wild Affair" on June 18. The event featured food from local restaurants and caterers, live entertainment and an up-close look at zoo animals. Nearly 700 people attended and raised $59,000 for Zoo New England.



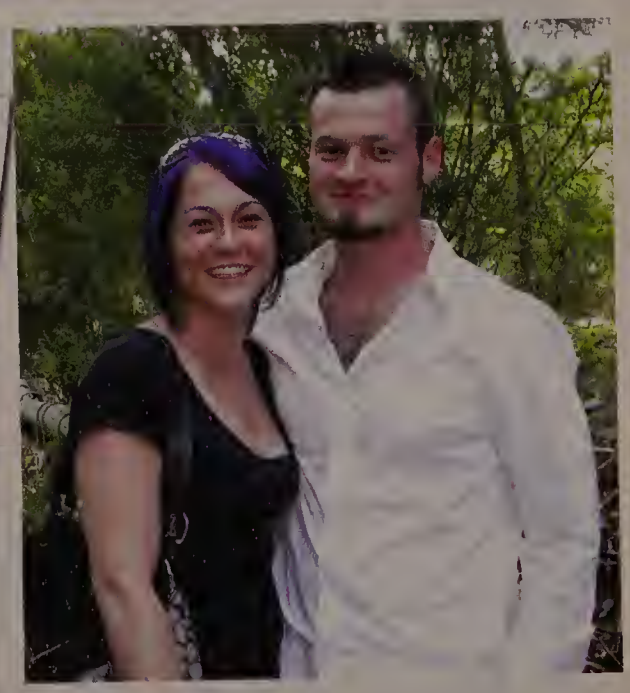
Tricia O'Flaherty, business sales coordinator at Verizon, and Janice McLaughlin, event planner at Marty's Caterers and Montvale Plaza



Larry Lucchino, president and CEO of the Boston Red Sox, and his wife, Stacey Lucchino



Michele Scarongelli, law student at Northeastern University, and John Linehan, president and CEO of Zoo New England



Danielle Adams, hairdresser at Salon Serode, and Jesse Adams, electrician with IBEW Local 103



Virginia Cherol, senior records coordinator at Boston University, and Tim Simrell, I.T. engineer at Experian QAS

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Ez Sez { EZRA DYER }

SUPREME COURT DECISION

Judge not, Celtics fans, lest ye be judged... by me.



Read more at improper.com/blogs.

SOME PEOPLE CAN LOOK AT a blank canvas and see a beautiful painting. Others can regard an empty lot and envision a towering skyscraper. I have the ability to examine a driveway and decide whether it should be remodeled in the likeness of the TD Garden basketball court. It's just a skill that I have, and everybody knows it. That's why the Celtics asked me to help judge the Re/Max of New England Home Court Program. It sounds like a television show where you convict criminals from the comfort of your own living room, but it's not. (But if it were, it would be hosted by Judge Remus Maximus.)

Home Court is a contest where Celtics fans send in an essay and photos of their busted home basketball hoops. From the 10 finalists, we judges pick three winners. The lucky three get a new driveway court, along with a Celtics-themed bedroom redecoration and a visit from a player. And while the renovations are nowhere near as elaborate as *Extreme Makeover: Home Edition*, at least the winning fans don't have Ty Pennington following them around, alternately whispering and screaming.

[If Ty Pennington even got near my house, I'd call Billy the Exterminator to get him out. I like the cut of that guy's jib. Speaking of ex-Terminators, I wonder how Arnold is holding up? He's probably hiding in some mountain cabin, just playing cards. You want to know Arnold's favorite card game? Old Maid.]

Like I was saying, my strengths are judging renovation contests and staying on topic. I know a little bit about outdoor hoops because I had a court at my house when I was a kid. My court was dirt, with a wooden backboard nailed roughly nine-and-a-half feet up on the side of a building. In retrospect, it's probably not a great idea to shoot 10,000 shots on a rim that's the wrong height. It's like studying for the bar exam using textbooks written in Esperanto. Hey, I think I just found an excuse for my entire high-school basketball career.



For a hoop, I use a discarded toilet seat. For a backboard, I have a big piece of asbestos.

My fellow judges and I gathered at Celtics headquarters to review the applicants. I'd tell you who the other judges were, but I don't want any jilted contestants to get mad at the entire group. If you want to get mad at someone, get mad at Roger Clemens for dating Casey Anthony. Is that true? I don't really care, as long as you're thinking about Roger Clemens instead of me.

The problem with judging things like this is that you don't want to be mean to anyone. And yet, the rules require you to reject seven of these applicants. So a sort of ruthless calculus emerges. It's not the salad bar at the Olive Garden, people. We don't have unlimited resources.

Everyone's got a different method of narrowing the field. One judge concentrated more on the photos of the applicants' homes than on their stories. "I don't know, that looks like a pretty nice house," he'd say. Then I'd protest that the owner takes care of 15 orphans and his underwear has itchy tags and his dog got sprayed by a skunk, so life is not all peaches. And the other judge would reply, "Yeah, but look at the size of that yard."

In the end, I think we picked three worthy candidates. But all of the finalists were worthy. And that's the problem, whether you're me or Steven Tyler or some other fabulously wealthy and famous person who judges things. So I'd like to give next year's class of applicants some advice on how to get noticed. You want to be earnest, you want a good story, and you want to throw in a little tidbit that shows you're a real fan. Here's an example of an ideal application:

My name is Billy, and I'd like to tell you about my court. For a hoop, I use a discarded toilet seat. For a backboard, I have a big piece of asbestos. I don't have a ball, so I use a squirrel skull that I found in the woods after the mudslide hit our house. But don't feel bad for me; the mudslide put out the fire. So I'm a very lucky girl. Except that I'm named Billy. My dad wanted a boy. That's the last thing he said to me before he went to the store for cigarettes in 2003. I'd take some photos of my court, but right now there are wolves on it. Somebody told me that my court is on a Superfund site, but it doesn't seem super-fun to me. In conclusion, Brian Shaw was underrated. Sincerely, Billy.

To everyone who didn't make the cut, I say try again next year. Just remember that next time, you'll be competing against a canny adversary named "Billy," who might've scored more than six points in high school, if he'd had a better hoop. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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The Collins Card { CHRIS COLLINS }

TAKING OFF

Jacoby Ellsbury is hitting his stride.





BACK IN DECEMBER AT THE Nike outlet in Wrentham, Red Sox outfielder Jacoby Ellsbury was launching his new sneaker and apparel line.

Hundreds of people turned out for the occasion. How do I know? Because I was there as the emcee. It was an interesting event to observe. Ladies have always loved Ellsbury, and they made their feelings known, but recently, the male division of Red Sox Nation had questioned his testicular fortitude.

The 2010 season was a forgettable one for Ellsbury. He played in only 16 games, and in his absence, the Red Sox struggled to find a suitable replacement both in the outfield and at the leadoff spot.

As I conducted the Q-and-A segment of the event, I brought up the fact that, after he arrived from the minors in 2007 and supplanted a struggling Coco Crisp, Ellsbury hit over .400—Ted Williams territory—in the World Series. "It was .438," he quickly corrected. The crowd went crazy. Score one for the kid in center field.

What I learned that day is that the 27-year-old holds an absolute belief in his abilities, and right now that confidence is sky-high. He knows he can consistently be that clutch performer we saw in the World Series, not the player whose toughness was questioned throughout last season.

Ellsbury has a great story. Despite being a first-round pick with All-American looks, he hasn't always had it easy. He grew up on an Indian reservation in Oregon, with his family living day-to-day, paycheck-to-paycheck.

As for his physical toughness, legend has it that the former Division I football prospect once played a game with a broken arm, and the opposing team never had a clue. It seems ridiculous now that after last season's rib-cracking collision with Adrian Beltre, the gossip—in and out of the clubhouse—about Ellsbury's inability to play through pain actually picked up steam as the year went on.

Ellsbury tried to defend himself in an ill-advised press conference, where his unease at the microphone and stilted prepared statement didn't do him any favors. His agent, the legendary hard-ass Scott Boras, should have been fired for dragging his client out to the wolves of the Boston media, and his decision to stay away from the team during the majority of his time on the disabled list sent the wrong message. These were all regrettable moments, but should they have stained the young star as "soft" or "mentally weak"? No.

I have to admit, even as a big Ellsbury fan, I wondered last year if the excitement he brought to the ballpark was the exception rather than the rule. I thought that, perhaps, my expectations had risen too high. I played baseball. I respect guys that can run; and I have never seen a guy with that level of speed. One of my Peabody boys, Matt Antonelli, was a first-round pick for the San Diego Padres in 2006. He's incredibly quick. My source (Matt's dad, Jack) told me Antonelli and Ellsbury raced each other in 2003 when they both played for Falmouth in the Cape Cod League. Apparently, Ellsbury came out on top. I could hardly believe it at first, but that's when I knew that the future Sox All-Star possessed otherworldly speed.

Ellsbury wowed me again in the 2007 World Series, when I saw he had the defensive and hitting abilities to match his velocity. Now I look at him differently. He isn't simply a jackrabbit who gets on base for the big fellas. He's a legitimate MVP candidate.

The Sox signed Ellsbury to a one-year arbitration contract worth $2.4 million, which is a bargain beyond belief. He's under the organization's thumb until 2013, but general manager Theo Epstein and company have some work to do if they want to ink Ellsbury to a long-term deal. The organization wasn't too nice to him during his struggles, and that may come back to haunt them.

If Carl Crawford is worth $20 million per year—and that's up for debate—how much is Ellsbury worth? He's proven much more productive than Crawford this season, so, with his statistics and his evil agent by his side, an even larger contract isn't out of the question.

It would be a shame to lose Ellsbury just as he's finally reaching the heights of his potential. He belongs here for the long haul. Remember, finding guys who can handle playing in Boston isn't an easy venture. Will he let bygones be bygones? Will he forgive the doubters, a group that includes some of his teammates?

My guess is yes, for about $100 million. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

PARADISE ROCK CLUB BOSTON

TUE. 9/13 & WED. 9/14
MOTION CITY SOUNDTRACK
JENNY OWEN YOUNGS

THU. 9/15
LED ZEPPELIN 2

FRI. 9/16
TORO Y MOI
UNKNOWN MORTAL DRCHESTRA, AVA LUNA

SAT. 9/17
BACK TD SCHOOL REGGAE SPLASH
MIGHTY MYSTIC
DDCTOR DODM DRCHESTRA, SOUL REBEL PRDJECT, DUBBEST, MUSIC BY: RENEGADE SOUNDSTATION & DJ EZDREAD

MDN. 9/19
CLAP YOUR HANDS SAY YEAH

TUE. 9/2D
PETER HOOK'S THE LIGHT
PERFORM JDY DIVISIDN'S ALBUM CLOSER FRDM START TD FINISH

WED. 9/21
TUNE-YARDS
PRUSSIA

THU. 9/22
LOTUS
MUX MDOL, LENKADU

FRI. 9/23
MASON JENNINGS
THE PINES

SUN. 9/25
WFNX PRESENTS:
THE VACCINES
TENNIS, YOUNG BUFFALO

MDN. 9/26
ELBOW
GLASSER

TUE. 9/27
WILD BEASTS

WED. 9/28
MARC BROUSSARD
SCARS ON 45, CHIC GAMINE

THU. 9/29
IMELDA MAY

FRI. 9/30
RUBBLEBUCKET

SAT. 10/1
CONSPIRATOR
FEATURING MARC BROWNSTEIN AND ARDN MAGNER FROM THE DISCO BISCUITS, AND CHRIS MICHETTI FRDM RAQ

SUN. 10/2
X
SPECIAL SCREENING OF "THE UNHEARD MUSIC" AND "LDS ANGELES" PERFORMED LIVE BEGINNING TO END FEATURING ALL ORIGINAL MEMBERS EXENE CERVENKA, JOHN DOE, D.J. BDNEBRAKE, BILLY ZOOM

MON. 10/3
JAMES BLAKE

THU. 10/6
TWIN SHADOW
DIAMDND RINGS

FRI. 10/7
LADYTRON
VHS OR BETA, SONOIO, DJ CHRIS EWEN

SAT. 10/8
BEATS ANTIQUE

MDN. 10/10
RJD2 / ICEBIRD

WED. 10/12
THE LEMONHEADS
PERFORMING IT'S A SHAME ABOUT RAY IN ITS ENTIRETY WITH THE SHINING TWINS

THU. 10/13
STEPHEN KELLOGG AND THE SIXERS/ JON MCLAUGHLIN
AMY LENNARD

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NICOLE ATKINS

SAT. 8/13 (MATINEE SHOW)
GIRLS ROCK CAMP BOSTON

TUE. 8/16
DNTEL
DNE AM RADIO, GEOTIC

WED. 8/17
HANDSOME FURS

THU. 8/18
THE ALTERNATE ROUTES
SCATTERED TREES, PAUL DEMPSEY

FRI. 8/19
THE FIGURINES
POMEGRANATES, THE DIRTYBOMBS

SUN. 8/21
THE WAR ON DRUGS
CAVEMAN, PORCELAIN RAFT

WED. 8/24
IN ASSDCIATIDN WITH WORLD MUSIC
VIEUX FARKA TOURÉ
BONGO LOVE

FRI. 8/26
T. MILLS
K. FLAY

SAT. 8/27
JULIANA HATFIELD
AUNT MARTHA

SUN. 8/28
RICHARD BUCKNER & DAVID KILGOUR

WED. 8/31
MALE BONDING
LOVE INKS, GIRLFRIENDS

THU. 9/1
ANR
WE BARBARIANS

TUE. 9/6
ALOE BLACC

WED. 9/7
INGRAM HILL

THU. 9/8
IN ASSDCIATION WITH WORLD MUSIC:
SECRET CHIEFS 3
FAT 32

FRI. 9/9
HOT DAY AT THE ZOO
HAYRIDE

SAT. 9/10
JAMES VINCENT MCMORROW
MARISSA NADLER

SUN. 9/11
THE JIM JONES REVUE
KID CDNGO POWERS + PINK MDNKEY BIRDS, MUCK AND THE MIRES

MON. 9/12
ACTIVE CHILD
CDM TRUISE, CHAD VALLEY

TUE. 9/13
GROUPLOVE
YOUNG MAN

WED. 9/14
YOU AM I / SLOAN

SAT. 9/17
MATT POND PA / ROCKY VOTOLATO
APEX MANOR

SUN. 9/18
TEN OUT OF TENN

MDN. 9/19
THE OLIVIA TREMOR CONTROL
THE MUSIC TAPES

BMH* + PARADISE BOX OFFICES

PARAMOUNT THEATRE

SAT. 9/24
GIRLS

Berklee PERFORMANCE CENTER

FRI. 10/28
THE CIVIL WARS
MILD GREENE

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THU. 10/20
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TAKE 5

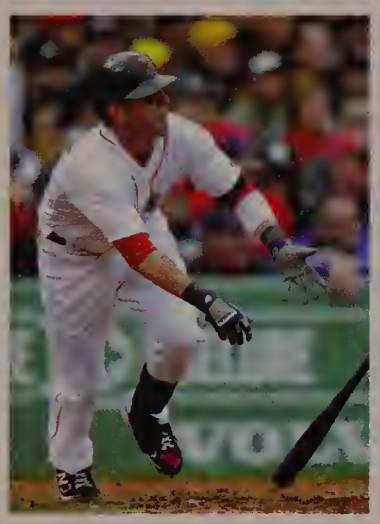
The School of Sports { RICH LEVINE }

HELLO, FOOTBALL. NICE TO SEE YOU AGAIN.



3 SOX THOUGHTS

Breaking Clay I feel like cursing out the Sox medical staff for not taking better care of Clay Buchholz, but I'm not sure what that would accomplish. Instead, I'll just sit here and scheme until I think of a way to even the score.



"I Had the Green Light!" A few issues ago, I suggested there might be something wrong with Dustin Pedroia. In retrospect, this was among the funniest things I've ever written. Hope you had a good laugh, and hope you've enjoyed the return of the old Pedey. Now if we can just get them to stop playing that effing Dunkin' Donuts commercial.

From the Oval Office I've gone to the mattresses for Carl Crawford all season, and all I've got to show for it is a bad back and bed bugs. With that, I hereby surrender my presidency of the Carl Crawford Fan Club. That doesn't mean I don't think he can still contribute, but it won't be in the way we imagined. Even if it's just for this year, Crawford's not the same guy.



CATCH ON Ochocinco will fit right in this season.

5 ON THE PATS GRAND RETURN

Weak Sauce After four months of raging animosity, I'm a little ashamed of how easily I forgave the NFL. Not that I anticipated a season-long grudge, but I thought, "Eh, I'll stay mad for at least a week." Nope. Ocho and Albert signed, and I was back. The lockout never happened. (Except for DeMaurice Smith's hats. Those images are forever.)

Was It the Chad? I'm excited for the Ochocinco era. He's not the deep threat of five years ago, but he's still solid. And while I know Ocho can be a pain, he and Belichick are actual friends. It's hard to imagine they'd consummate this marriage before discussing every potential issue. For instance, should Ocho celebrate his first TD by kissing a cheerleader, or spanking a musket guy?

Fat Albert I also like the Haynesworth move, but I'm not nearly as confident. I do believe he deserves one last chance. But... I don't know. You couldn't make up half the stuff on this guy's rap sheet. For now, I'll jump on the bandwagon but keep one finger on the ejection button (the one I installed after the John Lackey signing).

Corner's Back Overlooked among the big-name acquisitions is the return of Leigh Bodden. He was the Pats' most reliable corner in 2009, and was rewarded with a four-year extension before a shoulder injury derailed his 2010 season. But now Bodden's back, and with a new Pro Bowl sidekick in the secondary. Actually, at this point, Bodden's the sidekick, and a damn good one.

Bye-bye, Ty For me, the most startling aspect of Ty Warren's release was how little it affected me. I've got nothing but respect for Warren and appreciate all he did for this team, but after the departures of guys like Richard Seymour, Mike Vrabel and Willie McGinest? Nothing's going to shock me. No one's here forever. (Except for Tom Brady. He's never leaving. Ever!)

4 DATES TO WATCH

8/11: "Are you ready for some football?!?!" is what the guy next to you will yell 15 times before you slap him. Pats host the Jags in Week 1 of the preseason.

8/12: One Celtic (Satch Sanders) and one cross-dresser (Dennis Rodman) are among those inducted into the Naismith Basketball Hall of Fame.

8/14: It's Sunday at the PGA Championship, and now that Tiger's rid himself of the ruthless Steve Williams, there's nothing standing between him and that elusive 15th Major.

8/15: The Sox host a doubleheader against the Rays. In the words of JD Drew, "Let's play one!"

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 OFFSEASON THREADS

The NBA Ban Is On From now until the end of the lockout, I'm not talking about the NBA. You know how much that pains me, but talking about the lockout pains me more. Stern's gone bonkers, the players don't care yet, and it's not ending anytime soon. Until then... Good day to you, sirs (and Violet Palmer).

In Other Words Get ready for a bunch more hockey talk! Or as much as I can muster before revealing myself as a total fraud. Anyway, here's my question: Do you think Brad Marchand had sex in the Stanley Cup? I'm going to say yes. At the very least, on top of it.

1 ONE TEMPORARY GOODBYE

I know Randy Moss filed retirement papers with the league, but I'm not buying it. At this point, I don't buy any superstar retirement the first time around, but especially in Moss' case—he'll be back, and playing for a contender. Or my name's not Woody from Nashville.



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"The Mongolian death worm's not something you hear people mention every day."

Soroff On PATRICK SPAIN

The TV host and naturalist tells us about bullet ants, North American primates and crazy giant squid.



PATRICK SPAIN, 31, is the host of the National Geographic show *Beast Hunter*, on which he travels to far-flung corners of the globe trying to prove or debunk the existence of mythical creatures. Spain attended Suffolk University before working in the laboratories at Genzyme, where he's still employed. As well as bearing the scars from a lifetime of collecting venomous snakes, he's been bitten by everything from a bear to a rabid raccoon. His intrepidity landed him appearances on the Animal Planet show *King of the Jungle II*, which led eventually to *Beast Hunter*. Spain is currently battling colon cancer.

Jonathan Soroff: *Which do you prefer, lab work or field work?*
Patrick Spain: Field work. I would spend my entire life covered in estuarian mud, covered in bites from snakes and up to my neck in jungle grass.

Do the people at Genzyme enjoy your TV gig?
They think I'm nuts, but so do most people I talk to. Seriously, they've been so supportive, absolutely amazing about encouraging me and giving me the time off and actually even promoting it.

Do you spend all of your free time chasing critters?
Absolutely. It's an obsession. It drives my girlfriend nuts, but she likes to go out there with me every once in a while. She's into the cuter animals.

Favorite mythical creature?
The giant squid is the animal that got me into marine biology and cryptozoology. It's the scariest, craziest thing—60 feet long, potentially. And until less than a hundred years ago, they thought it was a myth.

Thing you'd most like to prove exists?
A sea serpent. We were up in Canada, looking for Caddy, this mythical sea-creature off the coast of Vancouver. We know so little about the deep oceans. Even the most conservative scientists estimate that there are between six and 15 large species left to be discovered in the ocean.

Most interesting human culture you've seen?
I loved the tribe in Brazil that I did the bullet-ant ritual with. If you want to be a hunter, you've got to go through this extreme ritual that requires you to be stung hundreds of times by these two-inch-long ants that have the most painful sting in the animal kingdom. You start hallucinating. It was a solid 24 hours of the worst pain I've ever experienced.

Most poisonous thing you've been bitten by?
A neotropical rattlesnake. That's why I'll never free-handle venomous snakes again.

Scariest snake?
Black mambas. Most snakes can't get away from you fast enough, but mambas don't do that. They come after you.

Is your show about folklore as well as science?
Absolutely. If you think about it, so many of the large animals we're now familiar with started out as folklore. One of the best quotes I've heard was from our guide in Sumatra, who said, "The people who don't believe in this animal have never been to my forest."

Weirdest creature you've ever heard of?
The Mongolian death worm's not something you hear people mention every day.

So who's your fan base?
I expected it to be guys in their teens to mid-30s, but what I've found, thanks to Facebook, is that it's more sort of teenaged Indonesian girls. [Laughs.]

Most unlikely creature out there?
Probably those giant worms that live at the vents on the deep ocean floor in an environment that changes thousands of degrees in a matter of feet, and they seem to neither consume nutrients nor give off waste. The deep-sea animals sort of defy everything we know about biology.

Yes or no: Sasquatch?
Undecided. I know that's a cop-out, but I've talked to people who aren't crazy, and know bears and all the other animals, and still maintain that they saw something. It's strange to me that North America only has one primate species, humans, while every other continent has multiple.

Loch Ness monster?
Definitely not. You've got a relatively small area. It's landlocked. I know there are some supposed tunnels that lead out to the ocean, but the conditions aren't right to be supporting this very large animal.

Favorite locale?
I absolutely loved shooting in Brazil. The food was incredible. Fresh fish from the Amazon every day. One of the truly wild places left on earth. We were in places that were borderlands with uncontacted tribes.

Best perk of the job?
Even if you could afford to travel to these places, which I never could, you wouldn't have the access to participating in the rituals, meeting these people, without the weight of National Geographic behind you.

Do you credit the show with having your cancer detected early?
Absolutely. I got really sick in Sumatra, and when I got back, the doctors were like, "Yeah, you've got some tropical disease." But I kept feeling sick, and they diagnosed me with everything you can think of. If it weren't for the show, I probably would have just written it off.

Do you hunt?
No. I was a vegetarian most of my life and only started eating meat fairly recently because the doctors told me to. I respect hunters. But personally, it would be pretty tough for me.

Favorite hoax?
This guy De Loys took a photo of this supposedly new ape species, but some people say he just mutilated a gibbon and then manipulated it to seem larger. But I also love stuff like the classic photo of the Loch Ness monster that everybody accepted as real, but on his deathbed, the guy who took it admitted to using a toy model and a plastic castle. ✕✕✕

→ **FOR MORE** *of Patrick Spain's tales of zoological adventure, go to improper.com.*

acts to follow

Our annual round-up of the city's rising musical stars.

BY PAUL ROBICHEAU



▶ A LOT HAPPENS ON THE LOCAL ROCK SCENE IN A YEAR. BANDS RELOCATE, CHANGE MEMBERS OR DISSOLVE. OTHERS SOLDIER ON, BUILD MOMENTUM AND SCORE COUPS. OUR ANNUAL LIST OF BUZZWORTHY ACTS SALUTES THOSE WHO STAY THE COURSE.

Kingsley Flood

Before joining the roots-rock ranks, Naseem Khuri was a Harvard grad with a Masters in public policy and a sense of disillusionment with office life. "I basically wanted a more human connection," says the singer/guitarist. "There's nothing better than actually connecting with people in a small sweaty club on a Saturday night."

He's been doing plenty of that with Kingsley Flood, which has solidified its lineup since its 2010 debut, *Dust Windows*, even with Khuri's pre-album move to Washington D.C. On guitar, George Hall's woolly solos contrast with Chris Barrett's trumpet and Jenée Morgan's violin and sax riffs.

WBZ-TV featured the band's song "Cul de Sac" (with its line "I've got my thumb on the pulse of a nation") for a promotional campaign. Now Kingsley Flood is ready to break out with "I Don't Wanna Go Home," the buoyant first single from an upcoming album that should translate the anthemic energy of their live sets.

The band often gets tagged as Americana, but Khuri cites the Clash and Bruce Springsteen as main influences, both for their musical and social impact. "There's a generation of people who grew up thinking music could create change and actually define behavior," he says. "I drink the Kool-Aid on that stuff." KINGSLEYFLOOD.COM



Dirty Dishes

Jenny Tuite dislikes clubs. She doesn't even like being a front woman. "I find it really strange how making music somehow got combined with going to clubs," the singer/guitarist says. "It's weird that people who make music and are more introverted are expected to want to be in this environment."

But she's getting used to the scene with Dirty Dishes, her Berklee-groomed band whose psychedelia is influenced by the Smashing Pumpkins and My Bloody Valentine. "I was really shy," she says. "When I started this band, I was still surprised people would want to play with me or have faith in my music."

Her songs evolve from loose jamming, and they can end up jumping from ambient atmospherics to art-rock. "It's kind of born from spontaneity without inhibitions," she says. "But when we're deciding what parts to keep or how to record it, we're very meticulous."

Guitar/synth player Alex Molini and bassist Jay Marcovitz flesh out the din, while interim drummer Zack Fierman of King Orchid holds down the changes until the young group settles on its next timekeeper. Tuite centers it all with skeletal picking and spectral vocals. But she's just not one to thrive on audience interaction.

"I like to play with my eyes closed or look down," says Tuite, who's sporting protective bangs of late. "My roommate works at a hair salon, so I'm her guinea pig... It's cool to hide from people." MYSPACE.COM/THEDIRTYDISHESMUSIC

"I like to play with my eyes closed."



"It's been really wild."

Dom

Central Mass. slackers Dom had barely scratched the local club scene before they snagged a major record deal and toured the world this past year. "It's been really wild," says singer/guitarist Dom, who claims he eschews his last name to avoid creditors. "I never imagined that I would play the Sydney Opera House on acid."

For a foster kid who spent his teens bouncing between homes, it's a long way to have come. "It's kind of surreal, like I died and went to heaven," says Dom, who grew from selling homemade beats from his computer to captivating the blogosphere with his psych-garage pop band.

The band's debut EP, *Sun Bronzed Greek Gods*, spawned cheap, synth-kissed ditties, like the lifestyle send-up "Living In America." And the new EP, *Family of Love*, rides the same chill wave, though Dom's particularly high on his "cosmic" remixes. For "Telephone," he was going for "Mariah Carey teeny-bop with weird sensory parts, little insinuations of being dark."

He'll continue that direction with drummer Bobby, bassist Erik and keyboardist Ming Ming. And they'll be free agents next May. Says Dom, "As an artist, the biggest struggle is being understood. Money is important, but it's more [important] having control over everything." MYSPACE.COM/DOM



Guillermo Sexo

One of the problems with prog rock is length. Looking to curtail the marathon songs of his outfit the National Blue, Reuben Bettsak launched Guillermo Sexo as a chance to work on a smaller scale. "It was more beat-based, like combining psychedelic rock with Latin rhythms," says the guitarist, who, in a nod to the Panamanian side of his family, sang some songs in Spanish on the band's debut.

Today he's the only original member of Sexo, which sports influences from punk, '90s shoegazer rock, '60s English folk and avant-garde classical. Even so, "I feel like I'm doing a lot better at not throwing everything out there," Bettsak says. "Maybe because I'm kind of A.D.D., I get bored staying too much within guidelines." *Secret Wild*, the band's fourth album, combines disparate elements like dreamy acoustic strums, slamming postpunk and singer/keyboardist Noell Dorsey's haunting warble.

Yet Sexo spins a surprisingly cohesive blend, even with strong musical personalities. Elliott Anderson can throttle his Fender bass. At a recent gig, new drummer Ryan Connelly (from the spacey Americana combo Mount Peru) wove tribal drums into the mix with the departing Jay Weixelbaum. Transitions are par for the course, and, as Bettsak says, "It still feels like we're gaining momentum." GUILLERMOSEXO.BANDCAMP.COM



Sea Monsters

They've never had a rehearsal, but that's not a problem for what singer/guitarist Christian McNeill calls his "eight-headed monster" of the city's top musicians. "There's nothing like a residency of three years to whittle a band into shape," he says of Sea Monsters' fabled Sunday night run at Precinct.

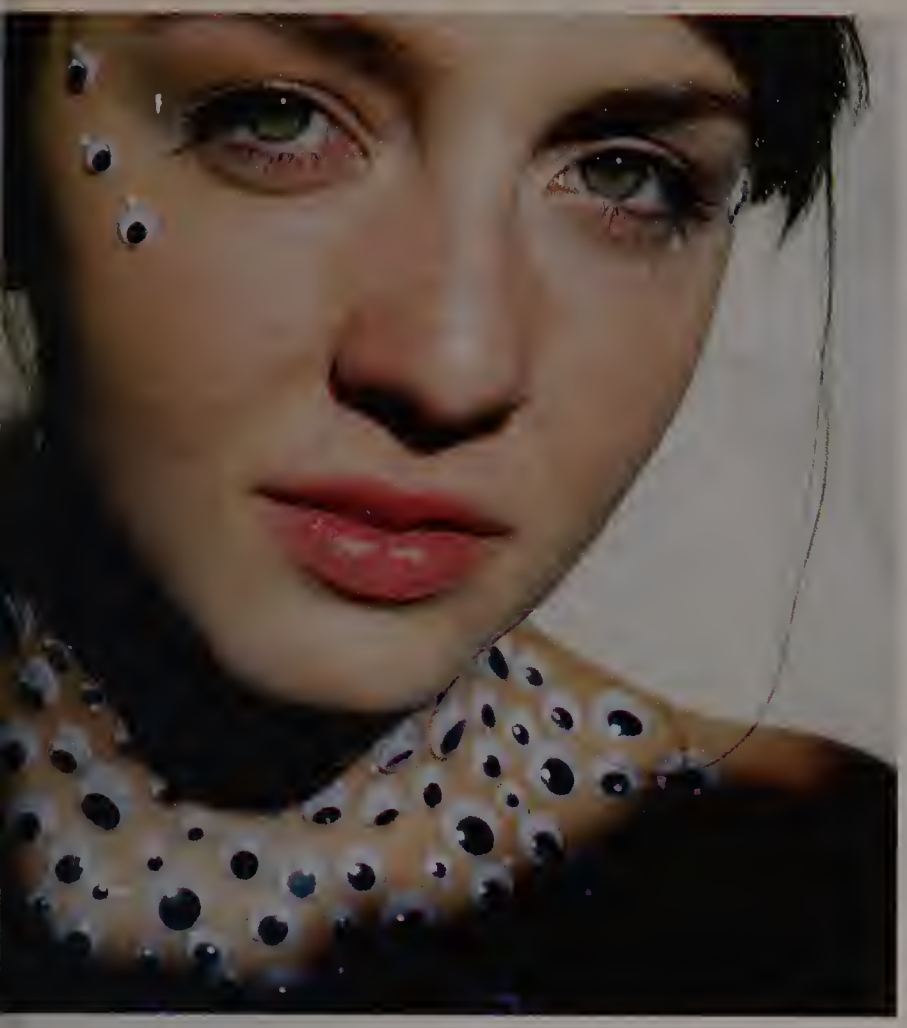
Now Sea Monsters are primed to play shows this fall and next year to promote their debut LP. It's shaping up to be a killer trad-rock–R&B album in the vein of Van Morrison, who the Irish-born McNeill saw perform at age 10. "I remember looking onstage and seeing the backing singers and the horn section and the keys and thinking, 'That's what I want someday.'"

> "We had to start taking it seriously because it was too good not to."

The advance single "Zero" already stands apart, with McNeill snarling over beefy electric chords reminiscent of '80s-era Pete Townshend lifted by Scott and John Aruda's powerful horns.

"It's one of those songs that literally wrote itself," says McNeill, who once fronted Hybrasil and Orchestra Morphine. The lyrics came from when he hit bottom, before quitting drugs four years ago. "I realized I wasn't going to do that to my body and my brain anymore... 'Zero' was looking back at that period, and I wrote it in 10 minutes. I was singing about me."

Sea Monsters "was never supposed to be a serious thing," having been born out of loose sessions with guests like Dwight & Nicole, Tim Gearan and Duke Levine. Says McNeill, "We had to start taking it more seriously because it was too good not to." SEAMONSTERSMUSIC.COM



Julia Easterlin

First she pats her chest. Then she snaps her fingers. Next, she's cooing harmonies. It all plays back in layers when Julia Easterlin finally sings the words to "Go Straight Away," and the moment draws audible joy from audiences at her one-woman show.

It was the first song that Easterlin wrote after buying a looping station as a high-school senior, not knowing that she'd someday be singing it at Lollapalooza.

"I couldn't really dig into singing or playing an instrument when I was doing both simultaneously," says the Berklee graduate. "I wanted to use my voice to its full potential, and thought a loop station would be the way to do that."

Easterlin has a talent for imitating electronic sounds with her vocal chords and for reimagining songs by Björk and the Pixies, which she transforms into tunes unrecognizable from the originals. She writes in symmetrical patterns to build a recorded, ethereal choir in synch with the loop cycles. "It's like musical geometry that just sits in my head like this puzzle on a grid," she explains.

This summer, Easterlin has been working with two drummers and a bassist to play Lollapalooza, though she prefers going solo in smaller venues. "What's happening now is my wildest dream come true."

JULIAEASTERLIN.COM

Moe Pope

The brawl started when a Pearl Jam CD chanced to slip out of his book bag, prompting mockery from the biggest kid in school. So Moe Pope took a swing. "I thoroughly got beat up, but I fought for my music," he says. "It made me who I am today."

Pope later embraced hip-hop but never lost a broad vision of music, which has become a filter for his rap projects. His 2010 album *Life After God* name-dropped George Harrison and Kurt Cobain alongside references to Rakim and Kanye West. Pope then tapped producers Headnodic and Rain to remix the album with Depeche Mode samples to create the free download *Depeche Moe*. (In a similar spirit, Pope used Björk songs to remix his previous record, *Megaphone*, as *MegaBjork*).

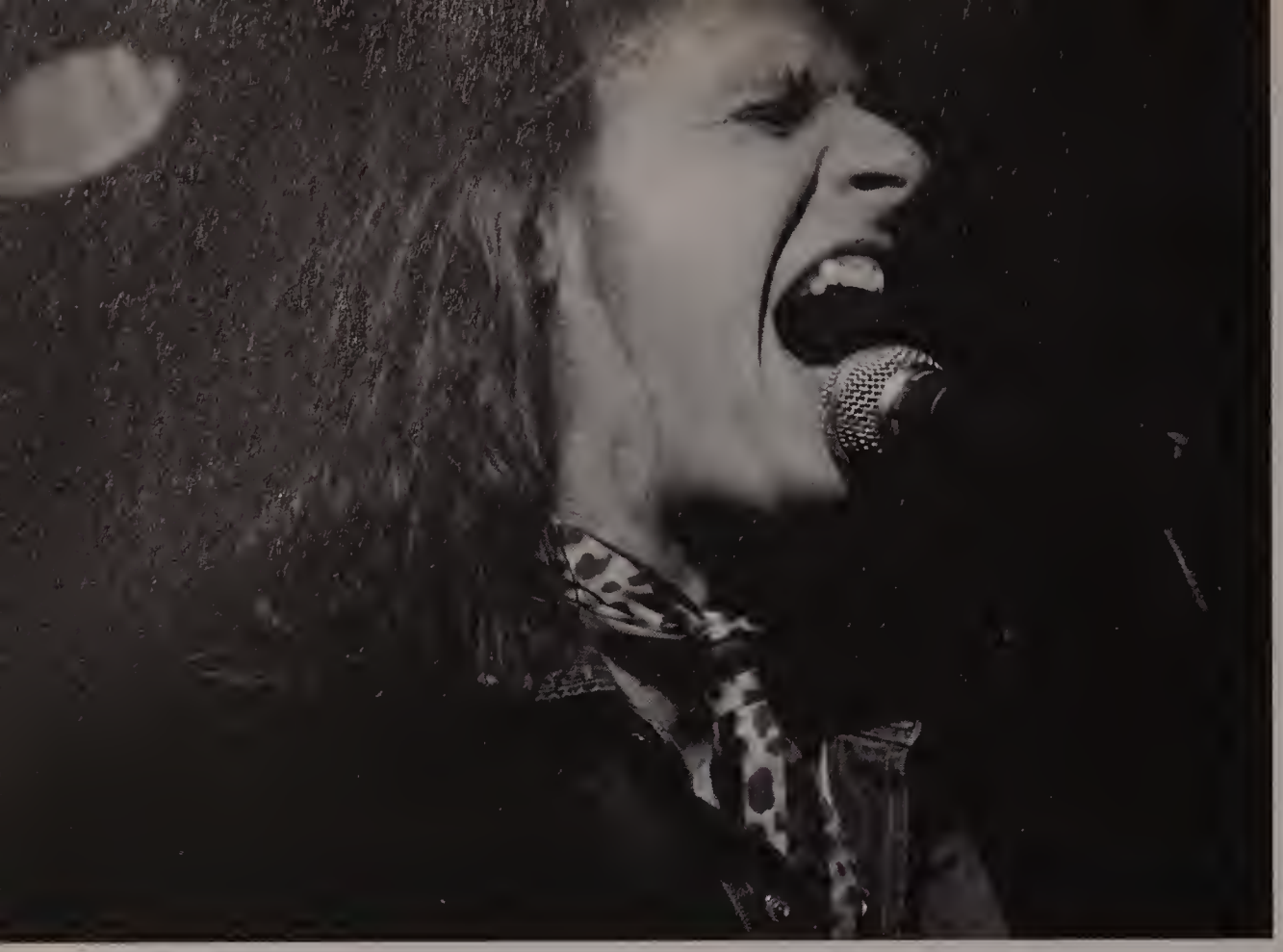
The only constant between *Life After God* and *Depeche Moe* is the lyrics, which touch on relationships and drug use. "I talk about my stumbles," Pope says. "I have to put some real life in it."

Now the Vans Warped Tour veteran is invigorating live hip-hop with his band, Quills, which has rocked the jam-electronica festival Camp Bisco. "We don't see ourselves as a hip-hop group," says Pope, who plays guitar on a sample-free Quills album due to drop this fall. "I'd rather just play music."

Onstage, DJ/drummer Rain and keyboardist Michael McCarthy mix beats and textures while Pope unleashes a torrent of words with fellow MC Christopher Talkin, altering the tone and tempo of his voice as he lurches and weaves.

"I don't know where I get it," Pope says. "I was a pretty quiet kid growing up." MOEPOPE.TUMBLR.COM





John Powhida International Airport

In 2006, John Powhida and his band the Rudds came in second at the Rock 'n' Roll Rumble. Explaining his victory in this year's competition, the self-deprecating veteran says, "Maybe it's the experience vote, maybe it's a pity thing." Either way, he gladly accepted the 2011 crown with his broader, darker and flat-out entertaining John Powhida International Airport. "I know the press and people say, 'He won for his showmanship,' and stuff like that. But I'll put my songs up against anyone's."

Sure, the Albany native knows how to craft an engaging number, be it about an offbeat topic like jailbirds or the late jazz bassist Jaco Pastorius. And he often prefaces his songs with an anecdote. He credits his creativity to his day job at the Museum of Fine Arts. "As a gallery guard, I've got nothing but time," he says. "I can think about songs and lyrics and banter."

International Airport grew from gratis recording sessions with local Pixies and Radiohead producer Paul Kolderie. (The resulting album is now sold as a download on Powhida's website.) "I have no grand plan," the singer says, musing on whether he could still become a local legend like Rick Berlin, Asa Brebner or Little Joe Cook. "When I'm 70, someone will say, 'What's with this guy?' and maybe put out a retrospective," he says. "There's hope."

JOHNPOWHIDA.COM

Walter Sickert & the Army of Broken Toys

Infidelity has its bright side. When their spouses ran off with each other, Walter Sickert and art-scene associate Edrie Edrie found solace in steamcrunk music.

"It's either become an artist or a serial killer, and I've always thought the artist is a better choice," says singer/guitarist Sickert, who channeled his dark emotions into songs that he shared with Edrie, sowing seeds for the Army of Broken Toys.

"People that joined the band are sort of outsiders in their own field," Edrie says of the vaudevillian octet, whose members play instruments that include viola, ukulele, clarinet and stand-up bass. For her part, Edrie plays the accordion as well as toys like a boxed glockenspiel and a cymbal-clapping monkey.

A performance troupe called the Bunny Collaborative packs the audience with fire-eaters, human marionettes and burlesque dancers. "I'm constantly on-stage going 'Whoa!' myself," Edrie says. "I never know what's going to happen."

Sickert, who evokes Dr. John the Night Tripper with his feathered top hat, views the music as a complement to his twisted work as a visual artist: "If you're going to come out to a show, it should be an art exhibit/carnival rather than people standing around."

Unsurprisingly, the band's weekly rehearsals can get as crazy as their shows. "It's constant chaos," Edrie says. "Basically it's like a big family dinner where we end up with music as the dessert."

ARMYOFTOYS.COM





Lady Lamb the Beekeeper

When Aly Spaltro performs as Lady Lamb the Beekeeper, her songs of heartbreak seem so raw and exposed that it's as if she's pulling at nerve endings. "People can see honesty," she says. "It's definitely a vulnerable position to put yourself in, and at times it's really rough. But mostly it's liberating."

The Maine native, whose stage moniker came to her in a dream, grew up on the Beatles and Motown before she found catharsis in poetry as a teenager, soaking in the styles of Allen Ginsberg, Saul Williams and the band Neutral Milk Hotel.

"It taught me you could have a spoken-word feel to lyrics or have sprawling, very wordy poems and put them to music," Spaltro says. But wordiness doesn't preclude emotion. "The way that I sing, the quiet-to-loud buildup honestly didn't come from any musical influence. It just came from being really angry."

She's worked with other musicians but feels most comfortable as a solo act, focusing on electric guitar. "I love the way it sounds and playing with distortion, and I didn't want to be pigeonholed as a female singer/songwriter or folk artist," says Spaltro, who nonetheless won a 2010 Boston Music Award as Folk Artist of the Year.

As she contemplates a follow-up to her fifth homemade album, *Mammoth Swoon*, (and the free download of a recent Brighton Music Hall show on her website), Spaltro has one clear idea about her next project: "I don't want to lose any soul and rawness that my live show has." LADYLAMBTHEBEEKEEPER.COM

"People can see honesty... mostly, it's liberating."

THE MUSICIAN
WHO ***beat Bieber***
AT THE GRAMMYS
PROVES THAT VARIETY
IS THE ***spice***
of life.

This bliss

BY PAUL ROBICHEAU ✦ PHOTOGRAPH BY CLAY PATRICK MCBRIDE



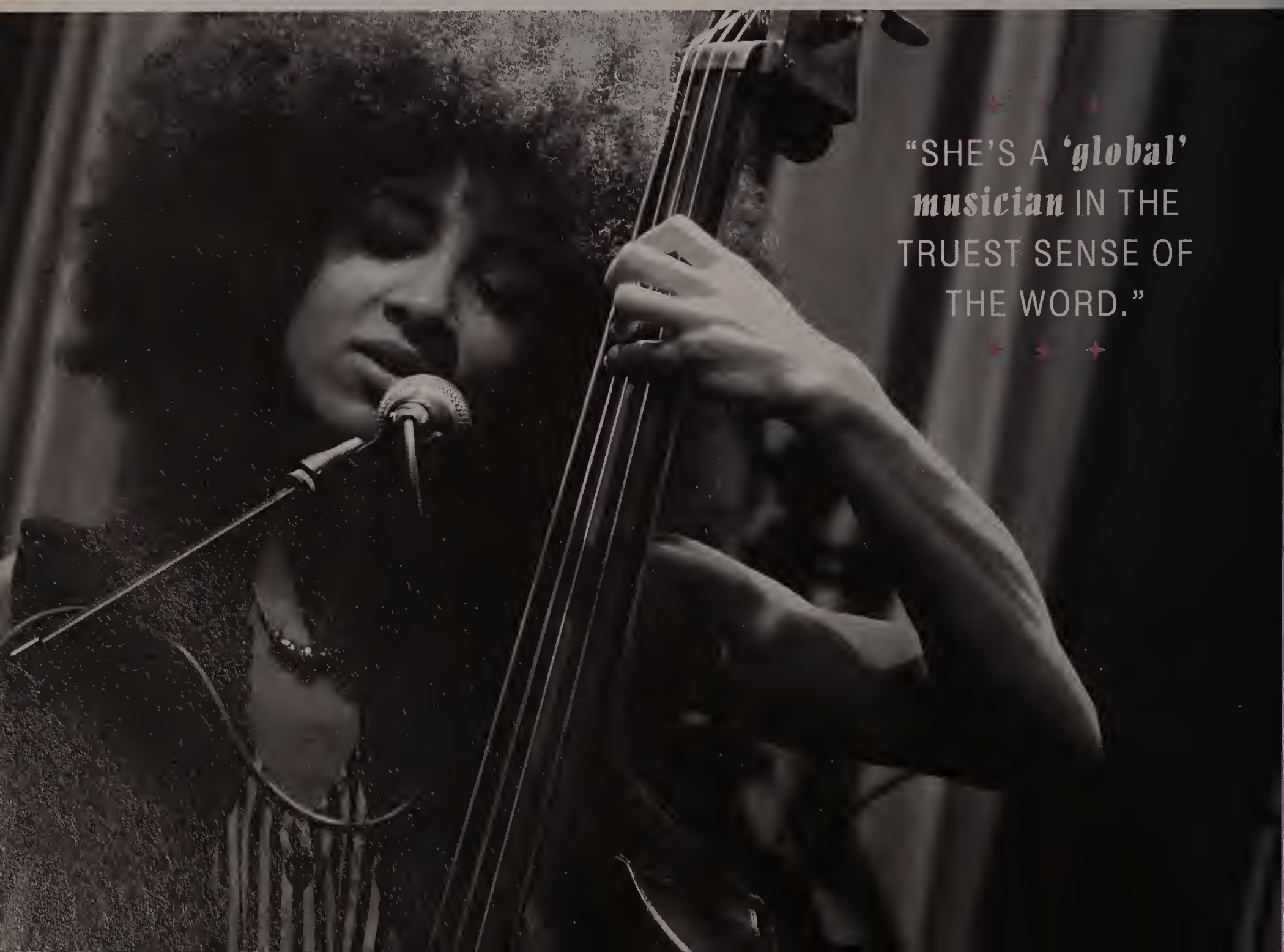
Esperanza Spalding shocked the music world this year when she became the first jazz act to win the Grammy Award for Best New Artist. To do that, the bassist/singer/composer outpaced a pop-heavy field that included the favored Drake, Justin Bieber, Mumford & Sons, and Florence + the Machine. Frustrated beliebers flamed Spalding on Twitter and hacked her Wikipedia page.

But the Berklee-trained wunderkind doesn't give the backlash any thought. "That's not the crew I roll with," says Spalding, 26. "Jazz musicians talk mess about me, too. That's OK. There are enough people in my camp, and we learn from each other."

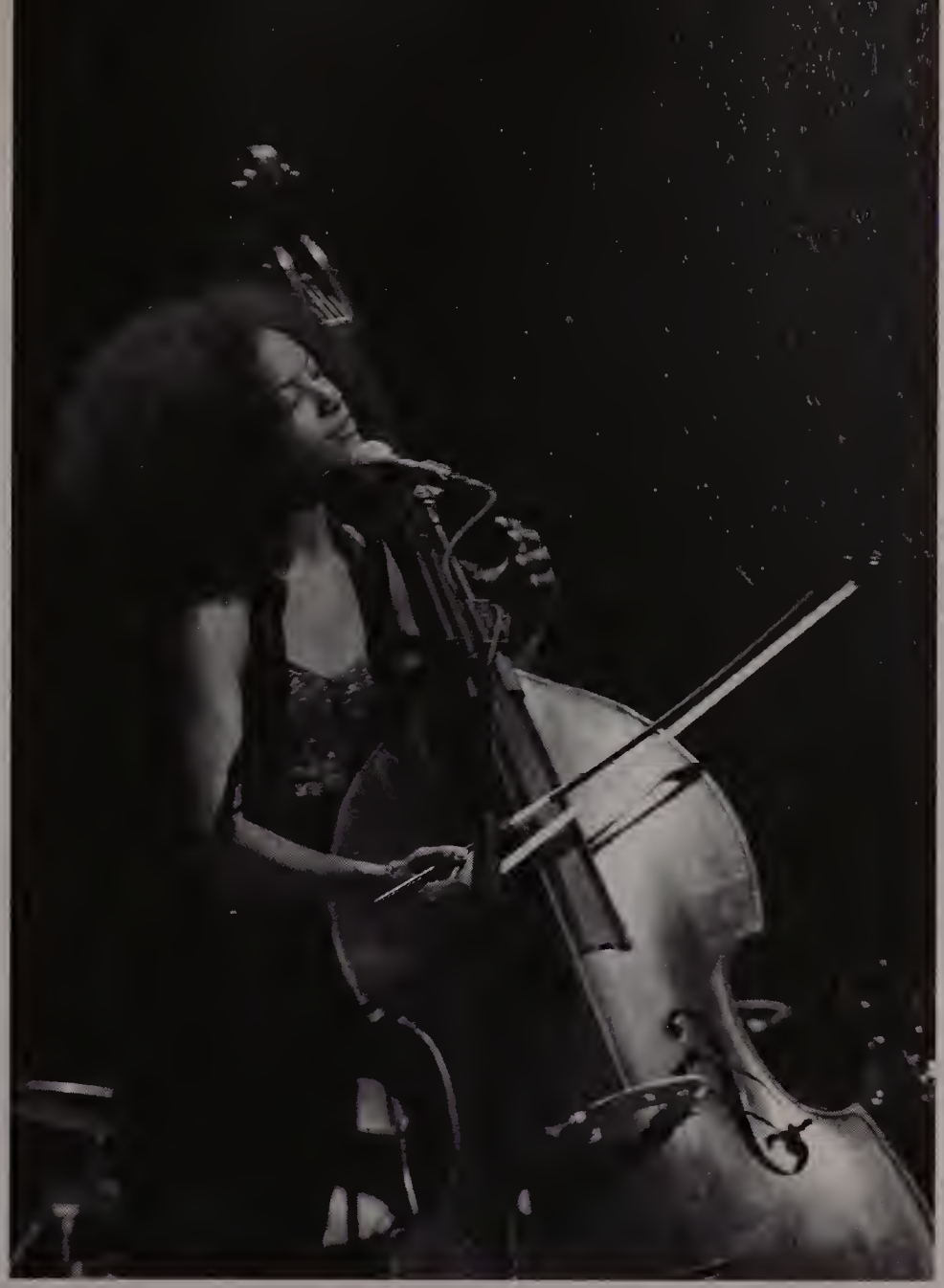
Those people aren't limited to jazz luminaries like Joe Lovano and McCoy Tyner, who featured Spalding in their bands. President Obama asked the rising star to perform both at the White House and at his Nobel Peace Prize ceremony in Oslo. She's also charmed pop royalty, performing with Stevie Wonder and Prince, who tapped Spalding to open concerts and play in private jam sessions.

Those meetings go back to New Year's Eve 2008, when Spalding and drummer John Blackwell jammed for hours in Prince's L.A. basement. "He'll invite people over to his house just to hang and play and ask them what they're into, to learn and to share— that's the nature of our friendship," she says. "His prowess on all the instruments is really mind-blowing, and just his musicality... Every bone in his body is screaming to make music at all times."

That sounds a lot like the ever-busy Spalding. "That's what we do, yes," she says from her New York apartment. "It always feels like there's never enough time to explore everything."



"SHE'S A *'global' musician* IN THE TRUEST SENSE OF THE WORD."



For this year's Newport Jazz Festival, Spalding was given carte blanche to play with whomever she wanted. The pool included performers like Anat Cohen, Uri Caine and her longtime accomplices Leo Genovese and Terri Lyne Carrington. But recently, Spalding's spent her days in the studio, finishing her next album, *Radio Music Society*, for release in February. A contrast to last year's graceful *Chamber Music Society*, which nodded to her orchestral grounding, the new record promises a more contemporary sound, with songs formatted so, as Spalding explains, "they could be on the radio." She's brought in hip-hop guru Q-Tip to produce the album, recording potential tracks with jazz associates Lovano, Carrington, Jack DeJohnette, Billy Hart, Lionel Loueke and Lalah Hathaway.

"I'm stretching my capacity in making this record," Spalding says. "I'm not sure how the hell it's all going to sound when I'm done, but I like what I hear so far."

The dexterous Spalding thrives on exploring new territory. Consider how much she's grown since her 2008 major-label debut, *Esperanza*, a Brazilian-slanted album that ruled the contemporary jazz charts. It was a breezy, eclectic showcase of her talents as a bassist and vocalist (singing in Portuguese and Spanish as well as English), but it fell short of establishing an original identity. *Chamber Music Society* showed more sophistication and vision, opening with "Little Fly," an existential William Blake poem gently set to strings and dreamy vocals.

"She reads a lot and studies a lot, not just music but life in general, and you have to be a well-rounded person in life to be a great artist," says Berklee professor Carrington, who played drums on both of Spalding's *Music Society* projects. "She's a constant student. She's not resting on what she already knows—and she knows a lot—and she knows she has so much to learn."

"I'm not sure HOW THE HELL IT'S ALL GOING TO SOUND **when I'm done, but I like what I hear."**

Carrington, herself a onetime Berklee prodigy who toured with jazz greats Herbie Hancock and Wayne Shorter, says that Spalding shows her originality as a "triple threat" at bass, vocals and composition. It's an unusual combination.

"She studied classical music as well as jazz, and she's also a product of the hip-hop generation," Carrington says. "She's a 'global' musician in the truest sense of that word. Her ethnicity is mixed-up, and she's musically all mixed-up, too."

Born of African-American, Hispanic, Welsh and Native American heritage, Spalding and her brother were raised by their single mother in a depressed neighborhood of Portland, Oregon. There were drugs, gangs and guns. At one point, after a neighbor was killed by a stray bullet, Spalding slept on the floor.

"There are places much worse," she says. "The circumstances were weird and could have been dangerous, but even now, looking back in context, I realize what an amazing upbringing I had."

Largely homeschooled because of a lengthy illness and an intuitive learning style that didn't thrive in the classroom, Spalding took to music early, playing piano. At age four she picked up the violin after seeing Yo-Yo Ma perform on *Mister Rogers' Neighborhood*; this led to a decade-long role in a community orchestra called the Chamber Music Society of Oregon. She was the concertmaster by age 15 and earned a scholarship to the music program at Portland State University, playing clarinet, oboe and guitar as well as violin and piano. But it was only when she took up the acoustic bass that she truly fell in love.

"Classical music was always part of my life, and songs on the radio, and songs that weren't on the radio that my friends gave me—you know how musicians are," she says. "Osmosis is a big part of who I am musically. It's hard for me to identify all the sources. When I love something, be it Hermeto Pascoal, Becca Stevens or Jimi Hendrix, I listen to it all the time."

Spalding has a crammed iPod, of course, but apart from her love for YouTube (she gushes about Weather Report bassist Jaco Pastorius singing "Birdland" on *The Midnight Special*), her peers' technologic pastimes baffle her. "It impresses me that people get as much done as they do and still have time to watch TV and tweet and do e-mails," Spalding says. "I'm amazed. I can't do it."

When she's not in the studio or on tour, she practices acoustic bass in the morning ("my neighbors are gone") and composes at night. "Airplanes are the place for [writing] lyrics, of course, and for content and language, reading is important."

Spalding credits her management for giving her the space to do what she wants. "Young people need to make mistakes and explore and try new things," she says. And new is what her music's all about. "Maybe this year it sounds like pop, and in five years, it'll sound completely different." ***

STYLE PROFILE / *by Amanda Knorr*



"When I was in a punk-rock band in the '90s, we played at a church in Canton and someone left this hat."

"Growing up, I wanted brand names like all the other kids, but I couldn't afford them. So when I was in high school my goal was to wear the ugliest clothes. Like plaid on plaid. Ugly chic is how I'd describe it."

"I'm a huge comedy nerd, so I think maybe subconsciously I tend to dress with a nod to the early SNL days... sort of '70s rugged urban but without all the cocaine."

"I do tours of the Freedom Trail, so I wear the Colonial outfit. It's extremely hot. A lot of people take off the jacket, but I don't. Back in the day a true gentleman wouldn't leave the house without his jacket."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Rob Crean* AGE: 33
JOB: *Comedian*
NEIGHBORHOOD: *Jamaica Plain*

Photograph: Adam DeTour

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Celebrating 20 Years

ISSUE DATE

September 7

In this issue, Jonathan Soroff takes a look back at his decades in Boston's party scene, Ezra recounts how *The Improper* has shaped his life, highlights from Kerry Brett's new book about famous Boston women, and a whole lot more — in our **20TH ANNIVERSARY ISSUE!**

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Tune In

ON A SUNNY NOTE

MAYOR MENINO shined a spotlight on Boston's seaport when he dubbed it the "Innovation District" back in his 2010 inaugural address. A few construction projects later, we're still watching the place evolve. Creativity continues to develop alongside all the new upscale eateries: Every Thursday in August, you can meander over to the South Boston Maritime Park for a free midday concert. The second annual Music in the Park series showcases acts like Code 51 and Ray Cavicchio, adding a little something extra to that mundane mid-morning recess. Lunch-breakers take note: eavesdropping is free.

ALIA GILBERT

Music in the Park takes place Thursdays from 11:30 am-1:30 pm at the South Boston Maritime Park.

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Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, Aug. 10

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm.* Vendors, including Blue Frog Bakery, Nella Pasta and Stillman Farms, sell seasonal produce, baked goods and sundries at this weekly market. Proceeds benefit Community Servings.

Saturday, Aug. 13

Jimmy Fund Fantasy Day *Fenway Park, 4 Yawkey Way, Boston (617-632-5008). jimmyfundfantasyday.org. MBTA: Green Line to Kenmore. Packages and times vary, see website for details.* Amateur teams purchase packages to gain entry to Fenway Park and possibly play on the field. Proceeds benefit the Jimmy Fund.

Sunday, Aug. 14

Peace of Pie Contest *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). spontaneouscelebrations.org. MBTA: Orange Line to Stony Brook. 5 pm. $20.* Attendees sample pies from local bakeries and watch a pie-eating contest. Proceeds benefit the HardtHaven Children's Home and the Big Sister Association of Greater Boston.

Tuesday, Aug. 16

Benefit Concert *O'Brien's Pub, 3 Harvard Ave., Allston (617-782-6245). mindsfoundation.org. MBTA: B Green Line to Harvard. 8 pm. $7.* Enjoy a cash bar and a performance from Sammy B and Captain Hook. Proceeds benefit the Minds Foundation.

Wednesday, Aug. 17

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm.* See Aug. 10 listing for details.

Shooze Cruise *200 Seaport Blvd., Boston (617-542-4211). stfrancishouse.org/shooze. MBTA: Silver Line to World Trade Center. 6:30 pm. $25, donation of new men's shoes required.* The Friends of Frank host this annual party-cruise onboard the *Provincetown II*, featuring live music, a raffle, silent auction, food and a cash bar. Proceeds benefit St. Francis House.



Sole Searching

Docked Martens Deciding which pair of shoes to wear aboard a boat is key to sea-leg success. Sport your favorite non-slip soles when Friends of Frank hosts its annual Shooze Cruise on the *Provincetown II* on Aug. 17. A donation of new men's shoes and $25 gets you a spot on deck, where the well-heeled will sail Boston Harbor while enjoying a performance by Landfall and plenty of food and drink. The new kicks will go directly to the men who benefit from rehabilitative services at St. Francis House.

Hilary White

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Advice to Contributors
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FESTIVALS & PARTIES

Thursday, Aug. 11

Dance and Drums *Grand Circle Gallery, 347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. 5:30-7:30 pm. Free.* Fatou-Carol Sylla of Under the Sun Dance and Drum performs at this party celebrating African and West African traditions with art, stories and workshops.

Friday, Aug. 12

Free Fun Fridays *Various locations in Boston, Jamaica Plain, Lenox and Stoneham (617-969-8900). highlandstreet.org. See website for complete listing. Free.* The Highland Street Foundation sponsors complimentary admission to venues including the JFK Presidential Library and Museum, the Arnold Arboretum, Tanglewood and the Stone Zoo.

Saturday, Aug. 13

Greenway Open Market *Rose F. Kennedy Greenway, Boston (800-403-8305). greenwayopenmarket.com. MBTA: Blue Line to Aquarium. 11 am-4 pm. Free.* Browse independently-made products, ranging from jewelry to handbags to photographs, at this open-air market.

Sunday, Aug. 14

PortRDavis Vintage Fair *Dilboy VFW Hall, 371 Summer St., Somerville (617-304-4978). facebook.com/portrdavisvf. MBTA: Red Line to Davis. 10 am-3 pm.* Vendors sell vintage clothing, furniture, jewelry, books, art and kitchen wares at this twice-monthly fair featuring a *Mad Men*-style cash bar.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Orange Line to Tufts Medical. 10 am-4 pm. Free.* This outdoor fair features food trucks, vintage vendors, crafts and a farmers' market.

Thursday, Aug. 18

Boston Greenfest *Boston City Hall Plaza, 1 City Hall Square, Boston (617-635-4000). bostongreenfest.org. MBTA: Blue of Green Line to Gov. Center. 10 am. Free.* This annual environmental festival features more than 80 live performances, 200 exhibitors and vendors promoting eco-friendly living.

Friday, Aug. 19

Free Fun Fridays *Various locations in Boston, Charlestown, Easton and Springfield (617-969-8900). highlandstreet.org. See website for complete listing. Free.* The Highland Street Foundation sponsors complimentary admission to venues including the Children's Museum in Easton, the *U.S.S. Constitution*, the Naismith Memorial Basketball Hall of Fame and Harbor Island cruises.

Saturday, Aug. 20

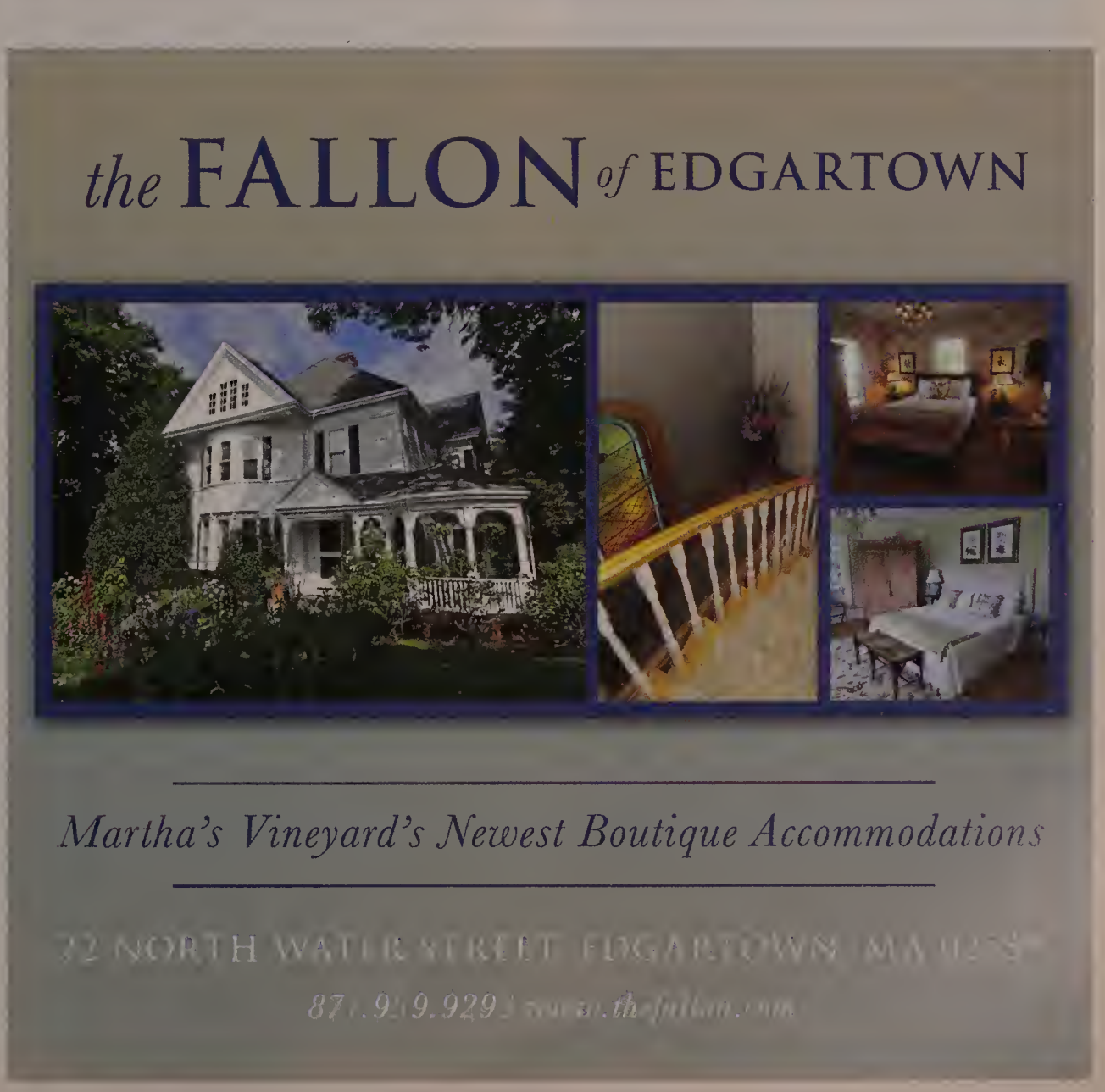
Greenway Open Market *Rose F. Kennedy Greenway, Boston (800-403-8305). greenwayopenmarket.com. MBTA: Blue Line to Aquarium. 11 am-4 pm. Free.* See Aug. 13 listing for details.

Sunday, Aug. 21

The Black Rose Irish Music Cruise *The Black Rose, 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State. 11 am. $25.* Attendees enjoy raffles, food and drinks at the Black Rose before boarding a harbor cruise featuring live music.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Orange Line to Tufts Medical. 10 am-4 pm. Free.* See Aug. 14 listing for details.





Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Arcadia *Wimberly Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). badhabitproductions.org. MBTA: Orange Line to Back Bay. Aug. 11-28. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* Tom Stoppard's drama jumps between time periods to juxtapose English-countryside life in the 1800s and the present day. Directed by Daniel Morris.

Bad Daddy: The Musical *Oberon, 2 Arrow St., Cambridge (866-811-4111). baddaddythemusical.com. MBTA: Red Line to Harvard. Aug. 16-25. Tue.-Fri. and Sun., 8 pm. $40; $25, students.* Rick Cipes's musical comedy depicts the dissolution of American values in the 21st century.

Footloose! *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Aug. 16-28. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Tue. and Sun., 2 pm. $35-$65.* Dean Pitchford and Walter Bobbie's musical adaptation of the popular film follows a rebellious teen attempting to repeal a small town's ban on dancing.

The Gershwins' Porgy and Bess *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Aug. 17-Oct. 2. See website for complete listings. $25-$95.* Suzan-Lori Parks and Deidre L. Murray's musical adaptation of the Gershwins' opera chronicles a tumultous love affair in South Carolina. Directed by Diane Paulus.

Now Running

All's Well That Ends Well *Parkman Bandstand, Boston Common, Boston (617-426-0863). commshakes.org. MBTA: Green or Red Line to Park. Through Aug. 14. Tue.-Sat., 8 pm; Sun., 7 pm. Free.* Commonwealth Shakespeare Company performs the Bard's comedy about a woman who travels across the globe to convince a man to marry her. Directed by Steven Maler.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop after she is accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Sept. 9. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

Into the Woods *MassBay Community College, Wellesley Campus, 50 Oakland St., Wellesley Hills (617-244-9538). newtoncountryplayers.org. MBTA: Commuter Rail to Wellesley Hills. Aug. 12-13, 8 pm. Matinee: Aug. 14, 2 pm. $20; $18, students and seniors.* Stephen Sondheim and James Lapine's musical blends the plots of various Brothers Grimm fairy tales. Directed by Laura Epsy.

Love Song *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). orfeogroup.org. MBTA: Orange Line to Sullivan. Through Aug. 27. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. Free-$20.* John Kolvenbach's drama chronicles an introverted man's confusing love affair. Directed by Risher Reddick.

Matt & Ben *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinee: Sun., 2 pm. $15-$45.* Brenda Withers and Mindy Kaling's comedy follows Ben Affleck and Matt Damon's friendship and rise to fame in Hollywood. Directed by M. Bevin O'Gara.

1001 *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Jason Grote's interpretation of *The Arabian Nights* sets the stories in a post-apocalyptic landscape. Directed by Megan Sandberg-Zakian.

Rosencrantz and Guildenstern are Dead *The Smith Theater, Roxbury Latin School, 101 St. Theresa Ave., West Roxbury (617-797-0182). roxburylatin.org. MBTA: Commuter Rail to West Roxbury. Aug. 11, 7:30 pm; Aug. 13, 8 pm. $15-$25.* The Summer Theater Festival presents Tom Stoppard's absurdist comedy that reimagines characters from *Hamlet*. Directed by Bridget O'Leary.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Shooting Star *Salem Theatre Company Theater, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Aug. 14. Wed.-Sat., 7:30 pm. Matinee: Sun., 5 pm. $22; $17, seniors; $12, students.* Steven Dietz's comedy follows college lovers who reunite in an airport. Directed by John Fogle.

The Sound of Music *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600). reagleplayers.com. MBTA: #70A Bus to Waltham High School. Through Aug. 14. Thu.-Fri., 7:30 pm; Sat., 7 pm. Matinees: Sat.-Sun., 2 pm. $35-$50.* The classic Rodgers and Hammerstein musical chronicles a governess's relationship with a captain's family in Nazi Austria. Directed by Larry Sousa.

Twelfth Night *The Smith Theater, Roxbury Latin School, 101 St. Theresa Ave., West Roxbury (617-797-0182). roxburylatin.org. MBTA: Commuter Rail to West Roxbury. Aug. 12, 8 pm. Matinee: Aug. 14, 5 pm. $15-$25.* The Summer Theater Festival presents Shakespeare's comedy about mistaken identity. Directed by Ross MacDonald.

DANCE

Massachusetts Dance Festival *Boston University Dance Theater, 915 Comm. Ave., Boston (508-429-7577). massdancefestival.org. MBTA: B Green Line to Pleasant. Aug. 13, 8 pm; Aug. 14, 4 pm. $25; $20, students and seniors.* Dancers perform original choreography in various styles, including classical Indian, contemporary and salsa.

Risqué Radio *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. MBTA: Red Line to Central. Aug. 10, 10 pm. $5.* Rogue Burlesque, the Slaughterhouse Sweethearts



Second in Command

Laugh Factory Since 1959, the Second City has produced comedy icons from John Belushi and Bill Murray to Tina Fey and Steve Carell. With theaters across America and a TV show in Toronto, the troupe has earned a reputation for inducing uncontrollable laughter and finding the next big thing. See future legends when they land at the Wilbur Theatre on Aug. 19. *Nick Sobel*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and other burlesque troupes perform a showcase inspired by classic radio programs. Proceeds benefit the Post-Meridien Radio Players.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladies show.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Lighten Up! with Loretta LaRoche *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Aug. 18, 7:30; Aug. 19-20, 8 pm. Matinee: Aug. 21, 2 pm. $38-$42.* Comedian and stress-management expert LaRoche presents stand-up, funny stories and tricks to cope with pressure.

Zanyacts *Glacken Field, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: #75 Bus to VFW Post 8818. Aug. 9, 10 am. Free.* The troupe performs a magic and comedy show using theatrical circus illusions and mime.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Aug. 10: Paul Nardizzi. • Aug. 11: Beantown Comedy Riot. • Aug. 12-13: Dick Doherty. • Aug. 14: Open Mike Night. • Aug. 15: Mitch Stinson. • Aug. 16: Jim Lauletta. • Aug. 17: Paul Nardizzi. • Aug. 18: Beantown Comedy Riot. • Aug. 19-20: Stephanie Peters. • Aug. 21: Open Mike Night. • Aug. 22: Mitch Stinson. • Aug. 23: Danny Kelley.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Aug. 10: Mike Abramson, P.J. Brown, Chris D., Jeff Filbbert, Derek Furtado, Kate Ghiloni, Devon Hermaneau, Will Novak, Joe Piccirillo, Christa Weiss. • Aug. 11: Benny Bosh, Matt Bowker, Giovanni DiVacchi, Kaleb Keaton, Kerri Lendo, Erik Levi, Andrew Mayer, Aligon Mira, Nick Palm, Rogelio Perez, Joe Piccirillo, Sean Sullivan. • Aug. 12: Mr. Goodnight, Val Kappa, Steve Macone, Dave McDonough, Tony Moschetto, E.J. Murphy, Rogelio Perez, Joe Piccirillo, Ken Reid, Emma Willmann, Jono Zalay. • Aug. 13: Rick Jenkins, Steve Macone, Dave McDonough, Tony Moschetto, Joe Piccirillo, P.J. Westin, Jono Zalay. • Aug. 14: Ryan Clausen, Jason Cordova, Ryan Darmody, Lilian DeVane, Andrew Durso, Mike Lemme, Dan Martin, Joe Piccirillo, Ryan Shea, Mark Stevens. • Aug. 16: Mystery Lounge. • Aug. 17: Dean Abbott, Steve Boethelo, Dan Burgess, Nathan Burke, Dana Cairns, David Mogolov, Kenny Nardozza, Joe Piccirillo, Danny Richardson, Don Zollo. • Aug. 18: Benny Bosh, Peter Bowers, Ryan Darmody, Alex Grubard, John Knight, Ellen Moschetto, E.J. Murphy, Joe Piccirillo, Raj Sivaramian, Sean Sullivan. • Aug. 19: Maria Ciampa, Laura Crawford, Matt D., Tom Dunlap, Chrissy Kelleher, Joe Piccirillo, Ken Reid, Sean Sullivan, Jenny Z. • Aug. 20: Rick Jenkins, Maria Ciampa, Emanuele Perola, Joe Piccirillo, Anthony Scibelli, Jenny Z. • Aug. 21: Andy Dawson, Joe Della Penna, Kevin John, Hannie Khalil, Matt Kona, Jeff Landry, Andrew Mayer, Joe Piccirillo, Niraj Shah. • Aug. 23: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Aug. 11, 8 pm, $12: The Dress Up Show. • Aug. 12-13, 8 pm, $20: Dave Rattigan. • Aug. 19-20, 8 pm, $20: Joe Matarese.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Aug. 12-13, $20: Lamont Price. • Aug. 19-20, $20: Pete Costello.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 19, 8 pm, $25: The Second City. • Aug. 20, 7 pm, $25: Jay Pharoah.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Aug. 10, 10 pm, $10; $7, students and seniors: Queer Qomedy Night. • Aug. 11, 10 pm, $7; $5, students and seniors: The Drinking Show. • Aug. 18, 10 pm, $7; $5, students and seniors: Kerfluffle/Rock Band Night. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Bad Teacher ★ ½ Cameron Diaz gives it her all as a slutty, gold-digging English teacher fond of snoozing through class with a hangover. Embezzling school funds for a boob-job she hopes will impress her dorky sugar daddy–to-be, Justin Timberlake, she smokes weed, struts and generally tries way too hard in this depressingly inert effort. Directed by Jake Kasdan, the film lurches from one under-realized set-piece to the next, setting up jokes that never pay off and stranding a talented ensemble in a vortex of missed opportunities. Most of the actors wind up drenched in flop-sweat, throwing themselves into caricatured performances that clash with the banal surroundings and under-developed screenplay. The movie looks awfully cheap, and it's edited in such a way that allows failed jokes to hang in the air for eternity. Credit Jason Segel, who breezes into the proceedings as a happy, horny gym teacher, off-handedly dropping one-liners while everyone around him plays to the rafters. *(In the suburbs.)*

Buck ★★★ Though we never see Buck Brannaman actually whisper to a horse, his folksy drawl is so soothing it's no surprise he was the inspiration for Nicholas Evans' novel *The Horse Whisperer* and informed Robert Redford's performance in the 1998 film. His training favors positive reinforcement and benefits from an almost supernatural patience. Brannaman exudes empathy for these animals with his "gentle and firm" mantra. Looking a bit like Anderson Cooper without the harsh angles, the film's subject carries himself with a laconic calm that's compulsively watchable, even when it starts to feel like there's nothing in life that cannot be boiled down to an equestrian metaphor. He's good company. Clearly enraptured, director Cindy Meehl follows Brannaman on the road for a stretch, overindulging in panoramic Western vistas that test the limits of digital photography. *Buck*'s secret weapon arrives when we become privy to Brannaman's troubled past. There's something deeply moving about watching a man transcend his tragic childhood and use the hard lessons he's learned for the good of others. *(At West Newton Cinema.)*

Cowboys & Aliens ★ ½ I just had to travel back in time to break the news to my nine-year-old self that James Bond and Indiana Jones teaming up to fight space-lizards in the Old West isn't the awesomest movie in the history of the world. Boasting five credited screenwriters, a raft of story-by credits and bearing little resemblance to the comic book from which it takes its title, director John Favreau's misjudged genre-bender treats a schlocky premise with humorless solemnity. Daniel Craig's Man With No Name wakes up with an alien bracelet and no memory, earning the ire of Harrison Ford's crusty cattle baron. Then UFO's attack, leaving the two to out-gruff each other and start a posse to rescue everyone from a space ship. The movie is grindingly violent, and it unforgivably refuses to remark upon the irony of white settlers having to team up with an Apache tribe to rescue their land from an occupying force seeking to pilfer resources and commit genocide. *(At Boston Common, Fenway and the suburbs.)*

Crazy, Stupid, Love ★★★ Unlike other freaky-deaky method actors like Sean Penn and Nicolas Cage, Ryan Gosling happens to look like a movie star, and this too-carefully structured romantic comedy benefits immeasurably from his brand of anarchy. Backing up a bit, the film stars Steve Carell (who also produced) as a middle-aged husband unceremoniously dropped by his childhood sweetheart (Julianne Moore) after she's had an ill-advised dalliance with a co-worker (a smarmy-as-ever Kevin Bacon). Adrift and alone for the first time in his life, Carell takes up residence on a barstool at a demographically unfriendly singles' haunt. The self-pity is enough to interrupt Gosling's idle rich, bar-cruising lothario, and the following makeover is at first a dizzying sort of *Pygmalion*. Sadly, *Crazy, Stupid, Love* can't sustain that level of manic invention and eventually settles into something more conventional, but pleasant all the same. Luckily, by then we're invested enough in these characters to cheer for the feel-good ending. *(At Boston Common, Fenway and in the suburbs.)*

Friends with Benefits ★★★ Didn't we just see this movie? January's *No Strings Attached* starred charmless Ashton Kutcher exhibiting zero chemistry with Natalie Portman in a tale of two ridiculously good-looking 20-somethings foolishly attempting to enjoy one another's bodies without any of that pesky love stuff getting in the way. A mere six months later, we've got Justin Timberlake and Mila Kunis starring as two ridiculously good-looking 20-somethings foolishly attempting to enjoy one another's bodies without any of that pesky love stuff getting in the way. You can probably guess what happens, yet *Friends*

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

BOMBS AWAY

Jessie Eisenberg and Aziz Ansari practice the buddy system.

30 Minutes or Less ★★
Starring Jesse Eisenberg, Aziz Ansari, Danny McBride, Nick Swardson, Michael Peña and Fred Ward. Screenplay by Michael Diliberti. Directed by Ruben Fleischer.



Wilson Webb

IN 2003, A MIDDLE-AGED pizza deliveryman named Brian Wells held up an Erie, Penn. bank with a homemade bomb strapped around his neck. Claiming to have been forced into committing the robbery by the two worst tippers in the history of Mama Mia's Pizzeria—who happened to be holding a remote detonator—Wells exploded in front of news crews three minutes before the bomb squad arrived.

Recently chronicled in a riveting *Wired* article by Rich Schapiro, the so-called Collar Bomb Heist took seven years to solve, revealing a sad story of crack addiction, desperation and the extremely high probability that Wells himself was an accomplice in a get-rich-quick scheme gone horribly wrong. Then somebody in Hollywood

got the bright idea that this sordid tale should become a buddy movie.

30 Minutes or Less steals a couple of broad strokes from the Collar Bomber case, but borrows more from '80s action-comedies. More often than not, it feels like one of those half-assed flicks you discover on late-night cable and don't bother surfing away from because it's amusing enough when you're stoned.

The Social Network's Jesse Eisenberg stars as Nick, a self-styled rebel and slacker who devotes most of his days to drinking beer, delivering pizzas and incessantly renting *Lethal Weapon* sequels from Blockbuster. (That Nick can find an operating video store is only the first of this picture's many credibility gaps.) He cements his proud-outsider status by making fun of Facebook, which, considering Eisenberg's resume, plays as more than a bit of a groaner.

His roommate, Chet (*Parks and Recreation*'s Aziz Ansari), just got promoted from a substitute to a full-time teacher, so Nick's beery lack of ambition has begun to grate on their friendship. As has his longing for Chet's twin sister, Kate (Dilshad Vadsaria). The height of sophistication in Michael Diliberti's screenplay asks the time-honored question: if you lust after your best friend's twin sister, isn't that kind of gay?

I'm usually a sucker for McBride's self-aggrandizing redneck routine.

But then a funny thing happens during Nick's next delivery: He's kidnapped by a couple of yokels in monkey masks (Danny McBride and Nick Swardson), and ends up with a bomb strapped to his chest and instructions to rob the local bank or these two apes are going to detonate the charge.

McBride and Swardson are two ne'er-do-wells, stuck cleaning an Olympic-sized pool to collect an allowance from McBride's lottery-winning father (Fred Ward). Their lives are wasted drinking and blowing stuff up, until one day they stumble upon the idea to hire a hit man (Michael Peña, recycling his baby-lisp from *Observe and Report*) to off the old man, so that they can open a tanning salon with the inheritance. But first they have to make this kid rob a bank so they can pay for the hit man. Because that's what managers do: They delegate.

Why they couldn't just open a tanning salon with the bank robbery money eludes me. As nice as it is to see Fred Ward working again, the whole patricide/hit man angle feels like padding, at best. I'm usually a sucker for McBride's self-aggrandizing redneck routine, but *30 Minutes or Less* devotes entirely too much screen time to his braggadocio, as he spins his wheels in a lot of undirected improv for no reason other than the movie's need to crawl to the finish line at 83 minutes.

Naturally, Nick enlists Chet to help him with the robbery, and I'd be lying if I said there weren't a few mildly amusing moments along the way. Director Ruben Fleischer helmed the similarly slender time killer *Zombieland* a couple of years back, and he doesn't have a bad eye for kinetic car chases. (Scoring the heist's aftermath with Don Henley's "The Heat is On" is just one of many homages to violent, potty-mouthed comedies of the Reagan era.)

In his first lead movie role, Ansari seems to be in a bit over his head. He succumbs to what I like to call "Jerry Seinfeld acting," where a comedian stands with his feet planted and arms locked firmly at his sides, shouting punchlines with little inflection. But Jesse Eisenberg goes all out and tries to deliver an actual performance here, taking the material far more seriously than it deserves. Sweaty, desperate and playing every scene as if he's still up for an Oscar, he's rather endearing.

I guess *30 Minutes or Less* goes down easy enough, however bland and familiar—kind of like a cheap pizza. Remember to tip your driver. ✖✖✖



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Movies continued from page 52

with Benefits is delightful all the same. Directed by *Easy A*'s Will Gluck, it's a sexy, funny and very familiar picture, carried off by an effervescent atmosphere and some phenomenal chemistry between these two stars. In other words, it's the singers, not the song. I know there's a great joke in here somewhere about Kunis pulling a *Black Swan* and stealing Portman's role, but frankly I was too charmed by this picture to try and sort it out. *(At Boston Common, Fenway and in the suburbs.)*

Harry Potter and the Deathly Hallows, Part II ★★★ In keeping with the slavish, *Classics Illustrated* film-to-screen transcriptions preferred by the ravenous fan base, the latest *Harry Potter* picture doesn't quite hold up as a movie of its own. This series has been dogged from day one by a preaching-to-the-choir mentality and an unwillingness to adapt to any real cinematic structure. BBC director David Yates (who helmed the final four installments) has an eye for spectacle and a bent towards TV-miniseries dramaturgy. It's nearly impossible for us muggles to even remotely understand what's happening anymore. But this final *Potter* movie flaunts an undeniable pop-apocalyptic grandeur, and it's finally got a freakin' ending. Ralph Fiennes' nose-less Voldemort keeps getting beat down by the upstart kids and their magical gobbledygook. With all the exposition dumps having taken place during the previous picture, we're now just watching one bloody payoff and epic battle sequence after another. I had no idea what was going on most of the time, but it's rather thrilling all the same. *(At Boston Common, Fenway and in the suburbs.)*

Horrible Bosses ★★ A ramshackle assembly of recycled characters and conflicting tones duct-taped together at odd angles, director Seth Gordon's contribution to the summer of R-rated comedy squanders a wonderfully relatable premise: Who hasn't dreamed of murdering his employer at one point or another? Jasons Bateman and Sudeikis, along with *It's Always Sunny in Philadelphia*'s ace screamer Charlie Day, star as middle-aged schlubs terrorized by irrational supervisors. Taking terrible advice from a "murder consultant" (Jamie Foxx), these sad-sacks dream up a triple-homicide conspiracy that—much like *Horrible Bosses* itself—never really makes it past the idea phase. The screenplay feels like a first draft, suffering from a crippling lack of consistency and the delusion that dirty words are, in and of themselves, hilarious. The characterizations of our leads are sketchy at best, relying on shorthand from previous roles. The movie can't quite figure out a way to get all three bosses into the same scenario, or even the same comic universe. It feels like channel-surfing. *(At Boston Common, Fenway and in the suburbs.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*



Ben Glass

Charm School

Shop Talk

Ryan Gosling tries to school a heartbroken Steve Carell in affairs of the heart in *Crazy, Stupid, Love.*

Sarah's Key ★ ½ Isn't it a little early in the year for an Oscar-grubbing Holocaust movie? Working from the novel by Tatiana De Rosnay, director Gilles Paquet-Brenner follows spiky journalist Kristin Scott Thomas and family, who move into a fashionable Parisian apartment owned for half the century by her bourgeoisie in-laws. With the real estate market being what it was back in 1942, how did these folks ever score such a fancy flat? Well, it turns out the liquidation of France's Jewish ghetto was somehow involved, and we're sent on an ever-misleading string of flashbacks and seemingly sinister family ties that all basically revolve around one pushy reporter feeling guilty that she married into money. Exploitative to a fault, the second storyline follows our title character as she tries to escape the camps and rescue a kid brother who she locked in this particular apartment's closet. At least the ghastly payoff is left off-screen, but there's no excuse for this dour film to march onward for another hour after that. *(At Kendall Square and West Newton Cinema.)*

Super 8 ★★ Proving you can mimic a visual signature without understanding any of the reasons why it's successful, writer-director J.J. Abrams fashions a slavishly nostalgic tribute to Steven Spielberg films of the late '70s and early '80s. Cribbing entire shot-lists from *Close Encounters* and *E.T.*, *Super 8* tells the tale of kids from broken homes trying to make a zombie movie, when a train accident suddenly frees a ferociously disappointing alien. Abrams nails all his mentor's patented slow-dolly shots toward characters gazing upwards in wide-eyed wonder, but he's lacking Spielberg's sense of magic—not to mention his storytelling efficiency. *Super 8* doesn't make much sense and lacks momentum. Plot complications are arbitrary and so easily reversed, you could probably remove any given reel of the film without altering the outcome. Saving it from complete disaster is young Joel Courtney as a lovestruck movie nerd, and an amazing turn from Elle Fanning as the heartsick gal of his dreams. The rest is bad karaoke. *(In the suburbs.)*

Transformers: Dark of the Moon ★ To say this is the best *Transformers* movie isn't saying much. The picture surpasses its notorious forebears by being visually accomplished, occasionally coherent and nowhere near as jaw-droppingly racist as the two films that came before. Am I damning with faint praise? Well, it's also mind-numbingly boring. Some folks have been applauding *Dark of the Moon*'s final reels, a solid (no kidding) hour of rock'em, sock'em fighting robots, toppling skyscrapers and citywide devastation on a scale never seen before in movies. Personally, I was so bored I wanted to take a nap. Hamstrung by the constraints of 3-D technology, Bay finally has to hold a shot for more than three seconds and plan out his action sequences. But he still has no idea how to pace a scene. There are no stakes, and the action never rises or falls. There's just one single note of sensory overload. After 15 minutes of this I was checking my watch; a half hour later I was rolling my eyes. *(In the suburbs.)*

The Tree of Life ★★★ ½ "Other people make movies; Terrence Malick builds cathedrals," my brilliant colleague Matt Zoller Seitz is fond of saying. This dream project for the director, some 30 years in the making, feels like the ultimate expression of Malick's particular worldview. With even the title flirting with self-parody, the picture seeks to reconcile one child's troubled upbringing in the 1950s with the entire history of the universe. It is by turns rapturous, astonishing and occasionally silly. I adore the ambition and am in awe of the accomplishment, even if I'm still not sure it all hangs together. Taking the form of a whispered prayer to a God who may or may not be listening, the fractured narrative unspools in symphonic movements. But after one viewing, I'm still not convinced that Malick is quite able to reconcile the quotidian with the

cosmic. His final, surreal sequence on a mystical beach is unfortunate. But good heavens, the film is a wonder to behold. Malick's reach exceeds his grasp—but that is one hell of a reach. *(At Kendall Square and in the suburbs.)*

X-Men: First Class ★★ ½ Opting for a top-to-bottom reboot after the dreadful *Wolverine*, Marvel Comics' most allegory-friendly franchise sets the wayback machine to the early 1960s for this diverting, if pointless, prequel. A surprisingly credible James McAvoy plays the young psychic Professor Charles Xavier, while movie-star in the making Michael Fassbender fills in for Ian McKellan as the embittered Holocaust survivor Magneto. Cobbled together from several different scripts and sped into production on a truncated 10-month schedule, *X-Men: First Class* is a rush-job that has a few moments good enough to make you wish the entire film was better. Helmed by *Kick-Ass* director Matthew Vaughn, with his camera set to maximum leer, the movie revels in Playboy Club fashions and scantily clad coeds. Suffering from a severe case of overcrowding, *First Class* doesn't even get around to the obligatory training montage until over 90 minutes into the picture. By the time everyone is done introducing themselves, it's already time for the climactic action scene. Should a sequel be in the cards, a little patience would go a long way. *(In the suburbs.)*

SPECIAL EVENTS

***Louder Than a Bomb* Screening** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Aug. 12, 11 pm. $10.* Mass LEAP hosts this screening of Greg Jacobs and Jon Siskel's documentary about Chicago high-school poetry teams competing in a youth slam.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- Aug. 12, sunset. **Same Time Next Year** *1978.* Two people begin an emotional and tumultuous affair after meeting at an inn. Robert Mulligan directs.
- Aug. 19, sunset. **An Affair To Remember** *1957.* Lovers seperate but decide to meet at the Empire State Building in six months. Leo McCarey directs.

Boston Public Library

Civil War Film Series

- Aug. 15, 6 pm. **Pharaoh's Army** *1995.* A Union captain leads soldiers off the beaten path to a secluded farm to steal livestock from the Confederacy. Robby Henson directs.
- Aug. 22, 6 pm. **Andersonville** *1973.* Union soldiers attempt to escape from a prisoner-of-war camp. John Frankenheimer directs.

Never Too Late Group

- Aug. 11, 2 pm. **Australia** *2008.* An English aristocrat reluctantly joins forces with a stockman to protect the ranch she inherited. Baz Luhrmann directs.
- Aug. 18, 2 pm. **Raging Bull** *1980.* A boxer's psychological problems lead to issues both in and out of the ring. Martin Scorsese directs.

Boston Public Library Adams Street

Monday Matinees: Vampires

- Aug. 15, 2 pm. **Bram Stoker's Dracula** *1992.* The murderous count travels to England to feed in a foreign land. Francis Ford Coppola directs.
- Aug. 22, 2 pm. **Dracula's Daughter** *1936.* The child of the world's most famous vampire seeks to be free from her evil curse. Lambert Hillyer directs.

Boston Public Library North End

Musicals: Then & Now

- Aug. 10, 6 pm. **A Funny Thing Happened on the Way to the Forum** *1966.* A slave tries to gain freedom by uniting his master with a virgin courtesan. Richard Lester directs.
- Aug. 17, 6 pm. **On a Clear Day You Can See Forever** *1970.* A woman sees a hypnotist to quit smoking and ends up regressing into past lives and different personalities. Vincente Minnelli directs.

Boston Public Library South Boston

Summer Frolic

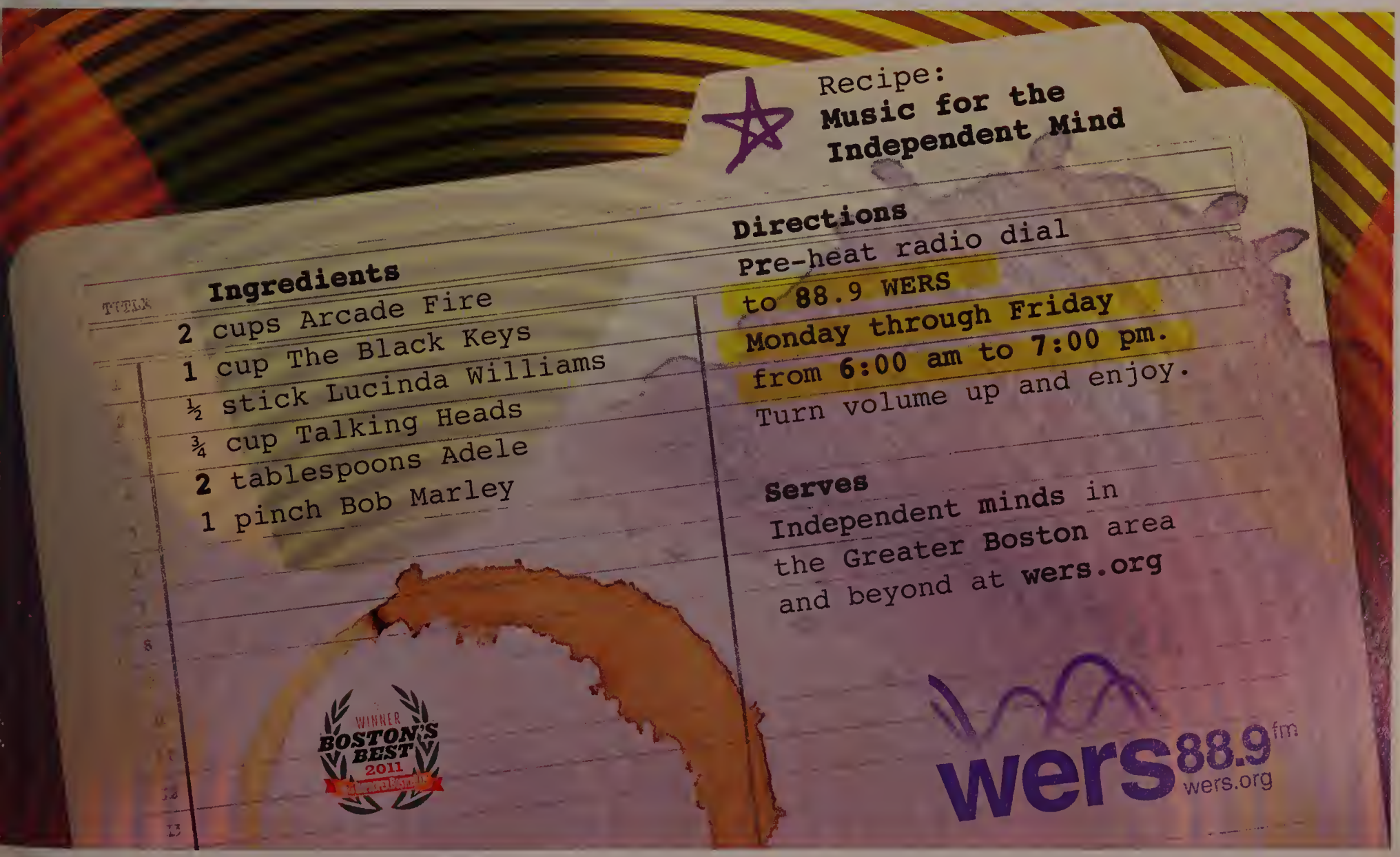
- Aug. 11, 6 pm. **The Rage of Paris** *1938.* A woman tries to solve her financial problems by marrying a rich man. Henry Koster directs.
- Aug. 18, 6 pm. **Has Anyone Seen My Gal?** *1952.* A wealthy man decides to leave his estate to the family of his first love, but tries to test them first. Douglas Sirk directs.

Take Me Out to the Ball Game

- Aug. 16, 1 pm. **Kill the Umpire** *1950.* A former baseball player decides to become an umpire after many failed jobs. Lloyd Bacon directs.
- Aug. 23, 1 pm. **Safe at Home** *1962.* A Little League player gets caught in a lie about his father's famous friends. Walter Doniger directs.

The Brattle Theatre

Music for Movies: Bernard Herrmann Centennial



- Aug. 15, 3 pm; Aug. 16, 3 and 7:15 pm. **The 7th Voyage of Sinbad** *1958.* A wizard tricks the adventurer into embarking on a perilous journey. Nathan Juran directs.
- Aug. 15, 5:15 pm; Aug. 16, 5 and 9:15 pm. **Jason and the Argonauts** *1963.* The Greek hero assembles a crew to find the Golden Fleece. Don Chaffey directs.
- Aug. 23, 3:15 and 7:30 pm. **Sisters** *1973.* Twins become tangled in a gruesome murder. Brian De Palma directs.
- Aug. 23, 5:15 and 9:30 pm. **Twisted Nerve** *1968.* A troubled teen becomes manic in a boarding house. Roy Boulting directs.

Music for Movies: Nino Rota Centennial

- Aug. 11, 2, 5 and 8 pm. **Death on the Nile** *1978.* A detective tries to solve a murder aboard a steamship. John Guillermin directs.
- Aug. 18, 3:15 and 8:30 pm. **Romeo and Juliet** *1968.* Star-crossed lovers from feuding families try to stay together. Franco Zeffirelli directs.
- Aug. 18, 6 pm. **The Taming of the Shrew** *1967.* A man tries to woo a miserable, self-absorbed woman. Zeffirelli directs.

Recent Raves

- Aug. 10, 3:30, 5:30, 7:30 and 9:30 pm. **My Perestroika** *2010.* This documentary follows the lives of five people through the fall of the Soviet Union. In Russian with English subtitles. Robin Hessman directs.
- Aug. 17, 3:30 and 7:30 pm. **Der Räuber** *(The Runner) 2010.* A marathon runner hides his secret life as a bank robber. In German with English subtitles. Benjamin Heisenberg directs.
- Aug. 17, 5:30 and 9:30 pm. **Viva Riva!** *2010.* A man becomes tangled in the Angolan crime scene. Djo Munga directs.



Disney/Pixar

Outside the Box

Toying with Emotions Maybe it's Tom Hanks' folksy charm as Woody or the inspired idea to cast Don Rickles as Mr. Potato Head, but the *Toy Story* flicks have been making children chuckle for 15 years. The latest installment is as much for adults as for kids, though, since it deals with concepts like abandonment and aging. Of course, all the angst is handled in a deft, inspired script and Pixar's inimitable visual style. Revel in cartoon greatness when Free Friday Flicks screens *Toy Story 3* at sunset on Aug. 12 at the DCR Hatch Shell.

Jeffrey Cattel



Special Engagements

- Aug. 14, 1:30, 3:30, 5:30 and 7:30 pm; Aug. 15, 7:30 and 9:30 pm. **3:10 to Yuma** *1957.* A rancher guards a notorious outlaw waiting for his train to prison. Delmer Daves directs.
- Aug. 14, 9:30 pm. **Skatetown USA** *1979.* Rivals compete for glory and love at a disco roller-rink. William A. Levey directs.
- Aug. 19, 5:30, 7:30 and 9:30 pm; Aug. 20, 5:30, 7:30 and 9:30 pm; Aug. 21, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **La belle endormie** *(The Sleeping Beauty) 2010.* A princess becomes trapped in a tug-of-war between three witches trying to save her from an evil spell. In French with English subtitles. Catherine Breillat directs.

The Coolidge Corner Theatre

@fter Midnite

- Aug. 12-13, 11:59 pm. **Army of Darkness** *1992.* A man battles evil creatures after being transported to the year 1300. Sam Raimi directs.
- Aug. 19-20, 11:59 pm. **The Beyond** *1981.* A woman inherits a hotel built on an entrance to Hell. Lucio Fulci directs.
- Aug. 20, 11:59 pm. **The Room** *2003.* A man gets caught in a love triangle with his fiancée and his best friend. Tommy Wiseau directs.

Special Screenings

- Aug. 15, 7 pm. **Willy Wonka and the Chocolate Factory** *1971.* A boy wins a sweepstakes to tour the factory of an eccentric candy maker. Mel Stuart directs.
- Aug. 22, 7 pm. **The Shining** *1980.* A man goes crazy at a haunted, isolated hotel. Stanley Kubrick directs.

Free Friday Flicks

- Aug. 12, sunset. **Toy Story 3** *2010.* The toys feel neglected when Andy leaves for college and they find themselves trapped in a sinister preschool. Lee Unkrich directs.
- Aug. 19, sunset. **Rango** *2011.* A chameleon becomes sheriff of a town in the Wild West. Gore Verbinski directs.

Harvard Film Archive

All Roads Lead to Nowhere: The Films of Monte Hellman

- Aug. 12, 10 pm. **Better Watch Out!** *1989.* A scientist uses a telepathic blind woman to communicate with a comatose serial killer.
- Aug. 14, 5 pm. **Iguana** *1989.* A disfigured man escapes the mistreatment of his peers and moves to a remote island.
- Aug. 14, 7 pm. **Cockfighter** *1974.* A man risks everything for the chance to become a championship cockfighter.
- Aug. 15, 7 pm. **Fight to Fury** *1964.* An expatriate gambler encounters a con man while wandering through the Far East. Immediately following: **Stanley's Girlfriend** *2006.* The life of a young Stanley Kubrick is depicted in this short excerpt from *Trapped Ashes*.

The Complete Joseph L. Mankiewicz

- Aug. 19, 7 pm; Aug. 21, 5 pm. **The Ghost and Mrs. Muir** *1947.* A widow leaves London to live in a remote village with a ghost.
- Aug. 19, 9:15 pm. **Dragonwyck** *1946.* A farm girl decides to live with her wealthy and controversial cousin.
- Aug. 20, 5 pm. **Cleopatra** *1963.* The infamous epic chronicles the Egyptian queen's life and loves.
- Aug. 21, 7 pm. **5 Fingers** *1952.* A spy divulges secrets while attempting to seduce a Polish countess.
- Aug. 22, 7 pm. **House of Strangers** *1949.* A hard-headed banker loses control of his life and takes out his resentment on his children.





George Kuchar's Weather Diaries

- Aug. 12, 7 pm. **Wild Night in El Reno** *1977.* Kuchar documents life in a motel during a storm. Immediately following: **Weather Diary 1** *1986.* A tornado rages through an Oklahoma trailer park.
- Aug. 13, 7 pm. **Weather Diary 3** *1998.* Kuchar chronicles an Oklahoma tornado with a meterology student. A selection of Kuchar's short films about weather follow, including **Chigger County** *1999*, **Heavenly Features** *2005*, **Centennial** *2007* and **Hotspell** *2011.*

Museum of Fine Arts

- Aug. 17, 8 pm; Aug. 19, 6 pm; Aug. 20-21, 1 pm. **Octubre** *(October) 2010.* A middle-aged man finds an abandoned baby on his way home from work. In Spanish with English subtitles. Daniel and Diego Vega Vidal direct.

New and Restored Prints

- Aug. 11, 6 pm; Aug. 12, 4 pm; Aug. 13, 1:15 pm; Aug. 14, 11 am. **Il gattopardo** *(The Leopard) 1963.* An artistocrat struggles to support his family during Italy's move to democracy. In Italian with English subtitles. Luchino Visconti directs.
- Aug. 12, 7:45 pm; Aug. 13, 11 am; Aug. 14, 3 pm. **Age of Consent** *1969.* An artist falls in love with a young rebel. Michael Powell directs.
- Aug. 17, 6 pm; Aug. 19, 8 pm; Aug. 20, 11 am; Aug. 21, 3 pm. **Went the Day Well?** *1942.* A quiet English village is infiltrated by a platoon during World War II. Alberto Cavalcanti directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Coral Reef Adventure** Follow the real-life expedition of ocean explorers and underwater filmmakers. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Pirates of the Caribbean: On Stranger Tides 3-D** Jack Sparrow is back for this fourth installment in the series. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

SomerMovie Fest

- Aug. 11, sunset. **Brian's Song** *1971.* Football teammates Brian Piccolo and Gale Sayers become friends as Piccolo faces a terminal illness. Buzz Kulik directs.
- Aug. 18, sunset. **The Outsiders** *1983.* Tensions mount between rival gangs after a murder. Francis Ford Coppola directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Free Friday Flicks *DCR Hatch Memorial Shell, Storrow Drive (617-787-7200). MBTA: Red Line to Charles/MGH.*

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Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton Branch *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

SomerMovie Fest *Seven Hills Park, Somerville (617-625-6600). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

The Beach Boys Aug. 12, MGM Grand at Foxwoods (800-200-2882)
Bob Dylan Aug. 21, House of Blues (888-693-2583)
Ke$ha Aug. 16, Bank of America Pavilion (617-728-1600)
Pitbull Aug. 20, MGM Grand at Foxwoods (800-200-2882)
Slightly Stoopid, Rebelution, Shwayze Aug. 13, Bank of America Pavilion (617-728-1600)
Stockholm Syndrome Aug. 12, Paradise Rock Club (617-562-8800)

WEDNESDAY, AUGUST 10

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, no cover, 18+.
Amazing Things Arts Center Alex Rubington, Brian Patton, 7 pm, $10, all ages.
Bank of America Pavilion O.A.R., 10 pm, $52, all ages.
The Beehive The Steve Langone Quartet, 10 pm, no cover, 21+.
Bond Alexander Baboian, 7 pm, no cover, 21+.
Boston Harbor Hotel Rare Form, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, $5, 21+.
Church The Keeping, Early Morning Blues, the Hollow Sound, Save Ends, 8:30 pm, $8, 21+.
Club Passim Jason Myles Goss, New Country Rehab, 8 pm, $15, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Lynn Jolicouer and the Pulse, 9:30 pm, no cover, all ages.
Great Scott Six Organs of Admittance, Animal Hospital, Quilt, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rodgers, 9 pm, no cover, 21+.
Johnny D's Peter Mulvey and the Skinny Millionaires, Cold Satellite, 8 pm, $15, 21+.
Middle East Upstairs: Bond and Bentley, Ben Cameron & the Moondogs, the Nowherenauts, 8 pm, $10, 18+; Downstairs: The Dear Hunter, Kay Kay and His Weathered Underground, O'Brother, 7 pm, $13-$15, all ages.
Midway Cafe Untombed, Antikythera, Rivers of Nihil, Soul Remnants, Scaphism, 9 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's Lebenden Toten, Vile Bodies, Gash, Cleansing Wave, 9 pm, $8, 21+.
Scullers Jazz Club Chieli Minucci, Special EFX, 8 pm, $25, all ages.
Smoken' Joe's Cindy Daley, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, Jimmy Ryan, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Brian Olive, the Seventh Ring of Saturn, Joe Turner & the Seven Levels, 8:55 pm, $10, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, AUGUST 11

Acton Jazz Cafe Starchild, 6:30 pm, no cover, 18+.
Amazing Things Arts Center Jane Fallon, Dan Cloutier, 7:30 pm, $6, all ages.
The Beehive Live Tropical Fish, 10 pm, no cover, 21+.
Boston Harbor Hotel Bruce Marshall Group, 6 pm, no cover, ages.
Brighton Music Hall The Naked and Famous, Winter Gloves, 8 pm, $13, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, $5, 21+; Downstairs: Mario Castro Quintet, Cribbage, Plume, the Rollo Tomasi Quartet, 9 pm, $5, 21+.
Church Age of Soul, Atlas, the Organic Sound Project, 8 pm, $10, 21+.
Club Passim Pierce Pettis, Granville Automatic, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins Jazz Quartet, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Durty Nelly's Steve MacDonald, 9 pm, no cover, 21+.
The Fireplace Sonho Meu, 9:30 pm, no cover, all ages.
Great Scott Panzerbastard, New Lows, Bitter End, Nails, Ringworm, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Lucky's Lounge Alex Macdougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Swift Technique, Heylady, the Bowry Boys, 8 pm, $10, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, call for cover, 21+.
O'Brien's Mike Bloom, Alan Semerdjian, 8 pm, $8, 21+.
Paradise Rock Club Alkaline Trio, Mewithoutyou, the Drowning Men, 6 pm, $20, all ages.

continued on page 62

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

JAZZ AGE

Sax upstart Grace Kelly sets the right tone.

Grace Kelly *plays at the Institute of Contemporary Art on Aug. 25.*



GRACE KELLY WILL never forget her first album release party. "I remember the feeling I had once I hit the stage—that it's always felt like a second home," says the alto sax prodigy, who was only 12 years old when she released *Dreaming*. "Part of my subconscious still probably thinks I'll forever be 12 or 13 because those years I said my age more than anything onstage."

Today, the Brookline-bred jazz upstart has seven albums under her belt as she prepares to graduate from Berklee in December. At 19, she's already toured the U.S. and Europe, sat in with Dave Brubeck and Wynton Marsalis, and played with the Boston Pops.

This summer alone has been a whirlwind for Kelly, hitting major jazz fests from Montreal to Newport, where her quintet performs on Aug. 6 with alto great Phil Woods.

continued on page 62

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continued from page 60

Woods, who appears on her recent album *Man with the Horn*, will return as a guest at Rockport's Shalin Liu Performance Center on Aug. 28. On their own, Kelly and her band have several other local dates booked, including free shows in Kendall Square and at the Institute of Contemporary Art on Aug. 25.

Born Grace Chung, before she was adopted by her stepfather and took his last name, Kelly took piano lessons at age six and soon gravitated toward improvisation. She began playing clarinet in the fourth grade but switched to the alto sax a few months later. "It wasn't something I thought would be a career," she says. "It just sort of organically took off.

"I got a nice tone right away," says Kelly, noting she chose the alto for its more comfortable size. "Weirdly enough, I listen to a lot more tenor players… but I stick with the alto because it fits my voice range, and that's where I hear notes in my head."

Two years later, her middle-school teacher urged the aspiring saxophonist/singer to make her first album and enlist noted acoustic bassist John Lockwood to play with her.

> "If Charlie Parker was still alive, maybe he'd be collaborating with hip-hop artists."

"I surround myself with musicians who are much better than me so I can sound better and I can be pushed," Kelly says. "It raised the bar." From that debut, pianist Doug Johnson and drummer Jordan Perlson still anchor Kelly's quintet, rounded out by members Evan Gregor on bass and Jason Palmer on trumpet.

Kelly says working with and learning from alto hero Woods and mentor Lee Konitz have made her a more accomplished artist. Konitz, guitarist Russell Malone, bassist Rufus Reid and drummer Matt Wilson contributed on *GRACEfulLEE*, which *Downbeat* magazine listed as one of the best CDs of the 2000s. "The stuff I learn on the bandstand that just soaks in musically is so inspiring," Kelly adds.

In addition to Woods and Konitz, Kelly follows the model of bebop pioneer (and fellow alto saxophonist) Charlie Parker. "I'll always be rooted in the bebop tradition 'cause that's what I studied," she says. "But I do see things in today's music that interest me. If Charlie Parker was still alive, maybe he'd be collaborating with hip-hop artists because he was thinking so far ahead."

Kelly may not be going hip-hop, but she's branching out beyond blues jams with harmonica ace James Montgomery. In her other band, the Experiment, she's exploring her singer/songwriter side with folk-pop, which they'll perform at Berklee's convocation ceremonies on Sept. 4. Her new album, *Grace*, also features a jazz duo with pianist George Russell Jr., inspired by her performance at a 2010 ministers' convention.

"I found a lot of magic in it, magic between the audience and the music, and there was a different type of connection," Kelly says. "I got the bug in my ear and gathered some of my favorite hymns and rearranged them so they're more contemporary or jazzy."

As for her future, she says, "I always hope I can get to work with Paul McCartney and Sting, somehow. Big dreams, I know." ✖✖✖

Music continued from page 60

Plough & Stars The Handymen, Charles Hansen, Chris Cote, Chris Blue, 10:30 pm, call for cover, 21+.
Remick's B3 Kings, 9:30 pm, no cover, all ages.
Ryles Jazz Club John Baboian Quartet, 9 pm, $10, all ages.
Sally O'Brien's Greg Klyma, 9 pm, no cover, 21+.
Scullers Jazz Club Leon Redbone, 8 pm, $35, all ages.
Smoken' Joe's Tokyo Tramps, 8:30 pm, no cover, all ages.
Toad Melvern Taylor, Baker Thomas Band, 7:30 pm, no cover, 21+.
Tommy Doyle's Honor by August, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chixdiggit, Kepi Ghoulie Electric, the Fatal Flaw, Emily's Army, 9 pm, $10-$12, 21+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 12

Acton Jazz Cafe Joan Cleary and Friends, 7 pm, no cover, 18+.
All Asia Claudia Varona, Scarlet, Sami the Great, Jamestown the First Town in America, Andiron, 6 pm, no cover, 18+.
Amazing Things Arts Center Gina Sicilla, Jenny's Tribe, 8 pm, $18, all ages.
Bank of America Pavilion Guster, Jack's Mannequin, 7 pm, $40-$55, all ages.
The Beehive Daniel Ori Group, 10 pm, no cover, 21+.
Boston Public Library Akiko Kobayashi, 12:30 pm, no cover, all ages.
Brighton Music Hall Fountains of Wayne, Nicole Atkins, 8 pm, $20, 18+.
The Burren Cover Up, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers , 9 pm, $5, 21+; Downstairs: The Sift, the Rods, the Hansen Sisters, 9 pm, $8, 21+.
Church Inside the Avalanche, Alchemilla, A Do, Moonstone Lady, 9 pm, $10, 18+.
Darryl's Corner Bar & Kitchen Carlos Avernoff Jr., Iresi, 7:30 pm, $3, 21+ after 11 pm.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Good Life Silkie, 9 pm, $5, 21+.
The Green Dragon Tavern Incadence, 9:30, $5, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's Danny Kalb, Paul Speidel Band, 7 pm, $15, 21+.
Lizard Lounge Elle Gallo Band, Jamie Lynne Hart, 8:30 pm, call for cover, 21+.
MGM Grand at Foxwoods The Beach Boys, 8 pm, $25-$45, all ages.
Mohegan Sun Arena Ke$ha, LMFAO, Spank Rock, 7:30 pm, $40, all ages.
Mr. Dooley's Eamon Sheehan, Patsy and Paul, 5 pm, call for cover, 21+.
O'Brien's Rawradarwar, Great Falls, Passage Between, Livver, Radiation Blackbody, 8 pm, $9, 21+.
Paradise Rock Club Stockholm Syndrome, 8 pm, $18, 18+.
Plough & Stars The Allstonians, 10:30 pm, call for cover, 21+.
Remick's Johnny Trama Trio, 9:30 pm, no cover, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Dave Sammarco Band, 10 pm, no cover, 21+.
Scullers Jazz Club Cyrus Chestnut, 8 and 10 pm, $25, all ages.
Showcase Live Eric Johnson, Moreland and Arbuckle, 7:30 pm, $27-$52, all ages.
Smoken' Joe's Lydia Warren & the Neurotics, 9 pm, $5, all ages.
Toad Coyote Kolb, 10 pm, no cover, 21+.
Tommy Doyle's Sand Machine, the Longwalls, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, AUGUST 13

All Asia Two Star, Suspense Machine, Big Ghost, Lomma and the Fix, 6 pm, no cover, 18+.
Amazing Things Arts Center Mark Poulin, 8 pm, $16, all ages.
The Armory A Tribute to Patty Griffin, 10:30 pm, $8, 21+.
Bank of America Pavilion Slightly Stoopid, Rebelution, Shwayze, 7 pm, $35-$60, all ages.
The Beehive Mr. Nick and the Dirty Tricks, 10 pm, no cover, 21+.
Brighton Music Hall Fountains of Wayne, Nicole Atkins, 8 pm, $20, 18+.
The Burren Spitting Vinnies, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+; Downstairs: Velvetta, Cassandra, Litehouse, Max Butler, 9 pm, $8, 21+.
Church J the S, Smif-n-Wessun, Random Axe, 8 pm, $20, 18+.
Club Passim Sarah Blacker, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Jazz Quartet, 7:30 pm, $3, 21+ after 11 pm.
Dick's Last Resort Steve MacDonald, 9 pm, no cover, 21+.
Great Scott The Maethtro, Bendt, Pile, Old Man Lady Luck, 8 pm, $8, 21+.
The Green Dragon Tavern Grey Spot, 9:30 pm, $5, 21+.
The Harp Dick and Jane, 9 pm, no cover, 21+.
Hennessy's Plaid Daddy, 9 pm, $5, 21+.
Johnny D's Girl Howdy, 7 pm, $10, 21+.
Lizard Lounge Justin Levinson, the Shills, Audrey Ryan, 9 pm, $10, 21+.
Lucky's Lounge Adam Herbert, 8 pm, no cover, 21+.
MGM Grand at Foxwoods Alice Cooper, 8 pm, $30-$55, all ages.
Middle East Downstairs: Breathe, Crowne Vict, Stoic, Acaro, Hope Before the Fall, Coalition, 7 pm, $10-$12, 18+.
Mr. Dooley's The Locals, 4 pm, call for cover, 21+; Patsy and Paul, 9 pm, call for cover, 21+.
O'Brien's Inaeona, Gifts From Enola, Lavinia, 9 pm, $7, 21+.
Paradise Rock Club Breathe Carolina, Chiodos, I See Stars, the Color Morale, Mod Sun, the Air I Breathe, 5 pm, $16, all ages.
Plough & Stars Sarah Levecque Trio, 4 pm, call for cover, 21+; Dan Baker & the Breakdown, 10:30 pm, call for cover, 21+.

Remick's Ron Levy, 9:30 pm, no cover, all ages.
Sally O'Brien's Jeremy Lyons Trio, 5:30 pm, no cover, 21+; Leland Sundries and Ruby Rae, 9 pm, no cover.
Smoken' Joe's Peter Parcek Trio, 9 pm, $5, all ages.
Toad Pamela Means, David Johnston, 7:30 pm, no cover, 21+.
Tommy Doyle's Biscuits & Gravy, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 9 pm, no cover, all ages.

SUNDAY, AUGUST 14

Acton Jazz Cafe Sunset Jazz Jam, 4 pm, no cover, 18+.
All Asia Mega First!, 6 pm, no cover, 21+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Bell in Hand Jackson Wetherbee Acoustic, 5 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, $5, 21+.
Church Safe Is Sound, Leave by Six, Action Verbs, King the Conmen, 8 pm, $8, 21+.
Club Passim Dave Carter Tribute, Tracy Grammer and Friends, 7 pm, $20, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Johnny D's Mike Hastings Band, 9 pm, no cover, 21+.
Lily Pad Raviv Markovitz, Joseph Reid, John Schulman, Steve Lanther, 5 pm, $10, all ages.
Lucky's Lounge Ron Poster Duo, Alex Macdougall, 11 am; Al Vega Trio, Adam Herbert, 8 pm, no cover, 21+.
Middle East Upstairs: The Prids, Feels Like Home, the Dolly Copps, Andy Suzuki & the Method, 8 pm, $10, 18+; Downstairs: Hey Monday, Sparks the Rescue, Stereo Skyline, Cash Cash, Breathe Electric, Sky, the Jealous Sea, This Condition, For the Foxes, the Blue Pages, I Call Fives, Select Start, Dear Zim, Mitchy C, 12:30 pm, $25-$27, all ages.
Mr. Dooley's Patsy and Eamon, 4 pm, call for cover, 21+; Colm O'Brien, 9 pm, call for cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Luddy Mussy, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Blaze P, Euolone, Great White North, Atlantic Electric, 8:45 pm, $7, 21+.

MONDAY, AUGUST 15

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Andrew Mo, Esh the Monolith, Fran-P, Juan Deuce, Grey Sky Appeal, Rasheed Chappell, C-Rayz Walz, Apathy, 9 pm, $12, 18+.
Club Passim Myra Flynn, Zac Clark, 8 pm, $12, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad David Thorne Scott and the Hopeful Romantics, the Fringe, 7:30 pm, $10, all ages.
Middle East Upstairs: Mass Prophets, Jeu Green, Jungle Club, Knockout, Facktz, J-Slick, 7 pm, $10-$13, all ages.
Mr. Dooley's Dave Foley, 6 pm, call for cover, 21+.
Regattabar Nadia Washington Quartet, 6 pm, no cover, all ages.
Toad The White Owls, the Gilded Splinters, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Copenhagen Interpretation, Dirty Words, Matt Francis, Kim Bomba & Tim Brown, 9 pm, $6, 21+.

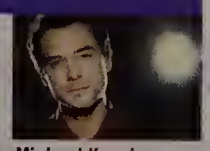
TUESDAY, AUGUST 16

Amazing Things Arts Center John Funkhouser, 8 pm, $12, all ages.
Bank of America Pavilion Ke$ha, 7:30 pm, $55-$80, all ages.
The Beehive Tim Miller Group, 8 pm, no cover, 21+.
Boston Harbor Hotel Ray Greene and Innervisions, 6 pm, no cover, all ages.
Brighton Music Hall Dntel, 8 pm, $15, 18+.
Church Outside the Box, 9 pm, $8, 21+.
Club Passim Jen Chapin Trio, Hannah Christianson, 8 pm, $15, all ages.
Dick's Last Resort Fret Buzz, 9 pm, no cover, 21+.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Morne, Blood of the Gods, Furnace, Victims, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's The Rowan Brothers' Daytrippers Band, 8 pm, $10, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lily Pad Odd Tuesday Milonga, 10 pm, $10, all ages.
Lizard Lounge Amy Black, 8:30 pm, call for cover, 21+.
O'Brien's Sammy B, Captain Hook, 8 pm, $7, 18+.
Paradise Rock Club Digitalism, Switch, Designer Drugs, Destructo, 7 pm, $25, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Dan Fox 'Tar Bone,' Morning Side Opening, 8:30 pm, $7, all ages.



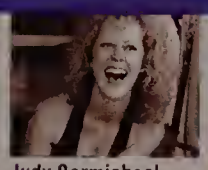
SEPTEMBER 2 FRI, 8PM

Café on Main
Robin McKelle Quartet
Michael Kaeshammer Quintet


Robin McKelle

Michael Kaeshammer

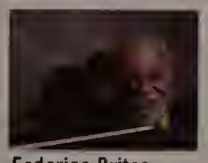
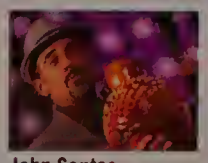
SEPTEMBER 3 SAT

2PM Live taping of Judy Carmichael's "Jazz Inspired" with host Judy Carmichael and actress Blythe Danner.


Judy Carmichael

Blythe Danner

3PM A Latin Jazz Tribute to Cachao with Federico Britos Sextet and John Santos Sextet as featured in the "American Masters"/ PBS documentary 'Cachao: Uno Mas"

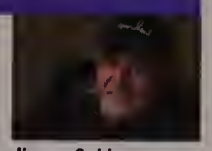

Federico Britos

John Santos

SEPTEMBER 4 SUN

2PM Coast to Coast Septet featuring NEA Jazz Master Jimmy Cobb with vocalist Mary Stallings

The Mingus Orchestra conducted by NEA Jazz Master Gunther Schuller

8PM Sing the Truth: Angelique Kidjo, Dianne Reeves and Lizz Wright continue the Legacy of Great Women Vocalists at Tanglewood with all-star band Geri Allen, Terri Lyne Carrington, James Genus, Munyungo Jackson and Romero Lubambo


Jimmy Cobb

Mary Stallings


Angelique Kidjo

Dianne Reeves

Lizz Wright

TICKETS $19–77 • ONE DAY LAWN PASS $34
888-266-1200 • *tanglewood.org* BETWEEN LENOX & STOCKBRIDGE, MA

TANGLEWOOD JAZZ CAFÉ
Jazz Café artists include Cedric Henriot, Rebecca Martin, Sarah Manning and Ulysses Owens, Jr. Writer Bob Blumenthal will interview percussionist John Santos and NEA Jazz Masters Jimmy Cobb and Gunther Schuller and conduct a session on jazz vocalists titled "Listen Here." All are free with a ticket to the main stage event.

NEA Jazz Masters Live is a program of the National Endowment for the Arts in partnership with Arts Midwest, that celebrates the living legends who have made exceptional contributions to the advancement of jazz.

TANGLEWOOD WINE & FOOD CLASSIC SEPTEMBER 1–4
GRAND TASTING SATURDAY, SEPT 3 For details, visit *tanglewood.org*.



Chairmen

Denmark's the Spot Copenhagen-based group the Figurines have been in the indie music business since the mid-'90s. With colorfully looped synth waves creeping through singer Christian Hjelm's raw tenor, they've always sported a slick independence. The band's newest, self-titled album takes their poppy, feel-good tunes to a more complex level, adding mellow bass and guitar riffs in addition to trippy electric high-steps. The Scandinavian beats flood Brighton Music Hall on Aug. 19.

Kathleen Godbold

Sally O'Brien's Slowpokin' Turtle, no cover, 21+.
Smoken' Joe's Parker Wheeler, Amadee Castanell, Brad Faucher, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Think Tank Bistrotheque Jessie Smith, Ana Mallozzi, 8 pm, no cover, 18+.
Toad Qwill, the Blue Ribbons, 7:30 pm, no cover, 21+.
Tommy Doyle's Max Prussner, Gideon Brown, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Island of Misfit Toys, Rodeo Church, Pajama People, Dirty Virgins, 8:45 pm, $5, 21+.

WEDNESDAY, AUGUST 17

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, no cover, 18+.
All Asia Monkey Rock Records, 6 pm, no cover, 18+.
Bank of America Pavilion Tedeschi Trucks Band, Steve Earle, 7 pm, $35-$66, all ages.
The Beehive Shauli Einav Quintet, 8 pm, no cover, 21+.
Bond Jesse Sheinin, 7 pm, no cover, 21+.
Boston Harbor Hotel Decades by Dezyne, 6 pm, no cover, all ages.
Brighton Music Hall Handsome Furs, 9 pm, $13, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, $5, 21+.
Church The Wicked Tomorrow, Company of Thieves, Missing Ships, 9:30 pm, $7, 21+.
Club Passim Dean Fields, Dietrich Strause, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Casey Shea, April Smith and the Great Picture Show, Tally Hall, 9 pm, $15, 18+.
The Green Dragon Tavern PD Rodgers, 9 pm, no cover, 21+.
Lizard Lounge Jaggery, Honeycircuit, 8:30 pm, $8, 21+.
Middle East Upstairs: Hoodie Allen, Otis Heat, 8 pm, $12, all ages.
Mohegan Sun Arena Selena Gomez and the Scene, All Star Weekend, 6:30 pm, $35, all ages.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's Totimoshi, Blackwolfgoat, Scouter, 9 pm, $8, 21+.
Scullers Jazz Club Four80East, 8 pm, $20, all ages.
Smoken' Joe's Lydia Warren, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Faces in the Floor, Cat Whisker Radio, the Ghost of Rory, All of the Animals, 9 pm, $8, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, AUGUST 18

Acton Jazz Cafe Starchild, 8 pm, no cover, 18+.
All Asia Boo BQ2, 4 pm, no cover, 21+.
Boston Harbor Hotel Racky Thomas Band, 6 pm, no cover, all ages.
Brighton Music Hall Scattered Trees, the Alternate, Paul Dempsey, 8 pm, $12, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Laotracina, Hession, Pilgrim, Shabti, 8 pm, $8, 21+.
Church The Modern Voice, the Connection, 92 Protons, Faux of Ox, 8 pm, $8, 21+.
Club Passim Kindling Stone, Birdsong at Morning, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Durty Nelly's Steve MacDonald, 9 pm, no cover, 21+.
The Fireplace Gustavo Assis-Brasil, 9:30 pm, no cover, all ages.
Great Scott Ramming Speed, Revocation, the Krum Bums, Holy Grail, Toxic Holocaust, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Johnny D's Scott Holt Band, 8 pm, $10, 21+.
Lily Pad Katherine Whalen, 10 pm, $10, all ages.
Lizard Lounge Laura Cortese, the Bandana Splits, Amy Correia, 8:30 pm, call for cover, 21+.
Lucky's Lounge Alex Macdougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Lady Lamb the Beekeeper, Luke Rathborne, Milkman's Union, 8 pm, $12, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, call for cover, 21+.
O'Brien's Fuxa Natra, Son Step, In One Wind, Wizard Bitch, 9 pm, $5, 21+.
Paradise Rock Club Easy Star All-Stars, Destroy Babylon, 8 pm, $16.50, 18+.
Plough & Stars Keith Bennet, Rice Edmonston, Keith Peirce, 10:30 pm, call for cover, 21+.
Remick's B3 Kings, 9:30 pm, no cover, all ages.
Ryles Jazz Club Akashic Record, 8:30 pm, $8, all ages.
Sally O'Brien's Birds of Play, 9 pm, no cover, 21+.
Scullers Jazz Club Larry Coryell & Kenny Drew Jr., 8 pm, $25, all ages.
Showcase Live Nektar, Brainticket, Huw Lloyd-Langton, 7 pm, $25-$50, all ages.
Smoken' Joe's Renegades, 8:30 pm, no cover, all ages.
Toad Liz Morrison, Baker Thomas Band, 7:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Old Abram Brown, Sleepy Very Sleepy, Dan Blakeslee, Marc Pinansky, 9:15 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 19

The Beehive Dwight Ritcher Organ Trio Plus One, 10 pm, no cover, 21+.
Boston Public Library American Century Music, 12:30 pm, no cover, all ages.
Brighton Music Hall The Figurines, the Pomegranates, the Dirty Bombs, 8 pm, $10, 18+.
The Burren Dave Foley, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+; Downstairs: Giant Target, Father Octopus, 9 pm, $5, 21+.
Church Somerville Symphony Orkestar, That Handsome Devil, Richard James and the Name Changes, 9 pm, $10, 18+.
Club Passim Redbird, 7 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones Jazz Quartet, 7:30 pm, $3, 21+ after 11 pm.
Dick's Last Resort Paul Fudin, 9 pm, no cover, 21+.
Hennessy's The Honors, 9:30 pm, $5, 21+.
Johnny D's Kenny Neal, 7 pm, $15, 21+; Pressure Cooker, 10 pm, $10, 21+.
Lizard Lounge Holmes, 9:30 pm, $7, 21+.

Advanced Seating

Blondie
Sept. 14, Wilbur Theatre (617-248-9700)

Bob Dylan
Aug. 21, House of Blues (888-693-2583)

Clap Your Hands Say Yeah
Sept. 19, Paradise Rock Club (617-562-8800)

Enrique Iglesias
Sept. 22, TD Garden (617-624-1000)

Incubus
Sept. 9, Comcast Center (508-339-2331)

Kenny Chesney
Aug. 28, Gillette Stadium (508-543-0350)

Snoop Dogg
Aug. 20, MGM Grand at Foxwoods (800-200-2882)

TV on the Radio
Sept. 6, Bank of America Pavilion (617-728-1600)

ZZ Top
Aug. 26, MGM Grand at Foxwoods (800-200-2882)

Middle East Upstairs: Chad Perrone, Death by Fame, Cahill, Brad Callow, 8 pm, $15, 18+; Downstairs: Jackson Wetherbee, In Like Lions, the Ground Up, the Raft, 8 pm, $10-$12, 18+.
Midway Cafe Andre Devine Band, 9 pm, call for cover, 21+.
Mohegan Sun Arena Frankie Valli and the Four Seasons, 8 pm, $35, all ages.
Mr. Dooley's Eamon Sheehan, Sunday's Well, 5 pm, call for cover, 21+.
O'Brien's Wash Brain Immediately, 9 pm, $9, 21+.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.
Remick's Timo Shanko, 9:30 pm, no cover, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint and the Road Scholars, Super Ska, 6 pm, no cover, 21+.
Scullers Jazz Club Norman Brown, Richard Elliot, 8 and 10 pm, $40, all ages.
Showcase Live 1964 the Tribute, the Band That Time Forgot, 8 pm, $25-$50, all ages.
Smoken' Joe's Johnny Barnes & the Nightcrawlers, 9 pm, $5, all ages.
Toad Dietrich Strause, Mia Dyson, 9 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Mistle Thrush, Do Not Forsake Me Oh My Darling, Count Zero, Pray for Polanski, 9 pm, $10, 21+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, AUGUST 20

Bank of America Pavilion Grace Potter and the Nocturnals, 7:30 pm, $30-$60, all ages.
The Burren The Fridays, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+; Downstairs: Ryan Jackson's Troika, Left Hand Does, School for Robots, 9 pm, $8, 21+.





Church Illicit Response, Public Beach, Osaka Street Cutter, York, 1 pm, $10, all ages; Ryan Laperle, Silentypes, the Evening, the Middle Eight, Gone by Daylight, 8 pm, $10, 18+.
Club Passim Redbird, 7 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7:30 pm, $3, 21+ after 11 pm.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott Nothing, Shores, Quilty, Creepold, Young Adults, 9 pm, $8, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, $5, 21+.
The Harp The Fuzz, 9 pm, no cover, 21+.
Hennessy's Stomping Melvin, 9:30 pm, $5, 21+.
Johnny D's The Earley Birds, 10 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Quartet, 9:40 pm, $10, all ages.
Lizard Lounge The Gilded Splinters, Black Marmot, 9:30 pm, $8, 21+.
Lucky's Lounge Adam Herbert, 8 pm, no cover, 21+.
MGM Grand at Foxwoods Pitbull, 8 pm, $20-$40, all ages.
Middle East Upstairs: Kilowatts, Beam & Deam, 8 pm, $10, 18+.
Mr. Dooley's Ronan Quinn, 4 pm, call for cover, 21+; Sunday's Well, 9 pm, call for cover, 21+.
Plough & Stars Orb Melon, the Colonel's Original Recipe, Electric Service, 10:30 pm, call for cover, 21+.
Remick's Rusty Scott, 9:30 pm, no cover, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Josh Lederman and the Cambridge-Somerville All-Stars, Stan Martin & the Honkytonk Heroes, 5:30 pm, no cover, 21+.
Showcase Live Kick it Out—A Tribute to Heart, 8 pm, $12-$25, all ages; Little Paradise—A Tribute to Pat Benatar, 10 pm, $12-$25, all ages.
Smoken' Joe's Ricky "King" Russell Band, 9 pm, $5, all ages.
Toad Mark Lipman, Primate Fiasco, 7:30 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 9 pm, no cover, all ages.

SUNDAY, AUGUST 21

Acton Jazz Cafe Sunset Jazz Jam, 4 pm, no cover, 18+.
Amazing Things Arts Center Women of Note, 3 pm, $12, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Boston Public Library The War on Drugs, Caveman, Porcelain Raft, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, $5, 21+.
Club Passim Redbird, 7 pm, $35, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Hennessy's The Honors, 9 pm, no cover, 21+.
House of Blues Bob Dylan, 8 pm, $56.25-$76.25, all ages.
Johnny D's Mike Hastings Band, 9 pm, no cover, 21+.
Mr. Dooley's Patsy & Maxi, 4 pm, call for cover, 21+; Hughie & Gerry, 9 pm, call for cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, Natalie Flanagan with Trusty Sidekick, 5 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Nicky Egan, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8 pm, no cover, all ages.

MONDAY, AUGUST 22

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.



Kevin Knight

Church Milkbread, Proverbial, 9 pm, $8, 18+.
Club Passim Craig Robertson Band, Kirstin Miller Band, Rusty Belle, 8 pm, $12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott Jeff Rowe, Movers & Shakers, Marcellus Hall and the Hostages, Austin Lucas and the Bold Party, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:20 pm, $10, all ages.
Middle East Upstairs: Ari Herstand, Will Knox, Alec Gross, Jake Hill, 7 pm, $8-$10, 18+; Downstairs: Moufy, 8 pm, $13-$15, all ages.
Mr. Dooley's Dave Foley, 6 pm, call for cover, 21+.
Regattabar Creative Music Front, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Toad The White Owls, the Gilded Splinters, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Gambiza, Life on Mars, Prima Primo, Cougar Bait, 8:45 pm, $6, 21+.

TUESDAY, AUGUST 23

All Asia Jamie Stewardson, 8 pm, $6, all ages.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Church Destroy the Legacy, Untombed, Absence of the Sun, Fate Worse Than Death, 8 pm, $10, 18+.
Club Passim Rose Polenzani, 8 pm, $15, all ages.
Dick's Last Resort Big Time, 9 pm, no cover, 21+.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Destiny Aficionado, Tim Kasher, 9 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Phil Ayoub, 6 pm, no cover, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge Ross Livermore Band, 9:15 pm, $8, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $5-$7, all ages.
Sally O'Brien's Slowpokin' Turtle, 9 pm, no cover, 21+.
Showcase Live Hawthorne Heights, ViFolly, 8 pm, $15-$25, all ages.

Frankly, My Dear
Big Buck Catch the Providence-based rock band the Dear Hunter on Aug. 10 at the Middle East downstairs.

Think Tank Bistrotheque Paddy Mills, the Loose Handle Band, 8 pm, no cover, 18+.
Toad The Wild Sea, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bnlx, Ed Ackerson, Sinnet, Moga, 8:40 pm, $8, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.

Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Coogan's 171 Milk St., Boston (617-451-7415). coogans boston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.



Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Remick's 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Commuter Rail to Quincy Center.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 10

Landmarks Festival at the Shell *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-496-2222). See website for rain location. landmarkorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* New Philharmonia Orchestra plays Tchaikovsky's Symphony No. 5 and Mozart's Violin Concerto No. 4.
St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Organist Jeffrey Mills performs works by J.S. Bach and others.
Stephanie Blythe and Friends *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$52.* Mezzo-soprano Stephanie Blythe performs accompanied by piano, violin and cello.

Thursday, August 11

Chamber Music *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11.* Musicians play works by Béla Bartók, John Harbison and others.

Friday, August 12

Bizet, Rodrigo, Boccherini/Berio, Falla, Granados and Giménez *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. Free.* Rafael Fruhbeck de Burgos conducts musicians in preludes, concertos, interludes and intermezzi for orchestra and guitar.

Saturday, August 13

Hamel Summer Series *Edward M. Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-349-0080). bostonchambermusic.org. MBTA: Red Line to Harvard. $33.* Hear classical works by Antonin Dvorák, Béla Bartók, J.S. Bach and Igor Stravinsky performed on clarinet, violin, cello and piano.
Prokofiev, Schumann and Brahms *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $20-$102.* Cellist Yo-Yo Ma plays Sergei Prokoviev's Symphony No. 1, Robert Schumann's cello concerto and Brahms' Symphony No. 1.

Sunday, August 14

2011 Leonard Bernstein Memorial Concert *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $19-$91.* Tanglewood Music Center Orchestra and Tanglewood Festival Chorus perform a selection of works by Brahms.
Yo-Yo Ma and Emanuel Ax *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $20-$99.* Cellist Yo-Yo Ma, pianist Emanuel Ax and clarinetist Anthony McGill collaborate on a selection of works by Schubert, Beethoven and Brahms.

Monday, August 15

Chorus Pro Musica *Old South Church, 645 Boylston St., Boston (617-267-7442). chorusproмusica.org. MBTA: Green Line to Copley. 7:30 pm. $8.* Chorus pro Musica performs J.S. Bach's *Magnificat*.

Wednesday, August 17

Landmarks Festival at the Shell *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-496-2222). See website for rain location. landmarkorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Longwood Symphony Orchestra performs

works by Johann Strauss II, Tchaikovsky and Antonin Dvorák.

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianist Alexandre Abdoulaev performs works by Claude Debussy, Mozart, Maurice Ravel and Francesco Scaratti.

Friday, August 19

Schoenberg, Schumann and Beethoven *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $9-$91.* Pianist Martin Helmchen presents works by Arnold Schoenberg, Robert Schumann and Beethoven.

Saturday, August 20

Hamel Summer Series *Edward M. Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-349-0080). bostonchambermusic.org. MBTA: Red Line to Harvard. $33.* Pieces by Mozart, Johann Strauss II and Schubert are performed by violinist Ida Levin, cellist Ronald Thomas and pianist Mihae Lee.

Sunday, August 21

All-Mozart Program *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $19-$91.* Pianist Bendetto Lupo performs works by Mozart.

Monday, August 22

Chorus Pro Musica *Old South Church, 645 Boylston St., Boston (617-267-7442). chorusproмusica.org. MBTA: Green Line to Copley. 7:30 pm. $8.* Chorus pro Musica performs Brahms' *New Liebeslieder Waltzes.*

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DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *F*** Them I'm Famous* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, New Wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
Cure *Cure Thursdays* DJs Roger M and DJJC mix house, techno, Latin and hip-hop music, 9 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.

The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJs spin Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm-2 am, $25, $15 on guest list, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, $10, $15 after 10:30 pm, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40, international and house, 10 pm, $10, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, no cover, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Green Briar DJ Scorch spins Top 40, 10 pm, $5, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 9 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, no cover, 21+.
Splash Rotating DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Underbar *Flavor* DJ Franklin and guests spin Latin and house, 10:30 pm, $15, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ 7L spins old-school hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40, mashups, international and house, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Various DJs play club music, 9 pm, $25, $20 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40 and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and party music, 9 pm, $5, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Resident DJs Erik Velez, Ms. Thang and Wilfred Barrington spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Play Latin Saturday Nights* DJs spin Top 40, Latin, dance remixes and mashups, 10 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 dance remixes, 9:30 pm, $20, 21+.
Rumor DJs Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Music Bliss* Local and international DJs spin house, 10:30 pm, $15-$20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, hip-hop and dance hits, 10 pm, no cover, 21+.

Sundays

District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJs Johnny and Dan spin Top 40 and dance, 8:30 pm, $5, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.



Natasha Moustache

Party Hardy

Dance Fever Hit the floor during Full-on Fridays at Royale.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 6 pm, $40, $35 in advance, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Underbar *Hot Mess Sunday* DJ Richie Ladue spins hits at this gay night, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs play indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm-1 am, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.-Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 8:30 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Wed., 9 pm, no cover, 21+. *Questionary Trivia* Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 8:30 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).

Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (617-542-4077).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Market Place, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Museums & Galleries

Edited by Lindsey Canant



Flash Mod

Star-Spangled Snapshots If you feel the MFA's year-old Art of the Americas Wing is starting to lose some of its novelty, *Modernist Photography 1910-1950* may invigorate your view. The exhibit's images chronicle American life through wartime, Prohibition, the Great Depression and all the upheavals of the early 20th century. But the show doesn't stop with snapshots: Works from the Lane Collection and an original graphite piece by Georgia O'Keefe emphasize the lasting impact the lens has had on America's sense of self. Look the past in the eye through April 2012. *Kathleen Godbold*

Courtesy Museum of Fine Arts, Boston

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery via a collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs From the Pilibosian Collection* showcases 25 rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • See drawings, paintings and sculpture by Bernard Chaet, Ninon Lacey and Lawrence Fane. Through Aug. 28. • View works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. Through Oct. 9.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • In *Virtual Kinetics and the Art of the Image*, multimedia artist Dave Gordon explores the aesthetics of modern technology. Through August. • *Hidden History* explores the innovative inventions and exports of the city of Waltham and its rich, uncovered history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through intricate weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • Ursula von Rydingsvard's wood sculptures consider the medium's connection to history. Through Aug. 28. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that seek to engage temporality and contradiction. Through December. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 25. • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

on glass. Through Nov. 6. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 15. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15. • *Eva Hesse Studiowork* presents the artist's large-scale sculptures and experimental works. Through Oct. 10. • *Leslie Hewitt* uses photographic collages to question collective memory. Through Oct. 10.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest*

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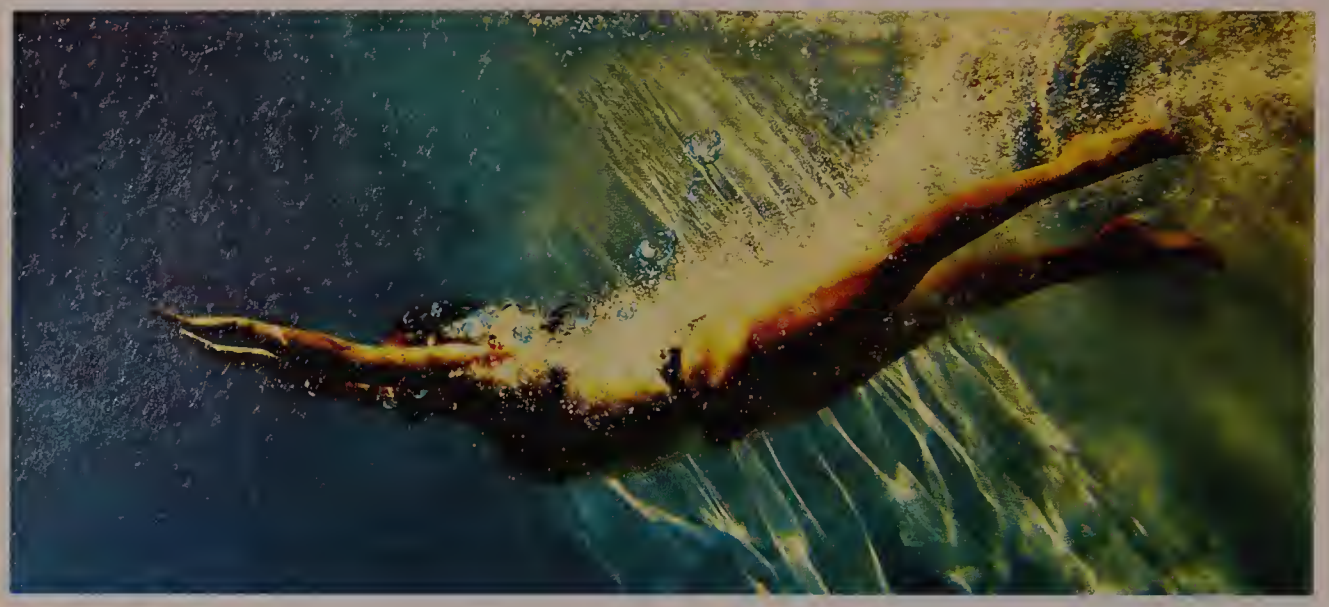
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Gallery features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists of various media exploring the contributions of artisans to everyday life. Through September. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Flowers and Festivals: Four Seasons in Japanese Prints* showcases floral woodblock prints from the Edo period. Through Aug. 28. • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* features precious stones and examines what they signify. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Dive In

Stroke of Genius See photographs and mixed-media pieces in *Summertime: The Things We Love!* at Lanoue Fine Art through August.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *Dinosaurs: Ancient Fossils, New Discoveries* displays recently discovered fossils and computer animations of dinosaurs. Through Aug. 21. • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through September. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Weather-Wise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American C Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors.* • *Maine's Quilt Heritage* displays antique quilts from the Maine Quilt Documentation Project. Through Oct. 16.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • In *Written on the Waves: Shipboard Journals and Logbooks*, explore maritime history through records that include manuscripts and letters. Through Oct. 1. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through December. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H_2O* explores water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through May 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *House of Love: Photographic Fiction, Dayanita Singh* considers the subjectivity of the human condition through a photographic narrative. Through Sept. 5. • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian

culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Native Life in the Americas: Artists' Views* showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* See toys that reflect the science and science fiction of space travel in *Blast Off! Sky-high and Sci-fi Space Toys*. Through Sept. 18.

SPECIAL EVENTS

Ekua's Evening Art Walk *Roxbury Crossing Station, 1400 Tremont St., Roxbury (617-427-1006). discoverroxbury.org. MBTA: Orange Line to Roxbury Crossing. Aug. 18, 6 pm. $10.* Roxbury artist Ekua Holmes leads a walking tour that explores public art, home studios and arts movements in Highland Park and Fort Hill.

MFA Summer Fridays *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. Free with admission.* Mingle with fellow art lovers and museum representatives for an evening of live music, fine art and cocktails.

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm through Oct. 30.* Browse through the vintage market, buy local produce and peruse various artisans' wares at this weekly bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • View works depicting the New England Coast by 22 different artists in *Summer Salon*. Through Aug. 20. • George McNeil's *Trans/Figure/Ation* showcases the artist's oil paintings dating from 1959 to 1971. Ongoing.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. A Celebration of Now* features colorful paintings by Yuko Adachi. Through Sept. 11.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Arden Gallery artists display works in various media. Through August.





Atlantic Works Gallery *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm; daily, by appointment.* The group exhibition *With a Little Help From Our Friends* features works in various media. Through Aug. 20.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. Summer Selections* shows paintings and sculptures by various artists. Through August.

Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu.-Fri., 8:30 am-5:30 pm; Sat., 9 am-4 pm. Faces & Places: Mid-19th-Century Boston* displays a collection of paintings, artifacts and sculptures that celebrate the city and its citizens. Through Sept. 17.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Laura Baring-Gould presents installations and bronze pieces based on place, culture and collaboration. Through Aug. 14. • Group exhibition *Strand* features mixed-media works that address escape, intrigue and isolation. Through Aug. 14.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Gallery artists present works in various media in *Heat Wave*. Through Aug. 20.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Elizabeth Alexander uses various media to share memory in *Welder's Daughter: Safe & Powerless*. Through Aug. 27. • View environmentally friendly prints by 11 artists in *Printed Green: Zea Mays Printmaking*. Through Aug. 27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* Mixed-media works by Jenn Sherr, Dianne Brooks, Linda Goldberg, Lisa Lyman, Judy Diamond and Mary Broderick are on display in the group exhibition *Mirror Images*. Through Aug. 19.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breathe Cambridge* is a multimedia installation and sound collage created by Cambridge youth. Through Aug. 12.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm. A Bettor's Dream* showcases Jennifer Riley's colorful and intricate designs. Through August 27.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Rotating works by gallery artists are featured in *Summer Selections*. Through Aug. 14.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *A Painter's Painter* features representational and cubist works by Herbert Barnett. Through Aug. 19. • See Max Klinger's black-and-white etchings in *Of Dreams and Death*. Through Aug. 19.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Luminous Paintings* showcases David Monteiro's marine and coastal pieces. Through Aug. 25. • *Mistral* features works by gallery artists in various media. Through Aug. 25. • The group exhibition *Windswept* features paintings and photographs by Joan Brancale, Nancy Colella and others. Through Aug. 25.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* View environmental art projects by Jane Ingram Allen in *Boston: Don't Dump*. Through Aug. 13.

DTR Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. World of Pop: Art in a Contemporary World* displays works in various media from Keith Haring, Damien Hirst, Jeff Koons, Roy Lichtenstein, Andy Warhol and other pop artists. Through Aug. 19.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Stephen Mishol's drawings depict urban landscapes. Through Aug. 13.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community Gallery *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm. Here We Are, Who Cares?* features works in a range of media by Daisy Patton, Dell Hamilton, Heather La Force, Ingrid Sanchez and Sofia Botero-Navia. Through Sept. 2.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm. Human Powered Works* features mixed media works exploring self-powered transportation. Aug. 12-Aug. 28.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Work from various artists is on display at the *Second Annual Juried Exhibition*. Through Aug. 28.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.com. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Unique sculptures by John Hooker are on display in *Gods & Monsters*. Through Aug. 26.

Gallery 360 *Ell Building, Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • See Joseph Holston's emotional and colorful paintings inspired by the underground railroad in *Color in Freedom*. Through Aug. 18. • *The Drive Within* features penetrating photographic portraits by Tyrene Soler. Through Oct. 23. • *The Many* is a mural painting by Nick Z. that explores emotional complexity. Through Oct. 28. • Painter Mikki Shectman shows works from the past 50 years in *Art as an 'Inside Job.'* Through Nov. 2. • Michael Rizzo's *Ayoba* is a photographic essay about Cape Town, South Africa. Aug. 19-Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes and more. Through Sept. 3. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Naked* is a mixed-media group exhibition celebrating defiance, boldness and revelation. Through Aug. 19.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: E Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sat., 12-6 pm.* See original travel and transportation posters from around the world in *Pack Your Bags!* Through Sept. 5.

Jules Place *1200 Washington St., Boston (617-542-0644). julesplace.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 10 am-5 pm; nights and weekends, by appointment. Summer Salon 2011* presents paintings and photographs by Sabre Esler, Glen Scheffer and others. Through Aug. 15.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Contemporary art in a variety of media is on view at *X: 2011 Associate Members' Exhibition*. Through Aug. 28.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm. Summertime: The Things We Love!* features photographs and mixed-media works by Luciana Abait, Melody Postma, Eric Zener and other artists. Through August.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* In *Close Distance*, mixed-media works by Boston-area Latino artists consider cultural exchanges between North and South America and the complications they create. Through Aug. 28.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* International artists reinterpret container styles in the mixed-media exhibit *The Vessel Redefined: Contemporary Basketry*. Through Aug. 27.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • The vibrant paintings in Janet Albert's

Conversations with Color invite viewers to cocreate meaning. Through August. • Joanna L. Kao's *Hidden Geometry* examines the struggles brought on by cross-cultural integration. Through August.

Ningyo Editions *83 Spring St., Watertown. ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sun., 12-4 pm; daily, by appointment.* Vermont-based artist Jennifer Koch presents her collages, which feature silhouettes applied to dictionary pages. Through Aug. 21.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm; daily, by appointment.* View current work from local artists like Susan Krause, Sierra Rothberg and Colin Buckley. Ongoing.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm, and by appointment.* The artist-curated group show *Chain Letter* grows exponentially over the course of 30 days. Through Aug. 15.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In *Floating World Projects*, six American and Turkish artists collaborate to explore cross-cultural identity. Through Oct. 22.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm. Not About Paint* features installations and sculptures by James Hyde, Alex Hubbard and other artists. Through Aug. 20.

St. George Gallery *162 Boylston St., Boston (617-357-7177). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* William St. George and Yvette Stenzel's colorful paintings are on display in *Lasting Impressions*. Through August.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Space/Light/City* features works in a variety of media by Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe. Through Sept. 9.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paintings, Drawings and Sculpture* features new works by Mary Armstrong, Carol Gove, Conley Harris, Chuck Holtzman, Joel Janowitz, Anne Lilly and Harold Reddicliffe. Through Aug. 20.

Villa Victoria Center for the Arts *85 West Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* See portraits by Francisco de la Barra in *Victoria*. Through August.

Yes.Oui.Si! *19 Vancouver St., Boston (646-269-8909). yesouisispace.com. MBTA: E Green Line to Museum. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 2-8 pm.* Local printers show screenprints, wood blocks and other work in *Reproduction*. Through Aug. 12.

Photography

The Adams Gallery *Sargent Hall, Suffolk University Law School, 120 Tremont St., Boston (617-305-1910). suffolk.edu. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Intended Consequences: Rwandan Children Born of Rape* examines the aftermath of the Rwandan genocide through photographs and interviews. Through Oct. 23.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm.* NESOP graduates display original photographs. Through August.

Griffin Museum of Photography *Atelier Gallery, Stoneham Theatre, 395 Main St., Stoneham (781-729-1158) griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* Robert Hunt and Sharon Devereux capture international street scenes in *Street Stage*. Through Aug. 29.

NESAD Gallery *New England School of Art and Design, 75 Arlington St., Boston (617-573-8785). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8 pm; Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paris Visone: A Culture of Looking* features the artist's documentary images. Through Sept. 22.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Let's Play Ball* is a group exhibition celebrating baseball. Through Sept. 6.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm. Exposure 2011* is a juried group exhibition featuring photographs by Eliot Dudik, Steven Beckly and others. Through Aug. 21.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tues.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Explore artist Elliott Erwitt's photos of people and animals in *Summer in the City*. Through Aug. 17.



Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Mirah, Mirah
Through the Looking Glass Indie musician Mirah Yom Tov Zeitlyn performs with Faces on Film Aug. 17 at the Museum of Fine Arts.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Green or Red Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). rise club.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly afterhours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

The Femme Show *UForge Gallery, 767 Centre St., Jamaica Plain (617-553-4480). thefemmeshow.com. MBTA: Orange Line to Green. Aug. 12, 7:30 pm. $15-$20.* Johnny Blazes, Mallory Hanora, Rachel Kahn and Amy Rain perform a cabaret and drag show about queer femininity at this cocktail party featuring Taza chocolates and Monumental cupcakes.

Mirah and Faces on Film *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Aug. 17, 6 pm. $30; $24, members, seniors and students.* Faces on Film opens for musician Mirah Yom Tov Zeitlyn as part of the Elaine and Jerome Rosenfeld summer concert series.

Queer Qomedy Night *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Aug. 10, 10 pm. $10; $7, students.* Stand-up comedians Mehran Khaghani, Will Smalley, Doug Blay and Kyle Ploof perform a set about gay issues.

Trans and Queer Beit Midrash *Nate Smith House, 155 Lamartine St., Jamaica Plain (617-522-3750). jewishboston.com. MBTA: Orange Line to Stony Brook. Aug. 22, 6:30 pm. Free. RSVP required.* This workshop explores the importance of names in the Jewish community and the idea of finding a new Hebrew name to better reflect transgender or queer identity.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

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The IMPROPER

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, AUG. 10

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Nassir Ghaemi** discusses *A First-Rate Madness*, his study on the connection between leadership qualities and mental disorders.

National Poetry Slam *Various locations in Boston and Cambridge. nps2011.com. See website for complete listing. $5-$75.* Boston hosts the National Poetry Slam, with 76 competing teams and over 60 festival events in 11 venues in and around the city, including the Cantab Lounge, Brattle Theatre and Cafe 939.

THURSDAY, AUG. 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lev Grossman** reads from *The Magician King*, his second fantasy novel about the monarchs of a magical realm.

National Poetry Slam *Various locations in Boston and Cambridge. nps2011.com. See website for complete listing. $5-$75.* See Aug. 10 listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Roberts** presents *Finding Everett Reuss*, a nonfiction look at the wilderness explorer's life and mysterious disappearance in 1934.

FRIDAY, AUG. 12

National Poetry Slam *Various locations in Boston and Cambridge. nps2011.com. See website for complete listing. $5-$75.* See Aug. 10 listing for details.

SATURDAY, AUG. 13

National Poetry Slam *Various locations in Boston and Cambridge. nps2011.com. See website for complete listing. $5-$75.* See Aug. 10 listing for details.

SUNDAY, AUG. 14

Where Do Poems Come From? *Longfellow House, 105 Brattle St., Cambridge (617-744-6034). ne poetryclub.org. MBTA: Red Line to Harvard. 4 pm.* **Diana Der-Hovanessian**, **X.J. Kennedy** and **F.D. Reeve** read poems from their respective catalogs.

MONDAY, AUG. 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ben Loory** discusses *Stories for Nighttime and Some for the Day*, his collection of dark fiction; and **Steve Himmer** reads from *The Bee-Loud Glade*, his surreal novel about a corporate drone who becomes a hermit in a world controlled by his employer.

TUESDAY, AUG. 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alicia Oltuski** discusses *Precious Objects*, her history of New York City's diamond district.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elisabeth Townsend** reads from *Lobster: A Global History*, an account of the crustacean's significance from the Stone Age through modern times.

WEDNESDAY, AUG. 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slam news.com. MBTA: Red Line to Central. 8 pm. $3.* Boston University student **Kemi Alabi** headlines this open-mike night.

MONDAY, AUG. 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kevin Wilson** reads from *The Family Fang*, his novel about siblings returning to their artist parents' bizarre world.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **James Reeves** presents *Road to Somewhere*, his photo-memoir documenting a five-year car journey across America.

TUESDAY, AUG. 23

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Annamarie Pluhar** discusses *Sharing Housing*, her guide to finding and keeping roommates.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tooth and Nail

Love Bites



Family dysfunction is a common literary trope, but Kevin Wilson's debut novel, *The Family Fang*, is no tawdry sob story. An acclaimed short-story author known for his character development, Wilson introduces Buster and Annie Fang, the children of wacky performance artists. The two leave home as teenagers, but ultimately have no choice but to embrace their parents and return home for one last show. Wilson visits the Harvard Book Store on Aug. 22 to discuss his writing process.

Jeffrey Cattel

Education Edited by Lindsey Canant

WEDNESDAY, AUGUST 10

From Genomics to Small-Scale Agriculture: the Tale of the Cherimoya, an Ancient New Crop *Arnold Arboretum, Weld Hill Lecture Hall, 1300 Centre St., Roslindale (617-524-1718). arboretum.harvard.edu. MBTA: #38 Bus to Buchanan Road. 7 pm. Free.* Plant biologist **Iñaki Hormazi** discusses the cherimoya, the Andean fruit tree that may offer sustainable produce for various regions worldwide.

THURSDAY, AUGUST 11

Ramadan: Culture and Cuisine of the Middle East *Harvard University, Center for Middle Eastern Studies, 38 Kirkland St., Cambridge (617-495-4055). cmes.hmdc.harvard.edu. MBTA: Red Line to Harvard. Free. Registration required.* Muslim chaplain **Nuri Friedlander** speaks about the monthlong observance of Ramadan, and chef **Ragab Hamdoun** discusses Middle Eastern cuisine.

Stand-Up Comedy Workshop *Cambridge Center for Adult Education, Blacksmith House, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Aug. 11-Sept. 15. Thu., 6 pm.$145.* Local comedian **Bob Gautreau** teaches comedy-writing basics and offers students tips on developing a stand-up persona.

Take a Chance at the Table: Introduction to Craps *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm.$45; $35, members.* Experienced gambler **John Berube** teaches participants the rules of craps and basic bet-making strategies.

SATURDAY, AUGUST 13

Citizenship Through Civil War Service *Georges Island, Boston (617-442-7444). bostonharborislands.org. MBTA: Harbor Islands Ferry to Georges Island. 1:45 pm. Free.* Professor **Christian Samito** discusses how the Civil War created a new vision of national citizenship involving both African- and Irish-Americans.

Glassblowing Sampler *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 12 pm. $75.* Learn to melt, control and shape glass, and make an object to display at home.

Summer Stars and Meteors *Broadmoor Wildlife Sanctuary , 280 Eliot St., Natick (508-655-2296). massaudubon.org. MBTA: Commuter Rail to Natick. 8:30-10:30 pm. $15; $12, members. Registration required.* View the Perseids meteor shower with an experienced astronomer and learn to identify summer constellations.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MONDAY, AUGUST 15

Developing the TV Series *Grub Street Headquarters, 160 Boylston St., Fourth Floor, Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Arlington. Aug. 15-19, 3-6 pm. $255; $230, members.* Learn how TV programs evolve as you develop a unique idea, script a pilot episode and create a series bible.

TUESDAY, AUGUST 16

Growing Organic Fruit Trees *City Natives, 30 Edgewater Drive, Mattapan (617-542-7696). bostonnatural.org. MBTA: Red Line to Mattapan. 6 pm. $25-$30.* Learn to grow organic fruit trees at home.

Tapas: Una Noche en España *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members. $18, materials.* Chef **Luis de Haro** teaches students to make Spanish appetizers and bite-sized dishes.

WEDNESDAY, AUGUST 17

Floral Design Workshop: Keeping it Local *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: C Green Line to Brookline Hills. 6:30 pm. $33. $18, materials.* Florist **Laurie Marino** provides an overview of local cut flowers and shows how to assemble eye-catching arrangements.

THURSDAY, AUGUST 18

Having Our Say: Letters to the Editor *Boston Athenæum, 10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. Free.* Boston Globe "Letters" editor **Matthew Bernstein** discusses letters from readers and recalls some of his favorite submissions.

Printing Personalities *Museum of Printing, 800 Mass. Ave., North Andover (617-695-0075). museumofprinting.org. MBTA: Commuter Rail to Lawrence. 7-8:30 pm. $20; free, members. Registration required.* Learn about classic typefaces and the designers behind them, including Baskerville, Bodoni, Webendorfer and Moyroud.

Roll Your Own Sushi *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members. $25, materials.* Forever Sushi co-owner **Kevin Chang** teaches students about different kinds of sushi and demonstrates how to make tasty rolls using fresh ingredients.

Totally Tomatoes! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $40; $35, members. $18, materials.* **Diane Manteca** introduces participants to tomato-centric recipes, including marinara sauce, tarts and salsa.

TUESDAY, AUGUST 23

Gourmet at Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members. $15, materials.* Chef **Bernard Kinsella** teaches students techniques for making a three-course gourmet meal.

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HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- August 16, 1:05 pm vs. Tampa Bay Rays
- August 16, 7:10 pm vs. Tampa Bay Rays
- August 17, 1:35 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- August 17, 8 pm vs. Houston Dynamo
- August 20, 7:30 pm vs. New York Red Bulls

SPECIAL EVENTS

Run Gloucester! *Gloucester Fisherman's Memorial, 57 Western Ave., Gloucester (978-494-4110). rungloucester.com. MBTA: Commuter Rail to Gloucester. Aug. 21, 8 am. $35-$40.* Runners race over a seven-mile road course featuring five miles of ocean views.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and non-members welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Capstone Photography

Hit the Road
Sea Spot Run Participants embark from the Gloucester Fisherman's Memorial for the Run Gloucester! race on Aug. 21.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Somerville, Watertown and Newton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and outdoor leagues in Cambridge and Waltham.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Kyle Wright



Sergiy Goruppa

Don't Leave Him Hanging
Flipping Out Boston Rock Gym and New England Parkour teach moves at the Boston Center for Adult Education on Aug. 13.

WORKSHOPS

A Day of Meditation and Writing *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Aug. 13, 9 am-5 pm. $100; $85, members.* Buddhist meditation instructor Susan Piver shares how the creative process benefits from introspection at this day-long retreat.

Integrative Sports Medicine *OMBE, 551 Boylston St., Fourth Floor, Boston (617-447-2222). ombecenter.com. MBTA: Green Line to Copley. Aug. 10-11, 6-8:30 pm. See website for complete listings. $60, three-class series; $25, per class. Preregistration required.* This clinic offers workshops on injury prevention, yoga for runners, cross-training techniques and integrative health modalities for sports performance.

Parkour 101 *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Aug. 13, 1 pm. $20; $15, members.* New England Parkour and Boston Rock Gym lead an introductory workshop explaining the running, jumping, vaulting and rolling techniques of this art.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Leslie Salmon Jones instructs this class blending traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors Mila and Magi Pierce teach asana techniques accompanied by Indian folklore and chanting.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Bright Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Sunrise Yoga *Wharf District Parks, Boston (617-292-0020). rosekennedygreenway.org. MBTA: Blue Line to Aquarium. Tue., 7:45 am. Free.* Instructors from Chuan Body + Soul lead free yoga classes along the Rose Kennedy Greenway.

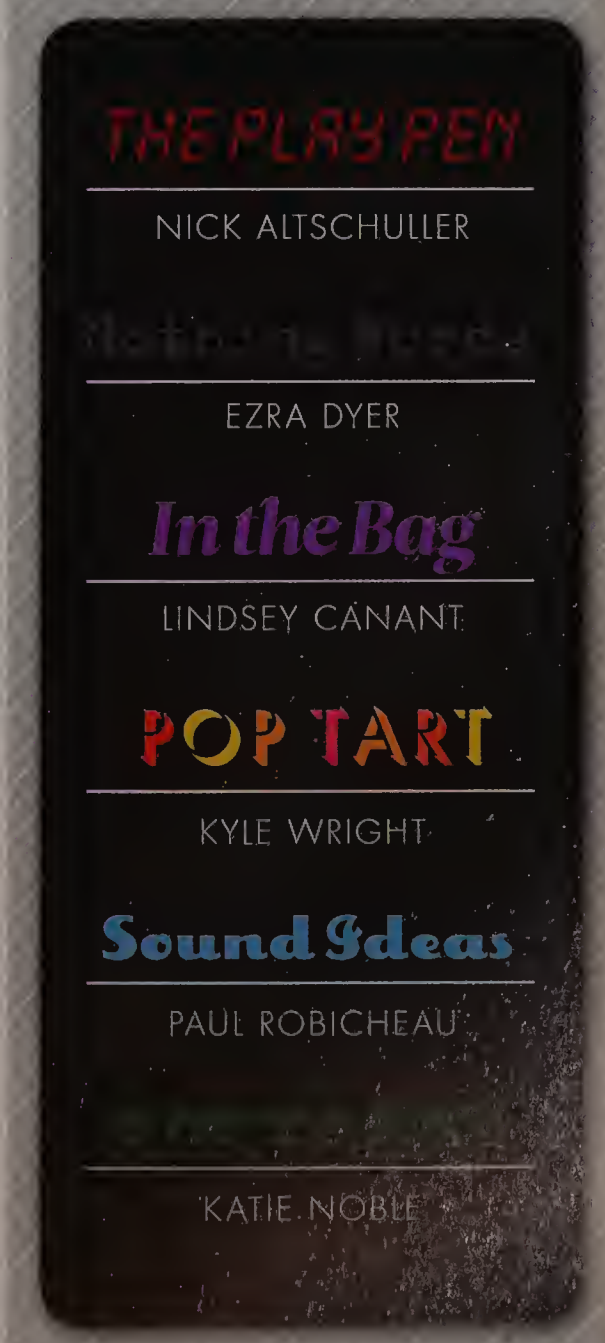
Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham or #70 Bus to Waltham Station. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you workout to high-energy Latin and international beats.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm (May-Oct.). Free.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
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Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.



IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS! BONUS POINTS AND TICKETS TO THE PREMIERE OF THE NEW *TWILIGHT* FLICK FOR ANYONE WHO CAN CAPTURE AN *IMPROPER* READER IN SEARCH OF A CURIOUSLY STRONG PEPPERMINT AT THE ISLE OF WIGHT GARLIC FESTIVAL THROUGHOUT AUGUST.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Maria Menounos took some time out from *Access Hollywood* to wink seductively at the *Improper* masthead.



Kamala Devi Srestha and Eliza Wagner dressed up for the Bob Seger concert in Kathmandu, Nepal.



Michael Kezian, Deran Tashjian, Michele Radcliffe, Marilyn Wolohojian, Larry Radcliffe and Zovig Tashjian brought a Skinnygirl to San Francisco.



Nick Collins and Geoff Diehl visited Thomas Jefferson's plantation in Charlottesville, Va., where they posed next to two bronzed beauties.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. Aug. 17-18. 10:30 am and 1 pm. $10; $8, members.* Come watch *Dr. Doohickey's Monster Machine*, the story of a magical device that creates funny creatures.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 6:15 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue. and Thu., 11 am; Wed. and Fri., 10 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily. Celebrate the 70th anniversary of the movie *The Wizard of Oz* with an interactive exhibit that includes the Land of Oz, Munchkinland and the Emerald City. Through Sept. 10. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Enjoy an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Harbor Islands *North Pier, 66 Long Wharf, Boston (617-223-8108). bostonharborislands.org. MBTA: Blue Line to Aquarium. See website for schedule and prices.* • Wed., 10:30 am and 12:15 pm. Free. During *Beach and Below*, New England Aquarium staff teach kids about climate change and Spectacle Island's marine environment. • Thu., 12 pm. Free. Children join a Spectacle Island park ranger for fishing off the island's pier. Materials provided. • Sat., 1:30 pm. Free. During *Go Fly a Kite*, kids play with kites or make their own. Materials provided.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Mon.-Fri., 11 am-4 pm; Sat.-Sun., 11 am-5 pm. See hundreds of butterflies fluttering around gardens and a pond at the *Butterfly Landing* exhibit. Through September. • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Tue., 11 am. Free.* Enjoy story time and snacks in the children's department. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat. Free with admission. Enjoy a *Harry Potter*-themed scavenger hunt and find items that inspired the books' magical objects.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries*. Ongoing.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, general admission; $11, seniors; $9, children ages 2-12; free, children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.

Advice to Contributors
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WALK WITH US!!
Leslie's Links
JOIN TEAM IMPROPER/ LESLIE'S LINKS
on Sunday, September 18, 2011
for the Boston Marathon® Jimmy Fund Walk
as we raise money for
LESLIE'S LINKS EWINGS SARCOMA FUND
AT DANA-FARBER CANCER INSTITUTE
To donate or join our team, go to
jimmyfundwalk.org/2011/teamimproper
Experience the famous Boston Marathon® course and choose the route option that works for you 3, 5, 13.1 or 26.2 miles

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Chef Louie Night *Jerry Remy's Sports Bar & Grill, 1256 Boylston St., Boston (617-236-7369). chef louienight.com. MBTA: Green Line to Kenmore. Aug. 11, 6 pm. $53.* Chef **Louis DiBiccari** hosts this four-course cook-off between **Jason Cheek** of KO Prime and **Brandon Arms** of Garden at the Cellar. A portion of the proceeds benefits Lovin' Spoonfuls.

Wine Dinner *Petit Robert Bistro, 1414 Comm. Ave., Brighton (617-274-8687). petitrobertbistro.com. MBTA: B Green Line to Allston. Aug. 15, 6 pm. $65.* Chef **Jacky Robert** prepares a five-course French dinner to be paired with wines from Brookline Liquor Mart.

ONGOING

Apple Street Farm Summer Dinner Series *Apple Street Farm, 35 Apple St., Essex (617-262-3023). applestreetfarm.com. 5:30 pm. $175.* L'Espalier chef **Frank McClelland** discusses farming and prepares a four-course meal with wine pairings. • Aug. 11-13: Festival of Tomatoes.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Aug. 16: Central American and Caribbean Beers. • Aug. 23: Beers of the United Kingdom.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathan Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Sommelier **Erich Schliebe** pairs his selections with a three-course tasting menu from fromager and mâitre d' **Louis Risoli**. • Aug. 16: Fromage Quebecois.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.



Spotty Performance

Where's the Beef? Chef Louis DiBiccari hosts the Chef Louie Night cook-off at Jerry Remy's on Aug. 11.

Ice Cream and Sorbet *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Executive pastry chef **Nelson Paz** creates chocolate-dipped ice cream and sorbet pops using ingredients like passion fruit and verbena.

Journeyman Summer BBQ *Union Square Farmers' Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #85 Bus to Union Square. Sat., 11 am. À la carte.* Line cook **Dan Hanken** puts his own spin on barbecue classics like pulled pork, dirty rice and baked beans.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clink restaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). om restaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates, and a portion of the proceeds benefits a local charity. • Aug. 15: South America Sizzles.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm.* $14. Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • Aug. 10: Oysters. • Aug. 17: Southern Italy.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • Aug. 11: White Burgundy: Not Just Chardonnay.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). sibling rivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordons wine.com. MBTA: Commuter Rail to Waltham. July 21, 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Thu., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects beers. • Aug. 11: Chicken and Beer.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tapas Thursday *Turner Fisheries, Westin Copley Place, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Thu., 5-7 pm. À la carte.* Chef **Armand Toutaint** prepares small bites using locally sourced seafood while a flamenco guitarist performs.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Tequila Tuesdays *Sushi-Teq, InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5150). intercontinentalboston.com. MBTA: Blue Line to Aquarium. Tue., 6-8 pm. Free.* Bartenders host tequila tastings on the waterfront patio while salsa instructors offer lessons.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 15: Red in the Face. • Aug. 22: French ABCs—Alsace, Burgundy, Bordeaux and Champagne.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Aug. 10: Rosé Colored Glasses Strikes Back. • Aug. 17: Bubbles, Bubbles Everywhere!

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoyleson thesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Game On

On Tuesday, July 19, The Greatest Bar hosted, the ***Chowdaheadz Nation Beantown Bash***, a Red Sox viewing party and celebration for Boston sports fans. Krazy Koulo of Jammin' 94.5 hosted a night that included special food promotions and Sam Adams Summer tastings.



Krazy Kulo, executive producer for the Ramiro and Pebbles Morning Show, and Becca Ring, account supervisor for Ring Communications



Ryan Gormady, owner of Chowdaheadz, and Joe Haggerty, Bruins Reporter for Comcast SportsNet New England



Kimberley Ring, president of Ring Communications; Brendan Hayes, marketing director for Chowdaheadz; and Jill Gallien, events manager for The Greatest Bar

Shake It Up

On Saturday, July 30, the Langham Hotel's Bond Restaurant | Lounge hosted their weekly ***Flaunt Saturday***. Attendees enjoyed DJ Mario and special guests as they spun cross-genre dance anthems.



Kelsey Walzer, communications support specialist at Business Concepts, and Laura Brannon, graphic designer at Jaco Inc.



Brendan Smith, basketball coach at A Step Ahead Basketball; Jenna Plunkett, student at Lesley University; and Dana Smith, support analyst at Advent Software



Amir Guerami of Jamaica Plain; Emily Tavoulareas, community mobilizer at Ashoka; Dan Falco, analyst at John Hancock; and Faris Haddad, doctor at Massachusetts General Hospital

Savor the Moment

On Wednesday, July 20, ***BullDog Gin*** hosted a tasting event at Noche in the South End. Guests enjoyed BullDog Gin cocktails, featuring the new lavender essence, and appetizers by Noche.



Nicole Tomeo, on-premise sales for BullDog Gin



Amy Fischer, director of marketing and events with Boston Nightlife Ventures, and Tatiana Pereira, president of Beacon Point Events



Andrew Korney, bartender; Nicole Weser, general manager; and Marco Ignagni, bartender; all at Noche

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

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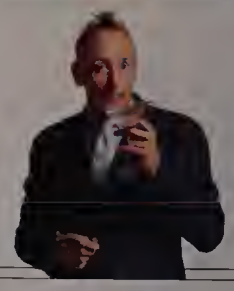
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MOONING OVER



Does Neil Armstrong Know About Us?

I expected them to be passing out space condoms at **Ben Mezrich**'s launch party for his new book, *Sex on the Moon*, but it turned out to be unnecessary.

Not that the crowd wasn't super sexy. Assembled at the ***W*** to fete the author were such luminaries as Mezrich's stunning wife, **Tonya**, the book's protagonist, **Thad Roberts**, party pair **Tiffany** and **J.B. Dowd**, pulchritudinous news anchor **Bianca de la Garza**, Kabuki socialite **Marilyn Riseman** accompanied by her pre-facelift socialite granddaughter, **Joanna Prager**, stylist extraordinaire **Liana Peterson Krupp**, the dangerous duo of **Laura Baldini** and **Evelyn Peralta**, hair deity **Sal Malafronte** with his boy-toy banker **Darin Contini**, beauty pageant judge **AJ Williams**, babe-a-licious brunette **Jessica Naddaff**, Mandarin Oriental wonder-woman **Edwina Kluender** and her husband, **Brian Adams**, the Four Seasons' answer to Julie McCoy, **Kristan Fletcher**, and the devilishly handsome **Dave Khtikian**, the larger-than-life **Ashley** and **Paul Bernon**, hipster hotelier **Tim Brett** and his stunning girlfriend, **Liza Gorman**, and several guys wearing space suits (which, truth be told, looked like they would be impossible to have sex in, and not just on the moon).

The decor and the DJ kept the vibe space-age mod, while the vodka flowed freely and guests asked Mezrich to sign copies of his soon-to-be bestseller.

The evening's most amusing remark: Regarding the book's title, one guest said, "I've heard of the mile-high club, but this is ridiculous."

A Little Night Music

While Native Americans would call for rain by dancing, the ***Boston Symphony Orchestra*** does it simply by hosting ***Opening Night at Tanglewood***.

Without fail, the gala kickoff to the symphony's summer season in the Berkshires conjures up a torrential downpour, but miraculously, the sky always seems to clear up and the sun peeks out by the time the big shots arrive under the white tent on the lawn of ***Highwood***, the Victorian mansion where cocktails and dinner precede the concert.

This year, there was an Italian theme (hence the party's title: "La Prima di Tanglewood"),



Bianca de la Garza at Ben Mezrich's book party



Tonya and Ben Mezrich at Ben's book party



Kristan Fletcher and Dave Khtikian at Ben Mezrich's book party



Dora Lewin and Deval Patrick at Opening Night at Tanglewood



Kristine and Kevin Sprague at Opening Night at Tanglewood

Mark Morris and friend at Opening Night at Tanglewood



Erik, Anna and Phil Auerbach at Opening Night at Tanglewood

and on hand to make sure the food was on par with a Roman orgy was celebrity chef **Lydia Shire**, who cooked up a storm that rivaled the weather.

> One guest said, "I've heard of the mile-high club, but this is ridiculous."

Present and accounted for: **Governor** and **Mrs. Deval Patrick**, dance-world legend **Mark Morris** (who popped in unexpectedly), gala cochairs **Susie** and **Stuart Hirshfield** and **Robin Richman** and **Bruce Auerbach**, his sons, **Erik** and **Phil** and daughter-in-law **Anna**, the BSO's grand high poobah **Mark Volpe** and the delectable **Martha**, force of nature **Nancy Feldman**, the ever-delightful **Carole** and **Ed Rudman**, fashion plate **Joyce Linde**, the adorable **Dan Mathieu** and **Tom Potter**, velvet-throated radio personality **Ron della Chiesa** and his sexy mamacita, **Joyce**, Western Mass. bluebloods **Kevin** and **Kristine Sprague**, puckish party guy **Peter Hansen**, Cantabridgians **Bill** and **Lia Poorvu** with their son, **Jonathan**, and daughter-in-law, **Amy**, banking babes **Dora Lewin** and **Dyan Goodwin** with their respective spouses, concert pianist **Michael** and Renaissance man **Rob Serio**, and one woman who observed that conductor **Charles Dutoit** "could use a new colorist."

Dinner was delicious, the concert—featuring works by Bellini, Rossini, Verdi and Respighi—was an Italian feast unto itself, and the after-party back at Highwood… well, let's just say that what happens at Highwood stays at Highwood.

The evening's award for silliest thing to worry about went to the woman who planned to wear the same dress the following night at a party in Newport, and wondered, "Is anyone from 413 going to be in 401?" However, the most amusing comment came when someone mentioned the nearby yoga retreat Kripalu, which prompted another guest to say, "It's fabulous… except that the whole place smells like feet." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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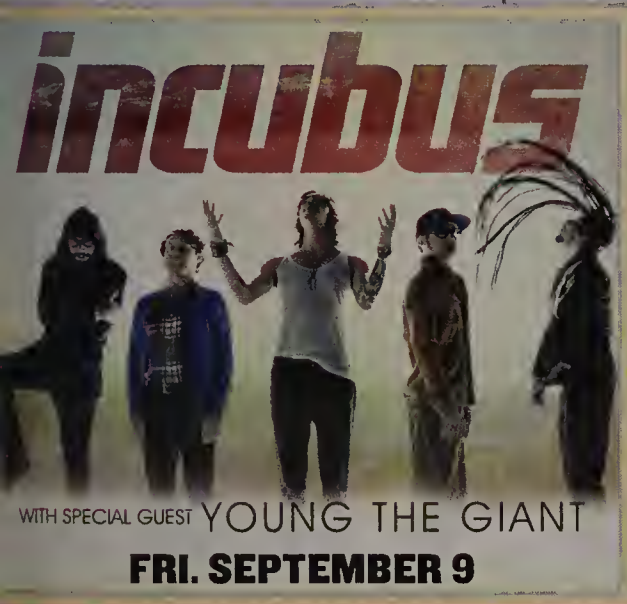
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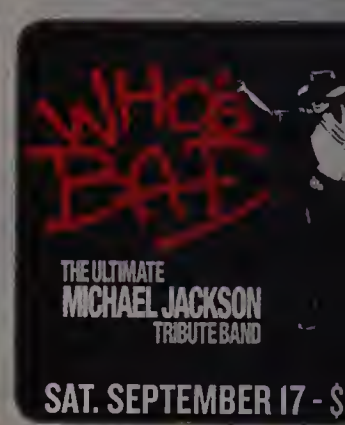
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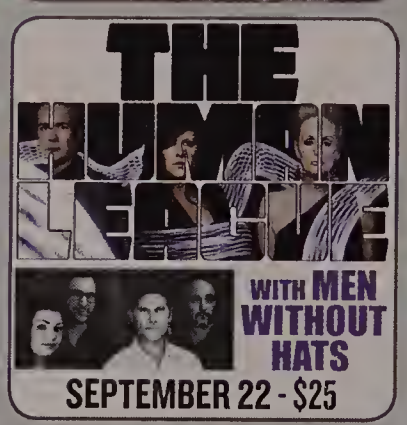
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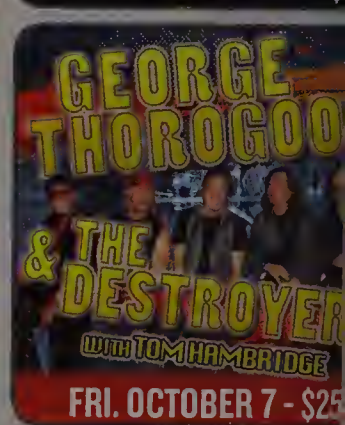
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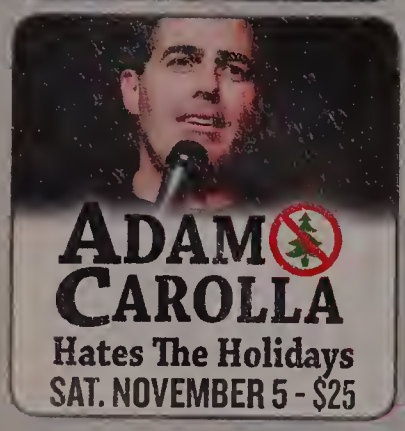
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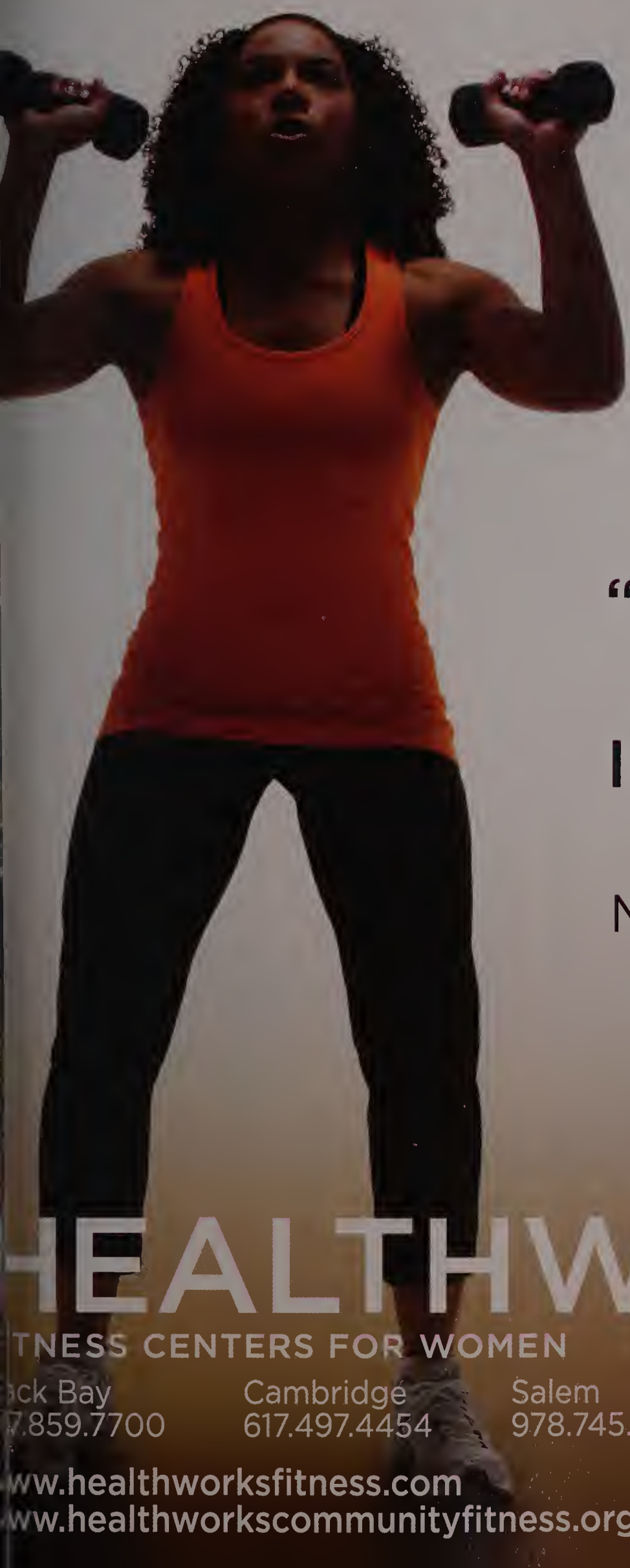


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PICTURE-PERFECT
This page: Pamella Roland gown, $2,145 at Neiman Marcus. Belt, $30 at 20th Century Ltd. Marina B earrings, $17,500 at Dorfman Jewelers.

On the cover: Thomas Wylde vest, $1,990 at Riccardi. Shirt, $1,200 at Marc Jacobs. Pin, $160 at 20th Century Ltd. Ring, $3,500 at Brooke Kanani. Chanel shoes, $1,195 at Neiman Marcus.

The IMPROPER

It Takes a Pillage

During the London riots, some observers noticed that the looters showed a marked taste for expensive sneakers. Nary a Foot Locker in the city, it seems, went unmolested. So when society collapses into cinders and Hobbesian chaos, it turns out that the height of aspiration is a pair of $135 athletic shoes. Puzzled by this, I took an informal office poll of what the edit staff plans to loot when our own city descends into brutal, tooth-and-claw class warfare:



14 percent said food.
14 percent said Hermès.
14 percent said a bicycle. (Nice one, Nick.)
57 percent said booze.

The correct answer is, of course, Hermès. Once the gutters stop running with the blood of innocents, your stolen Glenfiddich will just be a hangover, a skidmark on the brain. But a forward-thinking looter understands that fashion is a treasure. Yes, a label is just a shred of cloth, and anyone who tries to impress other human beings by wearing an $8,000 handbag has all the force of character of a squished newt. But as the English rioters taught us, at the end of days, if a mere pair of sneakers is so desirable, surely a cashmere scarf is worth a few torched city blocks. Fashion trumps the fall of civilization.

In this issue, fashion editor Alexandra Hall launches a glorious new chapter in our coverage of all things couture. We're taking you down, *Vogue*. Bring it.

Andrew Rimas, *Editor*
andrew@improper.com

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PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Jeffrey Cattel, Sarah Dwyer, Alia Gilbert, Kathleen Godbold, Nicholas Sobel, Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole O'Toole

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Ellysia Francovitch, Sarah Kess, Emily Knudsen

VP OF ADVERTISING
Rafal Lipowicz

SENIOR NATIONAL ACCOUNT MANAGER
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Stacey Shane

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CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com

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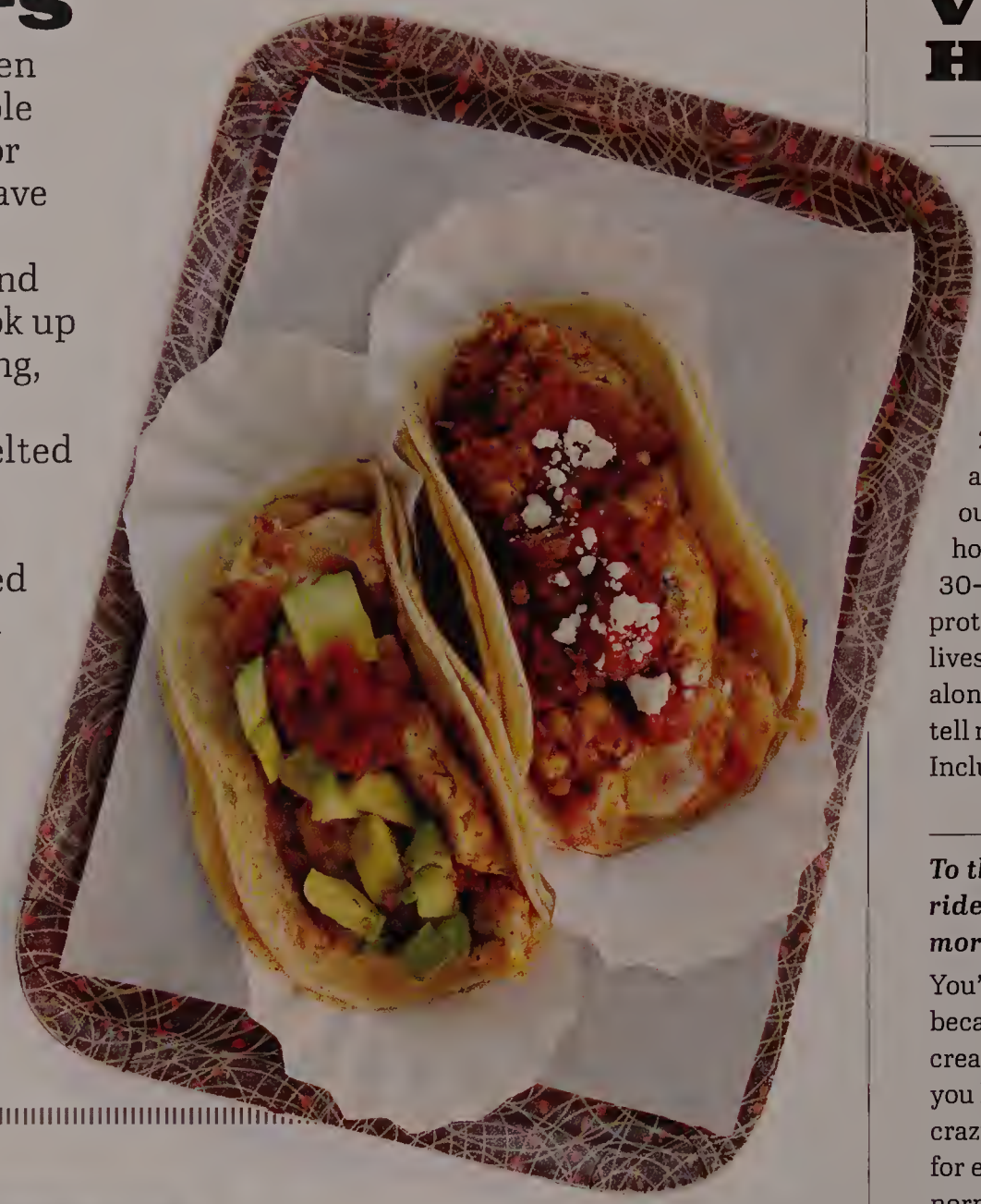
DANIEL FAUCHER started reading bridal magazines at age nine. At 13, he had his first customer. For more than 25 years he's worked in the South End as a couture designer (and for the past 15 he's dabbled in drag, now performing monthly at 28 Degrees). From the first stitch to final detail, Faucher works step by step with clients, who this summer included a woman eight months pregnant and excited for her second marriage. "She said it was the first time she felt that she could say she was beautiful," says Faucher. "She was twice the size she was the first time, and the dress was center stage."

NICK ALTSCHULLER

Good Eats

Lone Stars

The 1,700-mile stretch between Austin and Boston is a veritable wasteland for those looking for breakfast tacos. But if you weave your way through the narrow streets of Bay Village, you'll find the folks at Mike & Patty's cook up a respectable, even outstanding, interpretation in their closet-sized kitchen. Served with melted cheese and salsa packing just enough burn, the scrambled Country Hen egg is shoehorned into a double layer of griddled corn tortillas along with a Texas-sized dollop of creamy refritos. Now let's see those Austin hipsters try to make chowder. *ELIZABETH BOMZE*



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Beauty

Thick and Thin

Bold brows are back. Stop going pluck happy and revisit the early Brooke Shields days. "We've definitely noticed a lot of our guests asking for a fuller, more natural brow," says Skoah spa owner Pete Dziedzic. "The era of the thin brow is pretty over." A grown-out look may seem low-maintenance, but it still takes skill. To help achieve the perfect arch, Skoah rolled out the Brow Star Treatment, a combination of waxing and tweezing that includes a pampering hand-and-arm massage. You'll also learn how to fill in areas that need a little love. In 30 minutes, you'll be in great shape. *AMANDA KNORR*

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Stress might make your ass bigger

For Billy, the conductor on the 4:20 pm commuter train to Kingston:

Every time I pass you standing outside the control car, waiting for passengers to board, I smile and imagine getting a hug and warm, gentle kiss from you. We've never spoken, and I don't know if you're in a relationship, but you do something for me. Each time I see you I have the urge to introduce myself and ask if you're available, but I'm too shy. Whoever you're with is a very lucky person. *Shy gal*

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Scoop It Up

CLOSET CASE

Susan Davidson, president/CEO of Scoop NYC, is known for her work with DKNY Jeans, Zac Posen and Z Spoke. Scoop will open its first Boston boutique on Newbury Street this fall.

How do you buy for the Boston client?
We did focus groups to see what people here needed. It's about tailoring an assortment to a location but keeping a consistent DNA.

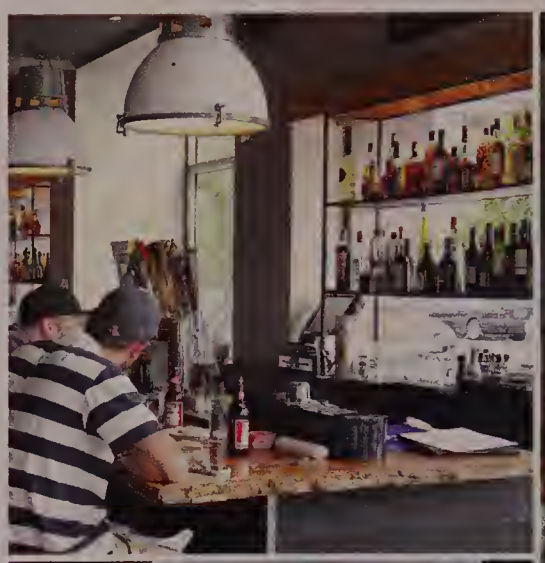
What's the most wearable trend for autumn?
There was such a strong trend toward color for spring and summer, and I definitely see that continuing. Things like the electric blue or red denim that women loved will transition into colorful corduroys. We always do well with fur vests, because it's the perfect timeless staple: incredibly warm, chic and versatile.

How do you categorize Boston's style?
When people say New England, that tends to say preppy. But preppy can be done with a twist. If we're stocking a Lacoste T-shirt in our store, maybe we'd do it in a wash that's a little more hip than classic. You can't categorize it because there aren't clear lines in a city with an international population.

How can you balance function and fashion in bad weather?
There are many cold weather pieces that are certainly fashionable, like trapper hats or earmuffs. Really, layering is the key though. Cashmere sweaters that are lightweight but still warm can carry you all the way through from September to spring.

Who shops at your store?
People who want to mix trend pieces with their favorites, and maybe put it together in an unexpected way. *KYLE WRIGHT*

FOR MORE FROM **SUSAN DAVIDSON** ABOUT OPENING SCOOP, VISIT POP TART ON IMPROPER.COM/BLOGS.







First Taste

FAMILY STYLE

Kendall Square has long had the reputation of a neighborhood that shuts down when the techies log off for the evening. But as the recent string of restaurant openings proves, professional Googlers and their cohorts often prefer bites to gigabytes.

"This was always an untouched area in terms of food," says Jason Lord, chef at the newly launched Abigail's, a family-run place that aims to draw local workers and passersby alike. He thinks that restaurants are staking out territory before retailers overrun all the real estate. "People always want to be the first," he continues, "We just want to do it right."

"WE'RE HERE TO MAKE THE FOOD PEOPLE WANT TO EAT."

Lord met James Ludwig, co-owner with wife Sarah Murnane, in the kitchen at Inman Square destination East Coast Grill. They're now hoping to replicate success in this fast-growing neighborhood. Their strategy: "We're here to make the food that people want to eat," Lord says.

Abigail's Third Street space affords the luxury of customization, allowing for touches like a sloping back wall and an 1890s train track that's been repurposed as a foot rail, both decor focal points. The dining room is a gumbo of taupey shades that aim to ease instead of dazzle, giving a warm backdrop to hearty dishes like yellowfin tuna with panzanella salad and sweet corn sauce.

Abigail's menu has an eye for the organic and responsibly grown, with seasonality and sustainability recurring as leitmotifs. A raw bar exclusively features East Coast oysters and clams, while herbs are grown out back in a small garden.

Street windows flood the room with natural light and encourage people-watching. The mood is laid-back and easy. Behind a raw-edged elm bar, local legend Rob Iurilli, formerly of the B-Side Lounge, leads the cocktail program. "Everything is juiced, muddled and infused by hand," Lord says. "There are no short cuts." *KYLE WRIGHT*

Abigail's 291 Third St., Cambridge (617-945-9086) abigailsrestaurant.net





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Mopsy { MOPSY STRANGE KENNEDY }

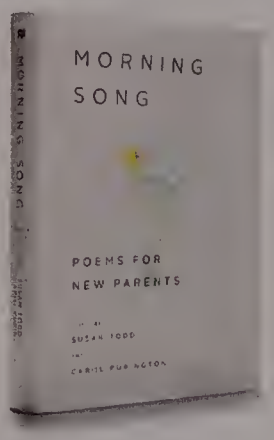
A PARENT'S GARDEN OF VERSES

Love poetry for the post-parturition set



BEING A PARENT IS AS mystical as poetry itself. In this CD/book package, two friends read aloud poems about parenthood. Wonderfully, the famous poet/parents they've collected express the aching adoration that manifests itself in adult love songs. Thomas Lux talks to his daughter's sonogram: "You'll recognize / me—I'll be the tall-seeming, delighted / blond guy, and I'll have / your nose."

Barbara Kingsolver notes the existential oddity of gestation: "Later, as I postpone weeding the garden, / I will make two hands / That may tend a hundred gardens." And there's the tenderness of loss—Linda Pastan watching her daughter "leaving home" on a bike: "more breakable / with distance, / pumping, pumping / for your life, screaming / with laughter, / the hair flapping / behind you like a / handkerchief waving / goodbye." Rachel Hadas feels the same: "The watcher's heart / stretches, elastic in its love and fear, / toward him as we see him disappear, / striding briskly." Rosemary and Stephen Vincent Benét imagine Lincoln's mother's ghost returning: "She'd ask first / 'Where's my son? / What's happened to Abe? / What's he done?'" The romance of parenthood suffuses these poems; "I have a daughter shaped / like a golden bouquet" says Sappho. One could nurse, or sigh delightedly, reading these. ×××



Morning Song: Poems for New Parents
edited by Susan Todd and Carol Purington

The editors live in Western Mass.

FROM PAGE 85:

Little Feet
Little feet, too young and soft to walk,
Little lips, too young and pure to talk.

My baby has a mottled fist,
My baby has a neck in creases,
My baby kisses and is kissed,
For he's the very thing for kisses.

CHRISTINA ROSSETTI



EARRINGS $20 AT URBAN OUTFITTERS, 361 NEWBURY ST., BOSTON (617-236-0088) URBANOUTFITTERS.COM

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SKIRT $29.95 AT H&M, 100 NEWBURY ST., BOSTON (617-859-3192) HM.COM

IPHONE CASE $40 AT KATE SPADE, 117 NEWBURY ST., BOSTON (617-262-2632) KATESPADE.COM

RAIN BOOTS $125 AT KATE SPADE, 117 NEWBURY ST., BOSTON (617-262-2632) KATESPADE.COM

Style

SEEING SPOTS

Of all the prints displayed on the fall runways, one stood above the rest. Polka dots were a designer favorite, with Marc Jacobs, Stella McCartney and Diane von Furstenberg all embracing the bold pattern. Try a black-and-white combo—it's sophisticated and forever classic.

AMANDA KNORR

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The award-winning Kim Crawford Sauvignon Blanc.

Wine Spectator points:

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ASK THE EXPERT

Back-to-School Edition

What wines pair with dorm food?

TJ DOUGLAS, OWNER OF THE URBAN GRAPE



COOL RANCH DORITOS
Pair with Charles Smith Royal City Rosé ($36)
"This wine, with hints of smoky dried raspberries and strawberries, would mix well with the freshness of Cool Ranch. It's a mix of salty and savory for an overall clean taste."

PEANUT BUTTER AND JELLY
Pair with Marenco Brachetto D'Acqui ($25)



"It's a sparkling red wine so it's festive, but its low alcohol content makes it good for a lunchtime PB&J pairing. And this is one of the few wines in the world that actually tastes like grape."



JUICY FRUIT GUM
Pair with Poochi Poochi Sparkling Sake ($17)
"It matches some of the fruity sweetness of the gum on the front, but the bubbles give lift in the back for a dry finish, so the sake wouldn't overpower the Juicy Fruit."

KRAFT EASY MAC
Pair with Grandmaster Chardonnay ($12)
"The buttery and juicy overtones of the wine would work well with the creaminess and cheesiness of the Kraft."

TOP RAMEN NOODLES
Pair with Loca Linda Torrontes ($18, liter bottle)
"On the front it offers a kind of fruity taste with tons of floral and pear notes. But it also has really high acidity which would definitely work well with the saltiness of Ramen."

THE URBAN GRAPE
BOYLSTON ST., CHESNUT HILL
(617-290-5290) THEURBANGRAPE.COM

Drink of the Moment

WAKE-UP CALL

From Brother Cleve's Monday tiki nights at Think Tank to Kowloon's kitschy tiki lagoon, the summer offered up a glut of tropical tipples sporting novelty umbrellas. Dropping temperatures and changing leaves, however, turn the mind toward graver matters. Cue the Corpse Reviver with its creepy cool and autumnal mystery.

KO Prime's view of the historic Granary Burying Ground provided bartender Asher Karnes with the inspiration to riff on the classic cocktail. A take on the Corpse Reviver #1, the GRANARY CORPSE REVIVER↓ ($12) is a masculine drink fit for any resuscitated Revolutionary.

Karnes mixes equal parts extra-aged Calvados, Delamain XO Cognac and house-made vermouth to accentuate the Calvados' apple flavors. Though Cognac dominates the palate, freshly ground nutmeg adds spice notes on the nose, and a long, not-quite-ripe apple finish brightens the taste. Together, the ingredients conjure New England apple picking with a buzz.

It's as a hangover cure, though, that the Corpse Reviver earned its reputation on the hotel bar's menu. "People can just stumble down from their rooms," Karnes says. "And they do. Even in the middle of the afternoon." It's the ideal remedy for last night's luau, even if you're dead on your feet. *LINDSEY CANANT*

KO PRIME STEAKHOUSE & BAR
90 Tremont St., Boston
(617-772-0202)
koprimeboston.com



I am the resurrection.

Dish { CAROLYN FAYE FOX }

COSMIC CUISINE

A herbivore's agenda

"SMOKED TOFU IS one of the most amazing things," chef Brian Van Etten says. "It's changed people's lives." Hyperbole? Well, 10 years ago, when Adam Penn unveiled Veggie Planet in Harvard Square, there were almost no restaurants for vegetarians. Today, smoked tofu aside, they have a range of choices, and that range will expand at the end of the month when Penn opens Veggie Galaxy in Central Square.

From the old-school diner design—it's a long narrow space with sloping ceilings and lots of stainless steel—to the breakfast-all-day policy, Veggie Galaxy strikes a balance between traditional fare, like burgers and salads, and the current tastes of discriminating vegetarians. For example, there's a vegan omelet made with silken tofu, spices and nutritional yeast that Van Etten describes as a "fluffy tofu pancake." Also on-site is a full commercial vegan bakery, featuring the likes of eggless meringues.

THE ASIAN SMALL-PLATES trend has spread to South Boston: Owl Station Bar & Bistro, near the Broadway T station, serves up a menu of nibbles such as deep-fried octopus with spicy mayo and quail tempura with red anticucho sauce. "Demi-entrées" include hanger steak with garlic-mashed taro and miso-baked cod with squid ink pasta. Wash it all down with an assortment of Asian beers, soju and sake until 2 am.

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Style & Beauty Editor
AMANDA KNORR'S
PICKS





A structured jacket for chilly Fall nights.

JACKET
$98 at GAP

Tie neck blouses are incredibly romantic.

CRISS CROSS SHIRT
$38 at FRANCESCA'S COLLECTIONS





CLUTCH
$49.50 at BANANA REPUBLIC

Every New Englander needs a classic trench.

TRENCH $198 at BANANA REPUBLIC



A bright scarf adds a dash of color.

SCARF
$12.94 at OLD NAVY



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THE LOOK

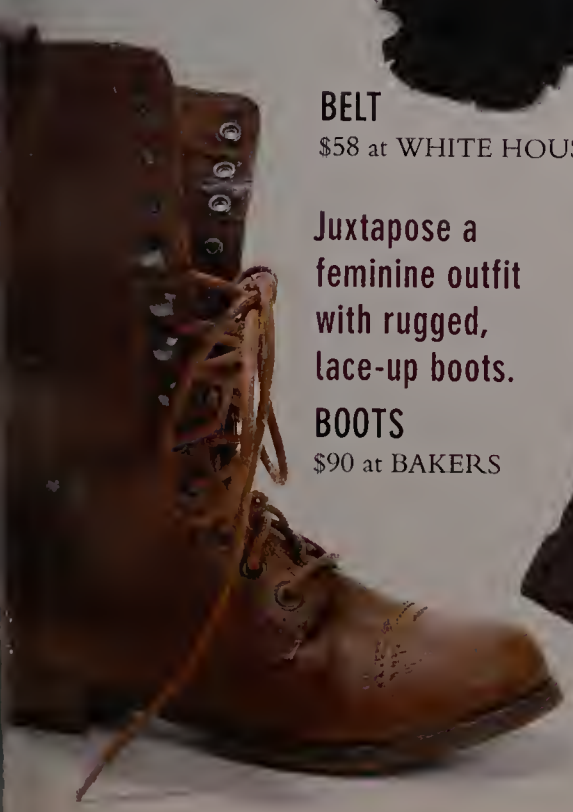
SIMPLY POLISHED

Mix and match these versatile Fall essentials—you won't need much else.





BELT
$58 at WHITE HOUSE | BLACK MARKET



Juxtapose a feminine outfit with rugged, lace-up boots.

BOOTS
$90 at BAKERS

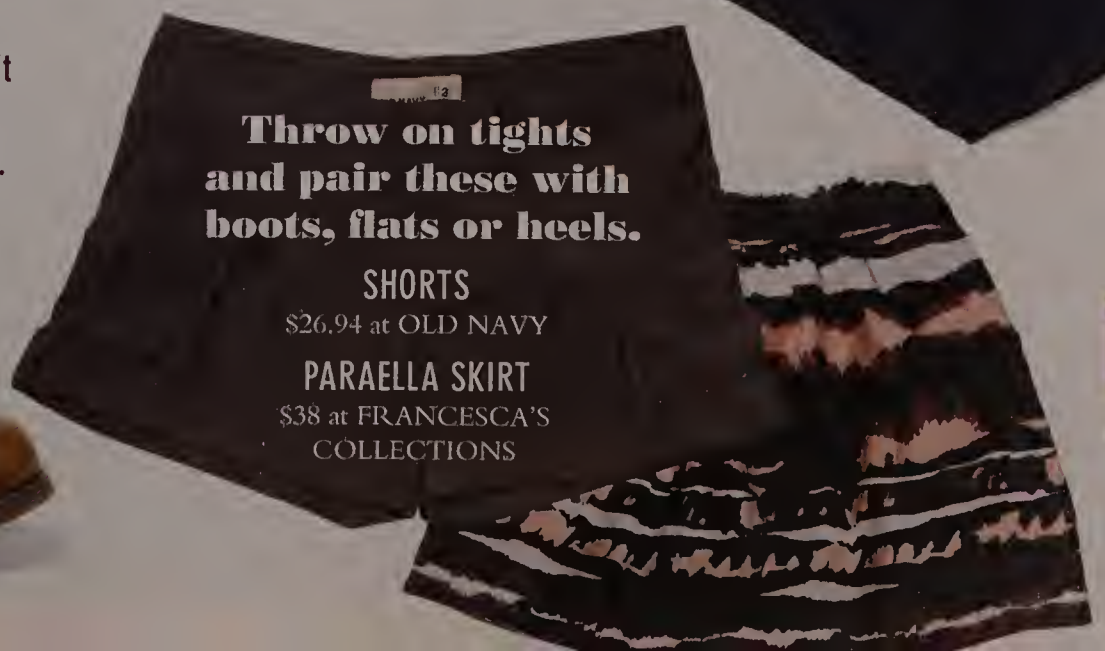


Wide leg, dark wash denim goes from day to night.

JEANS
$64 at Arden B.



NAIL POLISH
$6 at GAP



Throw on tights and pair these with boots, flats or heels.

SHORTS
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Wine

Safe Harbors

As fall approaches, the cravings for **PORT** begin to build. If you have a sweet tooth, it's an amazingly delicious drink and the best match for chocolate ever. (My general rule: One decadent pleasure may be enough, but why skimp?) And for cheese addicts, there's a Port for (almost) every one of your favorites.

The following represents great value in the most popular high-end categories. Remember, unlike most other wines, you can open a bottle, pour out a wee dram, recork it and not have to worry about deterioration for weeks.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.



Quinta do Noval 10 YEAR OLD TAWNY ($33, MARTIGNETTI'S, BRIGHTON) Aged tawnies are magical expressions of what can happen when you allow a complex wine to develop in cask. Noval makes one of the best, a touch on the nutty side, with pronounced toffee and espresso notes. This is killer with lighter-milk-chocolate–flavored desserts, like a creamy mousse. If you prefer cheese, try Tête de Moine from the Jura, a delicate but tangy semihard cow's milk variety.

Fonseca 20 YEAR OLD TAWNY ($50, ATLAS, MEDFORD) At 20 years, Ports become a touch drier, but also much more concentrated and velvety. Fonseca, known as "the Margaux of Port," walks a tightrope between lusciousness and vibrant intensity. It's browner in color, with butterscotch, maple and fresh fig scents. Try this heady drink with a chocolate nut torte, or a great Spanish sheep's milk cheese like Zamorano.

Fonseca LATE BOTTLED VINTAGE 2005 ($23, MARTY'S, NEWTON) This is one terrific bargain. Unlike most LBV, Fonseca's Port is "traditional," meaning unfiltered, so it'll throw a touch of sediment. Deep ruby colored with a black cherry and mint aroma, it has more tannic brawn than the tawnies. Loaded with blackberry, clove and dark cocoa notes, it's a great match for bittersweet chocolate or slightly salty cow's milk cheese from Lombardy.



Purveyors

Miller Time

Carrots, pork, honey, chocolate—they've been local market standards for years. Now Massachusetts-sourced grains are finally getting their due at the farmstand. At Four Star Farms in Northfield, the L'Etoile family grows and processes more than half a dozen crops, including wheat berries, barley and hops. Their multiple varieties of flour are now making their way into restaurants, where chefs like Bondir's Jason Bond turn out gorgeously crusted breads and springy, nutty noodles. *ELIZABETH BOMZE*

Four Star Farms
496 Pine Meadow Road, Northfield (413-498-2968)
fourstarfarms.com. Available at farmers' markets including Brookline and Harvard Square.

THE IMPROPER FASHION GLOSSARY

BABY DOLL DRESS, n.: A socially acceptable form of age play.

BOYFRIEND JEANS, n.: A badge of complacency and/or despair.

BROGUES, n.: Expensive bowling shoes.

GALLIANO, n.: A disgraced fashion designer; v.: To perform a repulsive act when drunk ("I did 10 shots of Rumpel Minze and really Gallianoed all over the toilet.")

JEGGING, n.: A denim alternative to leggings designed to highlight emaciated thighs. Not to be confused with pajama jean.

PENNY LOAFER, n.: A laceless shoe worn by the type of jerk who uses "summer" as a verb.

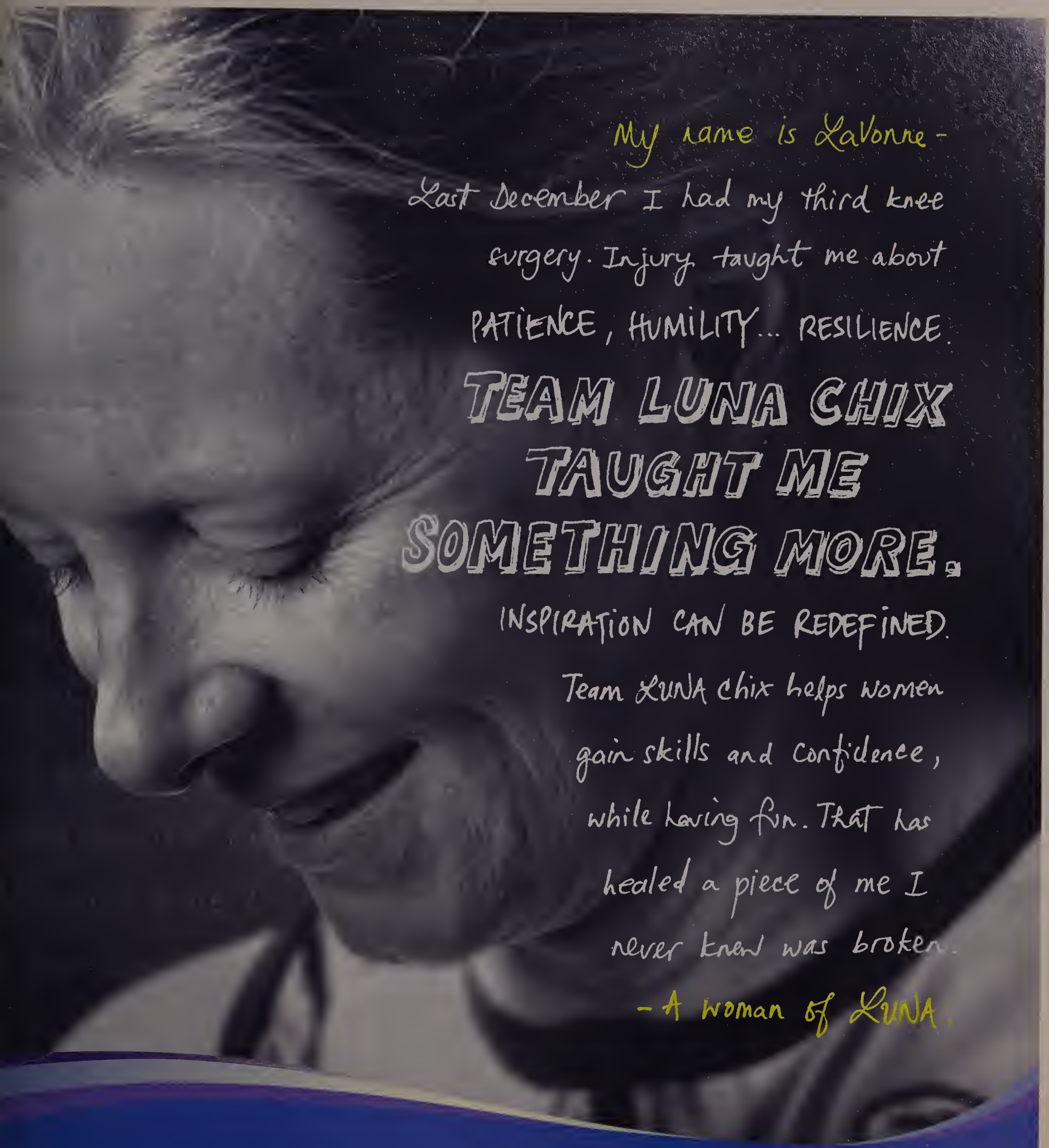
SHRUG, n.: A sweater favored by women who want to look like matadors.

STILLETO, n.: A long slender weapon for delivering stabbing pain; a long slender heel for delivering stabbing pain.

TEA-LENGTH, adj.: Designed to create the illusion of cankles.

THIGH-HIGH BOOT, n.: Empowerment gone awry (see also: Pole-dancing fitness).

WRAP DRESS, n.: A '70s-style garment typically constructed from wrinkle-proof, printed jersey. Particularly easy to remove after a night of Quaalude-laced clubbing at Studio 54, yet work appropriate today.



My name is LaVonne -

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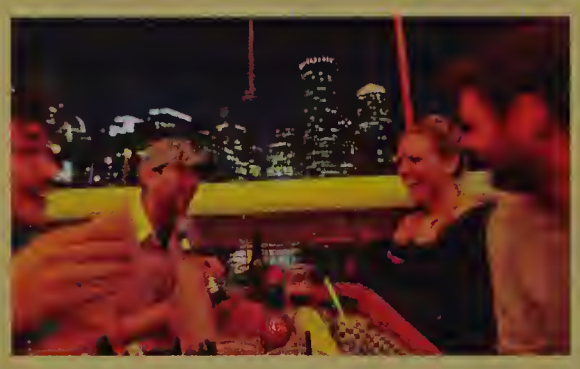
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Dining { J. CHARLES MOKRISKI }

UNION DUES

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Local 149
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local149.com



SHELL GAME Starting with the drunken mussels is a smart choice.

AS A RECENT SETTLER IN Southie, I may lack the historical memory to put Local 149 in context. Some of my neighbors lament the passing of the Farragut House, which Local 149 replaced, and remark that the newcomer's menu better befits Cambridge (or, underlining their distrust, Newbury Street). Others have criticized the small portions and lack of value-priced options. There's a bit of truth to these knocks, and there's an inconsistency to the dishes, but in the end, the restaurant's energy and enthusiasm carry the day.

The kitchen brings imagination and flair to its "drunken mussels" ($9), sautéed shellfish in beer with slices of Italian sausage and orange segments. The marriage of fresh mussels (and plenty of them—this dish is a good option for the famished) with the licorice overtones of sausage and sambuca, and sweet-bitter notes of orange, rendered a complex, delectable broth that begged to be slurped with a spoon. A large leaf of endive envelops the "all crab cake" ($12), which lived up to its billing and was balanced with a refreshing garnish of lemony guacamole. Fried Brussels sprouts ($7) could've been more tender, but the chipotle-lime and blue-cheese dipping sauces were right on the mark.

Hog wings ($9) and duck drumsticks ($7) provided variations on a sweet barbecue theme. The three hefty pork ribs were coated in hoisin sauce, and the two plump duck legs had a tangy berry glaze. Both options tasted tender and juicy, while julienned Granny Smith apples and jicama added a crunchy counterpoint to the duck. The menu made a limited but highly successful foray into starch with its scampi with angel hair ($18), in which slender pasta strands joined a generous assortment of flavorful lobster, shrimp, baby octopus and mussels, all bathed in lemon and garlic butter with fresh ginger.

The dry-aged New York sirloin, tied for the restaurant's priciest offering at $20, brought a tender, decent-sized strip, but the misguided presentation diminished the impact. For some perverse reason, the steak was cut in half and presented on two heavily breaded, deep-fried onion rings—rendered soggy by the steak—and topped with another trio of rings. These muddled heavy flavors did both items a disservice. Lamb T-bone ($19) combined a small but exquisite loin chop with summer lamb sausage, crispy polenta and Greek yogurt. Pork and clams ($18) attracted my attention, as I thought it meant the traditional Portuguese dish, pork *alentejana*. I was wrong. It turned out to be a dish that paired fried clams with dry, tough, pork osso bucco, which tasted odd and mismatched. Even so, a garnish of potato salad with celery, green olives and corn



HIP DIGS A new look for a Southie bar

almost saved the plate. I would've gladly traded in both the pork and clams for another scoop.

As one might expect at a restaurant that prides itself on its beer selection, Local 149 serves up excellent burgers: the Local cheeseburger ($10), with tasty, grass-fed beef, pickled green tomatoes and tangy Caerphilly cheddar from Maine; and a tuna burger of rare, juicy yellow fin ($15) with caramelized onion marmalade and wasabi pickles. Dozens of different drafts, bottles and cans are available to pair with these. The St. Bernardus ($11 for 750 ml) from Watou, Belgium, delivered high-octane body with full flavor and a touch of sweetness. A draft Dogfish Head 90 Minute IPA ($7.25 for 250 ml) couldn't match the flavor of its bottled version, but a pint of hoppy Southern Tier IPA ($5.50) was first-rate, and a bargain at the price. The non-reserve wine list has a dozen selections, of which I recommend the Alaia Merlot-Temperanillo blend ($22). It provides good fruit, structure and bang for your buck.

Charles' Picks

Drunken mussels

Scampi with angel hair

Lamb T-bone

Chocolate torte

For dessert, we passed on the dubious-sounding fried fluffernutter ($6) and picked the chocolate torte ($8): triangles of deep, dark, intense chocolate, a scoop of salted caramel ice cream, a dollop of whipped cream and a rotating cast of toppings—in my case, macadamia nuts. It was a perfect ending, and as we savored it, we basked in the pleasant surroundings, admiring the fireplace, the square bar and the windows letting in the early evening sunlight. With the right menu selections, you'll eat well here, leave happy, and consider making this your local spot. ✖✖✖

Hours: *Mon.-Fri., 4 pm-1 am; Sat.-Sun., 11 am-1 am.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Full*





Andrea Casanova and her husband, Steven Stiles, cofounders of the Ally Foundation



Gregg Nourjian, CEO of Nourjian Productions, and Kristen Kuliga, owner of K Sports & Entertainment



George Albrecht, president of Woburn Foreign Motors, and Helena Mykhaylova, designer of Blesk Jewelry



Ceren Cubukcu, business systems analyst at Merkle, and Gunes Pekmezciler, civil engineer and graduate student at Northeastern University

Proper Bostonians

{ DANA BISBEE }

LA BELLE VIE

The Ally Foundation's eighth annual "Beacon Rock Gala" was held at the Beacon Rock Mansion in Newport, R.I., on June 25. Some 300 people attended the dance party and auction, which raised $50,000 toward sex crime prevention in memory of the late Alexandra Zapp.

The French Cultural Center's 36th "Bastille Day Party" hit Marlborough Street on July 15. Some 2,000 revelers enjoyed food and entertainment by Francophone musicians Yoro Ndiaye and Rupa & the April Fishes. Major donors enjoyed a VIP reception on the Center's front lawn. The event, which celebrated France's national holiday, raised approximately $25,000.



Jennifer Murko-Gower, owner of the Latvish Chef, and Cindy Barboza, nurse at Bridgeport Hospital



Jeffrey Plunkett, general counsel at Natixis Global Asset Management, and Catheline van den Branden, president/executive director of the French Cultural Center



Tracy Curley, principal at Moody, Famiglietti & Andronico LLP, and her husband, Brad Curley, adjunct professor at Boston College



Suki and Miguel de Bragança, independent investment advisor

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Ez Sez {EZRA DYER}

HITTING MY STRIDE

The New Balance biomechanics lab puts some science in my step.



Read more at improper.com/blogs.

LAST YEAR, I WROTE A STORY on barefoot running, and the experience precipitated a change in my running style. Instead of landing on my heel, I now land on my forefoot. I'm not the only one embracing a more natural stride. Last fall, I went to a NASCAR race in Florida, and my buddy Elliot came along for the festivities. When we woke up the morning of the race, I was surprised to see him pull on a pair of ultra-minimal Vibram FiveFingers to go for a jog. It's safe to say that Elliot didn't have a lot of company on his morning run around the Homestead RV lot. Which is probably lucky, because barefoot running is likely the type of thing that most NASCAR fans view with abject derision, like Hondas or science. (Just kidding, NASCAR fans. I know some of you own Hondas.)

While I've adapted to a new style, I've never consulted with anyone to find out if I'm doing it right. I just figured, "Run like you're barefoot, except wear shoes because the ground is gross." So when New Balance offered to analyze my stride at its sports research lab in Lawrence, I decide to take advantage. We'll test my running style and attempt to quantify perfection.

At the lab, deep in the bowels of an old mill building that houses the New Balance factory store, I meet with a fellow named Trampas. Trampas has a PhD in biomechanics, so having him analyze my stride is kind of like having Stephen Hawking do a tune-up on your '79 Malibu. He ushers me to a treadmill that's surrounded by instrumentation to measure the magnificence, or lack thereof, of the running specimen. I lace up a pair of fresh shoes and climb aboard.

Before I reveal the staggering results of my test session, I should probably explain why I have a soft spot for New Balance. Outsourcing is the norm for shoe companies, but about 25 percent of New Balance shoes are produced domestically. Of course, some of its shoes are still made in the kind of bleak industrial setting that would make Charles Dickens shudder in horror at the sheer oppressiveness of the scene. I'm talking about Skowhegan, Maine.



Cutting-edge technology

I have an inherent problem with running that way: People might see me.

New Balance, to its credit, has a factory in Skowhegan. And I can make fun of Skowhegan because I'm from there—well, not Skowhegan, thank God. But Maine. And people from Maine like to abuse Skowhegan. Even if, like me, you grew up in an even smaller town, one whose major claim to fame is a historic cow pound, which is a big circle of rocks where they once kept cows. I know what you're thinking, and sometimes even I wonder how I made it through childhood without dying of excitement.

After a quarter-mile run, we check out the super slo-mo video, shot with a high-speed camera. And it turns out that I have decent form. My foot lands square and doesn't torque sideways. Trampas tells me that, if anything, I need to increase my cadence, the number of strides taken for a given distance. My stride is a little long, which increases "braking," the tendency to slow down as your foot lands. Apparently you run more efficiently if you take those dorky little runner-guy strides. I could try that, but I have an inherent problem with running that way: People might see me. I mean, I'd probably be more efficient if I wore flimsy nylon short-shorts, too, but you don't see me wearing those outside the comfort of my airplane seat. (They're comfortable for traveling, OK?)

So I'm happy to say that my stride is basically the envy of all Kenyans. There's only one more thing to discover: What's inside my shoes. You see, I walked into New Balance wearing a pair of shoes from a competitor. I don't want to name names, but it rhymes with "crikey." So when I'm done with my industrial espionage on behalf of Reebok—I mean, "taking notes for this column"—I hand Trampas my old shoes, and he fires up the saw in a room dedicated to shoe dissection. A moment later, my old footwear is halved. Surprisingly, they're not filled with magic leprechauns, flubber and banshee breath, as marketing campaigns might have you believe.

In addition to the awesomeness of having a guy with a doctorate degree sever my shoes like some kind of shop-class miscreant, this exercise is economically fruitful. Because now I need shoes, which means that someone in Maine will make another pair. Then that Skowheganite has money to buy something he or she needs, like Truck Nutz or Allen's Coffee Flavored Brandy. Friggin' Skowhegan. Probably doesn't even have a cow pound. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Dance { JOHN D. SPOONER }

ACTING UP

The deceptive allure of the silver screen





Promised land?

FOR YEARS, YOUNG PEOPLE graduated from college and, sooner or later, gravitated to New York. Nowadays, more and more, that destination is Los Angeles, specifically Hollywood. Acting is one the most difficult professions in which to achieve success. An actor friend of mine once said to me, "Here's the deal. You win the Academy Award tonight. Next morning you wake up and wonder, 'Am I ever gonna work again?'" Character actor Rod Steiger once told a producer for whom I was writing a script, "People see me shuffling around on the sidewalks of Beverly Hills, and they ask me, 'What are you doing these days?' I tell them, 'Every Monday I get up from bed determined to go out there and let them know I'm still alive.'"

The first real actor I ever met was one of my roommates in college. He was James MacArthur, the son of Helen Hayes, America's greatest stage actress at the time. MacArthur was the kind of guy who was fun to have at a party. Not long into my sophomore year, he was at a mixer at some junior girl's college and fell in love with the rum punch. He thought it would be a great idea to pull a fire extinguisher off the wall and spray the revelers. But the people he sprayed included two security guards, who were not amused. MacArthur was asked to leave college for a time-out. He said to me, "Who the hell needs college? I made $12,000 last summer [which is like $84,000 today], and I wore Indian war paint to boot. I'm making more than the deans of the college. Have fun in the library." He made his first movie that summer and never did come back to school. Eventually, he starred as Dano in the original *Hawaii Five-0*.

He once invited me to a play opening in Boston that starred his mother and a young British actor named Richard Burton. We went to the cast party at the old Ritz, my roommates already loose from nipping at the contents of MacArthur's flask. The cast members immediately jumped into the party booze, Burton with particular gusto. He had a magical voice that commanded attention and a presence that seemed impossible to resist. From the first minutes of the celebration, he sat in an armchair with his drink. He pulled a young actress, the ingenue, onto his lap, alternating sipping from his glass, holding forth with opinion, and kissing the young woman. "I'm a Welshman," he said. "Welshmen have the best singing voices." He tapped his head, "Smart. We can sing, drink, act and make love." He waved away any food offered and kept his glass full. I hovered around him, particularly after Helen Hayes told us in her lovely way, "He will be, if he controls himself, one of the greatest actors ever."

I remember, other than the drinking and the kissing, two things he said. "I discovered Dylan Thomas, fell in love with his stuff. Welshmen help each other." And, "Walk onto a stage or into a room as if you have something extraordinary to give to everyone there. And will yourself to believe it."

Years later, my friend Harry the producer took my wife and me to Jack Nicholson's house high in the hills off Mulholland Drive. Harry was, and is, a maverick, fleeing the advertising business to "burst the bonds of the East." "I'm nervous and excited," my wife told me on the way there. "Gee," I said, "I'm like that every day." I tried to be cool, but felt like an idiot. Nicholson was a perfect host, pouring us beer, introducing us to his then-girlfriend, Anjelica Huston, and his pal, the actor Harry Dean Stanton, who looked like he had just left the set of a spaghetti western. Their conversation, which my wife and I lamely tried to join, was all about earthquakes, mystics and gurus. I kept going back and forth to the fridge for more beer, building up false courage. My wife nudged me and pointed to Nicholson's feet. He was wearing white formal shoes and no socks. "How cool," she whispered to me.

"The grass is always greener," I replied, wanting to show no weakness in front of Jack.

We left with Harry saying, "It's impossible to have a movie star as a friend. Nothing turns them on more than unreality." This was more than 30 years ago. Today, still a producer to his core, he says, "Actors are strangers in a strange land. I talked to someone I wanted for a movie, and I asked him about his hobby, painting. 'When I'm changing genres, which I am now, I cannot talk about painting. Won't talk, don't talk.' See what I mean?" Harry adds, "All these people want is to rise above all of us. Sad, really, to have a sense that, in many ways, there is no reality to them. Only the pursuit of the next role."

My friend, Gail Strickland, is a wonderful actress who has appeared in numerous movies, TV shows and on stage. I asked about the acting profession, and she gave me a wry smile. "Here's the fate of so many actresses," she said. "A big producer called my agent and said, 'I didn't call you looking for Gail Strickland. I called you looking for a Gail Strickland type.'"

Gail shook her head. "It's still nowhere near as bad as being a writer in Hollywood. There's an old joke: 'Did you hear about the actress who was so stupid she slept with a writer?'"

I've got to think about that one. ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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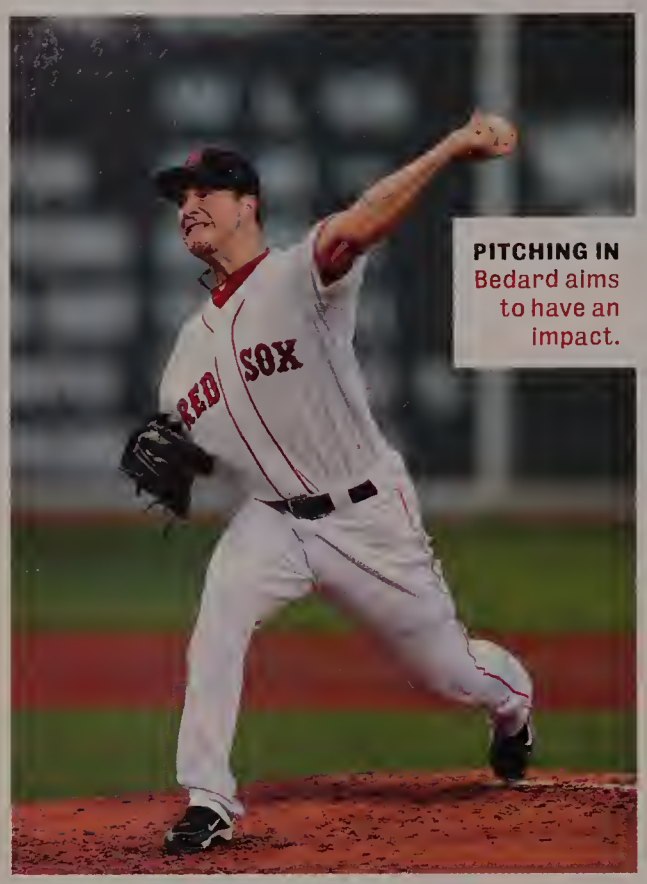
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The School of Sports { RICH LEVINE }

ON JACOBY, JD AND THE GREAT STEVE WILLIAMS





PITCHING IN Bedard aims to have an impact.

5 LATE SOX STORYLINES

The MVP A lot can (and will) happen, but right now the MVP award is Jacoby Ellsbury's to lose. A few more solid weeks from Ells and it won't be a question of whether he wins, but rather how much the award will cost Boston in negotiations. Somewhere out there, agent Scott Boras just read this and snorted into his gold coffee mug (filled with human blood).

The LVP Carl Crawford's secretly hurt or suddenly old. Those are the only acceptable explanations at this stage in the season. What else could it be? A five-month slump? I hope there comes a day when I'll regret writing this, but for now, that seven-year deal's giving me a vicious not-so-fresh feeling. (What? You thought I'd go an issue without killing the guy?)

The Grand Finale Despite countless hours of both silent and very public prayer, I can't shake the feeling that JD Drew's headed for another stint as the starting right fielder. Personally, I think that's crazy. Give me Josh Reddick every night until Drew's contract withers up and dies, and I'll be a happy, happy man. Happier than Drew's ever been, I assume.

The Third Starter Neither guy will replace Clay Buchholz, but either John Lackey or Erik Bedard needs to emerge as a reliable No. 3. Right now I'd go with Lackey, but he's still slightly unstable. (He'll probably blame his next loss on me for writing that.) In the end, Bedard's quiet consistency could be the key.

The Closers We've spent the last two years waiting for Daniel Bard and Jonathan Papelbon to find a simultaneous rhythm out of the pen, and what better time than now? Oh right, the playoffs. But after what you've seen this year, you've got to feel good about the second season. Although, one more reliever would be nice. What do you say, Clay? Maybe a few innings to keep the back loose?

ONE ON THE OTHER MANNING

Before you pile on Eli Manning for saying that he's "in the same class" as Tom Brady, consider this: Last season, Manning threw 25 interceptions. Brady's thrown 25 interceptions TOTAL since 2006. OK, now you can pile on.

4 DATES TO WATCH

8/30: The Yankees visit Fenway for the last time this season. That's right folks, only three games and 20 hours of baseball before we say goodbye... for now.

9/1: Got a fetish for fourth-stringers? Tonight's your night, perv. Giants vs. Pats: The preseason finale.

9/3: It's "Opening Saturday" in College Football. (I was paid $50,000 to not make a Miami joke.)

9/5: It's Labor Day, and the final round at the Deutsche Bank Classic in Norton. Ooh! Can't wait to see Steve Williams! He's really at the top of his game.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 NFL ISSUES

KO Kickoffs The new NFL kickoff rule (the ball's now marked at the 35-yard-line, instead of the 30) will drastically affect special teams. We'll see deeper kicks, fewer returns and far less fun. Yay! But here's my question: How about a do-over on Super Bowl XXXI? Let's see how great Desmond Howard is when you tack on five extra yards (especially now that he's 41).

Replay Redo Another off-season rule change means that every close play in the end zone is now reviewable. If you watched the Pats first preseason game, you're terrified for the future. Muscly-armed Ed Hochuli spent more time with his head in the zebra booth than he did on the field. More reviews mean more commercials. More commercials mean... more Coors Light ads.

3 PRESEASON PATS THOUGHTS

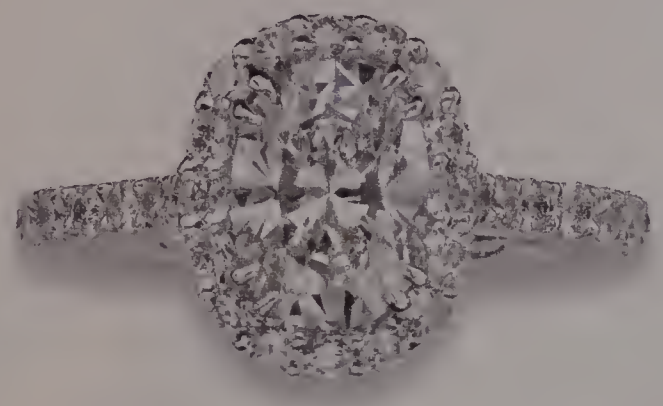
On the U Does anyone actually care what happened with Vince Wilfork at Miami? Good, I didn't think so. Honestly, I'm sick of people acting so outraged by this story. Is it unfortunate? Yeah. But the Miami mess isn't like Tiger's sexcapades or Donaghy's gambling ring. We've always known that stuff like this was going on and will continue to do so.

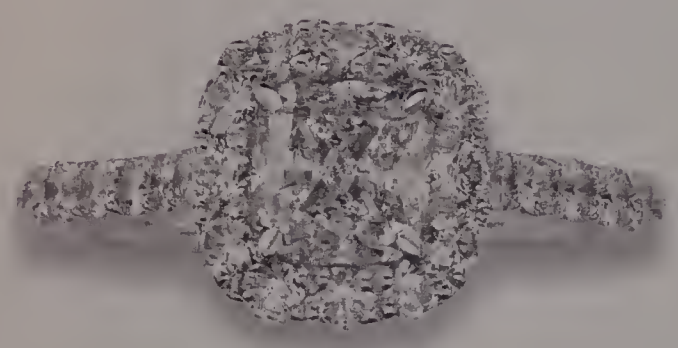
You Never Know The world was quick to kill rumors about Albert Haynesworth and Chad Ochocinco getting cut, and I was right there with them; I don't think either guy's headed for an early exit. But as I've said before, nothing shocks me with Belichick. He could cut Big Al and Ocho tomorrow, and I wouldn't bat an eyelash. (Fine, maybe one.)

Arriving at Logan There was a time when you were more likely to catch Belichick topless at practice than to see Logan Mankins and the Pats play nice in the negotiation room. But now that the deal is done, good luck finding anyone who's unhappy that the Mustachioed Marauder's here for the long haul. Logan's a rock. An insanely expensive rock, but a rock nonetheless.



Something new...







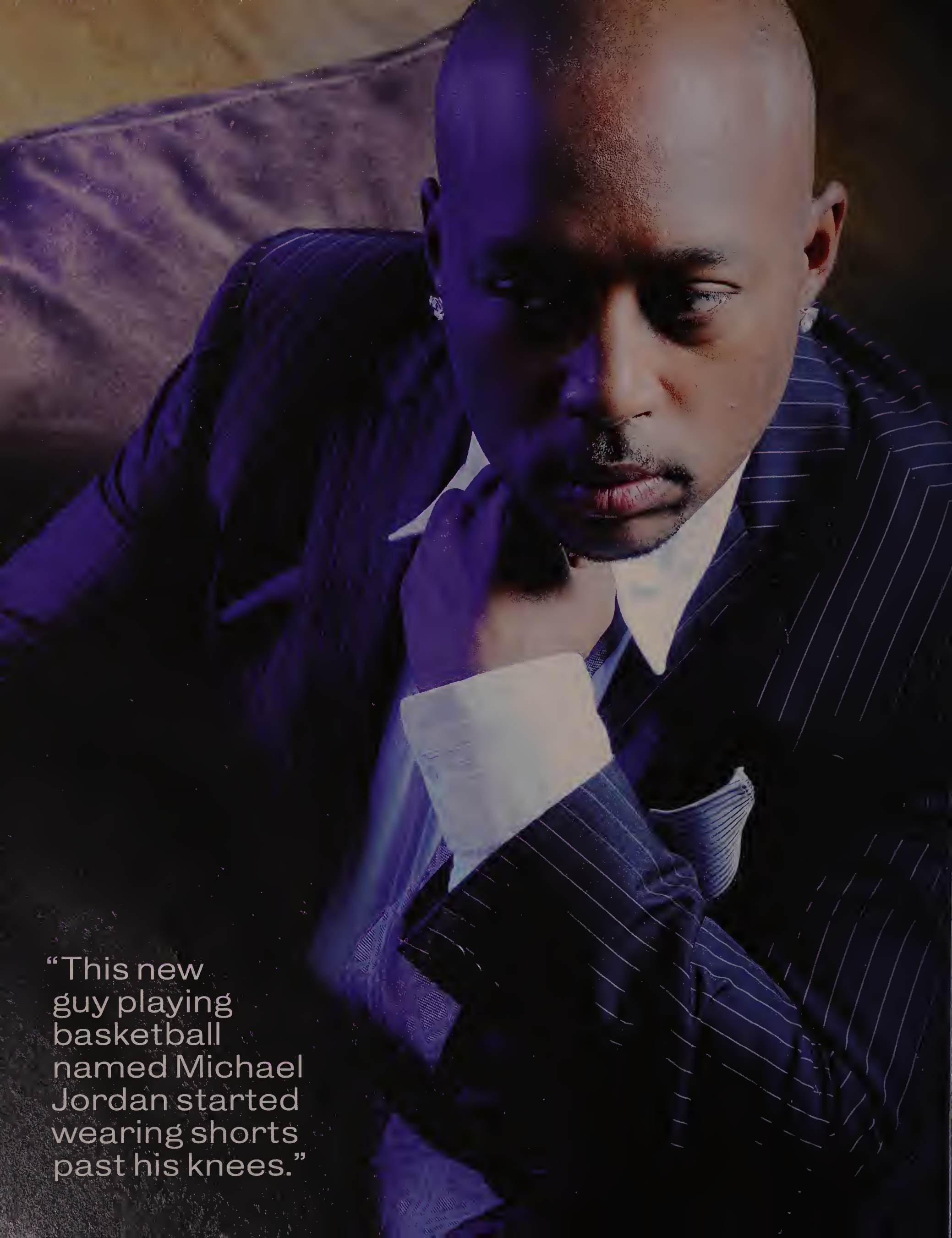
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"This new guy playing basketball named Michael Jordan started wearing shorts past his knees."

Soroff On DAYMOND JOHN

The fashion marketing guru talks about LL Cool J, Bethenny Frankel and the secret to branding success.



CLOTHING MOGUL DAYMOND JOHN is the founder of FUBU and a pioneer in marketing hip-hop culture. A native of Hollis, Queens, he entered the apparel business when he wanted a hat he'd seen in a music video but couldn't find one at an affordable price. Having picked up sewing from his mother, he started making his own. Broadening the line to include jerseys, sweatshirts and T-shirts, his business reached a tipping point when LL Cool J wore FUBU for a promotional campaign. Two years ago, John signed on with the ABC show *Shark Tank*, on which he and four other prominent businesspeople hear pitches from contestants hoping to launch their brands. John is a consultant, speaker and the author of *Display of Power* and *The Brand Within*. This fall, he'll serve as Babson College's "Entrepreneur in Residence." He lives in New York.

Jonathan Soroff: *Should Hollis, Queens, officially be named the birthplace of hip-hop?*
Daymond John: No. The Bronx could be considered the pilgrims, and then we could be seen as the settlers. Pioneers get slaughtered, and the settlers prosper. The guys in the Bronx started things, and we colonized it.

You worked at Red Lobster. Favorite dish?
The free ones. Back then, times were hard, so I would not only work, but I'd have three meals and I'd take home the leftovers.

Does FUBU really stand for "For us, by us," or is there some secret message?
It really does stand for that. The question is: Who was the us?

OK, who was the us?
It sparked from hip-hop culture, but it was a time and an era when this new guy playing basketball named Michael Jordan started wearing shorts past his knees, and a boxer with a gold tooth named Mike Tyson was the youngest in history to attain the title and started listening to hip-hop. It was this culture that even the Japanese kids were picking up on.

Is the secret to branding capturing and encapsulating a zeitgeist or community?
Providing the people who aren't represented with something they can call their own. Sure. The geeks working over at Apple—it became cool to be one of those guys, and they're part of a movement, for example.

Did LL Cool J make your brand?
I think he was a very, very important part of my brand. Yes.

Thoughts on Abercrombie & Fitch?
I love them. There are several reasons I think they're successful. One is that they have very racy ads that either represent alternative lifestyles or a younger culture. The stores set a mood; you think you're in a club. Their fragrance they've skillfully branded in every mall. Whether you know it or not, you smell it and think of them. Their price point is great, and the product is super high-quality. The cut of their clothes is flattering to almost everyone. Great customer service. On many to all levels, they've got it down.

Who's your favorite designer right now?
I'm really a Dolce & Gabbana fan. I think G-Star has come back around with their denim. And of course, my brand.

How many pairs of shoes do you own?
A hundred. Give or take.

Favorite hip-hop act of all time?
Oh, man, that's a tough one! Could be Eric B. and Rakim, or Biggie Smalls. I don't know. That's like asking me my favorite child.

Is there a business you'd not be involved in?
It all depends on the involvement. For the most part, pornography isn't something I want to be involved in.

Unless you're starring in it?
[Laughs.] Yeah. But for the sake of argument, with someone like Jenna Jameson a couple of years ago, for example, if there was a great apparel line to be done. But no business that jeopardizes people's safety or dignity. I'd never get involved with tobacco.

In business, is marketing everything?
Yes.

So what makes a FUBU hoody better than one from Old Navy?
The price point. Old Navy is a product where the consumer has a need for it but no desire or ability to spend a lot of money on it, whereas FUBU is going to be more about a lifestyle, as well as better quality.

Any thoughts on Bethenny Frankel?
She's done an amazing job. She's shown that being focused and having a clear strategy is great. Developing a team around you, and a concept that no one else is addressing, is great. That not just A-list celebrities are the successful ones. People relate to people who are going through everyday challenges.

Do ladies really love Cool James?
Yeah. I can't tell you how many times I've been with him and a woman walks up with either his name or face tattooed on her body.

Who's the shark you like the most?
I like every single one of them, but for different reasons. I love [Mark] Cuban, who he is, his attitude. And because of his extreme wealth, I can find ways to snake deals from him. I love Kevin O'Leary, because whether you like what he says or not, he's telling the truth in some way.

Is he the richest of the crew?
No. Mark Cuban is. I love Barbara [Corcoran] because she's crazy, sexy and cool. I like every one of them for certain reasons, and I hate every one of them for certain reasons.

So is the show fun to do?
Extremely. The challenge is that after the lights go down, you've got a dozen green entrepreneurs to deal with, and lawyers, and due diligence and all that. That's where it becomes real work.

Stupidest idea anyone's presented?
The guy who wanted to surgically implant Bluetooth into people's necks. ✖✖✖

→ **FOR MORE** *of Daymond John's thoughts on hip-hop and business, go to improper.com.*

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PHOTOGRAPHS BY **Tristan Govignon**

Portrait of a Lady

BALENCIAGA JACKET, $2,385 AT LOUIS. *CAROLINA HERRERA SWEATER*, $1,190 AT NEIMAN MARCUS. *EARRINGS*, $65 AT 20TH CENTURY LTD.

To the Manor Born

LEFT: *JONATHAN SAUNDERS DRESS*, $3,025 AT LOUIS. *NECKLACE*, $175, AND *BRACELET*, $400, BOTH AT 20TH CENTURY LTD. RIGHT: *THEORY JACKET*, $525, *PANTS*, $235, AND *SHIRT*, $195, *SALVATORE FERRAGAMO SHOES*, $570. ALL AT NEIMAN MARCUS. *ROLEX OYSTER PERPETUAL COSMOGRAPH DAYTONA WATCH*, $23,700 AT LUX, BOND & GREEN. *TIE*, STYLIST'S OWN.

Collectors' Pieces

LEFT: *BROOKLYN TAILORS SUIT*, $800 AT STEL'S. *PRADA SHIRT*, $420, AND *GUCCI SHOES*, $550, BOTH AT NEIMAN MARCUS. RIGHT: *FENDI JACKET WITH BELT*, $2,280, *GIORGIO ARMANI SHIRT*, $1,895, AND *CHLOE ELSIE BAG*, $1,095. ALL AT SAKS FIFTH AVENUE. *MARC JACOBS SKIRT*, $695 AT MARC JACOBS. *YVES SAINT LAURENT PALAIS PASSEMENTERIE SHOES*, $950 AT NEIMAN MARCUS. *BROOKE KANANI RING*, $3,500 AT BROOKE KANANI.

To His Coy Mistress

GIADA FORTE DRESS, $650 AT LOUIS. *NECKLACE*, $195, *EARRINGS*, $195, AND *EISENBERG BRACELET*, $1,200. ALL AT 20TH CENTURY LTD. BEAUTY NOTE: HIGH-VOLUME HAIR NEEDN'T BE DRY OR STICKY. *ORIBE'S SOFT LACQUER HEAT STYLING SPRAY* DELIVERS A SOFT-TOUCH FINISH; ORIBE.COM.



Master Class

CHANEL BY ZANCE COAT, $8,755, AND *BOOTS*, $1,975 BOTH AT NEIMAN MARCUS. *RING*, $495 AT CHANEL. BEAUTY NOTE: NATURAL HAIR COLOR GETS A BOOST WITH *OMBRE COLOR*, AVAILABLE AT MAXIME SALON; MAXIMESALON.COM.

Grand Scales

LEFT: *PRADA SWEATER*, $395, AND *SHIRT*, $420. BOTH AT NEIMAN MARCUS. *TIE*, STYLIST'S OWN. BEAUTY NOTE: GREAT SKIN COMES FROM ENZYME-BASED DETOXIFYING TREATMENTS LIKE THE *REJUVENATING FACIAL* AT BRAD DUNCAN SKINCARE; BRADDUNCANSKINCARE.COM. RIGHT: *WHITMAN SHIRT*, $245 AT DIANE VON FURSTENBERG. *PRADA JACKET*, $1,630 AT NEIMAN MARCUS. *PAIGE CARDIGAN*, $228 AT MARC BY MARC JACOBS. *APC PANTS*, $340 AT STEL'S. *EARRINGS*, $250 AT 20TH CENTURY LTD. *RING*, $800 AT BROOKE KANANI.

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AUSTYN ELLESE MAYFIELD

STYLISTS' ASSISTANTS:
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HAIR:
PATTY MARTIN AND KATE MOONEY/SHAG

MAKEUP:
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OPPOSING PAGE: ***MORADO DRESS***, $525 AT DANIELA CORTE. ***SAMANTHA HOUSE TIDAL NECKLACE***, $265 AT FLOCK. ***YVES SAINT LAURENT TRIBUTE SHOES***, $795 AT THE TANNERY.



THIS PAGE: ***RAG & BONE DALMENY DRESS,*** $415 AT THE TANNERY. ***SAMANTHA HOUSE BROOKE NECKLACE,*** $215 AT FLOCK.

OPPOSING PAGE: ***LOYPOSH DRESS,*** $89 AT HABIT. ***BADGLEY MISCHKA HUMBIE SHOES,*** $200 AT MOXIE.

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PRODUCTION ASSISTANTS: AUSTYN ELLESE MAYFIELD AND LINDSEY CANANT

STYLING ASSISTANT: DANIELLE HOWE

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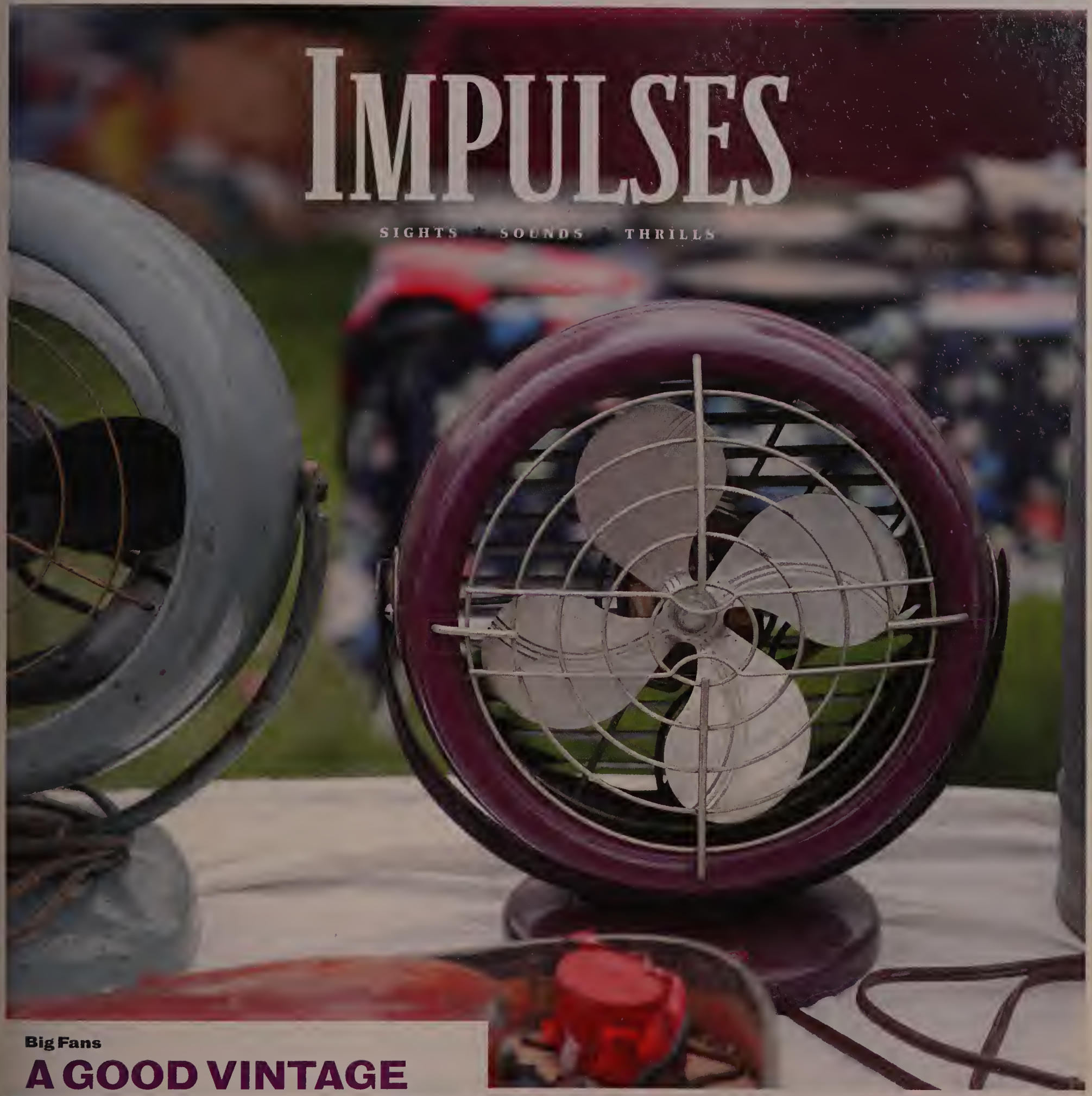
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THREE TIMES A YEAR, the quiet town of Brimfield transforms into a wheeling and dealing metropolis. With a quarter million visitors and about 6,000 dealers, the Brimfield Antique and Collectibles Show is *Antiques Roadshow* meets *Hoarders*, set in a New England backdrop of rolling hills and apple orchards. Notorious for its unwieldy layout, the show sports vendors hawking everything from cheap tchotkes to fine art. Home furnishings remain the big draw, but vintage clothing retailers have been making more of a mark in recent years. Trends include shabby chic and "upcycled" fashion, or repurposed, recycled items. And if you're looking for something that makes a statement, try antique rural garb or vintage eyewear dating back to 1730. *JEFFREY CATTELL*

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Wednesday, Aug. 24

A Boston Harbor Evening *Boston Sailing Center, the Riverboat at Lewis Wharf, Boston (978-369-2585). nature-connection.org. MBTA: Blue Line to Aquarium. 6 pm. $65.* Iain Kerr, CEO and vice president of Ocean Alliance, gives a keynote address at this cocktail party featuring hors d'oeuvres, a cash bar and sailing. Proceeds benefit the Nature Connection.

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm.* Vendors, including Blue Frog Bakery, Nella Pasta and Stillman Farms, sell seasonal produce, baked goods and sundries at this weekly market. Proceeds benefit Community Servings.

Thursday, Aug. 25

Louie Bello Benefit Concert *Market, 21 Broad St., Boston (617-263-0037). mktboston.com. MBTA: Blue or Orange Line to State. 7:30 pm. $5, suggested donation.* R&B singer Bello performs original songs and covers while guests enjoy a cash bar. Proceeds benefit Miracle League of Boston.

Putnam Boston Equestrian Classic Preview Party *Taj Boston, 15 Arlington St., Boston (617-522-2700). savebostonhorses.org. MBTA: Green Line to Arlington. 5 pm. $250.* Attendees watch a horse-jumping exhibition in the Boston

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Reflections Photography, Inc.

Jump Right In

Back in the Saddle The Boston Park Rangers Mounted Unit has far outlived other government equestrian programs (rest in peace, Pony Express), but after patrolling the Emerald Necklace for nearly two decades, the troop faces possible disbandment. This year's Putnam Boston Equestrian Classic Preview Party doubles as a fund-raiser for the group, bringing a rooftop cocktail party to the Taj Hotel on Aug. 25. If you can't make it for drinks, head to the Boston Common earlier in the day, where they'll be horsing around in a jump exhibition. *Jeffrey Cattel*

Common before this rooftop cocktail party. Proceeds benefit the Boston Mounted Horse Project.

Sunday, Aug. 28

Howl at the Moon Turns One! *Howl at the Moon, 184 High St., Boston (617-292-4695). howlatthemoon.com. MBTA: Red Line to South Station. 9 pm.* Attendees enjoy a dueling piano show, complimentary food, raffles and prizes. Proceeds benefit the Greg Hill Foundation.

Pink Carpet: Food, Fun and Fashion Show *Ocean Club at Marina Bay, 333 Victory Road, Quincy (617-689-0600). MBTA: #211 Bus to E. Squantum St. 7 pm. $35.* Miss USA contestants model gowns by Sherri Hill while guests enjoy appetizers, a raw bar and cupcakes. Proceeds benefit Susan G. Komen for the Cure.

TraniWreck Benefit *Oberon, 2 Arrow St., Cambridge (617-496-8004). alizabraintrust.org. MBTA: Red Line to Harvard. 8:30 pm. $15-$45.* Drag, burlesque, aerial and circus artists perform a showcase honoring *TraniWreck* creator Aliza Shapiro. Proceeds benefit Aliza's Brain Trust.

Monday, Aug. 29

Beckett Bowl 2011 *Lucky Strike Lanes, 145 Ipswich St., Boston (617-437-0300). beckettbowl.com. MBTA: Green Line to Kenmore. 6 pm. $250.* Attendees watch celebrities on the red carpet, a bowling tournament and a live auction. Proceeds benefit the Josh Beckett Foundation. *The Improper* is also a sponsor.

Wednesday, Aug. 31

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm.* See Aug. 24 listing for details.

FESTIVALS & PARTIES

Friday, Aug. 26

Boston Tweeter Soiree: Summer TweetUp *Wonder Bar, 186 Harvard Ave., Allston (617-351-2665). bostontweetersoiree-zvents.eventbrite.com. MBTA: B Green Line to Harvard. 6 pm.* Attendees use their Twitter names to mingle with other social media enthusiasts at this party offering goodie bags, a cash bar and a DJ.

Free Fun Fridays *Various locations in Watertown, Sturbridge, Pittsfield and Worcester (617-969-8900). highlandstreet.org. See website for complete listing.* The Highland Street Foundation sponsors complimentary admission to venues including the Old Sturbridge Village, the Arsenal Center for the Arts, the Berkshire Museum and EcoTarium.

Saturday, Aug. 27

Greenway Open Market *Rose F. Kennedy Greenway, Boston (800-403-8305). greenwayopenmarket.com. MBTA: Blue Line to Aquarium. 10 am-4 pm.* Browse independently made products, ranging from jewelry to handbags to photographs, at this open-air market.

Sunday, Aug. 28

PortRDavis Vintage Fair *Dilboy VFW Hall, 371 Summer St., Somerville (617-304-4978). facebook.com/portrdavisvf. MBTA: Red Line to Davis. 10 am-3 pm.* Vendors sell vintage clothing, furniture, jewelry, books, art and kitchenwares at this twice-monthly fair featuring a *Mad Men*–style cash bar.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. 10 am-4 pm.* This outdoor fair features food trucks, vintage vendors, crafts and a farmers' market.

Saturday, Sept. 3

Greenway Open Market *Rose F. Kennedy Greenway, Boston (800-403-8305). greenwayopenmarket.com. MBTA: Blue Line to Aquarium. 10 am-4 pm.* See Aug. 27 listing for details.

Mass Brewers Fest *Seaport World Trade Center, Head House Concourse, 200 Seaport Blvd., Boston (877-725-8849). massbrewersguild.org. MBTA: Silver Line to World Trade Center. 6 pm. $35.* Members of the Massachusetts Brewers Guild offer samples of their beers while Three Day Threshold performs a concert.

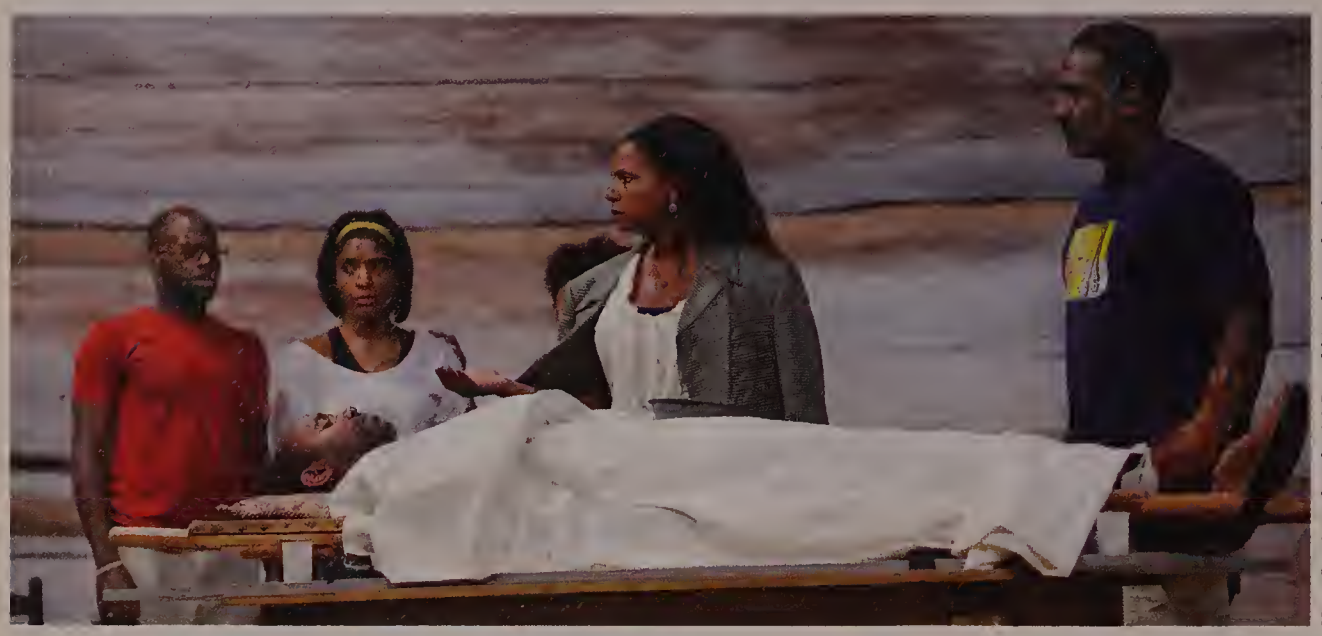
Sunday, Sept. 4

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. 10 am-4 pm.* See Aug. 28 listing for details.



Performing Arts

Edited by Kyle Wright



Norm Lewis and Audra McDonald in rehearsal with members of the cast. Photo by Eugenia Eliseeva.

Altered States

Bess Yet The Gershwin brothers' original folk opera, *Porgy and Bess,* debuted at the Colonial Theatre in 1935 before taking its place on Broadway and in the cultural canon. The American Repertory Theater brings Catfish Row back to the Hub with Suzan-Lori Parks and Diane Paulus' reworking, which splices standards like "Summertime" into big numbers performed by an all-star cast including Audra McDonald and Norm Lewis (pictured above at a recent rehearsal). Through Oct. 2, you can catch the show in Cambridge before the production relocates to Broadway for a January premiere.

Jeffrey Cattel

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Rent *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Sept. 4-25. Tue., Thu., Sun. and Sept. 14, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun. and Sept. 8, 2 pm; Sept. 17 and 24, 3 pm. $28-$63.* Jonathan Larson's musical follows a group of free-spirited bohemians living in New York City. Directed by Benjamin Evett.

Valve: Antique Vaudville Circus *Oberon, 2 Arrow St., Cambridge (866-811-4111). bostoncircusguild.com. MBTA: Red Line to Harvard. Aug. 26, 8:30 pm. $18-$24.* Members of the Boston Circus Guild and Show Circus Studios perform a selection of Vaudeville, aerial and circus acts.

Advice to Contributors
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Now Running

Arcadia *Wimberly Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Aug. 28. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* Tom Stoppard's drama jumps between time periods to juxtapose English-countryside life in the 1800s and the present day. Directed by Daniel Morris.

Bad Daddy: The Musical *Oberon, 2 Arrow St., Cambridge (866-811-4111). baddaddythemusical.com. MBTA: Red Line to Harvard. Through Aug. 25. Tue.-Fri. and Sun., 8 pm. $40; $25, students.* Rick Cipes' musical comedy depicts the dissolution of American values in the 21st century.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop after she is accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Sept. 9. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

Footloose! *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Through Aug. 28. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Tue. and Sun., 2 pm. $35-$65.* Dean Pitchford and Walter Bobbie's musical adaptation of the popular film follows a rebellious teen attempting to repeal a small town's ban on dancing.

The Gershwins' Porgy and Bess *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through Oct. 2. See website for complete listings. $25-$95.* Suzan-Lori Parks and Deidre L. Murray's musical adaptation of the Gershwins' opera chronicles a tumultuous love affair in South Carolina. Directed by Diane Paulus.

Love Song *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). orfeogroup.org. MBTA: Orange Line to Sullivan. Through Aug. 27. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. Free, Thu.; $20, Fri.-Sun.* John Kolvenbach's drama chronicles an introverted man's confusing love affair. Directed by Risher Reddick.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Boston Improv Festival *Various locations in Cambridge. bostonimprovfest.com. Sept. 6-11. See website for complete listing. $10-$18.* Comedians and improv troupes from around the country perform shows at Improv Boston, Le Meridien and the Central Square YMCA.

1.21 Jigowatts *ImprovBoston, 40 Prospect St., Cambrige (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sept. 2-Oct. 14. Fri., 8 pm. $16; $12, students.* Improv actors reimagine the *Back to the Future* franchise. Directed by Pete Fenzel.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Aug. 24: Paul Nardizzi. • Aug. 25: Beantown Comedy Riot. • Aug. 28: Open-Mike Night. • Aug. 29: Mitch Stinson. • Aug. 30: Jim Lauletta. • Aug. 31: Paul Nardizzi. • Sept. 1: Beantown Comedy Riot. • Sept. 4: Open-Mike Night. • Sept. 5: Mitch Stinson. • Sept. 6: Danny Kelly.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Aug. 24: Belinda Borrelli, Kit Chandra,

Theresea Condito, Janet Cormier, Shawn Flannagan, Wes Hazard, Terrrell Jenkins, Jim Laprel, Joe Piccirillo, Roman Pierce. • Aug. 25: Ryan Clauson, Chris D., Justin P. Drew, Jake Graff, Ben Keefe, Mike Lemme, Joe Piccirillo, James Pizzelli, Sean Sullivan, Tim Vargulish, P.J. Westin. • Aug. 26: Peter Bowers, Langston Kerman, Brian Longwell, Cam McNeill, Andy Ofiesh, Joe Piccirillo, Ken Reid. • Aug. 27: Rick Jenkins, Peter Bowers, Mr. Goodnight, Jared Logan, Brian Longwell, Joe Piccirillo, Mike Pincus, Daniel St. Germain. • Aug. 28: Rick Canavan, Mike Abramson, Kayla Avery, James Creelman, Vincent Golden, Nate Johnson, Jason Marcus, Alingon Mitra, Al Park, Nick Palm, Joe Piccirillo, Zach Sherwin. • Aug. 30: Mystery Lounge. • Aug. 31: Matt Aromando, Matt Bowker, Shaun Connolly, Dan Crossley, Erik Levi, Shane McHugh, Kenny Nardozza, Joe Piccirillo, Ryan Staples, Mark Stevens, Christa Weiss. • Sept. 1: Marc Basch, Dana Cairns, Doug Chagnon, Nathan Brady Crain, Nikki Luparelli, Dan Martin, Gary Petersen, Jacob Sharpe, Sean Sullivan, Christa Weiss, Mike Whitman, Jono Zalay. • Sept. 2: Jason Cordova, Kate Ghiloni, Julie K., Nikki Luparelli, Tony Moschetto, Ken Reid, Ali Wong. • Sept. 3: Rick Jenkins, Kate Ghiloni, Julie K., Tony Moschetto, Nikki Luparelli, Ali Wong. • Sept. 4: P.J. Brown, Teresea Condito, Justin P. Drew, Kaleb Keaton, John Knight, Erika Kreutzinger, Nikki Luparelli, Meka Mek, David Mogolov, Anthony Moschetto. • Sept. 6: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Aug. 25, 8 pm, $12: The Mehran Show. • Aug. 26-27, 8 pm, $20: Giulia Rozzi. • Sept. 1, 8 pm, $12: Mike Dorval's Trial of Love.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Aug. 26-27, $20: Jon Fisch. • Sept. 2-3, $20: Joe Wong.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 27, 7 pm, $25: Bobby Lee.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Aug. 25, 10 pm, $7; $5, students and seniors: Harry Gordon Roasts America. • Sept. 1, 10 pm, $7; $5, students and seniors: A Night of Oral (Tradition). • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Movies Edited by Kyle Wright

Capsules by Sean Burns

Captain America: The First Avenger ★★★ ½ Just when I thought I never wanted to see another superhero movie, the summer's most delightful surprise arrives with this cornball throwback in which local boy Chris Evans finally makes good. At the start of World War II, Evans' digitally-shrunken weakling Steve Rogers gets injected with a superserum that transforms him into a shining beacon of War Bond propaganda. *Captain America* is overflowing with a gee-whiz sense of wonder and gorgeously retro set designs. The movie is as square as Evans' jaw, but that only adds to the charm. The Nazis now have rocket ships and laser guns, and each individual sepia-toned set-piece is overscaled with pulp abandon. Director Joe Johnston's eager-to-please naiveté hasn't really found a home in blockbuster-land since 1991's *The Rocketeer*, but this is the right material for the right filmmaker. From here on out, every superhero movie needs to have Tommy Lee Jones on the sidelines, barking insults the way only Tommy Lee Jones can. *(At Boston Common, Fenway and in the suburbs.)*

Cowboys & Aliens ★ ½ I just had to travel back in time to break the news to my nine-year-old self that James Bond and Indiana Jones teaming up to fight space-lizards in the Old West isn't the awesomest movie in the history of the world. Boasting five credited screenwriters, a raft of story-by credits and bearing little resemblance to the comic book from which it takes its title, director John Favreau's misjudged genre-bender treats a schlocky premise with humorless solemnity. Daniel Craig's Man With No Name wakes up with an alien bracelet and no memory, earning the ire of Harrison Ford's crusty cattle baron. Then UFO's attack, leaving the two to out-gruff each other and start a posse to rescue everyone from a spaceship. The movie is grindingly violent, and it unforgivably refuses to remark upon the irony of white settlers having to team up with an Apache tribe to rescue their land from an occupying force seeking to pilfer resources and commit genocide. *(At Boston Common, Fenway and the suburbs.)*

Crazy, Stupid, Love ★★★ Unlike other freaky-deaky method actors like Sean Penn and Nicolas Cage, Ryan Gosling happens to look like a movie star, and this too-carefully structured romantic comedy benefits immeasurably from his brand of anarchy. Backing up a bit, the film stars Steve Carell (who also produced) as a middle-aged husband unceremoniously dropped by his childhood sweetheart (Julianne Moore) after she's had an ill-advised dalliance with a co-worker (a smarmy-as-ever Kevin Bacon). Adrift and alone for the first time in his life, Carell takes up residence on a barstool at a demographically unfriendly singles' haunt. The self-pity is enough to interrupt Gosling's idle rich, bar-cruising lothario, and the following makeover is at first a dizzying sort of *Pygmalion*. Sadly, *Crazy, Stupid, Love* can't sustain that level of manic invention and eventually settles into something more conventional, but pleasant all the same. Luckily, by then we're invested enough in these characters to cheer for the feel-good ending. *(At Boston Common, Fenway and in the suburbs.)*

Friends With Benefits ★★★ Didn't we just see this movie? January's *No Strings Attached* starred charmless Ashton Kutcher exhibiting zero chemistry with Natalie Portman in a tale of two ridiculously good-looking 20-somethings foolishly attempting to enjoy one another's bodies without any of that pesky love stuff getting in the way. A mere six months later, we've got Justin Timberlake and Mila Kunis starring as two ridiculously good-looking 20-somethings foolishly attempting to enjoy one another's bodies without any of that pesky love stuff getting in the way. You can probably guess what happens, yet *Friends With Benefits* is delightful all the same. Directed by *Easy A*'s Will Gluck, it's a sexy, funny and very familiar picture, carried off by an effervescent atmosphere and some phenomenal chemistry between these two stars. In other words, it's the singers, not the song. I know there's a great joke in here somewhere about Kunis pulling a *Black Swan* and stealing Portman's role, but frankly I was too charmed by this picture to try and sort it out. *(At Boston Common and in the suburbs.)*

The Guard ★★★ ½ Suffused with a strain of romantic Irish fatalism, writer/director John Michael McDonagh's debut plunders the clichés of a thousand interracial buddy-cop comedies, emerging with an ode to shabby nobility that's stranger and sadder than expected. It's also fookin' hilarious—or at least that's how Sergeant Gerry Boyle might describe it. Played by Brendan Gleeson in one of the great performances

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Movies {SEAN BURNS}

GRAY AREAS

Strong performances downplay stereotypes.

The Help ★★
Starring Emma Stone, Viola Davis, Bryce Dallas Howard, Octavia Spencer, Jessica Chastain, Allison Janney and Cicely Tyson. Based on the novel by Kathryn Stockett. Written and directed by Tate Taylor. At Boston Common, Fenway and in the suburbs.



HERE'S THE HARD PART of this job.

Already the surprise smash of these late-August dog days, *The Help* is currently being enjoyed by a large audience that has gone sadly underserved by the months-long barrage of superheroes and giant robots that typically define summer entertainment. On one hand, we should rejoice, as this is a female-driven picture with no special effects based on a novel instead of a comic book. There are also two large juicy parts for African-American actresses of a certain age, a demographic that has been entirely missing from this summer's movies, unless you count Angela Bassett's nothing role in *Green Lantern*. (Personally, I don't.)

But it's a troubling picture all the same.

Based on Kathryn Stockett's out-of-nowhere best seller, which according to legend was rejected by some 60 publishers and agents before

finally spending over 100 weeks on *The New York Times* Best Sellers List, the movie version was entrusted to the author's best friend, a novice filmmaker named Tate Taylor. Extremely well-acted, *The Help* is strictly amateur hour production-wise, displaying all the cinematic brio of a Hallmark Hall of Fame special. It's overlong, sloppily staged and carried on the backs of some very fine actresses and an undeniably compelling story.

It's also a work of fiction, safely ensconced within the phoniest of Hollywood traditions. At the end of the day, *The Help* just wants you to leave the theater feeling good about yourself. Not an ignoble goal for a summer movie, but one that left me rather queasy, considering the subject matter.

In case you haven't heard already, *The Help* takes place in Jackson, Miss., circa 1962, when coltish tomboy Skeeter Phelan (Emma Stone) graduates from Ole Miss, returns home to her family's expansive plantation and has an ideological falling-out with her well-to-do childhood friends in the Junior League. Led by Bryce Dallas Howard's Hilly Holbrook—a smiling vision of evil tormented by nightmares of colored folks using her bathroom—these bridge clubs and antebellum balls are often interrupted by outbursts of obscene racism directed toward the social circle's patient, kindly maids.

Skeeter, being a wildly anachronistic audience surrogate, is appalled. With aspirations of a career in journalism, she begins the slow process of taking down testimony from these brutally treated housekeepers, working at below minimum wage and raising spoiled white children as their own, only to be callously dehumanized at every turn. It's a horrible way to go through life, and if *The Help* is indeed worthwhile, it's only because this country seems to be once again backsliding into willful ignorance to history's hard lessons. It's worth remembering that those appalling Jim Crow laws aren't as far in the rearview mirror as we'd often like to pretend.

The most stirring tales come from Viola Davis' Aibileen, a long-suffering servant with eyes of hardened steel. Davis is an extraordinary actress who can say more with a stare than her peers can muster in an entire monologue. She is bruised but proud, trying to make the best of an impossible situation. She does remarkable work in a movie that isn't quite up to the task of handling it.

Because ultimately *The Help* turns out to be a slightly icky wish-fulfillment fantasy, allowing white audiences to rally around Skeeter's do-gooder activism while rendering her racist peers as cartoon monsters. Bryce Dallas Howard does everything that was asked and more as the grotesque Hilly. She's so spectacularly villainous, there's no chance we could even remotely understand how such behavior was ever considered acceptable in America. She might as well be tying babies to the train tracks.

Howard receives her comeuppance via poop jokes. Dozens of them, actually. Disturbingly scatologically obsessed, *The Help* is so overrun with bad gags about toilets and eating feces that there must be something Freudian happening here.

Kudos to Octavia Spencer, beginning the film as a buffoonish comic-relief stereotype only to gradually invest her sassy-mammy character with warmth and dignity while she works for Jessica Chastain (a long way from *The Tree of Life*), playing a drunk, white-trash housewife also ostracized by Howard's harridans. The problem with Hollywood is that Davis and Spencer could only hope to score roles this meaty if they're playing maids.

You know there's an ugly equivalency going on when Skeeter's troubles landing a boyfriend gets more screen-time than the assassination of Medgar Evers. *The Help*'s eventual crowd-pleasing triumph is entirely fictitious and is honestly unthinkable considering the time and place in which the film is set.

It's a very pleasant lie, sending you out of the cinema on a high note. But what vexes me is why the lie even needed to be told in the first place. Aren't there enough true stories of heroism during the civil rights era? Is it really appropriate for us to all stand up and applaud this courageous, fictional white girl? ✖✖✖



Movies continued from page 56

of his career. Boyle's a steely-eyed lout, whiling away the hours in a state of perpetual boredom and wasted disappointment, punctuated by occasional visits from Dublin prostitutes. But when a gang of English cocaine traffickers arrive in town, so does a smooth-talking Southern dandy from the FBI (Don Cheadle, master of the reaction shot). Turns out that, like a plus-sized version of every great Humphrey Bogart and Clint Eastwood character, there's a strict moral code lurking somewhere beneath Boyle's anti-social dissolution. *The Guard* is raw, profane and strangely moving. *(At Boston Common, Kendall Square and Waltham Embassy.)*

Harry Potter and the Deathly Hallows, Part II

★★★ In keeping with the slavish, *Classics Illustrated* film-to-screen transcriptions preferred by the ravenous fan base, the latest *Harry Potter* picture doesn't quite hold up as a movie of its own. This series has been dogged from day one by a preaching-to-the-choir mentality and an unwillingness to adapt to any real cinematic structure. BBC director David Yates (who helmed the final four installments) has an eye for spectacle and a bent towards TV-miniseries dramaturgy. It's nearly impossible for us muggles to even remotely understand what's happening anymore. But this final *Potter* movie flaunts an undeniable pop-apocalyptic grandeur, and it's finally got a freakin' ending. Ralph Fiennes' noseless Voldemort keeps getting beat down by the upstart kids and their magical gobbledygook. With all the exposition dumps having taken place during the previous picture, we're now just watching one bloody payoff and epic battle sequence after another. I had no idea what was going on most of the time, but it's rather thrilling all the same. *(At Boston Common, Fenway and in the suburbs.)*



Jonathan Hession

Cop Out

Get Lambasted

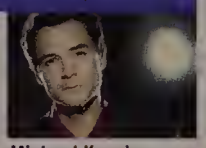
Brendan Gleeson and Don Cheadle team up for some arresting comedy in *The Guard*.



SEPTEMBER 2 FRI, 8PM

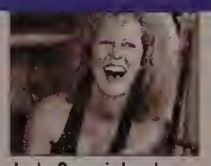
Café on Main
Robin McKelle Quartet
Michael Kaeshammer Quintet


Robin McKelle


Michael Kaeshammer

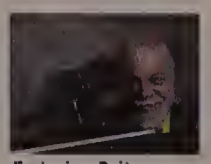
SEPTEMBER 3 SAT

2PM Live taping of Judy Carmichael's "Jazz Inspired" with host Judy Carmichael and actress Blythe Danner.


Judy Carmichael


Blythe Danner

8PM A Latin Jazz Tribute to Cachao with Federico Britos Sextet and John Santos Sextet as featured in the "American Masters"/ PBS documentary "Cachao: Uno Mas"


Federico Britos

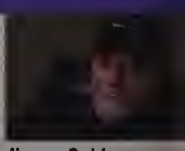

John Santos

SEPTEMBER 4 SUN

2PM Coast to Coast Septet featuring NEA Jazz Master Jimmy Cobb with vocalist Mary Stallings

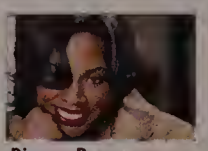
The Mingus Orchestra conducted by NEA Jazz Master Gunther Schuller

8PM Sing the Truth: Angelique Kidjo, Dianne Reeves and Lizz Wright continue the Legacy of Great Women Vocalists at Tanglewood with all-star band Geri Allen, Terri Lyne Carrington, James Genus, Munyungo Jackson and Romero Lubambo


Jimmy Cobb


Mary Stallings


Angelique Kidjo


Dianne Reeves


Lizz Wright

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Jazz Café artists include Cedric Henriot, Rebecca Martin, Sarah Manning and Ulysses Owens, Jr. Writer Bob Blumenthal will interview percussionist John Santos and NEA Jazz Masters Jimmy Cobb and Gunther Schuller and conduct a session on jazz vocalists titled "Listen Here." All are free with a ticket to the main stage event.

NEA JAZZ MASTERS
NEA Jazz Masters Live is a program of the National Endowment for the Arts in partnership with Arts Midwest, that celebrates the living legends who have made exceptional contributions to the advancement of jazz.

TANGLEWOOD WINE & FOOD CLASSIC SEPTEMBER 1–4
GRAND TASTING SATURDAY, SEPT 3 For details, visit *tanglewood.org*.

Horrible Bosses ★★ A ramshackle assembly of recycled characters and conflicting tones duct-taped together at odd angles, director Seth Gordon's contribution to the summer of R-rated comedy squanders a wonderfully relatable premise: Who hasn't dreamed of murdering his employer at one point or another? Jasons Bateman and Sudeikis, along with *It's Always Sunny in Philadelphia*'s ace screamer Charlie Day, star as middle-aged schlubs terrorized by irrational supervisors. Taking terrible advice from a "murder consultant" (Jamie Foxx), these sad-sacks dream up a triple-homicide conspiracy that—much like *Horrible Bosses* itself—never really makes it past the idea phase. The screenplay feels like a first draft, suffering from a crippling lack of consistency and the delusion that dirty words are, in and of themselves, hilarious. The characterizations of our leads are sketchy at best, relying on shorthand from previous roles. The movie can't quite figure out a way to get all three bosses into the same scenario, or even the same comic universe. It feels like channel-surfing. *(In the suburbs.)*

Magic Trip: Ken Kesey's Search for a Kool Place ★ Here we go again. Charting Ken Kesey's decline from brilliant novelist to drug-addled dullard, directors Alex Gibney and Alison Ellwood have cobbled together hundreds of hours of unwatchable footage from the Merry Band of Pranksters' 1964 cross-country voyage, already immortalized in Tom Wolfe's *The Electric Kool-Aid Acid Test*. After setting the literary world on fire with *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, Kesey hooked up with a bunch of similarly minded hippies, painted a school bus with Day-Glo colors and hit the road, pausing in random places to dance in the woods. With legendary Neal Cassady (Jack Kerouac's inspiration for *On the Road*'s Dean Moriarty) at the wheel, this pointless bus trip has become a totem of boomer nostalgia and myth. But finally seeing all this raw, barely-shaped footage, absent the grandeur of Wolfe's prose, it's just a bunch of boring acid-heads who never shut up. Torture. *(At Kendall Square.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*

Sarah's Key ★ ½ Isn't it a little early in the year for an Oscar-grubbing Holocaust movie? Working from the novel by Tatiana De Rosnay, director Gilles Paquet-Brenner follows spiky journalist Kristin Scott Thomas and family, who move into a fashionable Parisian apartment owned for half the century by her bourgeois in-





laws. With the real estate market being what it was back in 1942, how did these folks ever score such a fancy flat? Well, it turns out the liquidation of France's Jewish ghetto was somehow involved, and we're sent on an ever-misleading string of flashbacks and seemingly sinister family ties that all basically revolve around one pushy reporter feeling guilty that she married into money. Exploitative to a fault, the second storyline follows our title character as she tries to escape the camps and rescue a kid brother who she locked in this particular apartment's closet. At least the ghastly payoff is left offscreen, but there's no excuse for this dour film to march onward for another hour after that. *(At Kendall Square and West Newton Cinema.)*

30 Minutes or Less ★★ This underachieving riff on 1980s buddy-action comedies stars *The Social Network*'s Jesse Eisenberg as a slacker pizza delivery guy blackmailed into robbing a bank after a couple of drunken ne'er do wells (Danny McBride and Nick Swardson) strap a bomb to his chest. Vaguely distasteful, as the picture was inspired by a true 2003 case in which a middle-aged drug addict exploded in front of news crews, *Zombieland* director Ruben Fleischer's sophomore effort devotes the bulk of its slender 83-minute running time to undisciplined improvisation. Unfortunately, a little of Danny McBride goes a very long way, and too much of the picture is wasted letting the clock run out. *Parks and Recreation*'s Aziz Ansari seems particularly out of his league, but, bless his heart, Eisenberg gives a bona fide performance here, as if aiming for another Oscar nomination while everybody else just clowns around. *(At Boston Common, Fenway and in the suburbs.)*

Transformers: Dark of the Moon ★ To say this is the best *Transformers* movie isn't saying much. The picture surpasses its notorious forebears by being visually accomplished, occasionally coherent and nowhere near as jaw-droppingly racist as the two films that came before. Am I damning with faint praise? Well, it's also mind-numbingly boring. Some folks have been applauding *Dark of the Moon*'s final reels, a solid (no kidding) hour of rock'em, sock'em fighting robots, toppling skyscrapers and city-wide devastation on a scale never seen before in movies. Personally, I was so bored I wanted to take a nap. Hamstrung by the constraints of 3-D technology, Bay finally has to hold a shot for more than three seconds and plan out his action sequences. But he still has no idea how to pace a scene. There are no stakes, and the action never rises or falls. There's just one single note of sensory overload. After 15 minutes of this I was checking my watch; a half hour later I was rolling my eyes. *(In the suburbs.)*

The Tree of Life ★★★ ½ "Other people make movies; Terrence Malick builds cathedrals," my brilliant colleague Matt Zoller Seitz is fond of saying. This dream project for the director, some 30 years in the making, feels like the ultimate expression of Malick's particular worldview. With even the title flirting with self-parody, the picture seeks to reconcile one child's troubled upbringing in the 1950s with the entire history of the universe. It is by turns rapturous, astonishing and occasionally silly. I adore the ambition and am in awe of the accomplishment, even if I'm still not sure it all hangs together. Taking the form of a whispered prayer to a God who may or may not be listening, the fractured narrative unspools in symphonic movements. But after one viewing, I'm still not convinced that Malick is quite able to reconcile the quotidian with the



cosmic. His final, surreal sequence on a mystical beach is unfortunate. But good heavens, the film is a wonder to behold. Malick's reach exceeds his grasp—but that is one hell of a reach. *(At Kendall Square and in the suburbs.)*

SPECIAL EVENTS

***New York Says Thank You* Screening** *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8540). emerson.edu. MBTA: Green Line to Boylston. Sept. 1, 7 pm. Free.* Emerson College commemorates the 10th anniversary of the 9/11 attack on New York City with Megan Sleeper and Scott Rettberg's documentary about the tragedy. Immediately following, New York firefighter Brian Fitzpatrick discusses the aftermath.

***Scarface* Special Event** *Various cinemas in Boston, Cambridge and the suburbs. fathomevents.com. Aug. 31, 7:30 pm. $12.50. See website for complete listing.* Theaters screen the Al Pacino classic with special featurettes and deleted scenes.

Viewer's Choice *Seven Hills Park, Somerville (617-625-6600). somervillema.gov. MBTA: Red Line to Davis. Aug. 25, sunset. Free.* The annual SomerMovie Fest ends with a screening of *A Streetcar Named Desire*, *Megamind*, *Rushmore* or *Tootsie*, to be determined by audience voting.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- Aug. 26, sunset. **Annie** *1982.* An orphaned girl changes the life of a gruff millionaire when he adopts her. John Huston directs.
- Sept. 2, sunset. **Raiders of the Lost Ark** *1981.* Indiana Jones races to find the Ark of the Covenant before it falls into Nazi hands. Steven Spielberg directs.

Boston Public Library

Civil War Film Series

- Aug. 29, 6 pm. **Buffalo Soldiers** *1998.* Cavalrymen protect pioneers and emancipated slaves from racism and outlaws. Charles Haid directs.

Never Too Late Group

- Aug. 25, 2 pm. **Crazy Heart** *2009.* An unhappy country musician tries to find new meaning in life after a failed relationship. Scott Cooper directs.

Boston Public Library Adams Street

Monday Matinees: Vampires

- Aug. 29, 2 pm. **Bram Stoker's Dracula** *1974.* The murderous count travels to England to feed in a foreign land. Dan Curtis directs.

Boston Public Library North End

Musicals: Then & Now

- Aug. 24, 6 pm. **Dreamgirls** *2006.* Fame tears apart a girl group in the 1960s. Bill Condon directs.
- Aug. 31, 6 pm. **Mamma Mia!** *2008.* A young bride tries to find out the true identity of her father on the eve of her wedding on a Greek island. Phyllida Lloyd directs.

Boston Public Library South Boston

Fighting Errol Flynn

- Sept. 1, 6 pm. **Desperate Journey** *1942.* Survivors of a crashed bomber plane try to escape Nazi Germany. Raoul Walsh directs.

Hercule Poirot Investigates

- Sept. 6, 1 pm. **Lord Edgware Dies** *1934.* Detective Poirot tries to solve the murder of an aristocrat. Henry Edwards directs.

Summer Frolic

- Aug. 25, 6 pm. **Bye Bye Birdie** *1963.* A musician travels to a small town to perform a last concert before being drafted. George Sidney directs.

Take Me Out to the Ball Game

- Aug. 30, 1 pm. **The Pride of the Yankees** *1942.* This biopic chronicles the life of professional baseball player Lou Gehrig. Sam Wood directs.

The Brattle Theatre

Music for Movies: Bernard Herrmann Centennial

- Aug. 29, 2:15 pm; Aug. 30, 2:15 and 7 pm. **Citizen Kane** *1941.* Reporters try to decode a cryptic message left behind by a publishing magnate. Orson Welles directs.
- Aug. 29, 4:45 pm; Aug. 30, 4:45 and 9:30 pm. **The Devil and Daniel Webster** *1941.* A farmer makes a pact with the devil. William Dieterle directs.

Music for Movies: Nino Rota Centennial

- Aug. 25, 2:30 and 7 pm. **Amarcord** *1973.* A film director recalls a year spent in an Italian seaside town. In Italian with English subtitles. Federico Fellini directs.
- Aug. 25, 5 and 9:30 pm. **I Clowns** *(The Clowns) 1970.* This mockumentary follows the lives of traveling circus clowns. In Italian with English subtitles. Fellini directs.





Kino Lorber Pictures

Lab Tech

Taste of the Future Chef Ferran Adrià shuttered the doors to his imaginative El Bulli restaurant in July, leaving legions of foodies crushed that they never scored a reservation. He'll reopen the Spanish space as an experimental food center and academy of culinary arts in 2014, but for starters there's Gereon Wetzel's *El Bulli: Cooking in Progress* at the Museum of Fine Arts, Aug. 25–Sept. 1. The documentary charts the six-month process of Adrià's final 30-course menu. It sounds like a lot to digest, but the film will likely whet your appetite for more. *Alia Gilbert*

- Sept. 1, 2:30, 5:15 and 8 pm. **8½** *1963.* A film director recalls all the women he's loved throughout his life. Fellini directs.

Recent Raves

- Aug. 24, 4, 7 and 10 pm. **La Princesse de Montpensier** *(The Princess of Montpensier) 2010.* A young princess tries to escape an arranged marriage. In French with English subtitles. Bertrand Tavernier directs.
- Aug. 31, 3:30, 5:30, 7:30 and 9:30 pm. **Cave of Forgotten Dreams** *2010.* This documentary explores the Chauvet Cave in France. Werner Herzog directs.

Special Engagements

- Part One: Aug. 26, 7 pm; Aug. 27, 1:45 and 7 pm; Aug. 28, 1:45 pm. Part Two: Aug. 26, 9:15 pm; Aug. 27, 4 and 9:15 pm; Aug. 28, 4 and 9:15 pm. **Mistérios de Lisboa (Part One)** *(Mysteries of Lisbon) 2010.* An orphan's desire to figure out his identity unspools the tales of different lives across many countries. In Portuguese, French and Italian with English subtitles. Raul Ruiz directs.

The Coolidge Corner Theatre

@fter Midnite

- Aug. 26-27, 11:59 pm. **Zoolander** *2001.* An aging model is brainwashed into becoming an assassin. Ben Stiller directs.
- Aug. 26-27, 11:59 pm. **A Nightmare on Elm Street 3: Dream Warriors** *1987.* Potential victims of the dream-stalking serial killer decide to fight back. Chuck Russell directs.
- Sept. 2-3, 11:59 pm. **Fast Times at Ridgemont High** *1982.* A group of rebellious California teens prepare to graduate high school. Amy Heckerling directs.

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Big Screen Classics

- Aug. 29, 7 pm. **La Strada** *(The Street) 1954.* A street performer purchases a peasant girl to help with his act. In Italian with English subtitles. Fellini directs.

Box Office Babies

- Sept. 2, 11 am. **Sholem Aleichem: Laughing in the Darkness** *2011.* The life of the *Fiddler on the Roof* creator is told through reenactments, archival memorabilia and stories. Joseph Dorman directs.

Special Screenings

- Sept. 5, 7 pm. **Office Space** *1999.* A group of disgruntled employees rebel against their boss. Mike Judge directs.

Free Friday Flicks

- Aug. 26, sunset. **Iron Man 2** *2010.* The superhero battles Whiplash to protect the country. Jon Favreau directs.

Harvard Film Archive

- Aug. 27-28, 7 pm. **Aurora** *2010.* An engineer slowly begins to unravel in Bucharest. In Romanian with English subtitles. Cristi Puiu directs.

American Punk

- Sept. 2, 7 pm. **Times Square** *1980.* Two teenage girls run away from a mental institution to form a punk-rock band. Allan Moyle directs.
- Sept. 2, 9:15 pm. **D.O.A.: A Right of Passage** *1981.* This documentary chronicles the history of punk rock, centering around the Sex Pistols' 1978 tour. Lech Kowalski directs.
- Sept. 3, 7 pm; Sept. 4, 5 pm. **The Decline of Western Civilization** *1981.* This documentary follows Southern California's early punk-rock scene. Penelope Spheeris directs.
- Sept. 3, 9 pm. **The Return of the Living Dead** *1985.* Punk rockers must defend themselves from hungry zombies. Dan O'Bannon directs.
- Sept. 4, 7 pm. **Suburbia** *1983.* Teenage runaways create a dystopian society in an abandoned housing development. Spheeris directs.
- Sept. 5, 7 pm. **No Skin Off My Ass** *1991.* A punk hairdresser becomes obsessed with a skinhead. Bruce LaBruce directs.

The Complete Joseph L. Mankiewicz

- Aug. 26, 7 pm; Aug. 28, 5 pm. **A Letter to Three Wives** *1949.* A housewife sends threatening letters to her friends for fun.
- Aug. 26, 9 pm. **The Quiet American** *1958.* A soldier is caught between colonialists and communists in Indochina.
- Aug. 29, 7 pm. **Julius Caesar** *1953.* Mankiewicz's screen adaptation of Shakespeare's drama chronicles the assassination of the Roman leader.

Museum of Fine Arts

- Aug. 25, 5:30 pm. **Octubre** *(October) 2010.* A middle-aged man finds an abandoned baby on his way home from work. In Spanish with English subtitles. Daniel and Diego Vega Vidal direct.
- Aug. 25, 7:30 pm; Aug. 26, 3 pm; Aug. 27, 10:30 am; Aug. 28, 2:40 pm; Sept. 1, 5 pm. **El Bulli: Cooking in Progress** *2010.* This documentary chronicles life in the kitchen of chef Ferran Adriá's El Bulli restaurant in Barcelona. In Spanish with English subtitles. Gereon Wetzel directs.
- Aug. 26. 7:30 pm; Aug. 27, 3:10 pm; Sept. 1, 2:30 pm; Sept. 2, 6 pm. **Rebirth** *2011.* This documentary follows five people dealing with the aftermath of 9/11. James Whitaker directs.

New and Restored Prints

- Aug. 26, 5:30 pm; Aug. 27, 12:50 pm; Aug. 28,







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12:30 pm. **Black Narcissus** *1947.* An Irish nun flees to a remote convent in the Himalayas to convert the natives, only to find chaos and hysteria. Michael Powell and Emeric Pressburger direct.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Coral Reef Adventure** Follow the real-life expedition of ocean explorers and underwater filmmakers. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Pirates of the Caribbean: On Stranger Tides 3-D** Jack Sparrow searches for the Fountain of Youth. Through Sept. 4.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Free Friday Flicks *DCR Hatch Memorial Shell, Storrow Drive (617-787-7200). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton Branch *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

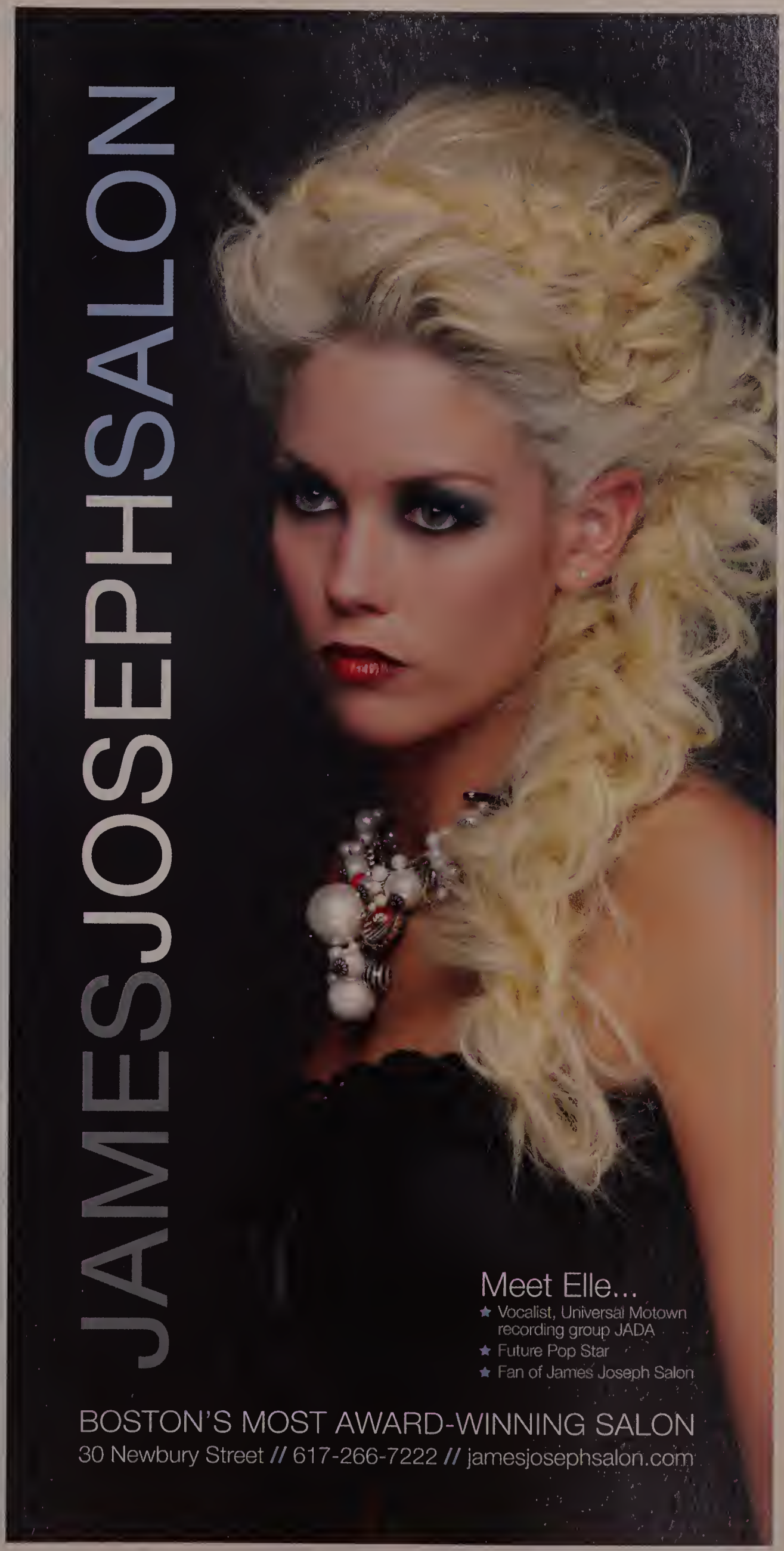
SomerMovie Fest *Seven Hills Park, Somerville (617-625-6600). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

American Idol Live Sept. 1, DCU Center (508-775-6800)
Joe Jonas Sept. 6, House of Blues (888-693-2583)
Kenny Chesney Aug. 27-28, Gillette Stadium (508-543-1776)
Selena Gomez Aug. 25, Bank of America Pavilion (617-728-1600)
Stevie Nicks Aug. 29, Bank of America Pavilion (617-728-1600)
ZZ Top Aug. 26, MGM Grand at Foxwoods (800-200-2882)

WEDNESDAY, AUGUST 24

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $5, 18+.
The Beehive Carlos Averhoff Jr., 8 pm, no cover, 21+.
Bond Samantha Farrell, 7 pm, no cover, 21+.
Boston Harbor Hotel Manhattan Touch, 6 pm, no cover, all ages.
Brighton Music Hall Vieux Farka Touré, Bongo Love, 9 pm, $20, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, $5, 21+.
Church The Giant Kings, Ten Foot Polecats, Tsunami of Sound, the Beachcombovers, 8 pm, $10, 18+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Corinne West and Kelly Joe Phelps, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8 pm, call for cover, 21+.
The Fireplace The Jazz Trio, 9:30 pm, no cover, all ages.
The Green Dragon Tavern P.D. Rogers, 9 pm, call for cover, 21+.
Johnny D's Kevin So, 8 pm, $10, 21+.
Lizard Lounge Foolish Ida, 9 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's Pathogenic, Behold Oblivion, Your Pain is Endearing, Widow Sunday, 8 pm, $8, 18+.
Paddy O's Fun With Hands, 9 pm, call for cover, 21+.
PA's New Highway Hymnal, Satellites Fall, Myra Flynn, Stanberry, Between Tall Saints and Sinners, 8:30 pm, $7, 21+.
Plough & Stars The Men, Team Friendship, 10:30 pm, call for cover, 21+.
Regattabar Ameranouche, 7:30 pm, $15, all ages.
Scullers Jazz Club East Bay Soul, 8 pm, $30, all ages.
Showcase Live Mr. Big, Dirty Dirty Pearls, 8 pm, $25-$50, all ages.
Smoken' Joe's Sarah & the Tall Boys From Chicago, 7:30 pm, no cover, all ages.
Somerville Theatre Anda Union, 8 pm, $27, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeil, Eric Royer, Jimmy Ryan, Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ill Jack Daisy, Seth Wonkka, Sierra and Andrew, 8:50 pm, $7, 21+.

THURSDAY, AUGUST 25

All Asia Indie Music Marathon, 6 pm, $6-$10, 18+ until 9:30 pm, 21+ after.
Bank of America Pavilion Selena Gomez, 7 pm, $34.50-$84.50, all ages.
The Beehive Sketchy Black Dog, 9:45 pm, no cover, 21+.
Boston Harbor Hotel Lisa Marie, All Shook Up, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover, 21+; Downstairs: The Golden Retrievers, the Plume, the Rollo Tomasi Quartet, Jeff Ting, 8 pm, $5, 21+.
Church Mark Merren and special guests, 8 pm, $10, 18+.
Club Café Michael Flanagan, 9 pm, no cover, all ages.
Club Passim Robbie Fulks, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7:30 pm, $3, 21+ after 11 pm.
Dick's Last Resort Tom Groloeau, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 9 pm, call for cover, 21+.
The Fireplace Rebecca Cline, 9:30 pm, no cover, all ages.
Great Scott Pete Swanson, Ben Vida, Area C, Reuben Son, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, call for cover, 21+.
Hard Rock Cafe Uncle Kracker, 8 pm, $10, all ages.
Hennessy's Fly Switch, 9 pm, call for cover, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

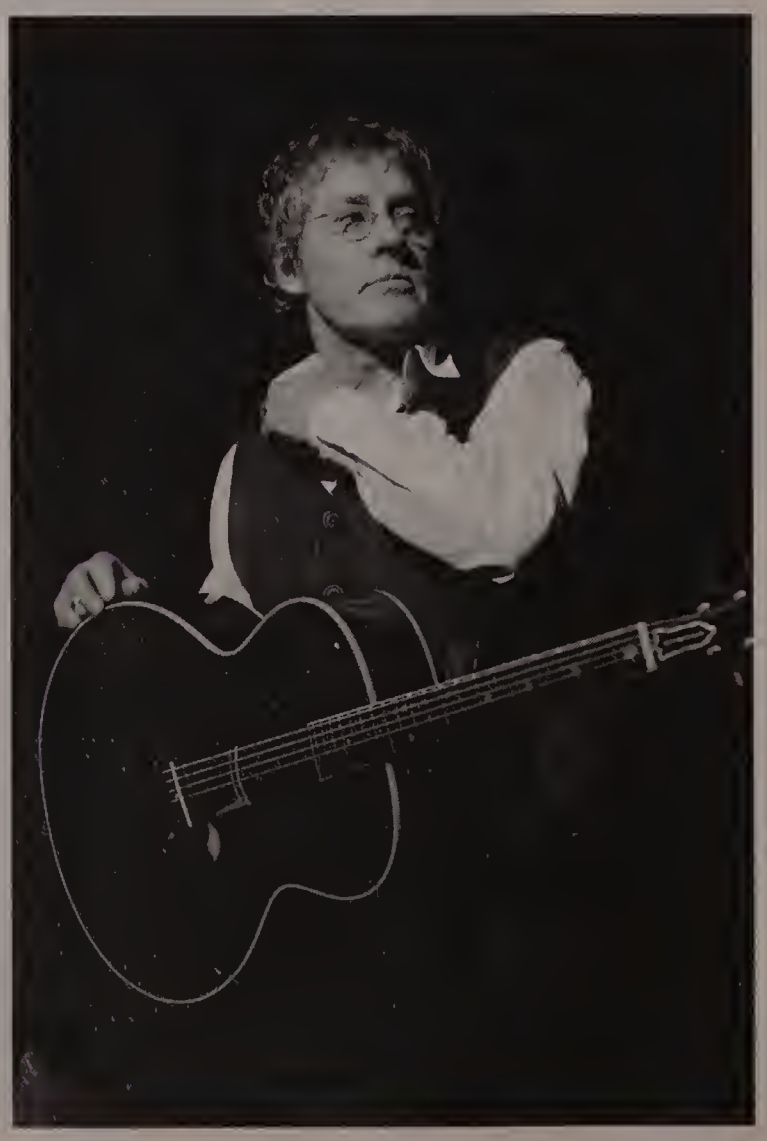
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

WHO'S NEXT

Roger Daltrey rediscovers his voice in a new staging of Tommy.

Roger Daltrey *plays at Agganis Arena on Sept. 17.*

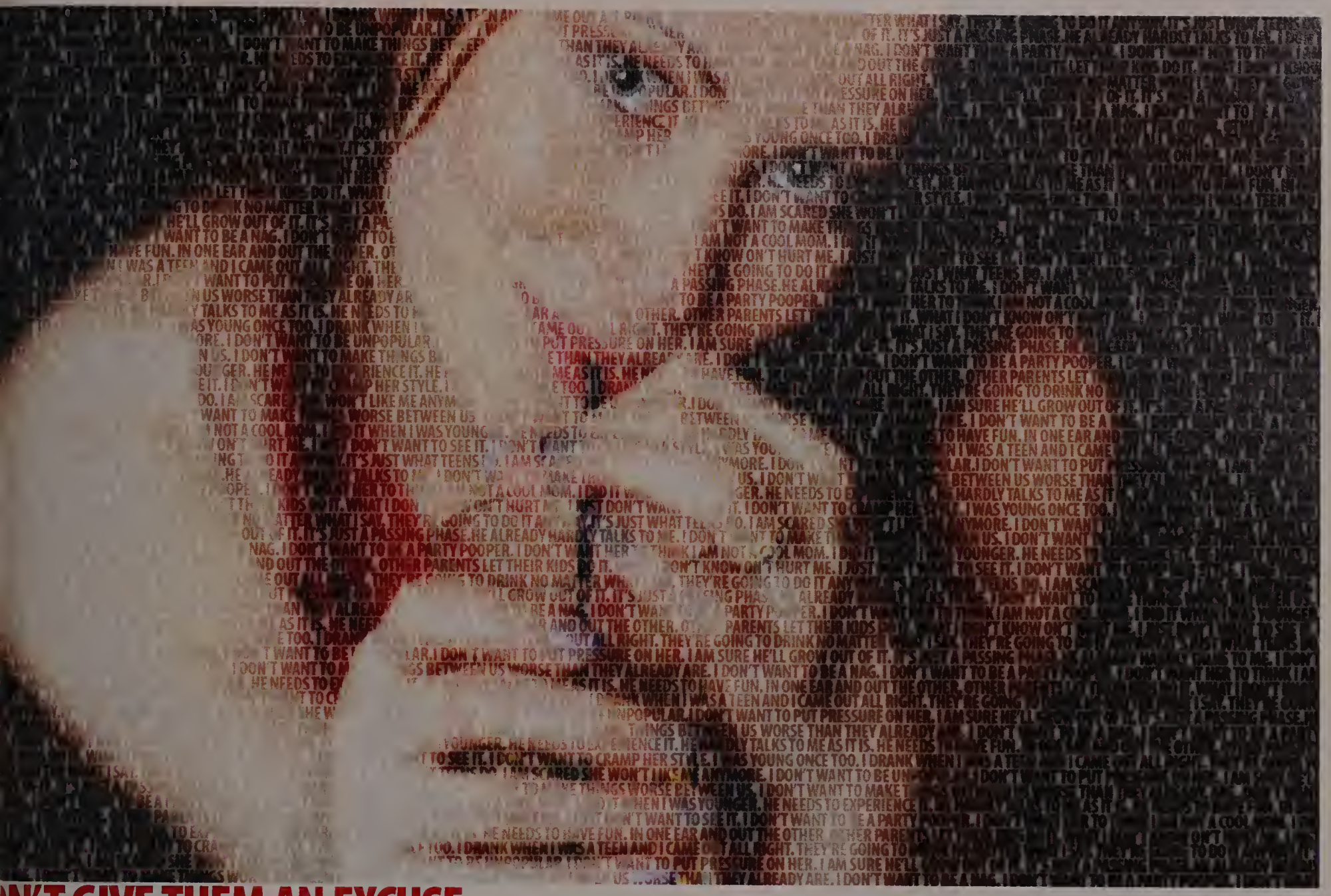


EVEN BEFORE THE Who passed retirement age, Roger Daltrey faced the irony of singing bandmate Pete Townshend's lyric "Hope I die before I get old." But with Townshend losing his hearing and Daltrey almost losing his voice, mortality has crept up on the survivors of one of rock's mightiest groups.

Yet Daltrey's far from throwing in the towel. "I don't feel any older than I did when I was 22," says the 67-year-old, who credits Boston physician Steven Zeitels for removing a precancerous growth from his vocal cords in December 2009. "By now I'm on the last rung of the ladder. How long this is going to last I don't know, but I'm loving every minute of it."

This year, Daltrey's been performing the Who's seminal 1969 work *Tommy* in its

continued on page 68


I DRANK WHEN I WAS A TEEN AND I CAME OUT ALL RIGHT. THEY'RE GOING TO DRINK NO MATTER WHAT I SAY.
I DON'T WANT TO BE UNPOPULAR. I DON'T WANT TO PUT PRESSURE ON HER. I AM SURE HE'LL GROW OUT OF IT.
I DON'T WANT TO MAKE THINGS BETWEEN US WORSE THAN THEY ALREADY ARE. I DON'T WANT TO BE A NAG.
I DON'T WANT TO BE A PARTY POOPER. I DON'T WANT TO SEE IT. I DON'T WANT TO CRAMP HER STYLE.
I WAS YOUNG ONCE TOO. I DRANK WHEN I WAS A TEEN AND I CAME OUT ALL RIGHT. THEY'RE GOING TO DRINK NO MATTER WHAT I SAY.
I AM SCARED SHE WON'T LIKE ME ANYMORE. I DON'T WANT TO BE UNPOPULAR. I DON'T WANT TO PUT PRESSURE ON HER.
I AM SURE HE'LL GROW OUT OF IT. IT'S JUST A PASSING PHASE. HE ALREADY HARDLY TALKS TO ME AS IT IS.
HE NEEDS TO HAVE FUN. IN ONE EAR AND OUT THE OTHER. OTHER PARENTS LET THEIR KIDS DO IT.
I DON'T WANT TO BE A NAG. I DON'T WANT TO BE A PARTY POOPER. I DON'T WANT TO SEE IT.
I DON'T WANT TO CRAMP HER STYLE. I WAS YOUNG ONCE TOO. I DRANK WHEN I WAS A TEEN AND I CAME OUT ALL RIGHT

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entirety. It's a concept he premiered at a March benefit for his Teenage Cancer Trust in London and extended with a U.S. tour that hits Agganis Arena on Sept. 17.

"I've gone back to the original *Tommy* of the record, which has never really been explored in the live arena," he says. The Who was limited in reproducing its vocals live, but Daltrey has the band to handle the task with musical director Frank Simes and Townshend's brother Simon on guitars, Loren Gold on keyboards, Jon Button on bass and Scott Deavours on drums.

A double album hailed as the first rock opera, *Tommy* was produced by the Who's manager Kit Lambert, whose father was a classical composer. "For its time, it was so inventive, and it's classical in a sense," Daltrey says from his home in Sussex, England. "It might be narratively light, but structurally and musically, it's much more of an opera than I ever realized."

Beyond the well-worn hits "Pinball Wizard" and "See Me, Feel Me," Townshend's song cycle about a deaf, dumb and blind kid's spiritual journey wove an unusual tapestry. Some songs

> "He did his best work at the end of his life," Daltrey says of Cash. "Musicians should play 'til they drop."

took a jaunty, vaudevillian air while Keith Moon's cascading drum fills echoed timpani in the moody, 10-minute "Underture."

"Before that, pop music as such had never been anything other than a three-minute single," Daltrey says. "That was great to explore, to be given a canvas to sound on. Did it change the world? No. But like all good music, it could help people through a bad day. At the moment, *Tommy* is especially suited to these times because I think people are screaming, 'See me, feel me, touch me, heal me,' because we feel so adrift in society."

In the second half of his show, Daltrey includes Who favorites "Baba O'Riley" and "My Generation" as well as rarities "Going Mobile" (which the Who never played live) and "Pictures of Lily." He's also likely to sing something by his idol Johnny Cash. "He did his best work at the end of his life," Daltrey says of Cash. "Musicians should play 'til they drop."

Two of his Who bandmates did just that. First was Moon, who passed out over his kit at a 1976 Boston Garden concert and died of a sedative overdose two years later. Bassist John Entwistle died of a cocaine-induced heart attack just before a 2002 tour.

Guitarist Townshend still fights deafness. "The last thing in the world I would want is to take away the last bit of his hearing by doing a stupid tour," Daltrey says. "He gets into the mood and it takes him over, and that's when he does the damage."

Townshend, who reportedly wants the Who to tour its 1973 rock opera *Quadrophenia* next year, made a *Tommy* cameo in England. Asked how it feels to perform onstage without him, Daltrey says, "I always live within the music anyway." Still, he continues, "He's present in every note that I play of a Who song, and it's the same with John and Keith. The noise they made in their lifetimes still echoes today. As soon as I get onstage and we start playing this music, in my head, they're back." ✖✖✖

Music continued from page 66

Johnny D's Island Storm, 8 pm, $10, 21+.
Lily Pad Steve Langone, Jim Repa, 7:30 pm, $10, all ages.
Lizard Lounge Joe Pernice, 7:30 and 10 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Mauce, Fiddlehead, Get Wierd, Our Own World, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley Band, 8:30 pm, call for cover, 21+.
O'Brien's Born of Fire, Black Thai, Birch Hill Dam, 7 pm, $5, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, call for cover, 21+.
PA's The Lowbred Watts, Il Albanico, the Brother Fox, Scott Danger Bravo, 8:30 pm, $8, 21+.
Plough & Stars Tamsin Wilson, 10:30 pm, call for cover, 21+.
Remick's B3 Kings, 9:30 pm, no cover, all ages.
Royale Kenny Chesney, Matraca Berg, Bob DiPiero, Brett James, Wendell Mobley, Craig Wiseman, 8 pm, call for cover, 21+.
Ryles Jazz Club Trio Tutta, 8:30 pm, $7, all ages.
Sally O'Brien's Tom Hagerty Acoustic band, 6 pm, no cover, 21+; Agachiko, 9 pm, no cover, 21+.
Showcase Live Kenny Wayne Shepherd, Zach Lockwood, 8 pm, $29.50-$65, all ages.
Smoken' Joe's Revolutionary Road, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and the Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyle's Endway, Grand Hotel, 9:30 pm, $5, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Connection, Pete Witham & the Cozmik Zombies, Whiskey Kill, Dressed for the Occasion, 9 pm, $8, 21+.

FRIDAY, AUGUST 26

All Asia Indie Music Marathon, 6 pm, $6-$10, 18+ until 9:30 pm, 21+ after.
The Armory Danielle Doyle, James McAndrew, Jade Slyvan, Speak for the Dead, Matt York, 8 pm, $7, all ages.
The Beehive Sinclair Jennings, Amy Bowles, 10 pm, no cover, 21+.
Boston Public Library The Lemonshiners, Sam Cornish, 12:30 pm, no cover, all ages.
Brighton Music Hall T. Mills, K. Flay, 7 pm, $10, all ages.
The Burren 5 Helena, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Jetpacks for Sale, Silent Season, Maybrick, Blackwater Noise, 9 pm, $10, 21+.
Club Passim What Time is it Mr. Fox?, Clara Engel, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Jazz Quartet, 7 pm, $3, 21+ after 11 pm.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Tavern Spike the Punch, 9:30 pm, call for cover, 21+.
Hard Rock Cafe Brasher/Bogue, 8 pm, $10, 21+.
Hennessy's The Honors, 5 pm, call for cover, 21+; Incadence, 9:30 pm, call for cover, 21+.
Johnny D's Delta Generators, 9:45 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 9 pm, no cover, all ages.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods ZZ Top, 8 pm, $50-$70, all ages.
Middle East Upstairs: Escape 2 Everything, Cloud 9.5, Plow 77, Said in Stone, 8 pm, $15, 18+; Downstairs: Keep Me Conscious, Roman Traffic, Prospect Hill, Herra Terra, 8 pm, $12, 18+.
Midway Cafe Clouder, Weird Children, the Craters, SaraLee, 8 pm, call for cover, 21+.
Mr. Dooley's Eamon Sheehan, Devri, 9 pm, call for cover, 21+.
Ned Devine's Gypsy Wisdom, 9 pm, call for cover, 21+.
O'Brien's Comanche, Bar Sinister, Luau, the Inhalers, 8 pm, $5, 21+.
Paddy O's Heart of Boston, 9 pm, call for cover, 21+.
Palladium Heroes by Day, Kerrigan, Of the Earth, the Workout, Mr. Fyner and the Tech Ed Room, Subject to Interpretation, 6:30 pm, $15, all ages.
PA's The Sapphire Sun, Whiskee, the Fifth Minute, 8:30 pm, $10, 21+.
Plough & Stars Revolutionary Snake Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Patty Ascher, 7:30 pm, $18, all ages; Luisa Maita, 10 pm, $18, all ages.
Remick's Johnny Trama Trio, 9:30 pm, no cover, all ages.
River Gods The Brobots, 9 pm, no cover, 21+.
Ryles Jazz Club Greg Hopkins Jazz Orchestra, 9 pm, $20, all ages.
Sally O'Brien's Jimmy Ryan Band, 6 pm, no cover, 21+; Rocking Horse Rodeo, 9 pm, no cover, 21+.
Sanders Theatre Walter Beasley, 8 and 10 pm, $38, all ages.
Showcase Live Sister Hazel, Jerad Finck, Jon Robert, 8 pm, $20-$45, all ages.
Smoken' Joe's Cheryl Aruda & Dirty Blonde, 9 pm, $5, all ages.
Sweetwater Tavern The 327's, 10 pm, $5, 21+.
Toad John Colvert, Jessie Torris, Please Please Me, 10 pm, no cover, 21+.
Tommy Doyle's Naked on Roller Skates, Ashlands Attic, 8:30 pm, $5, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 9 pm, no cover, all ages.
T.T. the Bear's Place A Wish for Fire, the Darker Hues, Yankee Power, Dadfight, 9 pm, $9, 21+.
Wilbur Theatre Port Chuck, 8 pm, $60, all ages.

SATURDAY, AUGUST 27

All Asia Indie Music Marathon, 6 pm, $6-$10, 18+ until 9:30 pm, 21+ after.
Amazing Things Arts Center Viva Quetzal, 8 pm, $12-$15, all ages.
The Asgard Third Stone, 10 pm, no cover, 21+.

The Beehive Saturday Jazz Brunch, 10:30 am, no cover, 21+; Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall Juliana Hatfield, Aunt Martha, 9 pm, $14, 18+.
The Burren Jimmy's Down, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Saigon, 8 pm, $20, 18+.
Club Café Colleen Powers, 5:30 pm, no cover, all ages.
Club Passim Owen Plant and Ryanhood, 10 pm, $18, all ages.
Darryl's Corner Bar & Kitchen The Elevation Theory, 7 pm, $3, 21+ after 11 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Gillette Stadium Kenny Chesney, Zac Brown Band, Billy Currington, 5 pm, $44.50-$99.50, all ages.
Great Scott Dead Cats Dead Rats, Zip-Tie Handcuffs, HotBlack, 9 pm, $7, 21+.
The Green Dragon Tavern Six Day Slide, 9:30 pm, call for cover, 21+.
Hard Rock Cafe Southern Lust Club, 25 Pearl, Grassroot, Organic Sound Project, 9 pm, $10, 21+.
The Harp Fast Times, 9 pm, no cover, 21+.
Hennessy's Flash Mob, 9:30 pm, call for cover, 21+.
Johnny D's Tom Hambridge Band, Los Sugar Kings, 7 pm, $10, 21+.
Kingston Station Tom Wandell, 9 pm, no cover, all ages.
Lizard Lounge French Lick!, 9:30 pm, $15, 21+.
Lucky's Lounge Adam Herbert, 8 pm, call for cover, 21+.
Middle East Upstairs: 18 Wheels of Justice, Nemecide, Download, Scourge, the Arcane Catastrophe, 8 pm, $12, 18+.
Mr. Dooley's The McTeggarts, Devri, 8 pm, call for cover, 21+.
Ned Devine's Gypsy Wisdom, 9 pm, call for cover, 21+.
O'Brien's Dysentery, Boarcorpse, Pathogenic, Forced Asphyxiation, Naegleria, 8 pm, $8, 21+.
PA's Caslorossi, Teen Squeeze, Perseus, 8:30 pm, $10, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; 360's, the Grinds, Radio Future, 10:30 pm, call for cover, 21+.
Remick's Steve Fell Trio, 9:30 pm, no cover, all ages.
River Gods Slow Down, Life's Too Short, 9 pm, no cover, 21+.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.
Sally O'Brien's Johnnie Mac, 5:30 pm, no cover, 21+; Conor O'Brien Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $38, all ages.
Smoken' Joe's Muzik Makerz, 9 pm, $5, all ages.
Sweetwater Tavern Derek Teichert, 10 pm, $5, 21+.
Toad Jess Baggia Band, 7:30 pm, no cover, 21+; Charlie Faye, 9:30 pm, no cover, 21+; David Johnston, 11 pm, no cover, 21+.
Tommy Doyle's Jugghead, 9:30 pm, $5, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 9 pm, no cover, all ages.

SUNDAY, AUGUST 28

All Asia Mark Rose, Ben Carter, Megafist, 4:30 pm, no cover, 18+.
Amazing Things Arts Center Dave Whitney Quintet, 3 pm, $12-$15, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Richard Buckner, David Kilgour, 9 pm, $15, 18+.
Church Tommy Stinson, Mike Gent, 9 pm, $12, 18+.
Club Passim Raining Jane, Rhianna Larocque, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Nina Pralour Experience, 11 am, no cover, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, call for cover, 21+.
Gillette Stadium Kenny Chesney, Zac Brown Band, Billy Currington, 5 pm, $44.50-$99.50, all ages.
Great Scott Total Slacker, Big Nils, Arvid Noe, Saralee, 9 pm, $8, 18+.
Hennessy's The Honors, 9 pm, call for cover, 21+.
Johnny D's Mike Hastings Band, 9 pm, no cover, 21+.
Lucky's Lounge Ron Poster Duo, Alex MacDougall, 10 am, no cover, all ages.
Middle East Upstairs: Bella Morte, Inertia, Synthetic Division, Strange Affection, Arch Angel, 7 pm, $18, 18+; Downstairs: The Cab, the Dangerous Summer, Rebels, Stay, the Jealous Sea, Small Talk, Move Out West, One Step Away, Patent Pending, Divided by Friday, Phone Calls From Home, Voted Most Random, Some Assembly Required, 12:30 pm, $27, all ages.
Mr. Dooley's Ronan Quinn, 9 pm, call for cover, 21+.
O'Brien's Dead Ringer, Save Ends, Melissa & Paul, Fragments, 8 pm, $7, 18+.





Michael Lavine

Broad Spectrum

Snappy Medium As its name might suggest, TV on the Radio offers an inventive melange of multigenre music. The Brooklyn band, made up of quirky Bohemians, artisans and wordsmiths, has released four critically acclaimed albums since forming more than a decade ago. Their latest album, *Nine Types of Light*, combines post-punk edginess with pulsing electric beats and jazzy, soul-inspired riffs. Tune in to see and hear the spectacle on Sept. 6 at Bank of America Pavilion.

Jeffrey Cattel

Paddy O's Ryan Fardy Acoustic Jam, 9 pm, call for cover, 21+.
Palladium Kerrigan, We the Divided, Imposter, Three Last Words, Indecent Exposure, Muckler Circle, Stowik Seizur, Traveler, Crusader, 6:30 pm, $10-$12, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drank, 5 pm, no cover, 21+; Slowpokin' Turtle, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Treat Her Right!, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8 pm, no cover, all ages.
T.T. the Bear's Place Peace & Quiet, Amos Blood, Steudabaker Brown, the High Horses, 8:50 pm, $7, 21+.

MONDAY, AUGUST 29

Bank of America Pavilion Stevie Nicks, 8 pm, $50-$150, all ages.
The Beehive Vardan Ovsepian Quartet, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jon McAuliffe, 10 pm, no cover, 21+.
Club Passim Lily Henley, Clayton Mathews, 8 pm, $12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Civil Warblers, Matt Murphy, 9 pm, $8, 18+.
Green Briar Pub Traditional Irish seisun, 7 pm, no cover, 21+.
Hennessy's Joe Carson Band, 9 pm, call for cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Elsinore, 8 pm, $10, 18+; Downstairs: Cam Meekins, 7 pm, $13, all ages.
O'Brien's Birthdays, Weekends, Witch Hat, Scouter, 9 pm, $7, 18+.
Paddy O's Mike Ho, 9 pm, call for cover, 21+.
Plough & Stars Clash of Civilizations, 10 pm, call for cover, 21+.
Regattabar Caili O'Doherty Trio, 6 pm, no cover, all ages.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8 pm, no cover, all ages.
T.T. the Bear's Place Last of the Independents, Moonstone Lady, Daniel Harris, Brendan of the Autumn Hollow Band, 8 pm, $6, 21+.
ZuZu Blackwolfgoat, Karen Zanes, Allysen Callery, 10 pm, no cover, 21+.

TUESDAY, AUGUST 30

All Asia Natali Freed, 6:30 pm, no cover, 18+.
Amazing Things Arts Center Jazz Jam with Kaoruko, 8 pm, $5-$6, all ages.
Bank of America Pavilion Sara Bareilles, 7:30 pm, $26.50-$37.50, all ages.
The Beehive Luisa Maita, 8 pm, no cover, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: The Killer Bees, Red June, 8:30 pm, no cover, 21+.
Club Passim Casey Abrams, Lara Bullock, Amy Regan, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Berklee Duo, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Conor Shanahan, 8 pm, call for cover, 21+.
Great Scott Gary Clark Jr., 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9 pm, call for cover, 21+.
House of Blues Big Time Rush, Hot Chelle Rae, Lily Halpern, 7 pm, $25-$45, all ages.
Johnny D's Hula Workshop, 8 pm, $10, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Ross Livermore Band, 9:15 pm, call for cover, 21+.
Middle East Upstairs: Kids on a Hill, 8 pm, $10, 18+.
O'Brien's The Terrordactyis, Livver, Bring the Knife, 8 pm, call for cover, 18+.
Paddy O's Mike Ho, 9 pm, call for cover, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
River Gods Imperialisms, Jesse Kaminsky, Angela Sawyer, 9 pm, no cover, 21+.
Sally O'Brien's Sarah & the Tall Boys, 9 pm, no cover, 21+.
Showcase Live Buckethead, Wolff, 8 pm, $25-$50, all ages.
Smoken' Joe's Shirley Lewis, Alizon Lissance, Big Jack Ward, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Somerville Theatre Staff Benda Bilili, 8 pm, $39, all ages.
Think Tank Ethan Robbins, Cold Chocolate, 8:30 pm, no cover, 18+.
Toad Dave Alpert, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Ken Yates, Natalie Smith, 9:30 pm, no cover, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Klezwoods, Electric Simcha, 10:20 pm, $8, 21+.

WEDNESDAY, AUGUST 31

The Beehive Bobby Keyes, 8 pm, no cover, 21+.
Bond Nadia Washington, 7 pm, no cover, 21+.
Boston Harbor Hotel Joey Scott and the Connection, 6 pm, no cover, all ages.
Brighton Music Hall Male Bonding, Love Inks, Girlfriends, 9 pm, $10, 18+.
Church E-Telly, Seveneez, Stunt City, Street Status, Crook Firm, Audio Dope Boyz, Wispers, 8 pm, $8, 18+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.

Club Passim Ryan Alvaros, Tom Bianchi, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Steve MacDonald, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
The Fireplace Scott Boni, 9:30 pm, no cover, all ages.
Great Scott The Cute Lepers, Something Fierce, the BF's, 9 pm, $10, 18+.
The Green Dragon Tavern P.D. Rogers, 9 pm, call for cover, 21+.
House of Blues Manu Chao La Ventura, 8 pm, $35, all ages.
Johnny D's GreelySavoyDuo, 8 pm, $12, 21+.
Lizard Lounge Hello Dust, 9 pm, $8, 21+.
Midway Cafe Eddie Japan, the Invisible Rays, Royal Wedding, 9 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's Rodeo Church, Mornin' Old Sport, Dirty Virgins, 8 pm, $5, 21+.
Paddy O's Fun With Hands, 9 pm, call for cover, 21+.
Palladium Kamelot, Alestorm, Blackguard, the Agonist, 7:30 pm, $25-$55, all ages.
PA's Bo & Rachel, Jonathan Pape, Phil Wisdom, 8:30 pm, $7, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Smoken' Joe's Alan Arena Band, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Big Ol' Dirty Bucket, Gnarlemagne, Ghost Wolves, Josh Watkinson, 8:45 pm, $7, 21+.

THURSDAY, SEPTEMBER 1

The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
Brighton Music Hall A.N.R., We Barbarians, 9 pm, $10, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Brooklyns, the Young Tremors, Garage Sale Picassos, Dave Wells, 8 pm, $5, 21+.
Church Pat G, Lyadonna, Singapore Kane, Lucky Dice, Illin P, Ace Da Youngin, Mr. Wuckwell, 7 pm, $5, 18+.
Club Café Michael Flanagan, 9 pm, no cover, all ages.
DCU Center American Idol Live, 7 pm, $45-$65, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Pile, Grass Is Green, Grandfather, Me You Us Them, 9 pm, $8, 18+.
Johnny D's The Latebirds, the Fatback Band, 8 pm, $10, 21+.
Lizard Lounge Bury Me Standing, You Won't, Human Wine, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Crookers, Hot Pink Deloreon, 8 pm, $22.50, 18+.
Plough & Stars Gumbo Diablo, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Robin McKelle, 8 pm, $20, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyle's Magnolia, Sarah Wallis, 9:30 pm, $5, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Seven Shades of Grey, Roz Raskin and the Ricecakes, Girl & Piano, the Olde Maids, Sapphire Sun, 8:15 pm, $8, 21+.
Wilbur Theatre The Weepies, 8:30 pm, $27.50, all ages.

FRIDAY, SEPTEMBER 2

Acton Jazz Cafe Linda Roberts Jazz, 7 pm, $10, 18+.
All Asia Indie Music Marathon, 6 pm, $6-$10, 18+ until 9:30 pm.
The Armory Greg Klyma, Samantha Farrell, 8 pm, $12, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
The Burren Swerve, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Tony Brown, the Are, Four Point Restraint, Death Pesos, 9 pm, $8, 21+.
Church Reks, Blaze P, J the S, J.F.K., Lucky Dice, Redrum, 8 pm, $12, 21+.
Club Café Bill Spera, Katie Ford, Tom Lamark, 8 pm, no cover, all ages.
Dick's Last Resort Tom Nickerson, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.



Lizard Lounge The Kieran Ridge Band, Brian Carroll, Greg Loftus, call for cover, 21+.
Middle East Upstairs: Lansdowne, Jared Salvatore, For the Record, Beautiful Tuesday, Olypsys, 8 pm, $15, 18+; Downstairs: DomOfTheYear, Cha Diggs, Tim Nihan, J Baskinz, Jaemare, Jimmy Jamz, Snakeeyez, Moomdaddy, 8 pm, $10, 18+.
Ned Devine's Radio Riot, 9 pm, call for cover, 21+.
Plough & Stars Joe Fletcher and the Wrong Reasons, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Mark Zaleski, 9 pm, $10, all ages.
Showcase Live Rad Bromance, 8 pm, $12-$30, all ages.
Sweetwater Tavern Ryan Fardy, 10 pm, $5, 21+.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's AfroDZak, 9:30 pm, $5, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 9 pm, no cover, all ages.
T.T. the Bear's Place Hunx and His Punx, K-Holes, Mmoss, 9:45 pm, $10-$12, 21+.

SATURDAY, SEPTEMBER 3

Acton Jazz Cafe The Love Dogs, 7 pm, $12.50-$15, 18+.
All Asia Indie Music Marathon, 6 pm, $6-$10, 18+ until 9:30 pm, 21+ after.
Amazing Things Arts Center Bill Staines, Trisha and Phil Knudsen, 8 pm, $13-$16, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, 21+; Dinner Jazz Set, 6:30 pm, no cover, 21+.
The Burren Spitting Vinnies, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Crooked Streets, Harvey Matcase, 9 pm, $8, 21+.
Church Prairy Fire, Whiskee, Bogged Down, Day Old Funk, Andrea Belanger, 7 pm, $10, 18+.
Club Café Cassandra Marsh, 8 pm, no cover, all ages.
Dick's Last Resort Firecracker, 9 pm, no cover, 21+.
Great Scott Pajama People, Jon Palmer & the New Complainers, Chandeliers, 9 pm, $8, 21+.
The Harp The Situation, 9 pm, no cover, 21+.
Johnny D's Jeffery Broussard & the Creole Cowboys, 7 pm, $15, 21+; Kalifa & Koliba, 10 pm, $10, 21+.
Lizard Lounge Brothers McCann, 9:30 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 8 pm, call for cover, 21+.
MGM Grand at Foxwoods Snoop Dogg, 8 pm, $30-$50, all ages.
Middle East Upstairs: Pretty & Nice, Husband & Wife, Matavari, Night Fruit, 8 pm, $10, 18+; Downstairs: Manifest, Mighty Tiny, Dave Crespos After Party, the Frog, 8 pm, $12, 18+.
Mohegan Sun Arena American Idol Live, 7 pm, $60-$70, all ages.
Ned Devine's Radio Riot, 9 pm, call for cover, 21+.
O'Brien's Controlled Bleeding, Nau-Zee-Aun, Kintaan, Howard Stelzer, 8 pm, $10, 21+.
PA's Kitchen Floor, Fat History Month, Reports, Heathen Shame, 8:30 pm, $10, 21+.
Plough & Stars Sarah Levecque Trio, 4 pm, call for cover, 21+; the Throttles, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Soul Kitchen, 9 pm, $10, all ages.
Sweetwater Tavern The Rupert Selection, 10 pm, $5, 21+.
Toad Stephie Coplan & the Pedestrians, 7:30 pm, no cover, 21+.
Tommy Doyle's Los Sugar Kings, 9:30 pm, $5, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 9 pm, no cover, all ages.

SUNDAY, SEPTEMBER 4

All Asia The Zen Heads, 3 pm, no cover, 18+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Dick's Last Resort Tom Groloeau, 7 pm, no cover, all ages.
Johnny D's Tom Pendergast, 8:30 am-2:30 pm, no cover, 21+.
Lucky's Lounge The Ron Poster Duo, Alex MacDougall, 10 am, no cover, all ages.
Mohegan Sun Arena Trace Adkins, Kellie Pickler, 7:30 pm, $45, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Top of the Hub Marty Ballou, Bob Nieske Band, 8 pm, no cover, all ages.
T.T. the Bear's Place The Sinister Turns, 9:40 pm, $7, 21+.

MONDAY, SEPTEMBER 5

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.



Cantab Lounge Upstairs: Tennessee Mafia Jug Band, Kyle Carey, 10 pm, call for cover, 21+.
Dick's Last Resort Tom Groloeau, 7 pm, no cover, all ages.
Great Scott Patriot, Razors in the Night, Hammer and the Nails, Revillers, Stomping Ground, 8:30 pm, $12, 18+.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8 pm, no cover, all ages.

TUESDAY, SEPTEMBER 6

Amazing Things Arts Center Jazz Jam with Daryl Lowery, 8 pm, $5-$6, all ages.
Bank of America Pavilion TV on the Radio, 7 pm, $25-$30, all ages.
Brighton Music Hall Aloe Blacc, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Tennessee Mafia Jug Band, DiSebastian & Tuttle, 8:30 pm, call for cover, 21+.
Church Evolfo Doofeht, Grinder Monkey, 9 pm, $7, 18+.
Club Passim Melissa Ferrick, Ria Mae, 8 pm, $35, all ages.
Dick's Last Resort Tom Groloeau, 7 pm, no cover, all ages.
House of Blues Joe Jonas, Jay Sean, 8 pm, $39.50-$55, 18+.
Johnny D's Coco & Lafe, 8 pm, $10, 21+.
Lizard Lounge Tim Blane Band, 9:15 pm, $8.
Middle East Upstairs: Roll the Tanks, Continental, 8 pm, $12, 18+.
Think Tank Levi Schmidt, Kim Jennings, Dan Cloutier, 8:30 pm, no cover, 21+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Kindlewood, Tristan Omand, 9:30 pm, no cover, 21+.
Top of the Hub Marty Ballou, Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Fates, the Broken Lights, Green Apple Ghost, 8:50 pm, $7, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.



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The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar Boston 262 Commercial St., Boston (617-367-0544). thegreatestbarboston.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofbluesboston.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.



Advanced Seating

Blondie
Sept. 14, Wilbur Theatre (617-248-9700)

Colbie Caillat
Sept. 23, House of Blues (888-693-2583)

Enrique Iglesias
Sept. 22, TD Garden (617-624-1000)

Foster the People
Sept. 29, House of Blues (888-693-2583)

Kid Cudi
Sept. 17, DCU Center (508-775-6800)

Lupe Fiasco
Sept. 12, House of Blues (888-693-2583)

Marc Anthony
Sept. 10, Mohegan Sun Arena (888-226-7711)

The Shins
Sept. 24, Paradise Rock Club (617-562-8800)

They Might Be Giants
Oct. 1, Berklee Performance Center (617-747-2474)

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.





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Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

Remick's 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Commuter Rail to Quincy.

River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Tavern 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktank cambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommy doyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 24

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Tempus Continuum Ensemble performs chorale works accompanied by oboe and piano.

Saturday, August 27

Boston Chamber Music Society *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $33; $10, students.* Musicians play classical works for violin, viola, cello and piano.
Exsultemus Vocal Ensemble *Second Church, 60 Highland St., Newton (857-998-0219). exsultemus.org. MBTA: Commuter Rail to West Newton. 8 pm. $30; $25, students and seniors.* Exsultemus performs excerpts from Georg Telemann's *Harmonisher Gottesdienst*.

Wednesday, August 31

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm.* Free. The Arabella Ensemble performs *In Summer, the Song Sings Itself*, a collection of works by Aaron Copland, Duke Ellington, George Gershwin and others.

Thursday, September 1

JP Concerts *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 8 pm. $10.* Dutch guitarist Robert Bekker plays works by J.S. Bach, William Turner Walton, Vincenzo Bellini, Alessandro Scarlatti and others.

Saturday, September 3

Kati Agócs: Northern Lights *Pierce Hall, 241 Saint Boltoph St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 5:30 pm.* Free. Harpist Bridget Kibbey debuts Kati Agócs' *Northern Lights*.

Sunday, September 4

Fenwick Smith *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260).necmusic.edu. MBTA: E Green Line to Symphony. 3 pm.* Free. Flutist Fenwick Smith performs his 35th annual concert, featuring compositions by J.S. Bach, Eugene Goossens, Otar Taktakishvili and Jindrich Feld.

Tuesday, September 6

Trio for a Duo *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 8 pm. $10–$15. Registration required.* A Montreal-based husband-and-wife duo perform three sonatas by French composers on violin and piano.

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ISSUE DATE September 7

In this issue, Jonathan Soroff takes a look back at his decades in Boston's party scene, Ezra recounts how *The Improper* has shaped his life, highlights from Kerry Brett's new book about famous Boston women, and a whole lot more — in our 20TH ANNIVERSARY ISSUE!

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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJs spin Top 40 hits, 10 pm, call for cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Jonny C spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, international and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40 hits, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dub step and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Bohemian Rhapsody
Where Nomad Has Gone Before
Dance to the musical stylings of DJ Dera Fridays at Gypsy Bar.

District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Jonny C spins Top 40, 8 pm, no cover, 21+.
Splash *F*** Them I'm Famous* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
Underbar *Goth Paradise/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
Cure *Cure Thursdays* DJs Roger M and DJJC mix house, techno, Latin and hip-hop music, 9 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Om Restaurant | Lounge *OM Lounge* DJs spin techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.

Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Sissy K's DJs Josh and Littles spin Top 40 and dance music, 8 pm, $5, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJs spin Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm-2 am, $25, $15 on guest list, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, $10, $15 after 10:30 pm, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Main floor: DJ Bruno spins Top 40; Fourth floor: Guest DJs spin house music, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, no cover, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Green Briar DJ Scorch spins Top 40, 10 pm, $5, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 9 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJ Darrin Freidman spins Top 40, 10 pm, call for cover, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $15 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJs Jonny C and Brogs play Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboos spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *Just Got Paid...It's Friday Night* DJs Paul Foley and Inkcognito spin retro dance classics, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs play Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward DJ 7L spins old-school hip-hop, funk, soul and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Various DJs play club music, 9 pm, $25, $20 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40 and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJs spin Top 40 music; Fourth floor: DJs spin Latin beats, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and party music, 9 pm, $5, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.

Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 dance remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs spin Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar Various DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, hip-hop and dance hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Felt *Sounds of Africa* DJs spin African music, 9 pm, no cover, 21+.
Green Briar DJs Johnny and Dan spin Top 40 and dance, 8:30 pm, $5, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 8 pm, $40, $35 in advance, 21+.
Phoenix Landing *The Drop* International and local DJs spin electronica, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Sissy K's DJ Josh spins Top 40 and pop, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJs spin hits at this gay night, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dance performers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm-1 am, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 8:30 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Wed., 9 pm, no cover, 21+. *Questionary Trivia* Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 8:30 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Tue., 7 pm, Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).

The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (617-542-4077).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Market Place, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery via a collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs From the Pilibosian Collection* showcases 25 rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • See drawings, paintings and sculpture by Bernard Chaet, Ninon Lacey and Lawrence Fane. Through Aug. 28. • View works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. Through Oct. 9.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • In *Frontline Fashion*, the influence that the Vietnam and Iraq Wars had on fashion is examined. Through Oct. 9. • *Hidden History* explores the innovative inventions and exports of the city of Waltham and its rich, uncovered history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through intricate weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • Ursula von Rydingsvard's wood sculptures consider the medium's connection to history. Through Aug. 28. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that seek to engage temporality and contradiction. Through December. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 25. • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols on glass. Through Nov. 6. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.



Urban Scrawl

Street Smarts

With their culture, diversity and ambient chatter, the streets of Boston can be overwhelming and exciting. Nick Z. captures the urban experience in his mural painting "The Many." Using figurative shapes, the former street artist confronts collectivity and identity formation as they relate to society and the city environment. Take a look at the bigger picture at Northeastern University's Gallery 360 through Oct. 28.

Sarah Dwyer

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 5. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 5. • *Eva Hesse Studiowork* presents the artist's large-scale sculptures and experimental works. Through Oct. 10. • *Leslie Hewitt* uses photographic collages to question collective memory. Through Oct. 10.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists of various media exploring the contributions of artisans to everyday life. Through September. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol LeWitt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Sept. 4-Dec. 11.







Leopard Colony
Cape Crusader See images from Cape Town, South Africa, in Michael Rizzo's *Ayoba* at Gallery 360 through Dec. 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • *Monet/Lichtenstein: Rouen Cathedrals* features Lichtenstein's pop art interacting with Monet's impressionism. Through Sept. 25. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1, 2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors. Maine's Quilt Heritage* displays antique quilts from the Maine Quilt Documentation Project. Through Oct. 16.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • In *Written on the Waves: Shipboard Journals and Logbooks*, explore maritime history through records, such as manuscripts and letters. Through Oct. 1. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through December. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H_2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through May 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *House of Love: Photographic Fiction, Dayanita Singh* considers the subjectivity of the human condition through a photographic narrative. Through Sept. 5. • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Native Life in the Americas: Artists' Views* showcases work on American Indian culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to*

North Station. Daily, 9 am-6 pm. Free. • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* See toys that reflect the science and science fiction of space travel in *Blast Off! Sky-high and Sci-fi Space Toys*. Through Sept. 18.

SPECIAL EVENTS

Fire & Wine *Diablo Glass School, 123 Terrace St., Boston (617-427-8296). diabloglassschool.com. MBTA: #22 Bus to New Cedar St. Aug. 27, 6:30-9:30 pm. $35.* Enjoy wine and cheese while watching a glassblowing demonstration.

MFA Summer Fridays *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. Free with admission.* Mingle with museum representatives and fellow art lovers at an evening of live music and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to East Berkeley. Sept. 2, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm through Oct. 30.* Browse through the vintage market, buy local produce and peruse various artisans' wares at this weekly bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* showcases the artist's oil paintings dating from 1959 to 1971. Through August.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* • *A Celebration of Now* features colorful paintings by Yuko Adachi. Through Sept. 11.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Arden Gallery artists display works in various media. Through Aug. 30. • *Familiar Places* features landscape paintings by Margaret Gerding. Sept. 1-28.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. Summer Selections* shows paintings and sculptures by various artists. Through August.



Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu.-Fri., 8:30 am-5:30 pm; Sat., 9 am-4 pm. Faces & Places: Mid-19th-Century Boston* displays a collection of paintings, artifacts and sculptures that celebrate the city and its citizens. Through Sept. 17.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Laura Baring-Gould presents installations and bronze pieces emphasizing place, culture and collaboration. Aug. 31-Oct. 2. • David Lang presents interactive, kinetic and narrative sculptures. Aug. 31-Oct. 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • View environmentally friendly prints by 11 artists in *Printed Green: Zea Mays Printmaking*. Through Aug. 27. • Elizabeth Alexander uses various media to share memory in *Welder's Daughter: Safe & Powerless*. Through Aug. 27. • *24 Solo Shows* displays works by various gallery artists in media ranging from prints to videos. Aug. 31-Oct. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* View Trinidadian artist Alison Wells' abstract acrylic paintings in *Home Is Memory, Memory Is Now*. Aug. 29-Oct. 7.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). camridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breathe Cambridge* is a multimedia installation and sound collage created by Cambridge youth. Through Sept. 12.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm. A Bettor's Dream* showcases Jennifer Riley's colorful and intricate oil paintings. Through Aug. 27.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See abstract paintings by Cynthia Packard. Sept. 1-30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Luminous Paintings* showcases David Monteiro's marine and coastal pieces. Through Aug. 25. • *Mistral* features works by gallery artists in various media. Through Aug. 25. • The group exhibition *Windswept* features paintings and photographs by Joan Brancale, Nancy Colella and others. Through Aug. 25.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Fri.-Sat., 11 am- 9 pm; Sun., 11 am-3 pm; by appointment. Picture Books* features works by a variety of artists in different media that reference a book in some way. Through August.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* Multiple artists create a collaborative mixed-media piece in *Make It Together*. Aug. 25-Sept. 27.



DTR Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* See paintings and graphic works by surrealist artist Salvador Dalí. Sept. 2-Oct. 21.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community Gallery *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm. Here We Are, Who Cares?* features works in a range of media by Daisy Patton, Dell Hamilton, Heather La Force, Ingrid Sanchez and Sofia Botero-Navia. Through Sept. 2.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm. Human Powered Works* features mixed media works exploring self-powered transportation. Through Aug. 28.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Work from various artists is on display at the *Second Annual Juried Exhibition*. Through Aug. 28. • See Francis Domec's colorful illustrations in *Hybrids and Prototypes*. Sept. 1-30. • View Ruth Segaloff's collages, which explore autobiography and memory. Sept. 1-30.

For the Record

Dance Arty See works by 33 artists in *The Record: Contemporary Art and Vinyl* at the Institue of Contemporary Art through Sept. 5.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington . Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View works in various media by Henri Matisse. Sept. 1-30.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.com. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Unique sculptures by John Hooker are on display in *Gods & Monsters*. Through Aug. 26.

Gallery 360 *Ell Building, Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • *The Drive Within* features photographic portraits by Tyrene Soler. Through Oct. 23. • See "The Many," a mural painting by Nick Z. that explores emotional complexity. Through Oct. 28. • Painter Mikki Shectman shows works from the past 50 years in *Art as an "Inside Job."* Through Nov. 2. • View Michael Rizzo's *Ayoba*, a photographic essay about Cape Town, South Africa. Through Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes and more. Through Sept. 3. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: E Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sat., 12-6 pm.* See original travel and transportation posters from around the world in *Pack Your Bags!* Through Sept. 5.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Contemporary art in a variety of media is on view at *X: 2011 Associate Members' Exhibition*. Through Aug. 28. • View art in a variety of styles at *Annual Members' Exhibition*. Aug. 31-Oct. 2.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: #77 Bus to Teel St. Fri.-Sun., 12-4 pm. Open Studios* features works in a variety of media by the Laconia Loft artists. Sept. 1-30.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm. Summertime: The Things We Love!* features photographs and mixed-media works by Luciana Abait, Melody Postma, Eric Zener and other artists. Through August.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Summer Reveries* features monoprints by Paula DeSimone and bronze sculptures by Jeannine Young. Through August.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* In *Close Distance*, mixed-media works by Boston-area Latino artists consider cultural exchanges between North and South America and the complications they create. Through Aug. 28.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* International artists reinterpret container styles in the mixed-media exhibit *The Vessel Redefined: Contemporary Basketry*. Through Aug. 27.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists explore the impact of war in the mixed-media exhibit *For the Record: Searching for Objectivity*. Through Oct. 22.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • The vibrant paintings in Janet Albert's *Conversations with Color* invite viewers to cocreate meaning. Through August. • Joanna L. Kao's *Hidden Geometry* examines the struggles brought on by cross-cultural integration. Through August.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm; daily, by appointment.* View current work from local artists like Susan Krause, Sierra Rothberg and Colin Buckley. Ongoing.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* View recent paintings by Samuel Bak in *Adam & Eve*. Through Sept. 12.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In the mixed-media *Floating World Projects*, American and Turkish artists collaborate to explore cross-cultural identity. Through Oct. 22.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm; by appointment. Lost Collection: New Work* features Dmitri Cavander's paintings of everyday scenes. Aug. 31-Oct. 1.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitas gallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* View colorful geometric paintings and drawings by Jered Sprecher. Sept. 1-Oct. 15.

St. George Gallery *162 Boylston St., Boston (617-357-7177). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* William St. George and Yvette Stenzel's colorful paintings are on display in *Lasting Impressions*. Through August.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Space/Light/City* features works in a variety of media by Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe. Through Sept. 9.

Villa Victoria Center for the Arts *85 West Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* See portraits by Francisco de la Barra in *Victoria*. Through August.

Photography

The Adams Gallery *Sargent Hall, Suffolk University Law School, 120 Tremont St., Boston (617-305-1910). suffolk.edu. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Intended Consequences: Rwandan Children Born of Rape* examines the aftermath of the Rwandan genocide through photographs and interviews. Through Oct. 23.

Griffin Museum of Photography *Atelier Gallery, Stoneham Theatre, 395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* Robert Hunt and Sharon Devereux capture international street scenes in *Street Stage*. Through Aug. 29.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; by appointment.* View photographs depicting summertime in the group exhibition *Summer*. Through Sept. 14.

NESAD Gallery *New England School of Art and Design, 75 Arlington St., Boston (617-573-8785). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8 pm; Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paris Visone: A Culture of Looking* features the artist's documentary images. Through Sept. 22.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Let's Play Ball* is a group exhibition celebrating baseball. Through Sept. 6.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boys for Babs

Tuned In Fans of Barbra Streisand and Patti LuPone sing along to Broadway standards during Show Tune Tuesdays at Dbar.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly

after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

TraniWreck: Old *Oberon, 2 Arrow St., Cambridge (617-496-8004). truthserum.org. MBTA: Red Line to Harvard. Aug. 28, 8:30 pm. $15.* Preceding a dance party, drag, aerial and burlesque artists perform in celebration of the seventh anniversary of TraniWreck.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peer support@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.



Books & Poetry

Edited by Kyle Wright

WEDNESDAY, AUG. 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* New York poet Regie Cabico headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Catherine Willis** discusses *Images of America*, her pictorial account of Boston Public Library's 163-year history.

THURSDAY, AUG. 25

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Roland Merullo** discusses and signs *The Talk-Funny Girl*, his novel about an adolescent trying to escape her abusive homelife.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gail Caldwell** reads from *Let's Take the Long Way Home*, her memoir about her friendship with the late author Caroline Knapp.

Lorem Ipsum Books *1299 Cambridge St., Cambridge (617-497-7669). loremipsumbooks.com. MBTA: Red Line to Central. 7 pm.* **Gillian Devereux**, **Carissa Halston** and **Vincent Scarpa** share poems from their respective catalogs of work.

Poetry 'N Desserts *Squirrel Brand Park, 236 Broadway St., Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. 6:30-8:30 pm.* Poet **Toni Bee** hosts this outdoor open-mike and dessert potluck.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carmela Ciuraru** discusses *Nom de Plume*, her history of pseudonyms and the authors that chose to use them.

SUNDAY, AUG. 28

The Art of the Sonnet *Longfellow House, 105 Brattle St., Cambridge (617-744-6034). nepoetryclub.org. MBTA: Red Line to Harvard. 4 pm.* **Stephen Burt** and **David Mikics** present excerpts from *The Art of the Sonnet*, their study of the classic poetic form and its role in literary history.

MONDAY, AUG. 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Yochai Benkler** discusses *The Penguin and the Leviathan*, his study on cooperative structures in economics, government and our daily lives.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tom Perrotta** reads from *The Leftovers*, his novel about the residents of a small town coping with loss and confusion after they've been left behind following the Rapture.

Advice to Contributors
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Out to Sea

Man Overboard



Everyone has their virtues and faults, but the characters in Lawrence Douglas' latest novel, *The Vices*, tend to embrace the latter. After Oliver Vice vanishes from an ocean liner in an apparent suicide, his friend sets out on a dangerous course to investigate the disappearance. The result is a journey through a family's history and a world filled with wealth, art and plenty of dark secrets. Douglas will solve a few of the mysteries on Aug. 31 at Brookline Booksmith. ***Hilary White***

WEDNESDAY, AUG. 31

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **San Teital** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Molly Birnbaum** presents *Season to Taste*, her memoir about overcoming an accident that permanently damaged her sense of smell.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lawrence Douglas** discusses *The Vices*, his novel about a man searching for his friend after his suspicious disappearance.

TUESDAY, SEPT. 6

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7pm.* **Vanessa Diffenbaugh** reads from *The Language of Flowers*, her novel about a young woman coping with her difficult past by using flowers to communicate.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Tom Perrotta** presents *The Leftovers*. See Aug. 29 Porter Square Books listing for details.

Education Edited by Lindsey Canant

WEDNESDAY, AUGUST 24

Introduction to Sewing: Learn to Dress Yourself *Stitch House Dorchester, 846 Dorchester Ave., Dorchester (617-265-8013). stitchhousedorchester.com. MBTA: Red Line to JFK/UMass. Aug. 24-Sept. 7. Wed., 6 pm. $75.* Participants learn basic sewing skills like how to install waistbands, zippers and seams.

Let Them Bake a Cake *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. $45; $40, members. $18, materials.* Souffles and Buttercream owner **Michelle Hastings** teaches participants how to bake cakes, create speciality fillings and decorate with frosting.

THURSDAY, AUGUST 25

Duxbury Beach 2011: Is the Beach Disappearing? *Mass Audubon, South Shore Regional Office, 2000 Main St., Mansfield (781-837-9400). massaudubon.org. 9:30 am. Free. Registration required.* Geology professor **Reed Stewart** offers a perspective on Duxbury Beach's changing shoreline.

I Only Drink White: Cool Whites for Summer Nights *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $40; $35, members. $18, materials.* Participants sample white wines while instructor **Jo-Ann Ross** discusses taste profiles and aging methods.

SATURDAY, AUGUST 27

Asters of Field and Woodland *Garden in the Woods, 180 Arlington Road, Framingham (508-877-7630). newenglandwild.org. 1 pm. $84; $72, members.* Naturalist **Arieh Tal** discusses the 20 most commonly found species of asters.

Grow Green All Fall *Nightingale Community Garden, 512 Park St., Dorchester (617-542-7696). bostonnatural.org. MBTA: #23 Bus to Park St. 9 am. Free.* Participants learn to affordably grow and maintain fall and winter gardens.

Outdoor Landscape Painting Workshop *Puddingstone Park, Corner of Normandy and Seaver Streets, Mission Hill (617-369-3295). mfa.org. MBTA: #16 Bus to Seaver St. Aug. 27-28, 9 am. $216; $180, members.* Artist **Bill Commerford** teaches students to use light and shade while painting outdoors.

SUNDAY, AUGUST 28

Camping Guru *Lovells Island, Boston (617-223-8666). bostonharborislands.org. MBTA: Harbor Islands Ferry to Lovells Island. 1:15 pm. Free.* Learn skills for safe and ethical camping.

Metropolitan Boston Area's Water Supplies *Waterworks Museum, 2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. 12 pm. Free.* **Marcis Kempe** of the Massachusetts Water Research Authority discusses water's role in community development.

MONDAY, AUGUST 29

Importance of the Nonprofit Sector *John F. Kennedy School of Government, Belfer Building, Weil Town Hall, 79 JFK St., Cambridge (617-495-1400). hks.harvard.edu. MBTA: Red Line to Harvard. 3 pm. Free.* Hauser Center faculty director **Christopher Stone** and adjunct lecturer **Dick Cavanagh** discuss the role of nonprofit organizations in the U.S. economy.

Obsessive Writing *Grub Street Headquarters, 160 Boylston St., Fourth Floor, Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Writer **Steve Almond** uses examples from authors like Nick Hornby and Calvin Trillin to demonstrate how writers can turn obsessions into prose.

Writing the Graphic Novel *Grub Street Headquarters, 160 Boylston St., Fourth Floor, Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Comic-book writer **Jorge Vega** helps participants blend art and narrative to create graphic novels.

SATURDAY, SEPTEMBER 3

Bill Staines Songwriting Workshop *Amazing Things Art Center, 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham. 3 pm. $35.* Folk singer **Bill Staines** teaches students of all levels how to create compelling lyrics and melodies.

MONDAY, SEPTEMBER 5

Building Blocks: The Real Dirt on the Back Bay, From the Civil War Through the Gilded Age *Meeting at the steps of the State House, corner of Beacon and Park Streets, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Red Line to Park. 10 am. $20; $5, members.* Guides lead tours around the Back Bay and discuss the neighborhood's post–Civil War development.

TUESDAY, SEPTEMBER 6

French for Travelers *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $10.* **Nancy Winston** teaches students French phrases, including how to ask for directions and order a meal.

From Seed to Tree *Arnold Arboretum, Dana Greenhouse, 1050 Centre St., Boston (617-524-1718). arboretum.harvard.edu. MBTA: #38 Bus to Rambler Road. 1 pm. Free. Registration required.* Greenhouse staff give participants an inside look at the hothouse growing process.

Reading the Tarot Deck *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $10.* Psychic **Jeanne Mayell** teaches students how to read tarot cards.

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Mark your calendar!

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*

- Aug. 26, 7:10 pm vs. Oakland Athletics
- Aug. 27, 7:10 pm vs. Oakland Athletics
- Aug. 28, 1:35 pm vs. Oakland Athletics
- Aug. 30, 7:10 pm vs. New York Yankees
- Aug. 31, 7:10 pm vs. New York Yankees
- Sept. 1, 7:10 pm vs. New York Yankees
- Sept. 2, 7:10 pm vs. Texas Rangers
- Sept. 3, 7:10 pm vs. Texas Rangers
- Sept. 4, 1:35 pm vs. Texas Rangers

SPECIAL EVENTS

Healthy, Fit & Fun: Zumba *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston. healthworks.com. MBTA: Red Line to Charles/MGH. Tue., 6:30 pm. Free.* Dancers of all levels burn calories to Latin beats.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and non-members welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

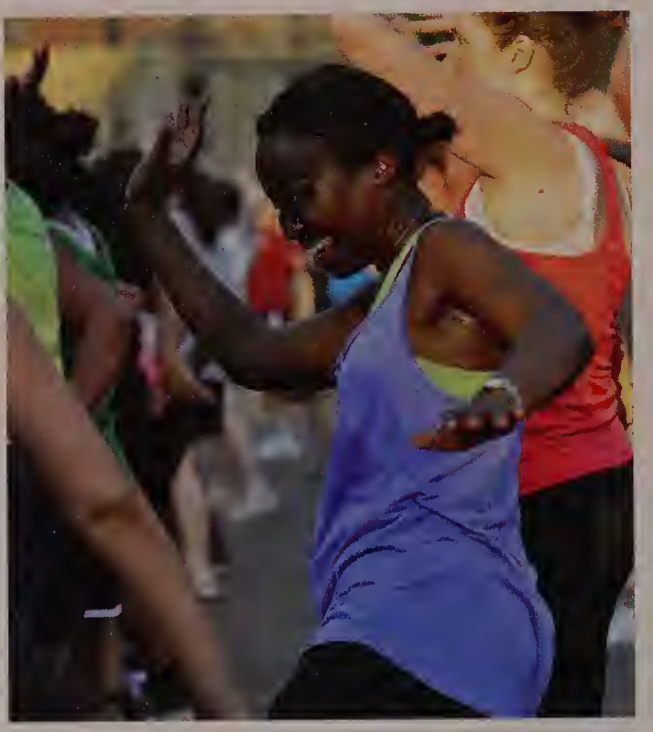
Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

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Hips and Salsa

Move It to Lose It Enjoy free Zumba classes at the DCR Hatch Memorial Shell every Tuesday through Sept. 20.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Dragon Boat Club of Boston *(617-517-0727). dbcb.org.* Learn to race in traditional long boats.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown and Newton.

Volleyball

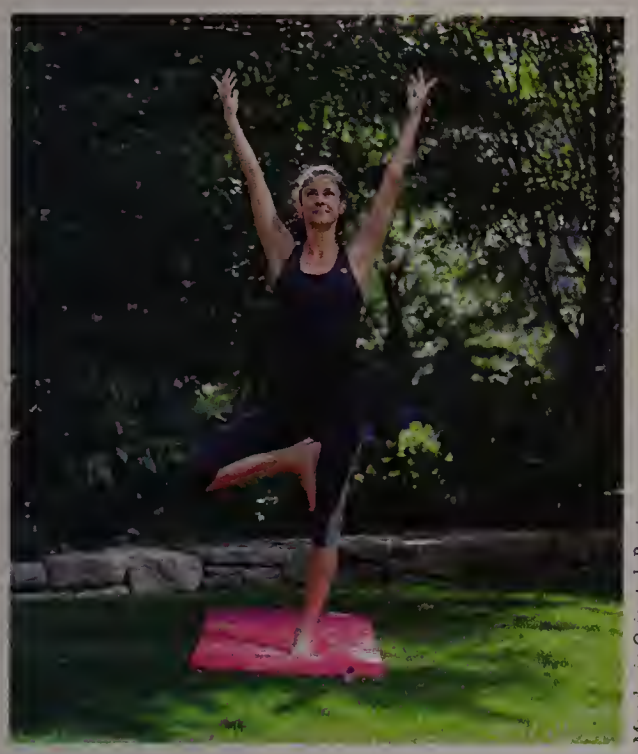
Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Kyle Wright



Mandarin Oriental, Boston

Plant Yourself

Total Poser Enjoy the sunshine during Yoga in the Garden classes at Mandarin Oriental, Boston.

EVENTS

Vitality Fitness Park Take Over *Harry Downes Field, Pond Ave., Brookline (617-620-3585). vitalitypersonalfitness.com. MBTA: E Green Line to Heath. Aug. 27, 10 am-12 pm. Free.* Trainers from Vitality Personal Fitness lead outdoor demos in various fitness training methods, including kettlebells, TRX and track drills, with prizes and healthful refreshments.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Leslie Salmon Jones teaches this class blending traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Healthy, Fit and Fun *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Through September. See website for complete listings. Free.* Instructors lead fitness demos, including tai chi, core fusion and yoga.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Sunrise Yoga *Wharf District Parks, Boston (617-292-0020). rosekennedygreenway.org. MBTA: Blue Line to Aquarium. Tue., 7:45 am. Free.* Instructors from Chuan Body + Soul lead free yoga classes along the Rose Kennedy Greenway.

Yoga in the Garden *The Spa at Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Mon., Thu. and Sat., 7 am. $35; $150, five classes.* Instructors lead outdoor yoga classes designed to refresh and revitalize.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm (May-Oct.). Free.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). hilltopsteakhouse.com. Thu., 5:30-8:30 pm.* Children receive one-of-a-kind balloon creations made tableside.

South End Showstopperz *Raymond Park, corner of Raymond St. and Upland Road, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Porter. Aug. 24, 7 pm. Free.* Kids enjoy a dance performance followed by an outdoor movie-screening.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 4:30 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue., 11 am; Wed-Fri., 10:30 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily. Celebrate the 70th anniversary of the movie *The Wizard of Oz* with an interactive exhibit that includes the Land of Oz, Munchkinland and the Emerald City. Through Sept. 10. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Enjoy an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Harbor Islands *North Pier, 66 Long Wharf, Boston (617-223-8108). bostonharborislands.org. MBTA: Blue Line to Aquarium. See website for schedule and prices.* • Wed., 11 am. Free. Explore nature through the use of all of your senses on a *Sensory Tour*. Through August. • Thu., 12 pm. Free. Children join a Spectacle Island park ranger for fishing off the island's pier. Materials provided. • Sat., 1:30 pm. Free. During *Go Fly a Kite*, kids play with kites or make their own. Materials provided.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Mon.-Fri., 11 am-4 pm; Sat.-Sun., 11 am-5 pm. See hundreds of butterflies fluttering around gardens and a pond at the *Butterfly Landing* exhibit. Through September. • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Tue., 11 am. Free.* Enjoy story time and snacks in the children's department. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat. Free with admission. Enjoy a *Harry Potter*–themed scavenger hunt and find items that inspired the books' magical objects.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries*. Ongoing.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, general admission; $11, seniors; $9, children ages 2-12; free, children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.

Advice to Contributors
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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



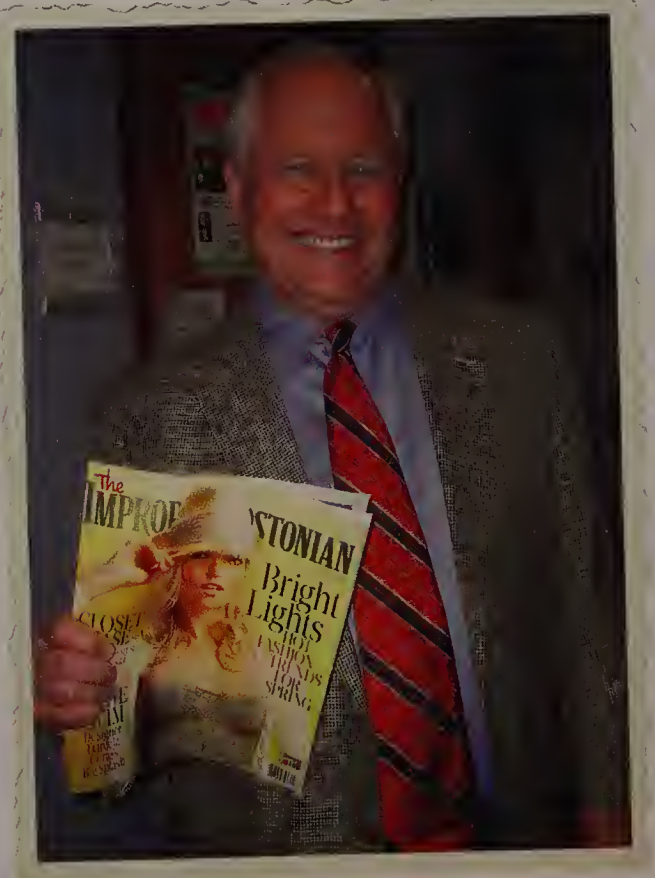
After losing his toupee on the way to Samos, Greece, Nicolas Trakadas took his wife, Rosemary, to the taverna to try a few eight-legged friends on for size.



People warned the Littizzio family that traveling to Ortley Beach, N.J., could lead to plenty of drama, but they left the fighting to the folks in Seaside Heights.



Some of Boston's most popular bartenders hit New Orleans' Tales of the Cocktail festival, where they boldly flouted the no shirt, no service rule.



Weekly Standard editor William Kristol throws conservatism to the wind when it comes to choosing jaunty spring fashions.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Book & Bake Sale *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay. Aug. 27, 12-4 pm. À la carte.* Chef **Barbara Lynch** celebrates the fourth anniversary of her demonstration kitchen with baked goods and discounts on cookbooks.

ONGOING

American Provisions *613 East Broadway, South Boston (617-269-6100). americanprovisions.com. MBTA: Red Line to Broadway. Sat. Free.* Local artisans offer samples of products available for purchase. • Aug. 27, 12-3 pm: Taza Chocolate. • Sept. 3, 11 am-2 pm: Shy Brothers Farm.

Apple Street Farm Cooking Classes *Apple Street Farm, 35 Apple St., Essex (617-262-3023). applestreetfarm.com. 11 am-2 pm. $100.* L'Espalier chef **Frank McClelland** talks about farming and leads a tutorial with a guest. • Aug. 27: Go Fish: Working With Local Seafood.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Aug. 30: Beers of the Cloth. • Sept. 6: Victory Brewing Company.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathan Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chef's Table Series *Menton, 354 Congress St., Boston (617-737-0099). mentonboston.com. MBTA: Red Line to South Station. Aug. 29, 6 pm. $145.* Chef **Colin Lynch** focuses on a specific ingredient for a five-course menu to be paired with complementary wines. • Aug. 29: The Art of Foraging.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Advice to Contributors
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Shy Guys
Say Cheese Sample Shy Brothers Farm's signature cheeses at American Provisions on Sept. 3.

Ice Cream and Sorbet *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Executive pastry chef **Nelson Paz** creates chocolate-dipped ice cream and sorbet pops using ingredients like passion fruit and verbena.

Journeyman Summer BBQ *Union Square Farmers' Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #85 Bus to Union Square. Sat., 11 am. À la carte.* Line cook **Dan Hanken** puts his own spin on barbecue classics like pulled pork, dirty rice and baked beans.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates, and a portion of the proceeds benefits a local charity. • Aug. 29: Hip Italian Wines. • Sept. 5: Parducci Vineyards.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm.* $14. Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 Prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef de cuisine **Mark Bryson** prepares small bites while sommelier **Jonas Atwood** selects wines. • Aug. 24: Heirloom Tomatoes. • Aug. 31: South America.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce.** • Sept. 1: German Rieslings.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. July 21, 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Summer Festivals Wednesdays *Coppa, 253 Shawmut Ave., Boston (617-391-0902). coppaboston.com. MBTA: Silver Line to Perry. Wed., 5:30 pm. À la carte.* Chef **Jamie Bissonnette** prepares dishes inspired by the food of Italian festivals. • Aug. 24: Sagra della Polenta e Salsicce. • Aug. 31: Festa di Saint Bruno.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tapas Thursday *Turner Fisheries, Westin Copley Place, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Thu., 5-7 pm. À la carte.* Chef **Armand Toutaint** prepares small bites using locally sourced seafood while a flamenco guitarist performs.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Tequila Tuesdays *Sushi-Teq, InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5150). intercontinentalboston.com. MBTA: Blue Line to Aquarium. Aug. 30, 6-8 pm. Free.* Bartenders host tequila tastings on the waterfront patio while salsa instructors offer lessons.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland.** • Aug. 29: Summer Sippers. • Sept. 5: Burgundy.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson.** • Aug. 24: Hot August Night. • Aug. 31: Erik's Favorites.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoyleson thesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Greg Bates, sales rep, and Casey Bates, national field marketing manager; both at Larabar



John McDonnell, CEO of Patrón Tequila; his wife, Catherine McDonnell; Rachelle Boudreau, director of sales & marketing, and Gaylord Lamy, food & beverage director, both at the Langham Hotel



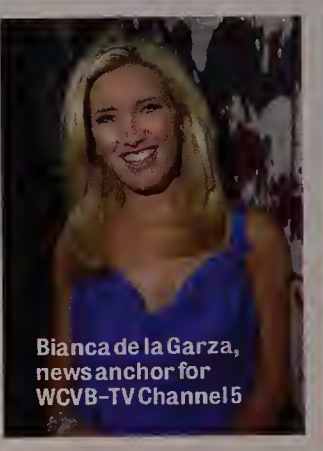
Andy Lippitt, CEO of Vrevo, and Kelli Parker, creative director at A Deux and Boston's Best winner



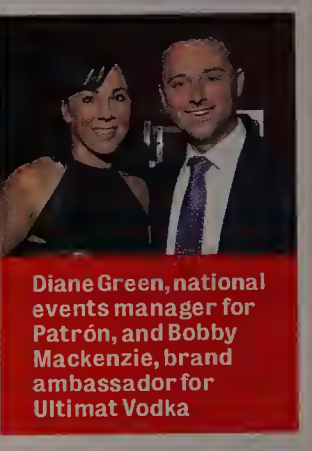
Mirna Mayorquin, nail technician; Robin Powers, makeup director and Boston's Best winner; Jessy Lockward, stylist; and Christina Gallaro, director of marketing and advertising, all at G20; Justin Woods, stylist at Emerge; Lisa Hills, director of retail and front desk; Casey Frost, front desk manager; Allie Landry, manager of events and group booking; and Christine Haddad, spa director, all at G20 and Emerge

Cream of the Crop

On Tuesday, Aug. 2, *The Improper Bostonian* celebrated our ***Boston's Best issue*** at the Liberty Hotel. Guests enjoyed libations by ***Patrón Tequila*** and ***Stella Artois***, hors d'oeuvres by the ***Liberty***, floral design by Blooms of Hope and music by DJ Die Young. Additional sponsors included ***Live Nation***, ***Larabar***, ***Emerge/G2O*** and ***Mohegan Sun***.



Bianca de la Garza, news anchor for WCVB-TV Channel 5



Diane Green, national events manager for Patrón, and Bobby Mackenzie, brand ambassador for Ultimat Vodka



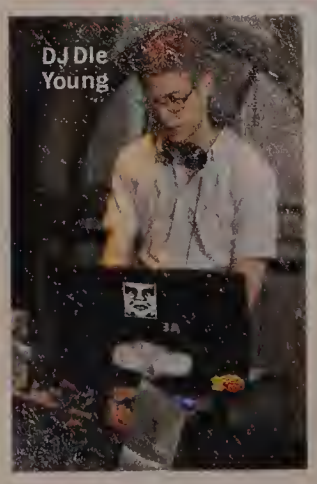
Marcella Albanese, partner at Studio FKIA; Kristine Irving, creative director at Koo De Kir and Boston's Best winner; Lonnie Morris, head wrestling coach at Johnson & Wales University; and Katherine Morse, owner of Flat of the Hill and Boston's Best winner



Mark Lamciani and Taylor Murphy, both marketing reps at Stella Artois



Courtney Metsch, club/theater marketing manager at Live Nation; Jay Anderson, marketing manager at House of Blues; John Innamorato, director of theater/club booking, and Erica Kilduff, marketing director; both with Live Nation



DJ Die Young



April Soderstrom, assistant to Dick Friedman, and Dick Friedman, owner of the Liberty Hotel



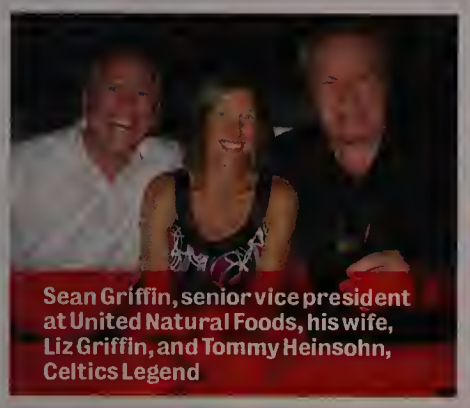
Barry Segal, owner of Mr. Sid, and John Moore, owner of Navy Yard Bistro, both Boston's Best winners



Maria Lekkakos, owner of M. Lekkakos Spa & Salon, and Marc Harris, owner of Salon Marc Harris and Boston's Best winner

Hoop Dreams

On Wednesday, Aug. 3, the Boston Celtics Shamrock Foundation and XFinity hosted a summer soiree to benefit the ***Boston Celtics Shamrock Foundation*** at Scampo at the Liberty Hotel. Boston Celtics legends, dancers and Lucky were on hand for an evening of live music, food, raffles and a silent auction.



Sean Griffin, senior vice president at United Natural Foods, his wife, Liz Griffin, and Tommy Heinsohn, Celtics Legend



Cassie French, Justine Harrington and Caitlyn Maclean, all interns at the Boston Celtics, and Amy McDevitt, corporate partnership coordinator at the Boston Celtics



Meaghan Casey, project manager at Harvard University; Sheila Houston of Boston; Cedric Maxwell, Celtics legend; James Cheever, research associate at Fidelity Investments; and Haley Sanborn, learning specialist at the Hun School of Princeton

Serving up Charity

On Tuesday, Aug. 9, ***Forum*** hosted an intimate charity event to benefit the Women's Lunch Place.



Tanya Bechara, junior art director at Manasian, and Olivia Daher, sales analyst at the Clarks Companies



Brian Cavanaugh, senoir mortgage banker at Metlife Home Loans; Nick Warren, owner of Warren Residential; and Peter Gori, senior management at Boston Redeveiopment Authority



Angela Menino with Hannah Grove and Barbara McCann, both board of directors at the Women's Lunch Place; and Euz Azevedo, president of Boston Nightlife Ventures

Photos: Scampo, Lia Micheels; Forum, Marc Andrew Deley

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

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FALL DINING ISSUE

IN THIS ISSUE

We ask six chefs to re-imagine classic Boston dishes like baked beans, New England clambakes, and the Fenway Frank. All of this and a whole lot more!

Issue Date: September 21 • Advertising Deadline: September 7

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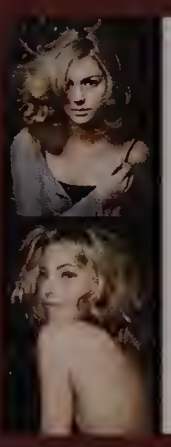
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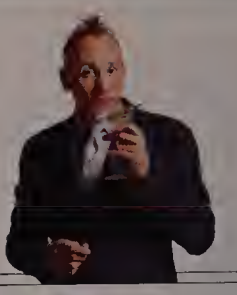
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Last Scene Here { JONATHAN SOROFF }

HOT HOTEL ROOF



That's What Friends Are For

OK, so some of the guests weren't exactly spring chickens (I number myself among them). Nevertheless, the ***Young Friends of the Public Garden's Summer Kickoff Party***, held on the rooftop of the ***Taj***, attracted a young-at-heart crowd, as well as damn near every pretty young thing in the city.

Among them: committee member and hat model **Kate Pokorny**, incorrigible scamp **Joshua Janson**, the achingly lovely **Katherine McCord**, grad student **Graham Lincoln**, blonde bombshell **Samantha Strauss**, brunette bombshell **Charlotte Lewis**, the ever-dapper **David Wedemeyer**, the distinguished **David Webster** (sporting a loden jacket he just picked up in Austria), the hale and hearty **Pete Gori** and his colleague from Chicago, **Chad Funk**, übermensch **Josh Zakim**, the super-stylish **Aaron Pike**, threads peddler **Riccardo Dallai Jr.** and the delightful **Hadley Quish**, to name a mere smattering.

The elevator doors kept disgorging gorgeousness while the Prosecco flowed and everyone ogled the raffle prizes—among them, a pair of $8,000 diamond earrings.

The elevator doors kept disgorging gorgeousness while the Prosecco flowed.

Grand old man **Henry Lee**, the organization's founder, expressed delight with the turnout, and everyone appeared to enjoy themselves to the utmost.

The evening's most amusing remark: When one guest was asked why he had gotten involved with the charity, he said, "Because at Christmas, it looks like a drunk four-year-old put up the decorations, and I wanted to do something about it."

And Never the Twain Shall Meet

Pop Quiz: ***Dancing on the Dock*** is:

(A) How a drunk Bostonian might pronounce the name of a 1984 Bruce Springsteen hit.



David Wedemeyer, Katherine McCord and Graham Lincoln at Young Friends of the Public Garden



David Webster at Young Friends of the Public Garden

Joshua Janson and the raffle's diamond earrings at Young Friends of the Public Garden



Joan Rosenberg and Jennifer Donaldson at Dancing on the Dock



Molly Schoeck and Leigh Denny at Dancing on the Dock

(B) A party organized by the ***Esplanade Association***.

(C) Both of the above.

If you answered C, you may have been one of the highly attractive people who were drawn to the banks of the Charles for an evening of dinner and dancing on the dock at ***Community Boating***.

Present and accounted for: Back Bay doyenne **Jeryl Oristaglio** and her other half, **Steve**, Queen of Cambridge **Maggie Gold-Seelig**, rum runner **Nelse Clarke**, attorney-at-large **Evan Kushner**, the naturally carbonated **Lori Sullivan**, foxy blonde **Leigh Denny**, redheaded siren **Karen DeTemple**, yummy mummies **Rachael Goldfarb**, **Mary Baranski**, **Joan Rosenberg** and **Jennifer Donaldson**, pied piper **Chris Tobeck**, North Shore blue blood **Gen Tracy** and her adoring husband, **David Jacobs**, yoga goddess **Bethany Cantin**, bright young thing **Chynna Pope** and others of an equally glittery ilk.

Following a finger-lickin' good barbecue, it was time to merengue, salsa and otherwise boogie the night away.

Overheard by the bar:

"I'm not on a diet, but I am gluten-free. Glatt gluten-free."

Then there were the friends making plans for the weekend:

"Are you coming to Martha's Vineyard?"

"No, I'll be on Nantucket."

"Oh. My condolences."



Contest of the Month:

The first reader who can correctly guess the identities of the two men wearing matching white Italian driving shoes at Tanglewood will win an *Improper Bostonian* T-shirt… which you can still wear after Labor Day. ✖✖✖

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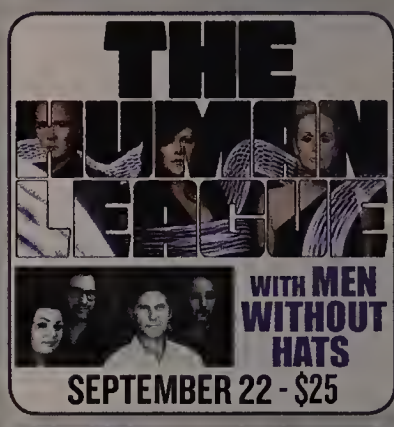
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SEPTEMBER 12 - $35



SAT. SEPTEMBER 17 - $20



SEPTEMBER 22 - $25



FRI. SEPTEMBER 23 - $25



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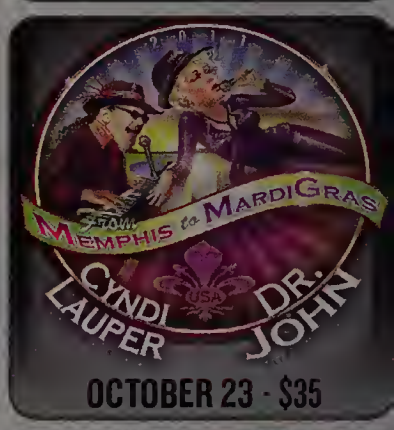
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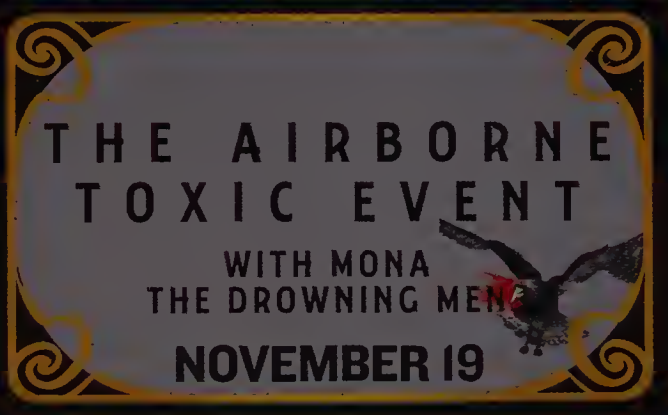














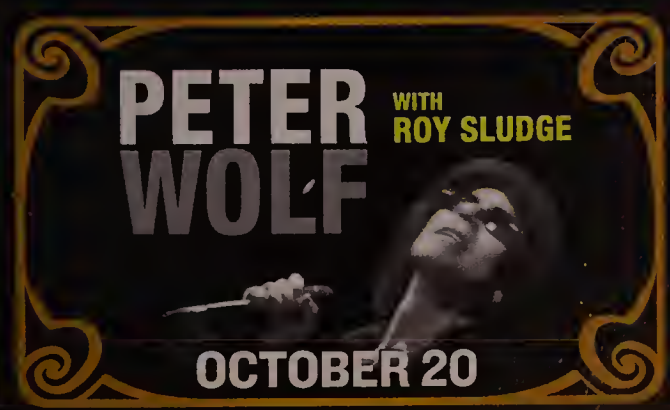
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The IMPROPER

The Next 20 Years

My relationship with *The Improper* began in 1996, at a urinal in the basement of a dubious bar. Some wag had penned, at precise eye level, the lines, "Top 3 Reasons Not to Wear Doc Martens: 1. Owen Schellenberger. 2. Owen Schellenberger. 3. Owen Schellenberger." Perhaps it was all the Guinness I'd drunk, but I thought this morsel of cruelty showed humor, even wit. So I wrote a pitch to *The Improper*'s managing editor, offering to report on all the barroom graffiti in town. To my surprise, she thought this was a good idea. To my greater surprise, she hired me as an intern. It's not an exaggeration to say that we've grown up together, this magazine and I, although *The Improper* has matured with more dignity.



Northrop Frye thought that literature evolved through modes, moving from the mythic (about gods), to the romantic (about heroes), the high mimetic (about noblemen), low mimetic (about regular people) and ending in the ironic (about total losers). This magazine is securely in the low-mimetic period, with occasional dips into the ironic. But whither *Improper* in the next 20 years? We'll continue to publish wry bon mots, dazzling fashion spreads and pictures of socialites. We'll add new columns, like "The Escape Artist," debuting in this issue. These editor's letters will continue to make incongruous references to elephants. We'll keep laughing at Nick "Ladyface" Altschuller. And, of course, we'll achieve complete lifestyle media domination in this world and beyond.

Andrew Rimas, *Editor*
andrew@improper.com

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ONLINE **Find more at: improper.com, facebook.com/theimproper and twitter.com/theimproper**

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A lobster roll at the beach. A run along the Charles.
Dinner al fresco on Newbury St. And, of course, the way the light hits the Harbor at sunset.

It's the simple, delightful things about Boston that inspire us at LÄRABAR.

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The IMPROPER BOSTONIAN

PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Jeffrey Cattel, Sarah Dwyer, Alia Gilbert, Kathleen Godbold, Nicholas Sobel, Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole O'Toole

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Ellysia Francovitch, Sarah Kess, Emily Knudsen

VP OF ADVERTISING
Rafal Lipowicz

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
Elyse Littizzio

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Alex Antounian, Dianna Bedrosian, Melissa Gauthier, Melanie Malouf

PRODUCTION DIRECTOR
Merinda Pattullo

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com

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HOME ON THE RANGE

MIGHT BE TIME for a new nickname. Robert "Boston Rob" Mariano has crafted quite a career from exploring the world outside his native Canton. According to Mariano, "the best travel experience happens when you're right on the edge of your comfort zone," which probably wasn't hard to reach while filming *Around the World in 80 Ways*. Starting Oct. 2 on the History Channel, watch the reality-TV mainstay try to circumnavigate the globe by blimp, fighter jet, ostrich and, his personal favorite, "helicopter waterskiing." Along for the ride is monster-truck driver Dennis Anderson, so expect ground to be covered on 11-foot wheels. Five down, 75 to go. *NICK ALTSCHULLER*

PAST TIMES

Nancy Gaines, editor of The Improper from 1995–1999, looks back at her most memorable cover stories.



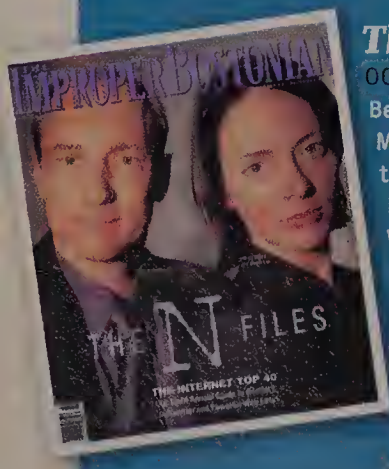
Belle... Letters... Lust

NOVEMBER 22,1995 in what the press dubbed the "Sex-Mail Battle," former lovers, billionaire Bill Koch and model Kate de Castelbajac, were suing each other over whether licentious squabbling, like her calling him "Long Dong Silver," counted as harassment. When *The Improper* obtained a stash of notes and faxes, *The Wall Street Journal* and *The New York Times* took notice.



Queen Julia

MARCH 27, 1996 "Like the Statue of Liberty, *The French Chef* will stand a long time for American values," wrote Christopher Lydon in this seminal piece. Lydon, the reigning prince of smart talk-radio, examined the complexities of Julia Child through a prism of feminism, power and sensuality. Child so enjoyed the conversation that she only balked a bit at posing in our kitsch-en regalia.



The N Files

OCT. 22, 1997 Tim Berners-Lee and Patti Maes reshaped how the world works. He invented the World Wide Web. She created Firefly, which changed the way we connect with music. At MIT in the mid-'90s they personified the Internet. To get them to sit for interviews was a challenge. To get them to pose for a cover, à la the cerebral, cool *X-Files* duo, was a feat. *The Improper* promptly gained new standing among the city's techies.

Good Eats

THINK THIN

Nobody knew better than Jimmy Hamelburg that Brookline needed a new pizza place. So confident was the native son that he renovated the old B&D Deli, furnished it with a state-of-the-art Wood Stone hearth and slapped his name out front. The pizzas at Jimmy's Bar and Oven might best be described as "bar pies," those regional favorites normally found south of the city. Cracker-thin, the chewy crust sports a crispy char and is covered from center to edge with a bright, balanced tomato sauce and salty, bubbly mozzarella.

ELIZABETH BOMZE

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Dish { CAROLYN FAYE FOX }

FIVE HORSES

A full stable of beers

LESS THAN A YEAR AGO, chef Aaron Parsons was making his own prosciutto at Cambridge's Bukowski Tavern. Now, as he prepares to open Five Horses Tavern in Somerville, he's putting the final touches on a vegetarian-friendly menu. There's even a vegan pizza, topped with chili-marinated heirloom tomatoes, shiso and whipped tofu.

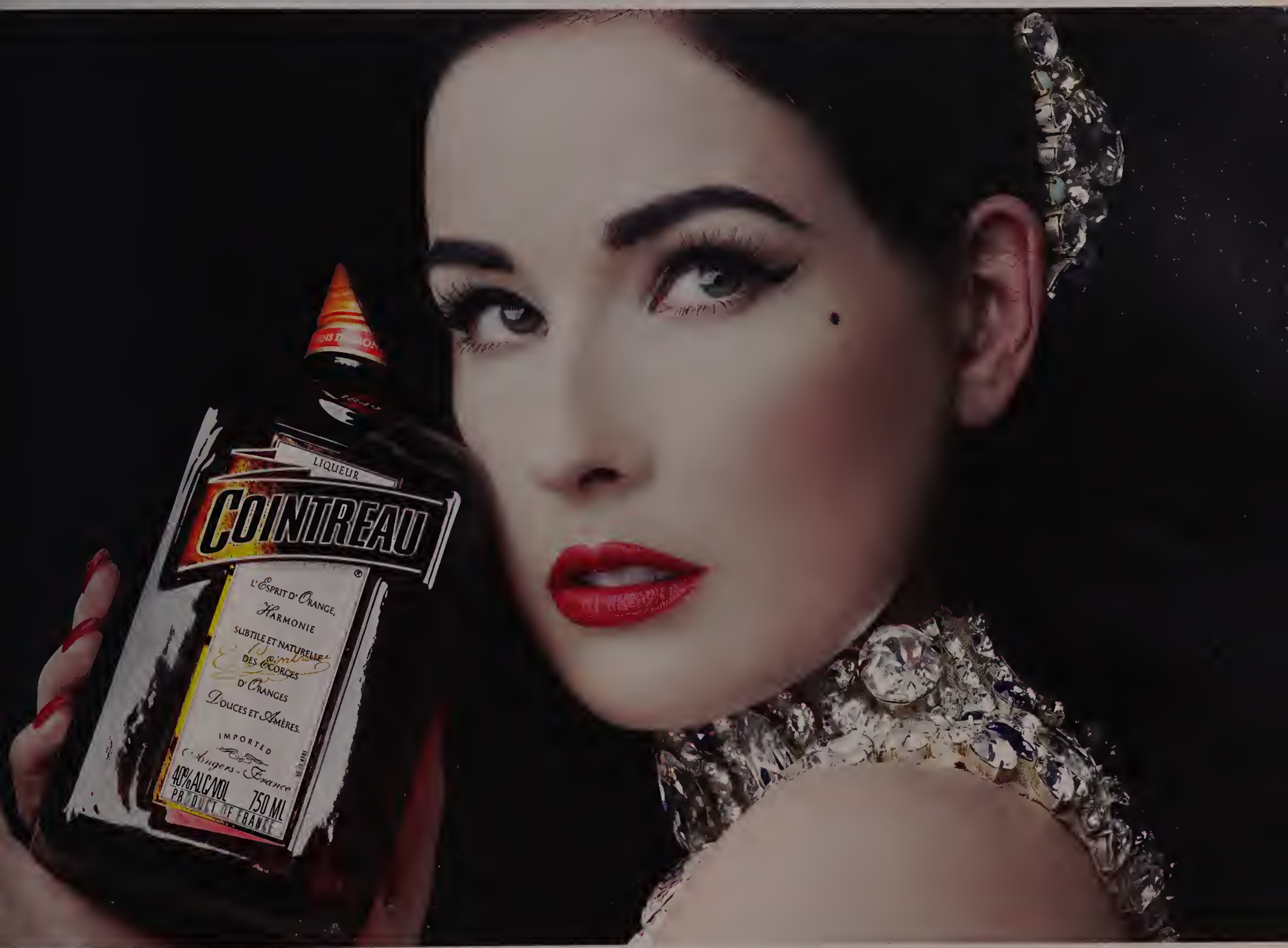
Of course, there are plenty of choices for everyone, including four kinds of wings and a rotating list of more than three dozen beers. Owner/general manager Dylan Welsh pledges there'll never be anything more than $20 on the menu. Adding to the appeal: a copper-top bar for craft cocktails, a cozy new fireplace for fall and sidewalk seating for the rest of the summer.

JER-NE AT THE RITZ-CARLTON wasn't home to Boston's most memorable meal, but it's replacement sounds promising. The locally focused Artisan Bistro will open by the end of the month in a brighter setting redesigned with whitewashed floors, a communal table and an expanded bar. Chef Fabian Ludwig, whose background includes a stint at Gramercy Park Hotel in Manhattan, will serve up a menu of bistro dishes along with burgers and flatbreads. Worth checking out: the cheese plate with house-made pickled figs, quince and preserved walnuts, and the brunch-time Bloody Mary menu with fresh tomato juice.

FINALLY, THE RUMOR ABOUT the old Rocca space is true: The Aquitaine Group plans to unveil an Italian restaurant in the venue early next year. "February of 2012, if we're lucky," says partner Jeffrey Gates.

Paul Wilkins

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Song of Success

VOICE LESSONS

Nearly 11 million people tuned in to watch Javier Colón win the first season of NBC's *The Voice*. Before competing on the show, he lived in West Newton and Waltham. He returns to Boston on Sept. 17 to perform at Mix 104.1's free MixFest 2011 concert at the DCR Memorial Hatch Shell.

Are you surprised at how drastically your life has changed?

Honestly, I feel like I've taken over somebody else's life.

What's the most important lesson you learned from The Voice?

It was about handling pressure and being comfortable performing live in front of that many people. The only thing you can control on that show is the songs that you sing.

Who would you most want to collaborate with?

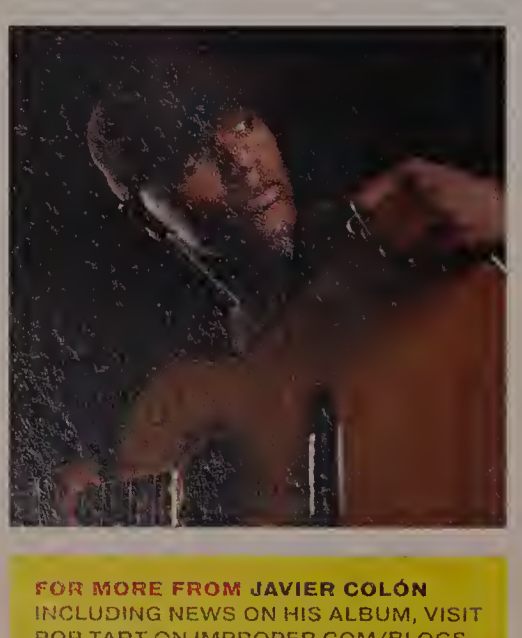
My idols are James Taylor and Stevie Wonder, so I guess that's an ultimate dream, and Beyoncé is one of the greatest performers of our time. I'd really love to collaborate with Natasha Bedingfield.

What made you want to audition for the show?

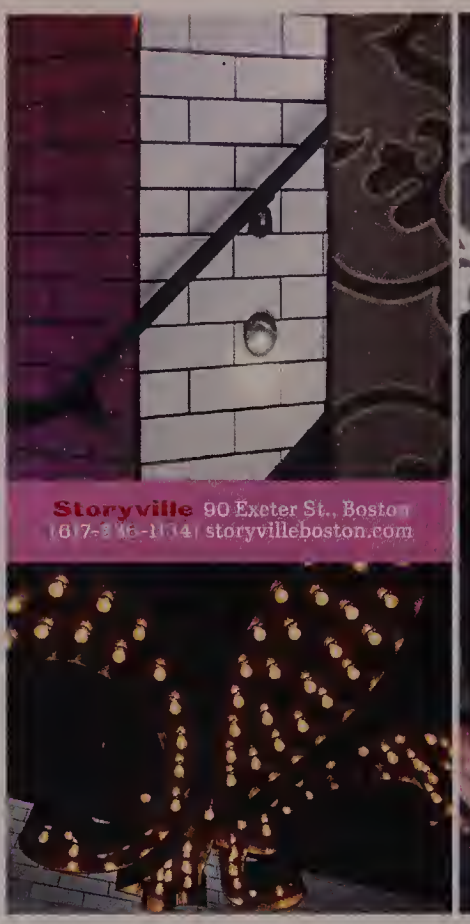
I was signed to Capitol Records for a while but had really just been releasing songs that I recorded at home on iTunes. Really, it was out of the necessity of needing to support my family but still do what I loved.

Any fun memories from performing in Boston?

I think the last concert I did before the tour was at Bill's Bar. There were probably more folks drunk than sober, but it was still great. I was in a band called EmcQ, and we used to play at all of the clubs, Paradise, Great Scott. ***KYLE WRIGHT***



FOR MORE FROM JAVIER COLÓN INCLUDING NEWS ON HIS ALBUM, VISIT POP TART ON IMPROPER.COM/BLOGS.





First Taste

TURNING A PAGE

When Brian Lesser shuttered Saint after nine pulsating years at the Copley Square Hotel, it was more because of boredom than business. "I want to be on the edge of the industry," he says. "It was time to refocus and give people something new." He's now launching Storyville, opening this month. "Maybe the name sounds a little gimmicky, but there's an incredible amount of history here," he continues. "Once you know the story, you understand and appreciate what we're doing."

STORYVILLE WAS A HAVEN FOR LEGENDS LIKE DUKE ELLINGTON.

Storyville pays homage to the famous jazz club launched in the same space by producer George Wein in 1950. That Storyville borrowed its name from the red light district in New Orleans and was a haven for legends like Duke Ellington, Dave Brubeck and Billie Holiday (who recorded an album at the venue).

Lesser's modern interpretation winks to that aesthetic with a fleur-de-lis motif, glossed black leather and shadowy corners appropriate for slipping out of any remaining Saint-hood. The space is divided into two separate entities: a crimson speakeasy-inspired bordello room, where chef Louis DiBiccari serves up twisted renditions of old-school favorites, and a larger main room, where partygoers will find a DJ and a more open floor plan. Beverage director William "English Bill" Codman, formerly of Woodward at Ames, has designed a menu for both sections, but will really flex his mixing muscles in the bordello with a focus on craft cocktails.

Musicians will tentatively play on Wednesday nights. "Who wouldn't want to perform at a club that has hosted so many iconic names?" asks Lesser. For now, the plan is to build an after-work clientele, with an aim to transition them to the clubbier side of Storyville as the night progresses.

But why bring Storyville back now? Lesser credits the changing attitude in Boston nightlife. "Here you either rely on the college market or you try to emulate New York," Lesser adds. "Why not do something that's uniquely Boston? We need this." ***KYLE WRIGHT***



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Purveyors

Sticky Situation

Given the opening buzz, it was expected that a honey boutique would be well stocked with the sweet stuff—like wine-y wildflower nectar from South Deerfield's Warm Colors Apiary and Brazilian killer-bee honey with a chocolaty finish. But Mary Canning's Follow the Honey is also a hive for finds like long-burning beeswax candles and handpicked, vintage housewares, including a winged antique mirror and a crackly, honey-dipped lace tablecloth. *ELIZABETH BOMZE*

Drink of the Moment

Quacker Barrel

A splash of fatty duck liver might compel timid imbibers to run foie, foie away. Not Ted Kilpatrick, bar manager at No. 9 Park. A sophisticated follow-up to his Old Foieshioned, LA VIE DU CANARD → ($14) is a carefully composed cocktail for gourmands.

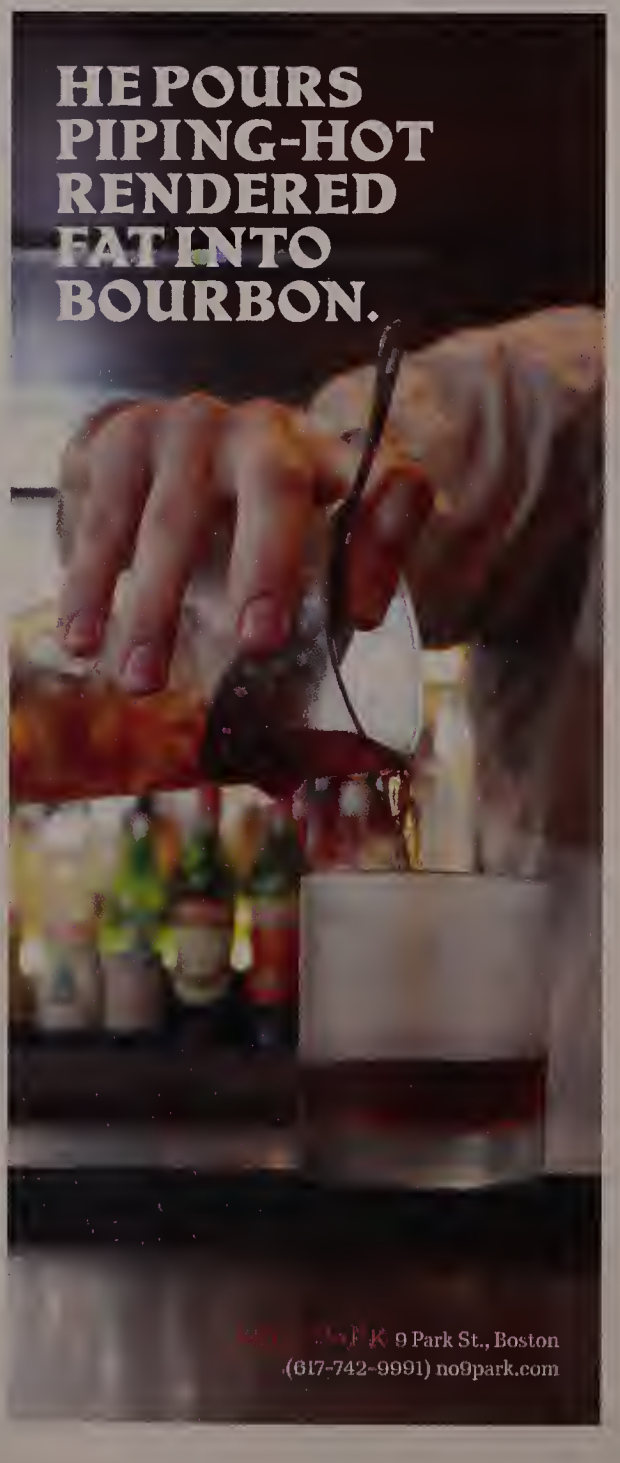
To make his foie gras–spiked bourbon, Kilpatrick pours piping-hot rendered fat into bourbon for an eight-hour infusion. Next, the mixture is frozen to separate the oils and poured through a coffee strainer to remove excess grease.

But Kilpatrick cautions, it's not all about the duck. "The foie is just a component," he says. "Just like a dish, the flavors should be balanced." Inspired by a Barbara Lynch dish pairing foie gras with artichoke, he adds Cynar, a bitter distilled from the thorny vegetable. La Vie du Canard is balanced with a wheat-packed bourbon that fills the mouth with big flavors.

The foie's buttery notes emerge mid-palate. Aperitivo-about-town Cocchi Americano and an orange peel rub create a surprisingly crisp, astringent finish that leaves you ready for another sip. Together, the components make a convincing case for complexity over gimmickry.

Though it's rich and savory, the concoction's special ingredient is tough to pin down. The foie flavor is subtle and the drink never feels heavy, but a salty film coats the mouth with just a few sips.

"I get excited when customers order it," Kilpatrick says. "But I wish I could suggest they save it until after dinner." He finds that the robust bevvy pairs best with fruit- or chocolate-based desserts like Lynch's chocolate cream tart. Turns out, alcohol and livers are a good match after all. *LINDSEY CANANT*





Beauty

New Moon

Why stick with one shade, when a moon manicure can have you looking like a 1930s movie star? Start off with red and a neutral shade for a classic take, or modernize the look with tonal colors like lavender and deep purple. Donna Charloff, MiniLuxe's director of training and development, gives DIY tips:

››› Apply a clear base coat.

››› Add two coats of your desired moon shade over the entire nail and let dry completely. (This can take 30 minutes or longer, if you want to play it safe.)

››› Use clear binder reinforcers (yes, the kind you used in middle school) and position them to create your desired moon shape.

››› Fasten the stickers securely, so new polish doesn't seep in.

››› Apply one or two over-coats of your desired color.

››› Peel off the reinforcements while the over-coat is still wet.

AMANDA KNORR

Dan Watkins



Save the Crab

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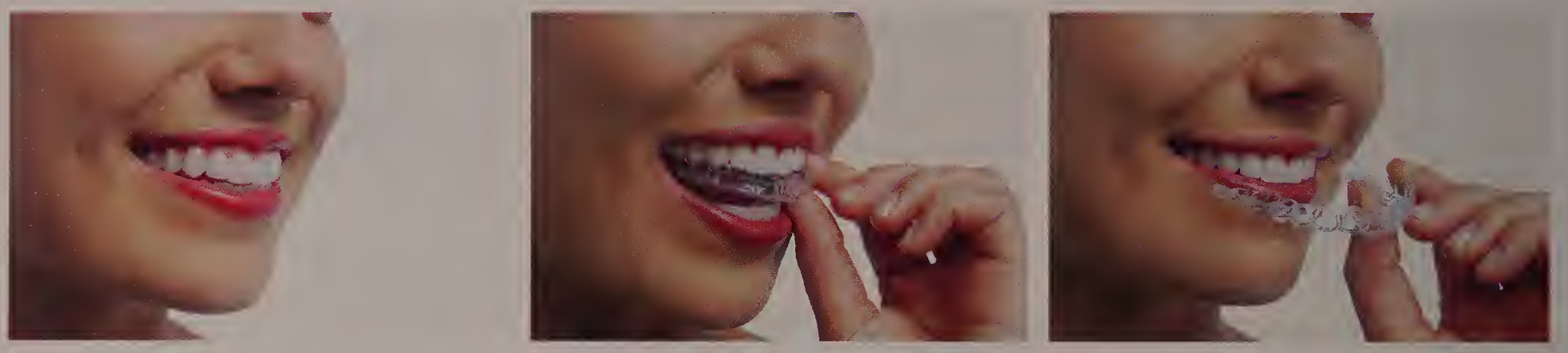
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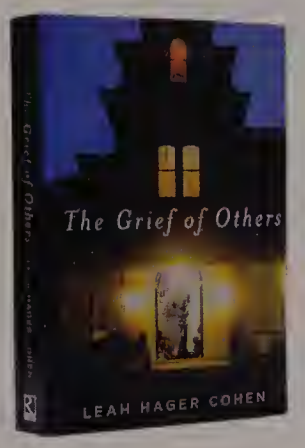
TALES OF LOSS

A novel of family and heartbreak



IN HER FOURTH NOVEL, Leah Hager Cohen shows her knack for unspooling characters, showing their consciousness from the inside. Their grief is experienced intimately, privately and often quite beautifully.

Married couple John and Ricky—he's in theater, she's in finance—have two children. She's pregnant with a third, but she hides the fact that the baby has a fatal chromosomal abnormality. Just briefly alive, the baby's death spurs rumbling among the other children. Daughter Biscuit secretly devises a mystical burial ritual for the ashes. Her lonely, bullied brother, Paul, retreats into writing graphic novels. As John learns of Ricky's secret and the unique betrayal it entails, his teenaged daughter, Jess, begot in his own teenaged years, comes to stay. And, yes, she's pregnant, ironically invoking the couple's recent loss.



The Grief of Others
By Leah Hager Cohen

Cohen lives in Belmont.

Paul is transfixed by this half-sister with a twinkle of romantic longing. Another tormented soul, Gordie, whose father has died, attaches his own loneliness to Jess.

Cohen twists and unties the knots of hurt and guilt that beset John and Ricky, creating subtle connections of suffering that make up the readable richness of this novel. ✖✖✖

FROM PAGE 272: *"John and Ricky have the crackling charge of film stars. They speak in funny little half-sentences, call each other Baby and Sweet Pea and carry on their own secret dialogue of glance and touch, right in front of Jess and the kids. There is a palpable complexity, as though the air between them has been folded into many layers, within which lie all the artifacts of their history together. Jess tries to monitor her gaze so as not to look at them too long at any one time."*



Nick and Choose { NICK ALTSCHULLER }

THE WHEEL DEAL

Giving Hubway a spin



Read more at improper.com/blogs.

OFTEN THE MOST STRESSFUL part of the workday is just getting to the office. The noise, the congestion, the sea of bitter faces. A friend's therapist recognized that her commute was compounding her anxiety. So she recommended my friend get off her bike and start squeezing onto the T.

For years, Boston was ranked as one of the worst cities in the world for biking. But in 2007, noted cycling enthusiast/mayor Thomas Menino launched an initiative to reverse this reputation. The biggest step has been the implementation of Hubway, a near six million-dollar bike-sharing program that debuted in July.



There are now 600 bicycles stationed at 61 kiosks, stretching from the North End to Allston. For prices ranging from $5 a day to $85 a year, the bikes provide an intriguing alternative to cabs and public transportation. (Key addendum: That price remains at its base as long as you return your bike every 30 minutes. An hour ride would cost a casual user an additional $6, and from there prices can escalate into the prohibitively expensive.)

On the surface, the program is fun, green and healthful, the commuting equivalent of forgoing a steak for a salad. In practice, the program can be disappointing, like forgoing a steak for a salad.

Boston is notoriously difficult to navigate by car (and, because it follows the same basic rules, by bicycle). My commute takes about 35 minutes if I walk, 25 if I take the T and 20 with Hubway. In my first rush-hour ride, I had more scares and broke more laws then I thought I could squeeze into a 15-minute window.

I went the wrong way down one-way streets. A valet almost clocked me with a car door. I rode on sidewalks and ran red lights—although I don't feel so bad about these last two. (Sidewalk riding is only illegal in "business districts," and the state has yet to define what that actually means for cyclists, while getting a head start at a red light is apparently the bicycle version of jaywalking.)

Part of my performance can be blamed on inexperience, and I've gotten better. What worries me is the riders I've seen who are much worse. Drunk kids biking the wrong way down Cambridge Street at night. A woman struggling to pedal ahead of a wailing ambulance. There'll be growing pains in a city adjusting to a new system. The problem is many of these riders aren't wearing helmets.

Hubway is already popular. Since July 28, there have been more than 42,000 rides. Cities of comparable size with their own bike-sharing programs, like Denver and Minneapolis, have taken months to reach that number. But according to city statistics, 28 percent of riders aren't wearing a helmet. That's about 12,000 helmetless Hubway trips in just over a month.

The good news: Hubway makes it comically easy to purchase a helmet. They have street teams and local stores selling them for $8. They'll even mail you one. Only someone who's already suffered brain trauma could avoid owning a helmet.

MassBike executive director David Watson recognizes the influx of new riders. The number of cyclists has quadrupled in the last three years, and according to Watson, "There's definitely a learning curve." MassBike has begun offering free one-hour classes to Hubway users, and Watson cites studies showing that getting more bikes out on the road actually makes cycling safer. Says Watson, "Everyone has to become aware, so it essentially forces the issue."

Many more bikes are coming. In the next few years, the city envisions adding more than 4,000 additional bikes and 200 kiosks, with Hubway's reach extending into Brookline, Cambridge and Somerville. Thankfully, the infrastructure is changing, too. Says urban planner and Boston "bike czar" Nicole Freedman, "Would I expect someone like my grandmother to be biking across the city now? No. But five years from now, will the infrastructure work for someone like my grandmother? Probably, yeah." Recently, more than 38 miles of bike lanes have been added, with lanes coming soon to the Greenway and Mass. Ave.

I've yet to find Hubway's place in my life. Walking's just as good for my health, and it saves me from biking's minor heart attacks. But I have a dear friend (who owns a much better TV than I do). Getting to his place for football games is a huge pain by any way other than taxi. This fall, cycling could merge cohesively and cost-effectively with my sloth, and that's when I'll know if we have a system that works. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

PACK IT UP

TO THE PERSON WHO TOOK MY BROWN BACKPACK: You broke into my white Toyota Camry on Providence Street between 6 and 10 pm on Aug. 24. You've got my iPod, but I can let that go. There was something much more personal in there, and I'd appreciate having it returned to me. All my faith in humanity would be restored if you'd please just return it.

mrccochran@gmail.com

To Shy Gal, from the Aug. 24 issue:
Life is short! If you see something you like, go for it. Maybe slip him a discreet note telling him how you feel, or how to contact you. I know the guy you're talking about. Believe me, you'll be glad you did!

Seize the moment

To the short female bartender at a bar and grill in Brighton:
You may think that a push-up bra and low-cut shirt will mesmerize men. I'm a man, and I feel it's my civic duty to inform you that you are beyond incorrect. Your creepy flirtations aren't even the start to what really makes you unattractive. Stop begging for attention and start making drinks!

Not looking at you, kid

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Style

GOING UP

Old-school loafers are making a serious comeback. A sky-high, stacked heel is the perfect update to the timeless slip-ons. Pair them with cropped pants or skinny jeans for a casual-meets-dressy effect.

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THE LONG AND SHORTS OF IT

How to experience all sides of Bermuda in a weekend.



TICKLED PINK You're just a quick flight away from all the colors of Bermuda.

EVER SINCE DARK AND Stormys got trendy, the relationship between Boston and Bermuda has blossomed into that of a highly functioning long-distance couple. Bermudians come here every few months to hit up the big department stores unknown to the island; we suck down their rum and dream of pink sands. If you've got a long weekend and the right itinerary, you can soak up all the pastel-printed island has to offer—whether you're aiming to take in culture or just a lot of mixed beverages.

Direct flights on JetBlue or Delta will get you to Bermuda in two hours. From there you can tour the entire island in an hour by taxi, but who wants to waste time in transit? Staying in the town of Hamilton optimizes your access. Once the hub of Bermuda's cruise industry, ocean liners would dock downtown, allowing tourists to barhop or stroll the shops (running the gamut from Louis Vuitton to ramshackle T-shirt traps). Nowadays, smaller cruise ships still drop anchor, but the town is largely just a vibrant main street with old-school storefronts and stiff drinks.

The mammoth Fairmont Hamilton Princess hotel has been a luxury landmark since the late 1800s, when it was a bubblegum-hued playground for royals and 19th-century celebs. It still keeps a traditional facade with afternoon tea service and oil paintings of the Queen, but the Friday happy hour draws a crowd of 1,500 very modern locals and mainlanders. When you've had your fill, head to the always-crowded Port O Call for fresh seafood and cocktails, like the Dark Night, a twist on the Goslings go-to enlivened by berries and blackberry brandy.

For sun and sand, a free ferry runs throughout the day from the hotel to its Southampton sister property, shuttling guests to postcard-perfect Horseshoe Bay or the

✓ Traveler's Checks

Limited direct Sunday departures mean you'll need to focus your sightseeing on Friday and Saturday.

Despite creating the Rum Swizzle, today the Swizzle Inn is little more than a tourist trap. Skip the crowd (and save on cab fare) by grabbing one of the fruity sippers at any of the bars in downtown Hamilton.

Street scene: Richard Goerg

Fairmont's less-crowded private beach. It's an impressive mix of climbable rocks, turquoise water and blush sands. Public ferries also run from Hamilton to other ports throughout the island, making for an easy commute to fresh sights and beaches.

For context, check out the National Museum of Bermuda, where the Commissioner's House provides a crash course on the island's history. It's adjacent to the Royal Naval Dockyard's touristy mashup, but it's worth braving the crowds of cruisers in shorts and fanny packs for a quick snack at the Bermuda Rum Cake Company (culinary history counts, too).

When the sun sets, dinner at the Waterlot Inn can't be missed. The 340-year old property overlooks Jew's Bay and serves up Bermudian fare like fish chowder (a cousin of the Manhattan variety) and outstanding steaks. Aim to be back in Hamilton before the evening slips by, as the warmer months bring public concerts and festivals to Barr's Bay Park and the port. It's a picturesque ride by taxi, with a pepper-scented breeze and twinkling lights from houses that look made from gingerbread. Besides, a skyline without a Citgo sign just feels like vacation. ✖✖✖



Bermuda Rum Cake Company *1 Maritime Lane, Royal Naval Dockyard, Sandys (441-234-4216) bermudarumcakes.com.* **The Fairmont Hamilton Princess** *76 Pitts Bay Road, Pembroke, Hamilton (866-540-4447) fairmont.com/hamilton.* **The Fairmont Southampton** *and the* **Waterlot Inn** *101 South Shore Road, Southampton (866-540-4497) fairmont.com/southampton.* **National Museum of Bermuda** *1 Maritime Lane, Royal Naval Dockyard, Sandys (441-234-1333) bmm.bm.* **Port O Call** *87 Front St., Hamilton (441-295-5373) portocall.bm.*

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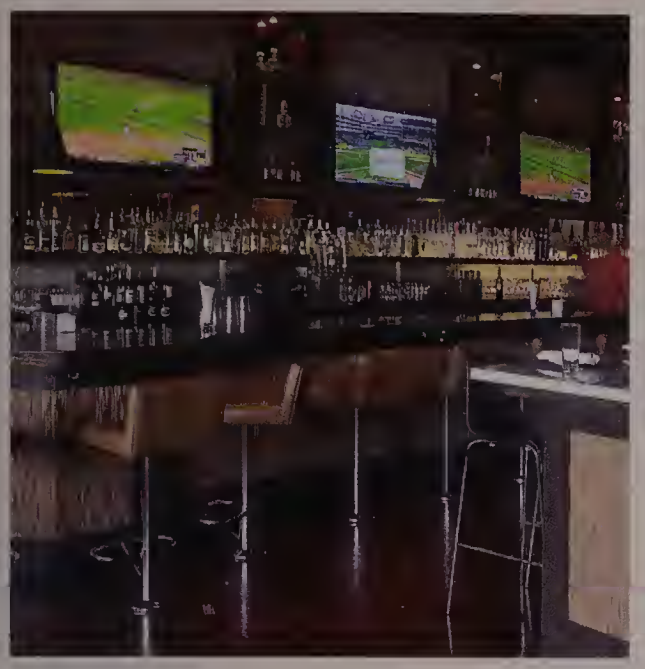
THERE ARE THREE KINDS of neighborhood restaurants. There's the kind serving cheap, tasty grub that's great when you're too tired to cook. You have the hidden gem you're thankful for when you have a special occasion and the cash to properly celebrate. And there's the eatery that's somewhere in between—a semi-fancy place with reasonable food where you can take your parents. Remick's in Quincy resides squarely in this category.

The latest from chef Marc Orfaly, who also owns Pigalle in the Theater District and Marco's in the North End, is located near Quincy Center, in the space formerly occupied by Finian's. Exposed brick, textured walls and long mirrors give the taupe-painted room an updated '60s feel, but the panel of flat-screens over the bar acts as the restaurant's distracting focal point. Another potential distraction is the air conditioning, as it's cranked high enough to influence your dinner order. (Bring on the hot plates.)

But much may be forgiven by welcoming touches, like the complimentary plate of airy focaccia, made-in house daily or the fried bacon at the bar. Bacon also elevated the shrimp and grits ($13), where it joined with a panko-fried egg to form the best comfort-food binder, fat. Beurre blanc aside, the crispy fried calamari ($12) could've been on the menu at any North End red-sauce joint. (It even came with the requisite marinara sauce.) Asian-style, char-grilled baby back ribs were also disappointing. The accompanying Vietnamese hot, sweet and sour sauce was a flavorless blend featuring nary a drop of fish sauce to mark it as Vietnamese. In general, I'd stay away from anything Asian-inspired, like the banana won tons ($5) or, as a dining companion described them, crab Rangoon's dessert cousin. Salad is a better choice, including one with sliced avocado and mango ($12), served with crumbled goat cheese, sliced radish and a grapefruit vinaigrette.

Mains were reasonably priced although under-seasoned on both of my visits. This wouldn't be a problem for a good cut of meat, like the whole-roasted rib eye for two ($20 per person), but curiously the dish was always sold out, even though we were dining early. A lack of flavor was especially pronounced with the steak tips ($15), which were ordered medium-rare but arrived still showing signs of life, which may be why they waged battle with my knife. As the tips are made from hanger steak, I recommend going to the source itself. The sliced hanger steak ($18) yielded juices that were all the

Emily Knudsen



ON DECK The bar serves complimentary bacon.

accompaniment needed for a side of herbed French fries. Although elegantly plated, the roasted half Bell & Evans chicken ($15) was bland and dry, but the scallion potato cake and roasted-garlic gravy resuscitated the flat-liner. A better bird is the crispy half duckling ($18), which came both crackling and tender with a drizzling of sour citrus sauce. The best dish was the sole oreganata ($17), a baked fillet of sole served over potato Lyonnaise and topped with panko crumbs, fried capers and a butter sauce. Soft, creamy and harmonious, it was impossible to distinguish where the fish ended and the potato began. But fish fans should avoid the shrimp scampi, which consisted of five overcooked shrimp fringing a half-pound of linguine tasting like it was dressed with little else than olive oil.

B.N.'s Picks

Shrimp and grits

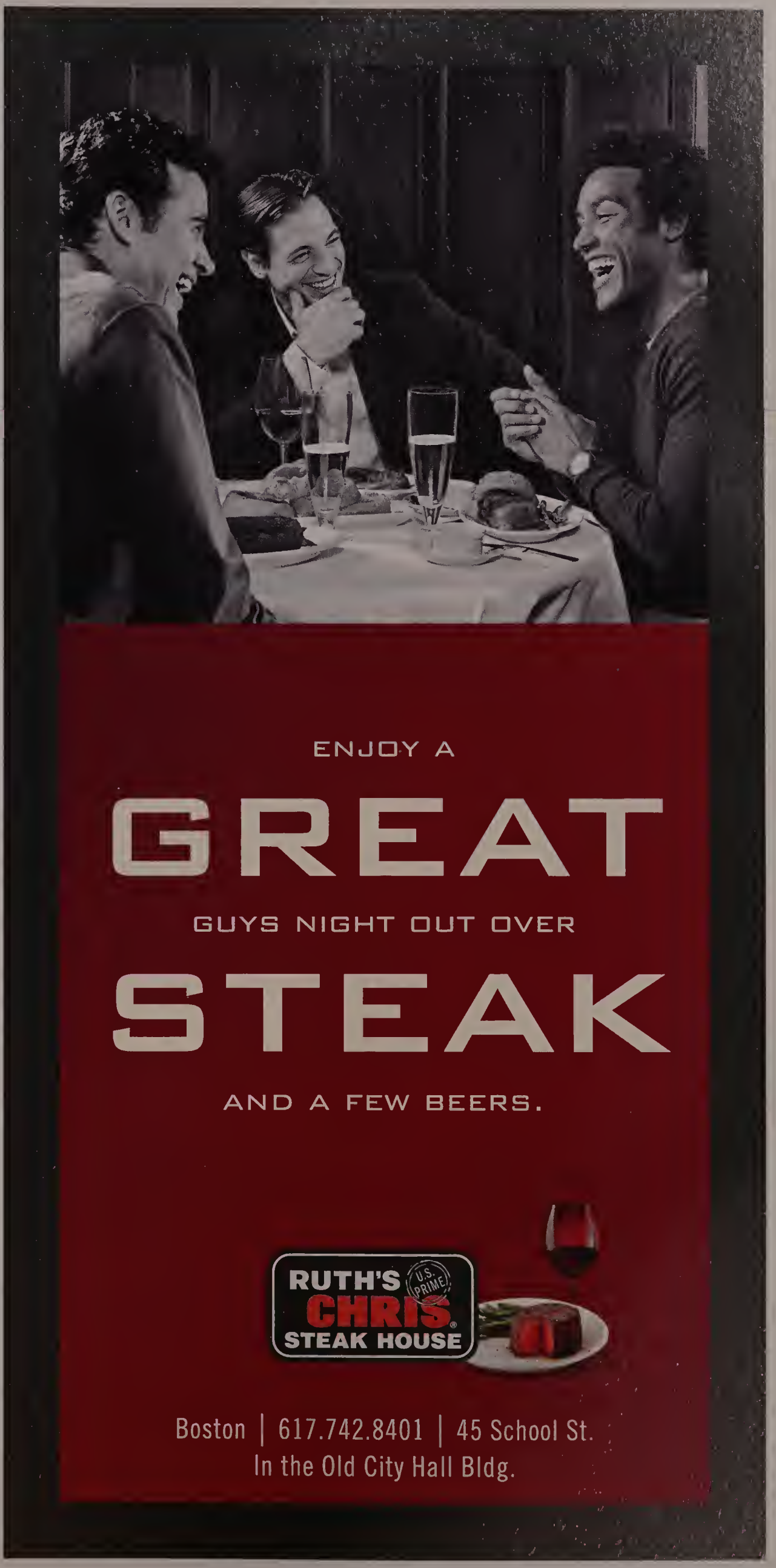
Avocado and mango salad

Sole oreganata

Remick's has an extensive bar but an indistinct cocktail program. In contrast, there's an extensive wine selection. With the exception of the 2009 Pine Ridge cabernet sauvignon ($66), all the bottles are offered by the glass and are informatively described with respect to menu pairings. The 2008 Hayman & Hill pinot noir ($36, bottle; $12, glass) played well with both the seafood and meat dishes.

Named after the late-actress Lee Remick, who was born in Quincy, the restaurant aspires to be a celebrated local. But the menu avoids taking chances. Embracing the familiar can work beautifully, but shaking things up keeps diners engaged. So while the dishes may offer star billing to panko crumbs, wasabi oil and Vietnamese sauces, in terms of flavor they only make a cameo appearance. ✖✖✖

Hours: *Tue.-Sun., 4 pm-1 am.* **Reservations:** *Yes*
Credit Cards: *Yes* **Handicapped Accessible:** *Yes*
Parking: *Street* **Liquor:** *Full*





Danielle Doyle, senior event manager, and Wendy Spivak, principal and cofounder; both at the Castle Group



Michael Rybicki, health care program manager at Massachusetts Group Insurance Commission, Marisela Marrero, emergency room physician at North Shore Medical Center, and Danielle Chaplick, municipal coordinator at the Group Insurance Commission



Lindy Calzada, corporate affairs representative at BNY Mellon, and Laura Kilday, VP at the Royal Bank of Scotland



John Yazwinski, president/CEO of Father Bill's & MainSpring, and Jim Wells, sales manager at Coldwell Banker in Hingham

Proper Bostonians

{ DANA BISBEE }

A SHORE BET

Courageous Sailing Center's 15th annual "Make-A-Mark" fund-raiser was held on Pier 4 of the Charlestown Navy Yard on July 21. The event included dinner, a silent auction and music by the band SoulCity. More than 350 guests raised over $60,000 to support the center's programs for inner-city youth.

The 17th annual "FoodFest" benefiting Father Bill's & MainSpring took place on July 26 at the Ocean Club at Marina Bay in Quincy. Some 30 local restaurants, caterers, bakers and wine vendors served the 1,000 guests. The event raised over $250,000 for homeless services.



Stewart Solomon, suite coordinator at Genzyme, and Susan Melling, director of enterprise resource planning at Charles River Labs



Beverly Tangvik, director of charitable giving, and Elizabeth Kim, director of claims; both at Arbella Insurance Group



Kelly Voke, student at Emerson College, and her mother, Alice Cook, founder/president of She's Game Sports



Brenda Stone, retail business development officer at South Shore Savings Bank, and Christopher Angers, advanced financial advisor at Ameriprise Financial

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Ez Sez {EZRA DYER}

SNAP OUT OF IT

Confronting a case of photo overload



Read more at improper.com/blogs

AS *THE IMPROPER*'S 20TH anniversary drew near, I reminisced about my first months on the job. I started here in 1999, so the evidence of my early employment is in the form of actual print photos, the kind you developed from real film. As I pawed through Rite Aid envelopes full of prints from the early 2000s, a remarkable theme emerged: Most of these photos were actually good. When the price of each print came to about a dollar, including the costs for film and developing, you tended to self-edit, distilling your life down to the high points. In the film era, you didn't say, "Hey, the sky looks crazy!" and casually fire off 10 exposures without thinking about it.



Today, I have enough crazy sky images in my iPhoto library to publish a coffee-table book called *Whoa, It's Sunny but Look at that Storm Coming*. That's if any of the photos were worthy of printing, which they're not.

Pre-digital camera, the story of my life is chronicled by just a few hundred photos. And that's enough. I was a kid. I played sports. Later I went to some parties. You get the idea. Then in 2004, I got a digital camera. My computer now contains 11,140 images, most of which are terrible.

My early digital photos aren't bad. They tend to capture important moments. But in 2004, a camera was still something you had to carry with you, so you only had one if you knew you'd be around some photo-worthy scenes. Now everyone has a camera at all times, digital storage is essentially limitless, and I have 2,000 photos of my dog.

That's just an estimate. I counted 219 photos of my dog before I got bored, and that only covered the first year we had him. When you're sorting 11,000 photos, boredom sets in quick. Every photo from either a wedding or Christmas is interchangeable with any other photo from a wedding or Christmas (hey, people dancing or opening gifts!). And some of my photos are just embarrassing. Did I actually drive to Vermont to look at foliage? That doesn't fit with my dangerous-sexy gangsta persona, but there's an iPhoto album filled with trees, proving I really did go leaf peeping. I probably also bought maple syrup, but hopefully I ate the evidence.

My computer now contains 11,140 images, most of which are terrible.

Don't get me wrong, there are some powerful photos in the collection, too. Like the shot of the fake mustache that I found discarded on the sidewalk in New York City. (It had a certain lonely gravitas.) And the pictures from my own wedding are pretty good. Not random-mustache-on-the-sidewalk good, but better than the ones of other people's weddings. Bold assertion: If photos were to cost a dollar, nobody would take photos of other people's nuptials.

The object of photos, ultimately, is to jog your memory and help you relive a particular experience. But they often send me off on tangents completely unrelated to the moment chronicled by the camera. For instance, on our honeymoon, Heather and I stayed at a hotel where they made little animals out of the towels. There's a shot of a towel-swan or some such thing on our bed. Now, looking at that image should prompt me to think about our trip and how great it was, but instead I start brooding on how hotels are getting out of hand with the whole personal-touch obsession. I'm especially concerned about the craze of folding the first sheet of the toilet paper into a little triangle. I don't have many rules for toilet paper, but one of them is: Don't use toilet paper that a stranger has fondled. When I see that folded piece of paper, I skip ahead one full rotation to get to the untouched territory. Between that, the towel swans and the facial tissue folded to resemble a Japanese fan, where does it stop, hotel management people? When you're in a hotel room, you want to think that you're the first person who's ever been in there. You don't want to imagine someone creeping in to make origami out of your underwear.

Maybe in a couple of months I'll take another stab at enjoying my honeymoon pictures. In the meantime, my photo avalanche deepens. I got a new cell phone two months ago, and it already holds 404 images, which means that I'm averaging more than six a day. That sounds frivolous, but how else would I document the fact that I received a piece of mail addressed to "Zra Dyger"? I mean, that's crazy. But not as crazy as the sky the other night. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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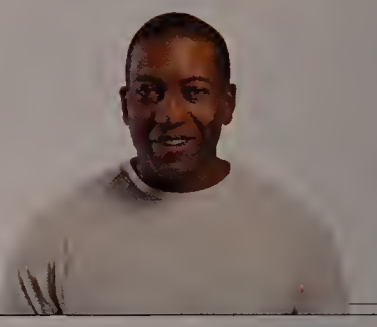
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REVERSAL OF FORTUNES



This season, it's the D that could lead the Pats to the title.

LET ME BE THE FIRST knucklehead to say it (well, maybe not the first), but your New England Patriots have another shot at perfection.

Yes, I'm blinded by faith. The preseason is barely over, and I'm already trying to shut up Mercury Morris and the rest of the blowhards from the 1972 Miami Dolphins.

As for the 2007 Patriots, their "18-1" season is a memory that still haunts us. Like many New Englanders, I can be in the middle of a great day—out on the course or on the beach—and suddenly the recollection hits me like a blindside tackle. "Damn, I can't believe the Pats lost to the Giants."

Like any sports fan, I've got my baggage.

But I love this Patriots team, and I'm beginning to see some symmetry between this version and the team that kick-started the franchise's success. Entering his 11th year in the league, Tom Brady is now in his prime, and his mid-30s. Preparing for the future, the team has two young quarterbacks, Brian Hoyer and Ryan Mallett, who are headed in the right direction.

Brady is a surefire hall of famer, and in any discussion about the greatest quarterbacks of all time, his name comes up early and often. But if this team could summit that imposing mountain of perfection and actually plant their red, white and blue Patriots flag on top, the perception changes. Brady, and Bill Belichick, already recognized as one of history's best coaches, would move from all-pros to icons.

As the stench of the lockout finally fades and we move into the regular season, I'm now realizing that the work stoppage actually gave the Patriots an advantage. Experience and intelligence are two of the team's greatest strengths. Sure, they have their meatheads, but the Pats boast a lot of students of the game. My guess is that there were a lot of arrangements made in advance of the lockout, and a plan to efficiently implement new schemes after it.

The Patriots changed their defensive formation from a three-man line to a four-man line, and you have to wonder how much the team was able to prepare, as the rules of the lockout kept players barred from Gillette Stadium.



There aren't many teams that would dare try such changes during an offseason free of Organized Team Activities.

Sure, Belichick & Co. scoured the NFL for guys who were comfortable in the formation, but that was the easy job. The most important task was getting the players currently on the roster up to speed, so the defense's new look could be executed almost instantly.

One of my biggest bones of contention with Belichick's defenses the last half-dozen years has been their inability to bother the other team's quarterback. Notice I didn't say sack. Sacks win you glory, but just getting in an opposing quarterback's face can win you ballgames.

After Mike Vrabel went to Kansas City after the 2008 season, I can't remember an even semi-dominant outside pass rusher. Free agent Adalius Thomas was a flop. Tully Banta-Cain had his moments, but not enough to save him from being cut during this summer's training camp.

It appears there isn't another Vrabel on this team. (Recent pickup Andre Carter has looked impressive, but I'll reserve judgment on the 32-year-old.) Yet there might be enough "girth guys" on the defensive line—including small planets Albert Haynesworth and Shaun Ellis—to create some serious pressure up the middle.

For the first time since Ty Law was a Patriot, it appears the team has defensive backs who

Entering his 11th year in the league, Tom Brady is now in his prime, and his mid-30s.

can cover man-to-man, particularly shutdown corner Devin McCourty. However, problems may arise on the other side of the field. Leigh Bodden sometimes looks like a potential star. But at 29, it's unclear if he'll ever fully actualize that potential.

As for the offense, incredibly it might be even more complete top-to-bottom: from receivers, to running backs, to linemen, to, well, Brady. The 2007 offense was predicated on scoring. The 2011 offense will be predicated on holding the football for a long, long time.

I'm intrigued by rookie running back Stevan Ridley and veteran Chad Ochocinco at wide receiver. But to be honest, neither is going to alter my hard-set view, no matter how good they prove to be. This will be the season of the Pats defense.

For years, they've been the afterthought. Their job description was simply to watch the offense take the lead and try not to give it back. But this time it's the defense that'll take the reins. It's the defense that'll intimidate, and it's the defense that'll make the difference between another disappointing ending and the ultimate success. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

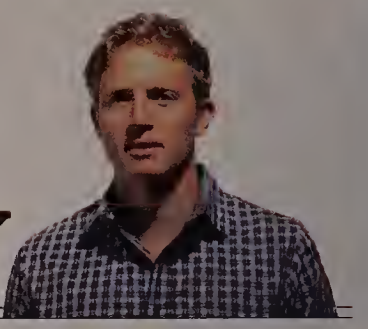
Courtesy of the New England Patriots/David Silverman


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TAKE 5

The School of Sports { RICH LEVINE }

ON YOUKILIS, CARTER AND BELICHIK'S DOCUMENTARY





TOSS-UP Beckett is half of a strong playoff combo.

5 REMAINING SOX STORIES

Is He OK? It's been a tough season for Kevin Youkilis, no doubt a result of the back injury that put him on the DL. Can the Sox survive if he's not 100 percent? I think so, but I'd rather not find out. Youk's seen better days, but his bat can still do serious damage, his glove's still one of the best, and his beard's still the only thing that makes sense in this crazy world.

Carl Is Crazy I'll hand it to Carl Crawford. For all his struggles, the guy's still trying to make the best of a miserable situation. But unlike earlier in the season, the effort's finally starting to pay off, just like I said it would. (Except I said the exact opposite, for months.)

He's Baaack(?) Clay Buchholz has resumed throwing and hopes to contribute down the stretch—but I don't see it happening. Would Theo really rush Buchholz into the bullpen and risk screwing up his arm (in addition to his back)? Not even the Sox doctors are nutty enough to advise something like that.

On the 1s and 2s John Lackey and Erik Bedard continue to fight for Buchholz's spot in the rotation, but at this point who cares? Neither one deserves the job. I'm more interested in Josh Beckett and Jon Lester. If those two are locked in, the Sox could win a title with Johnny Pesky in the third slot. (It's not like he's that much older than Wakefield.)

Who's Next? If they make the playoffs, the Sox will most likely play the Tigers or the Rangers. So I ask: Who'd you rather? On one hand, the Rangers have that scary lineup (and CJ Wilson). But on the other, do you really want to face Justin Verlander twice in a five-game series? I'll take my chances with Texas.

1 ONE SAD STORY

The news that Marc Savard will miss another season doesn't come as a complete shock, but it adds a heap of salt to an already painful wound. At this point, hockey's a wild afterthought. Let's just hope he can live a normal life. And that Matt Cooke burns in hell.

4 DATES TO WATCH

9/12: I don't often make guarantees, but I guarantee you don't do shit at work today. Pats at Dolphins on *Monday Night Football*.

9/16: It's the start of the most-anticipated Bruins training camp in 40 years (followed by the most invisible Celtics training camp in 13).

9/17: Ohio State visits the University of Miami for a game that will not exist.

9/18: The Chargers are in town for the home opener in Foxborough. Works out well since San Diego doesn't start trying until November.

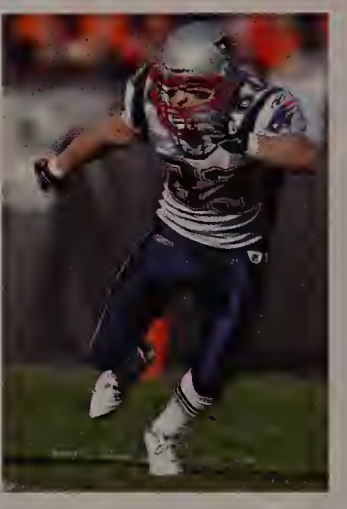
SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 PATS EXTRAS

He Is Legend I'm guessing we've seen the last of Kevin Faulk in a Patriots uniform, but there's no way this will mark the end of his contributions. Even if he just hangs around on the P.U.P. list, there's no doubt Faulk will find a way to make an impact.

So Is This Guy If you don't have the NFL Network yet, you have until Sept. 15 to make it happen. That's when the two-part documentary on the life of Bill Belichick makes its glorious debut. (I haven't been this excited about anything since the fourth quarter of Super Bowl XLII.)

3 PATS PREDICTIONS

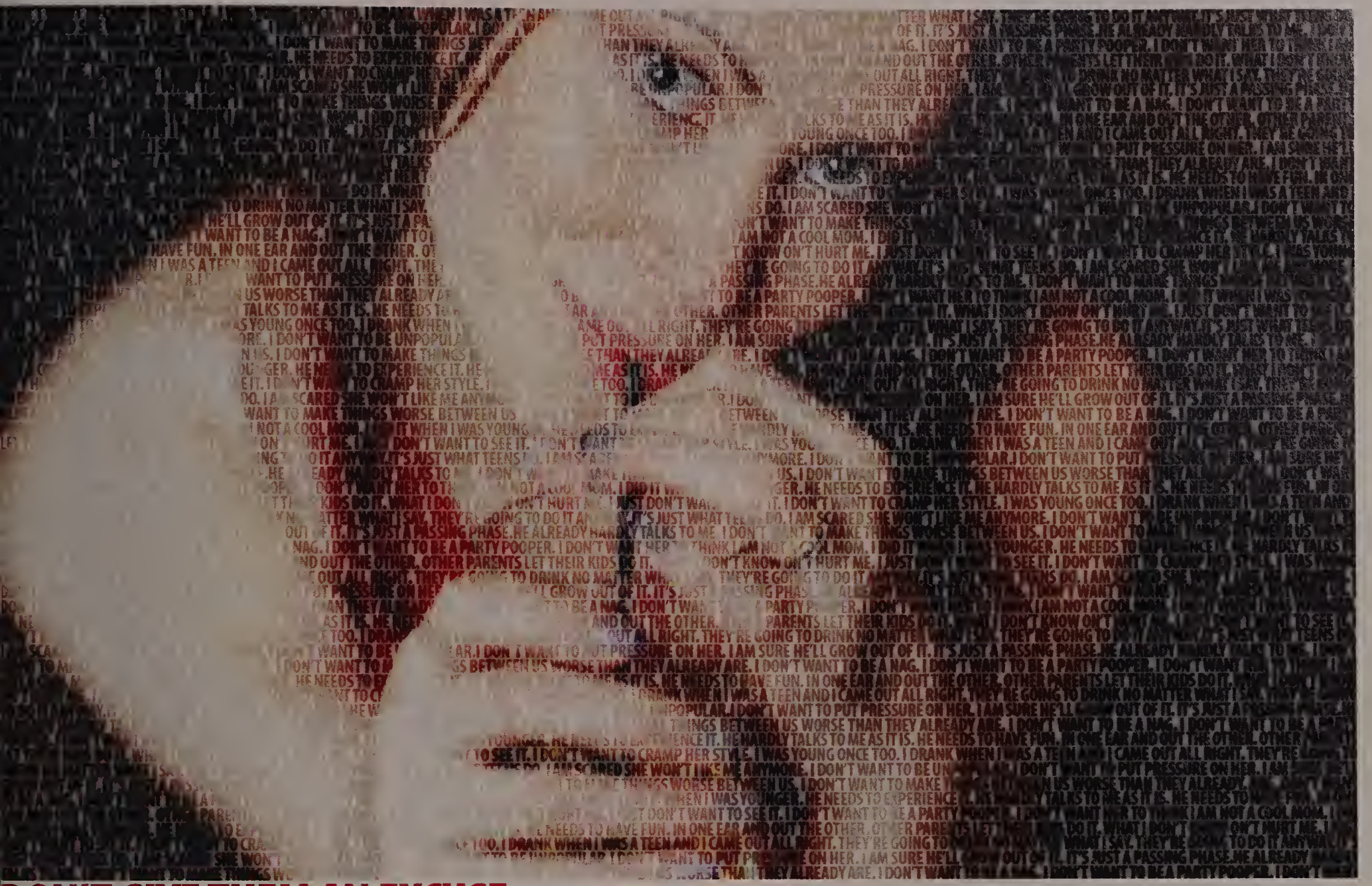


In the 50s Since Tom Brady took over in 2001, there's only been one time the Pats had three receivers finish a season with 50-plus catches. And that was in 2008—the year Brady was injured. But it'll happen this season. First of all, Welker's automatic. Then you've got Branch and Ochocinco, Gronkowski and Hernandez—maybe even Woodhead? There'll be *at least* three people with 50+. (But hopefully the Pats will make the playoffs this time.)

Lucky 13 Of course they'll make the playoffs. In fact, I've got the Pats finishing this season at 13-3, with losses coming on the road against the Jets, Steelers and Eagles. Speaking of which, did you know this will be Michael Vick's first career start against the Pats? (Assuming he's still standing on Nov. 27.)

Mr. Carter Of the 17,000 defensive linemen the Pats brought in this season, Andre Carter will have the greatest impact, at least by the numbers. I'll go as far as to say that Carter reaches double-digit sacks, becoming only the third Patriot to do so in 20 years.

Beckett: Michael Ivins/Boston Red Sox; Welker: Courtesy of the New England Patriots/David Silverman



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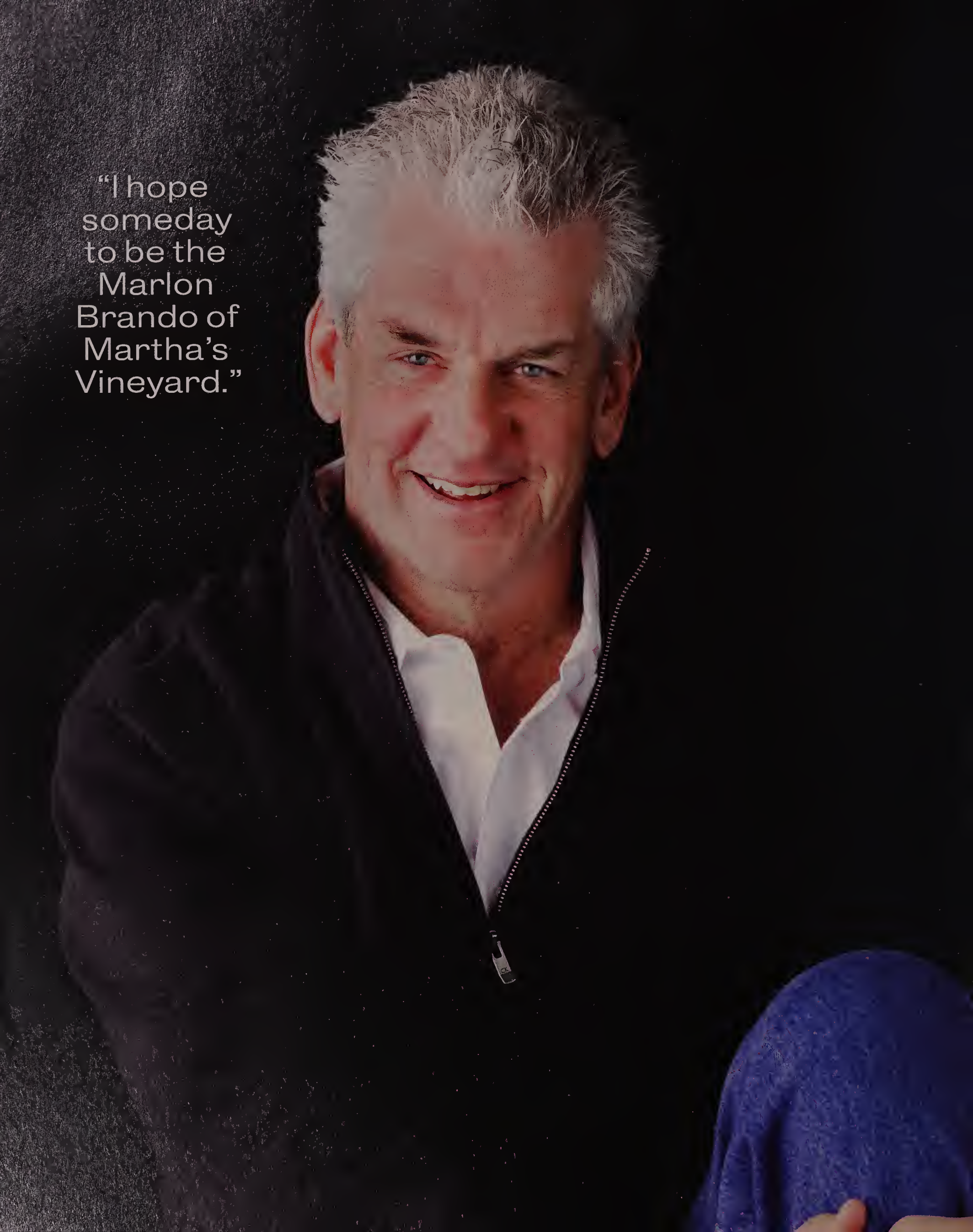
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“I hope someday to be the Marlon Brando of Martha’s Vineyard.”

Soroff On LENNY CLARKE

The veteran performer talks about showbiz, partying and Chelsea Handler.



COMEDIAN, ACTOR AND NATIVE CANTABRIGIAN LENNY CLARKE, 58, is about to launch his new series, *Are You There, Vodka? It's Me, Chelsea*, based on Chelsea Handler's best seller. After getting his start on the local stand-up scene, Clarke landed his first TV gig, the eponymous *Lenny*, which was followed by *The John Larroquette Show* and numerous others, the most recent being Denis Leary's firefighter drama *Rescue Me*. On the big screen, Clarke has appeared in many films, including most of the Farrelly brothers' comedies. He lives on Martha's Vineyard with his wife, Jennifer, a charter boat captain and musician.

Jonathan Soroff: *What's a nice Irish Catholic boy like you doing playing a Jewish dad?*
Lenny Clarke: It's the role of a lifetime. It's so funny. Nobody knows what I am. The other night I told Larry David I was Jewish, and he believed me. But my first wife was Jewish. I thought it would help me in the business.

Are you trying to avoid the Jerry Stiller school of loud, overbearing Jewish father?
I am. I'm bringing a whole new dimension to it.

You've lost like 400 pounds…
[Laughs.] I've lost over a thousand pounds if you count all the ups and downs. But in the past five years, I've lost 192 pounds, and I've managed to keep it off.

What's your secret?
Weight Watchers.

So why aren't you a spokesperson for them?
Wait 'til January. You should see something by then. I'd tried other things. Denis Leary wanted to send me to a fat farm. I thought it was 'cause he loved me and cared about me. He said, "No, I just don't want to lose the fat guy on *Rescue Me*. If I have to get another fat guy, it'll be like changing Darrins on *Bewitched*."

Best part of being skinny?
I can see my dick again!

Did you have to get any plastic surgery?
Yeah. Abdominoplasty, or a tummy tuck. I had all this excess skin.

Why is Chelsea Handler obsessed with midgets?
I don't know, but I have the same affection for them. I love midgets. I know you're supposed to call them little people, but f*** it. Midget's in the dictionary, and until they take it out, I'm not stopping.

Do you still do stand-up?
Not really. I'm terrified I'll say the wrong thing and get crucified for it. The politically correct people have taken over. They've won. Stand-up is no fun anymore.

Do you miss working with Denis?
I love Denis. We're like an old married couple. It's ridiculous. We squabble over the stupidest things. He's kept me working. I remember when he called me to do the Sandra Bullock movie. I was sleeping on the couch in Kenny Rogerson's house. I'd just got divorced. I'd lost everything, totally broke. He's pulled me back from the brink a few times.

Favorite comedian of all time?
Probably the guys who've passed away recently: Rodney Dangerfield, George Carlin and Richard Pryor. But my all-time favorite would have to be Jackie Gleason. He's the reason I do this.

Biggest star you have in your phone?
Probably Denis. He's huge. And I don't have Chelsea's cell-phone number. Yet.

So how do you describe yourself?
Freak of luck. I'm just so grateful and thankful to have the career I have. It all started as a joke. I never knew I'd be making movies and doing television. I'm a poor kid from Cambridge.

What's up with Charlie Sheen?
It's just such a sad statement about our society that people were paying to watch him fall apart. I think we're just moments away from broadcasting public executions.

Will Ashton Kutcher fly on Two and a Half Men*?*
Who's got more followers on Twitter? What has he got to lose? Demi's gonna leave him for a younger guy? I think people will tune in for the curiosity factor, and the writing is strong enough on that show, I think they'll get a few more years out of it.

Finish this joke: Two blind nuns walk into a fish market…
And one of them says, "Is that you, Mother Superior?"

Do you miss partying?
I don't miss waking up in the morning and not knowing where I am. It's a deal I worked out with the government. I don't drink, and they don't put me in jail. So far, so good.

Thing you miss most about Boston when you're away?
I'm supposed to say my family and friends, but it's clams at Kelly's.

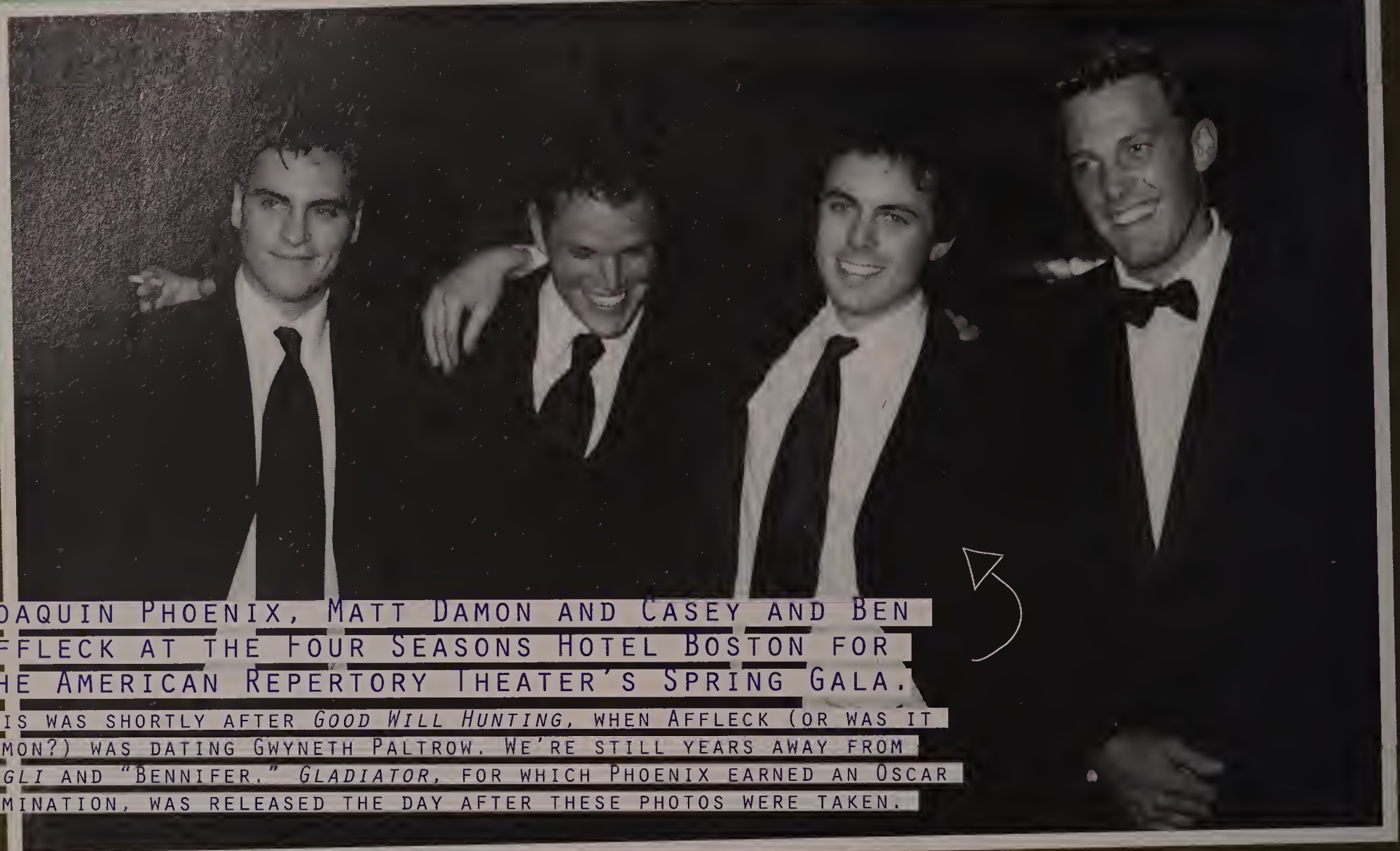
Do you consider yourself a Vineyarder?
No, I'll never really be a Vineyarder. And you know what? When I'm walking around my six-acre spread and thinking, "That's a nice view of the water," I really don't give a shit. I hope someday to be the Marlon Brando of Martha's Vineyard, wandering around in a muumuu on Lucy Vincent Beach, shooing Alan Dershowitz away.

What do you consider your big break?
My first show, *Lenny*. I went from being a barroom stand-up to feeling like a superstar. I felt like Elvis. But the show was in the top 20 when the first Iraq war broke out, and it was "*Lenny* will not be seen tonight so we can bring you the war in Iraq." When they finally killed Saddam Hussein, I thought, "Payback's a bitch!"

Funniest thing you ever said onstage?
I was once getting heckled by this woman, and she just wouldn't let up, so finally I said, "You know what? I wouldn't f*** you for practice." She threw a bottle at me, and I was like, "I have a one bottle per night limit. G'night!"

Will your show be the biggest thing on TV?
Chelsea Handler is the hottest thing in the country, selling out stadiums, with four books on the best-seller list. It's Warner Bros. NBC has nowhere to go but up. So, yeah. ×××

→ **FOR MORE** *of Lenny Clarke's musings on comedy and political correctness, go to improper.com.*



Courtesy of the American Repertory Theater

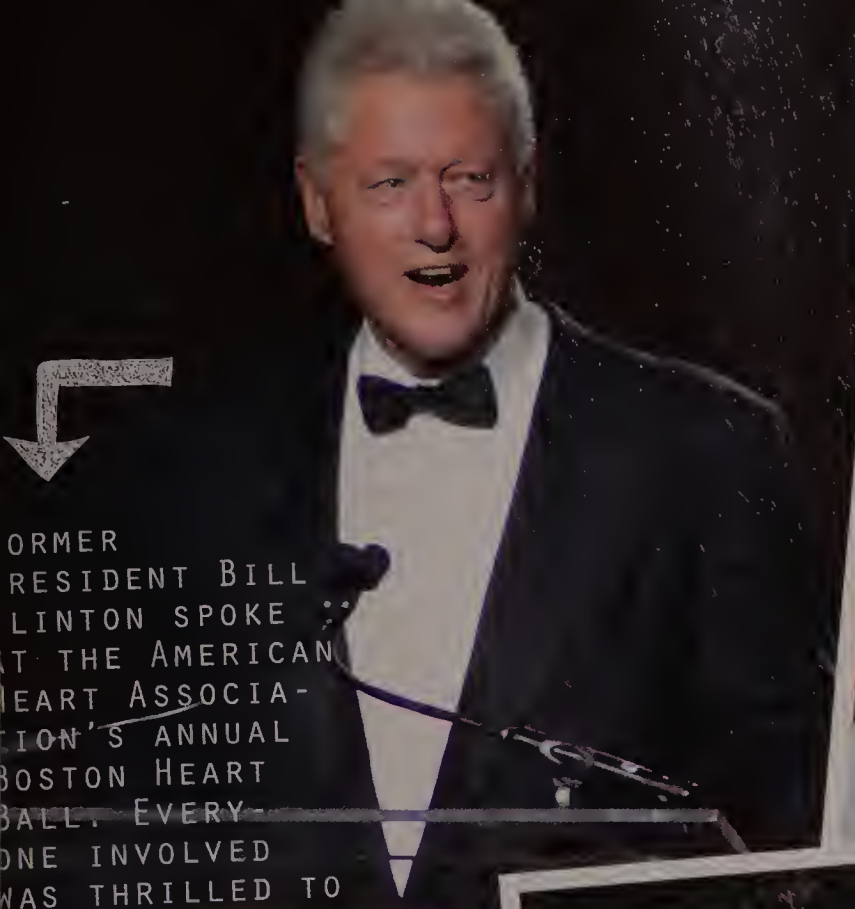
Joaquin Phoenix, Matt Damon and Casey and Ben Affleck at the Four Seasons Hotel Boston for the American Repertory Theater's Spring Gala. This was shortly after *Good Will Hunting*, when Affleck (or was it Damon?) was dating Gwyneth Paltrow. We're still years away from *Gigli* and "Bennifer." *Gladiator*, for which Phoenix earned an Oscar nomination, was released the day after these photos were taken.

Remembrance of Parties Past

A social columnist reflects on two decades of black ties, canapés and Afflecks.

By Jonathan Soroff

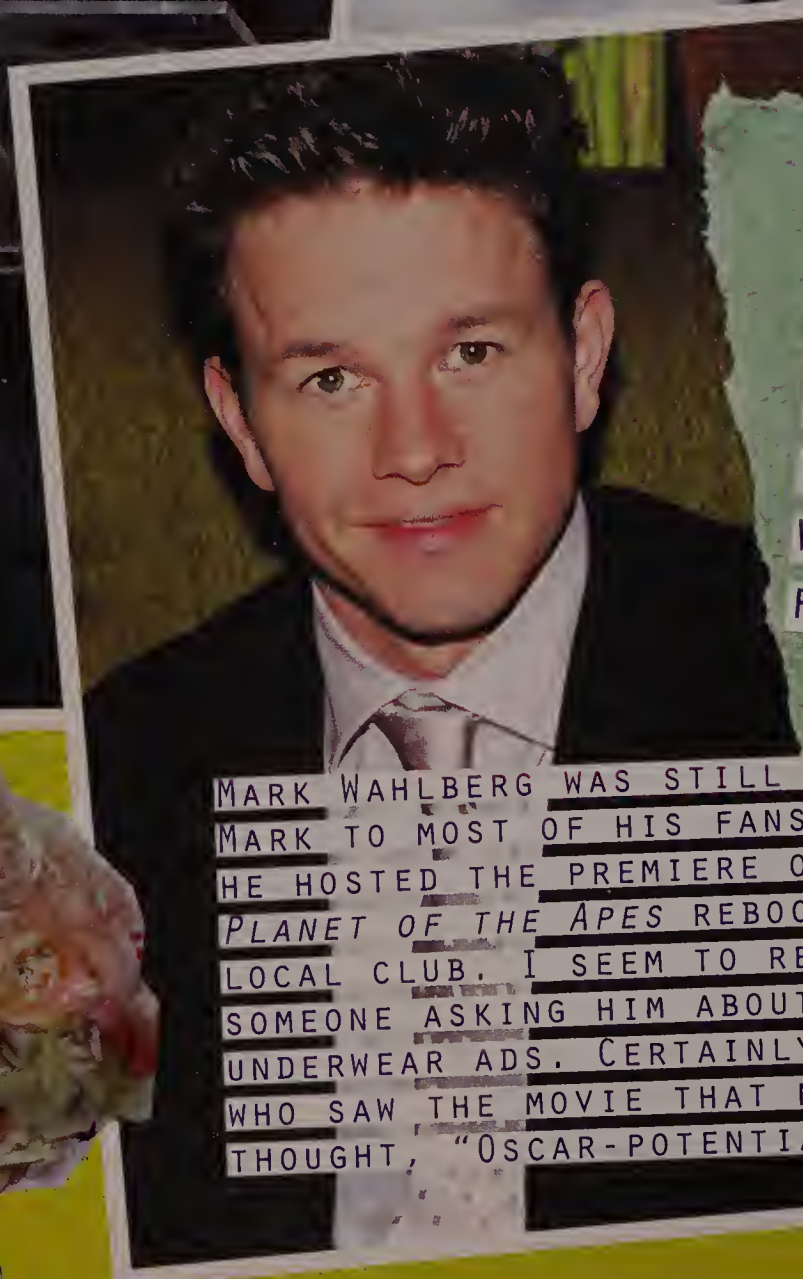
Photos by Eric Antoniou



ORMER RESIDENT BILL LINTON SPOKE T THE AMERICAN EART ASSOCIA- ION'S ANNUAL BOSTON HEART BALL. EVERY- ONE INVOLVED WAS THRILLED TO HAVE HIM THERE, EXCEPT ME. A FEW DAYS BEFORE THE EVENT, I WAS INFORMED THAT HE'D BE START- ING THE EVENING'S PROGRAM, AND I WOULD SPEAK IMMEDIATELY AFTER. NOT EXACTLY THE GUY YOU WANT TO FOLLOW. IT REQUIRED A STIFF BOURBON AND SEVERAL XANAX.



BACK IN THE EARLY 1990S, BRYAN RAFANELLI WAS JUST THE LOCAL GO-TO GUY FOR GLAM EVENTS. NOW HE'S DONE CHELSEA CLINTON'S WEDDING AND THE OBAMAS' FIRST STATE DINNER.

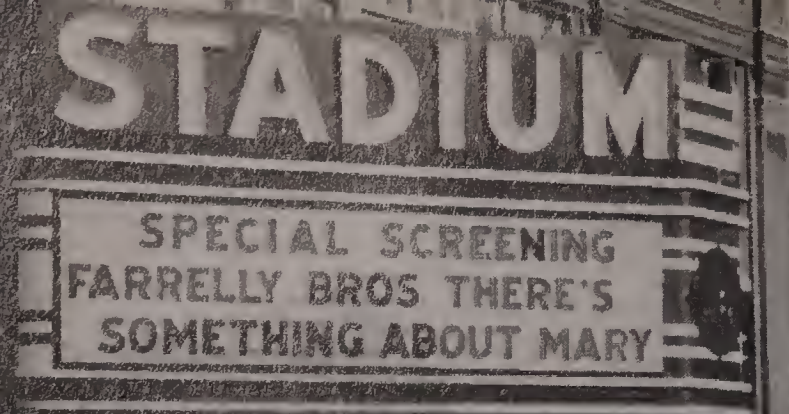


MARK WAHLBERG WAS STILL MARKY MARK TO MOST OF HIS FANS WHEN HE HOSTED THE PREMIERE OF HIS *PLANET OF THE APES* REBOOT AT A LOCAL CLUB. I SEEM TO RECALL SOMEONE ASKING HIM ABOUT HIS UNDERWEAR ADS. CERTAINLY NO ONE WHO SAW THE MOVIE THAT NIGHT THOUGHT, "OSCAR-POTENTIAL."



YOLANDA CELLUCCI DEMONSTRATES THE FLAMBOYANT HATS THAT ARE DE RIGEUR AT TWO ENDURING AND VISUALLY STUNNING PARTIES: THE PARTY IN THE PARK AND THE ROSE GARDEN PARTY. THEY'RE ALSO, FOR PRACTICAL REASONS, THE TWO PARTIES WHERE IT'S PHYSICALLY IMPOSSIBLE TO DO ANYTHING BUT AIR-KISS.





ALSO THERE: A PRE-*FOCKERS* BEN STILLER AND HIS FATHER, JERRY. NOT PICTURED: PROVIDENCE MAYOR-TURNED-INMATE BUDDY CIANCI.



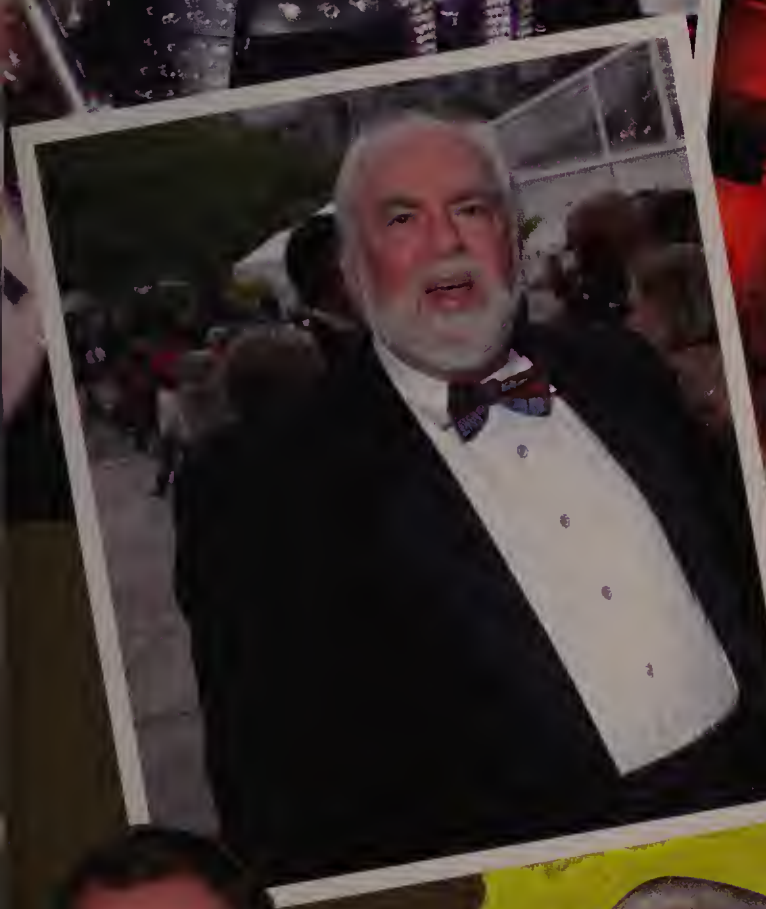
PETER AND BOBBY FARRELLY'S FIRST HOME RUN WAS *DUMB & DUMBER*, AND BY THE TIME THEY PREMIERED *THERE'S SOMETHING ABOUT MARY*, THEY'D BEGUN TO BRING SOME OF THE BIGGEST NAMES IN HOLLYWOOD TO THEIR NATIVE PROVIDENCE. HERE AT THE WOONSOCKET PREMIERE IS WOODY HARRELSON (BOBBY FARRELLY'S ROOMMATE IN THE DAYS BEFORE THEY MADE IT BIG).



BILLIONAIRE FINANCIAL TYPES LIKE JIM PALLOTTA ASSURE THAT BIG NIGHT, THE ANNUAL FUND-RAISER FOR THE BIG BROTHERS BIG SISTERS OF MASS. BAY, IS ONE OF BOSTON'S MOST OVER-THE-TOP PARTIES. ENTERTAINERS HAVE INCLUDED EVERYONE FROM BLONDIE (ABOVE) TO ZIGGY MARLEY, AND EVERYONE WEARS A COSTUME. IT'S THE CLOSEST BOSTON'S SOCIAL SCENE GETS TO A TRUE BACHANNAL.

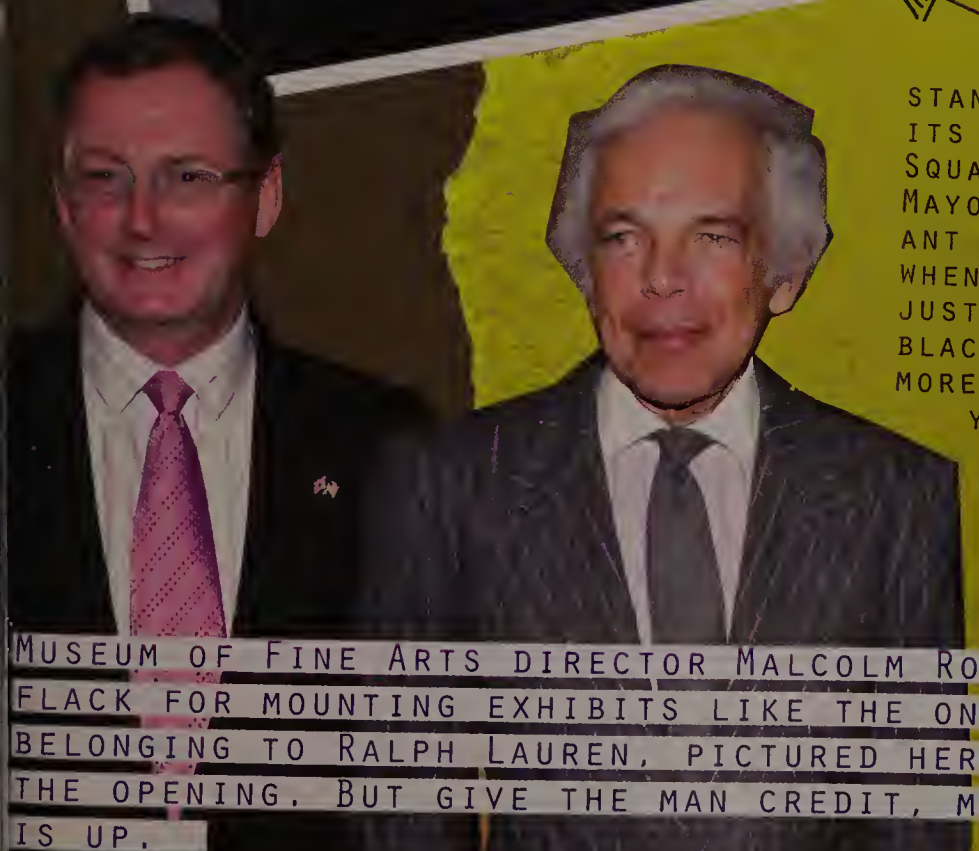
THE INSTITUTE OF CONTEMPORARY ART HAS THROWN SOME OF BOSTON'S FUNKIEST PARTIES. AT RIGHT, A GETUP FROM THE SHORT-LIVED TREND OF SERVING FOOD ON THE SKIRTS OF COSTUMED WAITSTAFF.



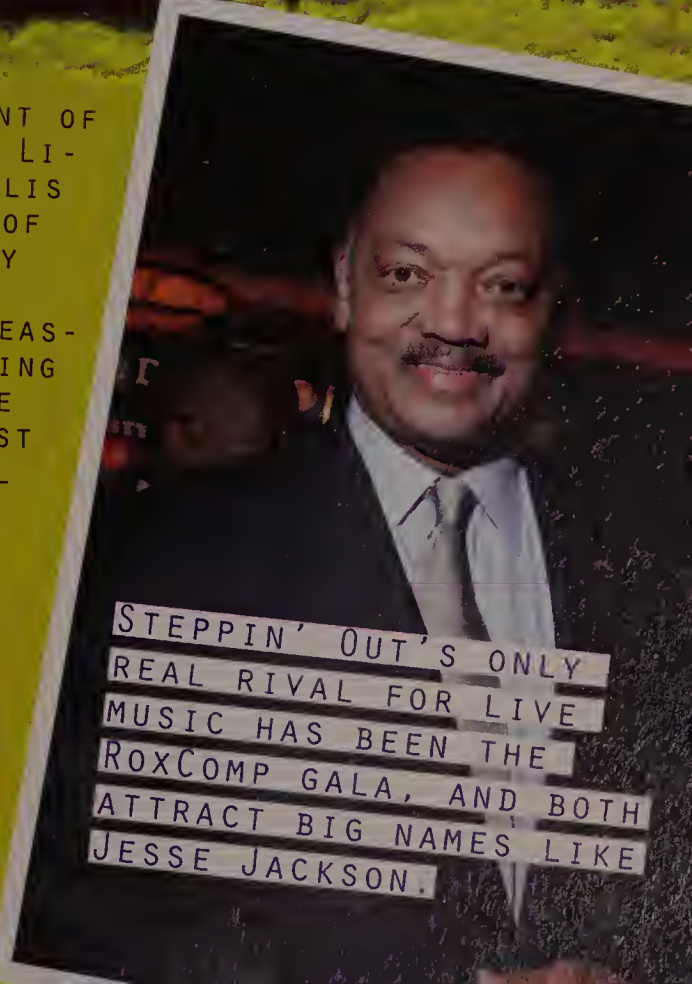




HERE'S EX-PRESIDENT OF THE BOSTON PUBLIC LIBRARY BERNIE MARGOLIS STANDING IN FRONT OF ONE OF ITS FUND-RAISERS IN COPLEY SQUARE. GUESTS, INCLUDING MAYOR MENINO, GOT AN UNPLEASANT SHOCK LATER THAT EVENING WHEN A SHOOTING TOOK PLACE JUST OUTSIDE THE TENT. MOST BLACK-TIES ARE A GOOD DEAL MORE CIVILIZED, ALTHOUGH YOU NEVER KNOW WHEN VIOLENCE WILL ERUPT. ON OPENING NIGHT OF BOSTON POPS IN 2007, A BRAWL BROKE OUT IN THE BALCONY.



MUSEUM OF FINE ARTS DIRECTOR MALCOLM ROGERS HAS TAKEN FLACK FOR MOUNTING EXHIBITS LIKE THE ONE OF CLASSIC CARS BELONGING TO RALPH LAUREN, PICTURED HERE WITH ROGERS AT THE OPENING. BUT GIVE THE MAN CREDIT, MUSEUM ATTENDANCE IS UP.



STEPPIN' OUT'S ONLY REAL RIVAL FOR LIVE MUSIC HAS BEEN THE ROXCOMP GALA, AND BOTH ATTRACT BIG NAMES LIKE JESSE JACKSON.



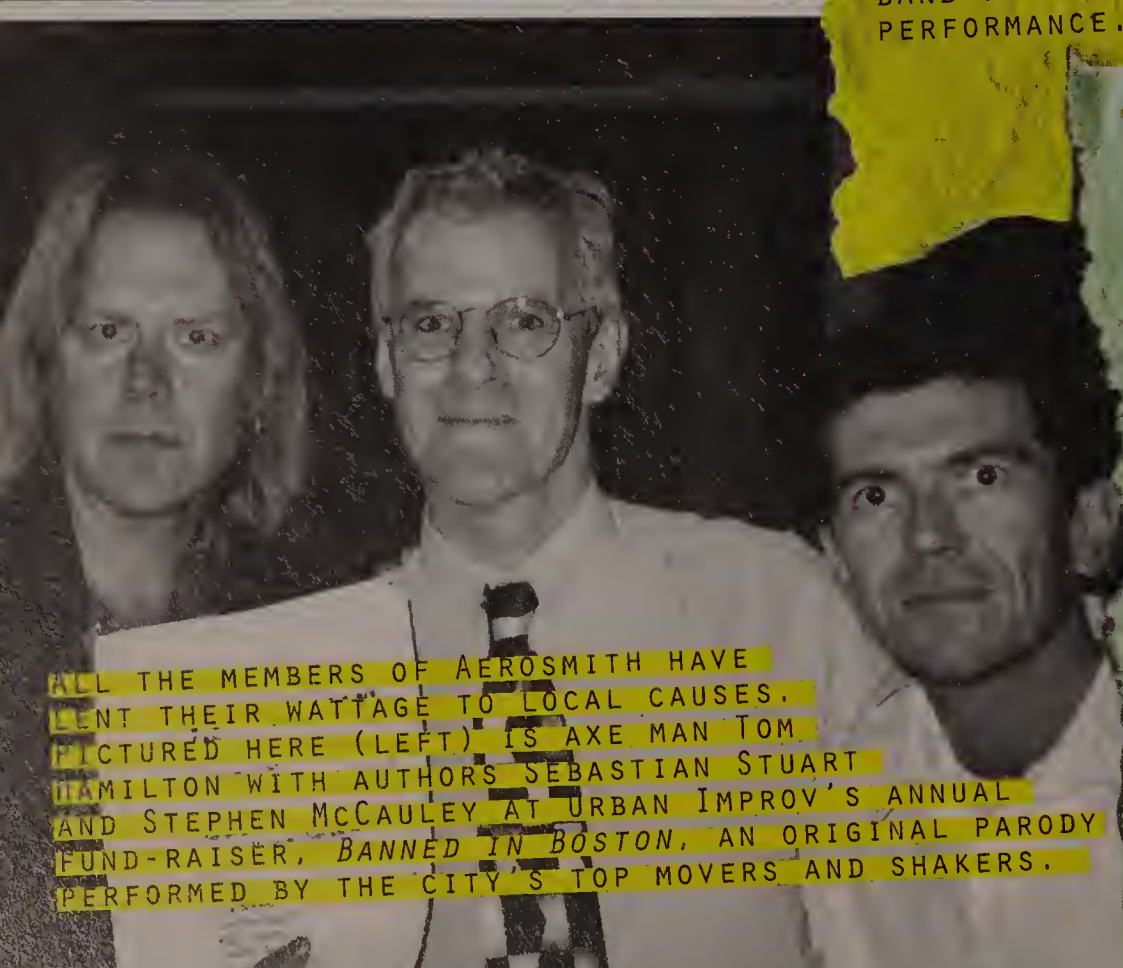
Maestro James Levine, pictured above on his inaugural Opening Night as music director of the Boston Symphony Orchestra, took over for the BSO's longest-serving maestro, Seiji Ozawa (below). The search committee's still looking for someone to pass the baton to.





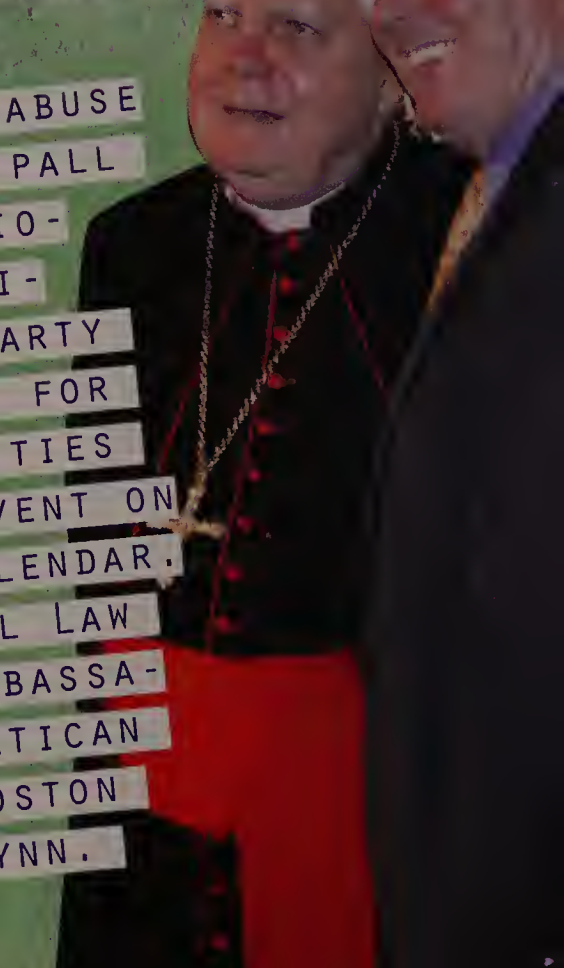
Actor/comedian Lenny Clarke (see page 40) donates his time to any charity event that asks, but the one nearest to his heart is also among the city's most star-studded. Hosted by Bruins legend Cam Neely and Clarke's BFFs, Michael J. Fox and Denis Leary, Betting on a Cause and a Cure attracts famous friends like Dan Aykroyd and was a big enough deal to make Peter Wolf reunite the J. Geil's Band for a private performance.





All the members of Aerosmith have lent their wattage to local causes. Pictured here (left) is axe man Tom Hamilton with authors Sebastian Stuart and Stephen McCauley at Urban Improv's annual fund-raiser, *Banned in Boston*, an original parody performed by the city's top movers and shakers.

Before the sex abuse scandal cast a pall over the Archdiocese, the Cardinal's Garden Party to raise money for Catholic charities was a major event on the spring calendar. Here, Cardinal Law poses with Ambassador to the Vatican and former Boston mayor Ray Flynn.



TWO OF THE MOST THEATRICAL FUND-RAISERS ARE THE STORYBOOK BALL TO BENEFIT MASS GENERAL HOSPITAL FOR CHILDREN IN BOSTON AND THE BALLET BALL, WHICH INCLUDES ORIGINAL CHOREOGRAPHY BY MEMBERS OF BOSTON BALLET.

NEW YORK MIGHT HAVE IRIS APFEL, BUT BOSTON HAS TWO FASHION ICONS—DORIS YAFFE (ABOVE LEFT), FORMER FASHION DIRECTOR AT SAKS FIFTH AVENUE, AND MARILYN RISEMAN (BELOW LEFT), THE UBIQUITOUS KABUKI SOCIALITE. AN ADDED BONUS: BOTH FREQUENTLY OFFER AN EXCUSE TO USE THE JOKE: "HOW MANY MUPPETS DIED TO MAKE THAT OUTFIT?"

A FEW SOCIAL RIPS: YVONNE'S, THE PRIVATE NIGHTCLUB INSIDE LOCKE-OBER, OPENING NIGHT AT THE NEW ENGLAND FLOWER SHOW, AND THE GRANDDADDY OF ALL FOOD EVENTS—THE ANTHONY SPINAZZOLA FOUNDATION GALA. IT SPAWNED SUCH FEEDING FRENZIES AS COMMUNITY SERVINGS' LIFESAVOR, FRIENDS OF BOSTON'S HOMELESS' BEYOND SHELTER AND THE VARIOUS "TASTES" OF EVERY NEIGHBORHOOD IN TOWN.


AIDS

AN EXAMINED LIFE

THE STORIES BETWEEN THE COLUMNS

BY EZRA DYER



WORKING STIFF
AS SHOWN IN THIS CANDID SNAPSHOT, *THE IMPROPER* OFFICES USED TO BE A LOT LESS BUTTONED-UP.

SOMETIME IN THE SUMMER OF 1999, I SPIED A HELP-WANTED LISTING IN *THE BOSTON GLOBE*. A MAGAZINE CALLED *THE IMPROPER BOSTONIAN* WAS LOOKING FOR A SENIOR EDITOR, AND I FIGURED I'D BE JUST THE GUY FOR THE JOB. WITH THE NAÏVE (NAY, DELUSIONAL) CONFIDENCE OF A RECENT GRADUATE, I SENT IN MY THIN RÉSUMÉ AND SOME CLIPS OF MY COLLEGE NEWSPAPER COLUMN. SHORTLY THEREAFTER, I WAS CALLED FOR AN INTERVIEW.

I SPOKE WITH A FELLOW NAMED MARK, WHO TOLD ME, "YOU'RE NOT GOING TO BE THE SENIOR EDITOR, BUT I'LL GIVE YOU A COLUMN." THAT STATEMENT PERPLEXED ME, BECAUSE UP UNTIL THIS POINT I'D ASSUMED THAT "MARK" WAS AN HR PERSON OF SOME SORT. HOW COULD HE GIVE ME A COLUMN? SO I SAID, "THANKS! AND WHAT DO YOU DO AROUND HERE?" HE REPLIED THAT HE WAS MARK SEMONIAN, THE PUBLISHER AND EDITOR-IN-CHIEF. THEN, SURELY WONDERING WHAT KIND OF IDIOT HE'D INVITED ON BOARD, HE SENT ME ON MY WAY WITH AN ASSIGNMENT TO WRITE THREE SAMPLE COLUMNS. RECENT GRADS, HERE'S A TIP FROM ME TO YOU: IF YOU GET A JOB INTERVIEW AT A MAGAZINE, TAKE A LOOK AT THE MASTHEAD FIRST.

My column debuted on Oct. 6, 1999, and I haven't missed an issue since. According to my calculations, that means that this issue contains my 297th column. At 800 words per issue, that's 237,600 words. (Fun fact: I don't know how to type!) For comparison, that total is longer than Charles Dickens' *A Tale of Two Cities* (135,420) and Ernest Hemingway's *The Sun Also Rises* (67,707) combined. And Hemingway never put on a Boston Bean costume, went to his wife's workplace and started anonymously groping her, as I did in the name of journalism. Take that, canonical authors.

I was a freelancer for the first six months of my *Improper* tenure, but in early 2000, I joined the staff full time. This was good news for my roommates, because working at *The Improper*, then as now, meant great parties. The magazine's former fashion editor, Samantha House, had a particular flair for

concocting memorable events. At one celebration, I arrived at a hair salon to find that Samantha had done up three models to the theme of "Earth, Water and Fire." They had crazy Zoolander-esque hairdos, of course. What they didn't have was clothing. Thus I found myself waiting in line at the bar behind a naked woman with a towering blue updo, while on the opposite wall an enormous screen displayed a video loop of a person getting body hair plucked at extreme close range. Samantha's parties were like a way of experiencing drugs without actually doing any. When I asked her where she found her models, she said, "Two of them are nudists, but I couldn't find three nudists, so I hired a stripper."

Speaking of strippers, when I look back on my assignments, there seems to be a clear theme. I've taken a cardio striptease class, been the only dude at a sex-toy sales party and attended a recital for graduates of Gypsy Rose pole-dancing school. The latter has the unfortunate distinction of being the only story I've ever written that was somehow never published. Which was awkward, because the strip recital was performed for an audience of one—me—purely for the sake of the story. So the proprietor, Wendy (a former Hanna-Barbera illustrator, Weird Al Yankovic casting assistant and current papal scholar), probably thinks I set up the whole thing just to be a big perv. I had an assignment, and I'd swear to that on all the dollar bills in my pocket.

Over the years, I've toured the CIA's spy museum, taken trapeze lessons, dressed as a mascot (twice), danced onstage with the Flaming Lips at the Orpheum while dressed as a bunny, gone to a nightclub while wearing only a bathrobe, flipped tractor tires with strongmen, sailed Boston Harbor in the middle of the winter and sang my "Hey There Delilah" parody song at the Beehive.

OVER THE YEARS, I'VE TOURED THE CIA'S SPY MUSEUM, TAKEN TRAPEZE LESSONS, DRESSED AS A MASCOT (TWICE), DANCED ONSTAGE WITH THE FLAMING LIPS WHILE DRESSED AS A BUNNY AND GONE TO A NIGHTCLUB WHILE WEARING ONLY A BATHROBE.

For a story called "Straight Eye for the Queer Guy," I took three gentlemen of the gay persuasion to New Hampshire to go drag racing. While one of my guests wandered the pits wearing a fur coat, another climbed behind the wheel of an Infiniti M45 and beat the car's published quarter-mile time. I was so proud.

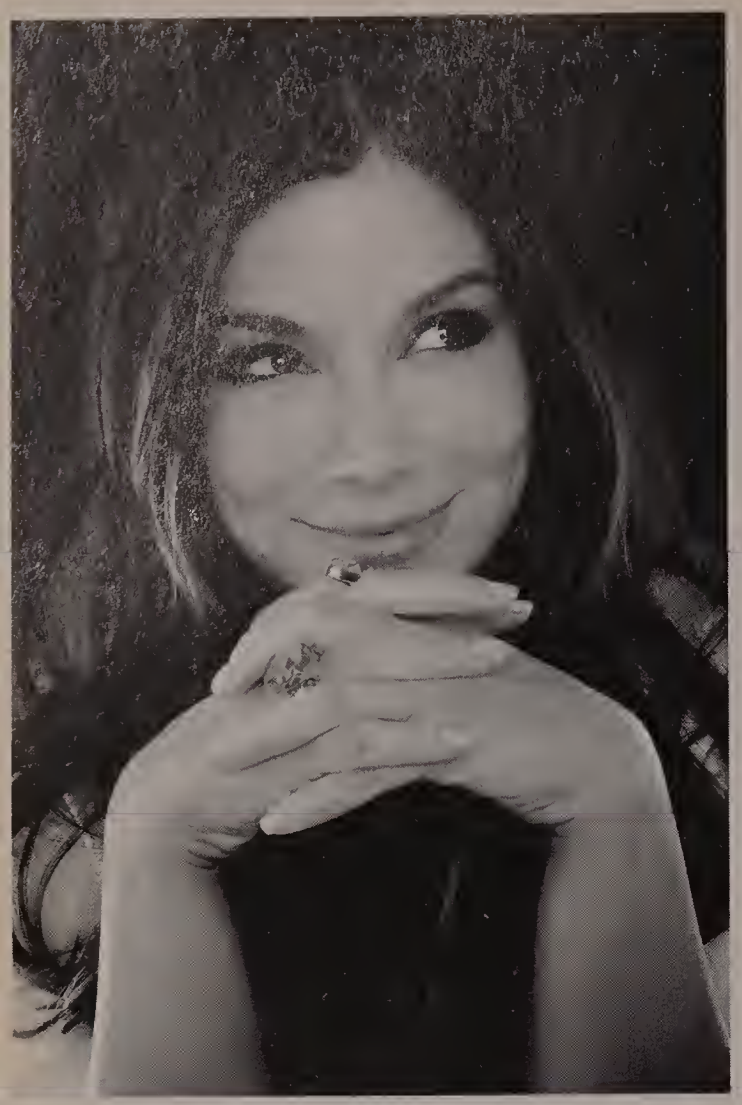
Besides being the catalyst for unusual experiences, working for *The Improper* is a great excuse to talk to interesting people. I've interviewed Bob Kraft, pre-fame Dane Cook, Tom Arnold, Tedy Bruschi, Joe Rogan and Mario Cantone. Knowing David Sedaris' fondness for taxidermy, I asked him which person he'd like to have on display in his living room. He thought for a moment and replied, "Christine Todd Whitman, former governor of New Jersey. Because people would walk in and say, 'Is that Christine Todd Whitman?'"

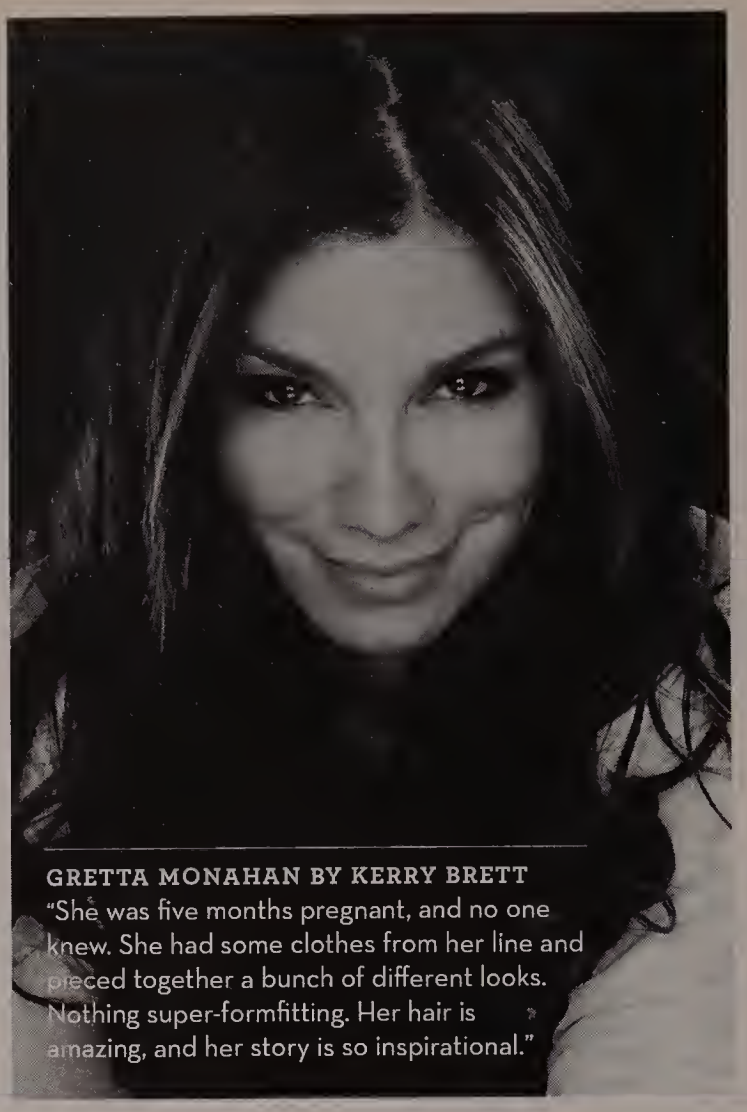
From the vantage point of my desk, I've looked up to see Anthony Michael Hall or Christopher Hitchens striding past. But some of the most interesting characters are the ones who actually work for the magazine. Once, a freelancer was in my office, scrawling upcoming deadlines in her planner, when I noticed that her schedule included a day labeled "Porn Debut." I asked her about that, and she replied, "Oh yeah, I'm going to be on HBO's *Real Sex*." And you couldn't remember that without writing it down?

Some *Improper* stories have altered the paths of people's lives. Four or five years ago, I wrote a story called "Baralympics" in which we filled the Bustonian with competitors and drove to several watering holes to find the bar-game champion. One condition of the Baralympic Games was that each competitor had to represent a country. Somewhere between Tom English's Cottage and Lucky Strike Lanes, Portugal and Italy formed diplomatic relations. They now live together in the Back Bay. That's the magic of *The Improper*. And, let's be honest, the Bustonian.

I've also been a romantic beneficiary of this publication. Back in 2003, a reader named Brian sent me an intriguing e-mail. He said, essentially, "Based on what I know about you from reading your column, I think you'd really like my friend Heather, and she'd like you." He proposed that Heather and I go out on a date. I figured that if it went well, then great. And if it didn't, it'd only be one date, and I'd at least have a good story. Heather, who'd never read my column and thus didn't know what she was getting herself into, agreed. About a year later, we were living together. Three years later, we were married. Seven years later, we had a baby. Taking Brian up on his proposal was the single best decision that I've ever made.

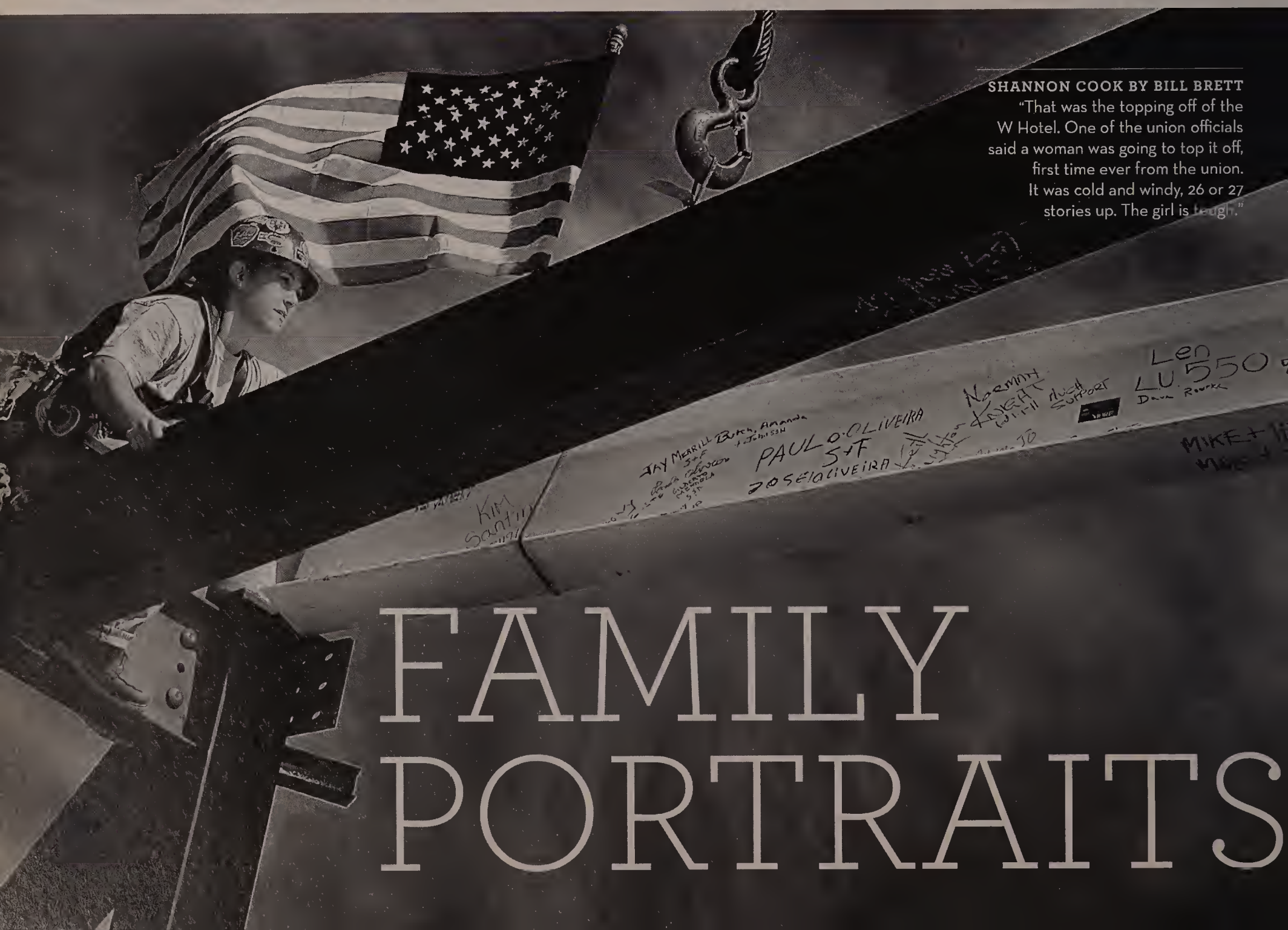
But sending my deluded job application to *The Improper* is right up there. At the time, I figured I'd give writing a shot, and if it didn't work out then I'd try something else. So far so good, and I'm deeply appreciative of all the bored people riding the T who make that possible. I mean, 237,600 words is getting toward the halfway mark of *War and Peace*. Maybe I should learn how to type. ×××





GRETTA MONAHAN BY KERRY BRETT
"She was five months pregnant, and no one knew. She had some clothes from her line and pieced together a bunch of different looks. Nothing super-formfitting. Her hair is amazing, and her story is so inspirational."





SHANNON COOK BY BILL BRETT
"That was the topping off of the W Hotel. One of the union officials said a woman was going to top it off, first time ever from the union. It was cold and windy, 26 or 27 stories up. The girl is tough."

FAMILY PORTRAITS

FENWAY POWER BLOCK BY BILL BRETT
"Five women college presidents on one block. They were all up there on the Mass College of Art building. Then this gust of wind came and, all of sudden, almost knocked them off the roof. One of the presidents says, 'You didn't get a picture of that did you, Bill?' 'Of course I did!'"

FRANCES RIVERA BY KERRY BRETT
"She was pregnant. Every one [of these women] is burning the candle at both ends."

OVER THE PAST 17 YEARS, Kerry Brett has captured celebs from Conan O'Brien to Shaquille O'Neal for our covers, sometimes having to cajole, beg or deal with extremely inadequate lighting. Along with her father, Bill—the venerable *Globe* photographer who's shot pretty much everyone who's ever attended a party in this city—she's publishing *Boston, Inspirational Women*, a collection of portraits. "I didn't know how we would do it with our different styles," she says. "His is more photojournalist. My style is more like a cover shoot for *The Improper*." Here are a few highlights.

STYLE PROFILE / *by Amanda Knorr*



"*Ferris Bueller's Day Off* is a huge inspiration. I'm in an '80s and '90s phase. I love Rickie from *My So-Called Life*. I did a twist on mod for a while."

"Style is more personal to me than relationships and sex. It's the embodiment of who I am."

"Some days I dress like Huckleberry Finn. Sometimes I dress like a gay Indiana Jones."

"I love tiny eccentricities. It's little details that make big statements."

↙ On his Kentucky tattoo: "I'm such an urban city rat, but I don't want to pretend this isn't a part of who I am.... It's who I am, but not where I'm supposed to be."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Logan Pierce* AGE: 21
JOB: *Sales assistant at Marc by Marc Jacobs*
NEIGHBORHOOD: *Chinatown*

Photograph: Adam DeTour

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IMPULSES

SOUNDS * THRILLS



Ryan McMahon

En Plein Air

ART WITH A POINTE

SURE, OUR CITY IS A HUB for sports trophies, high-octane academics and traffic jams. Overlooked, sometimes, is our role as a creative center. Since 2003, (Ähts): The Boston Arts Festival has provided an outdoor stage for the aesthetic, the musical and the dramatic. More than 60 artists showcase their wares (everything from jewelry and clothing to painting and graphic prints), offer workshops and host demonstrations. Performances include shows from classical ensembles, indie bands, modern ballet troupes and lyrical poets. Broaden your horizons at Christopher Columbus Park Sept. 10–11. *SARAH DWYER*

(Ähts): The Boston Arts Festival runs Sept. 10–11 at Christopher Columbus Park. bostonahtsfestival.com.



Cityscope

Edited by Kyle Wright

BENEFITS

Wednesday, Sept. 7

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4–7 pm.* Vendors, including Blue Frog Bakery, Nella Pasta and Stillman Farms, sell seasonal produce, baked goods and sundries at this weekly market. Proceeds benefit Community Servings.

The Network/La Red Volunteer Open House *The Nonprofit Center, 89 South St., Boston (617-695-0877). thenetworklared.org. MBTA: Red Line to South Station. 5:30–8 pm. Free.* Attendees enjoy dinner and learn about volunteer opportunities at the Network/La Red, which works to end partner abuse in lesbian, gay, transgender, BDSM, polyamorous and queer communities.

Saturday, Sept. 10

Hallmark Health Gala *TD Garden, 100 Legends Way, Boston (800-540-9191). hallmarkhealth.org. MBTA: Green or Orange Line to North Station. 6:30 pm. $250–$400.* This annual benefit features a VIP reception with casino games, a live auction and dinner. Proceeds benefit Hallmark Health's Cancer Center.

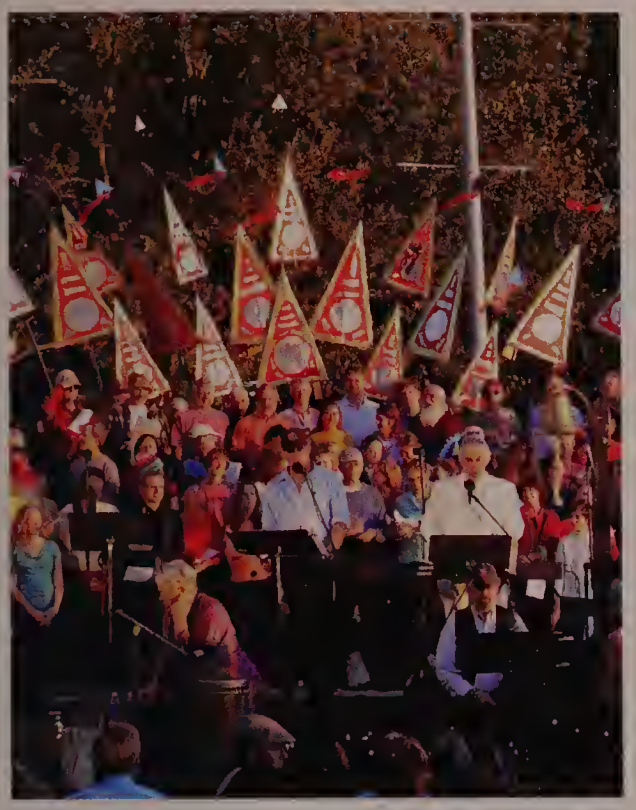
Wednesday, Sept. 14

Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-*

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Revel in It

Marching Orders The Revels are known throughout the city for their annual Christmas spectacular, but they've also been welcoming autumn for the last eight years with RiverSing. The musically inclined can meet in Harvard Square to march to the banks of the Charles River on Sept. 18. There, they'll be joined by choruses and by saxophone legend Stan Strickland to mark the coming equinox. And don't worry about forgetting the words—you can download lyric sheets in advance from their website. *Kyle Wright*

522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm. See Sept. 7 listing for details.

Thursday, Sept. 15

Celebrity Chef Fall Harvest Dinner *The Farm at Long Island Shelter, Boston Harbor (617-534-6148). fobh.org. 6 pm. $250.* Chefs Barbara Lynch, Chris Douglass, Joanne Chang and Gordon Hamersley prepare appetizers and a four-course dinner using ingredients harvested at the farm. Proceeds benefit Friends of Boston's Homeless.

Saturday, Sept. 17

TheGraze *38 Cherry St., Somerville (617-863-6488). getoutma.org. MBTA: Red Line to Porter. 4 pm. $35-$50.* Attendees enjoy an end-of-summer barbecue featuring local produce, naturally raised meats, beer from Cambridge Brewing Company and a *Top Chef*–style salad competition. Proceeds benefit TheMove.

Sunday, Sept. 18

Boston Marathon Jimmy Fund Walk *Starting points in Hopkinton, Babson Park, Chestnut Hill and Boston (866-531-9255). jimmyfundwalk.org. $250 minimum donation. See website for complete listing.* Participants walk in teams along the Boston Marathon route. Proceeds benefit the Jimmy Fund. *The Improper* is also a sponsor.

Monday, Sept. 19

Mayo Bowl *Kings, 600 Legacy Place, Dedham (617-951-3799, ext. 336). pitchinginforkids.org. 6 pm. $75.* Guests walk a red carpet with the New England Patriots' Jerod Mayo before watching a celebrity bowling tournament. Proceeds benefit Pitching in for Kids and Boston Medical Center. *The Improper* is also a sponsor.

FESTIVALS & PARTIES

Thursday, Sept. 8

Fashion's Night Out *Various locations in Greater Boston. fashionsnightout.com. See website for complete listing.* This first annual celebration of the retail industry brings discounts, parties and fashion shows to various stores, closing down Newbury Street to traffic.

Friday, Sept. 9

Armenian Street Fair & Festival *Armenian Cultural and Educational Center, 47 Nichols Ave., Watertown (617-926-6067). boston-kermesse.org. MBTA: #71 Bus to Lloyd Road. 7 pm-12 am. Free.* This celebration of Armenian culture features traditional foods, educational activities and musical performances.

Saturday, Sept. 10

(Ähts): The Boston Arts Festival *Christopher Columbus Park, Boston (617-635-3911). bostonahtsfestival.org. MBTA: Blue Line to Aquarium. 12-6 pm. See website for complete listing. Free.* Visual artists display and sell their works while musicians and actors from Boston Ballet, Blue Man Group, Opera Boston and other troupes perform.

Armenian Street Fair & Festival *Armenian Cultural and Educational Center, 47 Nichols Ave., Watertown (617-926-6067). boston-kermesse.org. MBTA: #71 Bus to Lloyd Road. 12 pm-12 am. Free.* See Sept. 9 listing for details.

Sunday, Sept. 11

(Ähts): The Boston Arts Festival *Christopher Columbus Park, Boston (617-635-3911). bostonahtsfestival.org. MBTA: Blue Line to Aquarium. 12-6 pm. See website for complete listing. Free.* See Sept. 10 listing for details.

Armenian Street Fair & Festival *Armenian Cultural and Educational Center, 47 Nichols Ave., Watertown (617-926-6067). boston-kermesse.org. MBTA: #71 Bus to Lloyd Road. 12-7 pm. Free.* See Sept. 9 listing for details.

Thursday, Sept. 15

Paper Chase 100 Opening Reception *Fort Point Arts Community Gallery, 300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. 5:30 pm.* The Fort Point Arts Community Gallery marks the launch of its member show with a cocktail reception and unveiling.

Sunday, Sept. 18

Revels RiverSing *Various locations in Cambridge (617-972-8300). revels.org. 5 pm. Free. See website for complete listing.* This eighth annual celebration starts with family activities in Harvard Square before a processional to the Weeks Footbridge for a public concert and poetry readings.



Performing Arts Edited by Kyle Wright



Matt Beard

Doubles Planking

Mind Bender People tend to freak out every time Cirque du Soleil flings itself back into town. Sure, you could argue that seeing a clown turn himself into a human volleyball once is enough—but what if they spike him this time? In *Quidam*, Cirque explores the imagination of a bored girl. It's unclear what her parents are feeding her, but she's got some pretty whacked ideas concerning yo-yos, contortionists and one-handed balancing acts. Take a look inside the mind of this young dreamer through Sept. 11 at Agganis Arena. ***Kathleen Godbold***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Bacchae *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). whistlerinthedark.com. MBTA: Orange Line to Sullivan. Sept. 15 and 21, 7:30 pm; Sept. 17 and 23, 8 pm. Matinees: Sept. 18 and 24, 3 pm. $10-$20.* Euripides' Greek tragedy follows King Pentheus of Thebes and his mother as they're punished by Dionysus. Directed by Meg Taintor.

Candide *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Sept. 10-Oct. 16. Sept. 21, 25 and Oct. 2, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sept. 14, Oct. 12 and Sat.-Sun., 2 pm. $15-$75.* Leonard Bernstein's adaptation of Voltaire's satire adds a musical score to the story of a disillusioned optimist. Directed by Mary Zimmerman.

Cravings *Salem Theatre Company Theater, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Sept. 8-11, 7:30 pm. Matinee: Sept. 11, 3 pm. $35.* Belle Linda Halpern's one-woman cabaret uses comedy and music to portray her struggle with food. Directed by Sabrina Hamilton.

Dearly Beloved *Unity Church of God, 6 William St., Somerville (617-872-8594). colabtheatre.org. MBTA: Red Line to Davis. Sept. 9-17. Fri.-Sat., 8 pm. Matinee: Sept. 17, 3 pm. $11.50.* Brendan Doris-Pierce's drama depicts the stress placed on a young couple as they prepare to marry. Directed by Erika Geller.

La Folie Noire *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Sept. 15, 8 pm. $15-$20.* Macabre opera duo Dreamchild performs a series of twisted vignettes with Behind the Mask Theatre.

How Much Is Enough: Our Values in Question *Jackie Liebergott Black Box Theatre, Paramount Center, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Sept. 13-25. Sept. 13, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $15-$49.* Kirk Lynn's drama uses audience participation to comment on the state of American morality.

Mortal Terror *Modern Theatre, 525 Washington St., Boston (866-811-4111). moderntheatre.com. MBTA: Green Line to Boylston. Sept. 15-Oct. 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $40; $25, seniors; $10, students.* Robert Brustein's drama follows Shakespeare as he's coerced by King James into writing *Macbeth*. Directed by Daniela Varon.

Next Fall *Roberts Studio Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). badhabitproductions.org. MBTA: Orange Line to Back Bay. Sept. 16-Oct. 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$55.* Geoffrey Nauffts' drama depicts the pressure that religious conflicts place on a couple. Directed by Scott Edmiston.

The Odyssey *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Sept. 14 and 22, 7:30 pm; Sept. 16 and 24, 8 pm. Matinees: Sept. 17 and 25, 3 pm. $10-$20.* Homer's Greek epic chronicles Odysseus' journey home from Troy. Directed by Jennifer Johnson and John Peitso.

The Persian Quarter *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Gallagher. Sept. 15-Oct. 9. Sun., 7 pm; Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $24-$30; $22-$28, seniors; $15, students.* Kathleen Cahill's drama uses flashbacks to depict cultural divides between two women.

Quidam *Agganis Arena, 925 Comm. Ave., Boston (800-745-3000). cirquedusoleil.com/quidam. MBTA: B Green Line to Pleasant. Sept. 7-10, 7:30 pm; Sept. 11, 5 pm. Matinees: Sept. 9, 3:30 pm; Sept. 11, 1 pm. $35-$80; $31.50-$67.50, military, students and seniors; $28-$65, children under 12.* Cirque du Soleil uses dance, aerial stunts, contortion and circus acts to portray the imagination of a young girl. Directed by Franco Dragone.

Rosencrantz and Guildenstern Are Dead *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to South St. Sept. 16-Oct. 1. Fri.-Sat., 8 pm. $18; $16, children, students and seniors.* Tom Stoppard's comedy reimagines *Hamlet* from the perspective of the courtiers. Directed by Jeffrey Mosser.

Steel Magnolias *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Sept. 15-Oct. 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48; $40-$42, seniors; $20, students.* Robert Harling's drama chronicles the lives of women at a beauty parlor in a Southern town. Directed by Paula Plum.

Trout Stanley *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). exquisitecorps.org. MBTA: Orange Line to Mass. Ave. Sept. 9-25. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $15.* Claudia Dey's dark comedy follows an agoraphobic woman's encounter with a mysterious stranger. Directed by Louisa Richards.

Now Running

Big River *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sept. 7 and Oct. 5, 2 pm; Sat.-Sun., 3 pm. $25-$60.* William Hauptman and Roger Miller's musical adaptation of *The Adventures of Huckleberry Finn* uses bluegrass and country music to depict the rebellious boy's antics. Directed by Spiro Veloudos.

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Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Sept. 9. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

The Gershwins' Porgy and Bess *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through Oct. 2. See website for complete listings. $25-$95.* Suzan-Lori Parks and Deidre L. Murray's musical adaptation of the Gershwins' opera chronicles a tumultuous love affair in South Carolina. Directed by Diane Paulus.

Rent *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Sept. 25. Tue., Thu., Sun. and Sept. 14, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun. and Sept. 8, 2 pm; Sept. 17 and 24, 3 pm. $28-$63.* Jonathan Larson's musical follows a group of free-spirited bohemians living in New York City. Directed by Benjamin Evett.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Blink *Oberon, 2 Arrow St., Cambridge (617-495-2668). jazzincdance.com. MBTA: Red Line to Harvard. Sept. 18 and 25, 8 pm. $25-$40.* Jazz Inc. Dance Company performs original choreography set to classic rock and dance mashups by the Paul Buono Band.

Historical Friction *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. MBTA: Red Line to Central. Sept. 12, 9 pm. $5. 21+.* Rogue Burlesque performs a showcase inspired by famous figures throughout history.

COMEDY

Shows

All the Kings Men *Oberon, 2 Arrow St., Cambridge (617-495-2668). atkm.com. MBTA: Red Line to Harvard. Sept. 9 and Oct. 7, 8 pm. $20.* This gender-bending show uses burlesque and skits to explore issues facing women.

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

1.21 Jigowatts *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Oct. 14. Fri., 8 pm. $16; $12, students.* Improv actors reimagine the *Back to the Future* franchise. Directed by Pete Fenzel.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Sept. 7: Paul Nardizzi. • Sept. 8: Beantown Comedy Riot. • Sept. 9-10: Paul Nardizzi. • Sept. 11: Open-Mike Night. • Sept. 12: Mitch Stinson. • Sept. 13: Jim Lauletta. • Sept. 14: Paul Nardizzi. • Sept. 15: Chris Zito. • Sept. 16: Steve Hofstetter. • Sept. 18: Open-Mike Night. • Sept. 19: Mitch Stinson. • Sept. 20: Danny Kelly.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Sept. 7: Eva Berliner, Benny Bosh, Tom Dunlap, Mike Han, Jeff Landry, Niki Luparelli,



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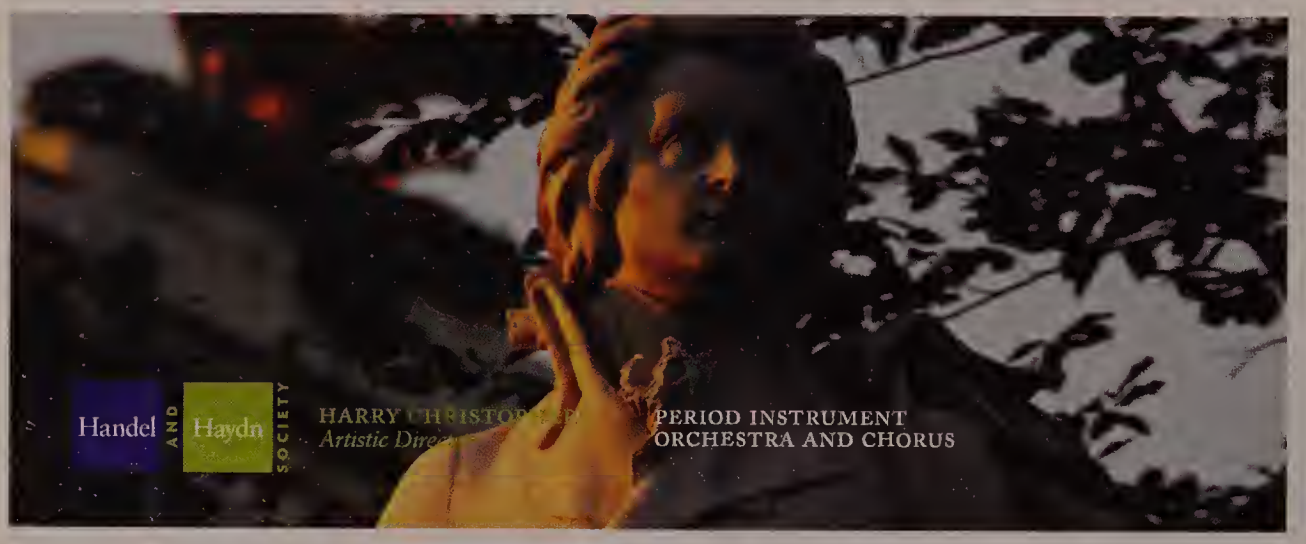
Bill Brett
(Keynote Speaker)
Bob Packert
Chris Padgett
Diallo Ferguson
Eric Levin
Heath Robbins
Jason Rich
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Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm–12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Sept. 9-10, 8 pm, $20: Jimmy Dunn. • Sept. 16-17, 8 pm, $20: Rich Vos.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Sept. 9-10, $20: Brad Mastrangelo.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 10, 7 pm, $22-$27: Bob Marley. • Sept. 16, 7:30 pm, $25-$32: Jim Jeffries.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun. and Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Wa-*



Nice Guns

Mr. Brightside

Huntington Theatre Company's production of *Candide* runs at the Boston University Theatre through Oct. 16.

tertown. Fri., 8 pm. $10. Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Sept. 7, 10 pm, $10, 18+: Naked Comedy Showcase. • Sept. 8, 10 pm, $7; $5, students and seniors: A Night of (Oral) Tradition. • Sept. 14, 10 pm, $10; $7, students and seniors: Queer Qomedy Night. • Sept. 15, 10 pm, $7; $5, students and seniors: The Drinking Show. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

Captain America: The First Avenger ★★★ ½ Just when I thought I never wanted to see another superhero movie, the summer's most delightful surprise arrives with this cornball throwback in which local boy Chris Evans finally makes good. At the start of World War II, Evans' digitally-shrunken weakling Steve Rogers gets injected with a superserum that transforms him into a shining beacon of War Bond propaganda. *Captain America* is overflowing with a gee-whiz sense of wonder and gorgeously retro set designs. The movie is as square as Evans' jaw, but that only adds to the charm. The Nazis now have rocket ships and laser guns, and each individual sepia-toned set-piece is overscaled with pulp abandon. Director Joe Johnston's eager-to-please naiveté hasn't really found a home in blockbuster-land since 1991's *The Rocketeer*, but this is the right material for the right filmmaker. From here on out, every superhero movie needs to have Tommy Lee Jones on the sidelines, barking insults the way only Tommy Lee Jones can. *(In the suburbs.)*

Cowboys & Aliens ★ ½ I just had to travel back in time to break the news to my nine-year-old self that James Bond and Indiana Jones teaming up to fight space-lizards in the Old West isn't the awesomest movie in the history of the world. Boasting five credited screenwriters, a raft of story-by credits and bearing little resemblance to the comic book from which it takes its title, director John Favreau's misjudged genre-bender treats a schlocky premise with humorless solemnity. Daniel Craig's Man With No Name wakes up with an alien bracelet and no memory, earning the ire of Harrison Ford's crusty cattle baron. Then UFO's attack, leaving the two to out-gruff each other and start a posse to rescue everyone from a spaceship. The movie is grindingly violent, and it unforgivably refuses to remark upon the irony of white settlers having to team up with an Apache tribe to rescue their land from an occupying force seeking to pilfer resources and commit genocide. *(At Somerville Theatre and in the suburbs.)*

Crazy, Stupid, Love ★★★ Unlike other freaky-deaky method actors like Sean Penn and Nicolas Cage, Ryan Gosling happens to look like a movie star, and this too-carefully structured romantic comedy benefits immeasurably from his brand of anarchy. Backing up a bit, the film stars Steve Carell (who also produced) as a middle-aged husband unceremoniously dropped by his childhood sweetheart (Julianne Moore) after she's had an ill-advised dalliance with a co-worker (a smarmy-as-ever Kevin Bacon). Adrift and alone for the first time in his life, Carell takes up residence on a barstool at a demographically unfriendly singles' haunt. The self-pity is enough to interrupt Gosling's idle rich, bar-cruising lothario, and the following makeover is at first a dizzying sort of *Pygmalion*. Sadly, *Crazy, Stupid, Love* can't sustain that level of manic invention and eventually settles into something more conventional, but pleasant all the same. Luckily, by then we're invested enough in these characters to cheer for the feel-good ending. *(At Boston Common, Fenway and in the suburbs.)*

Don't Be Afraid of the Dark ★ ½ Famously dashed together in two weeks, writer Nigel McKeand's 1973 ABC Movie of the Week, *Don't Be Afraid of the Dark*, was the kind of obscure treat that used to be circulated on bootleg VHS tapes by traumatized teens. A passion project for writer/producer Guillermo del Toro, this long-delayed remake winds up straddling the line between a modest premise and reckless CGI abandon. McKeand's teleplay has been thoroughly del Toro-ized. With countless echoes of *Pan's Labyrinth*, sad-eyed Sally (Bailee Madison) is tormented by creepy-crawly creatures living in the mansion being renovated by her estranged father (Guy Pearce) and would-be stepmom (Katie Holmes). The screenplay leads us to believe that these preoccupied parents consider the mayhem a figment of Sally's imagination, but director Troy Nixey (a comic-book artist making his feature debut) errs by making the attacks too volatile, defying the story's logic. Why would any sane family remain in this obviously haunted house? Less would've been a lot more. *(At Boston Common, Fenway and in the suburbs.)*

Fright Night ★★ ½ Good thing Colin Farrell hasn't seen *Twilight*. As the creepy new neighbor to Anton Yelchin's suspicious teen, he's clearly having a great time as a hunky monster who likes to play with his food. Just good enough to make you wish it was better, director Craig Gillespie's 3-D remake of the 1985 late-night cable staple shuffles around some events from Tom Holland's original, working best when it's conflating horror with adolescent sexual paranoia. Screenwriter

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

BURNING UP

Evan Glodell's debut feature is dark, twisted and confusing as hell.

Bellflower ★★★
Written and directed by Evan Glodell. Starring Glodell, Jessie Wiseman, Tyler Dawson and Rebekah Brandes. At Kendall Square.



Oscilloscope Laboratories

A FEW LESSONS LEARNED while watching *Bellflower*:

(1) Guys, if a girl says that you shouldn't get too attached "because I'll hurt you," she's probably not bluffing.

(2) Girls, be careful how you break up with a guy who owns his own flamethrower.

(3) Audiences, when a movie begins with a quote from *Road Warrior* villain Lord Humungus, you aren't about to watch a conventional romance.

So what the heck is *Bellflower*? That's an excellent question.

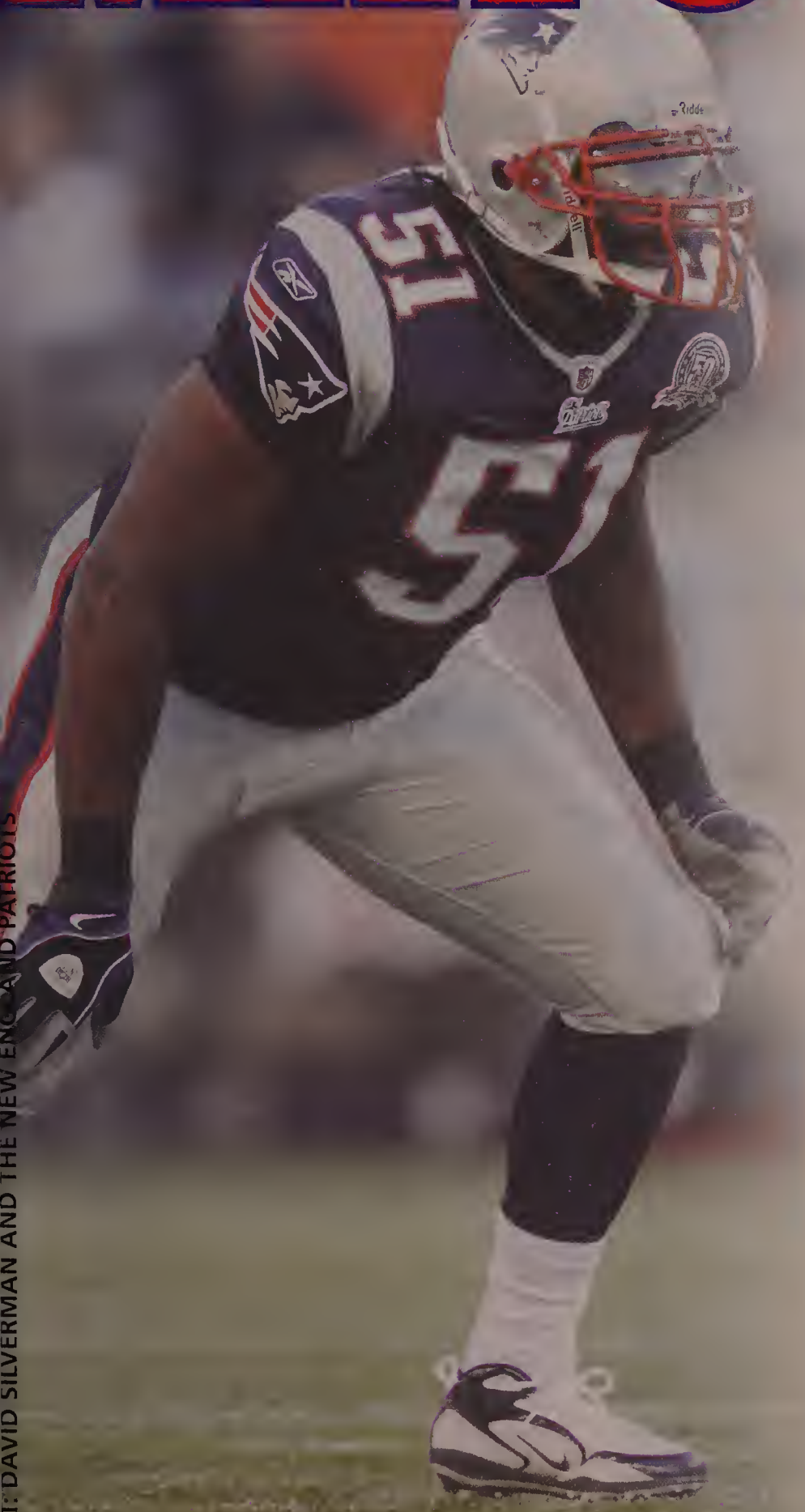
An angsty missive from the broken heart of dude nation, *Bellflower* is the story of love gone wrong with a heady, apocalyptic twist. A surprise smash at Sundance, writer/director Evan Glodell's debut is stubbornly original and sometimes just plain stubborn. It's confounding, but there's something extremely personal happening here.

Named for the desolate L.A. strip consisting exclusively

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Movies continued from page 64

Marti Noxon brings the same wiseacre sensibility she used as a writer for *Buffy the Vampire Slayer*, but Gillespie, who previously helmed the unfortunate *Lars and the Real Girl*, relies too much on special effects, and the 3-D presentation makes a muddle of Javier Agguiresarobe's moody cinematography. There's a neat gag when the vampires disintegrate into clouds of 3-D cinder, but it's a steep price to pay for watching a movie set at night while you're wearing sunglasses. *(At Boston Common, Fenway and in the suburbs.)*

A Good Old Fashioned Orgy ★ Following the dire *Hall Pass* and *Horrible Bosses*, the year's third lousy comedy starring Jason Sudeikis proves that some actors should just stick to TV. This time he's playing a spoiled 30-something who spends every weekend with his high school friends throwing lavish theme parties at his father's summer house in the Hamptons. When the old man puts the place on the market, Sudeikis decides they should go out with a bang. Literally. For reasons that don't make much sense, this close-knit group of pals decides to throw a *Kama Sutra*–themed sex party, and the filmmaking team of Alex Gregory and Peter Huyck seem to think they're making a raunchy version of *The Big Chill*. There's not a believable, emotionally honest moment in the picture, which wouldn't be a problem if it had a few laughs. Each character has been assigned a single personality trait, with Tyler Labine's fat-dude sidekick standing out as a particular embarrassment. Just awful. *(At Kendall Square.)*

The Guard ★★★ ½ Suffused with a strain of romantic Irish fatalism, writer/director John Michael McDonagh's debut plunders the clichés of a thousand interracial buddy-cop comedies, emerging with an ode to shabby nobility that's stranger and sadder than expected. It's also fookin' hilarious—or at least that's how Sergeant Gerry Boyle might describe it. Played by Brendan Gleeson in one of the great performances of his career. Boyle's a steely-eyed lout, whiling away the hours in a state of perpetual boredom and wasted disappointment, punctuated by occasional visits from Dublin prostitutes. But when a gang of English cocaine traffickers arrive in town, so does a smooth-talking Southern dandy from the FBI (Don Cheadle, master of the reaction shot). Turns out that, like a plus-sized version of every great Humphrey Bogart and Clint Eastwood character, there's a strict moral code lurking somewhere beneath Boyle's anti-social dissolution. *The Guard* is raw, profane and strangely moving. *(At Kendall Square and Waltham Embassy and in the suburbs.)*

Harry Potter and the Deathly Hallows, Part II ★★★ In keeping with the slavish, *Classics Illustrated* film-to-screen transcriptions preferred by the ravenous fan base, the latest *Harry Potter* picture doesn't quite hold up as a movie of its own. This series has been dogged from day one by a preaching-to-the-choir mentality and an unwillingness to adapt to any real cinematic structure. BBC director David Yates (who helmed the final four installments) has an eye for spectacle and a bent towards TV-miniseries dramaturgy. It's nearly impossible for us muggles to even remotely understand what's happening anymore. But this final *Potter* movie flaunts

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of dive bars and low-rent apartment complexes, the film stars Glodell as Woodrow, a 20-something slacker who is, like everybody else in this universe, a raging alcoholic. Between the blur of blacked-out evenings, Woodrow and his best friend, Aiden (Tyler Dawson), obsessively rewatch *Mad Max* movies and tinker with homemade weapons of mass destruction, joking about being prepared for the impending apocalypse.

Enter Milly (Jessie Wiseman), a bad news kind of gal who wins Woodrow's heart after beating him in the local tavern's cricket-eating contest. She's obviously nothing but trouble, but at least she tries to warn him first.

Undeterred, love-struck Woodrow takes her out on a first date to the most disgusting roadside diner in Texas. That's right, Texas. Their days-long drive is made a mite more comfortable by the nifty whiskey dispenser Woodrow has installed above the glove compartment. "It's like a James Bond car for drunks!" Milly exclaims with infatuation in her eyes.

It may sound innocuous, but there's always a nagging undercurrent that something awful could happen at any time. Shot on hand-made digital cameras, the photography drifts in and out of focus with a thick coat of grime smeared across the lens. A pulsating orange color scheme ebbs and flows depending on the intensity of the scene. The film's sheer ugliness is paradoxically beautiful to behold. Glodell's filmmaking sets your teeth on edge.

Barreling along in a brain-damaged hallucinatory rage, the movie drifts in and out of fantasy and nightmare.

As forewarned, things don't stay sweet for long. I don't want to reveal much, not just for fear of spoilers, but also because the movie goes so cockeyed that a brief synopsis wouldn't do it justice. Barreling along in a brain-damaged hallucinatory rage, the movie drifts in and out of fantasy and nightmare. Catastrophes and casualties mount as Woodrow and Milly find themselves locked in a spiral of cruelty and guilt.

Looming large over the picture's second half is the Medusa, a 1972 Buick Skylark modified by Aiden to break speed records and belch flames. It'd be a worthy ride for Mad Max himself, and as far as over-compensating symbols of male aggression go, you'd be hard pressed to top it.

Skidding out into abstraction, *Bellflower* both embraces and critiques the macho muscle-car posturing epitomized by the Medusa. The increasingly violent breaks with "reality" seem to be subconscious projections, not just by Woodrow, but by Glodell as well. They're both trying to assert their masculinity in the face of sadness and humiliation. It's a raw, emotionally honest depiction of heartbreak as a personal apocalypse, which I suppose might sound silly if you haven't had your heart broken lately.

It's a shame these unknown actors aren't always up to the task. Indeed, a couple of conventionally staged, cringe-worthy dialogue scenes indicate just how wrong this might have gone were it not for Glodell's audiovisual audacity. *Bellflower* might eventually veer out of control, but it's out of control in a thrilling, exciting way that reminds us what independent filmmaking is supposed to be.

It doesn't feel like Glodell made *Bellflower* because he wanted to. It feels like he had to, just to get all this stuff off of his chest. It feels like it comes from somewhere true, so much so that you'll wonder what the real-life Milly did to him. ✖✖✖

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an undeniable pop-apocalyptic grandeur, and it's finally got a freakin' ending. Ralph Fiennes' noseless Voldemort keeps getting beat down by the upstart kids and their magical gobbledygook. With all the exposition dumps having taken place during the previous picture, we're now just watching one bloody payoff and epic battle sequence after another. I had no idea what was going on most of the time, but it's rather thrilling all the same. *(In the suburbs.)*

The Help ★★ This surprise smash is being enjoyed by an audience that has gone sadly underserved by the months-long barrage of superheroes and giant robots that typically define summer entertainment. On one hand, we should rejoice, as this is a female-driven picture with no special effects. But it's a troubling film all the same. Based on Kathryn Stockett's best seller, *The Help* takes place in Jackson, Miss., circa 1962, when audience surrogate Skeeter Phelan (Emma Stone) returns home to her family's plantation and has an ideological falling-out with her well-to-do childhood friends over their nasty racist behavior. The slightly icky wish-fulfillment fantasy allows white audiences to rally around Skeeter's do-gooder activism while rendering her peers as cartoon monsters. It's a very pleasant lie, sending you out of the cinema on a high note. But what vexes me is why the lie even needed to be told in the first place. Aren't there enough true stories of heroism from the civil rights era? Is it really appropriate for us to all stand and applaud this courageous, fictional white girl? *(At Boston Common, Fenway and in the suburbs.)*

Magic Trip: Ken Kesey's Search for a Kool Place ★ Here we go again. Charting Ken Kesey's decline from brilliant novelist to drug-addled dullard, directors Alex Gibney and Alison Ellwood have cobbled together hundreds of hours of unwatchable footage from the Merry Band of Pranksters' 1964 cross-country voyage, already immortalized in Tom Wolfe's *The Electric Kool-Aid Acid Test*. After setting the literary world on fire with *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, Kesey hooked up with a bunch of similarly minded hippies, painted a school bus with Day-Glo colors and hit the road, pausing in random places to dance in the woods. With legendary Neal Cassady (Jack Kerouac's inspiration for *On the Road*'s Dean Moriarty) at the wheel, this pointless bus trip has become a totem of boomer nostalgia and myth. But finally seeing all this raw, barely-shaped footage, absent the grandeur of Wolfe's prose, it's just a bunch of boring acid-heads who never shut up. Torture. *(At Kendall Square.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beauti-

ful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Kendall Square, Coolidge Corner and in the suburbs.)*

One Day ★★ Hamstrung by a shallow central gimmick, director Lone Scherfig's follow-up to his overpraised *An Education* stars Anne Hathaway and Jim Sturgess as star-crossed college pals who spend decades finding annoying excuses not to live happily ever after. Adapting his own best-selling novel, screenwriter David Nicholls employs the grating literary device of checking in on his characters on the same day, every year. The beautiful Hathaway pines for the one who got away in a variety of period-specific outfits and flattering haircuts. Sturgess, a pasty cipher who inexplicably keeps getting cast as a leading man, hardly seems worth her trouble. It's hard to tell what she sees in this womanizing drunk who takes the better part of 20 years to realize that she's madly in love with him. As the picture must jump a year at the end of every scene, Scherfig seems to have expended all her energy on finding the right costumes and pop songs. I guess it works as a fashion show. *(At Boston Common, Fenway and in the suburbs.)*

30 Minutes or Less ★★ This underachieving riff on 1980s buddy-action comedies stars *The Social Network*'s Jesse Eisenberg as a slacker pizza delivery guy blackmailed into robbing a bank after a couple of drunken ne'er do wells (Danny McBride and Nick Swardson) strap a bomb to his chest. Vaguely distasteful, as the picture was inspired by a true 2003 case in which a middle-aged drug addict exploded in front of news crews, *Zombieland* director Ruben Fleischer's sophomore effort devotes the bulk of its slender 83-minute running time to undisciplined improvisation. Unfortunately, a little of Danny McBride goes a very long way, and too much of the picture is wasted letting the clock run out. *Parks and Recreation*'s Aziz Ansari seems particularly out of his league, but, bless his heart, Eisenberg gives a bona fide performance here, as if aiming for another Oscar nomination while everybody else just clowns around. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Crispin Hellion Glover: Big Slide Show *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). harvard.com. MBTA: Red Line to Harvard. Sept. 9-11, 7 pm. $20; $17, students and members.* Actor Glover performs an interactive slideshow with dramatic narration before a Q&A and select screenings of his films.

Movies Matter *Bright Family Screening Room, Paramount Center, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Sept. 16-17. See website for complete listing. $10; $7.50, members and seniors; $5, students.* *New York Times* film critic Dave Kehr selects films to screen and signs copies of *When Movies Mattered*, his career retrospective.

***New York Says Thank You* Screening** *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sept. 7, 6 pm. Free.* Boston Cares volunteers screen Scott Rettberg's documentary about the aftermath of 9/11 before a panel discussion about terrorism and tolerance.

***Pearl Jam Twenty* Premiere** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). harvard.com. MBTA: Red Line to Harvard. Sept. 20, 7:30 pm. $10.* The Brattle Theatre debuts Cameron Crowe's documentary on Pearl Jam in conjunction with other theaters nationwide.

REPERTORIES AND REVIVALS

ArtsEmerson

- Sept. 16, 6 pm; Sept. 17, 2 pm. **Me and My Gal** *1932.* A gangster tries to orchestrate a bank heist. Raoul Walsh directs.
- Sept. 16, 8:15 pm; Sept. 18, 2 pm. **Sailor's Luck** *1933.* A menacing landlord tries to come between a lifeguard and a sailor. Walsh directs.
- Sept. 17, 6:30 pm. **The Driver** *1978.* A professional getaway driver tries to escape a crooked cop. Walter Hill directs.
- Sept. 17, 8:30 pm. **Der Amerikanische Freund** *(The American Friend) 1977.* Two murderers forge a friendship over a shared victim. In German, French and English with English subtitles. Wim Wenders directs.

Boston Public Library

Civil War Film Series

- Sept. 12, 6 pm. **Ride With the Devil** *1999.* A group of dissimilar people build a friendship on the Missouri-Kansas border. Ang Lee directs.
- Sept. 19, 6 pm. **Cold Mountain** *2003.* A wounded Confederate soldier attempts to make his way home. Anthony Minghella directs.

Never Too Late Group

- Sept. 8, 2 pm. **Shane** *1953.* An outlaw struggles to settle down and build a stable life. George

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Pedal Pusher

Drive Angry Believe it or not, there was a time when Ryan O'Neal was the hottest thing in Hollywood, someone known for his big-screen presence, not his reality show. Walter Hill's noir-influenced *The Driver* features O'Neal at his best, and in the fortunate context of gut-churning car chases. Decide for yourself if this forgotten action flick is an overlooked gem or a flaming wreck at ArtsEmerson's Bright Family Screening Room on Sept. 17. *Nick Sobel*

Stevens directs.
- Sept. 15, 2 pm. **The Firm** *1993.* A young lawyer discovers a sinister side to his new employer. George Stevens directs.

Boston Public Library Adams Street

Monday Matinees: Vampires
- Sept. 12, 2 pm. **Dracula** *1979.* A charming and seductive vampire preys on women in England. John Badham directs.
- Sept. 19, 2 pm. **Van Helsing** *2004.* A monster hunter travels to Transylvania to fight Dracula, Frankenstein and a werewolf. Stephen Sommers directs.

Boston Public Library North End

A Month of Boston Noir
- Sept. 7, 6 pm. **Mystery Street** *1950.* A policeman and a professor try to solve the murder of a pregnant woman on Cape Cod. John Sturges directs.
- Sept. 14, 6 pm. **The Boston Strangler** *1968.* Albert DeSalvo confesses to a string of vicious murders. Richard Fleischer directs.

Boston Public Library South Boston

Fighting Errol Flynn
- Sept. 8, 6 pm. **Edge of Darkness** *1943.* A Norwegian fishing village revolts against Nazi occupation. Lewis Milestone directs.
- Sept. 15, 6 pm. **Uncertain Glory** *1944.* A criminal tries to barter with Nazis in exchange for his life. Raoul Walsh directs.

The Brattle Theatre

Crispin Hellion Glover
- Sept. 9, 7 pm; Sept. 11, 7 pm. **It Is Fine! Everything Is Fine** *2007.* This semi-autobiographical account

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COMING SOON

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of screenwriter Steven C. Stewart's life follows his struggle with cerebral palsy and fetish for girls with long hair.
- Sept. 10, 7 pm. **What Is It?** *2005.* A boy with Down syndrome tries to get home.

The DocYard Presents
- Sept. 12, 8 pm. **Rain in a Dry Land** *2006.* This documentary chronicles life for two Somali Bantu families. Anne Makepeace directs.

The Neurotic Genius of Woody Allen
- Sept. 7, 3:30 and 7:30 pm. **Love and Death** *1975.* A soldier plots to assassinate Napoleon.
- Sept. 7, 5:30 and 9:30 pm. **Sleeper** *1973.* A health-food store owner accidentally freezes himself and awakens 200 years later.
- Sept. 8, 5 and 9:30 pm. **Crimes and Misdemeanors** *1989.* Relationships affected by infidelity spin out of control.
- Sept. 8, 7:15 pm. **Hannah and Her Sisters** *1986.* A family of actresses struggles with sudden life changes.
- Sept. 13, 3:30 and 7:30 pm. **Zelig** *1983.* This mockumentary follows a man who can impersonate anyone he meets.
- Sept. 13, 5:30 and 9:30 pm. **The Purple Rose of Cairo** *1985.* A woman begins an affair with a famous actor during the Depression.
- Sept. 14, 5:30, 7:30 and 9:30 pm. **Radio Days** *1987.* A series of vignettes depict the importance of radio to families in the 1940s.
- Sept. 15, 4:30, 7 and 9:30 pm. **Match Point** *2005.* A retired tennis pro becomes tangled in a love triangle with his friend and an attractive woman.

Special Engagements
- Sept. 16, 4:30, 7 and 9:30 pm; Sept. 17, 2, 4:30, 7 and 9:30 pm; Sept. 18, 2, 4:30, 7 and 9:30 pm; Sept. 19, 4:30, 7 and 9:30 pm; Sept. 20, 4 pm. **Rapt** *2009.* A business executive is kidnapped for a 50 million euro ransom. In French with English subtitles. Lucas Belvaux directs.

The Coolidge Corner Theatre

@fter Midnite
- Sept. 9, 11:59 pm; Sept. 10, 11:59 pm. **Class of 1984** *1982.* A music teacher becomes involved in a web of crime when he tries to get a group of rebellious teens on track. Mark Lester directs.
- Sept. 16, 11:59 pm; Sept. 17, 11:59 pm. **The Warriors** *1979.* A gang is framed for the murder of a rival leader. Walter Hill directs.

Big Screen Classics
- Sept. 19, 7 pm. **The French Connection** *1971.* French drug dealers set their sights on a pair of New York narcotics cops. William Friedkin directs.

Box Office Babies
- Sept. 16, 11 am. **The Debt** *2011.* Retired secret agents become suspicious after secrets about their colleague are revealed. John Madden directs.

Deaf and Hard of Hearing
- Sept. 20, 7 pm. **If You Could Hear My Own Tune** *2011.* Musicians are inspired by a deaf woman. Ann Marie Bryan directs.

Europe's Grand Operas
- Sept. 17, 10 am. **Rigoletto From Mantua** *2011.* Plácido Domingo stars in this production of Verdi's opera filmed live on the streets of Mantua, Italy. In Italian with English subtitles. Marco Bellocchio directs.

Goethe-Institut German Film/The Sound of Silents
- Sept. 11, 11 am. **Nathan der Weise** *(Nathan the Wise) 1922.* Religious differences lead to violent acts against Christians, Jews and Muslims during the Crusades in Jerusalem. Manfred Noa directs.

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National Theatre Live

- Sept. 15, 7 pm. **One Man, Two Guvnors** *2011.* Mistaken idéntity and gender-bending lead to hijinks as a woman disguised as her brother tries to keep two men apart. Richard Bean directs.

Harvard Film Archive

- Sept. 7, 7 pm. **Metropolis** *1926.* The son of an aristocrat falls for a working-class girl in a futuristic city. Silent with German and English subtitles. Fritz Lang directs.
- Sept. 10, 7 pm; Sept. 11, 7 pm. **World on a Wire** *1973.* A scientist is murdered after creating a computer capable of simulating reality. In German with English subtitles. Rainer Werner Fassbender directs.

American Punk

- Sept. 9, 7 pm. **Border Radio** *1987.* A musician feels disconnected from his wife as the punk rock movement begins to decline. Alison Andrews, Dean Lent and Kurt Voss direct.
- Sept. 9, 9 pm. **Desperate Teenage Lovedolls** *1984.* An all-girl rock group struggles with the pressure of sudden fame. Dave Markey directs.
- Sept. 11, 5 pm; Sept. 12, 7 pm. **The Blank Generation** *1976.* This documentary follows the underground music scene in New York during the mid-1970s. Amos Poe and Ivan Kral direct.

For My Crushed Right Eye—The Visionary Films of Toshio Matsumoto

- Sept. 18, 7 pm. **Bara No Sôretsu** *(Funeral Procession of Roses) 1969.* Transvestites try to find their place in Japanese society. In Japanese with English subtitles.
- Sept. 19, 7 pm. **Short Films.** Matsumoto introduces a selection of his short works including **Tsuburekakatta Migime No Tame Ni** *(For My Crushed Right Eye) 1969*; **Ginrin** *(Silver Wheel) 1955*; **Ishi No Uta** *(Song of the Stone) 1963*; **Ecstasis** *1969*; **Atman** *1975*; and **Shiki Soku Ze Ku** *(Everything Visible Is Empty) 1975.* All in Japanese with English subtitles.

Viva L'Italia! The Risorgimento on Screen

- Sept. 16, 7 pm. **Senso** *1954.* A Venetian countess falls in love with a soldier from an occupying army. In Italian with English subtitles. Luchino Visconti directs.
- Sept. 16, 9:30 pm. **1860** *1934.* A shepherd watches as Italian military leader Giuseppe Garibaldi takes control of Sicily. In Italian with English subtitles. Alessandro Blasetti directs.
- Sept. 17, 7 pm. **Un Garibaldino al Convento** *(A Garibaldian in the Convent) 1942.* A wounded soldier finds sanctuary at an all-girls boarding school. In Italian with English subtitles. Vittorio de Sica directs.
- Sept. 17, 9 pm. **Viva L'Italia!** *(Garibaldi) 1961.* Garibaldi takes control of Sicily in the mid-1800s. In Italian with English subtitles. Roberto Rossellini directs.
- Sept. 18, 4:30 pm. **Allonsanfàn** *1974.* An aristocrat begins to lose hope in society after the French Revolution. In Italian with English subtitles. Vittorio and Paolo Tavini direct.

Museum of Fine Arts

International Festival of Films on Art

- Sept. 7, 4:30 pm. **I Fumetti Vanno Alla Guerra** *(Comic Books Go to War) 2009.* This documentary uses memorabilia and media clips to depict the impact of comic-book culture on society. In Italian with English subtitles. Marc Daniels directs.
- Sept. 7, 6 pm; Sept. 8, 8 pm. **Patrice Chéreau: Le Corps au Travail** *(Patrice Chéreau: Body of Work) 2009.* This documentary follows the painter, actor and filmmaker's inspirations and processes. In French with English subtitles. Stéphane Metge directs.
- Sept. 7, 7:45 pm; Sept. 9, 5:15 pm. **The Reach of Resonance** *2010.* This documentary charts the creative paths of four musicians from different worlds. Steve Elkins directs.
- Sept. 8, 6 pm. **Antwerpen Centraal** *(Antwerp Central Station) 2010.* This documentary chronicles life at Belgium's railway hub. In Dutch with English subtitles. Peter Krüger directs.
- Sept. 9, 7:45 pm; Sept. 10, 12:15 pm. **Basquiat, une Vie** *(Basquiat, a Life) 2010.* Images, video clips and commentary are used to portray the life of artist Jean-Michel Basquiat. In French and English with English subtitles. Jean Michel Vecchiet directs.
- Sept. 10, 10:45 pm; Sept. 15, 7 pm. **Dix Fois Dix** *(Otto Dix Times Ten) 2011.* The painter/draftsman/printmaker's works are used to chronicle his life during the 1920s. In French with English subtitles. Jennifer Alleyn directs.
- Sept. 10, 1:45 pm; Sept. 14, 7:45 pm. **Bauhaus—Model and Myth** *2009.* This documentary follows students and faculty at the art school. In German with English subtitles. Niels Bolbrinker and Kerstin Stutterheim direct.
- Sept. 11, 11:30 am; Sept. 14, 6:30 pm. **Joann Sfar Dessins** *(Joann Sfar Drawings) 2010.* This documentary follows the cartoonist traveling between Paris and Nice. In French with English subtitles. Mathieu Amalric directs.
- Sept. 11, 1:15 pm. **Niki de Saint Phalle et Jean Tinguely, Les Bonnie and Clyde de L'Art** *(Niki de Saint Phalle and Jean Tinguely: The Bonnie and Clyde of Art) 2010.* Unpublished personal documents, commentary and narrative accounts depict the love affair of de Saint Phalle and Tinguely. In French with English subtitles. Louise Fare and Anne Julien direct.

New and Restored Prints

- Sept. 11, 2:40 pm. **Black Narcissus** *1947.* An Irish nun flees to a remote convent in the Himalayas to convert the natives, only to find chaos and hysteria. Michael Powell and Emeric Pressburger direct.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Coral Reef Adventure** Follow the real-life expedition of ocean explorers and underwater filmmakers. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Free Friday Flicks *DCR Hatch Memorial Shell, Storrow Drive (617-787-7200). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton Branch *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

SomerMovie Fest *Seven Hills Park, Somerville (617-625-6600). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

Blondie Sept. 14, Wilbur Theatre (617-248-9700)
Clap Your Hands Say Yeah Sept. 19, Paradise Rock Club (617-562-8800)
Kid Cudi Sept. 17, DCU Center (508-775-6800)
Lupe Fiasco Sept. 12, House of Blues (888-693-2583)
Marc Anthony Sept. 10, Mohegan Sun Arena (888-226-7711)
Toby Keith Sept. 17, Comcast Center (508-339-2333)
Vince Gill Sept. 11, Wilbur Theatre (617-248-9700)
Wilco Sept. 20, Citi Performing Arts Center (617-482-9393)

WEDNESDAY, SEPTEMBER 7

The Beehive Jeff Galindo Quartet, 8 pm, no cover, 21+.
Brighton Music Hall Ingram Hill, Kat McGivern, Sarah Wils, 9 pm, $10, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Pink Elephant, Spin-off!, the Hammond Group, Shipsey and the Saints, 8 pm, $8, 21+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Melissa Ferrick, Ria Mia, 8 pm, $33-$35, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien and Friends, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
The Fireplace Paul Cummings, 9:30 pm, no cover, all ages.
Great Scott Karma to Burn, Black Thai, Now Denial, Ichabod, 9 pm, $9, 18+.
House of Blues Peter Bjorn and John, Memoryhouse, 7 pm, $23-$25, all ages.
Lily Pad Steve Branson Trio, 9:30 pm, $10, all ages.
Lizard Lounge The Giant Kings, 9:30 pm, $10, 21+.
Middle East Upstairs: Outerspace, Esoteric, Blacastan, 9 pm, $10-$12, 18+.
Mohegan Sun Arena Incubus, Young the Giant, 7:30 pm, $45, 21+.
O'Brien's Ghost Thrower, Sounds Like Funeral Music, American Verse, 8 pm, $18, 21+.
PA's The Tin Thistles, Wolfie Burns, 3TVs, Dave Wells, 8:30 pm, $7, 21+.
Plough & Stars Chadley Kolb, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Ro Sham Beaux, 8 pm, $15, all ages.
Smoken' Joe's Mike Williams, Alizon Lissance, 7:30 pm, no cover, all ages.
Somerville Theatre Deva Premal, Miten, Manose, 7:30 pm, $35-$40, all ages.
Toad Treat Her Right, 7 pm, no cover, 21+; Tim Gearan, Christian McNeill, Eric Royer, Jimmy Ryan, 10 pm, no cover, 21+.
Top of the Hub Bob Tamagni, Joe Mulholland, Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place A Bit Much, Rob Potylo and the Lonely Planets, Zip-Tie Handcuffs, Grey Valley Ghosts, 8:45 pm, $7, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 8

All Asia Goodman Brown, 6 pm, $6-$10, 18+.
The Beehive Marty Rowen Trio, 10 pm, no cover, 21+.
Brighton Music Hall Secret Chiefs 3, 9 pm, $15, 18+.
Cafe 939 The Young Evils, the Wandas, Justin Lantrip, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: James Woolwine, Ill Jack Daisy, 10 pm, $5, 21+.
Church Hayley Jane and the Primates, Big East, Banana Phonetic, 9 pm, $8, 21+.
Club Café Michael Flanagan, 9 pm, no cover, all ages.
Club Passim Girls Guns and Glory, Old Jack, 7 pm, 10 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins Group, 7:30 pm, $3, 21+ after 11 pm.
Dick's Last Resort Tom Groleau, 7 pm, no cover, all ages.
The Fireplace El Eco Trio, 9:30 pm, no cover, all ages.
Great Scott Dirt Nasty, 9 pm, $15, 18+.
Johnny D's Sister Sparrow, 8 pm, $10, 21+.
Lizard Lounge Kimon Kirk & the Meds, Ramona Silver, Lyle Brewer, 9:15 pm, call for cover, 21+.
Middle East Upstairs: Kristen Ford Band, Kara Kulpa, Audrey Ryan, Left Hand Does, 8 pm, $10, 18+.
Plough & Stars Adela and Jude, 10:30 pm, call for cover, 21+.
Regattabar The Either/Orchestra, 7:30 pm, call for cover, all ages.
Remick's Nate Edgar, 9:30 pm, no cover, 21+ after 10 pm.

continued on page 75

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

FAMILY VALUES

The Avett Brothers turn rowdy roots into sturdy, sensitive songs.

The Avett Brothers *play the Life Is Good Festival on Sept. 24.*



GIVEN THE AVETT BROTHERS' sentimental songs and the fact that both siblings married and settled near their parents' North Carolina farm, it's no surprise that younger brother Seth prefers a family-friendly festival to other venues.

Avett should feel right at home when his roots-rocking outfit coheadlines the Life Is Good Festival at Prowse Farm in Canton on Sept. 24. "In a theater, it might make sense to play some darker material," he says. "But at a family festival, you really embrace the fun of it.... It's just genuinely celebratory."

The fun began for the group a decade ago. Seth and Scott Avett started playing acoustically as a breezy alternative to their neo-punk rock act, drawing on the influence of Doc Watson and Woody Guthrie as well as Led Zeppelin and Nirvana.

"Taking a banjo and a guitar and walking to a street corner and singing was immensely attractive," says Avett, 31, four years younger than Scott. "We were used to traveling with this big, loud rock band, which wasn't mobile at all. Not only did you need the gear, but you needed electricity."

Rounded out by bassist Bob Crawford, the combo found its charge in the rowdy passion of live performance. "If you're playing a Mexican restaurant, and there are only 12 people in the room, and they're not there to hear music, you may do more to get their attention," Avett says. "We made idiots of ourselves quite a few times, just flat-out screaming, delivering old-time songs."

The buzz grew to frat parties and regional clubs before the band began playing nationwide and added cellist Joe Kwon. "We learned to sing loud and project our voices by playing many shows without microphones," Avett says. "Now we're in the studio, and Scott and I have to remind each other, 'You don't have to yell. Let's try a soft delivery.'"

Über-producer Rick Rubin (Red Hot Chili Peppers, Johnny Cash) similarly advised the brothers to slow down their attack when he guided their 2009 major-label debut, *I and Love and You*. "It's a constant reminder with Rick that you never know if something's going to work until you try it," says Avett, whose band has been collaborating with Rubin on a varied follow-up for an early 2012 release. "There's a great connection with our friendship and artistry."

I and Love and You marked a turning point, not only for the band to approach the studio differently than the stage, but to favor sweeping, emotive, piano-based ballads. "The songs are always the focus," says Avett, who steps out on the rare upbeat number "Kick Drum Heart," which evokes Billy Joel more than bluegrass. "Some people can't stand our newest record, because they like it raw and maybe out of tune at times. They like the spontaneity, and I like that, too, but I really love very well-made albums."

The spontaneity remains in their concerts. "We really try to embrace the vibe of the day and the venue, and we never play the same set twice," he says. "We let the music move us, and sometimes the music moves you in a way that's destructive to the instruments.... When the show's done, we don't wipe them down and put them in a glass case. We throw them around and expect a lot out of them."

Concerned for their own durability, the multi-instrumentalist brothers now eschew alcohol to keep themselves sharp. "It's not our path to burn out as young men," says Avett. "Drinking on the road is the quickest way to do that. We've just got to focus on what we're here to do, which is to write songs and sing them for people." ✖✖✖

Music continued from page 74

Royale Two Door Cinema Club, Bombay Bicycle Club, the Lonely Forest, 7 pm, $20, 18+ .
Sally O'Brien's Greg Klyma, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Gerry Beaudoin Trio, 8 pm, $25, all ages.
Showcase Live The English Beat, 8 pm, $20, all ages.
Smoken' Joe's The Hubcaps, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyle's Evil Animals, Matt Koelsch, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Capstan Shafts, Ryan Lee Crosby, the Blue Ribbons, Slowdim, 9 pm, $10, 18+.
ZuZu Holy Calamity!, 10 pm, no cover, 21+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, SEPTEMBER 9

All Asia Aaron and Andrew, Heroes of the Open End, 6 pm, $6-$10, 18+.
Amazing Things Arts Center Steven SanSoucie, 8 pm, $15-$18, all ages.
Atwood's Tavern Brian Webb & Friends, 10 pm, no cover, 21+.
Bank of America Pavilion The National, 7 pm, $30-$50, all ages.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
Brighton Music Hall Hot Day at the Zoo, 9 pm, $12, 18+.
Cafe 939 Jeff Coffin & the Mu'tet, 9 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Cosmodrome, Holmes, Biscuits & Gravy, the WonderMics, Miss Fairchild, 8 pm, $10, 18+.
Club Café Kirsanthi Pappas, 8 pm, no cover, all ages.
Club Passim Rani Arbo & Daisy Mayhem, 8 pm, $20-$22, all ages.
Comcast Center Incubus, 7 pm, $20-$42, all ages.
Darryl's Corner Bar & Kitchen Carlos Avernoff Jr., Iresi, 7 pm, $3, 21+ after 11 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Johnny D's The Motels, Bill Kirchen Band, 7 pm, $10-$15, 21+.
Lizard Lounge Fandango, Christian McNeill, 9:30 pm, $8-$10, 21+.
Middle East Upstairs: O.T.P., Trebek, Adam and the Waxmen, City of Squares, Jay Knox Sherman, 8 pm, $10, 18+; Downstairs: Big Sam's Funky Nation, 8 pm, $15, 18+.
Midway Cafe Metal Fest, Nachzehrer, Fast Death, 9 pm, call for cover, 21+.
Ned Devine's Liquid A, 9 pm, no cover, 21+.
O'Brien's Zip-Tie Handcuffs, Rob Potylo, Stephen Fanale, Keith Pierce, 9 pm, $6, 21+.
Palladium Within Temptation, 7 pm, $22-$35, 18+.



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Christopher Bull

Free to Roam

Brassless Chaps With an array of unusual instruments and a penchant for boundary crossing, nothing keeps Hot Day at the Zoo locked in a cage. The New England band spices up classic bluegrass sounds with hints of jazz and rock, but it maintains the essence of the genre with plenty of harmonica-blowin' and banjo-pickin'. Eclectic, yet ordered, the most succinct way to describe the band's sound is "zoograss." Their fall tour kicks off at Brighton Music Hall on Sept. 9. *Hilary White*

PA's Delapidated Enterprises, Malignancy, Sexcrement, Aegaeon, Scalpel, Totality, 8:30 pm, $10, 21+.
Plough & Stars Caged Heat, 10:30 pm, call for cover, 21+.
Regattabar Annette Phillip, Katerina Polem, 7:30 pm, call for cover, all ages.
Remick's Nate Edgar, 9:30 pm, no cover, 21+ after 10 pm.
Ryles Jazz Club Soul City, 9 pm, $10, 18+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 18+ or accompanied by guardian; Mars, 9 pm, no cover, 18+ or accompanied by guardian.
Sanders Theatre Jeff Mangum, 8 pm, $35, all ages.
Scullers Jazz Club Gerald Albright, 8 and 10 pm, $35, all ages.
Showcase Live Clapton Is Godfrey, 7:30 pm, $15-$35, all ages; Joshua Tree, 10 pm, $15-$35, all ages.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, $5, all ages.
Sweetwater Cafe Boyan Hristov, 10 pm, $5, 21+.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Atlas, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 10

All Asia Daniel Miller, Captain Hollow, Sweet Irony, 6 pm, $6-$10, 18+.
Amazing Things Arts Center Nick Gourmas Quartet, 8 pm, $15-$18, all ages.
The Beehive Mr. Nick and the Dirty Trick, 10 pm, no cover, 21+.
Brighton Music Hall James Vincent McMorrow, Marissa Nadler, 9 pm, $12, 18+.
The Burren The Spitting Vinnies, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Happy Little Clouds, Cribbage, Social Hero, Ian Lloyd's Stories, $8, 21+.
Church Naked on Rollerskates, the Dirty Truckers, Wheat, 9 pm, $10, 18+.
Club Café Lynda D'Amour, 8 pm, no cover, all ages.
Club Passim Sarah Lee Guthrie, Johnny Irion, 8 pm, $18-$20, all ages.
Comcast Center Rock the Bells Festival, 11:30 am, $40, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 11 pm.
Dick's Last Resort Firecracker, 7 pm, no cover, all ages.
Great Scott Ketman, Ho-Aq, Battlehouse, Bandits, 9 pm, 18+.
The Harp The Zoo, 9 pm, $5, 21+.
Johnny D's Unfulfilled Desires, Booty Vortex, 7 pm, $10, 21+.
The Kinsale The Replicas, 10 pm, no cover, 21+.
Middle East Upstairs: Bring the Knife, Fozu, Jack Burton vs. David Lo Pan, Birch Hill Dam, 8 pm, $10-$12, 18+; Downstairs: Mahmoud Ahmed, 8 pm, $30-$35, 18+.
Mohegan Sun Arena Marc Anthony, 8 pm, $68-$98, 21+.
Ned Devine's Liquid A, 8 pm, no cover, 21+.
O'Brien's Scaphism, Deceased, Returner, Elder, Led to the Grave, Phantom Glue, Blessed Offal, Deathamphetamine, Splatter Effect, 3 pm, $5, 21+.
Palladium Arch Enemy, Devildriver, Skeletonwitch, Chthonic, Black Trip, Nemecide, Untombed, Patient O, Scalpel, 5 pm, $20-$26, 18+.
PA's Canary Current, Gadi Caplan, Steven Chelliah, 8:30 pm, $10, 21+.
Plough & Stars The I.O.A., Josh Lederman and the Csars, 10:30 pm, call for cover, 21+.
Remick's Paul Walstencroft, 9:30 pm, no cover, 21+ after 10 pm.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 18+ or accompanied by guardian.
Showcase Live The Edwin McCain Band, Adam Ezra Group, 8 pm, $18-$43, all ages.
Smoken' Joe's Professor Harp, 9 pm, $5, all ages.
Toad The and Company, the Ground Up, 9 pm, $10, 21+.
Tommy Doyle's The Corey Amaral Band, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Maggie Galloway, 9 pm, no cover, all ages.

SUNDAY, SEPTEMBER 11

The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall The Jim Hones Revue, Kid Congo Powers and Pink Monkey Birds, Muck and the Mires, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Boyfriends, Sally Crewe & the Sudden Moves, Doug Gillard, Tommy Kenne, 8 pm, $10-$12, 18+.
Darryl's Corner Bar & Kitchen Lori Dow and Friends, 11 am, no cover, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
House of Blues Empire of the Sun, 7 pm, $30-$45, all ages.
Johnny D's Dende and Hahahaes, 9 pm, $10, 21+.
Middle East Upstairs: The Spanish Channel, Eric French and Mr. Hyde, Chris Velan, 8 pm, $10, 18+; Downstairs: Weedeater, Saviors, Bison B.C., Fight Amp, 8 pm, $15-$18, 18+.
O'Brien's Keep Your Opinions to Yourself, Fires of Old, Engorged, Finisher, Shadow of Creation, Jack Burton, David Lo Pan, Engraved in Bone, 3 pm, $10, 21+.
Plough & Stars Frank Morey Band, the Natural Wonders, 5 pm, call for cover, 21+.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages; Paul Ahlstrand Quartet, 8 pm, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad The Todd Kramer Trio, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Alana Amram & the Rough Gems, Black Fortress of Opium, Eyewitness, 8:45 pm, $8, 18+.
Wilbur Theatre Vince Gill, 8 pm, $55-$77, all ages.

MONDAY, SEPTEMBER 12

The Beehive Singer Spotlight Series, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Active Child, Com Truise, Chad Valley, 9 pm, $12, 18+.
Church You Won't, The Milkman's Union, Wounded Knees, 8:30 pm, $7, 18+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Green Briar Pub Traditional Irish Seisiun, 7 pm, no cover, 21+.

House of Blues Lupe Fiasco, Theophilus London, 7 pm, $35-$50, all ages.
Middle East Upstairs: Snow What, Harborlights, Billy Dodge, 8 pm, $10, 18+; Downstairs: Fruit Bats, Vetiver, Citay, 8 pm, $13, 18+.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Toad The White Owls, 8 pm, no cover, 21+; the Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Scatter Gang, Textbook Co-pilot, Bion, Sonic Titan, 8:15 pm, $6, 18+.
ZuZu Chris Fullerton, Young Orchids, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 13

All Asia Greg Burroughs Band, 6:30 pm, no cover, 18+.
The Beehive Jazz Collective Nonet, 8 pm, no cover, 21+.
Brighton Music Hall Grouplove, Young Man, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Chasing Blue, Hickory Strings, 8:30 pm, call for cover, 21+.
Church Joe's Truck Shop, Absinthe Rose, Autocatalytica, 9 pm, $7, 18+.
Club Passim Yaeko Miranda Elmaleh, 8 m, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Cale Hawkins, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott Guillermo Sexo, Aloud, Sarah Raddau, Self-Employed Assasins, Allix Mortis, Brandy Wine, 9 pm, $10, 18+.
House of Blues Kaiser Chiefs, 7 pm, $25, all ages.
Johnny D's Michael Tarbox, 8 pm, $10, 21+.
Lizard Lounge Tim Blane Band, the Patrick Thomas Band, 9:15 pm, $10, 21+.
Middle East Upstairs: Eleventh Hour Sunrise, Red Fox Motel, 8 pm, $10, 18+.
O'Brien's The Biters, Dan Webb and the Spiders, the Achers, 8 pm, $8, 21+.
Paradise Rock Club Motion City Soundtrack, Jenny Owens Young, 7 pm, $29.50, all ages.
Regattabar The Klezmatics, 7:30 pm, call for cover, all ages.
Sally O'Brien's Sarcasmatics, Sonic Mind Tasting, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Alfredo Rodriguez, 8 pm, $20, all ages.
Smoken' Joe's Billy Loosigian, Brian Templeton, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Think Tank Robert Gillies, Mike Squillante, 8 pm, no cover, 18+.
Toad Liz Morrison, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Andrew Karnavas, Christa Gniadek, 9:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Reverend, Man/Miracle, Triple Cobra, 8:45 pm, $8, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 14

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall You Am I, Sloan, Taylor Locke & the Roughs, 9 pm, $15, 18+.
Cafe 939 Lisa Hilton, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church The Primrose Drive, the Grass Gypsies, the Hornitz, 8 pm, $7, 18+.
Club Passim The Wrongers, Jimmie Dale Gilmore, 8 pm, $23-$25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
The Fireplace The Marco Pignataro Jazzet, 9:30 pm, no cover, all ages.
Great Scott Samiam, Walter Schreifels, Daltonic, 8:30 pm, $15, 18+.
Johnny D's Tim Gartland, 8 pm, $10, 21+.
Lizard Lounge The Giant Kings, 9:30 pm, $10, 21+.
Middle East Upstairs: The Narcicyst, Yusuf Abdul Mateen, 9 pm, $13, 18+.
Paradise Rock Club Motion City Soundtrack, Jenny Owens Young, 7 pm, $29.50, all ages.
PA's The Broken Lights, Eight Page, SexCoffee, Sarah Borello, 8:30 pm, $7, 21+.
Plough & Stars James Keyes, Elias Carlson, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Magos Herrera, 8 pm, $20, all ages.
Showcase Live Jason Michael Carroll, 8 pm, $18-$43, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Jimmy Ryan, Tim Gearan, Eric Royer, Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.

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Béla Fleck and the Flecktones	NOV. 18
Itzhak Perlman, violin	NOV. 20
Max Raabe & Palast Orchester	MAR. 4
Alvin Ailey American Dance Theater	APRIL 26-29
David Sedaris	MAY 6

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T.T. the Bear's Place Two Gallants, the Mumlers, 9:50 pm, $15, 18+.
Wilbur Theatre Blondie, 8 pm, $50, all ages.
ZuZu Young Turks, 10 pm, no cover, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 15

The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+.
Church Supervolcano, Bear Language, Helicopria, Art Decade, 8 pm, $7-$9, 18+.
Club Café Jan Peters, Tom Lamark Quinter, no cover, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Group, 7:30 pm, $3, 21+ after 11 pm.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott Nekromantix, the Howlers, Sasquatch and the Sick-A-Billys, 9 pm, $13, 18+.
House of Blues Ghostland Observatory, 8 pm, $23-$25, all ages.
Johnny D's Rajko, 8:30 pm, $10, 21+.
Lizard Lounge Miss Tess and the Bon Ton Parade, Billy Wylder, 8:30 pm, call for cover, 21+.
Middle East Upstairs: Japandriods, Bass Drum of Death, 8 pm, $12-$15, 18+; Downstairs: Papadosio, Sonic Spank, Auto Orbit, 8 pm, $15-$18, 18+.
Orpheum Theatre Widespread Panic, 7 pm, $35-$45, all ages.
Palladium September Massacre, Blood of Gods, Murdoc, 6 pm, $10-$12, 18+.
Paradise Rock Club Led Zeppelin 2, 8 pm, $15, all ages.
PA's The Underscore Orkestra, Somerville Symphony Orkestra, 8:30 pm, $5, 21+.
Regattabar Patrizio, 7:30 pm, call for cover, all ages.
Remick's Rusty Scott Organ Trio, 9:30 pm, no cover, 21+ after 10 pm.
Ryles Jazz Club Ritmo Masacote, 9 pm, $15, 18+.
Sally O'Brien's The Birds of Play, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club David Maxwell, 8 pm, $20, all ages.
Showcase Live Jonny Lang, 8 pm, $37.50-$80, all ages.
Smoken' Joe's Nate Stringfield, HouseKwake, 8:30 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyle's 12 Dirty Bullets, New Pilot, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Liam Finn, Marques Toliver, Dan Blakesless, 9:30 pm, $13, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, SEPTEMBER 16

All Asia Carolina Story, Gabriel Kelley, Simon Spire, 6 pm, $6-$10, 18+.
Amazing Things Arts Center Overshine, 8 pm, $12-$15, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Spike the Punch, 8 pm, no cover, 21+.
Cafe 939 Nikolas Metaxas, Lyva, Jet Black Sunrise, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: The Voluptuaries, the Crushing Low, Melt, Ted Wyman, 9 pm, $8, 21+.
Church Universal Funk Order, Playin' Dead, 8:30 pm, $10, 21+.
Club Passim Brian Vander Ark, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Henri Smith & Friends, 7 pm, $3, 21+ after 11 pm.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
House of Blues Pepper, the Expendables, Ballyhoo!, 7 pm, $22-$32, all ages.
Johnny D's Aunt Martha, Tall Heights, Megan Lui, Sam Reid, 9 pm, $10, 21+.
Lily Pad Bobby Selvaggio, 6 pm, $10, all ages.
Lizard Lounge The Mast, 9:30 pm, $10-$12, 21+.
Middle East Upstairs: Josiah Leming, Dion Roy, 6:30 pm, $10-$12, 18+; Downstairs: Early Nineties, the Motivated Sequence, the Gulls, Fuse, Glow Kids, Clever Girl, 7 pm, $10-$12, 18+.
Midway Cafe The Rolling Who, 9 pm, call for cover, 21+.
Ned Devine's Joe Bachman and the Crew, 9 pm, no cover, 21+.
O'Brien's Barn Owl, High Aura'd, Stillbirth, Lussuria, 9 pm, no cover, 21+.
Orpheum Theatre Widespread Panic, 7 pm, $35-$45, all ages.
Paradise Rock Club Toro Y Moi, Unknown Mortal Orchestra, Ava Luna, 8 pm, $15, 18+.
PA's L'Eclisse, the Morning on Fire, Eolune, the Homespun, 8:30 pm, $10, 21+.



Plough & Stars Life Partners, Lead Stones, Night Fruit, 10:30 pm, call for cover, 21+.
Remick's B3 Kings, 9:30 pm, no cover, 21+ after 10 pm.
Ryles Jazz Club Paul Speidel Band, 9 pm, $10, 18+.
Sally O'Brien's Larry Flint & the Road Scholars, Dublin Free Press, the Whiskey Rebellion, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Paul Taylor and Steve Oliver, 8 and 10 pm, $28, all ages.
Showcase Live Dirty Deeds, 10 pm, $10-$25, all ages.
Smoken' Joe's Racky Thomas Band, 9 pm, $5, all ages.
Sweetwater Cafe B11, 10 pm, $5, 21+.
Toad Warren Zanes, 8 pm, no cover, 21+; the Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Duppy Conquerors, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Roy Sludge, Movers & Shakers, Tony the Bookie, the Unholy Three, 9 pm, $10, 18+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 17

Agganis Arena Roger Daltrey, 8 pm, $40.50-$126, all ages.
All Asia Uhuru Afrika, 7 pm, call for cover, 18+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall Matt Pond P.A., Rocky Votolato, 9 pm, $15, 18+.
Cafe 939 Smartbomb, Dead Ellington, the Thickness, Tristan Omand, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Ten Foot Polecats, 9 pm, $8, 21+.
Church Sixth Degree, Otis Grove, the Macrotones, 9 pm, $10, 18+.
Club Passim Christine Lavin, Don White, 8 pm, $23-$25, all ages.
Comcast Center Toby Keith, Eric Church, JT Hodges, $20-$81.50, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 11 pm.
DCU Center Kid Cudi, 7:30 pm, $30-$49.50, all ages.
Dick's Last Resort Classic Traxx, 7 pm, no cover, all ages.
Great Scott Mmmaven, John Hopkins, Coralcola, 9 pm, $12, 21+.
The Harp Ready In 10, 9 pm, $5, 21+.
Johnny D's Self Proclaimed Rock Stars, Waves, Hot Molasses, the Young and the Old, 9 pm, $10, 21+.
The Kinsale Cherry Orchard, 10 pm, no cover, 21+.
Lizard Lounge The Vivs, Count Zero, Bill Goffrier, Big Dipper, 9 pm, $10, 21+.
Middle East Upstairs: Our Last Night, A Faylene Sky, Kerrigan, Shot Heard Around the World, Constance Alive, 1 pm, $12-$14, all ages; Alex Babini, Zach Berkman, 6:45 pm, $13-$15, 18+; Greensky Bluegrass, 9 pm, $15, 18+.
Ned Devine's Joe Bachman and the Crew, 9 pm, no cover, 21+.
O'Brien's Age Rings, Full Body Anchor, Cooling Towers, 8 pm, $7, 21+.
Palladium Evergrey, Powerglove, the Absence, 7 pm, $18-$22, 18+.
Paradise Rock Club Doctor Doom Orchestra, Soul Rebel Project, Dubbset, Renegade Soundstation, 7:30 pm, $15, 18+.
PA's A Bit Much, TonyBear, Y/Y, Radio Astronomer, 8:30 pm, $10, 21+.





Plough & Stars Ska-Prest, Ellen DeGenova, 4 pm, call for cover, 21+.
Regattabar Stanley Sagov & the Remembering the Future Jazz Band, 7:30 pm, call for cover, all ages.
Remick's Steve Fell Organ Trio, 9:30 pm, no cover, 21+ after 10 pm.
Ryles Jazz Club Ritmo Masacote, 9 pm, $15, 18+.
Sally O'Brien's Les Sampou, 5 pm, no cover, all ages; Kevin Connelly Band, 9 pm, no cover, 18+ or accompanied by guardian.
Showcase Live The Great Escape, 10:30 pm, $12-$25, all ages.
Smoken' Joe's Shirley Lewis Band, 9 pm, $5, all ages.
Toad Trailer Park, 7:30 pm, no cover, 21+; Samantha Farrell, 10 pm, no cover, 21+.
Tommy Doyle's MC Kabir, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Camden, Eternal Summers, Reading Rainbow, 6:10 pm, $10, 18+.

SUNDAY, SEPTEMBER 18

The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Ten out of Tenn, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Club Passim Liz Simmons, Hannah Sanders, Laura Cortese, Jefferson Hamer, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins Group, 11 am, no cover, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott Vivian Girls, Widowspeak, Girlfriends, 8 pm, $10, 18+.
Middle East Upstairs: Alex Goot, Tiffany Alvord, Heros by Day, Luke Conrad, Some Assembly Required, 1 pm, $12-$14, all ages; Colour Noize Tank, Sounds of Venus, the La De Les, 8 pm, $10, 18+; Downstairs: Starfucker, Beat Connection, Alexico, 8 pm, $13-$15, 18+.
Plough & Stars Frank Morey Band, the Natural Wonders, 5 pm, call for cover, 21+.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Treat Her Right, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Scott H. Biram, Wicked Whiskey, Man Alive!, 8:55 pm, $10, 18+.

MONDAY, SEPTEMBER 19

The Beehive Singer Spotlight Series, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Olivia Tremor Control, the Music Tapes, 9 pm, $15, 18+.
Church Zach Robinson, JC Young, the Andersons, Loose Handle Band, 8 pm, $10, 21+.
Club Passim Frazey Ford, Whitehorse, 8 pm, $23-$25, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Green Briar Pub Traditional Irish Seisiun, 7 pm, no cover, 21+.
House of Blues Bring Me the Horizon, Parkway Drive, Architects UK, Deez Nuts, On Broken Wings, 6 pm, $20-$30, all ages.
Middle East Upstairs: AM & Shawn Lee, 8 pm, $10, 18+.
O'Brien's Skimask, Big Black Cloud, White Pages, Leagues, 9 pm, $7, 18+.
Palladium Opeth, Katatonia, 7 pm, $28-$30, 18+.
Paradise Rock Club Clap Your Hands Say Yeah, 7 pm, $20, 18+.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Toad The White Owls, 8 pm, no cover, 21+; the Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Hifi July, Fiend in Human Shape, Sarah Walk, 9 pm, $6, 18+.
ZuZu Puppy Mill, Fuxa Natra, Loft, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 20

Brighton Music Hall Cymbal Eats Guitars, Hooray for Earth, Beige, 9 pm $12, 18+.
Cantab Lounge Upstairs: The Pegheads, Tony Watt and Friends, 8:30 pm, call for cover, 21+.
Citi Performing Arts Center Wilco, 8 pm, $35-$45, all ages.
Club Passim Tom Russell, 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Morton Hymans, Herman Johnson, 7:30 pm, $2, 21+ after 11 pm.
Dick's Last Resort Tom Groleau, 7 pm, no cover, all ages.
Great Scott Don't Ask Don't Tell, 8 pm, $10, 18+.
Johnny D's Big Wipeouts, Electric Heaters, Tsunami of Sound, 8 pm, $10, 21+.
The Kinsale Ayoub, 6 pm, no cover, 21+.
Lizard Lounge Tim Blane Band, the Patrick Thomas Band, 9:15 pm, $10, 21+.

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Middle East Upstairs: Deezy and the Brobots, Moss Points North, Mother Mary and the Disciples, 8 pm, $10, 18+.
Midway Cafe Hypothisis, Gravity vs. Levity, 8 pm, call for cover, 21+.
Palladium Kyuss Lives, the Sword, Milligram, Monstro, 6 pm, $25, 18+.
Paradise Rock Club The Light, 7 pm, $20, 18+.
Regattabar Syncopation, 7:30 pm, call for cover, all ages.
Sally O'Brien's Sarcasmatics, Sonic Mind Tasting, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Athene Wilson, 8 pm, $20, all ages.
Think Tank Gunther Brown, 9 pm, no cover, 18+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Ethan Robbins, Justin Trawick, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Happy Birthday Boss, Goodbye Big Man, 8:30 pm, $7, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.





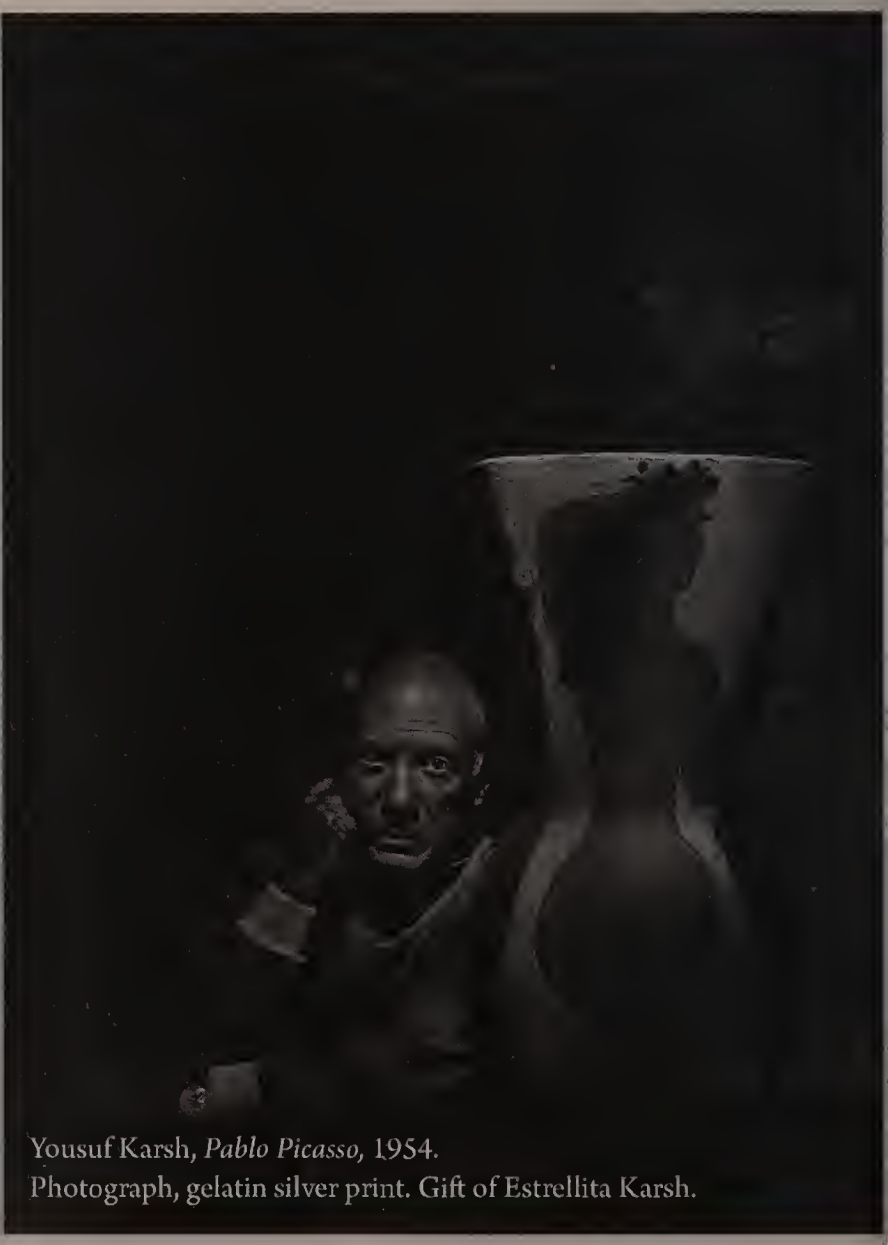
Boston Public Library 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

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Yousuf Karsh, *Pablo Picasso,* 1954.
Photograph, gelatin silver print. Gift of Estrellita Karsh.

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Sept. 30, House of Blues (888-693-2583)

Deadmau5
Oct. 11-14, House of Blues (888-693-2583)

Hanson
Oct. 9, House of Blues (888-893-2583)

Indigo Girls
Oct. 15, Paradise Rock Club (617-562-8800)

Madeleine Peyroux
Oct. 7, Berklee Performance Center (617-747-2474)

The Script, Hot Chelle Rae
Oct. 15, MGM Grand at Foxwoods (800-200-2882)

Steely Dan
Sept. 28 and Sept. 30-Oct. 1, Citi Performing Arts Center (817-482-9393)

They Might Be Giants
Oct. 1, Berklee Performance Center (617-747-2474)

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar The Fairmont Copley Plaza Hotel Boston, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

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Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

Remick's 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Commuter Rail to Quincy Center.

River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktank cambridge.com. MBTA: Red Line to Kendall/MIT.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommy doyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 7

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-277-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Linda Kernohan performs *A Book of Hours*, an original piano work based on writings by Thomas Merton.

Friday, September 9

SeptemberFest: Invention and Innovation *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956, ext. 1500). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Musicians perform multi-instrumental works by Domenico Gabrielli, Christian Lauba and John Cage.

Saturday, September 10

JP Concerts *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 8 pm. $10.* Vocalist Nadine Kulberg and pianist Ivan Tan perform Franz Schubert's *Die Schöne Müllerin*.

Juventas New Music Ensemble: Spark! New Music and its Origins *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free, students.* Young composers perform original works.

SeptemberFest: The Changing Muse *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956, ext. 1500). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Musicians perform works by Claude Debussy on piano and violin.

Sunday , September 11

Faculty Artist Recital *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956, ext. 1500). longy.edy. MBTA: Red Line to Harvard. 8 pm. Free.* Faculty musicians present works by Sergei Prokofiev, J.S. Bach, Franz Liszt and others.

Illuminessence: Prayers for Peace *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 2 pm. Free.* New England Conservatory hosts a commemorative concert celebrating peace.

Tuesday, September 13

High Strings-Low Voice *30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Bass-baritone Rupert Bergmann, violinist Katharina Bergmann-Radlberger, cellist Susanne Friedrich and pianist William Merrill play modern and classical works.

Wednesday, September 14

Liang, Murail, Reich *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The Callithumpian Consort performs works by Tristan Murail, Steve Reich and Lei Liang.

Thursday, September 15

Thursday Mid-Day Recital: An Afternoon in Deutschland *First Church of Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Copley. 8 pm. $10-$15; free, students.* Nicholas Place plays works by Hugo Wolff and Gustav Mahler on piano accompanied by mezzo-soprano Anne Byrne.

Juventas New Music Ensemble: Spark! New Music and its Origins *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free, students.* Pierluigi Billone's *1+1=1* makes its American debut.

Sunday, September 18

Christina Hughes *Williams Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 3 pm. Free.* Christina Hughes, winner of the 31st James Pappoutsakis Memorial Flute Competition, performs a new work by Theodore Antoniou.



Clubs Edited by Lindsey Canant

DANCE CLUBS

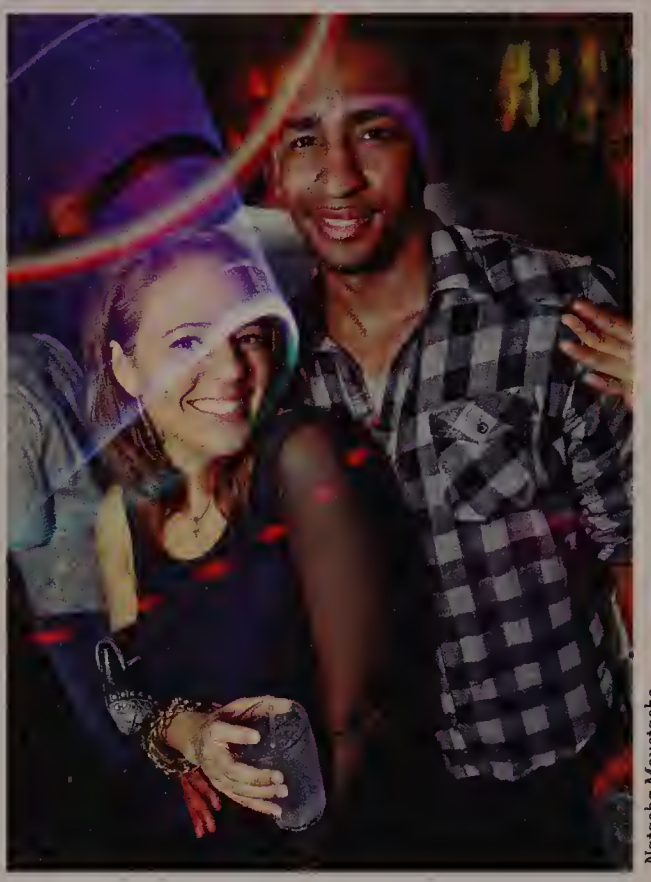
Mondays

An Tain *Messy Mondays* DJs spin dub step and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJs spin Top 40 hits, 10 pm, call for cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Jonny C spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, international and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40 hits, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dub step and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Remedy the Situation
Check Yourself Dance to techno, house and more with DJs Roger M and JC Thursdays at Cure.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Jonny C spins Top 40, 8 pm, no cover, 21+.
Splash *F*** Them I'm Famous* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
Underbar *Goth Paradise/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, $10, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 9 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Om Restaurant | Lounge *OM Lounge* DJs spin techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.

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Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Sissy K's DJs Josh and Littles spin Top 40 and dance music, 8 pm, $5, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, $10, $15 after 10:30 pm, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Norm Luv spins Top 40 and dance, 10 pm, $10, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Main floor: DJ Bruno spins Top 40; Fourth floor: Guest DJs play house music, 9 pm, $20, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, no cover, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Green Briar DJ Scorch spins Top 40, 10 pm, $5, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJ Darrin Freidman spins Top 40, 10 pm, call for cover, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $15 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJs Jonny C and Brogs play Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboos spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *Just Got Paid...It's Friday Night* DJs Paul Foley and Inkcognito spin retro dance classics, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs play Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward DJ 7L spins old-school hip-hop, funk, soul and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40 and dance, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Dsciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Various DJs play club music, 9 pm, $25, $20 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40 and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJ BK spins Top 40 and hip-hop; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJs play Latin and international beats, 10:30 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and party music, 9 pm, $5, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.

José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 dance remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs spin Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.





Wonder Bar Various DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, hip-hop and dance hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

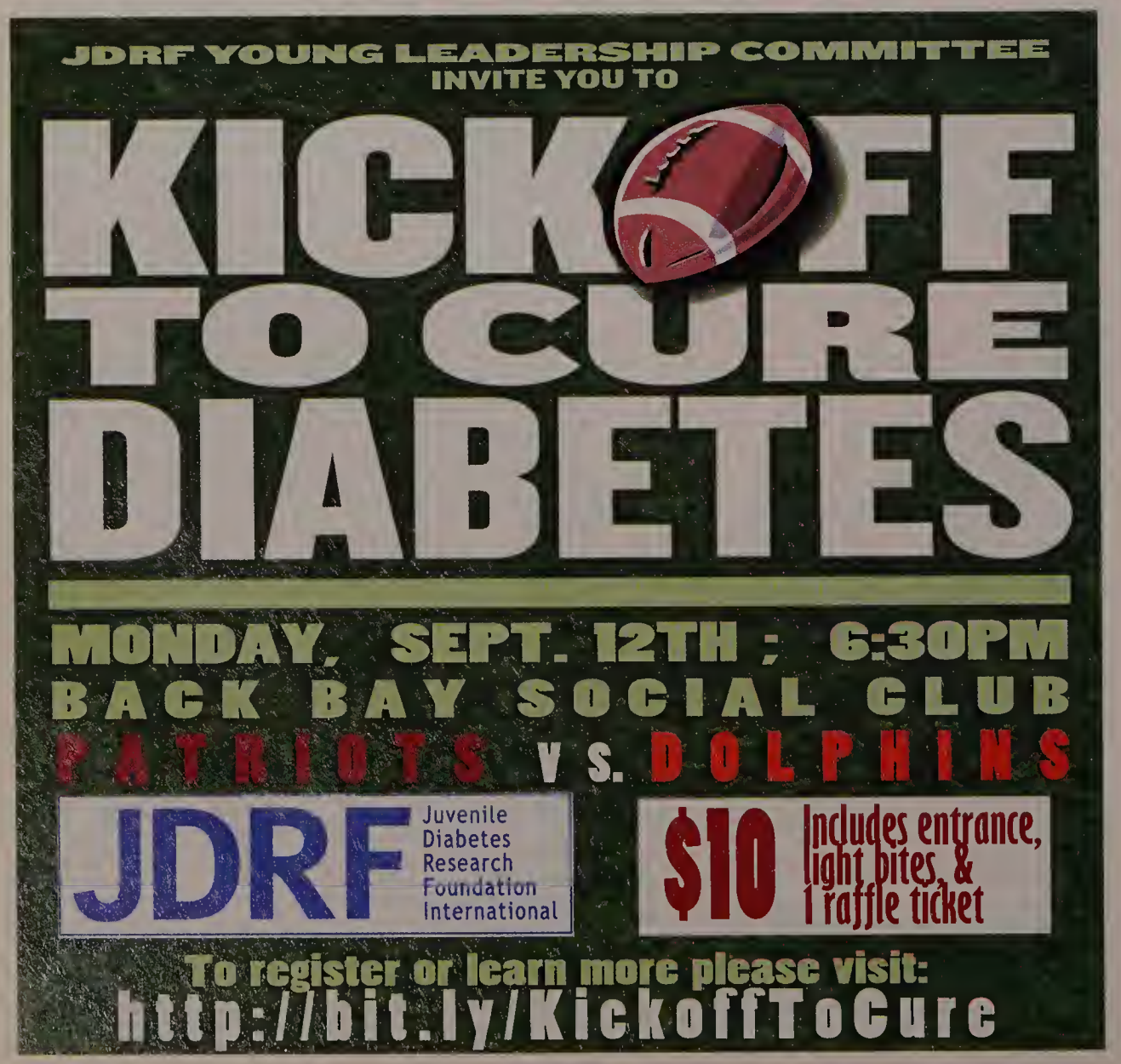
Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Felt *Sounds of Africa* DJs spin African music, 9 pm, no cover, 21+.
Green Briar DJs Johnny and Dan spin Top 40 and dance, 8:30 pm, $5, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 8 pm, $40, $35 in advance, 21+.
Phoenix Landing *The Drop* International and local DJs spin electronica, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Sissy K's DJ Josh spins Top 40 and pop, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJs spin hits at this gay night, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.





The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 8:30 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Wed., 9 pm, no cover, 21+. *Questionary Trivia* Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Tue., 7 pm, Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).





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Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (617-542-4077).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
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McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
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Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

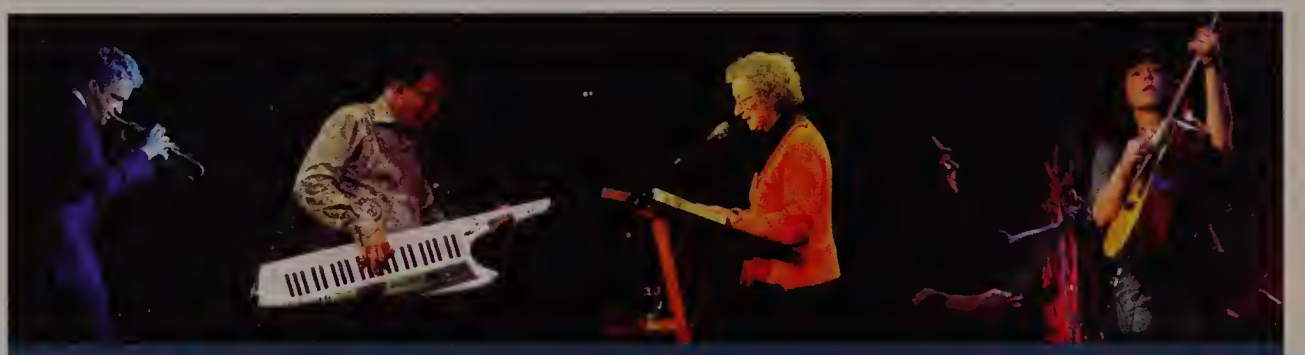


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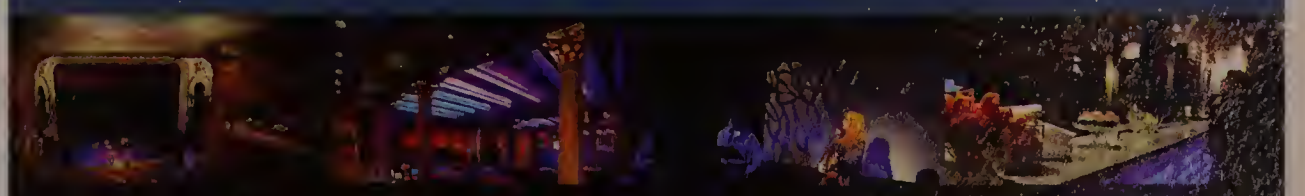
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Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery via a collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs From the Pilibosian Collection* showcases 25 rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • View works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. Through Oct. 9. • View mixed-media art by Sam Feinstein in *Evolution of a Vision*. Sept. 10-Nov. 6.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • *Frontline Fashion* examines the impact of war on fashion. Through Oct. 9. • *Hidden History* explores the innovative inventions and exports of the city of Waltham and its rich, uncovered history. Ongoing.

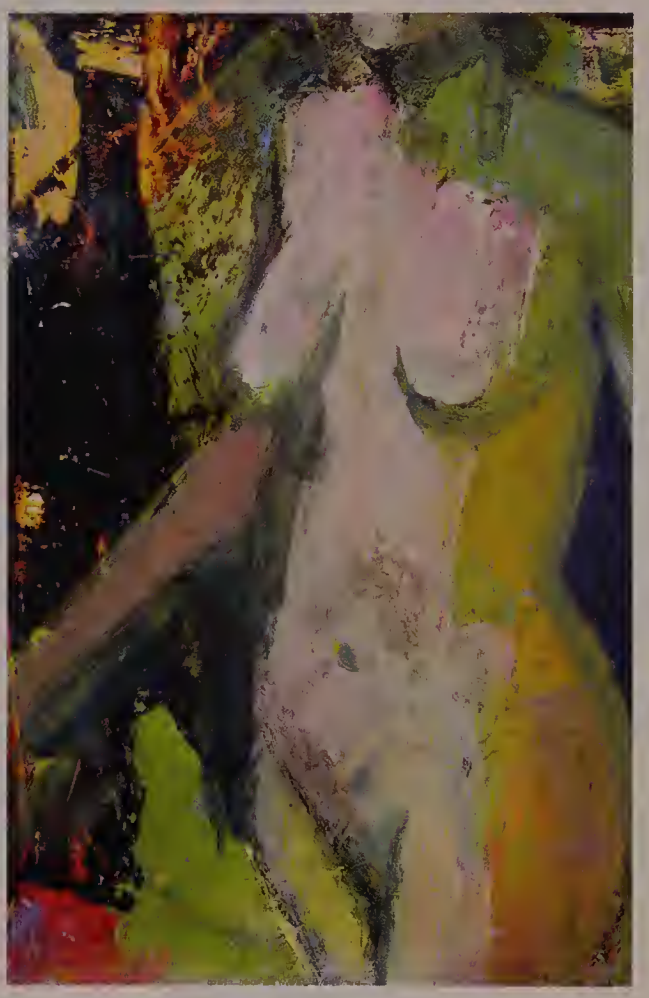
Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Elsa Dorfman's *Art and Healing* considers sickness and survival using photos of breast cancer patients. Sept. 11-Nov. 6. • *ASB: Memory and Loss* uses color, shape and texture to depict the battle against Alzheimer's disease. Sept. 11-Nov. 6. • Karl Baden's *Every Day* features his self-portrait photographs taken once a day since 1987. Sept. 11-Nov. 6. • *New England Photography Biennial 2011* showcases images taken by New England photographers. Sept. 11-Nov. 13. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through intricate weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *Profiled* is a photographic project by Ken Gonzales-Day examining race and objectification. Sept. 8-Nov. 20. • *Uz Vs. Them* features political and countercultural pop art by Australian artist Richard Bell. Sept. 8-Nov. 20. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • The works in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Sept. 18-Dec. 31. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that engage temporality and contradiction. Through December. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 25. • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols on glass. Through Nov. 6. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.



Not Your Average Bare

Cassatt Recorder Artist Cynthia Packard is Cape Cod's answer to Mary Cassatt. Descended from a long line of painters, the Provincetown-based Packard's impressionist works balance gravity and simplicity with short strokes and a soothing palette. Her lush-but-whispery style animates her subjects to create what can be called not-so-still-lifes. Study her scope and color schemes through September at the Chase Young Gallery. *Sarah Dwyer*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Eva Hesse Studiowork* presents the artist's large-scale sculptures and experimental works. Through Oct. 10. • *Leslie Hewitt* uses photographic collages to question collective memory. Through Oct. 10. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists of various media exploring the contributions of artisans to everyday life. Through September. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol LeWitt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Through Dec. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond:*





Live Brie or Die
Any Way You Slice It Artists from the Panopticon Gallery's 40-year history display their works through October.

Exploring Artificial Intelligence at MIT features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Monet/Lichtenstein: Rouen Cathedrals* features Lichtenstein's pop art interacting with Monet's impressionism. Through Sept. 25. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1, 2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors. Maine's Quilt Heritage* displays antique quilts from the Maine Quilt Documentation Project. Through Oct. 16.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • The exhibit *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, such as manuscripts and letters. Through Oct. 1. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through December. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through May 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Native Life in the Americas: Artists' Views* showcases work on American Indian culture by illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA:*

D Green Line to Reservoir. Wed., 11 am–9 pm; Thu.–Sun., 11 am–4 pm. Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.–Sun., 10 am–4 pm. $7.50; $5.50, ages 18 and under; free, members.* • See toys that reflect the science and science fiction of space travel in *Blast Off! Sky-high and Sci-fi Space Toys*. Through Sept. 18. • *A Century of Change: Crinolines to Mini Skirts* contrasts fashions of the 1860s to those of the 1960s. Ongoing.

SPECIAL EVENTS

(Ähts): The Boston Arts Festival *Christopher Columbus Waterfront Park, Atlantic Avenue, Boston (617-635-3911). bostonahtsfestival.com. MBTA: Blue Line to Aquarium. Sept. 10–11, 12–6 pm. Free.* Over two days, visual and performing artists showcase their works and host demonstrations.

An Evening of Art and Renewal *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-926-2526, ext. 31). almainc.org. MBTA: Green Line to Copley. Sept. 16, 6:30 pm. $250.* This gala honors the life and works of Armenian-Canadian photographer Yousuf Karsh.

Museum of Science College Night *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sept. 19, 5–10 pm. Free.* Student ID-holders explore the museum at no cost.

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am–4 pm. Through Oct. 30.* Browse the vintage market, buy local produce and peruse various artisans' wares at this weekly bazaar.

24 Hours of Celebration: Linde Family Wing for Contemporary Art *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sept. 17–18. See website for schedule and prices.* Celebrate the unveiling of the new wing with a party, contemporary art and an ongoing screening of Christian Marclay's *The Clock*.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.–Wed. and Fri.–Sat., 10 am–5 pm; Thu., 10 am–6 pm; Sun., 12–5 pm.* • *A Celebration of Now* features colorful paintings by Yuko Adachi. Through Sept. 11. • *Going Places* displays detailed drawings and paintings by Raphael Griswold. Sept. 13–Nov. 6.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.–Sat., 11 am–5:30 pm. Familiar Places* features landscape paintings by Margaret Gerding. Through Sept. 28.

Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 8:30 am–8 pm; Tue. and Thu.–Fri., 8:30 am–5:30 pm; Sat., 9 am–4 pm. Faces & Places: Mid-19th-century Boston* displays a collection of paintings, artifacts and sculptures that celebrate the city and its citizens. Through Sept. 17.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA:*





Blue Line to Maverick. Wed.-Sun., 12-6 pm. Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Laura Baring-Gould presents installations and bronze pieces emphasizing place, culture and collaboration. Through Oct. 2. • David Lang presents interactive, kinetic and narrative sculptures. Through Oct. 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm. 24 Solo Shows* displays works by various gallery artists in media ranging from prints to videos. Through Oct. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklinearts center.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* • View Trinidadian artist Alison Wells' abstract acrylic paintings in *Home Is Memory, Memory Is Now*. Through Oct. 7. • Enjoy photos, prints and sculptures by Myrna Balk and Andrea Rosenthal. Sept. 10-Oct. 28.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breathe Cambridge* is a multimedia installation and sound collage created by Cambridge youth. Through Sept. 12.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • See Don Gurewitz's travel photos of Bhutan at *Inside the "Land of the Thunder Dragon."* Through Nov. 23. • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water*. Through Dec. 21.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm.* See works from visiting faculty across a range of media, including graphic art, photography and film. Through Oct. 9.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See abstract paintings by Cynthia Packard. Through September.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Fri.-Sat., 11 am-9 pm; Sun., 11 am-3 pm; by appointment.* • View aerial photographs by Alex MacLean in *Along the Shore*. Through Oct. 7. • See colorful paintings by Donal Saaf in *A Thousand Voices All at Once*. Through Oct. 7.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* Multiple artists create a collaborative mixed-media piece in *Make It Together*. Through Sept. 27.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* See paintings and graphic works by surrealist artist Salvador Dalí. Through Oct. 21.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* See intricate cut-edge paintings by Resa Blatman. Sept. 9-Oct. 18.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community Gallery *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm. Paper Chase 100* features works in a range of media by gallery artists. Sept. 12-Sept. 29.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Kostas Seremetis presents works in various media that aim to explore and subvert pop culture. Through October.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • See Francis Domec's colorful illustra-



tions in *Hybrids and Prototypes*. Through September. • View Ruth Segaloff's collages, which explore autobiography and memory. Through September.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington . Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View works in various media by Henri Matisse. Through September.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.com. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The *2011 Annual Group Show* features works by gallery artists in various media. Through September.

Gallery 360 *Ell Building, Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • *The Drive Within* features photographic portraits by Tyrene Soler. Through Oct. 23. • See "The Many," a mural painting by Nick Z. that explores emotional complexity. Through Oct. 28. • Painter Mikki Shectman shows works from the past 50 years in *Art as an "Inside Job."* Through Nov. 2. • View Michael Rizzo's *Ayoba*, a photographic essay about Cape Town, South Africa. Through Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment.* See paintings by Marguerie Stuber Pearson. Through Sept. 25.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Jules Place *1200 Washington St., #204, Boston (617-542-0644). julesplace.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 10 am-5 pm and by appointment.* View paintings by Sherri Belassen, Karen Tusinski, Michael Moon and Jenny Wunderly at *Free Fall*. Sept. 8-Oct. 14.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* View art in a variety of styles at *Annual Members' Exhibition*. Through Oct. 2.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: #77 Bus to Teel St. Fri.-Sun., 12-4 pm. Open Studios* features works in a variety of media by Laconia Lofts' artists. Through September.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Laura Schiff Bean presents figurative paintings of empty garments. Through September.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Summer Reverie* features monoprints by Paula DeSimone and bronze sculptures by Jeannine Young. Through September.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.*

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org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm. View works by up-and-coming artists in various media at the Bombay Sapphire Artisan Series. Sept. 17-Oct. 2.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists explore the impact of war through diverse media in *For the Record: Searching for Objectivity.* Through Oct. 22.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1 pm-5 pm.* Artists draw inspiration from heavy metal culture for the mixed-media exhibition *We Still See the Black.* Sept. 12-Oct. 14.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • Local artists present works in various media at the *Newton Art Association 62nd Annual Awards Show.* Through September. • *A Snapshot of Newton South Arts* displays works, including ceramics, paintings, drawings and photographs, by students at Newton South High School. Through September.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm; daily, by appointment.* View current work from local artists like Susan Krause, Sierra Rothberg and Colin Buckley. Ongoing.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • View recent paintings by Samuel Bak in *Adam & Eve.* Through Sept. 12. • *Ablaze With Spirit* features copper glazes by Brother Thomas. Sept. 10-Oct. 24. • Paul Caponigro presents his photographs in *Alchemy of Sight.* Sept. 10-Oct. 24.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* Mixed-media artist Gabriel Martinez displays his works. Sept. 9-Oct. 15.

Shreve, Crump & Low *440 Boylston St., Boston (617-267-9100). shrevecrumpandlow.com. MBTA: Green Line to Arlington. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-7 pm; Sat., 10 am-5 pm; Sun., 12-5 pm.* View contemporary impressionist paintings by Niek van de Plas. Through September.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In the mixed-media *Floating World Projects,* American and Turkish artists collaborate to explore cross-cultural identity. Through Oct. 22.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm; by appointment. Lost Collection: New Work* features Dmitri Cavander's paintings of everyday scenes. Through Oct. 1.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* View colorful geometric paintings and drawings by Jered Sprecher. Through Oct. 15.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri.,*

11 am-8 pm. Space/Light/City features works in a variety of media by Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe. Through Oct. 7.

Trustman Gallery *Simmons College, 300 The Fenway, Fourth Floor, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm. Glam + Bam* features photographs, screenprints and works in other media by Andy Warhol and Harold Edgerton. Sept. 8-Oct. 6.

Yes.Oui.Si. *19 Vancouver St., Boston (646-269-8909). yesouisispace.com. MBTA: E Green Line to Museum. Wed. and Sat.-Sun, 12-6 pm; Thu.-Fri., 2-8 pm. Wrong Clothing* showcases Zacharie Lanoue's paintings, drawings, photographs, installations and textile art. Sept. 10-30.

Photography

The Adams Gallery *Sargent Hall, Suffolk University Law School, 120 Tremont St., Boston (617-305-1910). suffolk.edu. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Intended Consequences: Rwandan Children Born of Rape* examines the aftermath of the Rwandan genocide through photographs and interviews. Through Oct. 23.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Then and Now: The Enduring Allure of Light in Photography* features images by Joel Meyerowitz made from silver print, ultrachrome pigment print and platinum print. Sept. 10-Oct. 6.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Lee Friedlander shows photographs of Japanese blooms in *Cherry Blossom Time in Japan.* Sept. 9-Oct. 15. • *Local Weather* features Joe Johnson's photographs of stark landscapes. Sept. 9-Oct. 15.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Amanda Means' prints in *Light + Glass* depict water glasses and lightbulbs. Sept. 8-Oct. 14.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; by appointment.* View photographs depicting summertime in the group exhibition *Summer.* Through Sept. 14.

NESAD Gallery *New England School of Art and Design, 75 Arlington St., Boston (617-573-8785). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8 pm; Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paris Visone: A Culture of Looking* features the artist's documentary images. Through Sept. 22.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* The *40th Anniversary Exhibition* presents works from 75 artists who've been associated with the Panopticon Gallery throughout its 40-year history. Through October.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* • View photos of contemporary Turkish history in *7 Turkish Artists.* Sept. 13-Nov. 12. • *Threefold* features unconventional artists' photobooks. Sept. 10-Oct. 24.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hats Off
Golden Girl
Local performer Mary Dolan opens for comic Poppy Champlin before Dyke Night's "Back to School Dance Party!" at Machine on Sept. 10.



Caleb Cole

Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm. • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Poppy Champlin *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. Sept. 10, 8 pm. $22. 21+.* LGBT comedian Champlin headlines a stand-up set with Mary Dolan and Sapphira Cristal before Dyke Night's "Back to School!" dance party.

TraniWreck: Gold *Oberon, 2 Arrow St., Cambridge (617-547-8300). truthserum.org. MBTA: Red Line to Harvard. Sept. 16, 8 pm. $15-$35.* Truth Serum Productions presents this showcase of drag and aerial performers and DJs.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, SEPT. 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Haiku artist **Kim Johnson** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leonard Rosen** reads from *All Cry Chaos*, his novel about the investigation of a mathematician's murder.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Michael Griffith** reads from *Trophy*, his comic novel about a dying man trying to extend his last moments; and **Brock Clarke** presents *Exley*, his novel about a boy coming to terms with his father's disappearance.

THURSDAY, SEPT. 8

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Simon Van Booy** reads from *Everything Beautiful Began After*, his novel about a trip to Athens that changes the lives of three friends.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Roy Baumeister** and **John Tierney** discuss *Willpower: Rediscovering the Greatest Human Strength*, their study of self-control.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William Giraldi** reads from *Busy Monsters*, his novel about a heartbroken man searching for real and imaginary creatures in a attempt to win back his fiancée.

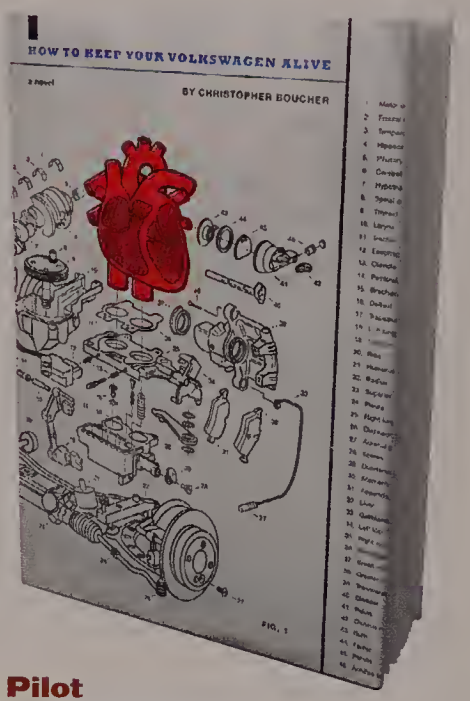
Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Christopher Boucher** presents *How to Keep Your Volkswagen Alive*, his novel about a man's relationship with his VW Bug.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cynthia Enloe** and **Joni Seager** discuss *The Real State of America Atlas*, their explanation of popular myths and truths in American history.

FRIDAY, SEPT. 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Waldman** reads from *The Submission*, her novel about the controversy that erupts after a Muslim architect is chosen to design a 9/11 memorial.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Auto Pilot

Life Is a Highway

Christopher Boucher throws a wrench in the tired plotline of single parenting in his debut novel, *How to Keep Your Volkswagen Alive*. Named after a best-selling hippie handbook, the story follows a father parenting his not-so-ordinary son: a 1960s-era VW Bug. Although zany on the surface, the characters manage to work through some human difficulties in chapters organized like a car manual. Boucher swings by Newtonville Books on Sept. 8.

Jeffrey Cattel

MONDAY, SEPT. 12

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **John Ferling** discusses *Independence: The Struggle to Set America Free*, his chronicle of revolutionary American history.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alexander Maksik** reads from *You Deserve Nothing*, his novel about a high school teacher who lets loose and surrenders to his temptations.

TUESDAY, SEPT. 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Eoin Colfer** reads from *Plugged*, his mystery about an Irish strip-club bouncer investigating a murder.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sven Birkerts** presents *The Other Walk*, his collection of personal essays.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Dawn Tripp** reads from *Game of Secrets*, her novel about a woman's search for the truth behind her father's death; and **Joan Leegant** discusses *Wherever You Go*, her novel about three people caught in a web of questions involving the Jewish faith.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sally H. Jacobs** discusses *The Other Barack*, her biography of Barack Obama's father.

WEDNESDAY, SEPT. 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Daemond Arrindell** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alma Katsu** reads from *The Taker*, her supernatural thriller about a woman eternally bound to the love of her life; and **Christopher Buehlman** discusses *Those Across the River*, his novel about a WWI veteran returning to his family's home in Georgia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Justin Torres** reads from *We the Animals*, his novel about the tumultuous childhood of mixed-race brothers.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Sue Miller** presents *The Lake Shore Limited*, her novel about an eccentric playwright's strained marriage; and **Anna Solomon** reads from *The Little Bride*, her novel about a mail-order bride stranded in North Dakota.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ruth Rendell** discusses *The Vault*, her novel about a retired detective's decision to take on a case in which he's personally involved.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Spencer Quinn** reads from *The Dog Who Knew Too Much*, his murder mystery told from the perspective of an investigator's pet.

THURSDAY, SEPT. 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Charles C. Mann** discusses *1493*, his study of the global effects of the discovery of the Americas.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tahmima Anam** reads from *The Good Muslim*, his novel about siblings rebuilding their lives after Bangladesh's war of independence.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leah Hager Cohen** presents *The Grief of Others*, her novel about a family dealing with the death of their newborn.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commut-*

er Rail to Wellesley. 7 pm. **Kevin O'Connor** and **Michael Casey** discuss *The Best Homes From This Old House*, their coffee-table book featuring impressive projects from the PBS series.

FRIDAY, SEPT. 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Myla Goldberg** reads from *The False Friend*, her novel about a woman forced to face the truth about her friend's childhood abduction.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **John Harrison Smolens** reads from *The Schoolmaster's Daughter*, his novel about a free-spirited woman during the American Revolution.

SATURDAY, SEPT. 17

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Erica Ferencik** reads from *Repeaters*, her thriller about murdered souls trapped in purgatory.

MONDAY, SEPT. 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lou Ureneck** reads from *Cabin*, his memoir about building a cabin with his brother in Maine.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Perrotta** presents his novel *The Leftovers*, about the inhabitants of a small town left behind after the Rapture.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Frances Moore Lappé** discusses *EcoMind*, her explanation of common misconceptions that surround environmentalism.

TUESDAY, SEPT. 20

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 12 pm.* **Stacy Schiff** discusses *Cleopatra: A Life*, her biography of the Egyptian queen.

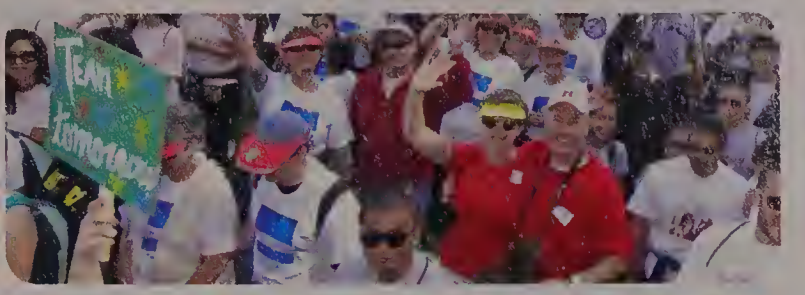
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Roya Hakakian** discusses *Assassins of the Turquoise Palace*, her novel about a widow's mission to find legal justice after the assassination of four opponents of the Iranian government.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **DeWitt Henry** reads from *Sweet Dreams: A Family History*, his memoir about growing up in a dysfunctional family.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Sven Birkerts** reads from *The Other Walk*, his collection of personal essays; and **Lev Grossman** presents *The Magician King*, his fantasy novel about power struggles in an alternate universe.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Suzanne LaFleur** reads from *Eight Keys*, her novel about adolescents who discover secrets in a barn.

National Brain Tumor Society



2nd Annual Boston
Brain Tumor Walk

October 1, 2011, DCR's Castle Island, Boston, MA

Unite to fight brain tumors. Enjoy a family-friendly 5K walk and community day to support the National Brain Tumor Society.

www.BrainTumorWalk.org/Boston

Brain Tumor Walk

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Armenian Street Fair & Festival
September 9 through 11, 2011

A FUN FILLED EVENT FEATURING:
Great Entertainment, Gourmet Armenian Cuisine
Cultural and Educational Exhibits & Kids Activities

Event Location: 47 Nichols Avenue, Watertown, MA 02472

Entrance to street fair, exhibits and all vendors is free.
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or call us at 617.926.6067.

www.boston-kermesse.org

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(+) ENERGY
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Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- Sept. 13, 7:10 pm vs. Toronto Blue Jays
- Sept. 14, 1:35 pm vs. Toronto Blue Jays
- Sept. 15, 7:10 pm vs. Tampa Bay Rays
- Sept. 16, 7:10 pm vs. Tampa Bay Rays
- Sept. 17, 4:10 pm vs. Tampa Bay Rays
- Sept. 18, 1:35 pm vs. Tampa Bay Rays
- Sept. 19, 1:05 pm vs. Baltimore Orioles
- Sept. 19, 7:10 pm vs. Baltimore Orioles
- Sept. 20, 7:10 pm vs. Baltimore Orioles

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Sept. 18, 4:15 pm vs. San Diego Chargers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Sept. 10, 7:30 pm vs. FC Dallas

SPECIAL EVENTS

Introduction to Outdoor Rock Climbing *College Rock, College St., Hopkinton. rei.com/outdoorschool. Sept. 11, 10 am. $110; $90, members. Register online for directions and equipment list.* Learn fundamental climbing techniques, including belaying, communication signals and how to catch falls.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). ezteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Advice to Contributors
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Rock Solid
Get a Grip Beginning climbers learn basic techniques during a one-day workshop at College Rock.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Dragon Boat Club of Boston *(617-517-0727). dbcb.org.* Learn to race in traditional long boats.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown and Newton.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Pledge Drive

Calm Balm Learn about Buddhist vows at Shambhala Meditation Sept. 16–18.

EVENTS

Refuge and Bodhisattva Vow Weekend: Why Take Buddhist Vows? *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Sept. 16, 7-9 pm; Sept. 17-18, 9 am-6 pm. $150; $125, members.* At this weekend retreat, instructor Emily Bower explains the reasoning behind taking vows for those interested in committing to Buddhism.

WORKSHOPS

Feng Shui for Personal Success *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Sept. 10, 12-6:30 pm; Sept. 11, 10:15 am-4:15 pm. $125. Registration required.* Buddhist monk Jampa Ludrup discusses the basic principles of organizing your environment to harness and balance positive energy.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Healthy, Fit and Fun *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Through September. See website for complete listings. Free.* Instructors lead fitness demos, including tai chi, core fusion and yoga.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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118 Needham Street, Newton, MA
2nd floor suite near Newbury Comics
on top of Gardner Mattress

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm (May-Oct.). Free.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Advice to Contributors
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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). hilltopsteakhouse.com. Thu., 5:30-8:30 pm.* Children receive one-of-a-kind balloon creations made tableside.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 4:30 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue., 11 am; Wed.-Fri., 10:30 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily. Celebrate the 70th anniversary of the movie *The Wizard of Oz* with an interactive exhibit that includes the Land of Oz, Munchkinland and the Emerald City. Through Sept. 10. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families enjoy an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Sept. 13, 3:30 pm. $16; $14, members. Harvest ingredients to make fresh salsa. • Sept. 15, 3:30 pm. $12; $10, members. Children read *The Very Hungry Caterpillar*, then explore gardens for caterpillars and chrysalises. • Sept. 16, 4 pm. $12; $10, members. Search for adult monarch butterflies and caterpillars, and learn about their winter habitats at the *Magic of the Monarch.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Mon.-Fri., 11 am-4 pm; Sat.-Sun., 11 am-5 pm. See hundreds of butterflies fluttering around gardens and a pond at the *Butterfly Landing* exhibit. Through September. • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Sept. 10, 11 am. Free. Children hear stories about primatologist Jane Goodall and make jungle masks. • Sept. 17, 11 am. Free. Kids listen to pirate tales and celebrate Talk Like a Pirate Day. • Tue., 11 am. Free. Families enjoy story time and snacks in the children's department. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat. Free with admission. Enjoy a *Harry Potter*–themed scavenger hunt and find items that inspired the books' magical objects.

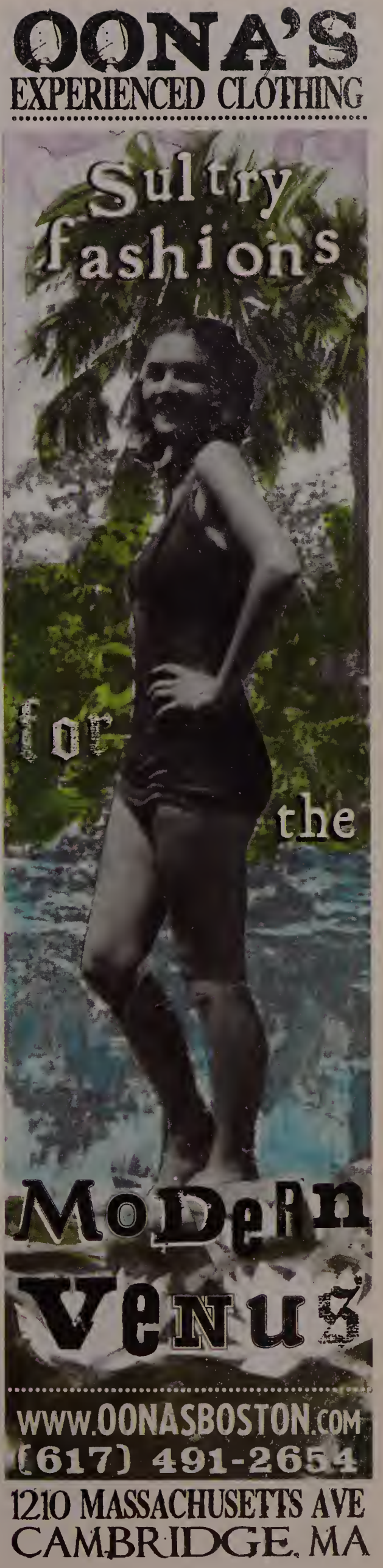
The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries.* Ongoing.

Advice to Contributors
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THE BLOGS

The best way to connect with Ezra, Nick and your favorite *Improper* writers as they blog on life in America's finest city.

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EZRA DYER

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LINDSEY CANANT

POP TART
KYLE WRIGHT

Sound Ideas
PAUL ROBICHEAU

KATIE NOBLE

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Island Creek Oyster Festival *Duxbury Beach Park, 435 Gurnet Road, Duxbury (781-934-2028). islandcreekfoundation.org/festival. Sept. 10, 3 pm. $50.* Chefs, including **Brian Reyelt**, **Michael Serpa** and **Mary Dumont**, prepare small plates using oysters while guests enjoy live music.

Regina Pizzeria's 35th Anniversary *Regina Pizzeria, Faneuil Hall Marketplace, Boston (671-523-1300). faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov. Center. Sept. 8, 11-11:35 am. À la carte.* Pizzeria Regina serves up $0.35 slices to commemorate its anniversary in Faneuil Hall.

Sangria & Tapas Tasting Soiree *Tasca Tapas Restaurant, 1612 Comm. Ave., Brighton (617-730-8002). tascarestaurant.com. MBTA: B Green Line to Washington. Sept. 12, 7 pm. $35.* Guests enjoy a sampler of six sangrias, including blood orange and Catalan pear varieties, with passed tapas and desserts.

Tröegs Beer Dinner *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Sept. 8, 6:30 pm. $45.* Chefs **Bryan Roof** and **Dan Souza** of *America's Test Kitchen* and *Cook's Illustrated* prepare a four-course meal to be paired with beers from Tröegs Craft Brewery.

ONGOING

American Provisions *613 East Broadway, South Boston (617-269-6100). americanprovisions.com. MBTA: Red Line to Broadway. Sat. Free.* Local artisans offer samples of products available for purchase. • Sept. 8, 11 am-3 pm: Valicanti Organico. • Sept. 17, 11 am-4 pm: It's Arthur's Fault.

Apple Street Farm Summer Dinner Series *Apple Street Farm, 35 Apple St., Essex (617-262-3023). applestreetfarm.com. 5:30 pm. $175.* L'Espalier chef **Frank McClelland** discusses farming and prepares a four-course meal with wine pairings. • Sept. 15-17: Cowboy Barbecue.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Sept. 13: In Hops We Trust. • Sept. 20: A Beer for All Saisons.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Sommelier **Erich Schliebe** pairs his selections with a three-course tasting menu from fromager and mâitre d' **Louis Risoli**. • Sept. 13: Summer's Greatest Hits.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Ice Cream and Sorbet *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Executive pastry chef **Nelson Paz** creates chocolate-dipped ice cream and sorbet pops using ingredients like passion fruit and verbena.

Journeyman Summer BBQ *Union Square Farmers' Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #85 Bus to Union Square. Sat., 11 am. À la carte.* Line cook **Dan Hanken** puts his own spin on barbecue classics like pulled pork, dirty rice and baked beans.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clink restaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). om restaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates, and a portion of the proceeds benefits a local charity. • Sept. 12: The Bounty of Bordeaux. • Sept. 19: Domaine Napa.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.



Pie to the Face
Out of the Box Regina Pizzeria marks its 35th year in Faneuil Hall with $0.35 slices on Sept. 8.

Advice to Contributors
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Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm. $14.* Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 Prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef de cuisine **Mark Bryson** prepares small bites while sommelier **Jonas Atwood** selects wines.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • Sept. 8: A Trip Along the Russian River. • Sept. 15: Biodynamic and Organic Wines.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). sibling rivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Thu., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects beers. • Sept. 8: Micro Madness.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tapas Thursday *Turner Fisheries, Westin Copley Place, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Thu., 5-7 pm. À la carte.* Chef **Armand Toutaint** prepares small bites using locally sourced seafood while a flamenco guitarist performs.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 12: France Off the Beaten Path. • Sept. 19: Pacific Northwest.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Sept. 7: Australia & New Zealand. • Sept. 14: Four Reasons to Love Riesling.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoyleson thesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A GLASS OF WATER TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER COMPLAINING ABOUT MSG CONTENT AT THE ANNUAL FÊTE DU SEL (FESTIVAL OF SALT) THROUGHOUT SEPTEMBER IN SALIES-DE-BÉARN, FRANCE.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



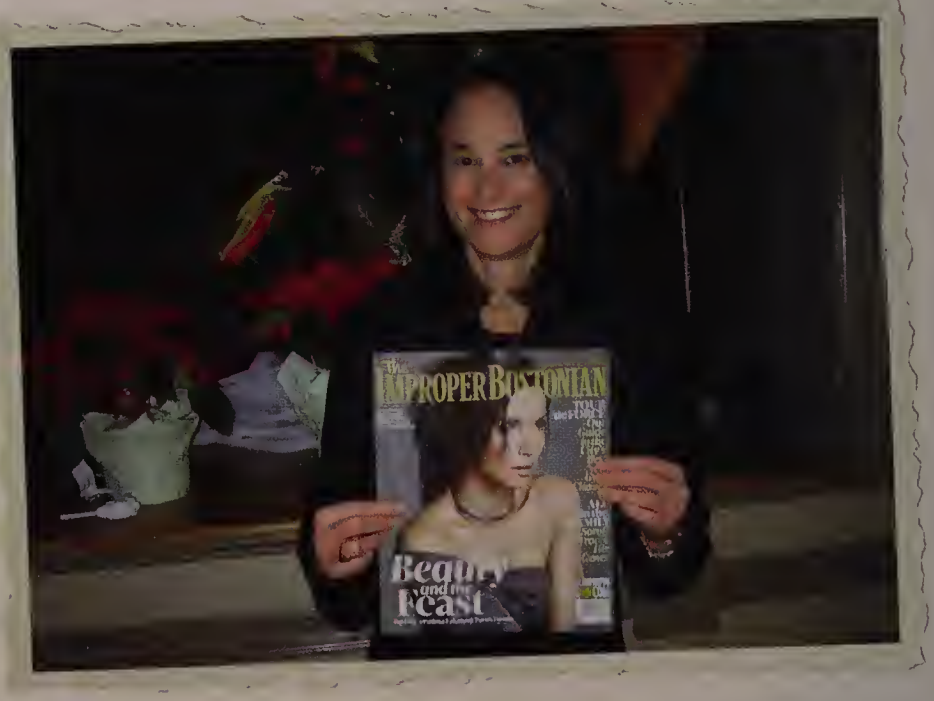
Chef William Kovel might cook with Buddha's hand at Catalyst, but Katie Sarna and Jessica McEnerney introduced him to Buddha's head in the Dominican Republic.



Here's looking at you, Rachid Samairi, standing outside the Tribunal de Premiere Instance in Casablanca, Morocco.



At the Newport Wine Festival, Celia Grant ran into *Top Chef* alum Tiffani Faison just as she was packing up her knives to go.



Registrar of Motor Vehicles Rachel Kaprielian uses our cover to show how not to pose for a license photo. Eyes forward, and don't look so hot. Vacant stares are OK, though.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education

Edited by Lindsey Canant

WEDNESDAY, SEPTEMBER 7

Liberty Road: Boston's Georgian Landmarks of the Revolution *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* Preservation planner **Frederic Detwiller** discusses Boston's Georgian architecture, including the Old North Church, Faneuil Hall and the Old State House.

THURSDAY, SEPTEMBER 8

How the World Economy Fell Apart and Why the Economists Didn't Have a Clue *First Parish Cambridge, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm. Free.* Economist **James K. Galbraith** discusses the ways that economic theory and political discourse impact the American economy.

Visions of Boston: The Next 35 Years *Boston Public Library, Boston Room, 700 Boylston St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green Line to Copley. 6 pm. Free. Boston Globe* architecture critic **Robert Campbell** moderates a panel discussing the role of design in neighborhood development.

FRIDAY, SEPTEMBER 9

The New Majority? The Past, Present and Future of Women in the Workplace *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 1 pm. Free.* Harvard University president **Drew Faust** leads a panel of female professionals in a discussion of workplace dynamics, the changing place of women in the office and areas in need of improvement.

SATURDAY, SEPTEMBER 10

Planning a Persian Feast *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-923-8860). ccae.org. MBTA: Red Line to Harvard. 3 pm. $76.* Learn to make two Persian rice dishes, a stew and a salad.

MONDAY, SEPTEMBER 12

Creating Economic Value in the Age of Diminishing Returns *St. James Armenian Church, Mosesian Cultural Center, Keljik Hall, 465 Mount Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #70 Bus to School St. 6:15 pm. $12.* At this event featuring a social hour and losh kebab dinner, corporate banker **Jacob Yahiayan** talks about the current state of the economy and its effect on investment strategy.

How to Write H-O-T Sex Scenes Without Even Blushing! *Grub Street Headquarters, 160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Author **Steve Almond** teaches aspiring writers how to write intimate scenes.

TUESDAY, SEPTEMBER 13

The Whole Enchilada: A Three-Course Mexican Feast *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members. $20, materials.* Chef Emily Olsen teaches participants to prepare Mexican dishes, including soft tacos, tortilla soup, red chile rice and sangria.

WEDNESDAY, SEPTEMBER 14

Discovering Knowledge From Massive Data and Social Networks *Boston University, Photonics Center, Room 211, 8 Saint Mary's St., Boston (617-353-2811). bu.edu/ece. MBTA: B Green Line to BU Central. 4 pm. Free.* **Alok N. Choudhary**, professor of electrical engineering and computer science, discusses how data derived from social networks can be used.

Freedom and Independence in Colonial Massachusetts *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* **Tom Lincoln**, executive director of the Royall House, discusses the Medford mansion's architecture and ties to slavery.

THURSDAY, SEPTEMBER 15

Garbage: Learning to Unsee *Peabody Museum of Archaeology and Ethnology, Geological Lecture Hall, 24 Oxford St., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Archaeologist **Robin Nagle** discusses the ways civilizations dispose of artifacts.

The Real Paper: Journalism Then and Now *Suffolk University, C. Walsh Theater, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30 pm. Free.* Former *Real Paper* journalist **Monica Collins** moderates a forum of former colleagues to discuss the alternative weekly's past and its relation to modern-day journalism.

SUNDAY, SEPTEMBER 18

Fabulous Fungi of New England *Arnold Arboretum, Weld Hill Research Center, 1300 Centre St., Roslindale (617-524-1718). arboretum.harvard.edu. MBTA: #38 Bus to Buchanan Road. 1 pm. $20; $15, members.* Mycologist and travel writer **Lawrence Millman** offers an overview of fungi characteristics and history before leading participants on a walk through the Arboretum in search of examples.

MONDAY, SEPTEMBER 19

More Ticks in More Places *Arnold Arboretum, Hunnewall Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: #39 Bus to Custer St. 1 pm. $15; free, members.* **Thomas Mather**, director of the Tick Encounter Resource Center at the University of Rhode Island, discusses developments in the understanding and treatment of Lyme disease, including how some local communities are working to combat a possible epidemic.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



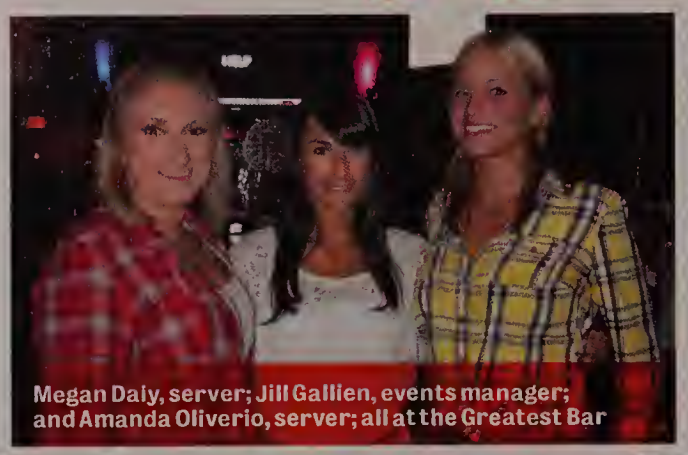
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Country Style

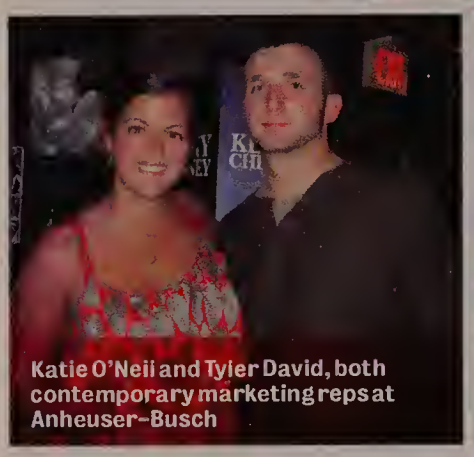
On Thursday, Aug. 25, *The Improper Bostonian* hosted a ***Country Western event*** at the Greatest Bar. Guests enjoyed live music by Country Mile, beer by Corona and appetizers by the Greatest Bar.



Megan Daly, server; Jill Gallien, events manager; and Amanda Oliverio, server; all at the Greatest Bar



Country Mile



Katie O'Neil and Tyler David, both contemporary marketing reps at Anheuser-Busch



Laura Brannon, graphic designer at Jaco, Inc.; Sara Borelli, assistant merchandise presentation assistant at BJS; and Keisey Walzer, communication support specialist at Business Concepts



Kate Boyles, intern, and Amanda Cody, finance director; both at MA GOP



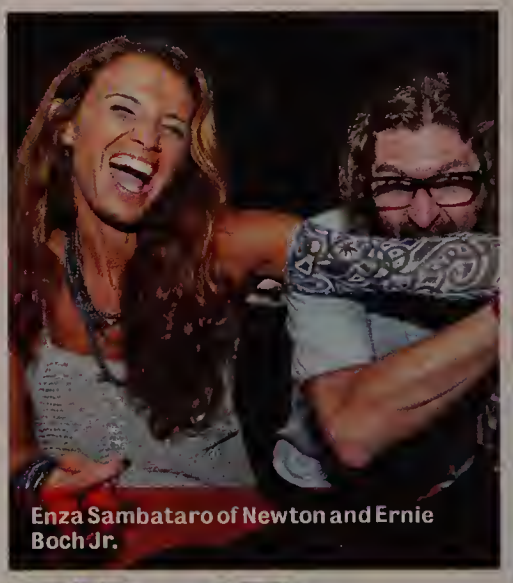
Patrick Langan, financial advisor at Merrill Lynch; John Langan, deputy director human resources division at Daniel F. Langon & Sons; and Brian Langon, fireman in Newton

Perfect Strike

On Monday, Aug. 29, *The Improper Bostonian* was proud to be a sponsor of the fifth annual ***Beckett Bowl***, to benefit Children's Hospital Boston. The Josh Beckett Foundation hosted the event at Lucky Strike Lanes. The evening included a celebrity bowling tournament with live and silent auctions, followed by the Beckett Bowl After Party at House of Blues Boston.



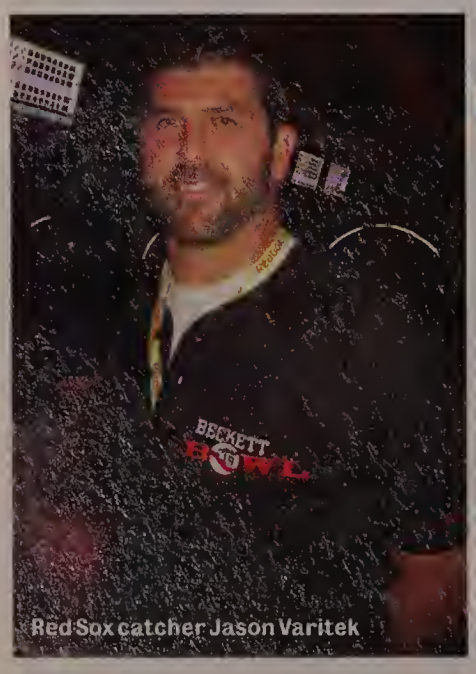
Red Sox pitcher Josh beckett, and Max Lane, former New England Patriot



Enza Sambataro of Newton and Ernie Boch Jr.

Summer Fun

On Saturday, Aug. 27, Ernie Boch Jr. hosted his annual ***end-of-summer bash*** featuring a performance by Stone Temple Pilots' Scott Weiland.



Red Sox catcher Jason Varitek



Ed Kane, principal of Big Night Entertainment Group, and Larry Lucchino, president/chief executive officer of the Red Sox

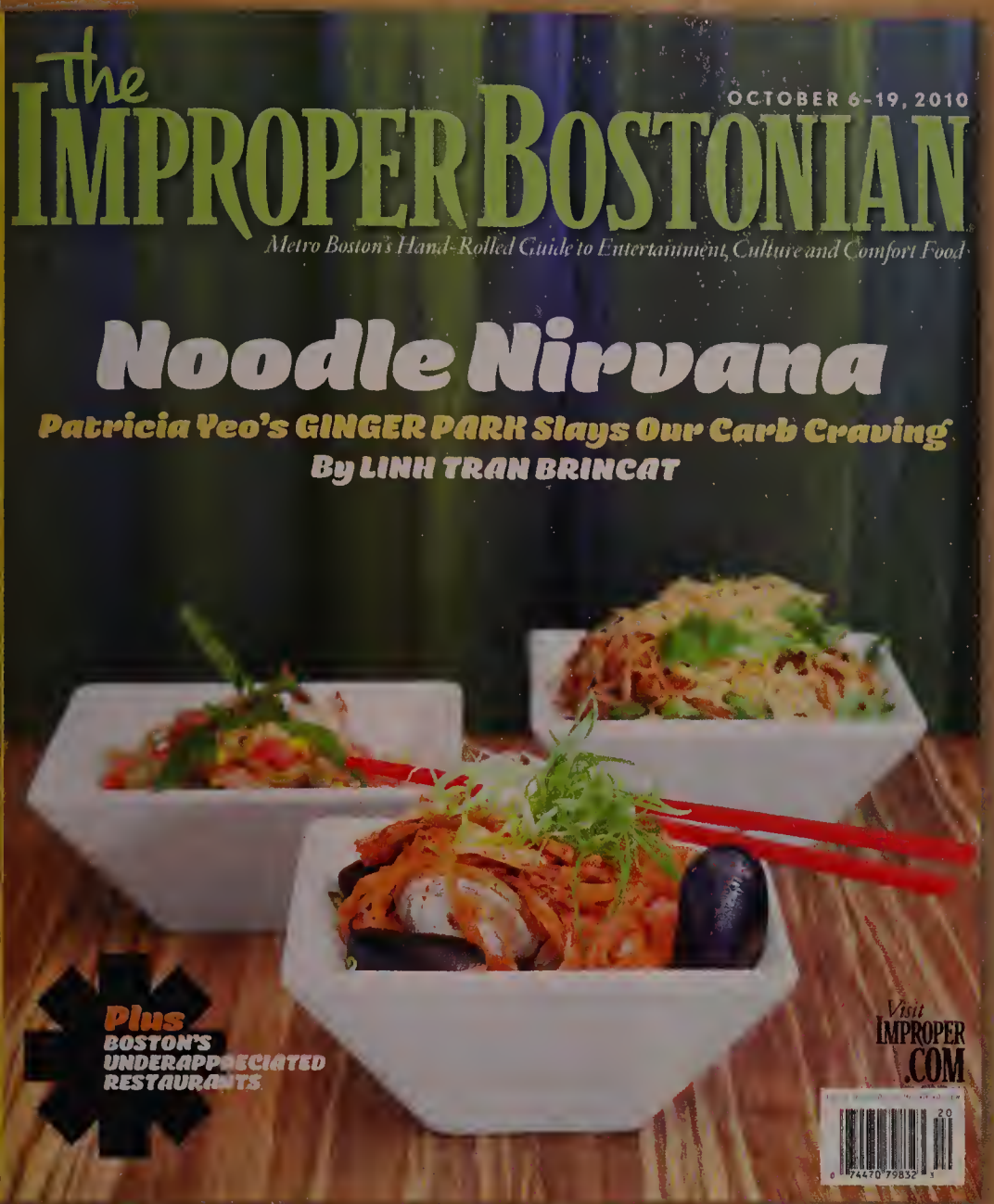


Lubna McInnis and George Regan, chairman of Regan Communications



Jim Braude, host of Broadside on NECN, and Jenny Johnson, host of TV Diner

Photos: The Greatest Bar: Alex Antounian; Beckett Bowl: Lia Micheels/Aram Boghosian; Ernie Boch Jr. party: Rebecca Gauchman



FALL DINING ISSUE

IN THIS ISSUE

We ask six chefs to re-imagine classic Boston dishes like baked beans, New England clambakes, and the Fenway Frank. All of this and a whole lot more!

Issue Date: September 21

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

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BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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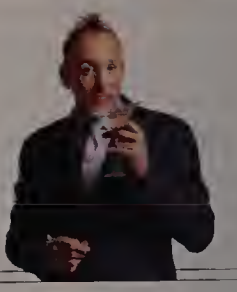
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HOW TO SPLIT IN STYLE



Spot On

Many countries need and deserve our help, and in the early '90s ***Croatia*** was certainly on the list. Yet even now that they've recovered from the war, I'd still like to buy them a vowel.

Take ***Mljet***, for instance—the last island on our sailing trip along the Dalmatian Coast, from ***Split*** to ***Dubrovnik***. I've never seen a prettier spot: The electric blue Adriatic forms two inland saltwater lakes, and in the middle of one is an island with a 12th-century monastery. I ate one of the most memorable meals of my life on Mljet—wild boar, shot that afternoon—and the people couldn't have been more hospitable. But I'll be damned if I could wrap my tongue around the name of the place.

That was pretty much the case wherever we went, beginning on the mainland, in Split. We were shown around by a local, Andro Tartaglia, who owns an outfit called Meridien Adventures. The country's second biggest city, Split is built in and around the remains of the Emperor Diocletian's palace, and the exterior (in pretty good shape after 1,700 years) contains labyrinthine alleys punctuated by piazzas and Roman ruins. Diocletian persecuted the Christians mercilessly, so it's worth a chuckle

A boatful of naked Russians was followed by spiny lobster for dinner.

that he wound up buried inside the basilica, and there's an undeniable charm to the incongruity of stores selling the latest sneakers and T-shirts inside a structure whose original inhabitants wore togas and sandals.

We chartered a 40-foot sailboat with a skipper from Hvar Adventure, and we cruised out past ***Brac***, the island where the marble for the White House was quarried. ***Hvar*** was our first stop and probably the glitziest of the islands we visited. The town square—dominated by the lion of Venice—is lined with cafes where sleek tourists fresh off their yachts indulge in the Croatian equivalent of Nantucket barhopping. Still, the place is nowhere near as developed as, say, the Algarve, and retains a tremendous charm.

The Dalmatian Coast is rocky, with mountainous islands covered in pine trees, and on



The seaside town of Kut, famed for its tasty scorpion fish



Striking a pose outside Lastovo



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Sam Mazzarelli pilots through the Adriatic.

our second day, we dropped anchor in a little cove. After a swim in water so clear you could see straight to the bottom 20-feet below, we strolled through vineyards to a tavern where we ate octopus salad, a mille-feuille of eggplant, cheese and tomato, and kebabs large enough to choke a horse. All this, of course, was washed down with local wine. Then we went for another swim and set sail for ***Vis***.

The island's old port, ***Kut***, is home to the Villa Kalliope, a restaurant set in a sculpture garden where we enjoyed scorpion fish and the owner invited us to join his poker game. In the morning, it was blowing 40 knots, so we opted to stay in port and explore. We'd brought along bikes and rode to ***Komiza***, a town on the other side of the island, dominated by a Romanesque church, a citadel with a clock tower and cafes lining the waterfront. We resumed the eating and drinking at a restaurant built inside a 19th-century lobster hatchery, which was delightful but for a table of 55 voluble German tourists.

Korcula, which we sailed past the next day, is the purported birthplace of Marco Polo, and it's a wonder he ever left such a sweet spot. At sunset, we reached ***Lastovo***, the only Dalmatian island whose main town faces inland and away from the sea, either to defend itself from pirates or because the pirates lived there, depending on whom you ask. A cove where we encountered a boatful of naked Russians was followed by spiny lobster for dinner.

After visiting Mljet, we returned to the mainland. Dubrovnik, Venice's greatest rival and the former Republic of Ragusa, is a walled city-state that successfully played the Italians off the Turks and maintained its independence until the Hapsburgs added it to their empire in the 1800s. One of Europe's true gems, the limestone "Stradum" is worn to a high gloss and lined with treasures like the Rector's Palace, the Church of St. Blaise and Onofrio's fountains. The narrow side streets, meanwhile, offer an escape from the hordes disgorged from cruise ships, and our meandering walk led us to a wine bar where the owner uncorked some of the finest reds I've ever tasted.

It was the perfect way to say good-bye to a place where, incidentally, we never set eyes on a single white dog with black spots. But I'd gladly go back to the Dalmation Coast 101 times. ✖✖✖

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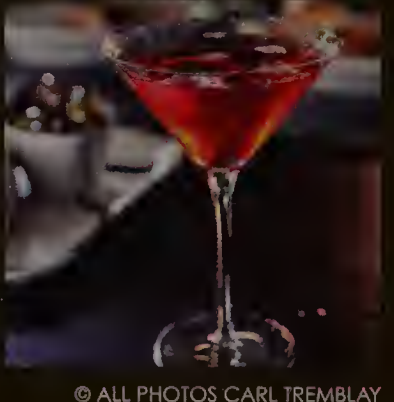
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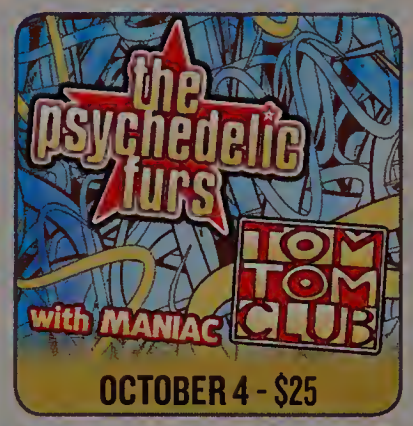
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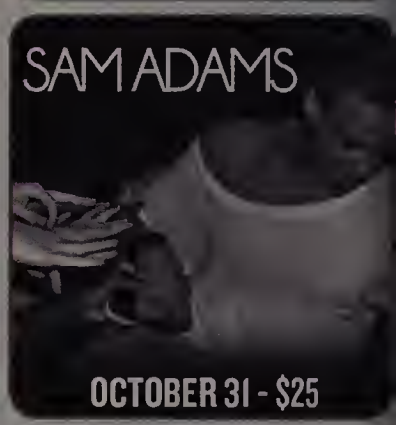
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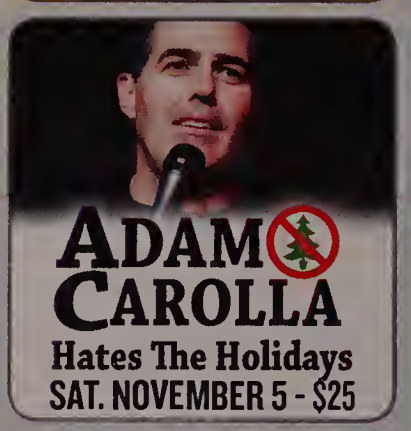
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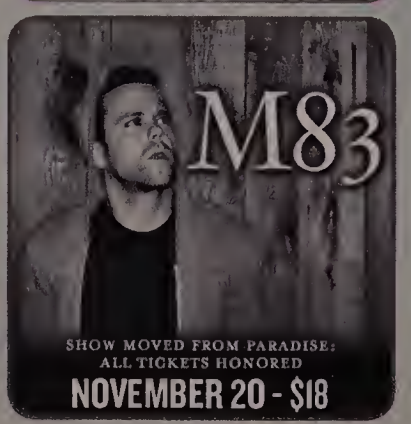
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"A LAST WISP OF SUMMER ON THE AUTUMN MENU." Page 44



GLORIOUS FOOD
Uni's "New England Lobster Bake"
Photo: Emily Knudsen

The IMPROPER

Do-Over

As the economy behaves like it's been slapped, exposed to avian flu and then lightly machine-gunned, it's probably wise to preach austerity—especially regarding food. In the coming decades, Americans will need to adapt their diets to an exhausted, sunburnt planet. Imagine the nub of a hot dog placed between a dozen converging swarms of army ants, and you get a (admittedly hysterical) metaphor for the future of the world's food system.

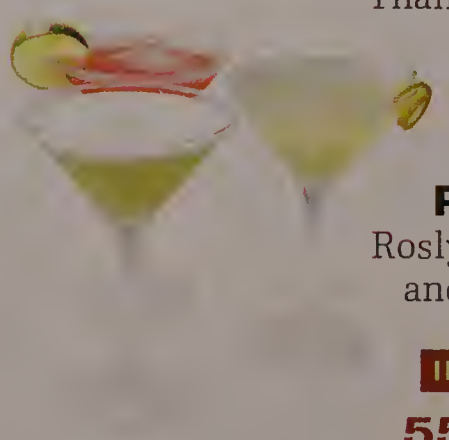


Well, yes. But the poets say something about time's wingéd chariot and the deserts of vast eternity. You only have one life, so don't squander it eating boiled quinoa. It's essential for spiritual health to occasionally sit down with good meat, better company and a well-groomed wine list. I did this a few nights ago at KO Prime, where we ate a Lucullan sequence of dishes—mussels steamed in Spanish cava and St-Germain, an heirloom tomato salad in the colors of the Jamaican flag, the Platonic filet. The most surprising item was a twist on cobbler, exchanging peaches for foie gras and dressing the plate with blackberry puree, honey-toasted oat and almond streusel, and a peach and nectarine salad with a peach schnapps gastrique topped with micro opal basil. It was the sort of dish to leave puritans spluttering.

Which is the point of this issue. We asked six chefs to reimagine the New England staples, taking our hackneyed lobsters and cooking them anew. The results prove that tradition is overrated. Time doesn't stand still.

Andrew Rimas, *Editor*
andrew@improper.com

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PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Alia Gilbert, Kathleen Godbold, Melissa Herrick, Maya Phillips, Casey Rackham, Alan Tran, Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole O'Toole

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Ellysia Francovitch, Sarah Kess, Emily Knudsen

VP OF ADVERTISING
Rafal Lipowicz

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
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GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
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Alex Antounian, Karlan Baumann, Melissa Gauthier, Melanie Malouf, Margaux Moses, Erik Tobias, Kristin Wetherbee

PRODUCTION DIRECTOR
Merinda Pattullo

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com

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So Sous Me

BOOKING COOKS

'ANYONE CAN THROW A STEAK ON A HOT PAN AND KNOW IT WILL taste good, but why?" asks Salts chef Gabriel Bremer. Harvard students interested in the answer attempt to sign up for the unprecedentedly popular "Science and Cooking," a class boasting a weekly open lecture series with guests like Alinea mastermind Grant Achatz (appearing on Oct. 3) and three-star Michelin chef Joan Roca, who cooked the beef above. As a mentor, Bremer judges the class' final, in which students work with chefs like Wylie Dufresne to fashion creative comestibles. Spots are in such demand they have to be raffled, and the lecture halls are packed with a passionate public, including folk whose kitchen experiments don't venture beyond boiling water. But as Bremer says, "Everybody loves to eat."

NICK ALTSCHULLER





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Good Eats

Still Rolling

The folks at Redbones have been serving smoky St. Louis ribs and chopped barbecued brisket in Davis Square for 24 years. Now they're venturing across the river in a shiny red food truck to serve lunching Back Bayers. On weekdays only, you can jam a napkin into your shirt collar and dig into a streamlined menu featuring favorites from the original location—ribs, pulled meats, chili-cheese dogs—at wallet-friendly prices (sandwich combos are just $8). Ties have been lost to less, but for a working lunch, you couldn't ask for much more.

ELIZABETH BOMZE



Beauty

Off the Charts

Add drama to your eyes without packing on the makeup. Graphic liner updates your nighttime style with the flick of a brush. Try the double-line look inspired by Giorgio Armani's fall runway, and leave eye shadow out of the equation. Local makeup artist Dianna Quagenti shows us how.

➧ ***Using a liquid liner (try MAC's Penultimate eye liner, $17.50), line your upper and lower lash lines by extending them straight outward so they're parallel (do not curve upward).***

➧ ***Use a pointed Q-tip soaked with makeup remover to sharpen the edges for a clean, crisp line.***

➧ ***Apply plenty of black mascara (try Make Up Forever's Smoky Lash, $22).***

➧ ***Keep the rest of your makeup clean and simple, so the focus remains on the liner.***

AMANDA KNORR

MODEL CITIZENS

Local fashion models are looking good.



THE LOCAL INDUSTRY IS MORE ROBUST THAN YOU'D IMAGINE.

THEY ELICIT AS much cultural mockery as they do envy, yet they work in the only profession (that's not in comic books) to occasionally merit the prefix "super." Fashion models are taking over the city this month during Boston Fashion Week, Sept. 23–30. Cynics may mutter about all the top models having a 212 area code, but the local industry is more robust than you'd imagine.

"It's a struggle to get people to understand how big the talent pool is here," says Robert Casey of agency Maggie, Inc. "We have so many more models here than people know—young people who use Boston as a training ground before going to a bigger city, plus many who've done bigger markets and then moved back to Boston because it's a better quality of life."

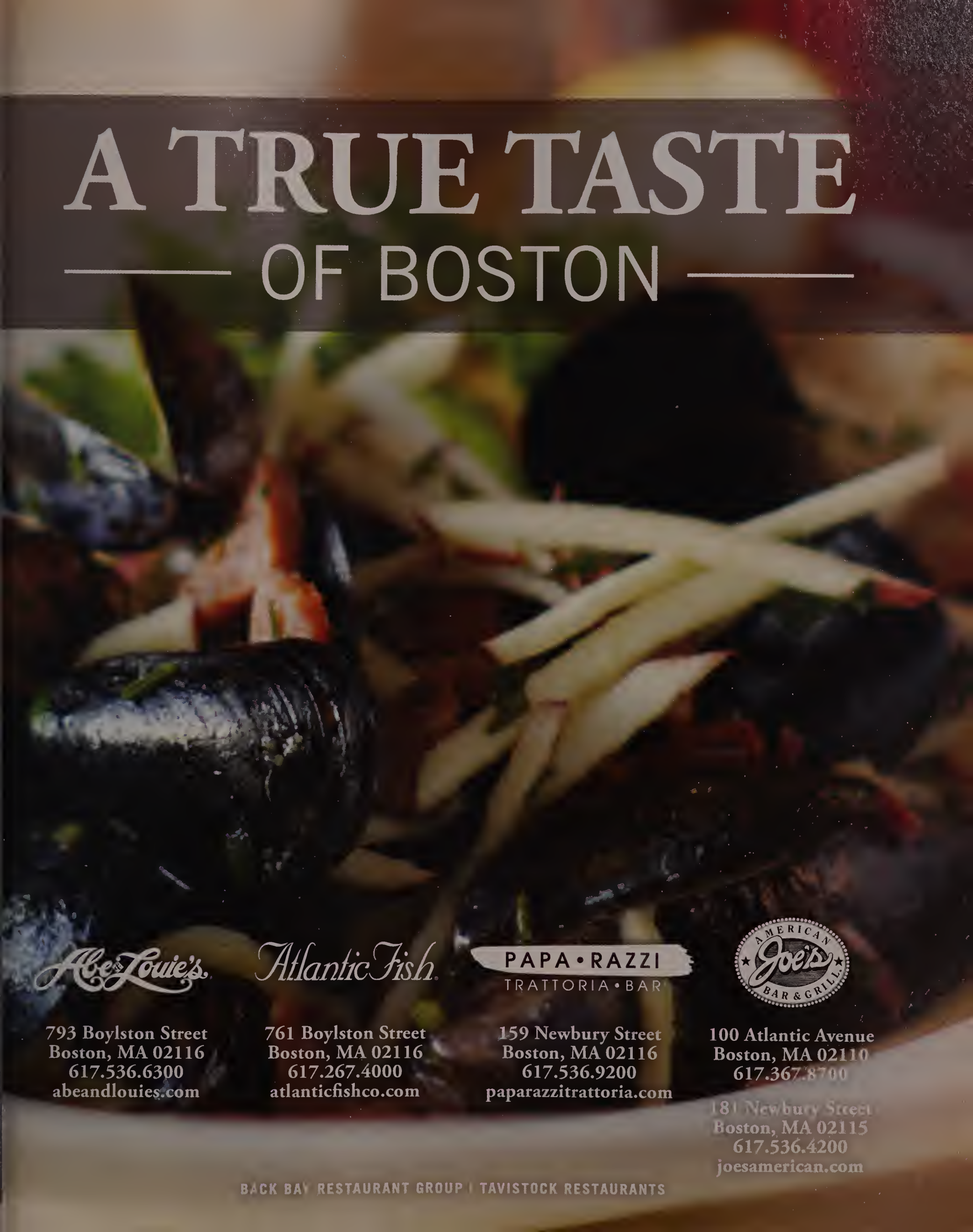
Boston models also face more challenges, says Casey, than in any other market of its size. "We're the only city that has to compete with New York, geographically. We're close enough so that Boston clients can fly a Manhattan model in to do a job for one day, which means local models have to work harder to get chosen."

They also just work hard, period. Many are working 26 shows during Fashion Week alone (often for less than $100 per show), and the vast majority hold down second and third jobs so they can make rent. "They don't make nearly as much as most people think," says Joe Freeman, co-owner of Dynasty Agency, Inc. "They can do extremely well one week, but have no bookings the next."

As for who's getting booked regularly (for both shows and shoots), Casey insists that Boston favors a specific look. "No one here wants a model who looks intimidating," he says. "It's girl next door, but a much more perfect version. Someone who does well here might not in Miami, and vice versa. We are the land of classic looks." *ALEXANDRA HALL*

✡ *To see our* **LIST OF THE 10 HOTTEST UP-AND-COMING MODELS IN BOSTON**, *visit improper.com.*

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First Taste

CHEEKY ATTITUDE

A barbecue joint isn't the first thing you'd expect for chef Tiffani Faison's hotly anticipated comeback, and she wouldn't have it any other way. "Maybe it's risky, but this is something I've always wanted to do," she says about Sweet Cheeks, a Fenway spot she'll launch in mid-October. "The pressure I feel isn't because of a track record; it's more personal. I want to do the absolute best that I can without buying into the hype."

The 34-year-old gained national attention as a four-time *Top Chef* contestant (and viewer favorite for her no-bull attitude), but it was her most recent stint at Rocca that made her a force to be reckoned with on the local scene. That restaurant's unceremonious demise came as a shock to fans and to Faison herself, who'd collected a trophy case of stellar reviews crediting her with breathing new life into the misguided space. "In reality, what happened was all blessing and no disguise," she says. "But it was incredibly hard."

Faison has used the last nine months to scope real estate across the city and plot her next move. When the Boylston Street location that formerly housed Cambridge One became available, she seized the opportunity to bring a purist's view of barbecue to Boston. "Here barbecue isn't rooted, so it doesn't translate as well," she adds. "This is the food I grew up with, so it's in my bones."



"THIS IS THE FOOD I GREW UP WITH, SO IT'S IN MY BONES."

The space takes advantage of an open layout with communal tables, while an outdoor patio for warmer months boosts capacity to nearly 200. Distressed wood walls add a down-home warmth that's echoed in the food. Lots of soulful classics will appear, including black-eyed peas and okra, as well as more whimsical dishes like a house-made spin on Nutter Butters. Hungry passersby can grab takeout, including sauced meats by the pound, fresh from the on-site smoker.

To draw inspiration for her menu, Faison road-tripped through Texas with chef de cuisine Dan Raia and photographer Mike Diskin, stopping at landmarks like Franklin Barbecue and Black's. That kind of history plays an important role in Sweet Cheeks' traditionalist view. "There aren't going to be any twists on this menu," Faison insists. "That would be disrespectful to the kind of food that I'm trying to do." *KYLE WRIGHT*

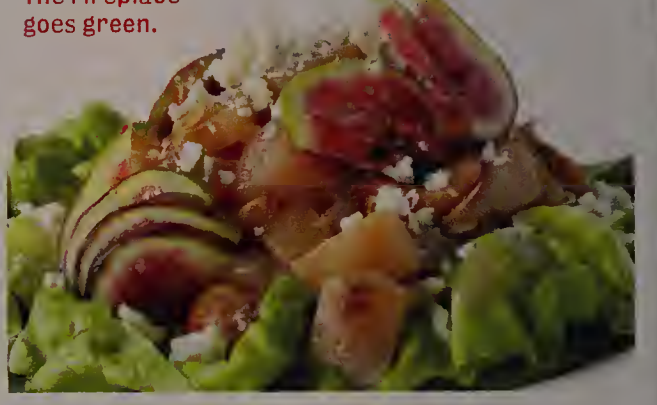
Dish { CAROLYN FAYE FOX }

DIVE IN

Plus, the ease of being green

GET DOWN AT THE W LATER this month, when Descent opens in a cozy, basement-level space. Although the menu hasn't been finalized, the spotlight is on a cocktail program masterminded by renowned mixologist Charlotte Voisey. Speakeasy is the theme, with a design accented by "old-school, bordello, Hollywood lights," thus in keeping with the bar's location on the edge of the city's former red-light district.

GIVE A FIG
The Fireplace goes green.



JIM SOLOMON'S THE FIREPLACE IS celebrating its 10th anniversary. His Brookline restaurant has also been named the first green restaurant in the Boston area. It's hard to tell which achievement gives Solomon more pride. "I'm elated to be here; it's really a trip," he says. "I always believed in corporate responsibility."

The Fireplace's transformation began with the simple step of recycling. Soon, Solomon had tinted the restaurant's windows to save energy, switched to a nonchemical, biodegradable cleaner and, most recently, replaced the bottled water that graced each table with reusable vessels of house-filtered water purified by ultraviolet light. "We make it easy for people to make a green decision," says Solomon.

BRINGING DIM SUM TO CAMBRIDGE, East by Northeast has introduced a Sunday brunchtime menu featuring creative treats like a scallion pancake sandwich with fried egg, pork loin confit and plum sauce. Dumplings are stuffed with pork and golden beets, and served with beet puree and purslane. Craving something sweet? Try the sesame-and-fennel rice croquette with maple syrup.

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CENTER STAGE

Four-time Tony Award–winner Audra McDonald has been dazzling audiences in *The Gershwins' Porgy & Bess* at the American Repertory Theater and prepping for its Broadway launch this December. She's also known for her role in ABC's *Private Practice*. McDonald opens the 2011–2012 Celebrity Series with a concert at Symphony Hall on Oct. 2.

Do you feel pressure to live up to people's expectations in the role of Bess?
Anytime you're working on a new show or a new role, there's always pressure to succeed. That's part of what makes it artistically fulfilling.

What drew you to the part?
I've wanted to play Bess my entire life. It's a very heavy role to sing, and I've never known if I was ready. When we turned it into a musical, we had to make some adjustments just to be able to survive. And, of course, there are very few roles in musical theater that are specifically written for an African-American woman, so in that way it's iconic.

Is acting on TV a completely different beast?
On TV you have to be much more contained because the audience and the camera are right in your face. On stage, you can be objective and fill the entire theater with emotion.

How do you choose what to perform in concert?
It's a mix of songs that I want to sing because I enjoy them, and songs that I want to sing because they're a challenge and they move me. I always try to introduce some new material, whether it's to the audience or to me. *KYLE WRIGHT*

FOR MORE FROM **AUDRA MCDONALD**, INCLUDING WHAT TO EXPECT ON HER UPCOMING TOUR, VISIT POP TART ON IMPROPER.COM/BLOGS.



Wine

Up in Smoke

Beer is the usual drink of choice during the last weeks of grilling season, but if you're not a fan of hops, consider pairing your meats with a red that's bold and fruity, earthy and gutsy. This combination best matches the chew and powerful, sometimes slightly sweet, tangy flavors of ribs, steaks and sauce. White, rosé and understated red wines tend to get shouted down.

This season, there's a tremendous choice of moderately priced, in-your-face reds (mostly from warm climates outside Europe). The following are blind-tasting champs in their weight class. A tip: When drinking wine, go easy on the barbecue sauce.

Mitolo "The Jester" Shiraz McLaren Vale Australia, 2009 ($21, Marty's, Newton) From the first whiff of smoke to the rich chocolate-covered berry flavors, the Jester asserts itself as a classic match for ribs charred in a spicy rub. Australia is definitely a place to avoid if you're looking to cheap out (under $10), as the wines can taste diluted, but at this medium-price point, consider it an overlooked source of world-class value.

Kangarilla Road Shiraz McLaren Vale Australia, 2008 ($20, Cambridge Wine & Spirits) Kangarilla may sound like an Aussie monster flick, but it's a full-bodied, juicy red with pronounced white-pepper accents—ideal with steak tips that aren't too heavily seasoned. This is a touch more moderate in style, with slightly more palate-cleansing acid bite.

Mauritson Zinfandel Dry Creek Valley, 2009 ($27, The Urban Grape, Chestnut Hill) The great news about zinfandel with barbecue (or without it) is that it boasts concentrated dark fruit flavor minus the tannins of cabernet, which sometimes react negatively with a sweet sauce. Clay Mauritson is one of the unsung heroes of Sonoma County; everything this fifth-generation grape grower touches turns out delicious. This jammy, herb-scented powerhouse of a wine is no exception. It's an all-purpose winner.

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KATHLEEN GODBOLD

Drink of the Moment

A Cordial Salud

This summer's Tales of the Cocktail—an annual New Orleans event where mixology masterminds shake, stir and opine on liquor trends—predicted an imminent "pisco boom." Good news for Taranta, a pint-sized North End eatery that's a pisco destination, featuring a year-round menu of three ingenious uses of the grape liqueur. (They've only got a beer, wine and cordial license, so cocktails are necessarily creative.)

The restaurant's Lima-meets-Lucca vittles inspire the drinks. "In Peru, cocktails are more popular than beer," says beverage manager Alex Galimberti. Take the TUMBA CHOLA ($10), a refreshing beverage that mirrors chef/owner Jose Duarte's cuisine. It marries Peruvian pisco with Italian-style limoncello and white grape juice, and makes a delicious digestif.

A traditional rendition of the PISCO SOUR ($12), Peru's national cocktail, is the menu's most popular item. The frothy, egg-white layer on top is dashed with Angostura bitters, lending the citrusy spirit a savory taste. THE CHOLOPOLITAN ($10), a Cosmo-inspired pink confection made with passion fruit juice, mercifully skews more toward fruit punch than *Sexo y la Ciudad*.

If the spirit of tequila is embodied in late-night, low-light hotspots like Lolita, what might Boston expect from a pisco-themed establishment? "It's still searching for its American persona," says manager Chris Titus. "But it's inherently complex and sophisticated." With Taranta leading the pack, pisco is poised for a spiritual revival. *LINDSEY CANANT*

TARANTA 210 Hanover St., Boston (617-720-0052) tarantarist.com



Three-peat of pisco

Impersonals
ONCE BITTEN, TWICE SHY

CUPID, HELP ME! Oh Lord, why did I say anything? Now I'm tortured walking by him because I'm too scared of rejection to say hello. I want to slip Billy my number, but someone is always around. I even put a short note into an envelope and had it in my hand. I'd leave it on my seat, but I'm afraid it won't make it to him. Where do I go from here?

Shy gal on the Kingston commuter train strikes again

To the overly friendly waitress at a popular bar in Brighton:

Flirting with a man who comes to your establishment for drinks with his girlfriend is rude and classless. Offering to help him choose a drink, while ignoring his companion, is worse. Couples come for some alone time. Do your job politely, and if you want a nice tip, flirt with a table of single men.

Service call

To the bikers of Boston:

Over the course of two days, on three separate occasions, I was nearly run over by someone biking on the sidewalk. This morning, I witnessed a man nearly experience the same violent death by someone riding the wrong way down the street. Can someone please remind me (and the rest of the city) of the rules? Yes, I realize Boston is not as bike-friendly as it could be, but that doesn't give cyclists the right to do whatever the hell they want. If you're not walking, you're not a pedestrian. For your safety—and mine—follow the rules of the road. When you blow a stop sign, don't flip me off. I'm not the one at fault. *Just trying to walk*

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Dan Watkins

Purveyors

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Berkshire Bark berkshirebark.com, Available at local retailers, including Dave's Fresh Pasta and Foodie's Urban Market, as well as online.



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highlights from the menu

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MAIN COURSE
Creamy Scrambled Eggs with Chorizo and Mexican Farmer's Cheese
Southwest Home Fries and Multigrain Toast

Huevos Rancheros with Queso Cotija and Salsa Ranchero
Crisp Tortillas and Black Beans Topped with Crema

Santa Fe Style Eggs Benedict atop Southwestern Biscuits
Avocado, Green Chile Hollandaise and Southwest Home Fries

Jalisco Chocolate Chip Pancakes
Mango Butter and Vermont Maple Syrup

MAIN COURSES

Stuffed Mexican Omelet with Chili Roasted Spring Vegetable & Monterey Jack Cheese

Masa Style BBQ Mac & Cheese with Smoked Gouda, Roasted Peppers, Chorizo, Onions and Garlic

Nut Crusted Texas Toast Stuffed with Caramelized Bananas & Dulce de Leche Syrup

Tequila Cilantro Cured Salmon atop Cream Cheese & Roasted Poblano Quesadilla

Masa's Buttermilk Pancakes (choice of chocolate chips, banana or blueberries) Mango Butter and Vermont Maple Syrup

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Mopsy {MOPSY STRANGE KENNEDY}

HARD-KNOCK LIFE

Boxing and violent crime in a coming-of-age novel



AS THE SON OF DAMAGED and damaging parents, Aiden O'Connor walks a conflicted path. He finds an outlet for his anger in boxing, which focuses his energy but sometimes turns up the heat of his rage. Nevertheless, his coach believes in him, encouraging him to turn pro. Meanwhile, South Boston's criminal world beckons in the form of Aiden's brother Liam, who makes him an accomplice in drug-dealing and other ventures that bring dreams of material gain. On the job, Aiden gets to know violence and murder. Once, while learning the trade, he puts razor blades to a man's tongue.



A Kid From Southie
By John "Red" Shea and Michael Harmon

The story takes place in South Boston.

The countervailing tug—decency, honesty—is promoted by Angel, his Cuban girlfriend, and by a teacher who counsels him by invoking the Golden Rule, acknowledging that there are other choices and better roads to travel. As Aiden's friend and blood-brother Tommy becomes more entrenched in actual blood, Aiden sees the ominous handwriting on the wall. Other dark surprises act paradoxically, providing inspiration to change his ways, and the novel's gritty darkness is leavened with heartening jumps toward redemption. ✖✖✖

FROM PAGE 205:

"I looked at him and realized the only thing worse than an enemy was somebody who pretended to be a friend.

'The only thing I'm going to do is make your life hell, you prick,' I said. 'I'm going to own Southie one day, and you know what? You're mine. I'll ruin you.'

He nodded. 'Put the gun away.'

I stared at him every fiber in me begging to pull the trigger.

'I hate you. Both of you,' I said. Then I left."






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AMANDA KNORR



TOP TO BOTTOM

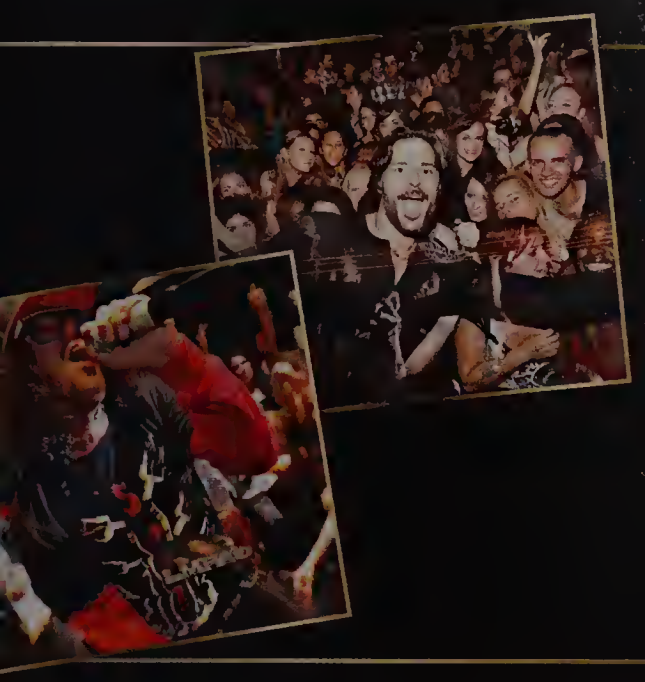
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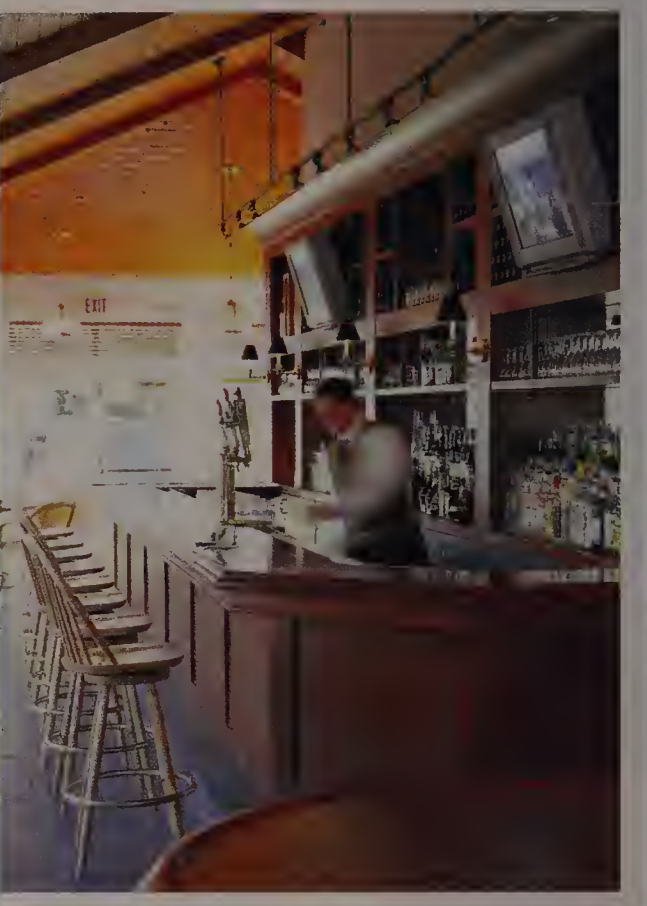
The Escape Artist { ANDREW RIMAS }

KIDS IN TOW

Ocean Edge Resort is a haven for the young and excessively restless.







COASTING BY The Nickerson Family Mansion and Ocean Terrace overlook Cape Cod Bay.

THE QUANDARY OF vacationing with young children lies in the verb. It's from the Latin "vacare," to be unoccupied, but anyone who's spent time with young children knows this is laughably, pitiably impossible. Kids are the definition of occupying. Your best hope is to take them somewhere like Ocean Edge Resort & Golf Club in Brewster, where even the most ADD-ridden families can while away a weekend without once resorting to video games.

Driving up a sward dotted with croquet wickets, past a 19th-century carriage house to the door of the "Nickerson Family Mansion," it's hard not to think of Newport. A Gilded Age spirit infuses the foyer, with its oil paintings and winged armchairs, but a giant bowl of candy and the smell of fresh muffins lend a familial touch. Stepping out the rear doors into the Ocean Terrace restaurant lands guests in a modern outdoor bar that wouldn't offend a decorator from Miami. It overlooks a painterly vista of Cape Cod Bay (toddlers won't plunge thanks to a stone balustrade), and you can watch the sunset while listening to the rhythmic thwack of tennis balls in the courts below.

Although the resort offers lots of accommodation options, kids are best kept in the private villas. These come with up to three bedrooms, a modern kitchen and extra bathrooms, as well as broad swathes of living space to festoon with Legos. Best, the villas are within steps of three outdoor swimming pools for chlorinated entertainment. In the afternoons, staffers lead waterlogged kids in poolside craft activities, while evenings bring outdoor movie screenings.

But the real draw is the private beach, reached by a short boardwalk behind the villas.

✓ Traveler's Checks

Unless you have a particular taste for cozy seaside villages, Brewster can be safely ignored. On-site diversions like junior golf will keep kids busy for days.

No need to bring a bike to use the extensive trails. Rentals are available.

Construction begins this winter on a $2-million fitness center.

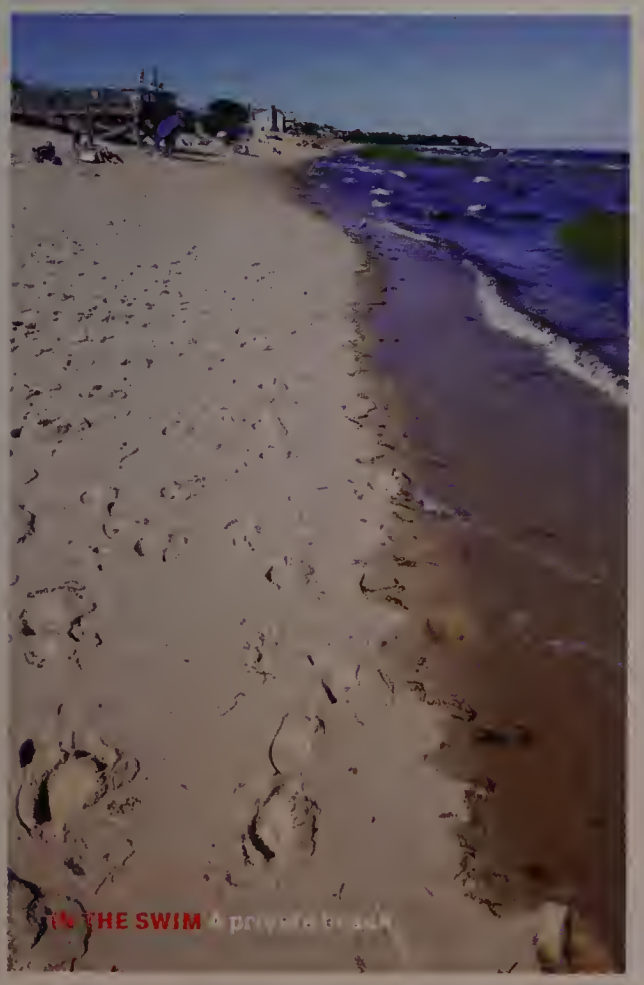
Laura Methia; terrace: Bryce Vickmark

Unless you've packed weaponry, a beach at low tide is possibly the safest place in the world to let a child run amok. Heavy, saturated sand is ideal for sculpting, and the sea is amply stocked with amusing crabs. At high tide, there's the primal thrill of throwing colorful rocks into the surf, while on summer evenings, the staff builds bonfires and provides the workings for s'mores.

Exhausted parents can find relief in Camp Ocean EdgeVenture, a clubhouse where counselors lead young guests in more swimming, crafts and outdoorsy diversions like collecting innocent shellfish. They even feed the kids lunch. The club abuts an 18-hole Nicklaus Design golf course, so it's convenient for dropping the tots off before tee time. Or you can just sink yourself in the adjoining pool while your offspring savage the jungle gym out of earshot.

There's no need to run out for Happy Meals. Ocean Terrace sports a superb kids' menu with dishes like petite filet mignon for precocious gourmands, or mac 'n' cheese for traditionalists. The chocolate mousse—as dense as a collapsed star—is the stuff of juvenile dreams. Downstairs, Bayzo's Pub is a clubby spot with leather armchairs, mahogany and pizza, as well as a grand line of burgers and sandwiches. While the kids get noisy with the pool table, there's a long, brass-railed bar at which parents can take cocktail therapy before bedtime. Afterward, a stroll back to the villas settles young spirits with the calming sea air. ✖✖✖

Ocean Edge Resort & Golf Club *2907 Main St., Brewster (508-896-9000) oceanedge.com*



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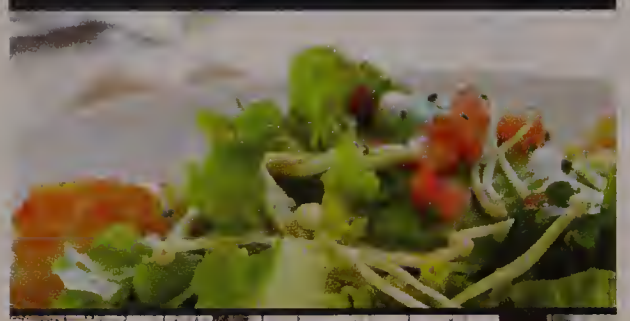
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THE ADJUSTMENT BUREAU Traditional dishes tweaked, like mussels in a New Orleans BBQ broth

THE CITY GAINED AN inviting new destination with the recent opening of Blue Inc. Executive chef/owner Jason Santos, formerly of Gargoyles on the Square, has brought his considerable talents and delight in culinary risk-taking from Somerville to a financial district boîte just steps from the Greenway. Usually, the gambles succeed.

On my first visit, I enjoyed a generous portion of fresh Prince Edward Island mussels ($9) in a spicy "New Orleans BBQ" broth. The Big Easy bouillon combined with lovage and grilled lemon to make one of the more memorable renditions of this menu staple I've enjoyed in some time. Crunchy griddled bread gave the dish enough heft to stand alone as supper, especially after snacking from the breadbasket stocked with delicious pretzel rolls and mustard butter. As a nightcap, I ordered the Cheffy ($8), one of Blue Inc.'s creative cocktails. Out came a snifter of Grand Marnier, the orange liqueur slowly eroding a "big blue rock" of blueberry-flavored water. While accompanying "orange glitter" could suggest otherwise, the cocktail was well balanced and careful to let flavor outshine presentation.

On a second visit, three friends and I began our night with the Boston Bibb salad ($8), a mountain of tender leaves tossed with a honey-truffle dressing and studded with blue cheese, candied walnuts and red flame grapes—an elegant intertwining of sweet and pungent flavors. The surprisingly light hand-rolled potato gnocchi ($9) arrived in a delectable sauce of lamb sausage, charred broccoli rabe, pequillo peppers and Parmesan. It's a preparation that can match up to any pasta dish in town. Calamari "spaghetti" ($10), one of Santos' flights of fancy, featured finely julienned strands of squid dressed in a "pastrami bolognese," the delicatessen favorite finding a home in unfamiliar surroundings. Adding complexity were successful experiments in garlic-bread puree and salt-cod espuma. The only disappointment among the appetizers was a slow-cooked, dried-out Kurobuta pork belly ($12).

Charles' Picks

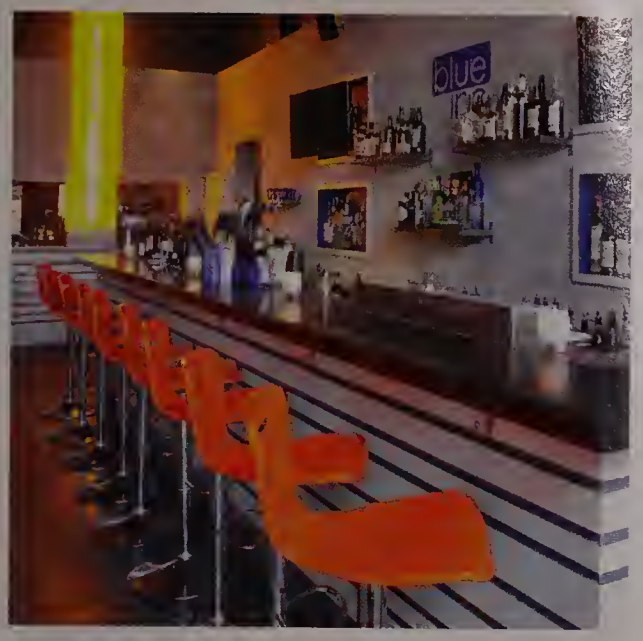
Potato gnocchi

Fried chicken

Scallops

Clafoutis

Main courses started with superb boneless buttermilk fried chicken ($22), hefty chunks of meat breaded and fried to a light, crispy turn accompanied by lively habañero barbecue



BAR EXAM Weird science may appear in your glass.

sauce, bitter wilted greens, a refreshing avocado salad and celery root mousseline. Often an item chosen by the indifferent, grilled salmon ($24) was perked up with English peas, parsnips and tiger shrimp butter. Seemingly in an attempt to lighten a heavy dish, the kitchen paired braised veal cheeks ($25) with watermelon tartare and frisée salad, though the scales tipped to richness with the addition of potato puree. Pan-seared scallops ($23), perhaps the most memorable of the mains, starred four luscious sea scallops enhanced by a supporting cast of fresh and freeze-dried corn, chorizo emulsion and a soft-boiled egg lightly breaded and flash-fried—a creative and expertly executed tour de force.

The enhancements continued into dessert, as the brown-butter-and-brandy–poached peach clafoutis ($9) avoided the doughy, cake batter–like character sometimes found in this treat. The addition of peach ice cream and an almond crumble made it the standout sweet. Besides cocktails, Blue Inc. offers a limited selection of beers and a slightly better selection of wines, including a Laurent Kraft chenin blanc ($34) with a restrained touch of sweetness and a slight effervescence, and a Château Pey La Tour cabernet-merlot blend ($28), which played to mixed reviews. When the draft beer system is up and running—sadly out of service on my visits due to apparent technical problems—it will complement an inviting array of bar snacks, including killer corn dogs (6 for $9) served with three dipping sauces.

Santos has made the transition from Davis Square to downtown seem effortless. Once the entire staff hits a level of consistency worthy of the imaginative cuisine, Blue Inc. may have the competition green with envy. ✖✖✖

Hours: *Mon.-Thu., 11:30 am-10 pm; Fri.-Sat., 11:30 am-12 am* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Valet or street* **Liquor:** *Full*





Brie Williams, senior vice president, and Diana Salvatore, communications assistant; both at Putnam Investments



Haskell Crocker, managing director at Vimac Ventures, and his wife, Alison Crocker



Kelly Arsenian and her husband, Dr. Michael Arsenian, physician and partner at Cape Ann Medical Center



Sherri D'Alessandro, area director of mall marketing, and Debora Konig, area marketing director; both at Simon Property Group

Proper Bostonians

{ DANA BISBEE }

DRESSED UP

On Aug. 25, the Putnam Boston Equestrian Classic, featuring a show-jumping demonstration, was held in Boston Common to benefit the Friends of the Boston Park Rangers Mounted Unit. Afterward, 150 people attended the reception at the Taj Boston, where they raised more than $30,000.

Stores citywide participated in "Fashion's Night Out Boston." On Sept. 8, runway shows at Copley Place featured looks from Neiman Marcus and other retailers for an audience of 200. The event collected hundreds of accessories for Dress for Success.



Donald Little, senior vice president at UBS, and Gene Survillo, chief at Boston Park Rangers



Maggie Ahearn, vice president of business development, and her husband, Kevin Ahearn, president; both at Otis & Ahearn



Shayna Seymour, reporter/producer for "Chronicle" on WCVB-TV Channel 5

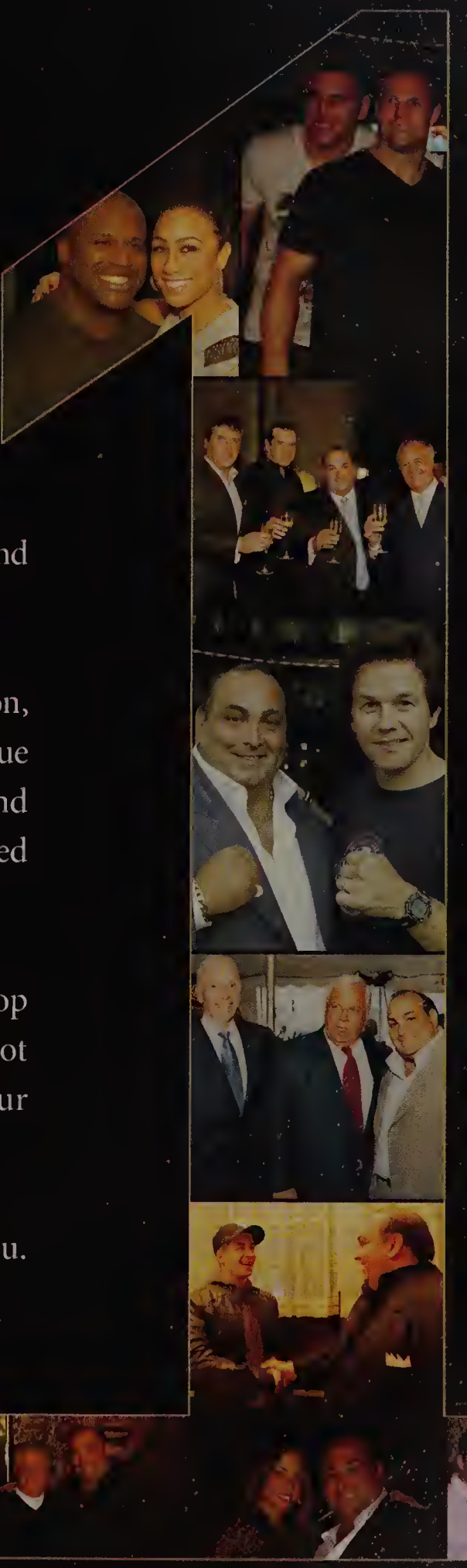


Jordana Santos, assistant merchant at J. Jill Group, and Andrew Wilson, manager of Model Club, Inc.



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In a city famous for its winning teams, we all know that reaching the top is impossible without a dedicated and talented STAFF. It's certainly not easy becoming number one, but with the loyalty and hard work of our Strega Family, you have all made it seem so effortless.

From the bottom of my heart, I'd like to thank each and every one of you. We wouldn't be here without you.

Here's to many more years to come!

~ NICK VARANO

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THE VARANO GROUP

Ez Sez {EZRA DYER}

SHOWING THE MONEY

Vulgar ostentation in Pebble Beach



Read more at improper.com/blogs.

BOSTON HAS ITS SHARE OF rich people. I once met a bodyguard whose job entailed following a BU girl to class because she was worth $750 million. But in Boston, money keeps a low profile. The secret gardens on Beacon Hill are a perfect metaphor for the New England attitude toward wealth—from the street, you've no idea of the lavishness that's behind those walls. If you have money here, you're usually not a dick about it.

That is not the case in Pebble Beach, Calif. At least, not during the annual car show that I attended last month. Pebble Beach is a fascinating petri dish of humanity. This isn't how the other half lives. It's how the other half of the other half of the other half of the other half lives.

As you quickly perceive in Pebble Beach, super-rich people are easily bored. That, coupled with the competitive urge to one-up your peers, leads to extreme eccentricity. You're taking a limo to the party? Well, I'm taking a hot air balloon towed by a team of eunuchs!

That didn't really happen, as far as I know. But I did go to a party where a guy brought a parrot. And another guy showed up on a Segway and rode it around indoors. And another guy showed me his $700,000 watch, which I knew was a $700,000 watch because he told me.

When I first saw Parrot Man, I figured he was some sort of entertainer. This impression was supported by the fact that he was wearing a robe of the finest silk and pointy shoes. The getup screamed "middle-aged white guy on his way to a Halloween party dressed as Aladdin." Did I mention that this was a middle-aged white guy? With a parrot.

I kept waiting for the parrot performance to begin, but when I asked around I learned that this guy was just some dude, and that bringing a parrot is his signature thing. Over the course of the night, I never heard the parrot talk, but I imagine it knows how to say, "I have a pathological need for attention because my parents didn't love me, AWWWK!"

Attention-seeking connects many Pebble Beachers. The impulse that causes you to paint a Rolls-Royce purple or bright yellow (I saw both) is the same one that compels you to ride a Segway into the middle of a shoulder-to-shoulder party. When I first spotted Segway Guy, his assistant was clearing a path for him through the crowd, and I thought, "Well, he must be handicapped. Because nobody could possibly harbor such a crushing need for acknowledgement that they'd ride a Segway up to the buffet table at a crowded party."

But then I started thinking about it. What kind of disability would render you able to stand for hours but not walk into a room? And consider the context: There's a guy over there wearing genie shoes with a parrot on his shoulder, so how are you going to trump that? Maybe by riding around on your gyro-scooter like a seven-foot-tall bionic dork.

Finally, there was Watch Guy. "Guess how much this watch costs," he said. "I don't know, $50,000?" I replied. "No," he said. "It's $700,000. Well, not quite. $690,000." With that line, Watch Guy flawlessly executed the biggest humble brag in the history of humble brags—you know, he wouldn't pay 700 grand for a piece of man jewelry. Just 690.

I took a photo of the six-figure wristwear and e-mailed it to my friend Greg, a watch aficionado, to find out if Watch Guy was telling the truth. Greg wrote back that the watch was legit, adding, "Seems like an awesome guy with a huge wang. Hopefully you got to hang out with him for most of the weekend. No doubt there were hot chicks hovering around." Strangely, there were not.

I heard more mind-boggling stories over the weekend, like the one about the guy who ordered a fully loaded Rolls and, upon receiving the $750,000 invoice, sent it back in a fit of pique—he wanted them to make it more expensive so that the price would begin with an eight.

New England has its idiosyncratic tycoons, too. But ours do cool stuff like buy sports teams and make them competitive. That said, I do think that the Boston masters of the universe could learn a thing or two at Pebble Beach. I'll bet Fidelity would be a more interesting place if Ned Johnson had a parrot. ✖✖✖



I never heard the parrot talk, but I imagine it knows how to say, "I have a pathological need for attention!"

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Roll out the barrels!



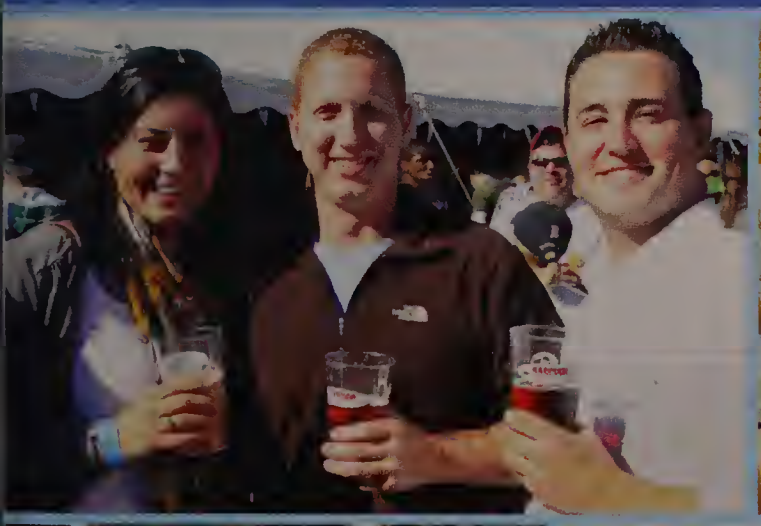
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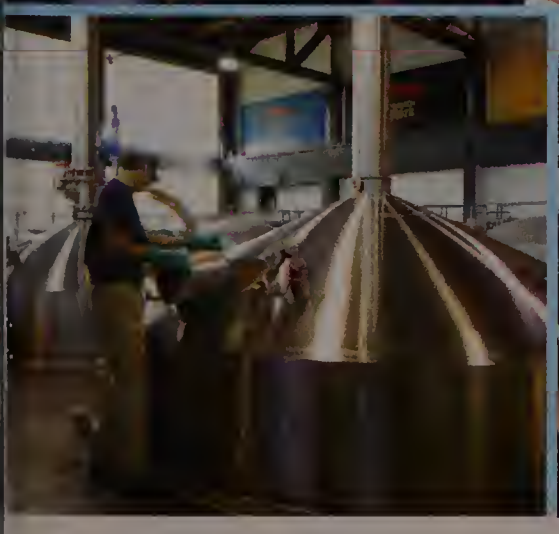
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The Dance { JOHN D. SPOONER }

OPENING LINES

How book ideas emerge



I HAD A GREAT INCENTIVE TO write. When I returned home after college, I heard my father say to my mother one night, "He'll never finish a book. It's a pipe dream." Fathers and sons are in eternal, Freudian struggle, no matter how much love is felt. So I began to write a novel while on lunch breaks at the Boston Public Library, at nights in restaurants in longhand, at home on weekends on a Smith Corona portable typewriter. I imitated one of my heroes, JD Salinger, by writing about a protagonist just out of college who loathed himself for selling out and taking a job on Wall Street. Someone just like me. Until I discovered that Wall Street was much more about human emotions, particularly fear and greed, than it was about math. Not to mention it provided a wealth of incredible characters and material.

My first rejection letter said, "Writing in the first person seems so easy to the beginner."

Perhaps the two most important things to remember for a creative life are: 1) Believe in yourself, no matter what anyone else says. 2) Keep puttin' it out there, so others can see it, and maybe, maybe, you'll find that person who "gets it." And gets you.

Novels come from sparks of the imagination, and a novelist's skills can be applied to daily life. I don't mean becoming the Talented Mr. Ripley or faking your résumé. Passions and hobbies can bring you adventures you never thought possible. For instance, my love of writing has led to many memorable encounters, which led to books. One summer, years ago, I was writing in a booth in a suburban steakhouse, happy to eat and scribble in solitude. I ordered a simple steak and baked potato and lost myself in my notepad. But 40 minutes later I looked up and… no food. Annoyed, I did something I never do: I asked to see the manager. He arrived, a rather sweet, overweight, harassed, sweating Briton. I looked at him. "Forty minutes for a steak and a potato?"

He shrugged and held out his hands. Seeing my opening, I went on, "I'm working on a piece about summer dining in New England for a travel magazine…" and let it trail off.



The steak arrived forthwith, as did brandy, coffee and more brandy, with the manager sitting with me in the booth. He told me tales of running hotels in Switzerland, restaurants in London. This sort of encounter is priceless if you like stories and learn from them. Besides, sometimes you have to be inventive if you want service in an increasingly anonymous world.

Proof of this maxim came years later, when my wife and I took our daughter to see *Cats* for her 13th birthday. We went to Tavern on the Green for dinner. Lo and behold, the steakhouse manager from years ago was now manager of the famous New York eatery.

"Will you write about us?" he gushed. I took out my notebook. He paid for our desserts, comped our birthday daughter and gave us a tour of the restaurant.

"What's next?" my wife said. "The cats take us onstage?"

These encounters triggered an idea that I noodled for a long time. The germ of the idea was that we live in an impersonal world where doctors don't make house calls and plumbers never show up when they promise. The book became *Smart People*, about how to build your own team of experts, from lawyers to doctors to contractors, who'll respond to you and your family. And all this from a steak dinner that arrived late.

In fiction, the same process applies. You think you have an inspiration. Then the idea cooks, sometimes for years. I was in a mixed marriage: Jew, gentile. But despite my own relationship, I believed that mixed marriages were basically doomed. I thought that marriage under the best of circumstances was difficult. Throwing religious differences at it would make most unions bust in times of stress. This was the theme of my novel, *Class*. Our marriage lasted. But I haven't changed my basic tune.

I wrote a novel, *The Foursome*, in the 1990s, but it had been simmering in my mind for years. I kept seeing the same image. I envisioned four boys, about 13 years old, walking away from me, carrying golf bags down a long green fairway. Who are those boys? I thought. Are they caddying? No, they're playing. What are they dreaming about, and what's going to happen to them? That's what I mean about the germ of the idea. Eventually I wrote about them, their friendship and their desire to beat each other into the ground, on the golf course and in life. So much of writing comes from thinking about it, long before you fire up the computer, or, in my case, put pen to the yellow legal pad.

But, as in golf, if you want to write… don't talk about it. Grip it and rip it. ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

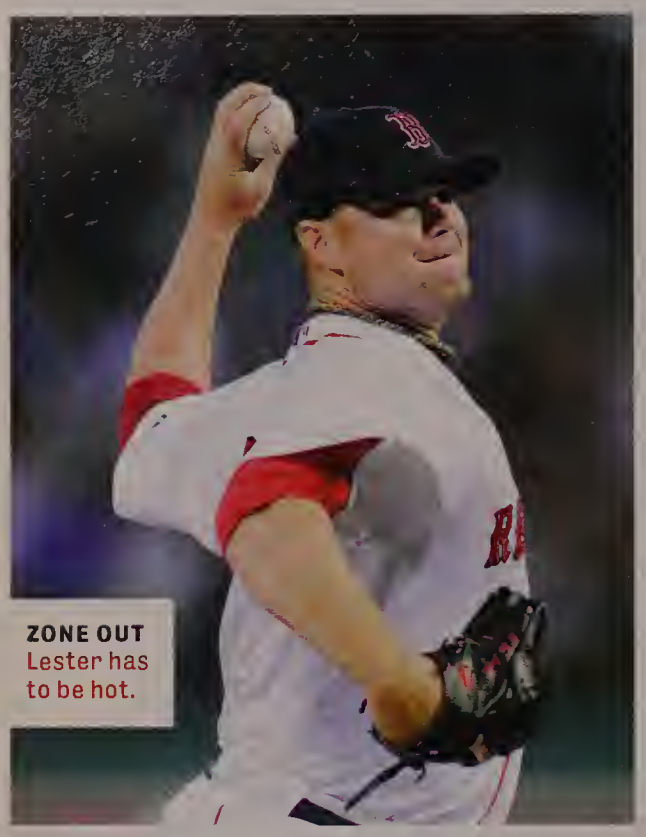

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TAKE 5

The School of Sports { RICH LEVINE }

ON BLEDSOE, MANNING AND 200 WINS





ZONE OUT
Lester has to be hot.

5 PREDICTIONS FOR THE FALL

The Sox Will Lose in the ALDS Nothing can shock me with this team. They could lose in the ALCS, or win the World Series, or miss the playoffs altogether, and I'd understand. But here's my best guess: a first round exit. Depending on who they play, either CJ Wilson or Justin Verlander will set the tone, and unless both Jon Lester and Josh Beckett are in the zone, the Sox will come up shorter than the late great Nelson de la Rosa.

Verlander Will Win the MVP I don't believe in pitchers winning the MVP. Not because I'm against the concept, but because if Pedro wasn't special enough in 1999, no pitcher ever will be. But unfortunately, I don't have a vote, and many of those who do are dolts. I'll say that Verlander wins, Ellsbury comes in second and Carl Crawford sneaks into the running at 353rd.

The Pats Will Start 8-0 If they lost to the Chargers in Week 2 (I'm writing this beforehand), you're having a good laugh at my expense. (Go ahead, soak it in, jerk.) But if not, heed my call: The Pats won't lose until Week 10, Sunday Night Football at the Jets. Which will be followed by Rex Ryan heading home for a celebratory session of Sunday Night Foot-to-Balls.

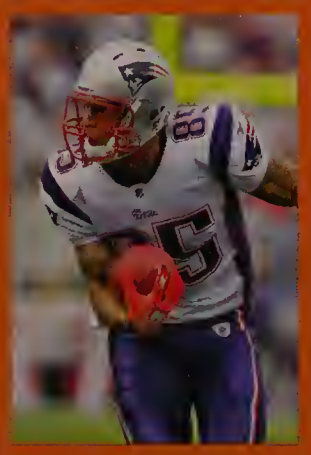
The Bruins Start Slow They'll win the opener, but after that there's an adjustment period. Every night will be the other team's Stanley Cup, as there's an 82-game bull's eye on the Bruins' back. (Plus, it'll take at least a month for all the off-season booze to officially exit Brad Marchand's system.) They'll be fine, but just not right away.

There Will Be No Basketball At least I'm guaranteed to be right about something, because man oh man, is the NBA in trouble. I'm not ready to say the whole season's lost, but you have a better chance of seeing KG and Charlie Villanueva kiss on the mouth than you do of seeing an NBA game before Christmas.

1 ONE LONG OVERDUE OCCASION

Congratulations to Tim Wakefield for completing the long arduous journey to 200 wins. Congrats to all of us for not having to withstand another failed attempt. And by the way, seven more wins* and he's got the franchise record. Let's start another countdown! *ETA: 2017

2 WOULD YOU RATHERS



Gronkowski or Hernandez? One game, and you only get one: Which freak of nature do you want? I guess if you're looking for a classic tight end, it doesn't get much better than Gronk, but I'll take Hernandez. He's got more moves than MC Hammer (you kids still listen to Hammer, right?), and he's only getting better.

Here's a Tough One Would you rather have a postgame/pre-shower Vince Wilfork sit on your head for 10 minutes, OR play goalie for 10 Zdeno Chara slapshots... but you're not allowed to wear a helmet or pads. Choose, but choose wisely. (I'm on Team Wilfork.)

3 ENEMY INVASIONS

Missing Manning Thought I'd be happy to see Peyton Manning go down for (maybe) the season, but turns out I kind of miss him. You know, like you'd miss a nosy neighbor, an annoying officemate, or... don't make this awkward, just come back you goofy bastard.

Saving Sandman I'm typing this the day after Mariano Rivera earned his 600th career save. By the time you read this, he'll probably own baseball's all-time record. And you know what? Good for him. Since those four nights in October, I can't be bothered by any of those guys. So go ahead and set every record in the book, Mo. We'll always have 2004.

All Apologies Eric Mangini's sorry about SpyGate. In a recent interview, he said, "My intention was never to hurt [Belichick] or the Patriots." Aw, really? That's so sweet of you, Eric. But that's also an enormous load of crap. What other intention could there have been?

4 DATES TO WATCH

9/23: Ten years ago today, Mo Lewis crushed Drew Bledsoe and changed the world forever. On that note: We're all very old.

9/28: It's Game No. 162 for the Sox. Or, as JD Drew calls it, Game No. 80. (Sorry, guys. Have to get them in while I can. Another month or so, and he's gone forever!)

10/1: The Bruins take on the Islanders in the final game of the preseason, and you know what comes after that! That's right... four days off. But after that?

10/2: The Pats head west to tangle with Al Davis' Ralders. Says Davis: "Been fightin' Patriots since the Revolutionary War, I'll be damned if I'm stoppin' now!"

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"There's more
to an animal
than just a
tenderloin."

Soroff On TONY MAWS

This year's winner of the James Beard Award for Best Chef, Northeast talks about fame, roast chicken and Yelp.



BORN AND RAISED IN NEWTON, TONY MAWS, 39, is the James Beard Award–winning chef/owner of Cambridge restaurant Craigie On Main. Known as an "idealist with a kitchen," he's an outspoken advocate of local sourcing and nose-to-tail eating. After earning a BA in psychology from the University of Michigan, Maws worked with such culinary giants as Ken Oringer, Steve Johnson, Bernard Constantin, Roland Passot, Wolfgang Puck and Mark Miller, but he credits Chris Schlesinger of East Coast Grill with giving him his first big break. After opening Craigie Street Bistrot, he was named one of America's top new chefs by *Food & Wine*, but he outgrew the restaurant and moved to a larger space on Main Street in 2008. He lives with his wife, Karolyn, and their son, Charlie, in Cambridge.

Jonathan Soroff: *So do you feel like a pioneer in the whole locavore and nose-to-tail movement?*

Tony Maws: No, not really. I think our grandmothers were doing the same thing for hundreds or thousands of years. There's more to an animal than just a tenderloin, and it's not only the lack of waste but a respect for the animal, not to mention that a lot of these things just taste really good. In terms of eating locally, take a tomato from your backyard garden and compare it to one that was grown 3,000 miles away and had to be gassed in order to ship it. It's a no-brainer to put the most delicious things possible on the plate.

So what do you throw away?
There are certain parts that I can't even get. If I were to buy a whole veal, they couldn't send me the head because they're not certified to do that. So there really isn't anything that I wouldn't use, but I can't get certain things.

Most important thing when cooking?
Be humble. You can rely on past experience as a guide, but there're no laws. Inevitably, you're going to screw up. We're trying to achieve perfection while knowing it's not possible, and that's sort of masochistic but it's a part of the fun, too.

Pet peeve with customers?
One is when people feel that because they're in a restaurant they can treat the staff like inferiors. We're not slaves. The other is when people claim to have an allergy but really just don't like a certain ingredient, or even worse, when they have the allergy but don't mention it. I had a guy do a six-course tasting menu, and there was a shrimp course. He ended up passed out and being carried out by an ambulance, and I was like, "Why didn't you say something?" He said, "It just sounded so delicious!"

How do you feel about Yelp and other sites where people with an axe to grind can affect a restaurant's business?
I appreciate that there is a forum for people to talk about things they're passionate about, but the point to which it's empowered them is sort of problematic. They're hiding behind a curtain and throwing sucker punches. If you didn't like your meal, tell me in the restaurant. I'll comp your meal. I'll give you a gift certificate. My job is to make you happy, so say something then and there.

McDonald's or Burger King?
Neither. I haven't eaten at either in over a decade. I can make a better french fry. I can make a better hamburger.

Anyone you'd like to poison?
No way am I answering that. There's one person out there who knows nothing about me, has never met me and yet enjoys writing negative things about me. I have no idea why. But I'll leave it at that.

Thoughts on becoming famous?
On one level, it's nice to be recognized for your hard work. At the same time, going beyond that isn't really for me. I'm not looking to be on TV. I'm a cook, and I like doing it. But the only real downside to it is that there are all these young people who think it's this high-glamour quotient, and they've signed up for the wrong reasons or with false expectations.

What will I always find in your refrigerator?
Vietnamese fish sauce, a variety of hot sauces, mustards, miso…

One thing everyone should know how to cook?
Something that makes them happy and doesn't intimidate them. Everyone should know how to roast a whole chicken. It has a lot more flavor and will go a lot further than processed parts out of a container.

Favorite kitchen implement?
At home, a pressure cooker. It's easy. It's electric. You don't lose a lot of flavor or nutrients.

Favorite spice?
Mexican chiles or pimentos from the Basque region.

Favorite herb?
Depends on my mood. Thyme is literally put into everything at Craigie On Main.

Any ingredient you resent?
White sugar kinda bums me out. Both the process of making it and the stuff itself. I'm using more and more natural sugars, demerara sugars, muscovado sugars and even agave nectar in a lot of things.

Unlikely food pairing you've invented?
Pork heart and sea urchin.

Thoughts on food writers?
Obviously, some have a better understanding of food than others. I'm not trying to cook for the masses, and some people won't enjoy our food. But I feel badly for some of the critics. They're kind of a dying breed.

Favorite ethnic cuisine?
We're all ethnic in one way or another. I miss my grandmother's cooking, so traditional Jewish cooking. A bowl of great Japanese noodles makes me happy. I love them all.

Do you ever get sick of looking at and thinking about food?
[Laughs.] No, I don't. There are parts of my job I get sick of. There's a lot to running a restaurant besides cooking, and anything that takes me away from that I kind of resent. I say this without spite, but if you're a chef de cuisine and not the owner, you get to cook a lot more food than I do these days. ✖✖✖

→ **FOR MORE** *of Tony Maw's thoughts on home cooking and guilty pleasures, go to improper.com.*

A NEW STANDARD

TASTEMAKERS PROVE THAT REMAKES CAN BEAT ORIGINALS.

By Kyle Wright / Photographs by Emily Knudsen

We tend to overlook the dishes that define our gastronomic heritage, sidelining Olde New England for the latest trend. And with good reason—left to the touristy spots that created them, dishes like Boston cream pie and clam chowder are yesterday's chews. So we challenged six ministers of taste to reinvent the standards and remind us why these dishes have endured the test of time.

For our reinvented recipes, visit improper.com

Diana Kudajarova and Tse Wei Lim, chefs/owners of Journeyman

CLAM CHOWDER

Whether they're waiting for a table at the Union Oyster House or slurping Legal Sea Foods' president-approved stew, tourists love clam chowder. It's also one of the few Boston classics to which natives are equally addicted. At Journeyman, chefs Diana Kudajarova and Tse Wei Lim revisit this old-school soup with their trademark elegance. Bacon consommé amps up the porkiness, and the addition of oysters gives a meatier bite. "Cream usually beats up the brine," Kudajarova says. "The oysters bring that back." Baked crumbles made from instant mashed potatoes replace your plastic bag of oyster crackers.



Nelson Paz, executive pastry chef at Mandarin Oriental, Boston

BOSTON CREAM PIE

If Nelson Paz wasn't a pastry chef, he'd be an architect. Whether he's creating a tower of strawberry shortcake at Asana or a perfect square of lemon pavlova on *Top Chef Just Desserts*, his building-block style allows you to taste each flavor individually before smashing them all together. For his spin on Boston cream pie, Paz kept the profiles classic but reimagined the execution. "If it wasn't chocolate, pastry cream and white cake, it'd be a different dessert," he says. His micro–sponge cake takes a nutty sweetness from almond flour, while smooth vanilla-custard cream is formed into a cylinder and sprayed with chocolate. "The flavors are familiar and easy to replicate. That's why it's been popular for so long."

Chris Gould, chef at Uni

NEW ENGLAND LOBSTER BAKE

You don't need a plastic bib to enjoy Chris Gould's modern Japanese spin on this summer staple. "I don't limit myself to strict ingredients," Gould says. "Taking the flavors of classical dishes and reinventing them is what I do here every day." His Maine lobster sashimi is dressed in a light and tangy soy-yuzu sauce and is plated up alongside smoked clam and corn salad. Dots of spicy lobster-coral emulsion add heat, but it's the potatoes that lend intrigue. Crisped chunks contrast with the lobster's tender bite and a puréed spud even finds its way into the salad dressing. The tastes evoke a warm August afternoon—a last wisp of summer on the autumn menu.



It has notes of coriander,
garlic and paprika,
with added texture
from hanger steak.



Sean Callahan, chef at Ten Tables Jamaica Plain

FENWAY FRANK

Since hot dogs and baseball go hand in glove, the Fenway Frank is an iconic Boston delicacy that's more about the ambience than the gustatory experience. Fenway Park uses Kayem dogs, but store-bought links won't suffice for Ten Tables' Sean Callahan. The restaurant regularly features hearty house-made sausages, but Callahan didn't want to wander too far from his inspiration. "If I'm going to Fenway, I'm definitely eating a hot dog and having a beer," he says. His invention has notes of coriander, garlic and paprika, with added texture from mixing hanger steak and pork. Served on a griddled bun with plenty of house-made sweet relish and a dollop of spicy Dijon, it's a palpable hit.

Colin Lynch, executive chef at Menton and Barbara Lynch Gruppo

BOSTON BAKED BEANS

Baked beans are possibly the least glamorous food ever created, but in the hands of Menton's Colin Lynch, there's no hint of the soupy, canned fodder. He swaps the mushy brown specks for heartier black-eyed peas, adding substantial bite. Cider vinegar perks up the mix and house-made heirloom tomato jam provides a less cloying sweetness than does molasses. Playing on the pork 'n' beans theme, chunks of crisped bacon give the dish its salt and a slice of panko-fried headcheese serves as a finishing crown. "There's definitely a Southern influence," Lynch says, "but none of these flavors are too new or surprising. It's just working it a little bit into something else."

A slice of panko-fried headcheese serves as a finishing crown.



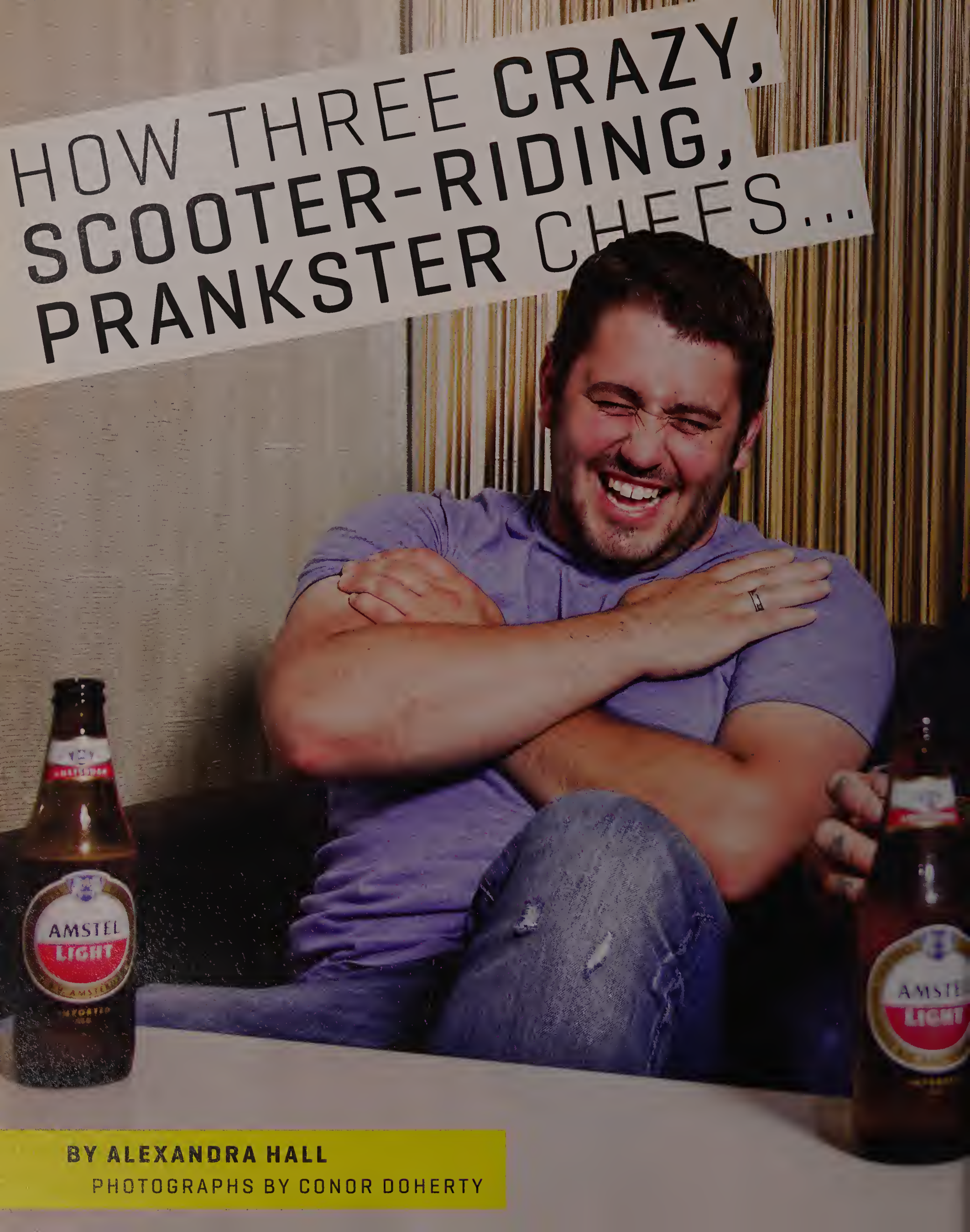


Brother Cleve, bartender at Think Tank Bistrotheque

WARD 8

Many cocktail historians say the Ward 8 was invented in the late 1800s, but Brother Cleve concurs with cocktail historian David Wondrich's guess that it's a more recent creation. "People really weren't using grenadine in cocktails until around 1910," the bartending legend says at Think Tank, his Monday and Tuesday post. Grenadine plays an important role in both Locke-Ober's original spin on the whiskey sour and in Cleve's new rendition—but he skips the bottled plonk. Cleve makes his own syrup with raw sugar, orange flower water and Pom Wonderful. And thanks to Grand Marnier and lemon bitters, his version replaces kiddie–fruit-juice flavors with more sophisticated notes. Cleve calls it the Ward 1840, after the Pierre Ferrand cognac he's swapped in for rye. The result is less sweet than its predecessor, making it softer, balanced and refined.

HOW THREE CRAZY, SCOOTER-RIDING, PRANKSTER CHEFS...



BY ALEXANDRA HALL

PHOTOGRAPHS BY CONOR DOHERTY


...BECAME
THE FUN
NEW FACE OF
BOSTON'S
DINING
SCENE.
AMSTEL
LIGHT
IMPORTED

BY 10 PM ON MOST nights, the plate-glass windows of the Boston Center for Adult Education have gone dark. But at midnight one evening last March, they glowed brighter than Tom Cruise's teeth. Inside, the swarm of bodies wasn't there for a late-night class, though there were lessons to be learned. Chef Mary Dumont, for example, wanted to know how she was going to get her next course out to the hungry guests. Brian Poe was wondering who could help him plate food (Joanne Chang stepped up). And Dante de Magistris was curious about exactly who was going to be washing the dishes (answer: him). "It was one of those situations where everyone pitched in and did whatever they had to do to pull off the night," recalls Will Gilson. "They just rallied."

The reason those chefs—plus nine more—had banded together? Gilson himself. The event was a dinner for 200 people, cooked by a cadre of volunteer chefs, to raise money for Gilson's mom, a farmer whose greenhouse (and simultaneously, livelihood) had collapsed during last winter's snowstorms. The event raised $30,000 ($10,000 over goal). Not bad, considering it had been tossed together at the last-minute by Gilson and fellow chefs Louie DiBiccari and Jamie Bissonnette. After Gilson e-mailed his well-connected friends, he woke up the next morning to see thousands of dollars had already poured into a PayPal account. DiBiccari and Bissonnette pitched in by spreading the word on social media, and within a matter of weeks, made the fund-raiser happen by bringing together an unlikely dream team of restaurant/food industry forces who turned the BCAE into a makeshift restaurant.

BISSONNETTE, DIBICCARI and Gilson are well known for the dishes they've created. They're also notorious for dressing up in farm-animal costumes and Hello Kitty pajamas in public, for riding around on scooters in a self-proclaimed "gang" and staging mock press conference Web videos—among other amusing, pointless juvenilia. But their penchant for creating restaurants in nontraditional spaces is their chief distinction.

Most obvious is Chef Louie Night, a series of roving events that take the old *Iron Chef* platform and mashes it up with an underground dining concept. DiBiccari and a few pals invented it eight years ago—originally to meet girls—and now it's one of his biggest cash cows. Then there's Gilson. Since leaving his four-year post at Garden at the Cellar last year, he's made peripateticism into a culinary art form via his company, Eat, which creates pop-up restaurants everywhere, from the South End to Cape Cod. Bissonnette is the most sedentary of the crew. He's a fixture at Chef Louie Night competitions, but is usually found at the brick-and-mortar entities (Coppa, Toro, and K.O. Prime) he helms for chef Ken Oringer.

Their off-the-grid restaurants, however, belie a more profound development. These three guys are the new guard of Boston's chef network, not just for their cooking skills (though they're undoubtedly refined), their varied eateries or even their costumed, scooter-mounted publicity stunts. It's the attitude underlying all of the above



THEIR OFF-THE-GRID RESTAURANTS BELIE A MORE PROFOUND DEVELOPMENT.

that's subtly moving them toward the core of Boston's restaurant culture, and is influencing the way other chefs approach the craft.

TALKING WITH THE TRIO is like wandering around the conversational equivalent of an M.C. Escher print—if said master had surreptitiously strewn his staircases with barbed wire.

Crowding around a bar (which is often where you'll find them), they swap zingers, stories about pranks and things they've done that are just plain weird. Topics change faster than most chefs can dice up a scallion. "Remember when I gave you my beard?" DiBiccari asks Gilson. "Shaved off and cryovaced, yes," replies Gilson, "as a birthday present last year. I think I just threw it away a month ago." Bissonnette jumps in to console him. "At least he didn't give you a broken rib," he says. That's precisely what happened the time Bissonnette was riding shotgun with DiBiccari in the backseat behind him. DiBiccari decided to open an umbrella and pin Bissonnette's head back with it. Bissonnette, with his full sleeves of ink and quasi-Coke-bottle glasses, looks like a librarian trapped in a carnie's body. He's not exactly an easy mark.

"Jamie responds by pulling the seat release and the recliner simultaneously—a total ninja move," says DiBiccari, not without admiration. "Then he breaks the umbrella in half, pounds me two times, and breaks two ribs." Bissonnette chuckles. "It was like playing Whac-A-Mole," he adds. "But the mole was Louis."

This all seems more *Jackass* than James Beard, but the twain have actually met. When Gilson was cooking as a guest chef at the esteemed Beard House in New York—one of the top honors a chef can receive—he brought his friends. Bissonnette decided to



FEEDING PEOPLE IS BECOMING LESS ABOUT PRIDE.

convince Gilson's sous chef that the dinner had been moved up two hours. "He's running around, freaking out, asking everyone how they can be so calm." The three friends sat back, in one of the most venerable culinary institutions in the country, and relished the poor man's panic.

DESPITE THE FRAT-BOY nature of such antics, the impact these chefs are having on Boston's restaurant culture is genuine. "The best thing about the boys is they're not afraid to look like they're having fun," says Garrett Harker, the man behind Eastern Standard and a co-owner of Island Creek Oyster Bar. "The last two generations of Boston chefs wrung their hands in anxiety at the thought of appearing anything less than super-serious. Maybe that's because they felt they were representing Boston as a food town to be taken seriously, or [because of] the more formal white-tablecloth restaurants of the time."

Ten years ago, the inner circle of local, big-name chefs—Todd English, Jasper White, Ming Tsai, Lydia Shire, Andy Husbands—used to be cheekily billed by the media as the Boston Kitchen Mafia. Back then, as much as certain chefs may have liked one another personally, it was every chef for him- or herself on the business and media front. Moreover, in many cases, the bigger you got, the more you needed to watch your back for competition. As the new mafia sees it, that's ancient philosophy. The new definition is inclusive, and you protect anyone in the circle as if your own career depended on it. Case in point: Last year when chef Tony Susi had no one to staff his kitchen at Sage, chef Dante De Magistris left his own restaurant to work Susi's line. "There's a group of us that knows we'll do whatever it takes to be there for each other," DiBiccari says. "When I left Sel de la Terre after 12 years, it was that group of friends that kept me afloat. They let me pay for nothing, and helped me get great jobs. Of course, that's because we're friends, but also there's a practicality, too. If Jamie does better in his career, I'll do better in mine. I totally believe that. And sure, a certain level of competition drives us all to get better. But these days, many of us try as hard as we can to do that without knocking other people down."

Restaurant entrepreneur Christopher Myers of Myers + Chang, Radius and Via Matta has watched the trio's effect on chef culture. "Their humor and bonhomie inspired other chefs to take themselves a little less seriously. They just are what they are, and that's infectious."

The impact of chefs like these means that the business of feeding people is becoming less about pride, and more about fun. This translates well to the dining room—whether it results in intentionally playful dishes, a more festive atmosphere or more interactive dining. Eating in a restaurant is more enjoyable when the people in the kitchen are having a blast, and when camaraderie trumps ego. ✖✖✖



"Mix the expected with the unexpected."

"Risk taking and thinking out of the box are key. Wear a T-shirt backward if the neckline looks better, or if a tablecloth looks appropriate for an occasion, wear it!"

"I find that dressing with a sense of humor draws people to me. It makes me more accessible to different types of people and consequently opens my world."

"I don't think I'll ever be too old to have fun with fashion. I'm no spring chicken now, but I intend to be a very odd old lady."

"I don't divide my clothes into everyday and dress wear. I may be in Shaw's in an outfit one day and wear a variation of it to a wedding the next."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



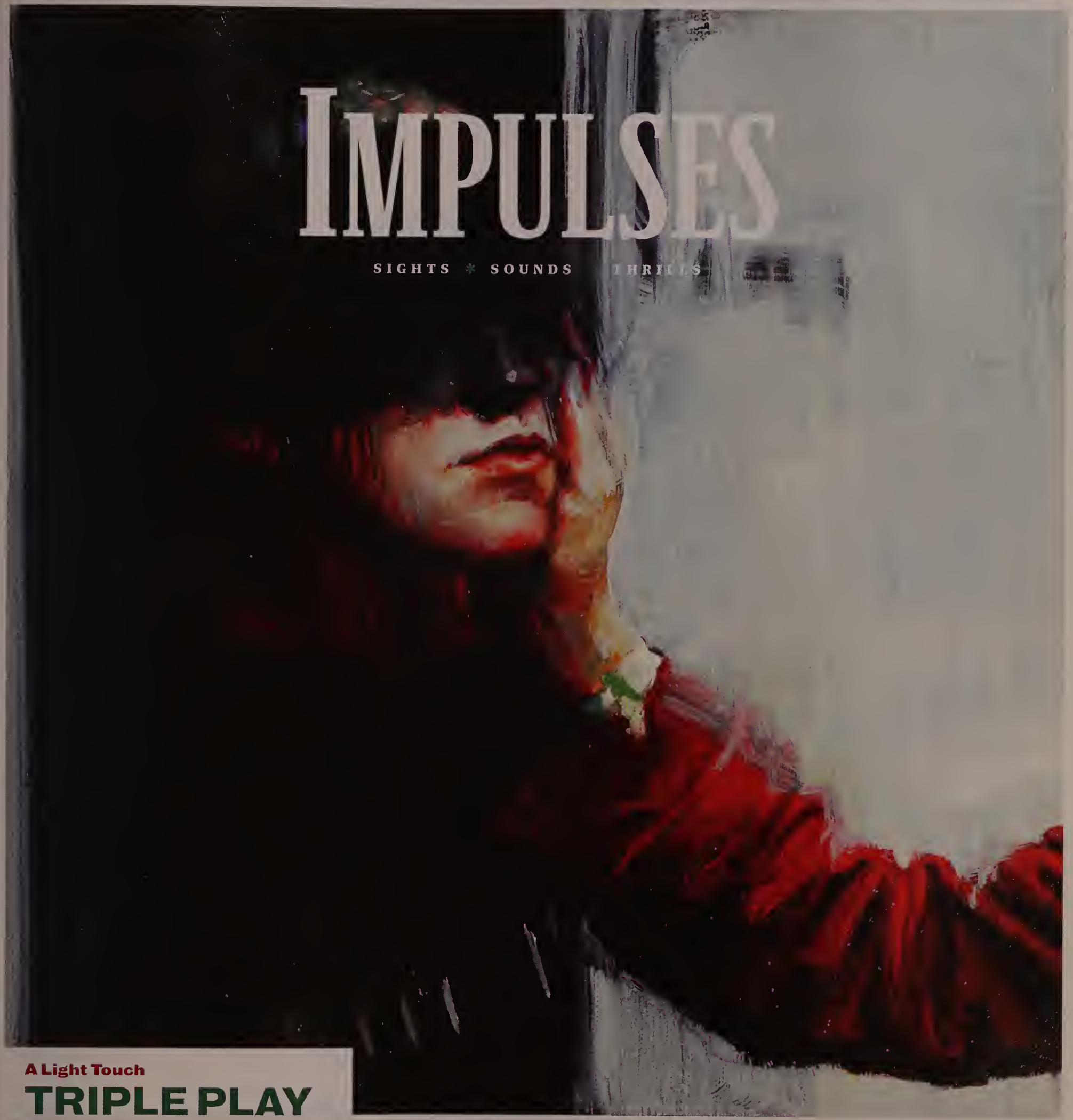
"Sometimes I'm the only person over the age of 19 shopping at a store. The sales associates don't know what to make of me."

"I'm kind of a sock freak. If I see a great pair, I have to buy them."

NAME: *Roslyn Meyer* AGE: 66
JOB: *Retired*
NEIGHBORHOOD: *Back Bay*

Photograph: Adam DeTour


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A Light Touch

TRIPLE PLAY

ON SEPT. 28, ARTISTS, filmmakers and musicians invade Oberon, Cambridge's creative hotspot, in a collaborative effort to showcase the fruits of their inspiration. Part live performance, part movie screening and part art show, *Resonate! A Synthesis of Sight and Sound* is conceived as a community-building exercise for the aesthetically inclined. The lineup features acts like Cuddle Magic, Talk Listen Door and folk musician Mia Friedman as well as projects by local filmmakers like the Future Machine. And you can browse artwork at the exhibition to complete the multimedia hat trick.

ALIA GILBERT

Resonate! A Synthesis of Sight and Sound is at 7:30 pm on Sept. 28 at Oberon, 2 Arrow St., Cambridge (617-496-8004) clubberon.com

Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, Sept. 21

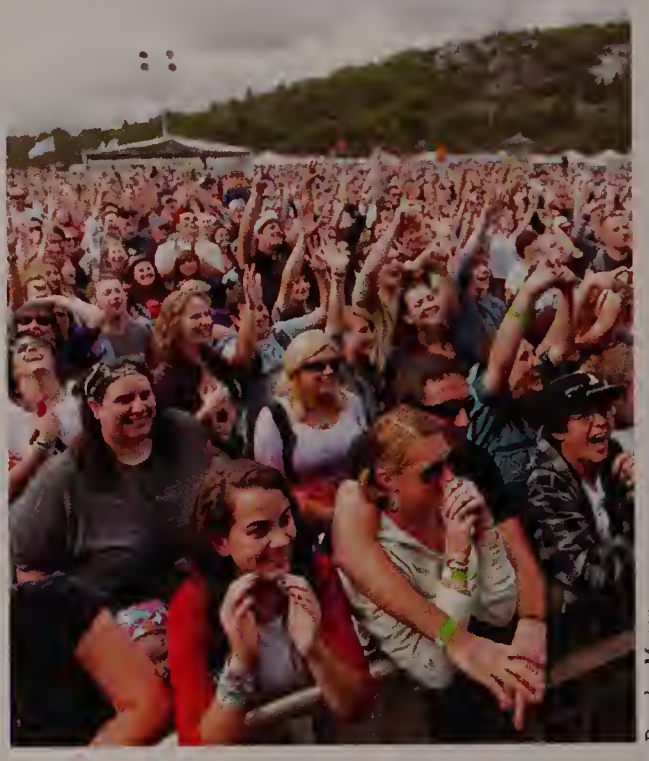
Community Servings Farmers' Market *Community Servings, 18 Marbury Terrace, Jamaica Plain (617-522-7777). servings.org. MBTA: Orange Line to Stony Brook. 4-7 pm.* Vendors, including Blue Frog Bakery, Nella Pasta and Stillman Farms, sell seasonal produce, baked goods and sundries at this weekly market. Proceeds benefit Community Servings.

Thursday, Sept. 22

Fall Into Fashion *Center Court, Copley Place, Boston (774-232-0000). smilingstiletto.com. MBTA: Green Line to Copley. 6:30 pm. $20.* This mixer and fashion show features footwear from Banana Republic, BCBG, Bebe, Karen Millen and others. Proceeds benefit Project Smile and the Simon Youth Foundation.

Our Bodies, Ourselves 40th Birthday Bash! *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. 8 pm. $40.* Drag, burlesque and musical acts perform a cabaret honoring the women's advocacy group. Proceeds benefit Our Bodies, Ourselves.

Photo Nights Boston Fund-raiser *Tia's Boston, 200 Atlantic Ave., Boston (888-541-9753). photonightsboston.eventbrite.com. MBTA: Blue Line to Waterfront. 6 pm. $40.* This cocktail mixer features an info-session, giveaways and a photography display. Proceeds benefit Photo Nights Boston.



Douglas Mason

Good Times

Play It Forward You may find its logos gratingly optimistic, but even the most jaded Bostonian has to give Life Is Good's glass-half-full approach its due. Share the cheer at the annual festival Sept. 24–25, when musicians Ray LaMontagne, Brandi Carlile, Michael Franti and others spread a bit of unadulterated joy around Prowse Farm in Canton. There'll also be outdoor activities like sack races and tug of war to add endorphin-energized glee.

Casey Rackham

Prepare for Winter Dinner *Royal Sonesta Hotel Boston, 40 Edwin H. Land Blvd., Cambridge (617-487-5757). ontherise.org. MBTA: Green Line to Lechmere. 6 pm. $150.* This 14th annual gala features a cocktail reception and live auctions. Proceeds benefit On the Rise.

Saturday, Sept. 24

Life Is Good Festival *Prowse Farm, 5 Blue Hill River Road, Canton (888-339-2987). lifeisgood.com/festivals. MBTA: Commuter Rail to University Ave. 11 am. $65-$120; $20-$35, children under 12.* Musicians, including Ray LaMontagne, the Avett Brothers and Ingrid Michaelson, perform while attendees enjoy food vendors and lawn games. Proceeds benefit the Life Is Good Foundation. *The Improper* is also a sponsor.

Sunday, Sept. 25

Life Is Good Festival *Prowse Farm, 5 Blue Hill River Road, Canton (888-339-2987). lifeisgood.com/festivals. MBTA: Commuter Rail to University Ave. 11 am. $65-$120; $20-$35, children under 12.* See Sept. 24 listing for details.

Monday, Sept. 26

Guacapalooza *Papagãyo Mexican Kitchen + Tequila Bar, 283 Summer St., Boston (617-423-1000). thegreghillfoundation.org/events. MBTA: Red Line to South Station. 6 pm. $50.* This first annual fund-raiser features four guacamole tasting stations, passed appetizers, cocktails and live music. Proceeds benefit the Greg Hill Foundation.

Friday, Sept. 30

A.B.L.E. Fall Ball *Four Seasons Boston, 200 Boylston St., Boston (617-338-4400). ableboston.org. MBTA: Green Line to Arlington. 9 pm. $100.* This gala features a dessert buffet, an open bar and live music. Proceeds benefit Access Better Learning & Education.

Fall Gala *Ristorante Marcellino, 11 Cooper St., Waltham (781-647-5458). communitydaycenter.org/gala. MBTA: Commuter Rail to Waltham. 6 pm. $100.* This gala features guest speakers, Italian food, live music and a silent auction. Proceeds benefit the Community Day Center of Waltham.

Latin Rock Fest *Middle East, Downstairs, 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 8 pm. $20-$25. 18+.* Local bands and DJs provide the soundtrack to this dance party. Proceeds benefit Boston Children's Hospital.

Opening Night at the Symphony *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 6 pm. $75-$2,500.* The Boston Symphony Orchestra opens its season with a gala and a concert featuring works by Mozart. Proceeds benefit the Trustees of the Boston Symphony Orchestra.

Sunday, Oct. 2

A Library of Life Stories *Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Historian Elise Ciregna leads a walking tour through the cemetery and shares anecdotes about those buried there. Proceeds benefit the Forest Hills Educational Trust.

FESTIVALS & PARTIES

Sunday, Sept. 25

Grandparents' Day *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. MBTA: Commuter Rail to Framingham. 12 pm. $10; $7, seniors; $5, children; free, children under 2.* The New England Wild Flower Society celebrates grandparents with outdoor activities designed for families.

Tuesday, Sept. 27

Sip, Slurp and Sup *Legal Sea Foods, 26 Park Plaza, Boston (617-426-4444). legalseafoods.com. MBTA: Green Line to Arlington. 6:30 pm. $35.* This mixer features oysters, seasonal bites and wine pairings in Legal Sea Foods' expansive wine cellar.

Friday, Sept. 30

Honk! Festival *Various locations in Boston, Cambridge and Somerville (617-383-4665). honkfest.org. See website for complete listings.* Through Oct. 3, this sixth annual festival brings live music to public spaces including Seven Hills Park, Harvard Square and Boston Harbor.

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Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Cat on a Hot Tin Roof *Riverside Theatre Works, 45 Fairmont Ave., Hyde Park (617-361-7024). riversidetheatreworks.org. MBTA: Commuter Rail to Hyde Park. Sept. 23 and 30 and Oct. 1, 8 pm. Matinees: Sept. 24-25 and Oct. 2, 2 pm. $16-$20.* Tennessee Williams' play considers the pitfalls of family life in the South. Directed by Jeff Kubiatowicz.

Advice to Contributors
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Delusion *Paramount Center for the Arts, 559 Washington St., Boston (617-824-8400). arts emerson.org. MBTA: Green Line to Boylston. Sept. 27, 7 pm; Sept. 28-29, 7:30 pm; Oct. 1., 8 pm. Matinee: Oct. 2, 2 pm. $25-$79.* Laurie Anderson's one-woman show features music, poems and spoken vignettes on life and memory.

The Farm *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Sept. 29-Oct. 23. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30; $25, seniors; $10, students.* Walt McGough's drama follows the personal struggle between two CIA operatives. Directed by David R. Gammons.

Girl Hopping *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 3, 4 and 10, 8 pm. $25.* Ilene Fischer's comedy depicts the romantic entanglements of six lesbians living in West Hollywood, Calif. Directed by Mark Sickler.

The Infernal Comedy: Confessions of a Serial Killer *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Sept. 29-30, 8 pm. $29-$195.* Michael Sturminger's thriller follows a serial killer's ghost as he tries to publish a postmortem autobiography.

The King and I *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Sept. 27-Oct. 9. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $35-$65.* Rodgers and Hammerstein's musical follows a governess working for the King of Siam. Directed by Richard Stafford.

Our Bodies, Ourselves 40th Birthday Bash! *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Sept. 22, 8 pm. $40.* Rogue Burlesque, Boston Tap Company, Johnny Blazes and others perform a cabaret honoring the women's advocacy group. Proceeds benefit Our Bodies, Ourselves.

South Pacific *Boston Opera House, 539 Washington St., Boston (800-982-2787). southpacificon tour.com. MBTA: Green Line to Boylston. Sept. 27, 7 pm; Sept. 28-29, 7:30 pm; Sept. 30 and Oct. 1, 8 pm; Oct. 2, 6:30 pm. Matinees: Oct. 1, 2 pm; Oct. 2, 1 pm. $30-$100.* Rodgers and Hammerstein's musical follows a young nurse on a naval base during World War II. Directed by Bartlett Sher.

Tango: My Childhood Backwards in High Heels *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Sept. 21, 8 pm. $20.* Transgender cabaret artist Justin Vivian Bond shares stories and songs about growing up.

Tiny Kuschner *Boston Center for the Arts, Plaza Black Box Theatre, 536 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Sept. 30-Oct. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Mati-*





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Joan Marcus

Starboards and Stripes

Girl Meets Ahoy! In the '40s and '50s, Richard Rodgers and Oscar Hammerstein had a knack for creating musicals that stand the test of time. Half a century later, the duo's works still draw in audiences for shows they know by heart. The story of an American nurse working on a naval base in Polynesia, *South Pacific* is their grand tale of love, colonialism and prejudice against the backdrop of war. Marcelo Guzzo, Katie Reid and Robert John Biedermann star in a revival of the musical at the Boston Opera House Sept. 27–Oct. 2.

Alia Gilbert

nees: Sat.-Sun., 4 pm. $20. Tony Kuschner's collection of short plays offers a satirical look at cultural leaders through history, including George W. Bush, William Shakespeare and Adolf Hitler. Directed by David J. Miller.

Twelfth Night *Boston Center for the Arts, Plaza Black Box Theatre 541 Tremont St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Orange Line to Back Bay. Sept. 27-Oct. 22. See website for complete listing. $29-$41.* Shakespeare's comedy explores identity and gender roles when a shipwrecked woman is mistaken for her brother. Directed by Melia Bensussen.

Now Running

The Bacchae *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). whistlerinthedark.com. MBTA: Orange Line to Sullivan. Sept. 21, 7:30 pm; Sept. 23, 8 pm. Matinee: Sept. 24, 3 pm. $10-$20.* Euripides' Greek tragedy follows King Pentheus of Thebes and his mother as they're punished by Dionysus. Directed by Meg Taintor.

Big River *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Oct. 5, 2 pm; Sat.-Sun., 3 pm. $25-$60.* William Hauptman and Roger Miller's musical adaptation of *The Adventures of Huckleberry Finn* uses bluegrass and country music to depict the rebellious boy's antics. Directed by Spiro Veloudos.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Candide *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtonheatre.org. MBTA: E Green Line to Symphony. Through Oct. 16. Sept. 21, 25 and Oct. 2, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Oct. 12 and Sat.-Sun., 2 pm. $15-$75.* Leonard Bernstein's adaptation of Voltaire's satire adds a musical score to the story of a disillusioned optimist. Directed by Mary Zimmerman.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

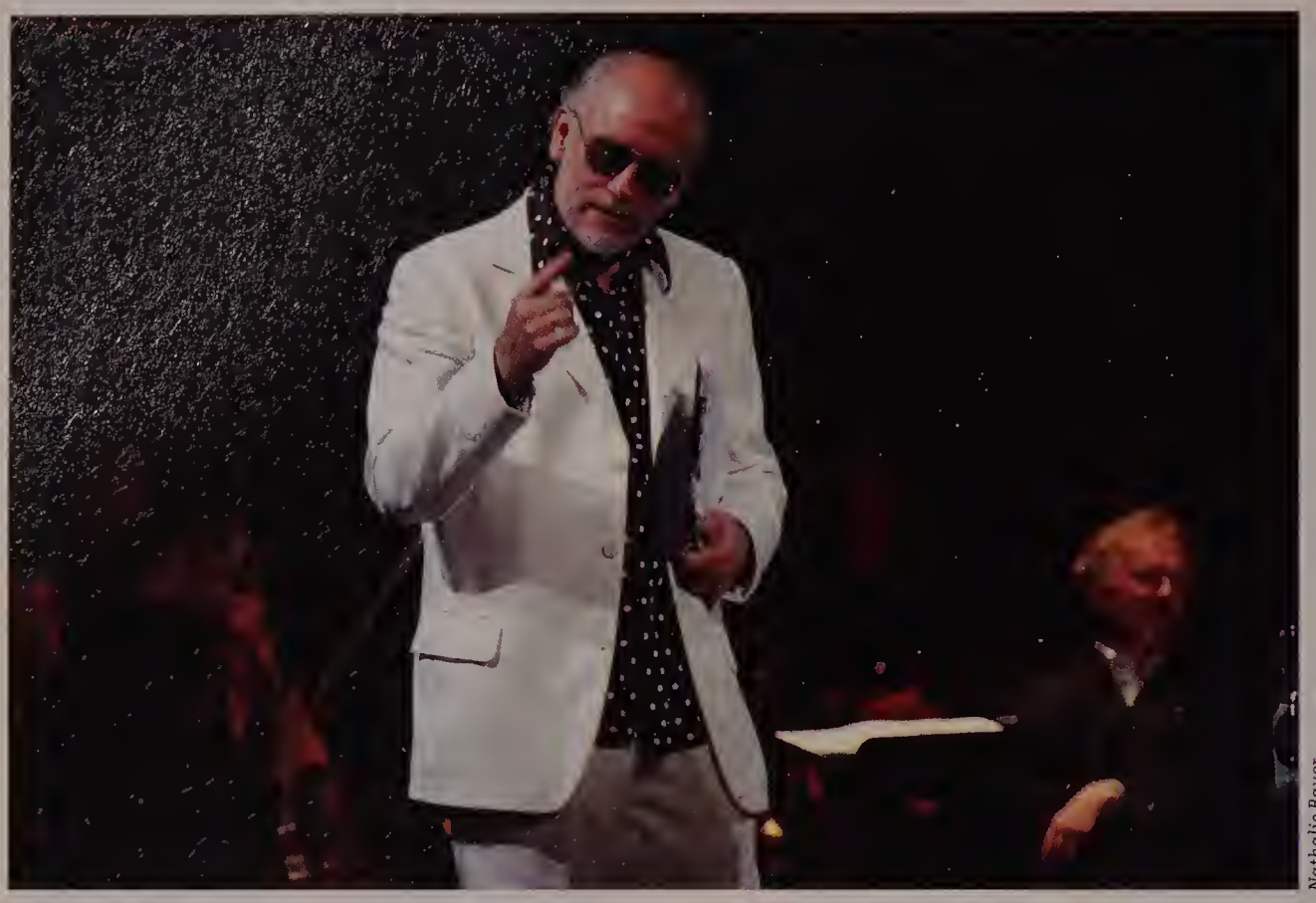
The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Gershwins' Porgy and Bess *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through Oct. 2. See website for complete listings. $25-$95.* Suzan-Lori Parks and Deidre L. Murray's musical adaptation of the Gershwins' opera chronicles a tumultuous love affair in South Carolina. Directed by Diane Paulus.

How Much Is Enough: Our Values in Question *Jackie Liebergott Black Box Theatre, Paramount Center, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through Sept. 25. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $15-$49.* Kirk Lynn's drama uses audience participation to comment on the state of American morality.

Mortal Terror *Modern Theatre, 525 Washington St., Boston (866-811-4111). moderntheatre.com. MBTA: Green Line to Boylston. Through Oct. 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $40; $25, seniors; $10, students.* Robert Brustein's drama follows Shakespeare as he's coerced by King James into writing *Macbeth*. Directed by Daniela Varon.





Nathalie Bauer

Acting Shady

Knock 'Em Dead

John Malkovich stars in *Infernal Comedy: Confessions of a Serial Killer* at the Cutler Majestic Theatre Sept. 29–30.

Next Fall *Roberts Studio Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Oct. 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$55.* Geoffrey Nauffts' drama depicts the pressure that religious conflicts place on a couple. Directed by Scott Edmiston.

The Odyssey *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Sept. 22, 7:30 pm; Sept. 24, 8 pm. Matinee: Sept. 25, 3 pm. $10-$20.* Homer's Greek epic chronicles Odysseus' journey home from Troy. Directed by Jennifer Johnson and John Peitso.

The Persian Quarter *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Gallagher. Through Oct. 9. Sun., 7 pm; Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $24-$30; $22-$28, seniors; $15, students.* Kathleen Cahill's drama uses flashbacks to depict cultural divides between two women.

Rent *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Sept. 25. Tue., Thu. and Sun., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm; Sept. 24, 3 pm. $28-$63.* Jonathan Larson's musical follows a group of free-spirited bohemians living in New York City. Directed by Benjamin Evett.

Rosencrantz and Guildenstern Are Dead *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to South St. Through Oct. 1. Fri.-Sat., 8 pm. $18; $16, children, students and seniors.* Tom Stoppard's comedy reimagines *Hamlet* from the perspective of the courtiers. Directed by Jeffrey Mosser.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Steel Magnolias *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through Oct. 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48; $40-$42, seniors; $20, students.* Robert Harling's drama chronicles the lives of women at a beauty parlor in a Southern town. Directed by Paula Plum.

Trout Stanley *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). exquisitecorps.org. MBTA: Orange Line to Mass. Ave. Through Sept. 25. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $15.* Claudia Dey's dark comedy follows an agoraphobic woman's encounter with a mysterious stranger. Directed by Louisa Richards.

DANCE

Blink *Oberon, 2 Arrow St., Cambridge (617-495-2668). jazzincdance.com. MBTA: Red Line to Harvard. Sept. 25, 8 pm. $25-$40.* Jazz Inc. Dance Company performs original choreography set to classic rock and dance mashups by the Paul Buono Band.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladies show.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Comedy Benefit for Isaiah Krepchin *Nick's Comedy Stop, 100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. Sept. 28, 8 pm. $35-$50.* Comedians Jon Fisch, Alan Shuman, Mehran Khaghani and more perform a stand-up set to benefit Krepchin as he battles stage-four cancer.

1.21 Jigowatts *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Oct. 14. Fri., 8 pm. $16; $12, students.* Improv actors reimagine the *Back to the Future* franchise. Directed by Pete Fenzel.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Sept. 21: Paul Nardizzi. • Sept. 22: Chris Zito. • Sept. 23-24: Frank Santorelli. • Sept. 25: Open-Mike Night. • Sept. 26: Mitch Stinson. • Sept. 27: Jim Lauletta. • Sept. 28: Paul Nardizzi. • Sept. 29: Chris Zito. • Sept. 30-Oct. 1: Jim McCue. • Oct. 2: Open-Mike Night. • Oct. 3: Mitch Stinson. • Oct. 4: Danny Kelly.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Sept. 21: R.A. Barlett, Nick Chambers, Tyrone Jones, Erika Kreutzinger, Jim Laprel, Niki Luparelli, Meka Mek, Kate Nee, Al Park, Anthony Scibelli, Jenny Z. • Sept. 22: Mike Bain, Marc Basch, Jason Cordova, Matt D., Julie K., Jeff Landry, Nikki Luparelli, David Mogolov, Kristen Seltman, Sean Sullivan, Jim Whitman. • Sept. 23: Jimmy Anicet, Tom Dunlap, Niki Luparelli, Andrew Mayer, E.J. Murphy, Gary Petersen, Nick Piene, Ken Reid, Will Smalley. • Sept. 24: Rick Jenkins, Jessie Baade, Ryan Conner, M. Dickson, Tom Dunlap, Langston Kerman, Matt Kona, Niki Luparelli, Andrew Mayer. • Sept. 25: Rick Canavan, Giovanni Alabiso, Matt Bowker, Dan Crohn, Dan Crossley, Chris D., Mr. Goodnight, Niki Luparelli, Raj Sivaramian, Ryan Staples, Jono Zalay. • Sept. 27: Mystery Lounge. • Sept. 28: Eva Berlandi, Russell Brown, James Creelman, Doug Fitzgerald, Mike Han, Jamar Johnson, Brian Jones, John Knight, Niki Luparelli, Scott Oddo, Dan Wright. • Sept. 29: Ryan Darmody, Jeff MacKinnon, Jason Marcus, Nikki Luparelli, Dave Pizzelli, Preach, Niraj Shah, Sean Sullivan, Chris Timoney, Tim Vargulish, Jim Whitman. • Sept. 30: Laura Crawford, Matt D., Ryan Douglass, Erik Levi, Niki Luparelli, Jeff MacKinnon, Roman Pierce, Ken Reid, Mike Whitman, Jenny Z. • Oct. 1: Rick Jenkins, Jessie Baade, Alana Eisner, Max Fox, Wes Hazard, Andrea Henry, Erik Levi, Emanuele Perola, Gary Petersen. • Oct. 2: Jenny Z., Doug Blay, Nathan Burke, Wes Hazard, Chrissy Kelleher, Tony Moschetto, Mike Pincus, Jacob Sharpe, Brian Sobolowski, P.J. Westin. • Oct. 3: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Sept. 30-Oct. 1, 8 pm, $20: Liam McEneaney.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Sept. 22, $12: Kate Ghiloni. • Sept. 23-24, $20: Dave Russo and E.J. Murphy. • Sept. 28, 8 pm, $35-$50: Comedy Benefit for Isaiah Krepchin. • Sept. 29, $12: Will Noonan and Friends. • Sept. 30-Oct. 1, $20: Joe Yannetty.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 23, 7:30 and 10 pm; Sept. 24, 7 and 9:45 pm, $27-$32: Bill Burr. • Sept. 30, 7:30 and 10 pm, $12-$19: Tom Green.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

Bellflower ★★★ Girls, be careful how you break up with a guy who owns his own flamethrower. This angsty missive from the broken heart of dude nation is the story of love gone wrong with an apocalyptic twist. Writer/director Evan Glodell's debut is stubbornly original and sometimes just plain stubborn. It's confounding, but there's something extremely personal happening here. The film stars Glodell as Woodrow, a 20-something slacker who is, like everybody else in this universe, a raging alcoholic. Enter Milly (Jessie Wiseman), a bad news kind of gal who wins Woodrow's heart after beating him in the local tavern's cricket-eating contest. She's obviously nothing but trouble, but at least she tries to warn him first. Shot on handmade digital cameras, the photography drifts in and out of focus with a thick coat of grime smeared across the lens. The film's sheer ugliness is paradoxically beautiful to behold. It's a raw, emotionally honest depiction of heartbreak as a personal apocalypse, which I suppose might sound silly if you haven't had your heart broken lately. *(At Kendall Square.)*

Captain America: The First Avenger ★★★ ½ Just when I thought I never wanted to see another superhero movie, the summer's most delightful surprise arrives with this cornball throwback in which local boy Chris Evans finally makes good. At the start of World War II, Evans' digitally-shrunken weakling Steve Rogers gets injected with a superserum that transforms him into a shining beacon of War Bond propaganda. *Captain America* is overflowing with a gee-whiz sense of wonder and gorgeously retro set designs. The movie is as square as Evans' jaw, but that only adds to the charm. The Nazis now have rocket ships and laser guns, and each individual sepia-toned set-piece is overscaled with pulp abandon. Director Joe Johnston's eager-to-please naiveté hasn't really found a home in blockbuster-land since 1991's *The Rocketeer*, but this is the right material for the right filmmaker. From here on out, every superhero movie needs to have Tommy Lee Jones on the sidelines, barking insults the way only Tommy Lee Jones can. *(In the suburbs.)*

Contagion ★★ ½ Working once again in grand canvas *Traffic* mode, director Steven Soderbergh's chilling pandemic procedural follows a killer strain of the flu from Gwyneth Paltrow's hacking cough to the far corners of the globe, leaving 12 million people and dozens of Academy Award winners dead in its wake. Soderbergh is a model craftsman fascinated by process, but sometimes he can be a bit too clinical and bloodless for his own good. Ironically, what makes *Contagion* so effective also turns out to be its undoing, as the movie's stubborn refusal to provide conventional Hollywood payoffs makes it easy to respect and difficult to love. Matt Damon provides the few moments of emotional ballast as a suddenly single dad functioning as our audience surrogate. The first 40 minutes are exceptional, but as the disease spreads, the screenplay stretches itself too thin over too many characters and storylines. It's an expertly mounted, emotionally remote film. *(At Boston Common, Fenway and in the suburbs.)*

Cowboys & Aliens ★ ½ I just had to travel back in time to break the news to my nine-year-old self that James Bond and Indiana Jones teaming up to fight space-lizards in the Old West isn't the awesomest movie in the history of the world. Boasting five credited screenwriters, a raft of story-by credits and bearing little resemblance to the comic book from which it takes its title, director John Favreau's misjudged genre-bender treats a schlocky premise with humorless solemnity. Daniel Craig's Man With No Name wakes up with an alien bracelet and no memory, earning the ire of Harrison Ford's crusty cattle baron. Then UFO's attack, leaving the two to out-gruff each other and start a posse to rescue everyone from a spaceship. The movie is grindingly violent, and it unforgivably refuses to remark upon the irony of white settlers having to team up with an Apache tribe to rescue their land from an occupying force seeking to pilfer resources and commit genocide. *(At Somerville Theatre.)*

Crazy, Stupid, Love ★★★ Unlike other freaky-deaky method actors like Sean Penn and Nicolas Cage, Ryan Gosling happens to look like a movie star, and this too-carefully structured romantic comedy benefits immeasurably from his brand of anarchy. Backing up a bit, the film stars Steve Carell (who also produced) as a middle-aged husband unceremoniously dropped by his childhood sweetheart (Julianne Moore) after she's had an ill-advised dalliance with a co-worker (a smarmy-as-ever Kevin Bacon). Adrift and alone for the first time in his life, Carell takes up residence on a barstool at a demographically unfriendly singles' haunt. The self-pity is enough to interrupt Gosling's idle rich, bar-cruising lothario, and the following makeover is at first a dizzying sort

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

BIG BALLERS

Brad Pitt and Jonah Hill get their heads in the game.

Moneyball ★★★½
Starring Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Chris Pratt and Robin Wright. Based on the book by Michael Lewis. Screenplay by Steven Zaillian and Aaron Sorkin. Directed by Bennett Miller.



Melinda Sue Gordon/© 2011 Columbia TriStar Marketing Group, Inc.

DESPITE BEING ONE OF the last bankable names in Hollywood, Brad Pitt never seems interested in being a true movie star. Even his highest grossing hits—including oddball anomalies like Quentin Tarantino's *Inglorious Basterds* or the Coen Brothers' *Burn After Reading*—seem like they were only able to get made because Pitt is one of the most famous people in the world. Who else could get financing for a film with a title like *The Assassination of Jesse James by the Coward Robert Ford*?

As an actor, Pitt usually tries to play against his looks, uglying it up for a role or adopting self-consciously kooky accents. The *Ocean's* movies are the only time you'll find him coasting on charm, which is a shame because he happens to be very good at it. But in Bennett Miller's *Moneyball*, Pitt finally surrenders and turns in the kind of megawatt, charismatic

and old-fashioned movie star performance we've all secretly been waiting for. As a pal noted, "He's playing the role exactly the way Robert Redford would've in the 1970s."

Based on Michael Lewis' best seller, *Moneyball* stars Pitt as Oakland A's general manager Billy Beane, a once-promising player who washed out young. Now he's stuck trying to run a financially crippled franchise in a league where the big teams have gotten so rich that the smaller markets have been priced right out of competition. An opening-title card announcing a playoff game between the New York Yankees and Beane's beleaguered A's slyly replaces the team's names with their payroll budgets, reminding us that what we're really watching is a battle of resources.

> "He's playing the role exactly the way Robert Redford would've in the 1970s."

After losing his superstar sluggers Jason Giambi and Johnny Damon at the end of the 2001 season, Beane's strapped for cash and there aren't a lot of prospects in his price range. His only option is to think outside the box, and a young number cruncher named Peter Brand might be just what he's looking for. Played by an uncharacteristically subdued Jonah Hill, the kid is obsessed with sabermetrics. A then-radical reappraisal of baseball stats pioneered by Bill James, it's a science that leans heavily on complex mathematical formulas involving stuff like on-base percentage and...

Are your eyes rolling yet?

Fear not, as all this insider gobbledygook is served up for your consideration by screenwriter Aaron Sorkin, who rewrote an earlier script by Steven Zaillian, putting his trademark rapid-fire banter in the service of surprisingly sturdy and traditional underdog sports movie formulas. If you don't think balancing a payroll budget and calculating percentage stats can be the stuff of riveting drama, remember that Sorkin recently won an Oscar for a movie about a lawsuit involving Facebook. This guy can make anything compelling.

In tried-and-true, crowd-pleasing fashion, *Moneyball* pits Beane and Brand against an entire industry full of naysayers and finger waggers. Baseball is a sport steeped in tradition, which, grand as it may be, also leads to a mind-set that things should be done the way they've always been done, simply because that's the only way they've ever been done. It's not exactly an atmosphere conducive to innovation.

Beane and Brand assemble what the latter describes as "an island of misfit toys," grabbing has-been or never-were players on the cheap and sometimes making them swap positions. There's a delightful subplot in which catcher Scott Hatteberg needs to learn how to play first base. These guys aren't slugging for home runs or hall-of-fame glory, they're just trying to get on base. Beane cannily calls baseball "a war of attrition," and what *Moneyball* understands better than most baseball pictures is the marathon nature of the season. The games go on, day in and out, but with time on your side and a slow-and-steady philosophy, eventually these numbers are going to start adding up.

Director Bennett Miller mostly stays out of the screenplay's way, a few regrettably artsy flourishes aside, understanding that his best bet is to just leave the camera on Pitt while he speaks fluent Sorkin-ese. When it's at its best, *Moneyball* is preposterously entertaining, watching Beane and Brand hustling sports agents, owners and rival GMs. It's a movie about the game of baseball that contains surprisingly little actual baseball. It's more like *The Bad News Bears* with an economics degree. ✖✖✖

Movies continued from page 62

of *Pygmalion*. Sadly, *Crazy, Stupid, Love* can't sustain that level of manic invention and eventually settles into something more conventional, but pleasant all the same. Luckily, by then we're invested enough in these characters to cheer for the feel-good ending. *(At Boston Common, Fenway and in the suburbs.)*

Don't Be Afraid of the Dark ★ ½ Famously dashed together in two weeks, writer Nigel McKeand's 1973 ABC Movie of the Week, *Don't Be Afraid of the Dark*, was the kind of obscure treat that used to be circulated on bootleg VHS tapes by traumatized teens. A passion project for writer/producer Guillermo del Toro, this long-delayed remake winds up straddling the line between a modest premise and reckless CGI abandon. McKeand's teleplay has been thoroughly del Toro-ized. With countless echoes of *Pan's Labyrinth*, sad-eyed Sally (Bailee Madison) is tormented by creepy-crawly creatures living in the mansion being renovated by her estranged father (Guy Pearce) and would-be stepmom (Katie Holmes). The screenplay leads us to believe that these preoccupied parents consider the mayhem a figment of Sally's imagination, but director Troy Nixey (a comic-book artist making his feature debut) errs by making the attacks too volatile, defying the story's logic. Why would any sane family remain in this obviously haunted house? Less would've been a lot more. *(In the suburbs.)*

The Guard ★★★ ½ Suffused with a strain of romantic Irish fatalism, writer/director John Michael McDonagh's debut plunders the clichés of a thousand interracial buddy-cop comedies, emerging with an ode to shabby nobility that's stranger and sadder than expected. It's also fookin' hilarious—or at least that's how Sergeant



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Paramount Pictures

As If!

Kids in America It's hard to believe that it's been 16 years since the world first met Cher Horowitz and her Beverly Hills cohorts in *Clueless*. Its contributions to American culture are endless—would you know who Alaïa was if not for a certain Betty's plea? Head back to high school when the Coolidge Corner Theatre screens Amy Heckerling's breezy adaptation of Jane Austen's *Emma* Sept. 23–24. ***Maya Phillips***

Gerry Boyle might describe it. Played by Brendan Gleeson in one of the great performances of his career. Boyle's a steely-eyed lout, whiling away the hours in a state of perpetual boredom and wasted disappointment, punctuated by occasional visits from Dublin prostitutes. But when a gang of English cocaine traffickers arrive in town, so does a smooth-talking Southern dandy from the FBI (Don Cheadle, master of the reaction shot). Turns out that, like a plus-sized version of every great Humphrey Bogart and Clint Eastwood character, there's a strict moral code lurking somewhere beneath Boyle's anti-social dissolution. *The Guard* is raw, profane and strangely moving. *(At Kendall Square and Waltham Embassy and in the suburbs.)*

The Help ★★ This surprise smash is being enjoyed by an audience that has gone sadly underserved by the months-long barrage of superheroes and giant robots that typically define summer entertainment. On one hand, we should rejoice, as this is a female-driven picture with no special effects. But it's a troubling film all the same. Based on Kathryn Stockett's best seller, *The Help* takes place in Jackson, Miss., circa 1962, when audience surrogate Skeeter Phelan (Emma Stone) returns home to her family's plantation and has an ideological falling-out with her well-to-do childhood friends over their nasty racist behavior. The slightly icky wish-fulfillment fantasy allows white audiences to rally around Skeeter's do-gooder activism while rendering her peers as cartoon monsters. It's a very pleasant lie, sending you out of the cinema on a high note. But what vexes me is why the lie even needed to be told in the first place. Aren't there enough true stories of heroism from the civil rights era? Is it really appropriate for us to all stand and applaud this courageous, fictional white girl? *(At Boston Common, Fenway and in the suburbs.)*

Drive ★★★★ Played by Ryan Gosling in a silk scorpion jacket and an omnipresent toothpick, the nameless lead is a Hollywood stunt-driver moonlighting as a robbery wheelman. He's an absurd, larger-than-life archetype, and the giddy pleasure of director Nicholas Winding Refn's entertaining *Drive* is how in love with its very "movie-ness" this movie is. Set in the present day, yet pulsating with a distinctly 1980s glow, it's a boilerplate genre picture where every shot seems designed to make you nod your head in appreciation and mutter the word "awesome." There's a bag of money and some guns, plus one genuinely terrifying turn by (of all people) Albert Brooks as a quick-tempered gangster. It's romantic, in all definitions of the word, positioning performers as icons in front of expansive Los Angeles landscapes, with Gosling emerging as a *Tiger Beat* Steve McQueen. Ok, so it's a bit self-conscious. But *Drive* is pulp delirium. *(At Boston Common, Fenway and in the suburbs.)*

Higher Ground ★★★ The most shocking thing about actress Vera Farmiga's directorial debut is its normalcy. Based on Carolyn S. Briggs' 2002 memoir and set within a tight-knit group of evangelical Christians during the late '70s and early '80s, the movie takes religion as a fact of everyday life. These aren't people we normally see on screen in American films. Church is at the center of their lives, and Farmiga has no interest in passing judgment on them for it. That's *Higher Ground*'s main virtue, and I don't know how it would work at all if she weren't one of the most expressive actresses of our time. So much of the movie is spent watching her watch other people. The picture never settles for easy answers, and these warmly drawn characters are granted a surprising complexity. Farmiga's Corrine is undergoing a crisis of faith, and also one of envy. She longs for the certainty that seems to bring so much comfort and purpose to her fellow parishioners. Like I said, it's different. *(At Kendall Square and West Newton Cinema.)*

Killer Elite ★★ The fact that the most emotionally honest moment in this picture finds Robert De Niro helping himself to a giant bag of money is probably all you need to know about the latest Jason Statham vehicle. As mentor to the bald-headed butt-kicker, De Niro is kidnapped by a nefarious sheik, and the ransom is a list of retired SAS agents that Statham must dispatch. Preposterously claiming to be based on a true story (and having no connection to the Sam Peckinpah film of the same name), this muddled thriller isn't just set in 1980, at times it feels like it was made in the '80s. A bevy of indistinguishable contract killers with mutton-chop sideburns and lousy facial hair take turns trying to explain the labyrinthine plot mechanics, but the film only comes to life whenever Statham is facing off against Clive Owen's surly British operative, who's probably in such a bad mood all the time because his mustache makes him look like a child molester. *(At Boston Common, Fenway and in the suburbs.)*

Magic Trip: Ken Kesey's Search for a Kool Place ★ Here we go again. Charting Ken Kesey's decline from brilliant novelist to drug-addled dullard, directors Alex Gibney and Alison Ellwood have cobbled together hundreds of hours of unwatchable footage from the Merry Band of Pranksters' 1964 cross-country voyage, already immortalized in Tom Wolfe's *The Electric Kool-Aid Acid Test*. After setting the literary world on fire with *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, Kesey hooked up with a bunch of similarly minded hippies, painted a school bus with Day-Glo colors and hit the road, pausing in random places to dance in the woods. With legendary Neal Cassady (Jack Kerouac's inspiration for *On the Road*'s Dean Moriarty) at the wheel, this pointless bus trip has become a totem of boomer nostalgia and myth. But finally seeing all this raw, barely-shaped footage, absent the grandeur of Wolfe's prose, it's just a bunch of boring acid-heads who never shut up. Torture. *(At Kendall Square.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Kendall Square, Coolidge Corner and in the suburbs.)*

One Day ★★ Hamstrung by a shallow central gimmick, director Lone Scherfig's follow-up to his overpraised *An Education* stars Anne Hathaway and Jim Sturgess as star-crossed college pals who spend decades finding annoying excuses

not to live happily ever after. Adapting his own best-selling novel, screenwriter David Nicholls employs the grating literary device of checking in on his characters on the same day, every year. The beautiful Hathaway pines for the one who got away in a variety of period-specific outfits and flattering haircuts. Sturgess, a pasty cipher who inexplicably keeps getting cast as a leading man, hardly seems worth her trouble. It's hard to tell what she sees in this womanizing drunk who takes the better part of 20 years to realize that she's madly in love with him. As the picture must jump a year at the end of every scene, Scherfig seems to have expended all her energy on finding the right costumes and pop songs. I guess it works as a fashion show. *(In the suburbs.)*

30 Minutes or Less ★★ This underachieving riff on 1980s buddy-action comedies stars *The Social Network*'s Jesse Eisenberg as a slacker pizza delivery guy blackmailed into robbing a bank after a couple of drunken ne'er do wells (Danny McBride and Nick Swardson) strap a bomb to his chest. Vaguely distasteful, as the picture was inspired by a true 2003 case in which a middle-aged drug addict exploded in front of news crews, *Zombieland* director Ruben Fleischer's sophomore effort devotes the bulk of its slender 83-minute running time to undisciplined improvisation. Unfortunately, a little of Danny McBride goes a very long way, and too much of the picture is wasted letting the clock run out. *Parks and Recreation*'s Aziz Ansari seems particularly out of his league, but, bless his heart, Eisenberg gives a bona fide performance here, as if aiming for another Oscar nomination while everybody else just clowns around. *(In the suburbs.)*

SPECIAL EVENTS

Cinecache *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Sept. 26, 7:30 pm. $10.* This biweekly series brings screenings of underground films to the Brattle with commentary by the Chlotrudis Society for Independent Film.

The Complete Cremaster Cycle *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattle film.org. MBTA: Red Line to Harvard. Sept. 30-Oct. 4. See website for complete listing. $9; $7, members; $6, students.* Matthew Barney's five-part experimental art film uses obscure historical references, Masonic initiation rites and fashion footage to depict birth and sexual differentiation.

The ICA Remembers Karen Aqua *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Sept. 25, 3 pm. $10; $8, members and students.* Filmmaker Frank Mouris, professor Amy Kravitz and composer Ken Field host this career retrospective of the late animator's work.

J. Cannibal's Feast of Flesh XI *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. Oct. 1, 11:59 pm. $10.* Undertaker Cannibal hosts this showcase with performances by metal band Acaro and Black Cat Burlesque before the "@fter Midnite" series screening of *Demons*.

Radical Light: Alternative Film and Video in the San Francisco Bay Area *Harvard Film Archive and ArtsEmerson. See individual listings for details.* Pacific Film Archive curator Kathy Geritz screens short films shot in the San Francisco area between 1968 and 1999 at the Harvard Film Archive and ArtsEmerson.

REPERTORIES AND REVIVALS

ArtsEmerson

- Sept. 30, 6 pm. **Scum of the Earth** *1963.* A teen is blackmailed into posing nude for an abusive gang boss. Herschell Gordon Lewis directs.

Kate the Iconoclast, Katharine the Icon

- Oct. 1-2, 2 pm. **Little Women** *1933.* Sisters come of age at the end of the Victorian era. George Cukor directs.
- Oct. 1, 7 and 8:30 pm. **A Bill of Divorcement** *1932.* A woman's marriage is disrupted by the return of her unstable father. Cukor directs.

Malkovich's Moving Types

- Sept. 23, 6 pm; Sept. 25, 2 pm. **The Killing Fields** *1984.* A journalist finds himself stuck in Cambodia during its civil war. Roland Joffé directs.
- Sept. 23, 8:45 pm; Sept. 24, 6 pm. **Um Filme Falado** *(A Talking Picture) 2003.* A professor and her daughter embark on a trip to see the wonders of the world. In Portuguese, French, Italian and Greek with English subtitles. Manoel de Oliveira directs.
- Sept. 24, 2 pm. **Empire of the Sun** *1987.* A young man is captured during the 1941 Japanese invasion of Shanghai. Steven Spielberg directs.
- Sept. 25, 6 pm. **Being John Malkovich** *1999.* Three people discover a portal into the psyche of the eccentric actor. Spike Jonze directs.

Radical Light: Alternative Film and Video in the San Franscisco Bay Area

- Sept. 24, 8:15 pm. Pacific Film Archive curator Kathy Geritz provides commentary for Dale Hoyt's **Your World Dies Screaming** *1981* and **Dancing Death Monsters** *1981*; Richard Gaikowski's **Deaf/Punk** *1979*; Barry Haynes and Barry Shrwatz's **Thought Crimes in a Satiation Pool** *1987*; Scott



Ryser and Rachel Webber's **The Units' Training Film** *1980*; Brent Aske's **Third Reich and Roll** *1977*; Mindaugis Bagdon's **Louder, Faster, Shorter** *1979*; and Target Video's **Selections from Target Video** *1977-1980*.

Boston Public Library

Civil War Film Series

- Sept. 26, 6 pm. **The Last Confederate** *2005*. A Southern captain tries to rally his troops despite certain failure. A. Blaine Miller and Julian Adams direct.

Never Too Late Group

- Sept. 22, 2 pm. **Harvey** *1950*. A seemingly normal man has an imaginary friend: a six-foot rabbit. Henry Koster directs.
- Sept. 29, 2 pm. **Dial "M" for Murder** *1954*. A former professional athlete devises a plan to murder his wife. Alfred Hitchcock directs.

Boston Public Library Adams Street

Monday Matinees

- Sept. 26, 2 pm. **Interview With the Vampire** *1994*. An ancient bloodsucker shares the memories of his life and insatiable hunger. Neil Jordan directs.

Real-Life Horrors

- Oct. 3, 2 pm. **Waiting for Superman** *2010*. This documentary examines the public education system in America. David Guggenheim directs.

Boston Public Library Brighton

Civil War Film Series

- Sept. 24, 12 pm. **Gettysburg** *1993*. This dramatization chronicles one of the Civil War's most crucial battles. Ronald F. Maxwell directs.
- Oct. 1, 2 pm. **Abe Lincoln in Illinois** *1940*. Abraham Lincoln's life prior to the presidency is chronicled. John Cromwell directs.

Boston Public Library North End

A Month of Boston Noir

- Sept. 21, 6 pm. **The Thomas Crown Affair** *1968*. A man falls for the woman investigating him for a bank heist. Norman Jewison directs.
- Sept. 28, 6 pm. **The Friends of Eddie Coyle** *1973*. A gangster turns on his friends to avoid incarceration. Peter Yates directs.

Boston Public Library South Boston

Fighting Errol Flynn

- Sept. 22, 6 pm. **Northern Pursuit** *1943*. A German plans to thwart a Nazi plot. Raoul Walsh directs.
- Sept. 29, 6 pm. **Objective, Burma!** *1945*. A platoon must destroy a Japanese target in the Burmese jungle. Walsh directs.

Hercule Poirot Investigates

- Sept. 27, 1 pm. **Peril at End House** *1989*. Agatha Christie's sleuth must save an heiress who's in danger. Renny Rye directs.

Sinister Cinema Film Series

- Oct. 4, 1 pm. **I Bury the Living** *1958*. A cemetery director believes he can cause the deaths of others. Albert Band directs.

The Brattle Theatre

- Sept. 22, 7:30 pm. **Tucker & Dale vs. Evil** *2010*. This horror spoof finds young coeds dying around two vacationing hillbillies. Eli Craig directs.
- Sept. 23, 6 pm. **The Runaway** *2010*. A South American pilot crashes near Cork, and the locals must decide his fate. Ian Power directs.

Special Engagements

- Sept. 21, 8 pm; Sept. 22, 4 pm. **Rapt** *2009*. A business executive is held for ransom. In French with English subtitles. Lucas Belvaux directs.
- Sept. 23, 8:30 and 11 pm; Sept. 24, 2:30, 5, 7:30 and 10 pm; Sept. 25, 5, 7:30 and 10 pm; Sept. 26, 10 pm; Sept. 27, 5, 7:30 and 10 pm; Sept. 28, 10 pm; Sept. 29, 8:30 and 11 pm. **Pearl Jam Twenty** *2011*. This authorized documentary chronicles the band's rise to fame and impact on American culture. Cameron Crowe directs.

The Coolidge Corner Theatre

@fter Midnite

- Sept. 23-24, 11:59 pm. **Clueless** *1995*. A Beverly Hills teen navigates her way through popularity, fashion and boys. Amy Heckerling directs.
- Sept. 23-24, 11:59 pm. **The Last Circus** *2010*. Psychopathic clowns seek revenge against unfaithful lovers. Álex de la Iglesia directs.
- Sept. 30, 11:59 pm. **Deadbeat at Dawn** *1988*. A drug dealer seeks revenge after his girlfriend is killed by a rival gang. Jim Van Bebber directs.
- Sept. 30, 11:59 pm. **The Room** *2003*. A man gets in the middle of a love triangle and mentors a drug dealer. Tommy Wiseau directs.
- Sept. 30-Oct. 1, 11:59 pm. **Tucker & Dale vs. Evil** *2010*. This horror spoof finds young coeds dying around two vacationing hillbillies. Eli Craig directs.
- Oct. 1, 11:59 pm. **Demons** *1985*. Friends try to escape a theater filled with hungry demons. In English and Italian with English subtitles. Lamberto Bava directs.

National Theatre Live

- Sept. 29, 7 pm. **One Man, Two Guvnors** *2011*. Mistaken identity and gender-bending lead to hijinks as




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the Harp food drink fun

a woman disguised as her brother tries to keep two men apart. Richard Bean directs.

Raising the Barre

- Sept. 24, 11 am. **Coppélia** *2011.* Bolshoi Ballet performs Arthur Saint-Léon's ballet about a doll who comes to life, causing a love triangle.

Science on Screen

- Oct. 3, 7 pm. **The Little Shop of Horrors** *1960.* A flesh-eating plant wreaks havoc in a flower store. Roger Corman directs.

Harvard Film Archive

Radical Light: Alternative Film and Video in the San Franscisco Bay Area

- Sept. 26, 7 pm. Pacific Film Archive curator Kathy Geritz provides commentary for James Broughton's **The Bed** *1968*; Curt McDowell's **A Visit to Indiana** *1970*; George Kuchar's **A Reason to Live** *1976*; Scott Stark's **I'll Walk With God** *1994*; Max Almy's **Deadline** *1981*; Chip Lord's **Easy Living** *1984*; and Anne McGuire's **All Smiles and Sadness** *1999*.

A Visit from Matt Porterfield

- Sept. 24, 7 pm. **Putty Hill** *2010.* Disconnected people try to cope with a young man's death from a heroin overdose.
- Sept. 25, 7 pm. **Hamilton** *2006.* Suburban life in a Baltimore neighborhood is chronicled on a lazy summer day.

Viva L'Italia! The Risorgimento on Screen

- Sept. 23, 7 pm. **Paisà** *(Paisan) 1946.* The lives of everyday Italians are chronicled during wartime. In Italian with English subtitles. Roberto Rossellini directs.
- Sept. 23, 9:30 pm. **Il Brigante di Tacca del Lupo** *(The Bandit of Tacca del Lupo) 1952.* Government forces try to take down a gunslinging terrorist. In Italian with English subtitles. Pietro Germi directs.
- Sept. 25, 4:30 pm. **Piccolo Mondo Antico** *(Little Ancient World) 1942.* A disowned nobleman begins a rocky love affair during the turn of the 19th-century. In Italian with English subtitles. Mario Soldati directs.
- Sept. 30, 7 pm. **Il Gattopardo** *(The Leopard) 1963.* An aristocrat tries to keep his family together in the midst of political change. In Italian with English subtitles. Luchino Visconti directs.

Institute of Contemporary Art

Art on Film

- Sept. 24, 7 pm. **Over Your Cities Grass Will Grow** *2010.* This documentary follows Anselm Kiefer's creative process as he builds large-scale installations. In German with English subtitles. Sophie Fiennes directs.

Museum of Fine Arts

- Sept. 21, 4 pm; Sept. 24, 12:40 pm. **Ellsworth Kelly: Fragments** *2009.* This documentary follows the creative process of abstract painter Ellsworth Kelly. Edgar B. Howard and Tom Piper direct.
- Sept. 21, 6 pm; Sept. 22, 6 pm; Sept. 23, 6 pm. **Fold Crumple Crush: The Art of El Anatsui** *2011.* This documentary charts the artistic vision of contemporary artist El Anatsui. Susan Vogel directs.
- Sept. 21, 7:30 pm. **Kenya: Passing the Baton** *2011.* This documentary chronicles political upheaval and unrest in Kenya. John Michalczyk directs.

Celebrating World Cinema

- Sept. 23, 7:30 pm. **The Green** *2011.* A gay high school teacher is accused of having a sexual relationship with a student. Steven Williford directs.
- Sept. 24, 10:30 am; Sept. 28, 5:15 pm. **Los Labios** *(The Lips) 2010.* This documentary follows three social workers in the impoverished villages of the Argentine countryside. In Spanish with English subtitles. Iván Fund and Santiago Loza direct.
- Sept. 24, 2:40 pm. **Miral** *2011.* An orphaned

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Palestinian girl is drawn into the first Palestinian intifada in the 1980s. Julian Schnabel directs.

- Sept. 28, 7:30 pm; Sept. 29, 5 pm. **Gölgeler ve Suretler** *(Shadows and Faces) 2010.* A girl is separated from her father in the midst of the Turkish and Greek Cypriot conflict. In Turkish with English subtitles. Derish Zaim directs.
- Sept. 29, 7:30 pm; Oct. 1, 12:30 pm. **Simon Werner a Disparu** *(Lights Out) 2010.* After a group of teenagers discover a body in the forest, students start disappearing. In French with English subtitles. Fabrice Gobert directs.
- Oct. 1, 2:30 pm; Oct. 2, 1 pm. **Shekarchi** *(The Hunter) 2010.* A man kills two policemen after discovering the murder of his family. In Persian with English subtitles. Rafi Pitts directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Opens Oct. 1.
- **Amazing Journeys** Travel with five of the most amazing animal migrations. Ongoing.
- **Coral Reef Adventure** Follow the real-life expedition of ocean explorers and underwater filmmakers. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Opens Oct. 1.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore the places where volcanoes and earthquakes lie. Opens Oct. 1.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*



Mozart in Vienna

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Kristian Bezuidenhout, *fortepiano*

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Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Free Friday Flicks *DCR Hatch Memorial Shell, Storrow Drive (617-787-7200). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Lindsey Canant

TOP BILLINGS

Enrique Iglesias Sept. 22, TD Garden (617-624-1000)
Foster the People Sept. 29, House of Blues (888-693-2583)
KD Lang Sept. 26, Wilbur Theatre (617-248-9700)
Kenny G Sept. 22, Regattabar (617-395-7757)
The Shins Sept. 24, Paradise Rock Club (617-562-8800)
Steely Dan Sept. 28 and Sept. 30-Oct. 1, Citi Performing Arts Center (617-482-9393)
They Might Be Giants Oct. 1-2, Berklee Performance Center (617-747-2474)

WEDNESDAY, SEPTEMBER 21

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, the Jerry Bergonzi Quartet, 7 pm, $7.50, all ages.
All Asia Bent by Elephants, Tallahassee, Bryan Murphy, 6 pm, $5, 21+.
The Beehive Nuevo Circo, 8 pm, no cover, 21+.
Berklee Performance Center East Meets West, 8:15 pm, $8-$12, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Frankie Rose, Dirty Beaches, 9 pm, $12, 18+.
Cafe 939 Ian Axel, Bess Rogers, Allie Moss, 8 pm, $12, all ages.
Club Passim Tom Russell, 8 pm, $28-$30, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Patrice Monohan, 9:30 pm, no cover, all ages.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Lucky Tubb, 8 pm, $10, 21+.
Lizard Lounge Giant Kings, 9:30 pm, $10-$12, 21+.
Middle East Upstairs: Aer, J Wonder, J Bird, 7 pm, $10-$12, all ages.
Midway Cafe Pabst Blue Ribbon Band, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's Erick Sema and the Killing Floor, Brian Marquis, Mercles, Rhianna Larocque, 8 pm, $8-$10, 18+.
Paddy O's Fun With Hands, 9 pm, call for cover, 21+.
Paradise Rock Club Tune-Yard, 7 pm, $15, 18+.
PA's Dead Cats Dead Rats, Stars Above, Pity Whores, Orly & Yagel, 8:30 pm, $8, 21+.
Plough & Stars Rob Optylo, 10:30 pm, call for cover, 21+.
Precinct Klezwoods, Choose to Find, Lowman, 8:30 pm, call for cover, 21+.
Regattabar Shemekia Copeland, 7:30 pm, $25, all ages.
Scullers Jazz Club Jon Regen, 8 pm, $20, all ages.
Showcase Live The Zombies, 8 pm, $27-$52, all-ages.
Smoken' Joe's Chris "Stovall" Brown, Ed Scheer, 7:30 pm, no cover, all ages.
Toad Fandango, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 22

Acton Jazz Cafe Blues Jam, 8 pm, $5, all ages.
Atwood's Tavern Roy Sludge Trio, 10 pm, no cover, 21+.
Berklee Performance Center Jazz Composers Alliance Orchestra, 8:15 pm, $8-$12, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Donna the Buffalo, 9 pm, $15, 18+.
Cafe 939 Mrs. Danvers, Echorev, Megan Lui, 8 pm, $5-$10, all ages.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+.
Church Gunslinger, Planetoid, Lo Pan, Gozu, 8:45 pm, $10-$12, 18+.
Club Passim Blue Dress Project, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Sonho Meu, 9:30 pm, no cover, all ages.
Great Scott Brown Bird, Coyote Kolb, Mr. Sister, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
House of Blues The Human League, Men Without Hats, 8 pm, $25-$35, all ages.
Johnny D's Scott Henderson, Jeff Berlin, Mike Clark, 8 pm, $20, 21+.
Lizard Lounge Session Americana, 9:30 pm, $17, 21+.
Middle East Upstairs: Blu, Stu Cat, Retrospek, Rest Assured, Magnificent Kingdom, Caliph, 8 pm, $15, 18+; Downstairs: Paper Diamond, Michal Menert, Sorry for Partying, 8 pm, $16-$18, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, call for cover, 21+.
O'Brien's The Proselyte, Indian, Batillus, Finisher, 9 pm, $8, 21+.

continued on page 72

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

HOMEWARD BOUND

The Head and the Heart establishes direction from dislocation.

The Head and the Heart *plays Royale on Sept. 30.*



Sean Brackbill

JOSIAH JOHNSON HAD GROWN tired of typical band politics by 2009, when he teamed with fellow singer/songwriter Jonathan Russell to play open-mike nights at Seattle's Conor Byrne Pub.

"Bands are like relationships," says Johnson, a transplant from Southern California. "It's all a balancing act, and if you're in it with the wrong people, it kind of sours you."

Luckily, he and Virginia native Russell found the right people. They may have enlisted some musicians who didn't last, but a few "added a new dimension to the songs," Johnson says.

He called their newfound band the Head and the Heart because his previous career in Web development hadn't been satisfying on either front. "People struggle with that balance," he says.

The Head and the Heart not only satisfies with its buoyant folk-pop, but the group sounds pretty effortless in the process, balancing six musicians who click without crowding each other. "It's more like a free-for-all democratic process than all the other bands I've been in, or that any of us has been in," Johnson says.

Each artist has found a niche in the synergetic collective. Johnson and Russell sing lead on their respective songs, often incorporating singer/violinist Charity Rose Thielen's distinct voice. Keyboardist Kenny Hensley and drummer Tyler Williams help round out the writing process. Chris Zasche handles bass duties.

"The reason why all these people work is that whether or not you always agree with them, you trust their musical instincts," Johnson says from his Seattle home. "If I start out with a song, I don't hold on to what I originally thought the song would be. The other people will be able to improve it because they have a different perspective."

"The energy of the show on our part comes from seeing people connect with words that we wrote."

The results hold true on the Head and the Heart's eponymous debut, first planned as a demo and since re-released by Seattle label Sub Pop, the onetime home of grunge that's now thriving with indie-folk acts like Fleet Foxes.

The Head and the Heart mixes cleanly sculpted piano-based pop and somber chamber-folk, the lyrics reflecting the relocation and dislocation of people finding their place. "My roots have grown but I don't know where they are," the singers harmonize in "Cats and Dogs." "Down in the Valley" imparts the realization that "I am on my way back to where I started." And "Ghosts" suggests a letter home: "Mom and Dad, if you could see me now. Been here for a year and now I own this town, 'cause I've changed."

"We were figuring out with each other when we were writing the songs what our place in this new city was going to be like," says Johnson, 27. "[It was] knowing that you left home for the right reasons, but at the same time, missing the comfort that you had there."

When discussing Seattle's vibrant music scene, he credits its broad community of bloggers, photographers, videographers and radio DJs. "There must be good bands in other cities that just don't see the light of day because they don't have this whole force of people around them," Johnson says. "That's one of the most amazing surprises of living in Seattle—how people in the music scene who aren't even musicians are supportive."

Now the Head and the Heart, which plays Royale on Sept. 30, is generating support on the road. "The energy of the show on our part comes from seeing people connect with words that we wrote," he says. "It's not just our feelings. It's the feelings of the room, which is insane. When that happens, it's kind of magic." ✖✖✖





Cameron Wittig

Side A

Too Cool for Spool Tapes 'N Tapes were among music's first "blog bands," their fame developing initially on the Internet. Despite the name, the postmillenial band pumps out melodies that are anything but obsolete. With tunes ranging from melodic to outright noisy, the group has earned comparisons to Pavement and the Pixies. Their latest endeavor, *Outside*, is a self-produced throwback, the songs calling out for the scratch and pop of a spinning record over the impersonal ease of an MP3. The band drops by Brighton Music Hall on Sept. 23. ***Melissa Herrick***

Music continued from page 70

Paddy O's Gangster Fresh Sundae, 9 pm, call for cover, 21+.
Paradise Rock Club Lotus, Mux Mool, Lenkadu, 8 pm, $18, 18+.
PA's Cell Phone, Kave Kraft, 8:30 pm, $8, 21+.
Plough & Stars Sourpuss, the San Francisco Medicine Ball Band, 10:30 pm, call for cover, 21+.
Regattabar Kenny G, 7:30 and 10 pm, $55, all ages.
Remick's Timo Shanko, 9:30 pm, no cover, 21+ after 10 pm.
Royale The Rapture, Chain and the Gang, 6 pm, $18-$20, all ages.
Sally O'Brien's Red Hot & Blue, 9 pm, no cover, 21+.
Scullers Jazz Club Hiroshima, 8 and 10 pm, $30, all ages.
Smoken' Joe's Gary Shane, Tabasco Fiasco, 8:30 pm, no cover, all ages.
TD Garden Enrique Iglesias, 7 pm, $19.50-$99.50, all ages.
Toad Melvern Taylor, Baker Thomas Band, 7:30 pm, no cover, 21+.
Tommy Doyle's MC and Friends, Canary, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Yuck, Mean Creek, Jim Ward, 9:30 pm, $15, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, SEPTEMBER 23

Amazing Things Arts Center Bruce Millard and the Hokum Heroes, 8 pm, $16, all ages.
Bank of America Pavilion Pretty Lights, Big Gigantic, Nit Grit, 7 pm, $20-$30, all ages.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
Berklee Performance Center James Farm, 8 pm, $30-$42, all ages.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Tapes 'N Tapes, Howler, 9 pm, $16, 18+.
Church The Titanics, John Powhida International Airport, Pet Hayes' Rock Shop, the Russians, the In Out, 8 pm, $10-$12, 18+.
Citi Performing Arts Center Celtic Thunder, 7:30 pm, $48-$98, all ages.
Club Passim Antje Duvekot, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Carlos, 7 pm, $3, 21+ after 10 pm.
49 Social The Kevin Harris Project, 9:30 pm, no cover, all ages.
Grand Canal Chunky Monkey, 9:30 pm, $5, 21+.
Green Briar Pub Brandon, 9:30 pm, $5, 21+.
The Green Dragon Tavern Flash Mob, 9:30 pm, $5, 21+.
Hennessy's The Honors, 5 pm, no cover, all ages; Upstairs: Incadence, 9:30pm, $5-$10, 21+; Downstairs: Rip Chord, 9:30 pm, $5-$10, 21+.
House of Blues Colbie Caillat, 8 pm, $25-$40, all ages.
Johnny D's Rakiya, Sun Jones, the Gary Backstrom Band, 10 pm, $10, 21+.
Kingston Station Nicholas Metaxas, 9 pm, no cover, all ages.
Lizard Lounge Session Americana, 9:30 pm, $17, 21+.
MGM Grand at Foxwoods Vince Gill, 8 pm, $30-$50, all ages.
Middle East Upstairs: Mighty Tiny, Beware the Dangers of a Ghost Scorpion, the Force, Thy Burden, 8 pm, $10, 18+; Downstairs: Wayside, Await Rescue, Taller in Person, Gastrea, Trans Cardia, 7:30 pm, $10, 18+.
Ned Devine's Kristen and the Noise, 9 pm, call for cover, 21+.
O'Brien's King Orchid, Vending Machetes, Bengali Cockfight, Moniker, 9 pm, $5, 21+.
Orpheum Primus, 8 pm, $63-$146, all ages.
Paddy O's Two Way Street, 5 pm, call for cover, 21+.
Palladium Brand New Sin, the Slobbies, Demorilizer, Das Muerte, Black Trip, Xatax, 7:30 pm, $12-$15, all ages.
Paradise Rock Club Mason Jennings, the Pines, 8 pm, $18, 18+.
PA's Larcenist, Have Gun Will Travel, M. Holland, Mount Peru, 8:30 pm, $8, 21+.
Plough & Stars Autumnal Freakquinox, 9 pm, call for cover, 21+.
Regattabar Obbini Tumbao, 7:30 and 10 pm, $18-$20, all ages.
Remick's B3 Kings, 9:30 pm, no cover, 21+ after 10 pm.
Royale Fucked up, Wavves, 5:30 pm, $15, all ages.
Ryles Jazz Club Samba No Pe, 9 pm, $12, all ages.
Sally O'Brien's Kevin Byrne, Paddy Saul, Dryden Brothers, 6 pm, no cover, all ages; Tan Vampires, 9 pm, $10, 21+.
Scullers Jazz Club Danilo Perez, 8 and 10 pm, $25, all ages.
Smoken' Joe's Love Dogs, 9 pm, $5, all ages.
Sweetwater Cafe Boyan Hristov, 10 pm, $5, 21+.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Authentic Counterfeit, 8:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place Emergency Music, Soccer Mom, Marconi, Autochrome, 9 pm, $10, 18+.
Wilbur Theatre Bill Burr, 7:30 and 10 pm, $27-$38.55, all ages
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 24

Amazing Things Arts Center The Buskin Batteau Trio, Jon McAuliffe, $25, all ages.
The Asgard Chill Set, 10 pm, no cover, 21+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Black Moth Super Rainbow, Lichens, the Marshmallow Ghosts, 9 pm, $15, 18+.
Cafe 939 Dan HL, Yellowbirddd, the Field Effect, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+.
Church Easy Action, Triple Thick, Gene Dante & the Future Starlets, Kevin Stevenson, Jason Bennett, 8 pm, $10-$12, 18+.
Club Passim Antje Duvekot, 7 and 10 pm, $18-$20, all ages.
Comcast Center Rock the Bells Festival, 11:30 am, $50.50-$126, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Freeballin, 9 pm, no cover, 21+.
49 Social We Jazz Up, 9:30 pm, no cover, all ages.
Grand Canal Common Good, 9:30 pm, $5, 21+.

Great Scott Drag the River, Lenny Lashley, Jeff Rowe, 9 pm, $10-$12, 21+.
Green Briar Pub Cover Me Badd, 9:30 pm, $5, 21+.
The Green Dragon Tavern Ready, Set Party, 9:30 pm, $5, 21+.
The Harp Never in Vegas, 10:15 pm, $10, 21+.
Hennessy's Upstairs: Kilroe, 9:30 pm, $5-$10, 21+; Downstairs: The Hitmen, 9:30 pm, $5-$10, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 9 pm, no cover, all ages.
The Kinsale Symbolics, 10 pm, no cover, 21+.
Lily Pad Patrick Battstone, 7 pm, $10, all ages.
Lizard Lounge Dietrich Strause, 9 pm, call for cover, 21+.
Middle East Upstairs: Cornmeal, 8 pm, $12-$14, 18+; Downstairs: One Night Band, 8 pm, $10-$12, 18+.
Mr. Dooley's The McTeggarts, 4 pm, call for cover, 21+; Sunday's Well, 9 pm, call for cover, 21+.
Ned Devine's Kristen and the Noise, 9 pm, call for cover, 21+.
O'Brien's Hivesmasher, Hirudinea, Deathamphetamine, Forced Asphyxiation, Crippling Fear, 8 pm, $7, 21+.
Paradise Rock Club The Shins, Faces on Film, 7 pm, $30, all ages.
PA's Hadoken, Signal Hill, Parachuter, Vanzetti, 8:30 pm, $8, 21+.
Plough & Stars Josh Lederman and the Czars, call for cover, 21+; Monique Ortiz, 10:30 pm, call for cover, 21+.
Regattabar Atlas Soul, 7:30 pm, $15, all ages.
Remick's Johnny Trama, 9:30 pm, no cover, 21+ after 10 pm.
Royale Stephen Malkmus & the Jicks, Holy Sons, 6 pm, $20, 18+.
Ryles Jazz Club Wildest Dreams, 9 pm, $12, all ages.
Sally O'Brien's Jeremy Lyons, 9 pm, no cover, 21+.
Scullers Jazz Club Danilo Perez, 8 pm, $25, all ages.
Smoken' Joe's Gracie Curran & the High Falutin' Band, 9 pm, $5, all ages.
Somerville Theatre Anda Union, 8 pm, $27, all ages.
Sweetwater Cafe Amy Mantis, 10 pm, $5, 21+.
Toad The Family Jewels, John Cate, 7:30 pm, no cover, 21+.
Tommy Doyle's Evan Goodrow, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
Wilbur Theatre Bill Burr, 7 and 9:45 pm, $27-$38.55, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 25

Acton Jazz Cafe Sunset Jazz Jam, Starlight Jazz Jam, 4 pm, $5, all ages.
Berklee Performance Center The New Gary Burton Quartet, 8 pm, $8-$12, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Laura Marling, Alessi's Ark, 8 pm, $15, 18+.
Church The Humans, Walter Sickert & the Army of Broken Toys, 9 pm, $12-$15, 18+.
Club Passim The Bee Eaters, 8 pm, $16-$18, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Big Nils, 9 pm, $7, 18+.
The Green Dragon Tavern Reggae Sundays, 9 pm, no cover, 21+.
Hennessy's The Honors, 9 pm, no cover, all ages.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages.
Middle East Upstairs: Shake Your Booty Booty, Lovewhip, the New Collisions, All of the Animals, Micah, Vice V'Ersitile, 7 pm, call for cover, 18+; Downstairs: Mike Stud, Justin Sketch, Syre Dedeye, Rich Budz De-Lor, Knockout, Big Z, Jeu Green, 3 pm, $13, all ages.
Mr. Dooley's Patsy & Maxi, 4 pm, call for cover, 21+; The McTeggarts, 9 pm, call for cover, 21+.
O'Brien's Feces Pieces, 8 pm, $6, 18+.
Paddy O's Ryan Fardy Acoustic Jam, 9 pm, call for cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Jeremy Lyons, 7 pm, no cover, all ages.
Toad This Has Been a Disaster, Thanks for Having Us!, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Gringo Star, Gross Relations, Seaplanes, 8:55 pm, $9, 18+.
Wilbur Theatre Lindsey Buckingham, 7 pm, $22-$52.50, all ages.

MONDAY, SEPTEMBER 26

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Rusted Root, 9 pm, $22, 18+.
Cantab Lounge Upstairs: Dana Westover, 10 pm, call for cover, 21+.
Club Passim Lake Street Drive, 8 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Viva Voce, the Parson Red Heads, Let's Whisper, 9 pm, $10, 18+.



Green Briar Pub Traditional Irish Seisun, 9:30 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Dangling Conversation, 8 pm, $10, all ages.
Middle East Upstairs: Prairie Empire, the Painted Lights, Emil Peal, the Blackboard Nails, 8 pm, $10, 18+; Downstairs: Enslaved, Ghost, Alcest, Frozen, 6:30 pm, $16.50-$18, all ages.
Mr. Dooley's Dave Foley, 6 pm, call for cover, 21+.
O'Brien's The Lepers, Pile, 8 pm, $5-$7, 18+.
Paddy O's Mike Ho, 9 pm, call for cover, 21+.
Paradise Rock Club Elbow, Glasser, 7 pm, $30, 18+.
Plough & Stars Clash of Civilizations, 10 pm, call for cover, 21+.
Royale Mates of State, Suckers, Yawn, 7 pm, $17, 18+.
Toad The White Owls, 8 pm, no cover, 21+; Las Cruces, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Homespun, Pick up Freud, Grace Morrison & the RSO, Claudia Varona, 8:15 pm, $6, 18+.
Wilbur Theatre KD Lang, 8 pm, $50-$84.95, all ages.

TUESDAY, SEPTEMBER 27

Amazing Things Arts Center Jazz Jam, 8 pm, no cover, all ages.
The Beehive Nat Mugavero SW-Rats Quartet, 7 pm, no cover, 21+.
Berklee Performance Center Lazlo Gardony, 8:15 pm, $8-$12, all ages.
Brighton Music Hall The Album Leaf, Sister Crayon, Movus, 8:30 pm, $15, 18+.
Cafe 939 Joshua Craig Podolsky, 1 pm, call for cover, all ages.
Cantab Lounge Upstairs: Tricky Britches, Boston Road, 8:30 pm, call for cover, 21+.
Church Bent Knee, Bury Me Standing, Convey, Gaetana Brown and the Fall of the Tin Can Empire, 8 pm, $7.50-$10, 18+.
Club Passim Lake Street Dive, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jesse and Jamie, 7:30 pm, $2, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 7 pm, no cover, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Good Life The Tuesday Night Squabble, 9 pm, no cover, 21+.
Great Scott We Are Augustines, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Johnny D's Lloyd Thayer, Samuel James, 8 pm, $10, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge Tim Blane Band, the Patrick Thomas Band, 9:15 pm, $10, 21+.
Middle East Upstairs: Peter Wolf Crier, Milagres, 8 pm, $10-$12, 18+; Downstairs: Throwed, Kid Sister, Mord Fustang, Texas Mike, 9 pm, $12-$20, 18+.
Midway Cafe Jon Herington Band, 8 pm, $15, 18+.
O'Brien's Banditas, Lanie Lane, 8 pm, $8, 18+.
Paddy O's Mike Ho, 9 pm, call for cover, 21+.
Paradise Rock Club Wild Beasts, Bobby, the Static Jacks, 7 pm, $15, 18+.
Precinct Yo Ticonderoga, Death Pesos, Whiskee, 8:30 pm, call for cover, 21+.
Regattabar No Static, 7:30 pm, $15, all ages.
Royale Adrian Belew Power Trio, Stick Men, Tony Levin, Pat Mastelotto, Markus Reuter, 7 pm, $26-$45, 18+.
Ryles Jazz Club Christine Fawson, Scott Tarulli, 8:30 pm, $10, all ages.
Sally O'Brien's The Sarcasmatics, 9 pm, no cover, 21+.
Scullers Jazz Club Dana Lauren, 8 pm, $18, all ages.
Smoken' Joe's Cheryl "Dirty Blond" Aruda, Bob Enik, 7:30 pm, no cover, all ages.
Toad Liz Morrison, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Rebecca Muir, Allysen Callery, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Corey Glover, Daniella Cotton, Jen Kearney, 7:45 pm, $15, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 28

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, the Jerry Bergonzi Quartet, 7 pm, $7.50, all ages.
Berklee Performance Center Peter Erskine, 8:15 pm, $8-$12, all ages.
Cafe 939 Daphne Willis, Madi Diaz, 8 pm, $10, all ages.
Church Tavonna Miller, Katt Webb, Amelia Sophia Ali, 8:30 pm, $10-$15, 18+.
Citi Performing Arts Center Steely Dan, 8 pm, $48-$198, all ages.
Club Passim Gregory Douglass, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brian, 8:30 pm, no cover, 21+.
The Fireplace Kris Adams, 9:30 pm, no cover, all ages.
Great Scott Hallelujah the Hills, Earthquake Party!, The Faquettes, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.

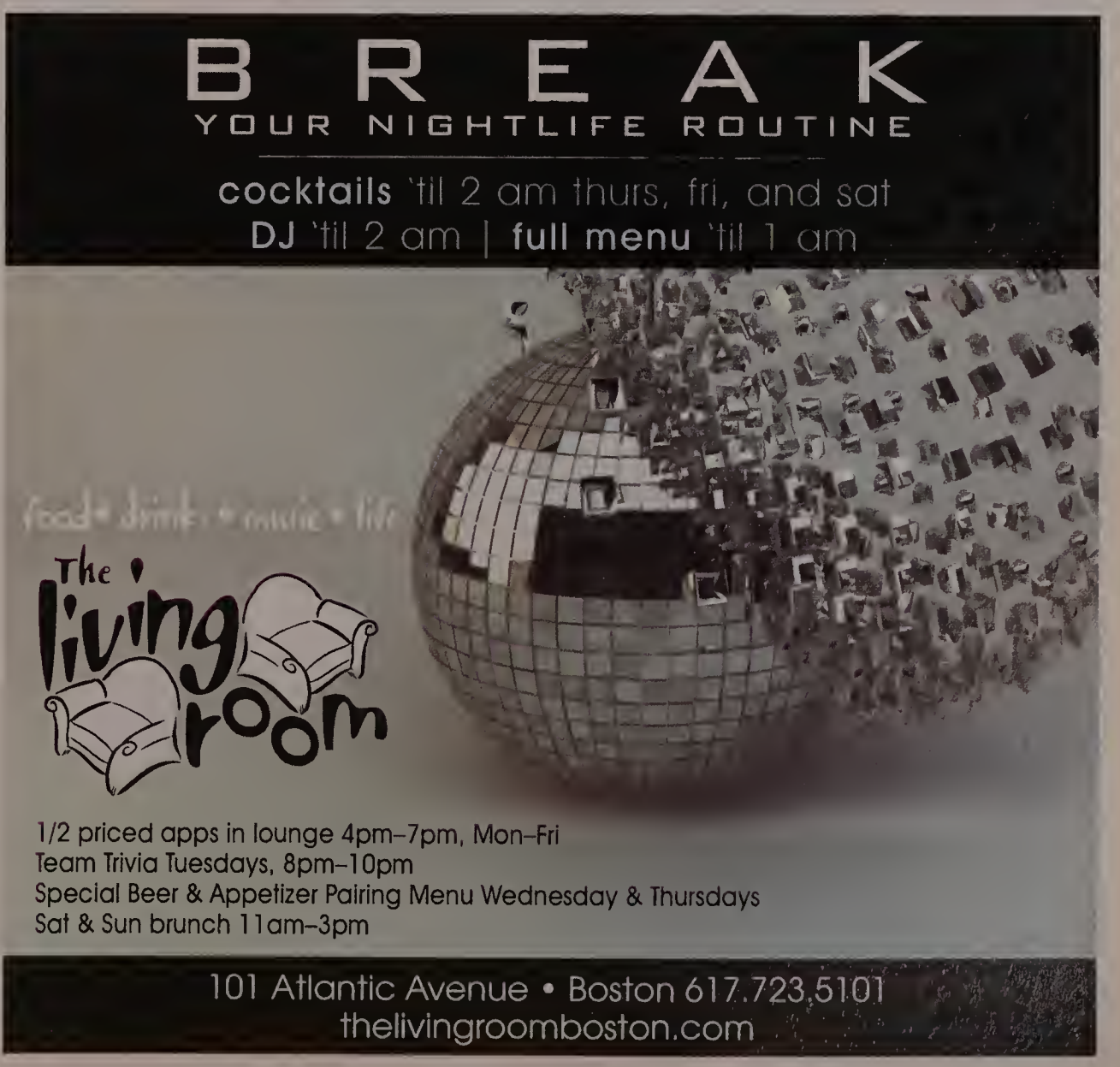


Johnny D's Klezwoods, Elephant Wrecking Ball, 8 pm, $10, 21+.
Lily Pad Radical Classical, 9:30 pm, $10, all ages.
Lizard Lounge The Giant Kings, 9:30 pm, $10-$12, 21+.
Middle East Upstairs: Trans Am, Majeure, Tony Paterra, 8 pm, $13-$15, 18+; Downstairs: Das Racist, Danny Brown, Despot, 8 pm, $15-$17, 18+.
Midway Cafe Midway Massacre, Pandemics, 66 Breakout, Liberation Day, 8:30 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's The Clippertones, Graverobbers, the Bastard Sons, Treehorn, 9 pm, $7, 18+.
Paddy O's Fun With Hands, 9 pm, call for cover, 21+.
Palladium Potluck, Glasses Malone, 7 pm, $17, all ages.
Paradise Rock Club Marc Broussard, Scars on 45, Chic Gamine, 7 pm, $17.50, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct The Mark Zaleski Band, Choose to Find, the Invisible Rays, 8:30 pm, call for cover, 21+.
Regattabar Duwende, 7:30 pm, $20, all ages.
Ryles Jazz Club Katerina Polemi Group, Andrei Matorin Ensemble, 9 pm, $10, all ages.
Scullers Jazz Club Mark Rapp's Melting Pot, 8 pm, $20, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Summer of Aden, the Box Tigers, the Sound of Growing up, Why Wolves, 8:30 pm, $8, 18+.

THURSDAY, SEPTEMBER 29

Acton Jazz Cafe Blues Jam, 8 pm, $5, all ages.
The Armory Fil Campbell, 7 pm, $10, all ages.
Atwood's Tavern Roy Sludge Trio, 10 pm, no cover, 21+.
The Beehive Michelle Wilson-Evil Gal, 10 pm, no cover, 21+.
Berklee Performance Center The Aristocrats, 7:30 pm, $16-$21, all ages.
Brighton Music Hall The Drums, Veronica Falls, 9 pm, $15, 18+.
Cafe 939 Joe Brooks, Chelsea Lee, 7 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Natasha Ponticello Project, Tail, Sugar House Fizz, 8 pm, $8, 21+.
Church Axemunkee, Reverse, Cropduster, 9 pm, $8, 18+.
Club Passim Elephant Revival, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Elan Trotman and Ray Green, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Camelia Jazz Trio, 9:30 pm, no cover, all ages.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues Foster the People, Cults, Reptar, 8 pm, $20, all ages.
Johnny D's Doug Wamble, 7:30 pm, $15, 21+.
Lily Pad Tribraco and Tubax, 7 pm, $10, all ages.
Lizard Lounge The Secret Society of Rose Polenzani, Friends and Strangers, 9:30 pm, $12, 21+.
MGM Grand at Foxwoods Celtic Thunder, 7:30 pm, $47.50-$73, all ages.
Middle East Upstairs: DD/MM/YYYY, Grass Is Green, Young Adults, 8 pm, $10, 18+; Downstairs:







Deerhoof, Fat Worm of Error, the Toughcats, 8 pm, $15, all ages.

Mr. Dooley's The Dave Foley Band, 8:30 pm, call for cover, 21+.

O'Brien's Ken Mode, the Atlas Moth, Phantom Glue, Lunglust, 8 pm, $8, 21+.

Paddy O's Gangster Fresh Sundae, 9 pm, call for cover, 21+.

Palladium Happy Birthday Uncle Jesse, Anchorlines, Ballast, Sleepwalkers, With Words, 7 pm, $10-$12, all ages.

Paradise Rock Club Imelda May, 8 pm, $15, 18+.

Plough & Stars Manic Thieves, Mr. Sister, 10:30 pm, call for cover, 21+.

Regattabar The Warren Wolf Quintet, 7:30 pm, $25, all ages.

Remick's B3 Kings, 9:30 pm, no cover, 21+ after 10 pm.

Royale Swans, Sir Richard Bishop, 7 pm, $25-$28, 18+.

Ryles Jazz Club Natraj, 9 pm, $12, all ages.

Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, all ages; Stan Martin & the Honkytonk Heroes, 9 pm, no cover, 21+.

Scullers Jazz Club Kal David & the Real Deal, 8 pm, $20, all ages.

Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.

Toad Amy Fairchild, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

Tommy Doyle's Jugghead, 9:30 pm, $5, 21+.

Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

T.T. the Bear's Place Old Abram Brown, Friendly People, Boy Without God, You Won't, 9 pm, $8, 18+.

Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, SEPTEMBER 30

The Beehive Scotch Bonnet, 10 pm, no cover, 21+.

Brighton Music Hall Toubab Krewe, 9 pm, $15.50, 18+.

Cafe 939 Ben Rector, Graham Colton, 8 pm, $10, all ages.

Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Max Butler, the Rods, Sticky Business, 9 pm, $8, call for cover, 21+.

Church Ellis Ashbrook, Insigniya, Consider the Source, Mauce, 7 pm, 18+.

Citi Performing Arts Center Steely Dan, 8 pm, $48-$198, all ages.

Club Passim Jake Armerding, 8 pm, $18, all ages.

Darryl's Corner Bar & Kitchen Valerie Stevens, 7 pm, $3, 21+ after 10 pm.

Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.

49 Social The Tony Vaughn Band, 9:30 pm, no cover, all ages.

Grand Canal Road Soda, 9:30 pm, $5, 21+.

Green Briar Pub The Boston Naturals, 9:30 pm, $5, 21+.

The Green Dragon Tavern Big Party, 9:30 pm, $5, 21+.

The Harp Garden State Radio, 10:15 pm, $10, 21+.

Hennessy's The Honors, 5 pm, no cover, all ages; Upstairs: Frank and the Beans, 9:30 pm, $5-$10, 21+; Downstairs: Incadence, 9:30 pm, $5-$10, 21+.

House of Blues Ben Harper, Grace Woodward, 8 pm, $40-$60, all ages.

Johnny D's The Gourds, Patrick Sweaney, 7 pm, $15, 21+; Honk All Stars, 10 pm, $10, 21+.

Kingston Station Authentic Counterfeit, 9 pm, no cover, all ages.

Lily Pad Mario Cerra, 7:30 pm, $10, all ages.

Middle East Upstairs: Marnie Stern, No Joy, Night Fruit, 8 pm, $10-$12, 18+; Downstairs: Dionisio,

El Frente, Radio Volta, Audioplane, 8 pm, call for cover, 18+.
Mr. Dooley's Eamon Sheehan, 5 pm, call for cover, 21+; Devri, 9 pm, call for cover, 21+.
O'Brien's Bobby Joe Ebola and the Children MacNuggits, Tornado Rider, Real Good, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, call for cover, 21+; Heart of Boston, 9:30 pm, call for cover, 21+.
Palladium Mac Miller, Casey Veggies, the Come Up, 8 pm, $20-$25, all ages.
Paradise Rock Club Rubblebucket, Terror Pigeon Dance Revolt, Ila Mawana, 8 pm, $15, 18+.
PA's No Room to Breathe, Sun in Flight, My Own Exile, 8:30 pm, $10, 21+.
Plough & Stars The Handyman, Charles Hansen, Chris Cote, Chris Blue, 10:30 pm, call for cover, 21+.
Regattabar Kenny Barron Trio, 7:30 and 10 pm, $25-$28, all ages.
Remick's Amy Bowles, 9:30 pm, no cover, 21+ after 10 pm.
Royale The Head and the Heart, Thao, Get Down Stay Down, the Devil Whale, 5:30 pm, $16-$18, 18+.
Sally O'Brien's Frank Drake Band, 6 pm, no cover, all ages; Hillbilly Holiday, Grain Elevator, 9 pm, no cover, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $30, all ages.
Smoken' Joe's Danny Banks, Monster Mike Welsh, 9 pm, $5, all ages.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Ill Funk Ensemble, 8:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place The Appreciation Post, the Fatal Flaw, American Water, the Susan Constant, 9 pm, $10, 18+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, OCTOBER 1

Berklee Performance Center They Might Be Giants, 7 pm, $25, all ages.
Brighton Music Hall Township, Sidewalk Driver, Andrea Gillis Band, Trabants, 9 pm, $10, 18+.
Cafe 939 The Grace Kelly Experiment, Neo Soul, Columbus, 8 pm, $5-$10, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+.
Church Statik Selektah, Saigon, Termanology, Reks, Kali, 8 pm, $16-$20, 18+.
Citi Performing Arts Center Steely Dan, 8 pm, $48-$198, all ages.
Club Passim Joy Kills Sorrow, 7 and 10 pm, $15, all ages.
Dick's Last Resort Firecracker, 9 pm, no cover, 21+.
The Harp Garden State Radio, 10:15 pm, $10, 21+.
House of Blues Mogwai, Soft Moon, 7 pm, $22.50-$25, all ages.
Johnny D's Kelly Riley, Playin' Dead, 7 pm, $10, 21+.
Lily Pad Anthology, 7 pm, $10, all ages.
Lizard Lounge MC Kabir, Dub Down Crew, 9:30 pm, $10, 21+.
Middle East Upstairs: Swaggerin' Growlers, Jeff Rowe, the Pity Whores, the Snipes, the Old Edison, 1 pm, $10-$12, all ages; Strike Anywhere, a Wilhelm Scream, 8 pm, $12, 18+; Downstairs: The Knocks, Capital Cities, 8 pm, $15, 18+.
Mohegan Sun Arena Paul Anka, 8 pm, $45, 21+; Eddie Money, 8 pm, call for cover, 21+.
Ned Devine's The Benderz, 9 pm, call for cover, 21+.
O'Brien's Hookhands, Eyewitness Deathcount, Amigazo, the Lie, 8 pm, $7, 21+.
Orpheum The Fab Faux, 7:30 pm, $73-$252, all ages.
Palladium Datsik, 8 pm, $20, all ages.
Paradise Rock Club Conspirator, Marc Brownstein, Aron Magner, Chris Michetti, 8 pm, $20, 18+.
PA's Whitey, Kings Destroy, Borgo Pass, Olde Growth, Blue Aside, 8:30 pm, $10, 21+.
Plough & Stars Sarah Levecque Trio, 4 pm, call for cover, 21+; Bunty, 10:30 pm, call for cover, 21+.
Regattabar Kenny Barron Trio, 7:30 and 10 pm, $25-$28, all ages.
Ryles Jazz Club Marcos Santos, Afro Brazil, Ju Marciano, 9 pm, $10.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $30, all ages.
Smoken' Joe's Juke Joint 5, 9 pm, $5, all ages.
Somerville Theatre Creole Choir of Cuba, $27, 8 pm, all ages.
Toad Dan Baker, 7:30 pm, no cover, 21+; the Erik White Trio, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.

SUNDAY, OCTOBER 2

Acton Jazz Cafe Sunset Jazz Jam, Starlight Jazz Jam, 4 pm, $5, all ages.
Berklee Performance Center They Might Be Giants, 7 pm, $25, all ages.
Brighton Music Hall A Hawk and a Hawksaw, Dark Dark Dark, Pillars and Tongues, 9 pm, $14, 18+.
Church Dean Swift, King Kuf, Renzo, K.I.T., 7 pm, $10, 18+.
Club Passim Ember Swift, Rachel Sage, 8 pm, $15, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Burning Streets, the Blue Bloods, Cradle to the Grave, Dave Wells, 9 pm, $10, 18+.

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The Green Dragon Tavern Reggae Sundays, 9 pm, no cover, 21+.
Hennessy's The Honors, 9 pm, no cover, all ages.
Middle East Upstairs: Patent Pending, Set It Off, Sienna, Beneath the Sheets, Spelling Out Disaster, 1 pm, $10-$12, all ages; Passafire, Jimkata, Deadfish, 8 pm, $10-$12, 18+; Downstairs: Pogo, That 1 Guy, 8 pm, $15, 18+.
Midway Cafe The Takeaways, Fort! the Band, No Intention, Cactus Arms, Mail Myself to Thoreua, 4 pm, call for cover, all ages.
O'Brien's Ziam Dunk, Summer People, HotChaCha, 8 pm, $5-$7, 18+.
Paradise Rock Club X, Exene Cervenka, John Doe, Billy Zoom, 7 pm, $25, 18+.
Plough & Stars Frank Drake, the Aristocrats, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Royale Battles, Walls, 7 pm, $20-$22, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Connection, Kurt Baker, the Wellingtons, Poison Ivy League, 8:45 pm, $8, 18+.
Wilbur Theatre Bruce Hornsby and the Noisemakers, 8 pm, $41.95-$52.50, all ages.

MONDAY, OCTOBER 3

The Beehive Ablaye Cissoko and Volker Goetze, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Horrors, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Jan Luby, 10 pm, call for cover, 21+.
Great Scott Gardens & Villa, Youth Lagoon, 9 pm, $8-$10, 18+.
Green Briar Pub Traditional Irish Seisun, 9:30 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Sleep City, Scare Don't Fear, Constance Alive, Malachi, Cassela, 8 pm, $10-$12, 18+.
Paradise Rock Club James Blake, Chairlift, 7 pm, $25, 18+.

TUESDAY, OCTOBER 4

Amazing Things Arts Center Jazz Jam, 8 pm, no cover, all ages.
Berklee Performance Center Dylan McDonald, Bhrigu Sahni, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Thee Silver Mt. Zion Memorial Orchestra, 8:30 pm, $15, 18+.
Cafe 939 Kyler England, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Howie Tarnower and Friends, Joe's Truck Stop, 8:30 pm, call for cover, 21+.
Club Passim Hot Club of Cowtown, 8 pm, $22, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Michael Monroe, Cocked 'N Loaded, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues The Psychedelic Furs, Tom Tom Club, 8 pm, $22-$35, all ages.
Lily Pad Odd Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge Qwill, 8:30 pm, call for cover, 21+.
Middle East Upstairs: The Late Greats, Mems of Hangman's Alphabet, Eddie Japan, the Rationales, the Future Everybody, Neutral Uke Hotel, Claws that Catch, 8 pm, $10, 18+; Downstairs: Texas Mike, 9 pm, $12-$20, 18+.
Regattabar Cinco Son, 7:30 pm, $15, all ages.
Ryles Jazz Club Dead Cat Bounce, 8:30 pm, $7, all ages.
Scullers Jazz Club Melissa Morgan, 8 pm, $20, all ages.
Toad Nash Satterfield, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre The Bangles, 8 pm, $29.50-$35.30, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Advanced Seating

Cyndi Lauper and Dr. John
Oct. 23, House of Blues (888-693-2583)

Deadmau5
Oct. 11-14, House of Blues (888-693-2583)

Gillian Welch
Oct. 27, Wilbur Theatre (617-248-9700)

Jennifer Lopez
Oct. 22, Mohegan Sun Arena (888-226-7711)

Smashing Pumpkins
Oct. 21, Orpheum Theatre (617-482-0106)

Sting
Oct. 21, Citi Performing Arts Center (617-482-9393)

Yellowcard
Oct. 30, Paradise Rock Club (617-562-8800)

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.





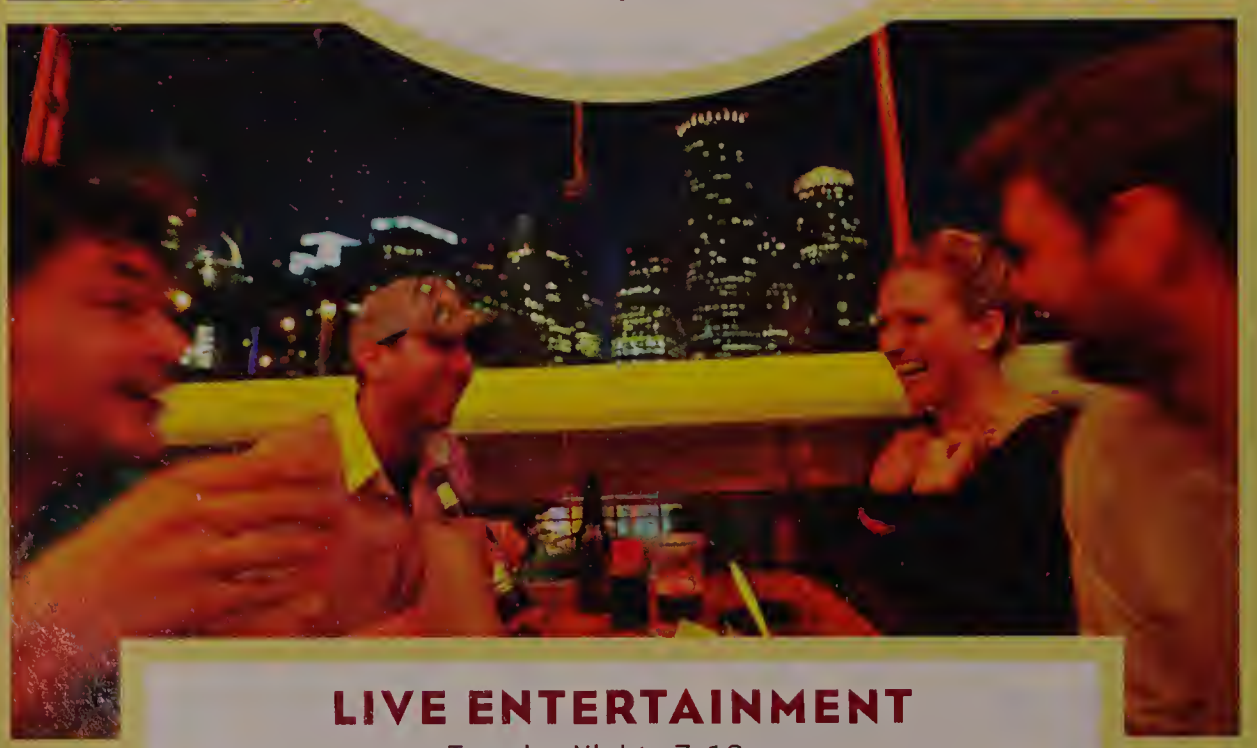
BOSTON
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Boston, MA 02210
T 617.426.2722
F 617.986.1690
Open 11:30 am–1 am

BARKING CRAB

NEWPORT
Brick Marketplace II
Newport, RI 02840
T 401.846.2722
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Open 11:30 am–1 am

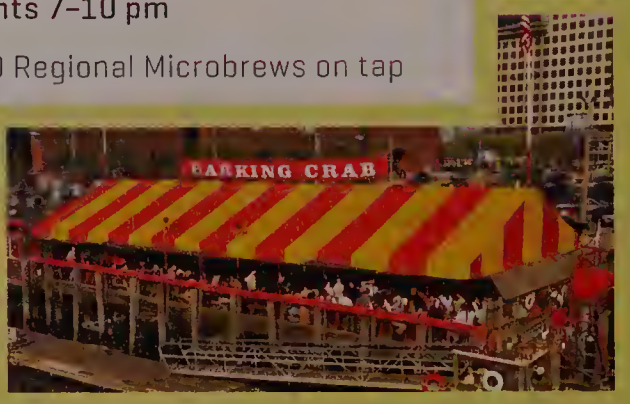


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Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

Remick's 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Commuter Rail to Quincy Center.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 21

New England Conservatory: Hung-Kuan Chen *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The pianist performs works by Mozart, Chopin and others.

Friday, September 23

New England Conservatory: A Far Cry *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $7-$27.* An unconducted chamber orchestra performs works by Arvo Pärt, Vaughan Williams, Steve Reich, J.S. Bach and Beethoven.

Saturday, September 24

Boston Conservatory: Rhonda Rider *301 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Cellist Rhonda Rider performs 11 works inspired by nature.
JP Concerts: Linda Kernohan *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 4 pm. Free.* Composer, pianist and organist Linda Kernohan performs.
Sarasa Chamber Music Ensemble: Concert I *Friends Meeting House, 5 Longfellow Park, Cambridge (617-492-4758). sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $12-$20.* The chamber ensemble performs Handel's *Les Sirènes*.

Sunday, September 25

New England Conservatory: Paula Robison and Katherine Chi *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 2 pm. Free.* Flutist Paula Robison and pianist Katherine Chi perform.

Monday, September 26

New England Conservatory: The First of Mahler *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 5:30 pm. Free.* Hugh Wolff and the NEC Philharmonic kick off the NEC's Mahler Festival with a performance of Symphony No. 1.

Friday, September 30

Boston Musica Viva *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3350). bmv.org. MBTA: B Green Line to BU Central. 8 pm. $10-$30.* Hear new chamber music works by David Rakowski, Mark Berger and others.
Boston Symphony Orchestra: Anne-Sophie Mutter *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 6 pm. $75-$250.* Violinist Anne-Sophie Mutter performs Mozart's violin concertos Nos. 3 and 5.

Saturday, October 1

Boston Symphony Orchestra: Anne-Sophie Mutter *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$120.* See Sept. 30 listing for details.
Chameleon Arts Ensemble: From the Realm of Light and Sound *First Church, 66 Marlborough St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $23-$43.* The chamber ensemble performs works by Beethoven, Samuel Barber and others.
Longwood Symphony *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Price TBA.* Guest conductor Susan Davenny Wyner and pianist Ran Dank perform works by John Harbison, Beethoven, Giuseppe Verdi and Igor Stravinsky.

Sunday, October 2

New England Conservatory: From the Top *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 2 pm. $10-$30.* Radio show *From the Top* tapes a series of performances by NEC Preparatory students.



Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dub step and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJs spin Top 40 hits, 10 pm, call for cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Jonny C plays Top 40, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electro and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, international and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dub step and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Get the Green Light
All Torn Up Dubstep and electro beats rock the Middle East Tuesdays during Throwed.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Jonny C spins Top 40, 8 pm, no cover, 21+.
Splash *F*** Them I'm Famous* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
Underbar *Goth Paradise/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, $10, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 9 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Om Restaurant | Lounge *OM Lounge* DJs spin techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.

Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Sissy K's DJs Josh and Littles spin Top 40 and dance music, 8 pm, $5, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, $10, $15 after 10:30 pm, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Norm Luv spins Top 40 and dance, 10 pm, $10, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Main floor: DJ Bruno spins Top 40; Fourth floor: Guest DJs play house music, 9 pm, $20, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, no cover, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Green Briar DJ Scorch spins Top 40, 10 pm, $5, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJ Darrin Freidman spins Top 40, 10 pm, call for cover, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $15 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJs Jonny C and Brogs play Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboos spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *Just Got Paid...It's Friday Night* DJs Paul Foley and Inkcognito spin retro dance classics, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs play Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward DJ 7L spins old-school hip-hop, funk, soul and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40 and dance, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Dsciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Various DJs play club music, 9 pm, $25, $20 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40 and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJ BK spins Top 40 and hip-hop; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJs play Latin and international beats, 10:30 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and party music, 9 pm, $5, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.

José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 dance remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs spin Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar Various DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, hip-hop and dance hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Felt *Sounds of Africa* DJs spin African music, 9 pm, no cover, 21+.
Green Briar DJs Johnny and Dan spin Top 40 and dance, 8:30 pm, $5, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 8 pm, $40, $35 in advance, 21+.
Phoenix Landing *The Drop* International and local DJs spin electronica, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Sissy K's DJ Josh spins Top 40 and pop, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJs spin hits at this gay night, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 8:30 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Wed., 9 pm, no cover, 21+. *Questionary Trivia* Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Tue., 7 pm, Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).

The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (617-542-4077).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).





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McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



Striking Back With Style

Case Clothed In case you hadn't heard, this summer, *GQ* ranked Boston the worst-dressed city in the U.S. Apparently the mag missed Martine "Martini" Severin's blog, Beyond Boston Chic, where she's been posting her images of fashion-forward Bostonians for the last three years. Come see an exhibit of Severin's photos entitled *Look at You, Boston!* at Boston City Hall's Mayor's Gallery through October. With her keen eye and hometown pride, Severin's evidence sets the record straight. Now, about all those Sox caps... ***Alan Tran***

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery via a collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs From the Pilibosian Collection* showcases 25 rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • View works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. Through Oct. 9. • View mixed-media art by Sam Feinstein in *Evolution of a Vision*. Through Nov. 6.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • *Frontline Fashion* examines the impact of war on fashion. Through Oct. 9. • *Hidden History* explores the innovative inventions and exports of the city of Waltham and its rich, uncovered history. Ongoing. • *Machine Shop* features a working replica of a production facility from the early-20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development. Ongoing. • Learn about New England's bicycles, motorcycles and automobiles in *Transportation*. Ongoing. • *The Watch and Clock Gallery* chronicles the history of the Waltham Watch Company. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Elsa Dorfman's *Art and Healing* considers sickness and survival using photos of breast cancer patients. Through Nov. 6. • *ASB: Memory and Loss* uses color, shape and texture to depict the battle against Alzheimer's disease. Through Nov. 6. • Karl Baden's *Every Day* features his self-portrait photographs taken once a day since 1987. Through Nov. 6. • See creative children's book illustrations from Scott Magoon's *Slightly Snarky, Otherwise Different*. Through Nov. 6. • Helen Meyrowitz's drawings in tribute to her Alzheimer's-inflicted husband are displayed in *The Unconscious Voice*. Through Nov. 6. • *Willard Traub: Recovery* exhibits photographs focused on the process of healing. Through Nov. 6. • *New England Photography Biennial 2011* showcases images taken by New England photographers. Through Nov. 13. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *Profiled* is a photographic project by Ken Gonzales-Day examining race and objectification. Through Nov. 20. • *Uz Vs. Them* features political and countercultural pop art by Australian artist Richard Bell. Through Nov. 20. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that engage temporality and contradiction. Through December. • The works in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Through December. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April

2012. • *Capturing Resonance* features both auditory and visual media. Through July 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 25. • Symbols and shapes come together in Yanick Lapuh's painted bas-relief sculptures in *Your Ladder Is on Fire*. Through Oct. 16. • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols on glass. Through Nov. 6. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Prints and the Pursuit of Knowledge in Early Modern Europe* focuses on the scientific contributions of 16th-century artists. Through Dec. 10. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Eva Hesse Studiowork* presents the artist's large-scale sculptures and experimental works. Through Oct. 10. • *Leslie Hewitt* uses photographic collages to question collective memory. Through Oct. 10. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *The 400th Anniversary of the King James Bible* presents a 1611 edition of the Bible. Through December. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.



Paula McCartney

Fir Reel

Northern Exposure See photographs by Paula McCartney at the Atelier Gallery in Stoneham through Nov. 6.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists exploring the contributions of artisans to everyday life. Through September. • Michael Oatman's installation *All Utopias Fell* is displayed in three interrelated parts. Through October. • Katharina Grosse merges painting, sculpture and architecture in her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol LeWitt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's *100*-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Through Dec. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Monet/Lichtenstein: Rouen Cathedrals* explores Monet's impressionism on Lichtenstein's pop art. Through Sept. 25. • A collection of ceramics, lacquerware and bamboo items made for preparing and serving tea are on display in *An Unspoken Dialogue With Japanese Tea*. Through Sept. 23. • See various depictions of Japanese goddess Benzaiten from a 500-year span in *Goddess of Music and Good Fortune*. Through December. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Global Patterns: Dress and Textiles in Africa* explores the continuities and innovations of textile production on the continent. Through January 2012. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through January 2012. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January 2012. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 2012. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1, 2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors. Maine's Quilt Heritage* displays antique quilts from the Maine Quilt Documentation Project. Through Oct. 16.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • The exhibit *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, such as manuscripts and letters. Through Oct. 1. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through December. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through May 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February 2012. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2012. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December 2012. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

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USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. A Century of Change: Crinolines to Mini Skirts* contrasts fashions of the 1860s to those of the 1960s. Ongoing.

SPECIAL EVENTS

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Through Oct. 30.* Browse the vintage market, buy local produce and peruse various artisans' wares at this weekly bazaar.

Sting! XI: Object Relations *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Tue., 6:30-8:30 pm.* Guest curator Jeff Perrott brings together 11 local abstract artists.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. Going Places* displays detailed drawings and paintings by Raphael Griswold. Through Nov. 6.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Familiar Places* features landscape paintings by Margaret Gerding. Through Sept. 28.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Laura Baring-Gould presents installations and bronze pieces emphasizing place, culture and collaboration. Through Oct. 2. • David Lang presents interactive, kinetic and narrative sculptures. Through Oct. 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm. 24 Solo Shows* displays works by various gallery artists in media ranging from prints to videos. Through Oct. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* • View Trinidadian artist Alison Wells' abstract acrylic paintings in *Home Is Memory, Memory Is*

Now. Through Oct. 7. • Enjoy photos, prints and sculptures by Myrna Balk and Andrea Rosenthal. Through Oct. 28.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For* features new mixed-media works by Daniel Peltz and Paul Notzold. Through October.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • See Don Gurewitz's travel photos of Bhutan at *Inside the "Land of the Thunder Dragon."* Through Nov. 23. • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water*. Through Dec. 21.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm.* See works from visiting faculty across a range of media, including graphic art, photography and film. Through Oct. 9.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See abstract paintings by Cynthia Packard. Through September.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Fri.-Sat., 11 am-9 pm; Sun., 11 am-3 pm; by appointment.* • View aerial photographs by Alex MacLean in *Along the Shore*. Through Oct. 7. • See colorful paintings by Donal Saaf in *A Thousand Voices All at Once*. Through Oct. 7.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* Multiple artists create a collaborative mixed-media piece in *Make It Together*. Through Sept. 27.

Drive-By Gallery *81 Spring St., Watertown (978-273-2463). ohprojects.com. MBTA: #71 Bus to Patten. Thu., 12-4 pm; daily, by appointment.* *Office* explores life as a cubicle worker, as interpreted by five artists in various media. Through Oct. 22.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* See paintings and graphic works by surrealist artist Salvador Dalí. Through Oct. 21.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* See intricate cut-edge paintings by Resa Blatman. Through Oct. 18.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community Gallery *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm. Paper Chase 100* features works in a range of media by gallery artists. Through Sept. 29.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Kostas Seremetis presents works in various media that aim to explore and subvert pop culture. Through October.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • See Francis Domec's colorful illustrations in *Hybrids and Prototypes*. Through September. • View Ruth Segaloff's collages, which explore autobiography and memory. Through September.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington . Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View works in various media by Henri Matisse. Through September.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.com. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The *2011 Annual Group Show* features works by gallery artists in various media. Through September.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • *The Drive Within* features photographic portraits by Tyrene Soler. Through Oct. 23. • See "The Many,"



a mural painting by Nick Z. that explores emotional complexity. Through Oct. 28. • Painter Mikki Shectman shows works from the past 50 years in *Art as an "Inside Job."* Through Nov. 2. • View Michael Rizzo's *Ayoba*, a photographic essay about Cape Town, South Africa. Through Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment.* See paintings by Marguerie Stuber Pearson. Through Sept. 25.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Jules Place *1200 Washington St., #204, Boston (617-542-0644). julesplace.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 10 am-5 pm and by appointment.* View paintings by Sherri Belassen, Karen Tusinski, Michael Moon and Jenny Wunderly at *Free Fall*. Through Oct. 14.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* View art in a variety of styles at *Annual Members' Exhibition*. Through Oct. 2.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: #77 Bus to Teel St. Fri.-Sun., 12-4 pm. Open Studios* features works in a variety of media by Laconia Lofts' artists. Through September.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Laura Schiff Bean presents figurative paintings of empty garments. Through September.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Summer Reverie* features monoprints by Paula DeSimone and bronze sculptures by Jeannine Young. Through September.

Middle East *472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. Daily, 11 am-12 am. Art From the Underground* features graphic art and collage by local artist Eric Cross that aims to bridge art and activism. Through September.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* View works by up-and-coming artists in various media at the Bombay Sapphire Artisan Series. Through Oct. 2.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists explore the impact of war through diverse media in *For the Record: Searching for Objectivity*. Through Oct. 22.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1 pm-5 pm.* Artists draw inspiration from heavy metal culture for the mixed-media exhibition *We Still See the Black*. Through Oct. 14.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • Local artists present works in various media at the *Newton Art Association 62nd Annual Awards Show*. Through September. • *A Snapshot of Newton South Arts* displays works, including ceramics, paintings, drawings and photographs, by students at Newton South High School. Through September.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm; daily, by appointment.* View current work from local artists like Susan Krause, Sierra Rothberg and Colin Buckley. Ongoing.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • *Ablaze With Spirit* features copper glazes by Brother Thomas. Through Oct. 24. • Paul Caponigro presents his photographs in *Alchemy of Sight*. Through Oct. 24.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* Mixed-media artist Gabriel Martinez displays his works. Through Oct. 15.

Shreve, Crump & Low *440 Boylston St., Boston (617-267-9100). shrevecrumpandlow.com. MBTA: Green Line to Arlington. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-7 pm; Sat., 10 am-5 pm; Sun., 12-5 pm.* View contemporary impressionist paintings by Niek van de Plas. Through September.



Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In the mixed-media *Floating World Projects,* American and Turkish artists collaborate to explore cross-cultural identity. Through Oct. 22.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm; by appointment. Lost Collection: New Work* features Dmitri Cavander's paintings of everyday scenes. Through Oct. 1.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* View colorful geometric paintings and drawings by Jered Sprecher. Through Oct. 15.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Space/Light/City* features works in a variety of media by Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe. Through Oct. 7.

Trustman Gallery *Simmons College, 300 The Fenway, Fourth Floor, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm. Glam + Bam* features photographs, screenprints and works in other media by Andy Warhol and Harold Edgerton. Through Oct. 6.

Yes.Oui.Si. *19 Vancouver St., Boston (646-269-8909). yesouisispace.com. MBTA: E Green Line to Museum. Wed. and Sat.-Sun, 12-6 pm; Thu.-Fri., 2-8 pm. Wrong Clothing* showcases Zacharie Lanoue's paintings, drawings, photographs, installations and textile art. Through September.

Photography

The Adams Gallery *Sargent Hall, Suffolk University Law School, 120 Tremont St., Boston (617-305-1910). suffolk.edu. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Intended Consequences: Rwandan Children Born of Rape* examines the aftermath of the Rwandan genocide through photographs and interviews. Through Oct. 23.

The Art Institute of Boston Gallery at University Hall *Lesley University, University Hall, 1815 Mass. Ave., Cambridge (617-585-6656). lesley.edu/aib. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sat., 12-5 pm; Thu., 3-8 pm. Chinese Sentiment* features artist Shen Wei's photos of the Chinese landscape and people. Through Oct. 22.

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* Paula McCartney's photographs in *Bird Watching* show scenes from walks in the woods. Through Nov. 6.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Then and Now: The Enduring Allure of Light in Photography* features images by Joel Meyerowitz made from silver print, ultrachrome pigment print and platinum print. Through Oct. 6.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Lee Friedlander shows photographs of Japanese blooms in *Cherry Blossom Time in Japan.* Through Oct. 15. • *Local Weather* features Joe Johnson's photographs of stark landscapes. Through Oct. 15.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Amanda Means' prints in *Light + Glass* depict water glasses and lightbulbs. Through Oct. 14.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; by appointment.* View nighttime photographs by Michael Massaia in *After Hours.* Through Nov. 14.

Mayor's Gallery *Boston City Hall, 1 City Hall Square, Boston (617-635-4000). cityofboston.gov. MBTA: Blue or Orange Line to State. Mon.-Fri., 8:30 am-5:30 pm. Look at You, Boston!* features street-style photos by Martine "Martini" Severin. Through October.

NESAD Gallery *New England School of Art and Design, 75 Arlington St., Boston (617-573-8785). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8 pm; Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paris Visone: A Culture of Looking* features the artist's documentary images. Through Sept. 22.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* The *40th Anniversary Exhibition* presents works from 75 artists who've been associated with the Panopticon Gallery throughout its 40-year history. Through October.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* • View photos of contemporary Turkish history in *7 Turkish Artists.* Through Nov. 12. • *Threefold* features unconventional artists' photobooks. Through Oct. 24.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Steph Plourde-Simard

Two Sides to Every Story
Girl Talk Alicia Green and other artists appear at the Femme Show at the Cambridge Family YMCA Theatre Sept. 30–Oct. 1.

is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

The Femme Show *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-661-9622). thefemmeshow.com. MBTA: Red Line to Central. Sept. 30–Oct. 1, 8 pm. $12–$15.* This fifth annual revue features dance, burlesque, comedy and spoken-word performances depicting queer femme identity and femininity. Directed by Maggie Cee.

Girl Hopping *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 3, 4 and 10, 8 pm. $25.* Ilene Fischer's comedy follows the romantic entanglements of six lesbians living in West Hollywood, Calif. Directed by Mark Sickler.

Our Bodies, Ourselves 40th Birthday Bash! *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Sept. 22, 8 pm. $40.* Drag, burlesque and musical acts perform a cabaret honoring the women's advocacy group. Proceeds benefit Our Bodies, Ourselves.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5–9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30–5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7–9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7–8:30 pm. $40–$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7–9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.–Thu., 7:15 pm; Sat.–Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30–8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30–8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5–8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7–9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30–9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6–9 pm, intermediate; 7:30–9 pm, beginner. $5–$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, SEPT. 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Ryk McIntyre** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tom Ryan** reads from *Following Atticus*, his memoir about mountain climbing in New Hampshire with his dog to raise money for cancer research.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Craig Thompson** presents *Habibi*, his graphic novel about the relationship between refugee slaves.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Wayne Hoffman** reads from *Sweet Like Sugar*, his novel about the bond between a young Jewish man and an Orthodox rabbi.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Paula J. Caplan** discusses *When Johnny and Jane Come Marching Home*, her guide to helping veterans returning from war.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Stacy Schiff** reads from *Cleopatra: A Life*, her biography of the historical queen.

THURSDAY, SEPT. 22

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Sebastian Barry** reads from *On Canaan's Side*, his novel about a woman whose desire for love blinds her choices in life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* The bookstore marks the release of its debut comic anthology, *Minimum Paige*, with a discussion and cocktail party.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Ava Shamban** discusses *Heal Your Skin*, her guide to holistically caring for your body's largest organ.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Stephen McCauley** presents *Insignificant Others*, his novel about a gay man who begins an extramarital affair, only to suspect his partner is also cheating; and **Leah Hager** reads from *The Grief of Others*, her novel about a couple struggling with the sudden death of their infant.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Emily Fox-Kales** discusses *Body Shots*, her exploration of the role pop culture plays in eating disorders.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Ellen Fitzpatrick** presents *Letters to Jackie*, her anthology of notes sent to Jacqueline Kennedy after the president's assassination.

FRIDAY, SEPT. 23

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 3 pm.* **Janet Young** reads from *The Babysitter Murders*, her novel about a high school student who begins having premonitions of a grizzly murder.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **David W. Blight** explains *American Oracle: The Civil War in the Civil Rights Era*, his look at how the war shaped our national identity.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Martha Southgate** reads from *The Taste of Salt*, her novel about a family torn apart by addiction.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* During A Night of Poetry, **Afaa Michael Weaver**, **Nick Demske** and **Rebecca Wolff** read from their collections.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Karl Marlantes** discusses *What It Is Like to Go to War*, his memoir about serving as a marine in Vietnam.

MONDAY, SEPT. 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anna Solomon** reads from *The Little Bride*, her novel about a mail-order bride who feels trapped in South Dakota.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Greenblatt** discusses *The Swerve*, his study of the Renaissance and the evolution of modern philosophy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christopher Phillips** presents *Constitution Café*, his explanation of Thomas Jefferson's theories about democracy and the American Revolution.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Ellen Fitzpatrick** discusses *Letters to Jackie*. See Sept. 22 Wellesley Books listing for details.

TUESDAY, SEPT. 27

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Daniel Yergin** explains *The Quest*, his study on how energy policy affects the country domestically and abroad.

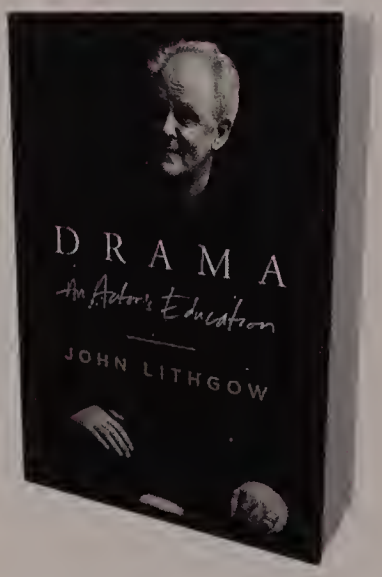
Boston Public Library Mattapan *1350 Blue Hill Ave., Mattapan (617-298-9218). bpl.org. MBTA: Commuter Rail to Morton. 3 pm.* **Sook Nyul Choi** discusses her novels, including *Year of Impossible Goodbyes* and *Gathering of Pearls*.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Neal Stephenson** discusses *Reamde*, his thriller about a computer game that incites global warfare.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan N. Herman** reads from *Taking Liberties*, her view of how the war on terror has impacted American democracy.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Michael E. Gordon** discusses and answers questions about *Trump University Entrepreneurship 101*, his guide to becoming a successful entrepreneur in today's economic conditions.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Elizabeth Searle** reads from *Girl Held in Home*, her novel about a mother's fear for her son as he tries to rescue a girl abducted by terrorists.



Life Is but a Stage

Emotional Recall

Actor John Lithgow drops by Harvard Square's First Parish Church on Sept. 30 to read from his memoir, *Drama: An Actor's Education*. Having portrayed a transsexual ex-football player, a quirky extraterrestrial and *Footloose*'s God-fearing reverend, Lithgow has explored a myriad of emotional facets. The book details Lithgow's relationships with his actor/director/producer father, the failure of his first marriage and his ascent into the sometimes-glamorous world of theater. Not to mention some scandalous infidelity and Shakespeare—the book has to live up to its title, right?

Maya Phillips

Advice to Contributors

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WEDNESDAY, SEPT. 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **April Ranger** headlines this open-mike night.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. RSVP required.* **Colin Meloy** and **Carson Ellis** discuss *Wildwood*, their fantasy about a young girl trying to save her brother from a dangerous world in the wilderness beyond Portland, Ore.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* During An Evening With *McSweeney's* Editors, **John Warner** and **Chris Monks** discuss *The Funny Man*, Warner's novel about a struggling stand-up comedian.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Amy Kalafa** presents *Lunch Wars*, her guide to tackling unhealthy school cafeteria choices in public schools.

THURSDAY, SEPT. 29

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Jeff Shaara** discusses his works, including the Civil War novel *Gods and Generals*, before a question and answer session.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Randall Kennedy** reads from *The Persistence of the Color Line*, his examination of racial politics as they relate to President Obama; and **Touré** discusses *Who's Afraid of Post-Blackness*, his view on African-American culture, with **Henry Louis Gates Jr.**

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Tom MacDonald** reads from *The Charlestown Connection*, his mystery about a college football star's quest to solve the murder of his godfather.

FRIDAY, SEPT. 30

Harvard Book Store Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **John Lithgow** reads from and signs *Drama: An Actor's Education*, his memoir about his life, both on and off the stage.

***Ploughshares* Literary Magazine Event** *Charles Beard Room, 80 Boylston St., Boston (617-824-3757). pshares.org. MBTA: Green Line to Boylston. 5 pm.* **DeWitt Henry** and other contributors read stories from the magazine's latest edition at a cocktail party celebrating its 40th anniversary.

TUESDAY, OCT. 4

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Lou Ureneck** reads from *Cabin*, his memoir about building a rural retreat in Maine with his brother.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Gail Caldwell** discusses *Let's Take the Long Way Home*, her memoir about her friendship with the late author Caroline Knapp.

on the Greenway
mobile food fest

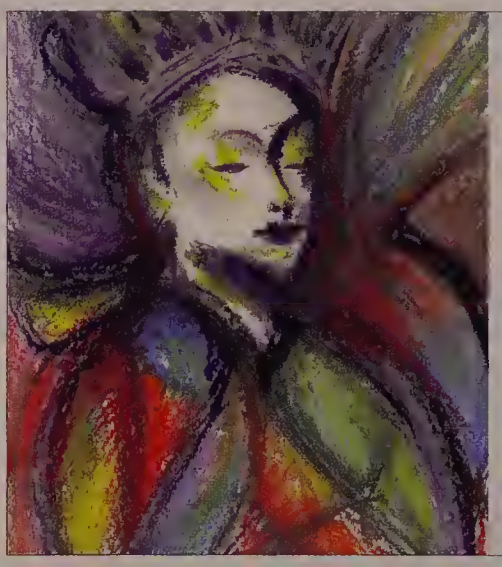
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Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000*
- Sept. 23, 7 pm vs. New York Islanders
- Sept. 29, 7 pm vs. Ottawa Senators

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- Sept. 21, 7:10 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Oct. 1, 7:30 pm vs. Seattle Sounders

SPECIAL EVENTS

Staples Champions Cup *TD Garden, 100 Legends Way, Boston (617-624-1000). championsseries tennis.com. MBTA: Green or Orange Line to North Station. Oct. 1, 7:30 pm. $35-$350.* Tennis stars Andre Agassi, John McEnroe, Jim Courier and Michael Chang compete for $1 million in prizes.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Advice to Contributors
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You Got Served
Play Bald Former Grand Slam champ Andre Agassi joins other stars on Oct. 1 at the TD Garden.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Dragon Boat Club of Boston *(617-517-0727). dbcb.org.* Learn to race in traditional long boats.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



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One of a Kind

Double Vision See the documentary *Tulku* on Oct. 1 at the Arlington Center.

EVENTS

Dharma Film Series: *Tulku* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Oct. 1, 7 pm. $10.* The Arlington Center and the Institute for Meditation and Psychotherapy present this 2009 documentary exploring the phenomenon of Western children being seen as reincarnated Tibetan Buddhist monks.

An Evening of Spirit With James Van Praagh *Wilbur Theatre, 246 Tremont St., Boston (800-745-3000). vanpraagh.com. MBTA: Green Line to Boylston. Oct. 1, 5 pm. $45-$60.* Psychic medium James Van Praagh gives spiritual readings to select audience members.

WORKSHOPS

Reiki Healing: An Introduction *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Green Line to Arlington. Oct. 1, 10 am-2 pm. $46; $40, members. Registration required.* Instructor Kelly Holt presents the basics of Reiki, a Japanese form of alternative medicine.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Healthy, Fit and Fun *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Through September. See website for complete listings. Free.* Instructors lead fitness demos, including tai chi, core fusion and yoga.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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on top of Gardner Mattress

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





3
GREAT
REASONS



LUNCH
Enjoy assorted salads,
sandwiches, & entrées
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11:30am—2:00pm

DINNER
Great nightly seasonal specials.
We use only fresh
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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Cooking From the Low Country *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Oct. 3, 5:30-10 pm. À la carte.* Chef **Jason Heard** prepares a special menu inspired by his childhood in Georgia, with dishes including she-crab soup and purloo.

Sangria & Tapas Tasting Soiree *Tasca Tapas Restaurant, 1612 Comm. Ave., Brighton (617-730-8002). tascarestaurant.com. MBTA: B Green Line to Washington. Sept. 26, 7 pm. $35.* Guests enjoy a sampler of six sangrias, including blood orange and Catalan pear varieties, with passed tapas and desserts.

A Taste of Winthrop *Winthrop Yacht Club, 649 Shirley St., Winthrop (617-846-9898). winthropchamber.com. MBTA: Commuter Ferry to Winthrop. Sept. 21, 6 pm. $30.* Restaurants from Winthrop and its surrounding communities offer small plates while guests enjoy waterfront views and a cash bar.

ONGOING

American Provisions *613 East Broadway, South Boston (617-269-6100). americanprovisions.com. MBTA: Red Line to Broadway. Sat. Free.* Local artisans offer samples of products available for purchase. • Sept. 24, 12-4 pm: Robinson Family Farm.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Sept. 27: Oktoberfest. • Oct. 4: Beers of Belgium.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Fall Cooking Class Series *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. 6:30 pm. $150.* Executive chef **Brooke Vosika** shares recipes and offers tips on how to improve culinary technique. • Sept. 27: The ABCs of Cooking.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Journeyman Summer BBQ *Union Square Farmers' Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #85 Bus to Union Square. Sat., 11 am. À la carte.* Line cook **Dan Hanken** puts his own spin on barbecue classics like pulled pork, dirty rice and baked beans.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, that are paired with tiki cocktails.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Sept. 26: The Perfect Pinot.

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm. $13.* Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.



Justin Ide

Sunday Resurrections

Nine Lives Chef Barbara Lynch revisits popular dishes at No. 9 Park on Sundays.

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Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm.* $14. Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 Prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef de cuisine **Mark Bryson** prepares small bites while sommelier **Jonàs Atwood** selects wines.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • Sept. 22: Exploring Terrior With Pinot Noir. • Sept. 29: Spanish Varietals in America.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tapas Thursday *Turner Fisheries, Westin Copley Place, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Thu., 5-7 pm. À la carte.* Chef **Armand Toutaint** prepares small bites using locally sourced seafood while a flamenco guitarist performs.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 26: Erich's Favorites. • Oct. 3: Bordeaux.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Sept. 21: Italy. • Sept. 28: Argentina.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.



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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BOTTLE OF WINE TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER SQUEEZING CURDS AT THE GREAT BRITISH CHEESE FESTIVAL, HELD THROUGH SEPT. 30 AT CARDIFF CASTLE IN WALES.



On a recent trip to the Garden State, James Binder realized that despite being only 11 months old, he's still classier than the cast of *Jersey Shore*.



Joanna Barker taught Catalyst chef William Kovel about properly balancing salt content while floating in the Dead Sea.



Jeff Roderick visited the Matanuska Glacier in Alaska with his kids, Rylie and Jared, who was super excited to see how hard geology rocks.



Congressman David Rivera consulted our "Summer Escapes" issue to plan a New England getaway from his dreary home state of Florida.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). hilltopsteakhouse.com. Thu., 5:30-8:30 pm.* Children receive one-of-a-kind balloon creations made tableside.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 4:30 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue., 11 am; Wed.-Fri., 10:30 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families enjoy an amphibious tour of Boston and the Charles River while learning about the city's history.

Curiosity Day at Boston Public Library *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sept. 24, 11 am-1 pm. Free.* Children celebrate Curious George's birthday with a party hosted by the Man With the Yellow Hat featuring stories, songs, crafts, television screenings and cake.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Sept. 23, 10 am. $12; $10, members. Kids try seasonal ingredients and meet a rabbit who enjoys taste-testing at *Fall Flavors.* • Sept. 24, 1 pm. $12; $10, members. Families search for monarch butterflies and caterpillars, and learn about their winter habitats at the *Magnificent Monarchs.* • Sept. 29, 3:30 pm. $8; $6, members. Families experiment with designing and building strawmen at *Scare-a-Crow.* • Sept. 30, 3:30 pm. $16; $14, members. Kids create their own pizzas with ingredients like eggplant, tomato, basil and oregano at *Oh My, Pizza Pie.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Mon.-Fri., 11 am-4 pm; Sat.-Sun., 11 am-5 pm. See hundreds of butterflies fluttering around gardens and a pond at the *Butterfly Landing* exhibit. Through September. • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Sept. 24, 11 am. Free. Clifford the Dog visits children and helps them make crafts. • Tue., 11 am. Free. Families enjoy story time and snacks in the children's department. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat. Free with admission. Enjoy a *Harry Potter*–themed scavenger hunt and find items that inspired the books' magical objects.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark.* Oct. 2-Jan. 8, 2012. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Oct. 3-Feb. 12, 2012. • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries.* Ongoing.

Advice to Contributors
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Rock On

On Tuesday, Aug. 30, *The Improper Bostonian* celebrated our ***Music issue*** at Hurricane O'Reilly's. The event was hosted by *The Improper*'s music editor Paul Robicheau and included music by Guillermo Sexo, beer by Heineken and appetizers by Hurricane O'Reilly's.



Guillermo Sexo



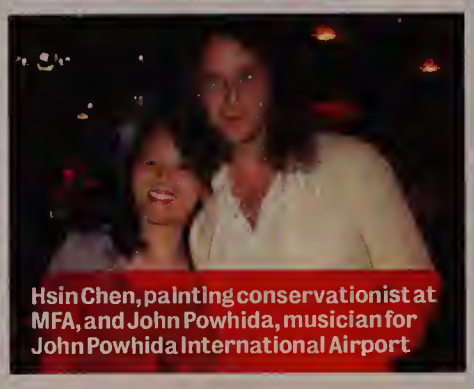
Army of Broken Toys



Kay Hanley, singer for Letters to Cleo/Palmdale, and Michael Creamer, band manager for Kay Hanley



Jon Nellen, drummer, Julia Easterlin, singer, and Andrew Sario, bassist; all with the band Julia Easterlin



Hsin Chen, painting conservationist at MFA, and John Powhida, musician for John Powhida International Airport



Aubrie Mackinnon, marketing coordinator at Glynn Hospitalities Group; Chris Dunn, Jackie Giambarresi and Kevin Oliver, all bartenders at Hurricane O'Reillys

Fashion Forward

On Wednesday, Sept. 7, *The Improper Bostonian* celebrated our ***Fashion issue*** and welcomed our new fashion editor Alex Hall at the Spa at the Mandarin Oriental Boston. Guests enjoyed signature cocktails and hors d'oeuvres by the Mandarin Oriental Boston.



Sonali Mukerjee, public relations manager at Altus Marketing & Management, and Liz Sells, owner of Sells & Co.



Edwina Kleunder, public relations director, and Sharon Holtz, spa director; both at Mandarin Oriental Boston



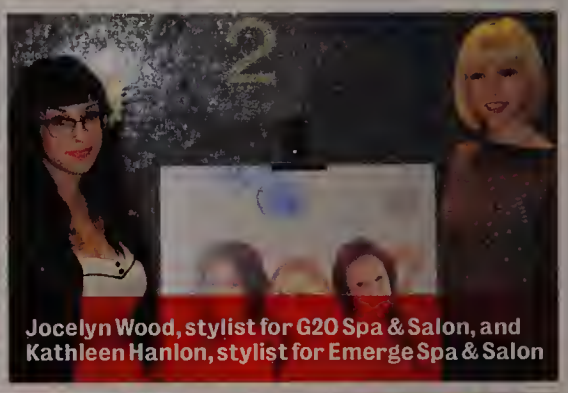
Stacey Simon and Steve Simon, owners of National Jean Company, and Kristen Daly, vice president of Goodwin Public Relations

A Stylish Evening

On Thursday, Sept. 8, ***Boston's Fashion Night Out*** swept through the city, closing down Newbury Street to traffic as fashionistas roamed from shop to shop enjoying sidewalk displays and entertainment.



Aishah Abdulbakr and Naimah Toon, owners of Heiress Boutique



Jocelyn Wood, stylist for G20 Spa & Salon, and Kathleen Hanlon, stylist for Emerge Spa & Salon



Kelly Nolan, nail technician, and Cristal Heredia, spa assistant, both at Emerge Spa & Salon; Christina Gallardo, director of marketing & advertising, and Christine Haddad, spa and nail director, both at G20 & Emerge; and Jane Liska, spa assistant at Emerge Spa & Salon

Education Edited by Lindsey Canant

WEDNESDAY, SEPTEMBER 21

Adventures in Teaching Science and Cooking *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Harvard University professor **Michael Brenner** uses cooking to demonstrate mathematical models and explore scientific questions.

Bullies and Cyberbullies *First Parish Cambridge, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm. Free.* Psychologist **Elizabeth Englander**, neuroscientist **Tracy Vaillancourt** and storyteller **Odds Bodkin** examine modern bullying and its implications.

"A Constant Round of Entertainments": The Life of the William Brattle House *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* Historic preservation consultant **Wendy Frontiero** discusses the history of the William Brattle House, from its beginnings as a home to Massachusetts' wealthiest man to its current role as headquarters of the Cambridge Center for Adult Education.

Science in the News: Mind-Machine Interface *Armenise Amphitheater, 200 Longwood Ave., Boston. sitn.hms.harvard.edu. MBTA: E Green Line to Longwood. 7 pm. Free.* Learn about the similarities between humans and machines and the dynamics of man's relationship with technology at the lecture "Mind-Machine Interface: Computers & the Wired Brain."

THURSDAY, SEPTEMBER 22

Artist Talk by Jeff Sheng *Carpenter Center for the Visual Arts, Room B-04, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Artist **Jeff Sheng**, known for his LGBT-themed photos, hosts a discussion about his works and its themes.

Cutting-Edge Corporate Giving *Suffolk University Law School, Main Function Room, 120 Tremont St., Boston (617-557-2007). fordhallforum.com. MBTA: Green or Red Line to Park. 6:30 pm. Free.* Lecturers **Stacy Palmer**, **Len Schlesinger** and **Jim Koch** join moderator **George Donnelly** to discuss approaches to corporate charity.

SATURDAY, SEPTEMBER 24

***All for the Love of Thee*: The Ballad, Francis Child and How Massachusetts Helped Invent the Modern Folk World** *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 2 pm. Free with museum admission. Registration required.* Folk singer/author **Scott Alarik** and curator **Tom Smith** discuss traditional folk ballads, including Child's work.

Art 360 *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 9:30 am. $25; $20, members.* Curators **Sam Scott**, **Trevor Smith** and **John Forti** discuss riverscapes in 19th-century paintings.

SUNDAY, SEPTEMBER 25

Fungi in the Fall *Drumlin Farm Nature Center, 208 South Great Road, Lincoln (508-877-7630, ext. 3303). massaudubon.org. MBTA: Commuter Rail to Lincoln. 1 pm. $24; $20, members.* **Jef Taylor** teaches methods for identifying fungi and discusses mushrooms' importance to the ecosystem.

MONDAY, SEPTEMBER 26

Nerdnite *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). boston.nerdnite.com. MBTA: Red Line to Central. 8 pm. $5.* On the last Monday of every month, folks gather over drinks for informal lectures on topics ranging from the history of pinball to what music compression technology can teach us about the stock market.

WEDNESDAY, SEPTEMBER 28

Rediscovering the Hooper-Lee-Nichols House *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* Cambridge Historical Society executive director **Gavin Kleespies** discusses the Hooper-Lee-Nichols House and shares what recent repairs have revealed about the 17th-century Georgian mansion.

THURSDAY, SEPTEMBER 29

From the Government and Here to Help *Suffolk University, C. Walsh Theater, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Blue Line to Bowdoin. 6:30 pm. Free.* **Yaron Brook**, executive director of the Ayn Rand Institute, and **David Callahan**, cofounder of Demos, debate the role of governmental aid in society.

FRIDAY, SEPTEMBER 30

Nichols House Museum Symposium *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-6993). nicholshousemuseum.org. MBTA: Green or Red Line to Park. 8 am. $100; $25, students.* Speakers at "Sustaining Heritage, Sustaining Communities: Museums and Historic Preservation in the 21st Century" celebrate the Nichols House Museum's 50th anniversary.

SATURDAY, OCTOBER 1

Monotypes: Printmaking With Unusual Media *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $78; $67, members. $25, materials.* Students learn to make prints using edible gelatin, acrylic paint and other tools.

SUNDAY, OCTOBER 2

Basic Cooking Weekend Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $99; $85, members. $25, materials.* Learn basic kitchen skills, including grilling, roasting and knife techniques.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

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BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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THE PLAY'S THE THING



Much Ado About Something

Lucky for them, the rarefied group who gathered at ***The Sports Club L.A.*** before ***Opening Night*** of the ***Commonwealth Shakespeare Company***'s free Shakespeare on the Common was already tanned and toned enough to brave the exercise floor of the tony gym and assemble on its roofdeck, with its wraparound view of the park.

Hosted by Ritz dwellers **Anika Agarwal** and **Amit Gupta**, the cocktail pregame attracted such lovers of culture as someday surgeon **Todd Theman** and money man **Dennis Hong**, Argentinean smoothie **Gustavo Posse**, the stunning **Dara Bernard** and her husband, **Thierry**, the eternally effervescent **Kelly Shacklett Boullet** and her other half, **Nicolas**, Brookline art collectors **Michael** and **Barbara Greenwald**, South End art patrons **Trevania** and **John Henderson**, arctic blonde art dealer **Anja Kola** and her husband, **Kier McDonough** (aka Kiefer McDougal), music booster and unrecognized royalty **Janet Goff**, the unsinkable **Doris Yaffe**, Gallic funboy **Eric Jausseran**, a guy named **Ben** who said he was a writer accompanying fashion plate **Tonya Chen Mezrich**, the shockingly beautiful **Bianca de la Garza** and her squeeze, Nantucket dreamboat **Jess Williams**, etc., etc.

After getting well lubricated, everyone headed over to the ***Common*** for the performance, and there was nothing not to love about the production, although some guests found the porta-potties less than appealing.

"Where's your friend?" one attendee asked at intermission.

"She went to the Four Seasons to use the bathroom."

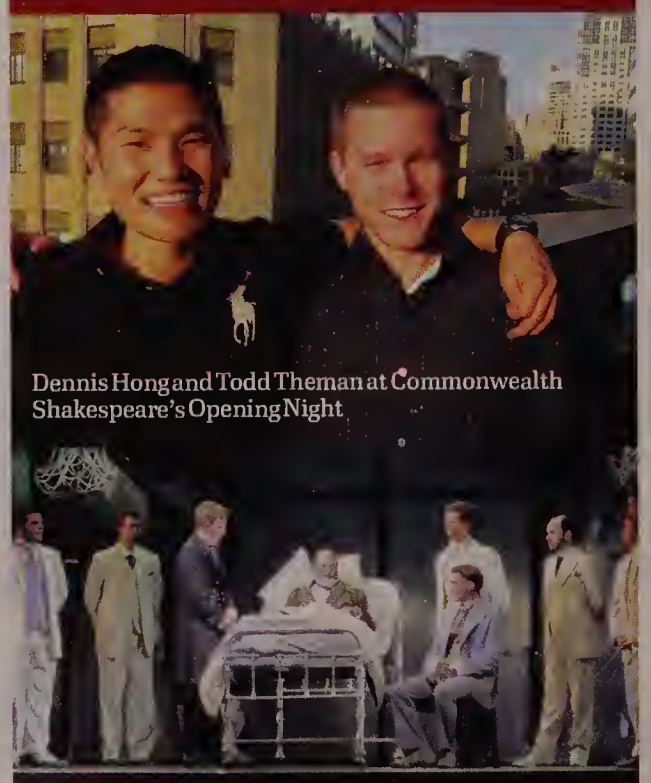
But as the saying goes, "All's well that ends well," which actually happened to be the play. The cast party afterward was a different story. A late-night bacchanal where guests cut loose with the cast, held at the Ladder District hotspot ***Kingston Station***, was undeniably a great time. Unfortunately, though, it ended with a midsummer night's hangover.

Luckily, the Invitations Were Written in Ink

For a charity with a name cuter than "Puppies and Ice Cream," ***Cradles to Crayons***' parties certainly pack a wallop.

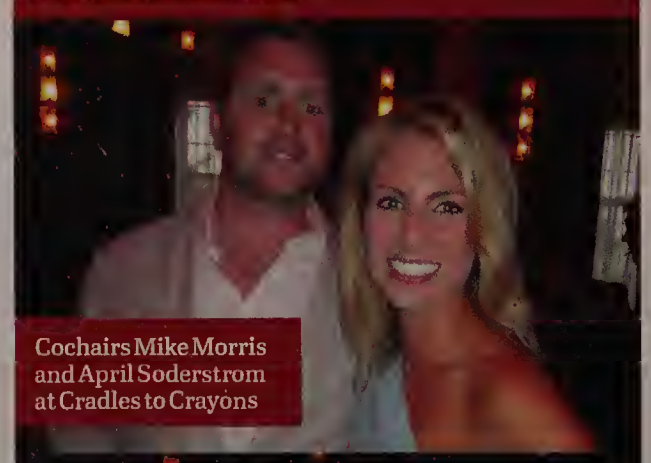


Bianca De La Garza and Jess Williams at Commonwealth Shakespeare's Opening Night



Dennis Hong and Todd Theman at Commonwealth Shakespeare's Opening Night

All's Well That Ends Well



Cochairs Mike Morris and April Soderstrom at Cradles to Crayons



Pamela Vargas, Paul Karger and Nancy Brady at Cradles to Crayons

The group, which provides disadvantaged kids with the necessities they need to flourish, hosted its ***Summer Sunset*** fund-raiser at the ***Liberty Hotel***. The sophisticated soiree attracted organizer and radiant ball of gorgeousness **April Soderstrom** and her cochair, **Mike Morris**, blueblooded knockout **Jessica Gifford**, Hingham's own **Timmy Brett**, the inevitable **Mike Ross**, bearded hottie **Scott Haavisto**, the smokin' **Nancy Brady**, the flawlessly dressed **Gustavo Leon**, superhero on the D.L. **Ben Rawitz**, polite young whippersnapper **Rob Finnerty**, and talent specialists **Jennifer Plant** and **Laura McMackin**, along with one man who claimed to have been out a few nights before and inexplicably found in his pocket the following: a gram of weed, a gram of hash, a pot lollipop, a rhinestone mustache, alcohol swabs and 10 unidentified pills. Hunter S. Thompson would be proud, and it's important to point out that there were no signs of any illicit behavior at the party, although if there were, I was too buzzed to notice. Kidding! (Sort of.)

The award for best go-to-hell pants goes to **Tyler Finnegan** and his lime-green corduroys embroidered with martini glasses and cocktail shakers.

The evening's most amusing conversation, meanwhile, between a group of chatting friends, included the following exchange:

"You've got a bit of meat on your chin."

"And it's only 7:30!"

Contest of the Month



Contest of the Month: Tyler Finnegan's go-to-hell pants

The first person who can correctly guess whether Tyler Finnegan bought his eye-popping go-to-hell pants in Palm Beach or Nantucket will win an *Improper Bostonian* T-shirt, which you can embroider with whales, lobsters, pheasants, or whatever the hell else you want. ✖✖✖

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Cover photographed by Melissa Robotti on location at XV Beacon Hotel; model: Emily/Maggie Inc; photographer's assistant: Sarah Kess; fashion editor: Alexandra Hall; fashion editor's assistant: Hilary White; stylist: Melissa Damiello/Team Artist Rep; hair styling: Dee Phon and Kristle Hanson/James Joseph Salon; makeup: Diana Quagenti/Nars; Dierdre dress on cover, $6,800, and Gabriela dress on this page, $3,390, both at Vera Wang; Oscar de la Renta veil, $950 at L'Élite.



The IMPROPER

State of Disgrace

I've given some embarrassing best man speeches in my day, but the most singularly debased took place years ago in southern Ontario. It was in a gloomy town composed of Labatt Blue signs and functional architecture, exactly the sort of place for a terrific bender or a predictable suicide. The reception, however, was a proper, pavilioned affair, full of ladies with delicate makeup and men with serious handshakes. There was never any danger of a spontaneous macarena.



Our chicken dinners came and went, and still the introductory speeches continued. The hours melded into an unholy jam of sentiment, bloodless humor and platitudes about patience. Since the other speakers seemed determined to filibuster my toast, I kept beckoning for wine. Finally, when the emcee at last called me up (introducing me as an honorable man, which was about to seem very funny), I lurched to the podium. Then I told hundreds of people, among them several high-ranking government officials, that the groom was not only as slutty as a bonobo, but was almost certainly gay. I crowned my performance by stealing a case of beer from the kitchen, passing out in a dive bar and losing the marriage license. The incident gave us a lively conversation topic for years.

Of course, a reception needn't be ruined by an outburst of crapulence. In this issue, Alexandra Hall tells us how to survive wedding disasters, while Lindsey Canant finds nuptial inspiration in art exhibits.

Andrew Rimas, *Editor*
andrew@improper.com

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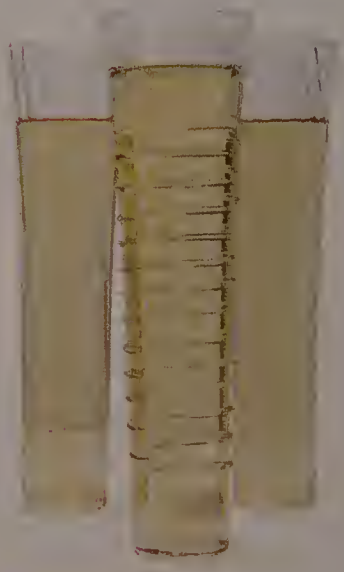
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THE SKIMMER MAKES A BARTENDER PART CRAFTSMAN, PART ASSASSIN.

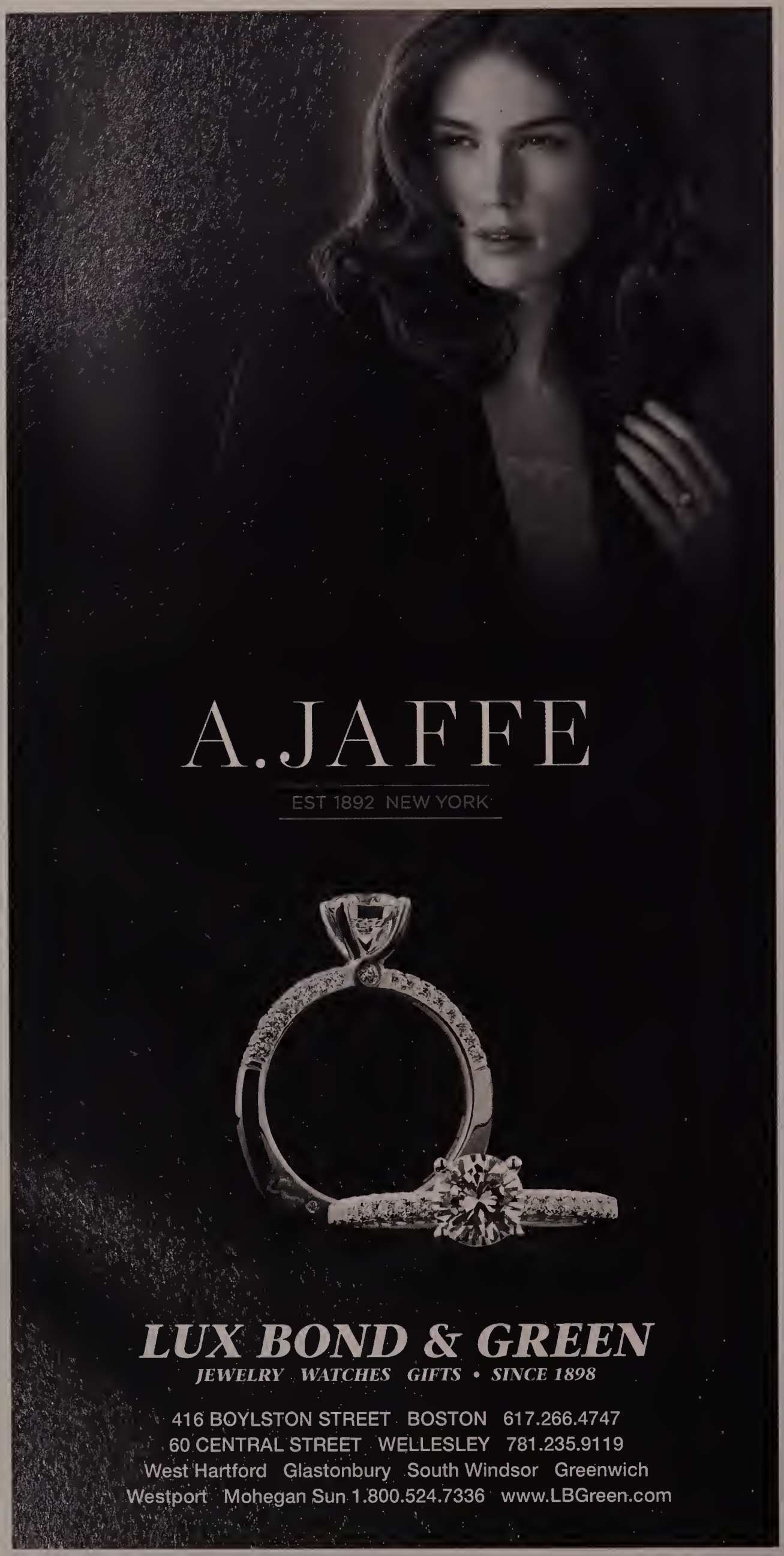
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PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Kathleen Godbold, Melissa Herrick, Maya Phillips, Casey Rackham, Alan Tran

MEDIA INTERN
Courtney Carter

FASHION INTERN
Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole O'Toole

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Hope Kauffman, Sarah Kess, Emily Knudsen

VP OF ADVERTISING
Rafal Lipowicz

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
Elyse Littizzio

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Alex Antounian, Karlan Baumann, Mara Berg, Melissa Gauthier, Melanie Malouf, Margaux Moses, Kristin Wetherbee

PRODUCTION DIRECTOR
Merinda Pattullo

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com

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IMPERATIVES

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Vow Factor

MOVING PICTURES

THERE'S A difference between goals and expectations. As one subject put it, married couples can end up "living life by default." Last spring, as they approached their fourth anniversary, locals Tom and Melissa Dowler found themselves "making all these choices based on what married couples should be doing," Melissa says. "We didn't know how to make the right choices for us." And so was born the Long Haul Project, a multimedia collection of blogs, photos and interviews with couples around the country. Working toward a full-length documentary has given the Dowlers a chance to reevaluate their own relationship. "We thought marriage meant we couldn't have adventures, and that's not the case," says Melissa. "We found we can do things we wouldn't have had the courage to do ourselves." *NICK ALTSCHULLER*

Good Eats

Don't Gnocch It



Here's another excellent reason to venture away from the North End for Italian fare. At L'Impasto, Ricardo Passini's 20-seat cafe in North Cambridge, the Ristorante Fiore alum and his staff move swiftly between pans of handmade pastas and a variety of breads baking in the ovens. While you can order the usuals—Bolognese, ravioli—better to opt for a lesser-known classic: a bittersweet combination of broccoli rabe and juicy littleneck clams with small fists of Sardinian gnocchetti. It's a dish that packs a punch. *ELIZABETH BOMZE*

Gnocchetti Sardi con Cime di Rape e Vongole $16, L'Impasto, 2263 Mass. Ave., Cambridge (617-491-1901)

THE LIST LOVE BITES *COURTNEY CARTER*

Boston Chefs Share Their Wedding Menus

JODY ADAMS
(chef/owner of Rialto and Trade) and Ken Oringer

Menu: Vegetarian maki rolls; arugula salad with radicchio, pears, walnuts and Parmesan; monkfish in winter vegetable stew; chocolate cake with raspberry filling and chocolate ganache

KEN ORINGER
(chef/owner of KO Prime, Clio, Toro, Uni, Coppa and formerly of Clio Cook)

Menu: Rock shrimp with Korean chili and yuzu; grilled littleneck clams with Nantucket herb butter; roast suckling pig and ceviche; sake miso bass with soba noodles; salted caramel chocolate tart and mango sticky rice

WILLIAM KOVEL
(chef/owner of Catalyst and Sara Wills (director of private events at Catalyst)

Menu: Sangria; sirloin crostini; medjool dates stuffed with goat cheese and pistachios; coconut shrimp; grilled filet of beef with fingerling potatoes and asparagus; berry tarts; chocolate cake with raspberry filling and vanilla butter cream

JARED CHIANCIOLA
(chef/owner of Eat Drink and Kelly Gallagher

Menu: Braised short rib with potato puree and roasted vegetables; gnocchi with roasted mushrooms and chestnut fondue

JOANNE CHANG
(chef/owner of Flour Bakery and Cafe and Myers + Chang) and Christ[illegible]eur, [illegible] and [illegible]

Menu: Lobster rolls and ice cream

Dish { CAROLYN FAYE FOX }

IN A PICKLE

And gourmet on the go

EVER SINCE 2008, WHEN Erbaluce and Mike & Patty's opened almost simultaneously in Bay Village, the two eateries have had a symbiotic relationship. Were it represented in a Venn diagram, the overlap would be full of pickles, hot sauce and olives.



SWEET DEAL Sour pickles

When the sandwich shop's pickle supplier moved to the West Coast, Erbaluce chef/owner Charles Draghi began whipping up batches of tasty condiments, from full-sour pickles "with a twist" (rosemary and cardamom) to a hot sauce of fermented habañeros and a blend of fresh peppers, herbs, spices and honey.

Draghi tailors the options for his neighbors, who have limited space and repay the chef's efforts with exceptional sandwiches.

"It's kind of a barter system," Draghi says. "Sometimes I get paid in donuts, too."

ANOTHER CHEF whose carefully calibrated flavors can be enjoyed outside his home base is Pigalle's Marc Orfaly. He's supplying prepared dinners to Bacco's Wine + Cheese in Park Square on Mondays and Wednesdays. Last March, he formed a partnership with Bob Bacco that had him delivering 20 lunches a day. The project has been a hit, especially with "people who live around here in upscale high-rises," Orfaly says. Only a limited number of entrees, like meatloaf stuffed with duck confit, are available, so get there early.

IN BELMONT, the new Gustazo Cuban Café is off to a "really, really crazy" start, according to Patricia Estorino, who owns the restaurant with her husband, Adolfo de la Vega. Dishes flying off the pass include ropa vieja (shredded flank steak), roasted pork and strong Cuban espresso.

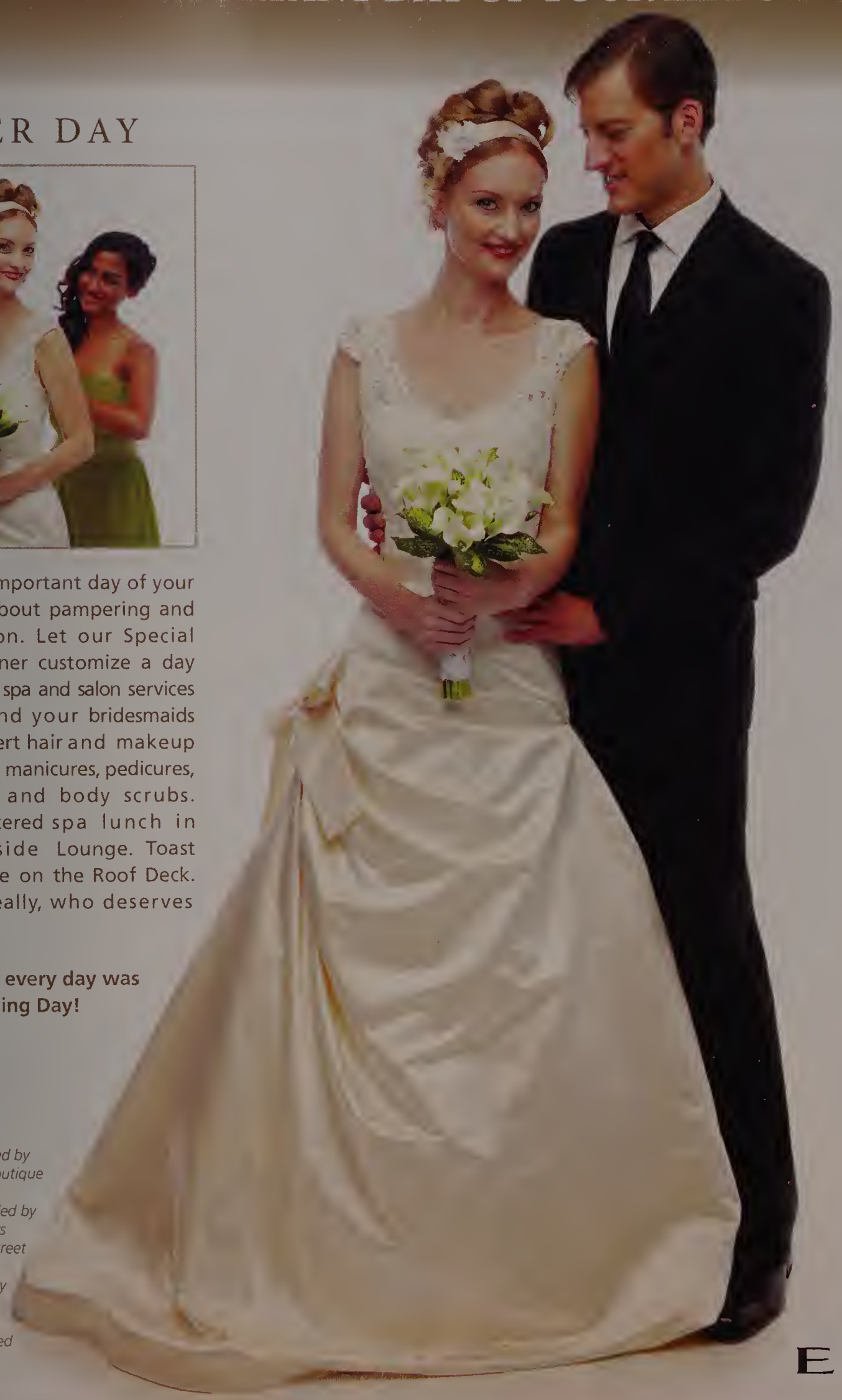
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First Taste

ROUND TRIP

When a friend comes back from vacation, the last thing you want to do is sit and shuffle through endless photos of hackneyed tourist scenes. Trade, launching on Atlantic Wharf in mid-October, aims to offer a more welcome kind of snapshot. "Everything on this menu is inspired by the memories of flavors we've tasted on trips around the world," says chef/owner Jody Adams. "There's things that people aren't necessarily familiar with, and it's fun."

Adams has been a mainstay on the restaurant scene for years with Rialto, where the menu changes to showcase different regions of Italy. At Trade, along with partners Sean Griffing and Eric Papachristos, she expands her reach, drawing flavors from locales like India, Greece and Morocco. The concept for the space came about through casual conversation during bike rides. When a location became available on the Greenway, smack in the middle of the historic site of Boston's maritime trade industry, the trio knew they'd found their spot.

With its massive windows and location on the corner of Atlantic Avenue and Congress Street, Trade has a fast-paced air. "This neighborhood is just the center of everything right now," says Papachristos. Griffing agrees, describing it as "the new face of Boston." The modern interior echoes the urban address and is large enough to feel open and fluid, with mirrored paneling above the bar and exposed lightbulbs. It manages to stay cozy thanks to a semi-open kitchen where Adams or executive chef Andrew Hebert (formerly executive sous chef at Rialto) will operate.

SMALL PLATES ALLOW DINERS TO COUNTRY HOP.

Entrees like coconut-spiked seafood stew and whole-roasted fish with lemongrass chutney promise big flavors, but the small plates will allow diners to country-hop through a series of bites. Burrata made daily by local cheese-maker Lourdes Fiore Smith could be a creamy start to a meal of marinated fluke sprinkled with Kaffir lime salt and nuts, or a flatbread topped with lamb merguez and eggplant puree. The joy is in experimentation. "A menu like this requires you to be very focused on fewer ingredients," Adams says. "But a lot of what's here are things I use at home, so I've been playing with them for years."

KYLE WRIGHT

Charitable by Design

THINK PINK

Betsey Johnson's designs have made her an international style icon with a career spanning more than four decades. The 69-year-old cancer survivor will host a fashion show and gala at the Boston Center for the Arts Cyclorama benefiting the South End Community Health Center's breast cancer prevention program on Oct. 15.

How has the Betsey Johnson client changed over the last 40 years?

She hasn't changed one bit. She's just like me! Rock 'n' roll or pretty or punk. You know, I don't make anything that you have to have—I don't do basics. It's just a spirit.

What do you have planned for your show here?

It's a really fun mix. I have a funny opening planned, but it's a surprise. It's 10 to 15 looks that are available now at the Boston store, and some spring previews and then a few really over-the-top looks that can be special ordered. And then I have to give a speech. Oh God, I hate giving speeches!

What inspired your latest collection?

Tits and ass. It was just sexy and fun and pretty. And a little rock 'n' roll, but I really just wanted to have a lot of fun with this.

Who would play you in a biopic about your life?

I would like me to play me. Oh God, I have no idea. I guess it depends what time zone they want it to be in. Maybe I could play me, and then if they wanted to do the 16-year-old time zone, they could have an actress play that.

What do you wear in your down time?

Down time for me is leaving work and going to dinner and going to sleep. It's mostly just T-shirts and cutoff jeans. My five essential pieces are basically jeans, T-shirts, this long striped jersey dress that I just live in, my jammies and a fluffy dress. And high heels. I can't work in fashion and not wear high heels. Sneakers are for moving around the city, not working.

KYLE WRIGHT



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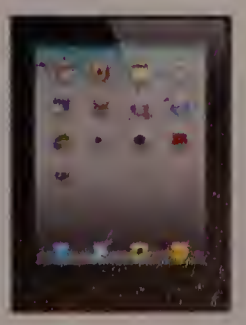
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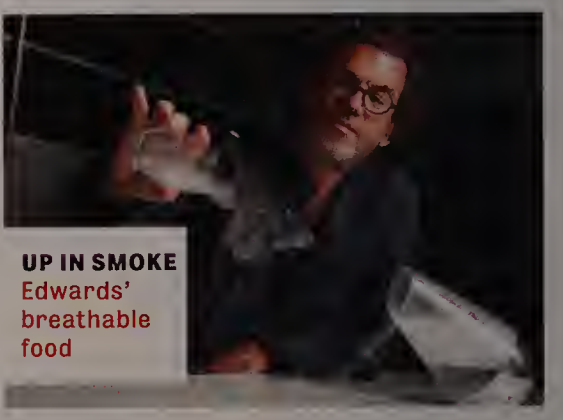
The sign of a serious donut shop: By mid-morning, all four trays of seasonal apple cider rings have disappeared, while butternuts, heavily dredged in toasted coconut, and oversized jelly-filled donuts are almost gone. That's par for the course at Ohlin's, a family-run institution that's occupied a corner spot in Belmont's Cushing Square for more than 50 years. Staffers get the oil going before 6 am, when locals swarm, lining up for honey-dipped and chocolate striped with maple. Or maple striped with chocolate, for contrarians. All agree, though, you gotta get here early. *ELIZABETH BOMZE*

RUNNING ON FUMES

FLYING CARS HAVE YET to reach the market, but we're making inroads on *Jetsons*-style living. Harvard professor David Edwards is the inventive mind behind Le Whaf, a machine that allows you to breathe your dinner.

Le Whaf works by vibrating liquids at ultrasonic speeds, creating a foggy cloud of flavor particles. The cloud can be transferred from the machine into a glass and then sipped through a straw. With a menu of dishes like tomato soup and tarte tatin, Edwards describes Le Whaf's effects as "high on the experience ladder" (while still light on calories). Drinkers, too, can inhale low-alcohol cocktails.

Le Whaf is slated to be commercially available in the U.S. in the near future, so Edwards' Breathable Foods is developing new flavors—you may soon be able to Whaf a complete tasting menu. Nutrition is "completely accessible with aerosol foods," promises Edwards, but it may take you a few hours to consume the number of calories you normally would at dinnertime. The experience, as Edwards says, is "completely wild." *MELISSA HERRICK*



UP IN SMOKE Edwards' breathable food



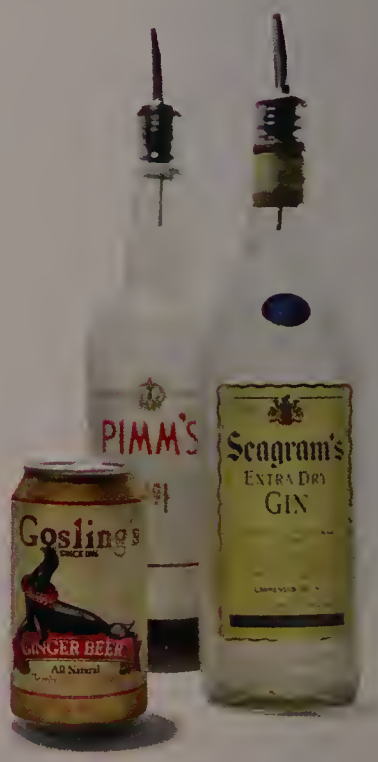
Drink of the Moment

Cheating Heart

There's always an appeal to transgression, and anyone looking for the liquid courage to overstep the line should consider Sel de la Terre's ← HESTER PRYNNE'S CUP ($9). Named for the heroine of Nathaniel Hawthorne's *Scarlet Letter*, this licentious libation is boozy enough to make any imbiber turn bawdy. "Watch out for Hester," jokes resident drink expert Seth Mandeville. "She was a dirty, dirty girl."

Like the famed Pimm's Cup No. 1, the cocktail features Pimm's, a fruity, gin-based liqueur that had its start in 19th-century England. Though the cordial most often appears on summer menus, here it's mixed in a highball with gin and tempestuous ginger beer. The combo is topped off in traditional British style with a cucumber wheel.

Just like its namesake, elements of the drink are complex and contradictory. A whiff of cuke relates little to the flavors waiting inside, though it does telegraph the drink's cool, refreshing finish. Juniper notes plus warming ginger add a bite to the front palate's plummy sweetness. All together, the ingredients make for a sinful and surprising treat. Puritans be warned. *LINDSEY CANANT*



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ELIE SAAB
$90 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

→ ***Notes:*** Orange blossom, cedar, jasmine

Modern:
FAN DI FENDI
$76 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

→ ***Notes:*** Tangerine, pink peppercorn, patchouli

Dan Watkins



Nick and Choose { NICK ALTSCHULLER }

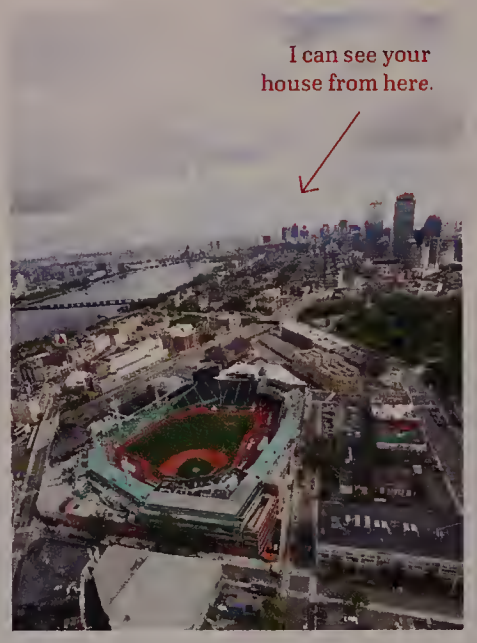
SUSPENDED DISBELIEF

Boston, from a bird's-eye view



Read more at improper.com/blogs.

IN 1986, MY FAMILY WENT ON vacation to Hawaii. Thumbing through the photo album, it's clear we had adventures, but I remember little beyond the helicopter ride. It had everything a seven-year-old could ask for: classical music pumped into ill-fitting headphones, exciting views blocked by my father's towering frame, a nauseated sister turning green in the adjacent seat. It's not my fondest memory, but the adrenalized atmosphere did make an impression. Now whenever I hear Wagner's "Ride of the Valkryries," obstructed snapshots of majestic waterfalls and volcanoes hover up in my mind.



Brothers Christian and Matthew Nowosiadly have brought that experience to Boston. The two software businessmen happen to be aviation geeks (the back of Matthew's SUV is crammed with RC airplanes), and it's their belief that a helicopter tour is what's needed to propel our city into the stratosphere of the elites, joining such heavenly destinations as Indianapolis, Des Moines and that arbiter of class, Branson, Mo.

Currently, the Nowosiadlys' infrastructure is humbler then their sky-high ambition. Stationed between a tool shop and a dog kennel in Revere, the helipad for Now City Tours, Inc., is a sun-cracked patch of asphalt left over from an abandoned oil rig project. Inside a square of chain-link sits their office, which consists of a folding table under a small collapsible canopy tent (the kind used for bake sales and industrious tailgates). Outside the fence stands a smattering of dry-docked boats, including a shabby Grady-White named "Master Baiter." Matthew jokingly refers to the motif as "rustic New England."

The swampland and gaping gray quarry of Revere look pretty rustic from the air, too, but what you're reminded of when the helicopter begins to levitate is that your perspective on a subject always depends on your angle.

Now City Tours offers three different routes: Skyline, North Shore and South Shore ($99–$124.50). Routes are set but flexible, the paths bending to the whims of the Federal Aviation Administration. I had hoped to get a bird's-eye view of my apartment, but an ocean tanker in Boston Harbor nullified a flyover of the North End. "We can't get over there unless we want some F16s coming after us," said Matthew. Down the barrel of a Gatling cannon was not the angle I was aiming for.

The beauty of the helicopter tour is that it provides you with the real-life views you could previously only imagine. It's akin to dreaming about flying like Superman, at the cost of relinquishing his control, agility and ability to buzz the Zakim Bridge without having to check in with the control tower.

In reality, the copter's glass bubble becomes the world's best window seat. As the Robinson R44 curves around Fenway at 120 mph, you see the park as a skydiver floating in for the first pitch. Snaking along the Charles at 500 feet you're a bird, and the rowers beneath are water-skimming snacks. Every day thousands of pedestrians see their reflection in the Hancock Tower windows, but waving to your image mirrored on the 50th floor is a singular experience.

Like a superhero dream, the ride is cut off too quick. Even with a swing up the South Shore, the trip lasts just over 30 minutes. Is it a tour worth taking? Absolutely. Is it worth $3-$4 per minute? That's trickier to answer.

A city tour implies some educational element, but the descriptions are basic. Native Bostonians aren't going to learn much beyond what the tops of certain landmarks look like. Vacationers are the key (which is why Now City Tours has wisely established a relationship with the Lenox Hotel).

If a friend from out of town has some scratch and an itch to take a tour that doesn't require quacking, Now City Tours would be a viable choice. There are other operations, but the airfields are farther away, and the prices are higher. Maybe your friend will spot you the cost of a seat in exchange for your expertise.

Now City is convenient, just down the road from the Wonderland, and the ability to make Lynn look like an affluent seaside hamlet is a kind of magic. It's a different city seen from the sky. We're much smaller than we sometimes like to admit, but a new altitude can reshape your attitude. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

SHY SUCCESS

TO EVERYONE WHO TOLD ME TO KEEP THE FAITH: Thank you! I finally worked up the nerve to forward my name and number, and he called. We went out for a beautiful dinner and conversation. We both took a chance, and I'm happy to say that it went very well. Thanks to everyone who gave Bill the heads up to my letters.

Shy gal on the commuter train

***EDITOR'S NOTE:** This sweet story has everybody in our office (and around the city) talking. The Improper would love to do something special for you and Bill. Please contact kyle@improper.com so we can make it happen!*

To anyone with poor taste in weather-appropriate footwear: I don't understand why women wear flip-flops in the rain. Hello! Dirty feet equals bacteria. Why bother wearing anything on your feet at all if you're just going to strut around in dirty water anyway? Guess what? Rain runs through the dirty streets, and that water touches your feet. Duh!

Toeing around the issue

To the MBTA: Like any relationship, we've had our ups and downs, but we've really hit a new low. I took the last train home and found myself locked inside the station. What would've happened if my cell phone were dead? Or if someone with rough intentions had followed me? We're so over.

Got this on lock

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Mopsy { MOPSY STRANGE KENNEDY }

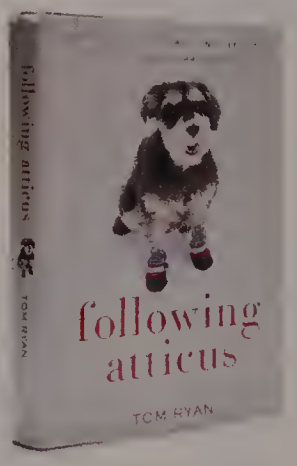
DOGGED ATTITUDE

Trekking New Hampshire's mountains with man's best friend



TOM RYAN, THE GUY BEHIND *The Undertoad*, a colorful muckraking newspaper in Newburyport, embarks on an uphill adventure. With his miniature schnauzer, Atticus, he climbs all 48 of New Hampshire's 4,000-foot peaks, twice. In 90 days. In winter. And, unlike his doggy, he's overweight.

With the goal of fund-raising for animal causes and in memory of a cancer-stricken friend, Ryan's quest pushes him and his companion through ice and wind to gorgeous, open summits. Their invisible companions are Thoreau, Emerson and Joseph Campbell, who extol the existential power of solitude, mystery and beauty. Ryan's own descriptions echo theirs, and sometimes he howls for sheer joy. His harmonious connection with Atticus makes the complex, human world below the peaks seem superfluous, while his friendship with Paige, the dog's breeder, comes in a close second to his canine bond.



Following Atticus
by Tom Ryan

Ryan lived in Newburyport.

On the long climbs, Ryan gets the chance to ponder and work out his difficult relationship with his father. Atticus gets cataracts, is cured and becomes, willy-nilly, a celebrity and incidental philanthropist. It's a heartwarming story, and the prose lifts up the reader like a literary balloon. ×××

FROM PAGE 104:
"I looked for Atticus. He was struggling through snowdrifts deeper than he was tall. Under his frozen mask, he was nearly unrecognizable when he finally reached me. He checked to see if I was okay by pushing his nose against my cheek. I sat up, and he climbed onto my lap and licked my face, believing that he could fix whatever I'd hurt. His body trembled, and I held him tight. It was then I realized that both my jacket and the fleece layers beneath it were freezing into place."



"Choose a lightweight fabric."

Style

TOP NOTCH

Save the oversized "boyfriend" shirts for bedtime and don a feminine button-down instead. An elegant blouse is the perfect layering piece. A bold print looks great on its own, or peaking out from underneath sweaters, jackets and vests.

AMANDA KNORR





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The Escape Artist {ALEXANDRA HALL}

THE COAST IS CLEAR

Beach getaways rarely get you away from the crowds. This one does.



FRIENDLY SKIES Lounging is de rigueur at Barbados' Fairmont Royal Pavilion.

THE STANDARD ARRIVAL to far too many Caribbean resorts goes something like this: 1) After painful customs lines at the (un-air-conditioned) airport, check in; juggle luggage and a juice-heavy welcome "cocktail." 2) Swat mosquitoes while waiting for room to be ready, fuming at the sight of other guests frolicking on the dunes. 3) Secure chamber, frantically suit up, hit pool, wage battle over a chaise as if it were a raft on the *Titanic*.

Such are the reasons why travelers have been known to schedule post-vacation sessions with their therapists. And why, once they've learned about enclaves like Fairmont Royal Pavilion in Barbados, they may never have to do it again.

Washed in a glowing hue two notches below Pepto-Bismol, the resort's exterior looks more like a stately home than an imposing resort (its regal name notwithstanding). But the best part lies far behind the facade: Finishing touches have just been put on the last batch of beachfront junior suites—swish-but-understated quarters dressed in muted tones and jacked up with amenities. These open to a studio-sized outdoor living room and deck directly on the beach, which means no more lounge chair skirmishes on the meticulously groomed sand. And no angling to get the pool staff's attention for lunch (there's room service in your suite). Just your own private beach villa to kick back, from morning until—if you want—morning.

Inside, the rooms are striking. It's hard to tire of the view through the balcony glass (crashing waves a few feet away, sherbet-filled skies at sunset), which serves as a silent art film throughout the day. However, should you weary of the spectacle, there are flat screens, local crafts and

✓ Traveler's Checks

*

The setting couldn't be more settling: a 0.7 mile stretch of fine-sand beach.

*

There're complimentary water sports—from kayaking and snorkeling to paddleboarding and windsurfing.

*

The open-air, seaside Palm Restaurant (not to be confused with the American steakhouse chain) whips up dishes sourced from Barbadian farmers, served amidst pink Moorish arches and gleaming marble floors.

artwork hung in every direction, WiFi and a media panel to keep you busy.

If you book a junior suite, the room comes with a host of sweet services, not the least of which is an "Airport Fast Track" through Immigration and Customs that allows you to jump the line when you arrive. Plus canapés delivered every evening, gratis. And a dedicated butler for when the Champagne gets low, or when you need a table at the open-air restaurant. Or a ride to the gym to work it off afterwards.

This impressive attitude toward service carries over to the spa, which will send a masseuse or beautician to your doorstep. Not to be missed: the Revitalize Jet Lag Massage—a light body brushing chased by a mix of invigorating and relaxing circulation techniques designed to obliterate the ills of air travel. It's a godsend after a middle seat; book it before leaving Logan, and schedule it for just after check-in. Your circulation may or may not improve, but your outlook will, from the moment you arrive. ✖✖✖

The Fairmont Royal Pavilion *St. James, Barbados (800-257-7544) fairmont.com/royalpavilion*



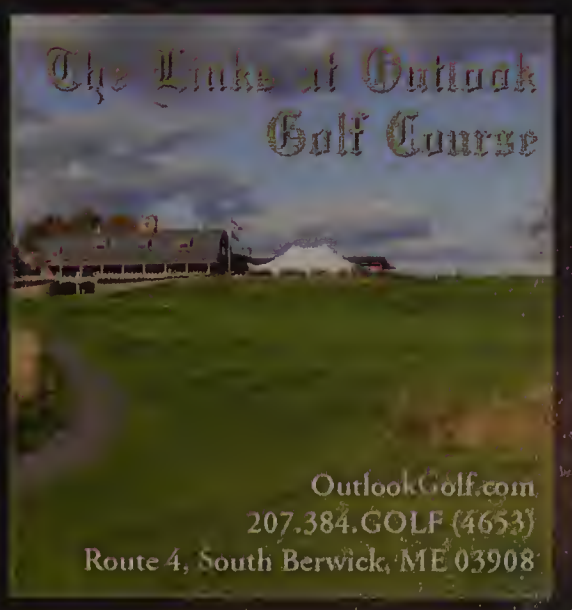
IN BLOOM A grand entrance

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Dining { B.N. LEE }

CENTER STAGE

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HIGH STEAKS Try the carne asada al carbón with a spicy tarro chelado.

"NO, NO, NO," Allan Rodriguez, chef/owner of El Centro, declares with contempt. "I hate tacos that put fish on the bottom, lettuce, then sauce on the top. Some bites are too dry." His tone then turns reverential, as if he's discussing the construction of a cathedral rather than a seafood wrap. "Every mouthful should be the same. Always put the chipotle sauce first before the fish, then cilantro dressing on top, then carrots and cabbage salad with avocado."

In a city where Brazilian Americans throw pizza, Chinese Americans slice sashimi and French techniques marry with every ethnic cuisine at the fine-dining level, Rodriguez's stance on cultural authenticity is a welcome change. His South End restaurant physically reflects his attitude, with a restored tin ceiling, imported knickknacks and artwork inspired by the golden age of Mexican cinema. Every surface proclaims its homespun roots.

Authenticity is the reason the chilies have so much kick. Along with the dried beef, they come from Rodriguez's parents' ranch in Sonora, in northwest Mexico. Chilies play a big role in El Centro's dishes: Chipotle oil acts as a foundational layer in the tacos ($5-$6 each) and as a garnish when infused with chorizo and drizzled over the superb guacamole estilo El Centro ($9). And chiltepins comprise the lip-searing component of the tarro chelado ($7), a spin on a michelada.

Being true to a cuisine is no virtue if the food isn't delicious, but for the most part, it is. Take the carne asada al carbón ($22), a chargrilled skirt steak laced with chili oil, accompanied by refried beans and rice and set in a wooden bento box of sorts. Avocado and pico de gallo add creamy and crunchy textures to the simply prepared beef, so tender that it unseams with the merest wiggle of a knife. Whereas tortillas would be an afterthought in many places, those served with the steak are stellar. (They're so popular that Rodriguez has been selling them by themselves to takeout customers.) As a result, tacos and quesadillas ($6 each) are particularly worth ordering, especially the al pastor, with its pineapple relish, and, of course,the fish taco.

An intricate layering of spices makes the sopa de tortilla ($8) one of El Centro's best dishes. Various chilies, twice-fried with garlic, bolster a house-made chicken broth and impart density and dimension to the rich soup. Another winner, the chicken mole ($18), uses dried Colorado chili to keep the sauce from tasting too chocolatey sweet.

Emily Knudsen



COUNTING COLORES El Centro's vibrant space

Not all dishes are so successful. It's hard to gnaw on the grilled corn ($7) and avoid comparing it unfavorably to the house specialty at Toro, just a few blocks away. Whereas Toro's comes slathered with an aioli and queso fresco to add fatty flavor to juicy kernels, El Centro's ears arrive smothered in ricotta and romano but blackened and desiccated, as if they've been lurking unattended on a back burner. Another downer is the camarones papantla à la Boston ($22), billed as prawns stuffed with cheese and wrapped in bacon, but in actuality dry and cheeseless.

B.N.'s Picks

Guacamole estilo El Centro

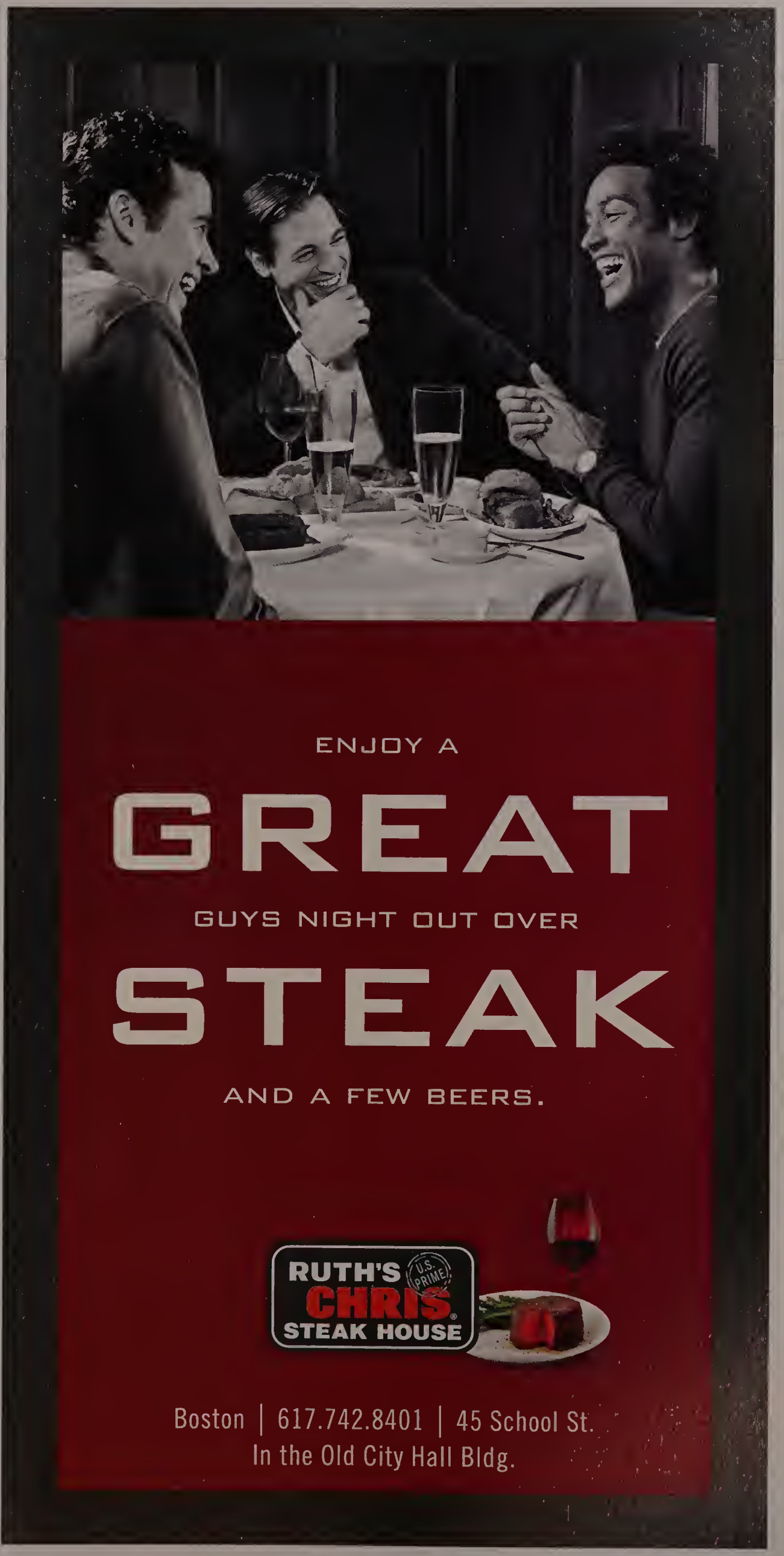
Taco al pastor

Sopa de tortilla

Immersed in the jovial noise of young families and South End date-nighters, however, it's easy to forgive the few lapses in cuisine or, on occasion, service—especially since the staff is so eager to please. Mains might arrive before appetizers are finished, threatening chaos on the small tables; servers might take your order after they've attended to a group that's just been seated; your second margarita ($10) might arrive after the buzz from the first has waned. The likelihood of missteps rises as the small, 45-seat restaurant gets more crowded throughout the night, but apologies and smiles are readily available to stem concerns.

Indeed, the atmosphere practically vibrates with goodwill. One of my visits coincided with Mexican Independence Day, and although most of the diners, including myself, were unaware of the date, the restaurant passed out complimentary Mexican pastries and history lessons in celebration. El Centro clearly takes pride in its food and origins, but it's the underlying idea of food as a universal connection that makes dining there so enjoyable. ✖✖✖

Hours: *Mon.-Fri.: Lunch, 11 am-3 pm; Dinner: 5-11 pm. Sat.-Sun., Brunch, 10 am-3 pm; Dinner, 5-11 pm.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Yes*





Dan Cappucci, financial planner at Bay-state Financial Services, and his wife, Beth Sullivan, senior analyst at NaviNet



Ray Bourque, co-owner of Tresca and former Bruins player, and Mike Sack, president/CEO of Hallmark Health



Bob Lobel, cohost of WBIN-TV's "Sports Legends New England," and Steve Grogan, owner of Grogan-Marciano Sporting Goods and former Patriots quarterback



Catherine Panagiotopoulos, model, and her fiancé Jason Varitek, Red Sox catcher

Proper Bostonians

{ DANA BISBEE }

HOME RUN

The fourth annual "Hallmark Health Gala" was held at the TD Garden on Sept. 10. Some 550 attendees raised over $200,000 for Hallmark Health's Cancer Center. Sports legends signed autographs, while guests enjoyed casino gaming, dinner, an auction and dancing.

The 10th annual "From Fenway to the Runway" benefit fashion show on Sept. 15 brought out Red Sox players' wives and girlfriends to Saks Fifth Avenue's designer footwear salon. Some 200 guests attended a brunch, auction and runway show, raising more than $60,000 for the Red Sox Foundation.



Jen Escotto, medical assistant, and Michelle Neil, medical secretary; both at the office of Dr. Nicole Bloor



Stacey Lucchino, wife of Red Sox president/CEO Larry Lucchino, and Linda Pizzuti Henry, wife of Red Sox principal owner, John Henry



Gretchen Pace, vice president/general manager of Saks Fifth Avenue, and Liz Brunner, reporter and anchor on WCVB-TV Channel 5 and the event's emcee



Remy Stressenger, owner of Creative Concierge, and Sara Underwood, freelance journalist

BOSTON

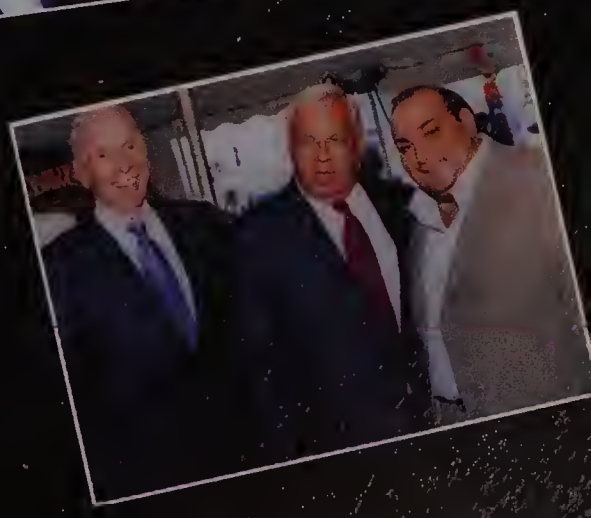
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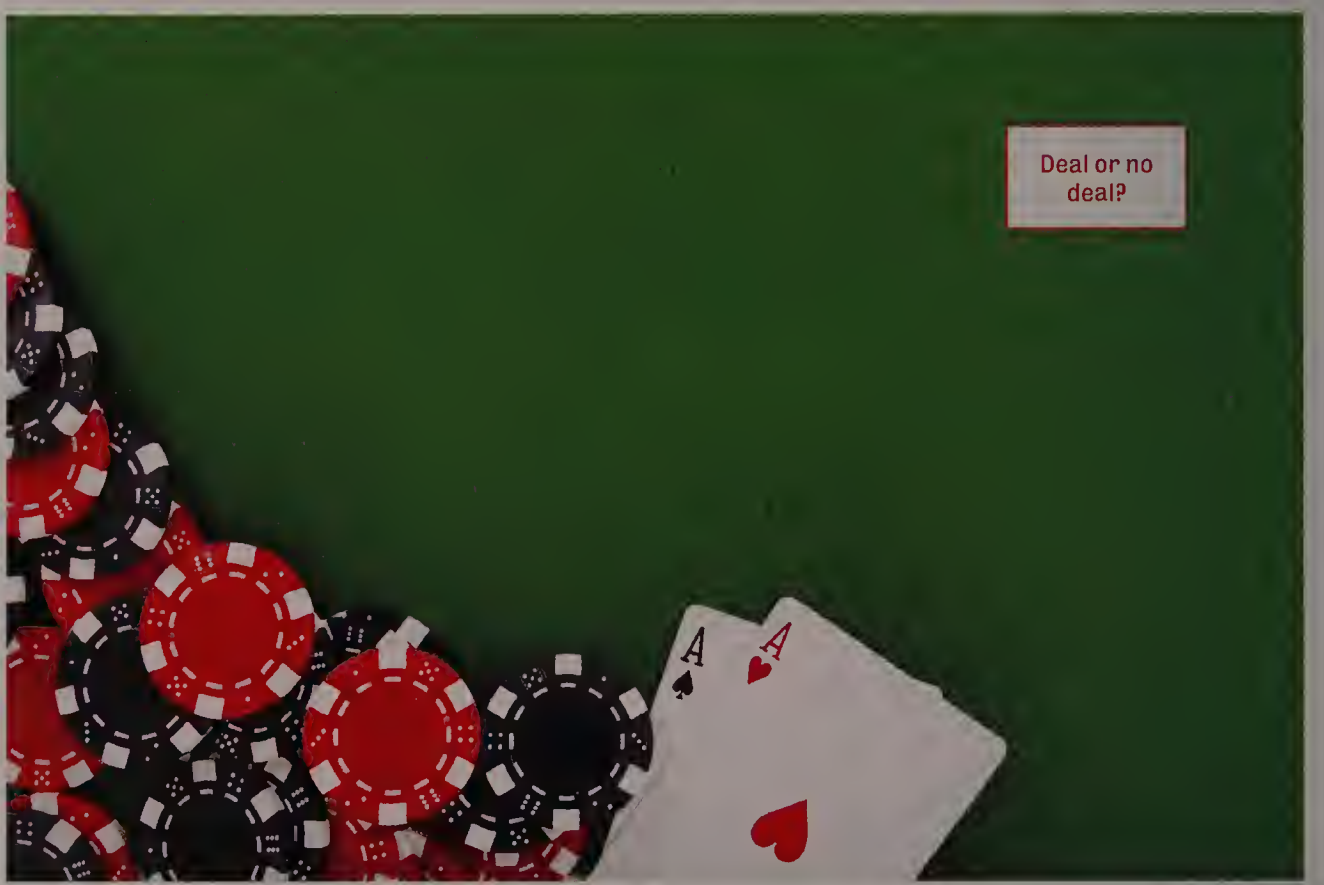
Ez Sez {EZRA DYER}

ANTE UP

Wagering on the Massachusetts casino debate



Read more at improper.com/blogs.



AS I WRITE THIS, THE Massachusetts casino debate is still unresolved. On one side, gambling proponents claim that the casino moratorium only sends tax dollars across state lines. On the other, opponents contend that casinos are a social ill that cause more problems than they solve. And then there are people like me, who are absolutely committed to the position that I don't really care either way. Should Massachusetts build casinos? The answer is maybe. Follow along, then, if you want to learn a little bit about casinos and a lot about why I'm not an editorial writer.

In general, I think you should let people access their vices as conveniently as possible. I lost a little faith in humanity when the people of the commonwealth voted to uphold the ban on selling beer and wine in grocery stores. If you don't want to buy beer in a market, don't. But why do you care if I do? If you recall, there was a scare ad featuring *The Simpsons'* Police Chief Wiggum warning that the sale of fermented beverages alongside food would somehow shred the moral fabric of society and turn our youths onto the scandalous practice of pairing wines with cheese. You know, like they do in New Hampshire.

But casinos are a unique sort of vice. They're better when they're bigger, because a casino demands infrequency and wonderment. It's sort of like how Six Flags is fun, but you don't want to ride Cannonball Falls every day on your way to work. Unless, that is, you work as a lifeguard at the splash-down pool, and you live in a house at the top of the waterslide, in which case that would just be the most efficient commute. But my point is that you don't want to play pai gow poker every day. And if you do, you've got to take a hard look in the mirror and say, "I'm an 80-year-old Asian man with a gambling problem."

Therefore, if we do build casinos, they should be massive. You need a certain scale, a certain grandiosity, to attract top acts like Belinda Carlisle and Toto. Because a modern casino isn't just about the gambling. It's about the total package—everything from entertainment and shopping to dining in

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

spxChrome

dark, windowless steakhouses. If we build casinos, I demand a celebrity-branded steakhouse that's so dark inside that I'll need night-vision goggles to cut my porterhouse.

And whoa, is that an alpaca hanging out next to the blackjack dealer? Yes, it is. Because those things are cute, and they should be randomly distributed throughout the casino. Again: sense of occasion.

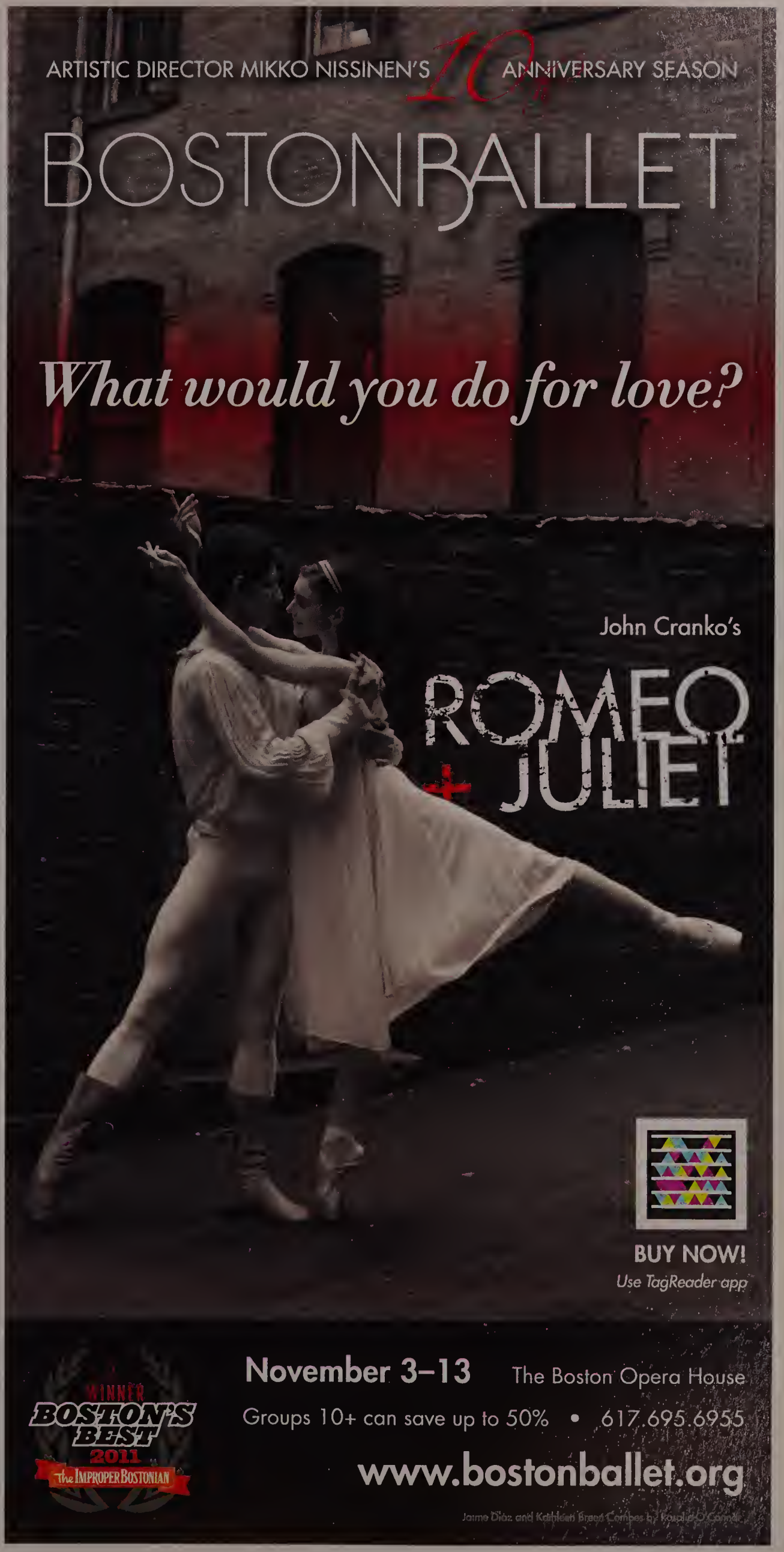
Anecdotally, it does seem like there's enough demand to support some new gambling establishments. Every time I've tried to reserve a room at Foxwoods or Mohegan Sun for a weekend, it's been booked solid. So I end up staying at off-site places that are, shall we say, hit or miss. I once rented a room at a

In general, you should let people access their vices as conveniently as possible.

hotel near Mohegan Sun that promised limo service to the casino. And, technically, it was a limo, just one from 1989. When I rolled up to the entrance in a stretch Town Car with a boomerang TV antenna on the trunk, I was surprised that I wasn't immediately comped Champagne and scallops wrapped in bacon. I mean, I arrived in a limousine, just like Donald Trump or a girl going to prom. Obviously I'm the kind of whale who's going to spend as much as $100 without even thinking twice about it.

Casino foes have raised the issue that certain people might prove a little too enthusiastic, and gambling addiction is a valid concern. At my bachelor party in Vegas, two friends sat at a blackjack table for so long that the casino handed them pamphlets entitled *When the Fun Stops*. But we already have scratch tickets and Keno and the stock market. One more outlet for wagering isn't going to plunge us too much deeper into the depths of depravity. It's not like we're talking about legalizing the all-female septuagenarian prizefights that go down every Friday at midnight on the docks by the aquarium. Those are illegal and should remain so.

Essentially, the casino debate isn't as momentous as it might seem. If we build a few casinos, it'll be more convenient to get your (hopefully occasional) gambling fix. If we don't, you can still drive to Connecticut or, God help you, Atlantic City. Maybe the answer is to compromise and have the casino complexes straddle the state line, so the gambling happens in Rhode Island, or, as I call it, Massachusetts' Mexico. And maybe Belinda Carlisle could become the Celine Dion of Pawtucket. But I wouldn't bet on it. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

WHERE A NINE-GAME LEAD IS NEVER ENOUGH



2 PATRIOT DISAPPOINTMENTS

Price Is Wrong I wasn't alone in expecting big things from Taylor Price, so I know I'm not alone in asking: "What the hell happened?" Price seems to have fallen into Belichick's young receiver abyss, and I'm wondering when we'll see him again. His early season no-show may be the only thing keeping Ochocinco employed.

Not My McCourty I'll admit that the expectations may have been a little unhealthy. For instance, coming into this season, I'd already dubbed Devin McCourty the next Ty Law. I may have mentioned him in the same sentence as Champ Bailey. After three games, I'd settle for Hank Poteat. It's only a matter of time before DM settles down, but the Pats don't have much time to wait.

3 on the Bruins Beginnings

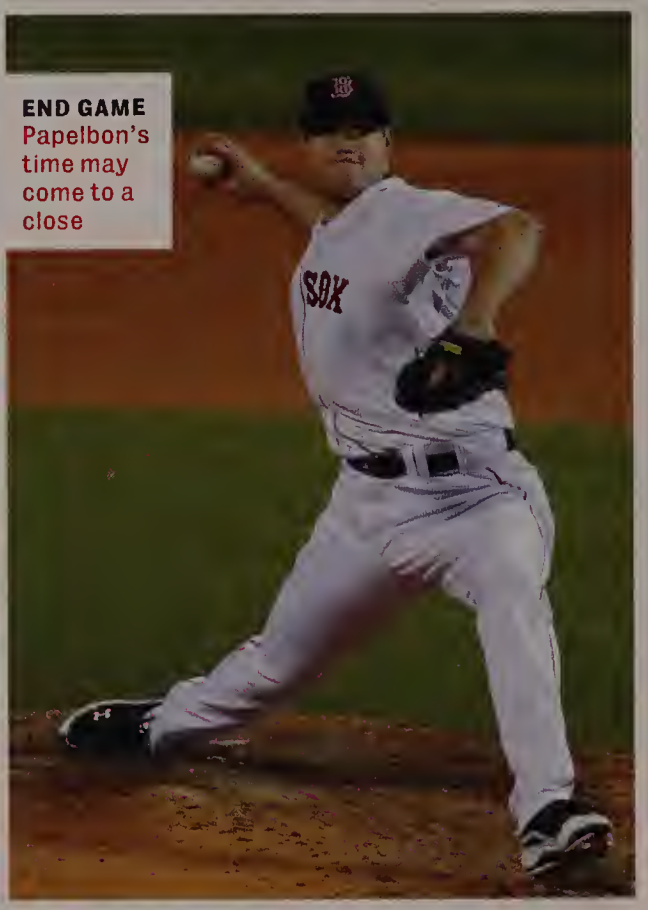
All Aboard By the end of last season, the Bruins bandwagon was more crowded than a Japanese subway car. But how many of those new fans survived the summer? For the diehards' sake, I hope none. But with the Celtics on vacation, and the Sox now on their way, you might want to brace yourself for a Pink Skate invasion. "Sweet Charaliiiine, ba ba ba!"



Old Man Vezina At 37 years old, Tim Thomas still has it. But at 37, he's also 37 years old. So one of Claude Julien's main concerns this season will be to keep Thomas fresh. That probably means more Tuukka Time, but that's fine. Whatever it takes to have that bearded brick wall healthy for the playoffs. Yes, I'm already talking about the playoffs. (And yes, bearded brick wall.)

Tyler, the Creator In Game 2 of last year's Conference Finals, Tyler Seguin gave us a glimpse of how sweet life will be once he hits his prime. So how long before he gets there? And how much more do we expect in Year 2? I don't want to set the bar too high, so what do you say: 80-90 goals?

5 ON THE SOX COLLAPSE



END GAME Papelbon's time may come to a close

Ellsbury for MVP? No disrespect to Jacoby Ellsbury, but he doesn't deserve the award. I know, he had one of the most exciting seasons we've ever seen in Boston. He became the first member of the Red Sox 30/30 Club (Carl Crawford might get there if you combine his stats over the course of his contract). Ellsbury kept the Sox afloat, and we were lucky to watch him play. But no one who had anything to do with the 2011 Sox deserves the MVP.

Let Him Go They can't bring back John Lackey, can they? Is there any way he'll be able to work out... whatever he needs to work out... while living under Boston's microscope? No way. It's all gone too far. He hates it here, here hates him, and the only way it'll ever get better is if Lackey is sent packing. (Even then, I'm sure he'll complain about the suitcase.)

Tito and Theo At this point, I can't see them both coming back. Whether it's Theo to the Cubs, or Francona to unemployment (or the White Sox?), it feels like at least one them is about to split. So here's my question: Who would the Sox miss more? (Write your answer on the back of this magazine and put it back in the box. I'll collect and tally the votes for next issue.)

Papi and Paps Of all the Sox free agents, David Ortiz and Jonathan Papelbon are the most significant. First, we all figured Paps would be back, but now, who knows? And Papi? With his sad September performance, the big numbers don't mean quite as much. If he's not ready to bring down his price, we could be looking at the end of an era. (Or, as Jerry Remy calls it, "eraRR.")

Domo Arigato, Mr. Roboto I don't want to suggest that anything good came out of the Sox September choke job, but I'm going to anyway: JD Drew is done! After four years (and a depressing amount of cash), his reign of lethargic terror is over. To celebrate, I've renamed the Red Sox disabled list "The JD Drew Memorial DL." I hope you'll all spread the word.

1 ONE LAST SOX THOUGHT

What happened with the Sox was disgraceful, an embarrassment. Or, as John Lackey would describe it, "someone else's fault." But for those trying to compare this present-day mess to how things were before 2004, just stop. This collapse can't hold a candle to the pre–World Series despair (even if it still really burns).

4 DATES TO WATCH

10/6: Hockey's back, as the Bruins host the Flyers. Before that, Banner No. 6 is raised to the rafters. Before that, you get drunk (or, to quote a wise man, "lubed up.")

10/8: Oh yeah, it's Game 1 of the ALCS, baby... no wait. Crap.

10/9: Don't mind the shrieking. (That's just Faith Hill.) The Jets are in town for Sunday Night Football.

10/13: Paul Pierce turns 34, Doc Rivers turns 50, and they'll both have plenty of time to celebrate.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

Thomas: Brian Babineau/NHLI via Getty Images; Papelbon: Steve Babineau/Boston Red Sox

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"I don't get sick of any tradition. Even the chicken dance has some sentiment for me."

Soroff On AMSALE ABERRA

The designer dishes on Ethiopian styles, Kate Middleton and showing too much skin.



WEDDING DRESS DESIGNER AMSALE ABERRA was born and raised in Ethiopia. She came to the United States to study commercial art at UMass Boston before working as a design assistant for Harvé Bernard. Two years later, she launched her custom bridal-gown business after searching for something for her own nuptials. She started her business out of her loft, and her designs quickly became synonymous with a "forever modern," subtle approach. Her evening wear has been worn by celebrities, including Halle Berry, Julia Roberts, Salma Hayek and Heidi Klum, while the first season of her reality TV show, *Amsale Girls*, aired on WE tv this year. Her designs are available at her Madison Avenue salon, Bergdorf Goodman, Saks Fifth Avenue and Neiman Marcus. Aberra lives in New York City with her husband.

Jonathan Soroff: *Isn't your slogan "forever modern" an oxymoron?*
Amsale Aberra: No, it's not contradictory. Think of Audrey Hepburn. That will give you an idea of what it means. If you look at her, the clothing she wore then you can wear today.

So it's classic?
When I design a dress, I try to think of the bride looking at pictures of herself 20 years from now. I want her to feel good about it rather than realizing that it was trendy and saying, "What was I thinking?"

What was your opinion of Kate Middleton?
I was watching in my studio, and we all thought it would be something very bold or unusual, unique, over-the-top. And then when I saw her, she was just a really beautiful bride. Classic and understated.

What does a traditional Ethiopian bride wear?
In the city, people wear Western styles. My mother wore a white wedding dress, and everyone in my generation does, too. In the countryside, you wear a traditional white, handwoven cotton dress with embroidery, and certainly different tribes have different accessories or whatever. But to be honest, I really can't say because every tribe has its own traditions.

Did your upbringing inform your aesthetic?
I'm not so sure, because, in general, Ethiopian women love to dress up, and it's even a little more elaborate than the way I design. I think my designs are simpler. If I think about it, the way my Ethiopian heritage affects my design is simply that weddings there are a big deal.

Biggest mistake most brides make?
Listening to too many people, especially people who don't know them that well. They end up doing something that's not comfortable to them. They end up getting confused.

Most egregious wedding gown detail?
I like brides to be clearly feminine, their skin showing. When they cross the line into inappropriate immodesty, it's a problem. When they look like they're going to a club instead of a church. A wedding involves your family, your grandmother, your coworkers, so being appropriately dressed and not too revealing is key.

How do you flatter a woman's figure?
An example would be someone who's a size 18, and she may be perfectly proportioned, so she can wear a fitted dress. You need to take into account the specific bride's features. Most brides know their bodies. They know what silhouette flatters them.

Is there a celebrity whom you were especially proud to dress?
Celebrities are just like any bride. Stars become brides, whereas, in general, the bride becomes a star. It's kind of a role reversal. They're excited. They want your opinion. They blush when you put a veil on them. But one we just recently dressed for her wedding was America Ferrera. She was so beautiful, both inside and out. Absolutely lovely.

What do all good weddings have in common?
Immediately, what speaks to me is when you see that the bride and groom aren't stressed out. They're dancing. They're celebrating. It takes me back to my own wedding day and how happy I was. If it's stuffy and it's staged, that may be a beautiful wedding stylistically, but the emotion isn't there.

Favorite flower?
I love all of them. It just depends on how you use them.

Biggest extravagance in most weddings?
It depends on your priorities. If flowers are the most important thing to you, and you don't care as much about the band, you can make a botanical garden.

Are you conscious that you're designing something that will probably never be worn again?
No. I concentrate on the day. Despite the fact that they may only wear it for six hours, it's the most important garment they'll ever wear because of the pictures. So I don't think of it as a one-day thing. In your memory, you relive it.

Ever have someone wear their dress again?
There's one client who goes back to the restaurant where she was married every year for her anniversary, and she wears her dress.

Ever get sick of Mendelssohn's wedding march?
I don't get sick of any tradition. Even the chicken dance has some sentiment for me.

Does your pared-down aesthetic carry over to your taste in, say, home decor?
Yes, absolutely. The Amsale Collection reflects my home and how I live in general. This is the principle for me: clean and understated. Not in a spare way. My home is a little eclectic. I have an Ethiopian chair and African masks mixed with a modern sofa.

What's your favorite wedding tradition?
The father walking the bride down the aisle. That's the most emotional moment.

How do you deal with same-sex weddings?
I'd treat them as individuals and figure out what they want to wear. I'm not going to try and make one more masculine, unless they choose that. With same-sex marriages, there's a little more freedom to do something new because the whole concept is new, and I really like that. ✖✖✖

→ **FOR MORE** *of Amsale Aberra's insights into wedding traditions, go to improper.com.*

by LINDSEY CANANT

PHOTOGRAPHS BY DAN WATKINS

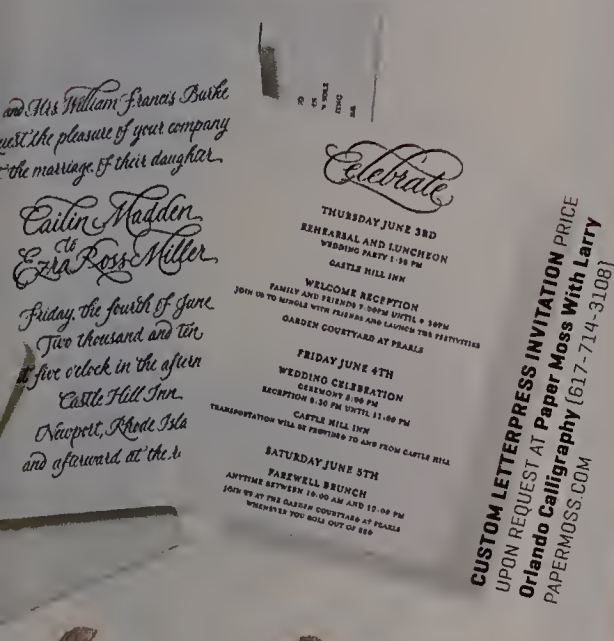
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LAUREN MERKIN OIANA CLUTCH $195 AT **M. Flynn Accessories** 40 WALTHAM ST., BOSTON (617-292-0079) MFLYNNJEWELRY.COM



CUSTOM LETTERPRESS INVITATION PRICE UPON REQUEST AT **Paper Moss With Larry Orlando Calligraphy** (617-714-3108) PAPERMOSS.COM



Aphrodite

APHRODITE AND THE GODS OF LOVE
OCT. 6–FEB. 20 AT MUSEUM OF FINE ARTS, BOSTON
465 HUNTINGTON AVE., BOSTON (617-267-9300) MFA.ORG

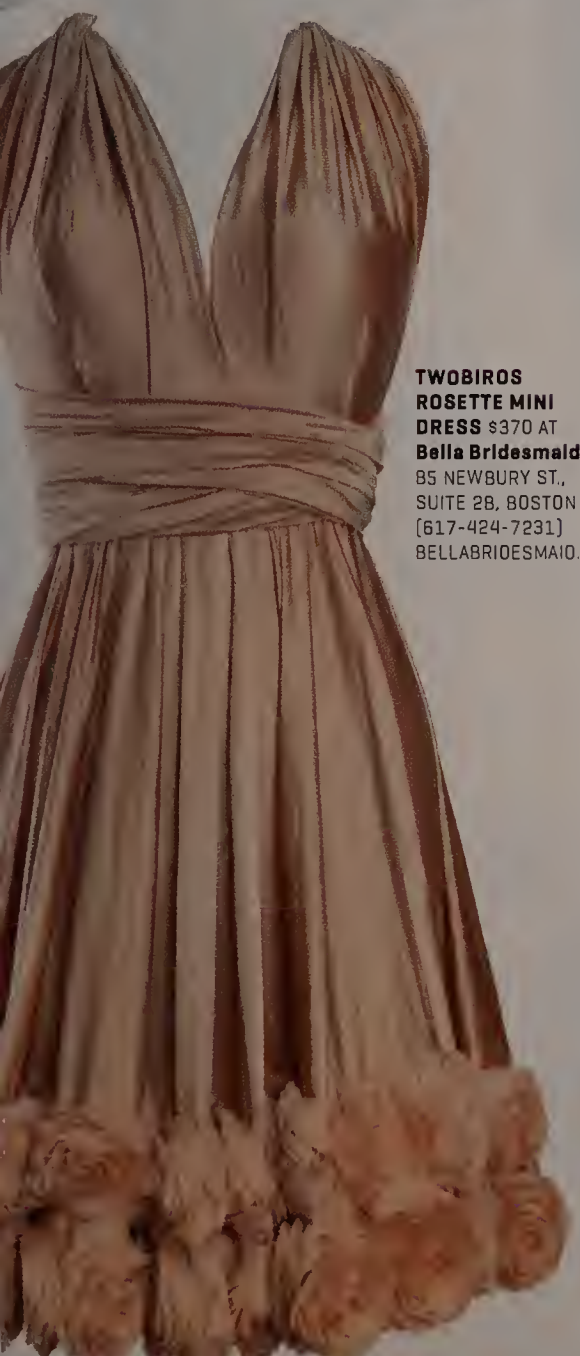
Aphrodite, the Greek goddess of love and beauty, descends on the MFA in an exhibition laden with marble, precious metals, gems and delicate frescos—she's clearly a lady who doesn't skimp on elegance. An event using stately bronzes, seductive flesh tones and seafoam green accents will achieve a refined black-tie feel without crossing into *My Big Fat Greek Wedding* territory



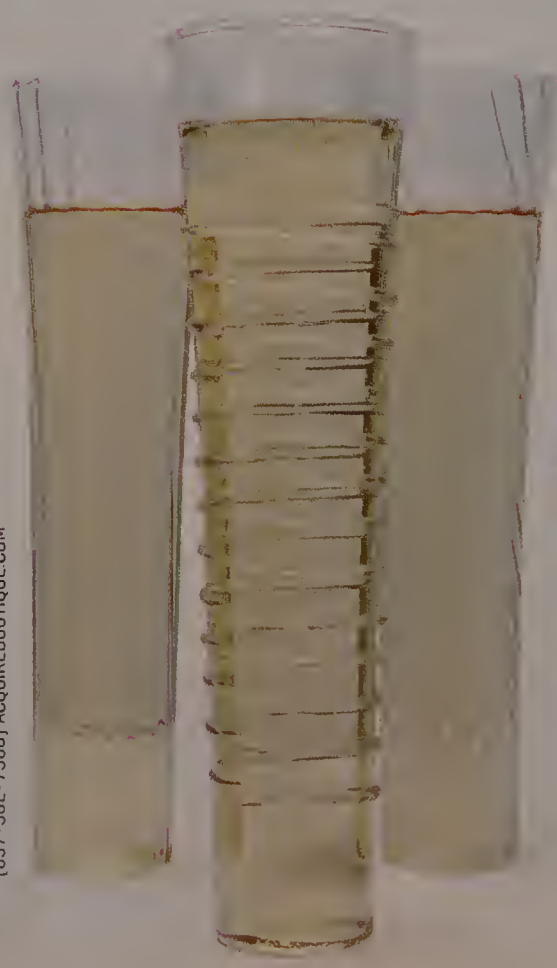
ERTÉ NOCTURNE NECKLACE $950 AT **M. Flynn Accessories** 40 WALTHAM ST., BOSTON (617-292-0079) MFLYNNJEWELRY.COM



PERRIER-JOUËT FLEUR OE CHAMPAGNE ROSÉ $140 AT **Downtown Wine & Spirits** 225 ELM ST., SOMERVILLE (617-625-7777) DOWNTOWNWINEANDSPIRITS.COM



TWOBIROS ROSETTE MINI DRESS $370 AT **Bella Bridesmaid** 85 NEWBURY ST., SUITE 28, BOSTON (617-424-7231) BELLABRIDESMAID.COM



CHAMPAGNE FLUTES $10 EACH AT **Acquire** 61 SALEM ST., BOSTON (857-362-7380) ACQUIREBOUTIQUE.COM



FLOWERS PRICE UPON REQUEST AT **New Leaf Flores** 599 CENTRE ST., JAMAICA PLAIN (617-522-1101) NEWLEAFJP.COM



LANTERN $12 PER DAY AT **New England Vintage Rentals** WOBURN (413-464-6064) NEWENGLANDVINTAGE.COM

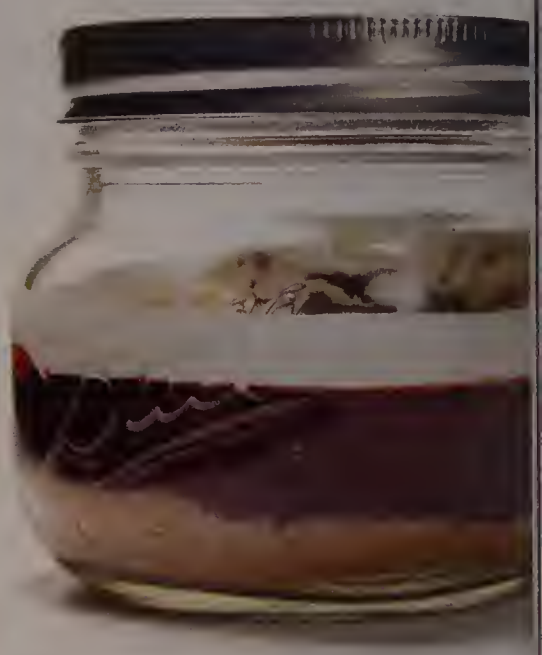


Forests

NEW ENGLAND FORESTS ONGOING AT HARVARD MUSEUM OF NATURAL HISTORY, 26 OXFORD ST., CAMBRIDGE (617-495-3045) HMNH.HARVARD.EDU.

Melting s'mores, dappled light, crackling campfires and twinkling stars... for outdoorsy couples, few things are more romantic. Harvard's *New England Forests* exhibit is rife with ideas for natural nuptials. Rustic feels elegant, not kitschy, when earthy elements help personalize the big day. Details like cable-knits, seating cards hung on antlers, fall leaves sprinkled by the flower girl, or good wishes carved into a wooden guest book offer a forest of options.

S'MORES PRICE UPON REQUEST AT **Café Fleuri** THE LANGHAM, 250 FRANKLIN ST., BOSTON (617-451-1900) BOSTON.LANGHAMHOTELS.COM **MASON JAR** $0.75/DAY AT **New England Country Rentals** 12 JERICHO ROAD, SCITUATE (781-990-6000) NEWENGLANDCOUNTRYRENTALS.COM



PIGEON TOE CERAMICS PLANTER $26 AT **Twelve Chairs** 319 A ST., BOSTON (617-701-3496) TWELVECHAIRS BOSTON.COM

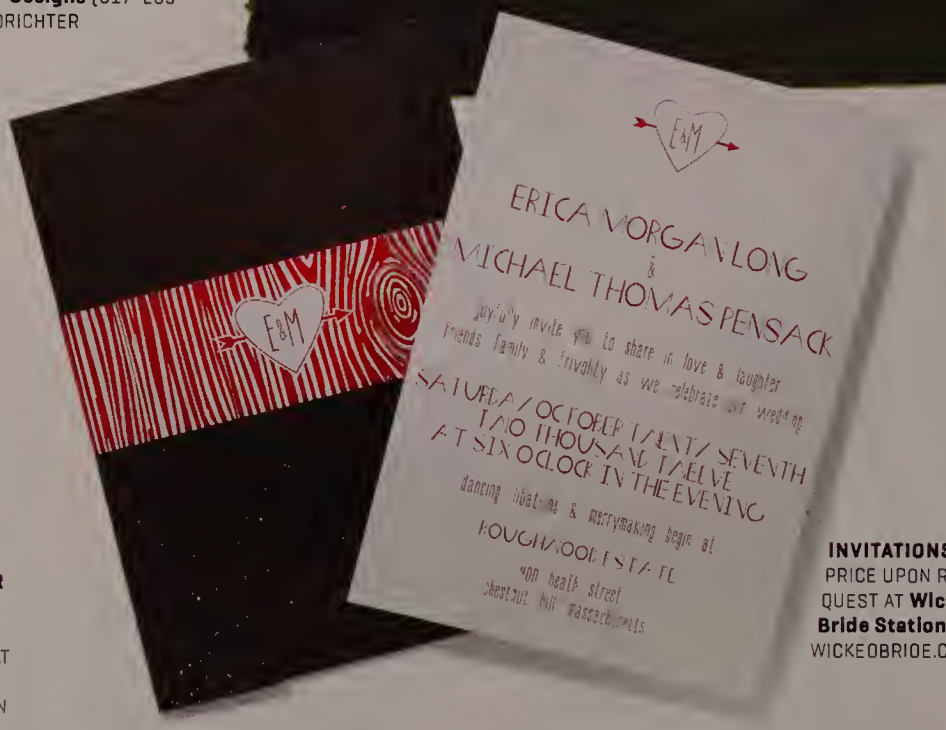




COCOBOLO WEDDING BAND $197 AT **Minter & Richter Designs** (617-265-9659) MINTERANDRICHTER DESIGNS.COM



OTIS JAMES FOR BALL AND BUCK PENDLETON WOOL TIE $110 AT **Ball and Buck** 3 LEWIS ST., BOSTON (617-742-1776) SHOP.BALLANDBUCK.COM



INVITATIONS PRICE UPON REQUEST AT **Wicked Bride Stationery** WICKEDBRIDE.COM

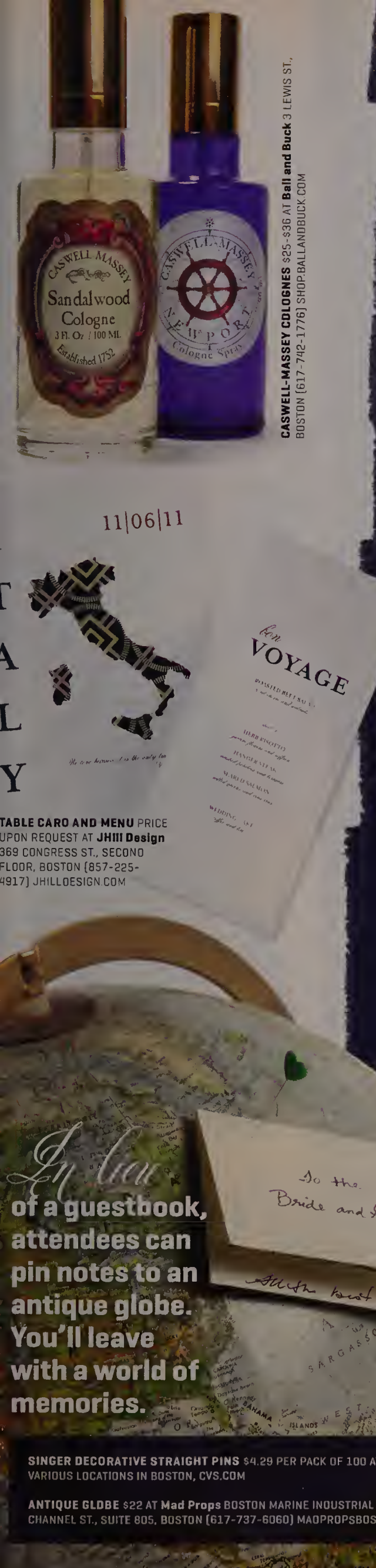


AREAWARE BRENDAN RAVENHILL BOTTLE OPENER $20 AT **Sault New England** 577 TREMONT ST., BOSTON (857-239-9434) SAULTNE.COM

CASWELL-MASSEY COLOGNES $25-$36 AT **Ball and Buck** 3 LEWIS ST., BOSTON (617-742-1776) SHOP.BALLANDBUCK.COM

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TABLE CARD AND MENU PRICE UPON REQUEST AT **JHIII Design** 369 CONGRESS ST., SECOND FLOOR, BOSTON (857-225-4917) JHILLDESIGN.COM





JOURNEYS THROUGH THE MEDITERRANEAN—MAPS, GUIDES AND POSTERS FROM THE GOLDEN AGE OF TRAVEL OCT. 13-JAN. 28 AT GRANO CIRCLE GALLERY, 347 CONGRESS ST., BOSTON (617-346-6459) GCT.COM/GENERAL/ABOUT-US/GRANO-CIRCLE-GALLERY.ASPX

Classic maps, antique tourist guides and travel posters exude old-world glamour in a show presented by Cambridge-based WardMaps and Grand Circle Gallery. Inspired planners might integrate steamer trunks and suitcases (they're perfect for collecting gifts), incorporate classic items into bridal party favors or centerpieces (try an engraved compass or spyglass), or celebrate their journey as a couple with table cards named after significant spots. "We love because it's the only true adventure," says poet Nikki Giovanni. Bon voyage to the happy couple.

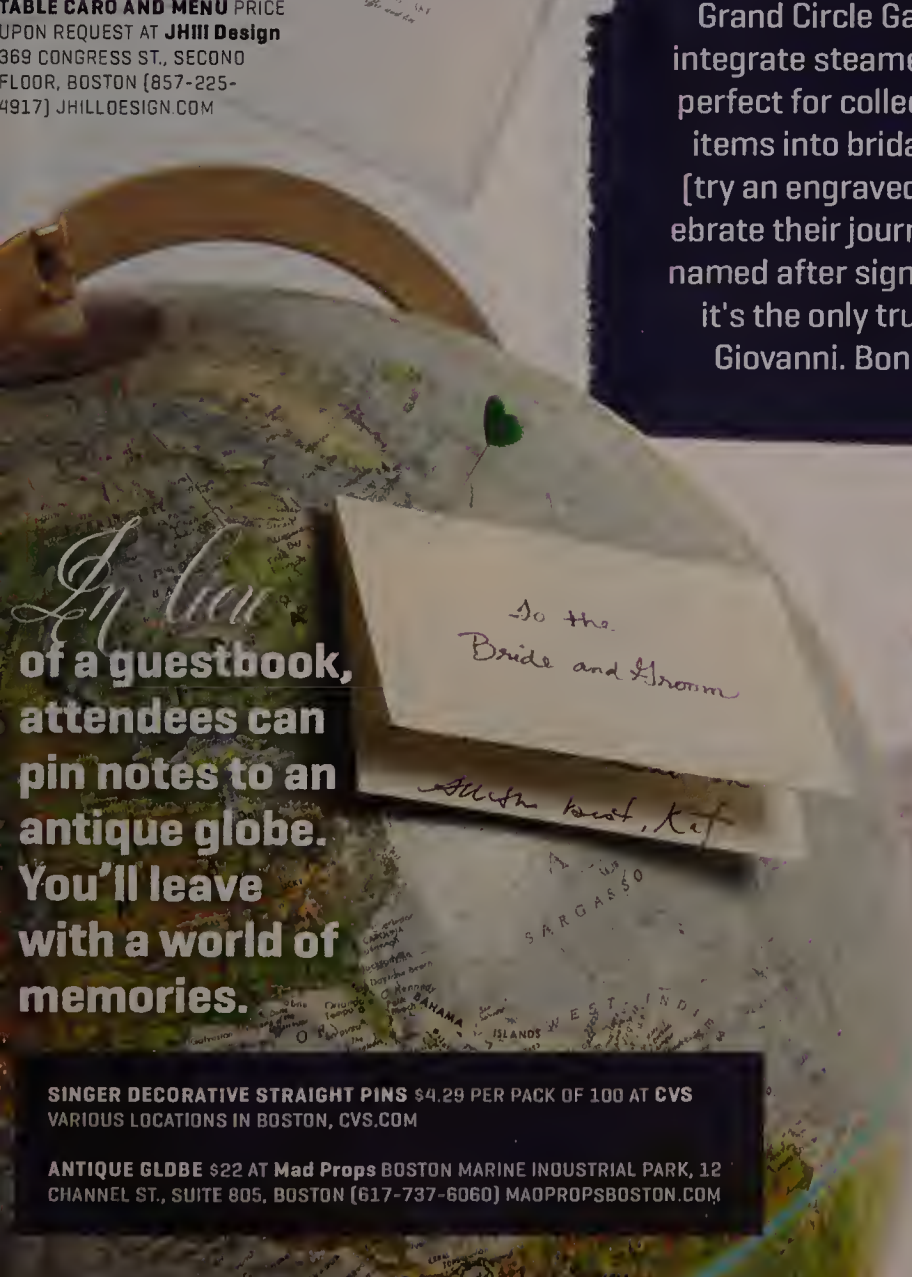


ASTIER OE VILLATTE CANOLE $75 AT **Louis** 60 NORTHERN AVE., BOSTON (617-262-6100) LOUISBOSTON.COM



SWOON BARBADOS DRESS $305 AT **Bella Bridesmaid** 85 NEWBURY ST., SUITE 2B, BOSTON (617-424-7231) BELLABRIDESMAID.COM

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ANTIQUE GLOBE $22 AT **Mad Props** BOSTON MARINE INDUSTRIAL PARK, 12 CHANNEL ST., SUITE 805, BOSTON (617-737-6060) MADPROPSBOSTON.COM



VINTAGE BROOCH BOUQUET PRICE UPON REQUEST AT **The Ritzy Rose** THERITZYROSE.COM



BRONZE SPYGLASS $79 AT **Sir Jack's** 304 NEWBURY ST., SUITE 334, BOSTON (888-830-2905) SIRJACKS.COM

ALEXIS BITTAR ALEXANDRA NECKLACE $350 AT **M. Flynn Accessories** 40 WALTHAM ST., BOSTON (617-292-0079) MFLYNNJEWELRY.COM

CUSTOM LETTER PRESS INVITATION PRICE UPON REQUEST AT **Paper Moss** (617-714-3108) PAPERMOSS.COM



Floral

GLOBAL FLORA BOTANICAL IMAGERY AND EXPLORATION
OCT. 19-JAN. 15 AT DAVIS MUSEUM AT WELLESLEY COLLEGE, 106 CENTRAL ST., WELLESLEY (781-283-2051)
DAVISMUSEUM.WELLESLEY.EDU

This month, the Davis Museum plunges into a bevy of botanicals. Explore prints and books conveying lush-yet-delicate specimens presented in a Darwin-on-a-doily aesthetic. Whisper-thin petals evoke lace tablecloths, jewel tones and blooming flora. Brides with a traditional aesthetic may fancy tea-party sets, vintage gems and decades-old china. Science turns sweet in this floral wonderland, and the artwork serves up inspiration on a patinaed-silver platter.

Place edible petals (roses work) in an ice tray filled with distilled water. It's a DIY trick that *dresses up* drinks with ease.

ENAMEL NAPKIN RINGS $9 (SET OF 4) PER DAY AND **NAPKIN** $3 PER DAY. BOTH AT **Mad Props** BOSTON MARINE INDUSTRIAL PARK, 12 CHANNEL ST., SUITE 805, BOSTON (617-737-6060) MADPROPS BOSTON.COM

FLOWERS PRICE UPON REQUEST AT **Flou(-e)r** (781-305-3322) MYFLOUER.COM.

VINTAGE ROYAL ALBERT TEACUP AND SAUCER SET $3.25 PER DAY AT **Fancy That** (888-323-2832) RENT-VINTAGE.COM



FINN INVITATION PRICE UPON REQUEST AT **Chelsey Emery** CHELSEYEMERY.COM



Courtesy of the artist

Bright

ANDREW MASULLO OCT. 20-DEC. 3 AT STEVEN ZEVITAS GALLERY, 450 HARRISON AVE., SUITE 47, BOSTON (617-778-5265, EXT. 22) STEVENZEVITASGALLERY.COM.

With free-for-all lines, vibrant hues and wonky shapes, Andrew Masullo's paintings embody sophisticated whimsy. Couples with an affinity for the artist's joyful feel should spring for items with loopy forms, colors and sounds, or introduce fun touches like a photo booth with offbeat props for reception guests. All combined, the elements will make a wedding pop with personality.

FOSTER THE PEOPLE CO $10 AT **Louis** 60 NORTHERN AVE., BOSTON (617-262-6100) LOUISBOSTON.COM



SEA QUEEN FASCINATOR $350 AT **Galvin-ized Headwear** 450 HARRISON AVE., SUITE 67, BOSTON (617-426-4885) GALVINIZEDHATS.COM



FLOWERS PRICE UPON REQUEST AT **Table & Tulip** 461 SHAWMUT AVE., BOSTON (617-262-3100) TABLEANOTULIP.COM
MIDDLE KINGDOM VASES $16-$38 AT **Michelle Willey** 8 UNION PARK ST., BOSTON (617-424-6700) MICHELLEWILLEY.COM



CONVERSE CHUCK TAYLOR ALL STAR SNEAKERS $45 AT **The Tannery** 711 BOYLSTON ST., BOSTON (617-267-5500) THETANNERY.COM
CUSTOM EMBROIDERY $35 AT **The Story of Kat** THESTORYOFKAT.ETSY.COM

Wedding CRASHES

BY ALEXANDRA HALL



It's every engaged couple's worst nightmare: Something bad—publicly humiliating, personally destructive, downright annoying, or all of the above—happens just before (or during) the wedding. You never expect fortune to squirt ketchup on your Vera Wang, but unexpected things do happen to scores of hyper-organized, well-connected, conscientious couples on their big day.

Should we pity these poor lovebirds? Most certainly. Should we laugh at them? Obviously. Should we whisper behind their backs that there ought to be a bridal version of *schadenfreude*, some German word for "I am hugely relieved my wedding wasn't like yours?" Perhaps not.

But do we want to hear about their near-death-to-romance experiences and, more importantly, learn about how they fixed their problems before it was too late?

We do.

DO OR DYE

On the elegant grounds of Cape Cod's Chatham Bars Inn, Debbie Welch, owner/stylist at Studio 9 in Boston, brandished her curling iron, ready to beautify the bride three hours before her ceremony. But her client's normally soft-brown locks had mysteriously turned fuchsia.

"On anyone's wedding day, you don't want to tell them that something's gone that horribly wrong," says Welch. "We'd had a trial hair run earlier; we knew what style we were going to do," she says. "But when I went to style it, I found hot pink blotches of color scattered throughout her head. I really didn't want to bring it to her attention." It didn't matter. The bride caught a glimpse of herself in the mirror and freaked. Turns out, before stepping out in the pouring rain, she had thrown on a hot pink hoodie. Its dye ran directly onto her hair, and the result was Gwen Stefani chic.

"There wasn't any time before the ceremony to redo color," Welch says. "So I twisted and manipulated her hair to camouflage the pink. It was a split-second thing. I made sure

Justin Caldbeck

almost nothing showed through. In the end, no one noticed."

Less dramatic, but no less traumatizing, is the last-minute battle between brides and their updos. "I've had brides faint in my chair because they were so nervous, and they saw an updo they weren't expecting," says Leon de Magistris of Leon and Co. "We try to calm them down. We switch directions back toward something closer to what they usually wear, so they're back in their comfort zone and happy again."

LOVE IS BLIND DRUNK

Channeling the Wolf from *Pulp Fiction* is apparently one of the skills taught in wedding-planner school. "I've had to hire a police detail to keep families apart," says Michele Bernier, who's been a planner for 26 years and currently handles weddings at Bedford Village Inn. "I've had a bride get drunk and punch her mother in the face, and the groom had to pull her off," she says.

Two years ago, a bride from prominent family origins (whom Bernier refused to name) was an hour late for her ceremony. "Her groom came up wondering where she was," she remembers. Bernier ran up to the bride's suite into a scene straight out of *The Great Gatsby*. "The bride was sitting on the ground in her bustier, so drunk she couldn't stand. We finally get her to the aisle, and she couldn't walk by herself, but we guided her as best we could. And then she just kept walking down past the end of the aisle, straight past the groom and then into the floral centerpiece."

She crashed into the arrangement, which toppled and doused water all over the first two rows of guests. "She's crouched over, unable to remember her vows, waving to everybody, yelling, 'Thank you, thank you,' to everyone." Between whispering vows in the bride's ear and propping her up, Bernier and her staff got the ceremony done. "She called the next day to say she didn't remember one single thing from her wedding," Bernier says. "It's amazing it even came off. But a great staff can do that. We were just the glue that kept the wedding going."

FORGET-ME-NOTS

For 14 years, Andrew Anderson, co-owner of Ilex Designs, has been creating wedding arrangements. The most common snag he sees? "A couple will forget about flowers for just one of the family members," he says. "And that can be politically dicey." At one service about a year ago at the Ritz-Carlton, Boston Common, he remembers, "The mother of the bride rushed up to me to tell me they'd forgotten to order one aunt's corsage. She was panicked—she knew this was not going to go well."

He turned on a dime. "Oh, I think that it's in the other room," he answered, and proceeded to secretly pick flowers out of one of the centerpieces, grab some floral tape, and create a makeshift corsage. "There it was all along," he answered to the none-the-wiser aunt. "The mom looked at me and wiped her brow. That was one complaint she now wouldn't have to hear from her sister for the next 25 Thanksgivings."

SEW THERE

It was 90 minutes and counting to the ceremony, and one bride (who withheld her name out of embarrassment) was feeling relatively unfazed by the idea of her impending union. "I stepped into my gown, and my maid of honor went to zip it up," she recalls. "The entire zipper came off. It just completely ripped."

The bride and her bridesmaids stared at one another. No one had a clue what to do. "My mom was motivated," she says. "She must've called 10 people about who could help." The last person she rang was Chestnut Hill's Mario the Tailor, who sent someone to sew her back into her dress—literally. "I stood there while she sewed the dress around me," she recalls. "I had to walk extremely carefully down the aisle. And after, she had to carefully rip the dress off of me. It was horrible, because she'd worked so hard to make the dress look beautiful even temporarily. I wish I'd gone to her in the first place."

GETTING HITCHED

One frigid, snowy afternoon last January, the Four Seasons Hotel Boston's assistant director of catering Philip Deschamps received an urgent phone call. It was a dispatch company, informing him that a bride had been stranded by the side of the road while en route to her ceremony. "We had arranged for an antique Rolls-Royce with heat—which isn't easy to find," he says. "It was to collect the bride and her dad at their family home in Concord. At 4 pm, they broke down four blocks from the family's home… and the church service was at 5 pm." Deschamps, unable to contact the hotel concierge, immediately located a limousine to rush and collect the stranded pair. Despite the snow, the car picked them up by 4:45 pm, and the bride arrived at the church unscathed. Performing a service he never expected, Deschamps saved the day and expanded the definition of "catering."

PUT A CORK IN IT

Sarah and Ian Oldenburg are proud oenophiles. They make regular trips to California vineyards and have an evolving list of favorite vintages. As they were planning their Cape Cod wedding last spring, they took said list to a wine vendor near the reception site. Then, a week before the big day came an unwelcome call. "The vendor basically came back at the last minute and told us he couldn't get anything we'd asked for because nothing we requested was distributed in Massachusetts, which we knew wasn't true, since we'd bought them here before," Sarah says.

Their next call was to T.J. Douglas, co-owner of the Urban Grape. "He had everything we'd ever bought recorded, so he knew exactly what we were looking for." He had a proposal for them the next morning based on their picks, plus a few additional recommendations to match their menu—one of which they added. "It's since become one of my favorite wines," Sarah enthuses.

WHEN TOILETS ATTACK

Jewelry designer Gary Shteyman had spent weeks handcrafting one couple's rings—work he never expected to repeat. But on the morning of the wedding, the groom called him, frantic. "He'd dropped his ring into the toilet as he was getting ready in the bathroom, and didn't know it" says Margarita Druker, who co-owns Persona Jewelry+ with Shteyman. "And then he flushed it."

The groom was mortified about telling the bride; she was unusually superstitious, and he was afraid she'd take the accident as a sign they shouldn't get married. So he rang Shteyman and said he'd pay whatever it cost for an exact replacement. "We had four hours to make him the same ring and deliver it to the ceremony site," Druker says. "We had to literally drop everything else and make it. I still can't believe we pulled it off," she adds. "But to this day, I still don't think the bride has any idea what happened, which definitely gave them a better shot at happily ever after." ✖✖✖

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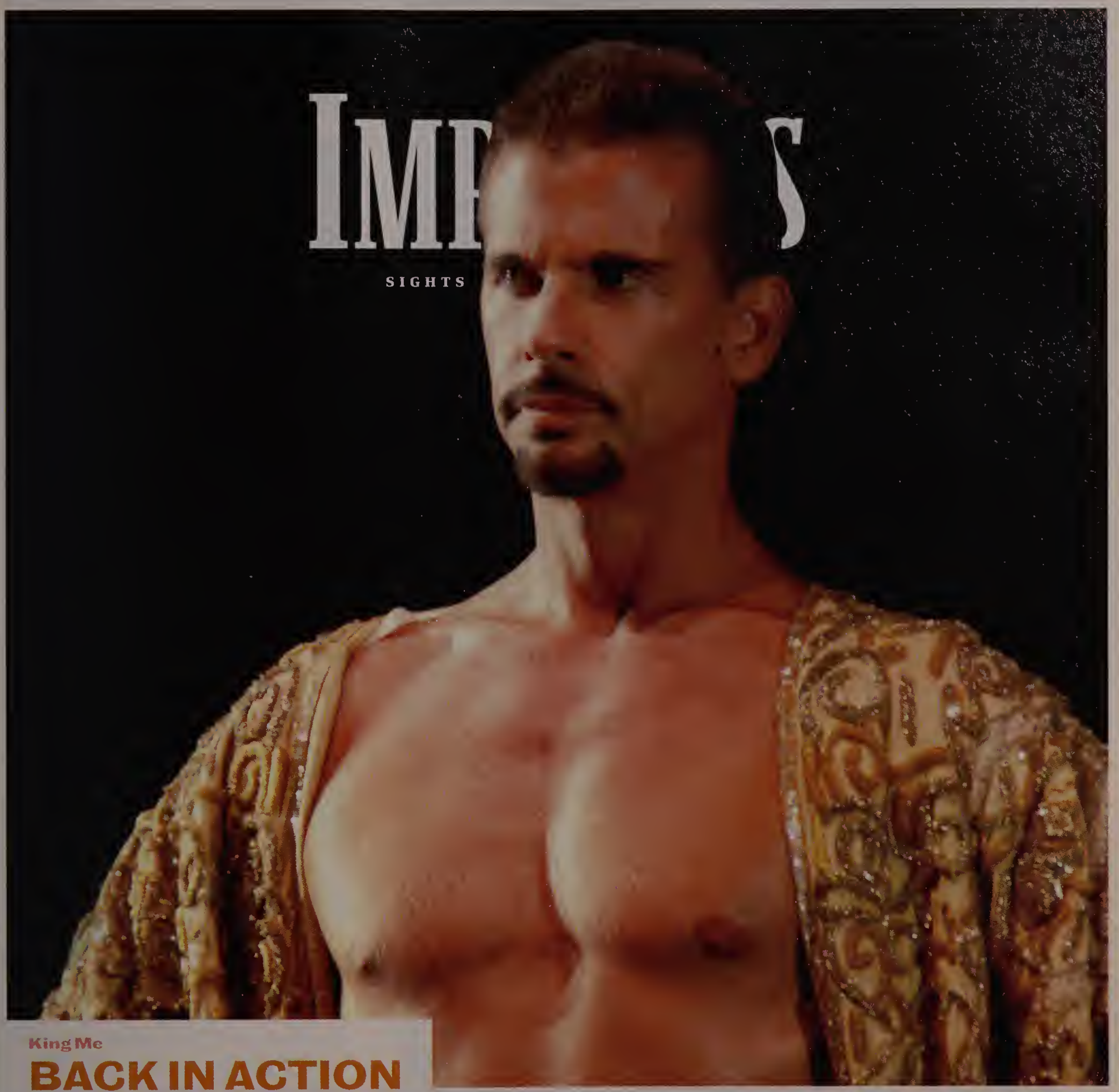
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SIGHTS



King Me

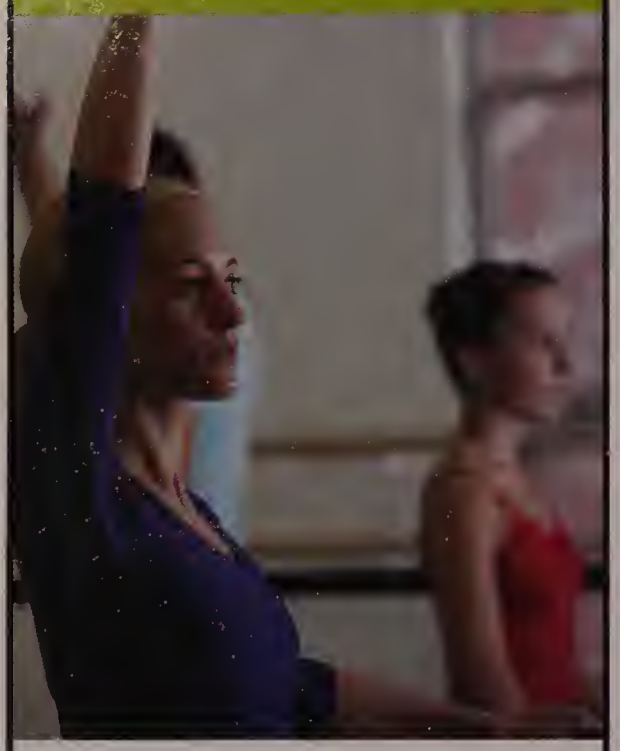
BACK IN ACTION

A BADASS LIKE LORENZO Lamas probably isn't the first person you'd think of casting in a flashy musical, and he's OK with that. "I think people are surprised to see me onstage because I'm basically just this action-hero doofus," he says. "But I'm someone who got his start in theater and is just a regular guy." The soap actor–turned-*Renegade*-legend stars in North Shore Music Theater's production of *The King and I* through Oct. 9, taking over Yul Brynner's famous title role for the second time. "The heart of the show is what keeps people coming back, but the music is what sustains." says Lamas. But don't think this is the last we'll see of Lamas as a tough guy—when the curtain falls, he'll begin work on *The Z Team*, a reality series for Reelz documenting his newfound career as a bounty hunter, with a little help from other (hopefully equally self-aware) action heroes. KYLE WRIGHT

The King and I runs through Oct. 9, $35–$86, at North Shore Music Theater, 62 Dunham Road, Beverly (978-232-7200) nsmt.org.

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Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, Oct. 5

Art House *Oberon, 2 Arrow St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 5, 7 pm. $15.* This eighth annual silent auction features photography, paintings and mixed media by local artists. Proceeds benefit the Brattle Film Foundation.

Thursday, Oct. 6

Coming Together *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-369-1550). hearthhome.org. MBTA: Orange Line to Back Bay. 6 pm. $125-$150.* At this gala dinner, attendees sample food from local restaurants, including Canary Square, Myers + Chang, Post 390 and Toro, while enjoying beer and wine. Proceeds benefit Hearth Home.

Tuesday, Oct. 11

Shades of Hope *InterContinental Boston, 510 Atlantic Ave., Boston (978-371-5613). mfne.org. MBTA: Blue Line to Aquarium. 5:30 pm. $150.* This gold-themed gala features dinner, entertainment and an auction hosted by media personality Billy Costa and running legend Bill Rodgers. Proceeds benefit the Melanoma Foundation of New England.

Wednesday, Oct. 12

Extreme Esteem: Dedication, Disco & Divas *Fairmont Copley Plaza Hotel, 138 Saint James Ave., Boston (866-777-8932). selfesteemboston.com. MBTA: Green Line to Copley. 7 pm. $100-$125.* This cocktail party honors notable female leaders and features a disco dance party with DJ Maryalice. Proceeds benefit Self Esteem Boston.

Thursday, Oct. 13

Catwalk for a Cure *The State Room, 60 State St., Boston (978-979-1538). catwalkforacure.wordpress.com. MBTA: Blue or Green Line to Gov. Center. 7 pm. $100.* This fashion show features designs by Wesley Nault, Nicole Herzog, Candice Wu and others. Proceeds benefit Practically Broadway, Inc.

VIPink *Petit Robert Central, 101 Arch St., Boston (617-737-1777). bebrightpink.org. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. $40.* This cocktail party recognizes Breast Cancer Awareness Month with signature libations, appetizers and live entertainment. Proceeds benefit Bright Pink.

Friday, Oct. 14

Black Cat Bash *Nevins Memorial Library, 305 Broadway, Methuen (978-374-7233). armv.org. 6 pm. $15-$20.* This cocktail party features psychic readings, raffles, giveaways and refreshments. Proceeds benefit Animal Rescue Merrimack Valley.



A Gilded Affair

Throwing Some Shade

For its third annual Shades of Hope gala, the Melanoma Foundation of New England is giving the InterContinental Hotel the Midas treatment on Oct. 11. The gold-themed soiree features a live auction hosted by Billy Costa, while a wall of photos celebrates the memory of family and friends affected by the disease. Former Boston Marathon victor Bill Rodgers, who's been captaining the MFNE team for the last five years (having raised more than $750,000), will also be honored. The man is no stranger to gold.

Kathleen Godbold

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Party Under the Harvest Moon *MIT, Walker Memorial Building, Morss Hall, 142 Memorial Drive, Cambridge (617-868-2900). foodforfree.org. MBTA: Red Line to Kendall/MIT. $50-$60; $35, students.* This party features a silent auction, live music and small plates by local chefs. Proceeds benefit Food for Free.

Saturday, Oct. 15

Betsey Johnson Fashion Show *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-425-2000). sechc.org. MBTA: Orange Line to Back Bay. $75-$500.* Apparel designer Johnson presents current and upcoming looks before discussing her battle with breast cancer. Proceeds benefit the South End Community Health Center Breast Cancer Prevention Program.

Boston Bike Film Festival *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. 7 pm. $15.* This seventh annual festival screens short films by biker-directors. Proceeds benefit local cycling advocacy groups, including MassBike.

Casino Royale *The State Room, 60 State St., Boston (617-267-3700). casinoroyale3.eventbrite.com. MBTA: Blue or Green Line to Gov. Center. 8 pm. $150.* This third annual black-tie gala features casino games, cocktails and entertainment. Proceeds benefit the Home for Little Wanderers.

Sunday, Oct. 16

EarthAction, Inc. Benefit Concert *The Midway Cafe, 3496 Washington St., Jamaica Plain (617-242-4700). earthaction.org. MBTA: Orange Line to Green. 8 pm. $10.* The Mighty Silver Backs perform during this dance party and mixer. Proceeds benefit EarthAction, Inc.

FESTIVALS & PARTIES

Saturday, Oct. 8

Battery Park First Anniversary Party *Battery Park Bar & Lounge, 33 Batterymarch St., Boston (617-350-7275). batteryparkboston.com. MBTA: Blue or Orange Line to State. 10 pm. Free.* This dance party features music by DJ Chris Roxx and signature cocktails.

Wednesday, Oct. 12

StyleFixx *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (888-541-9753). stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $30.* This shopping party features swag bags, hair treatments and vendors displaying jewelry and apparel. *The Improper* is also a sponsor.

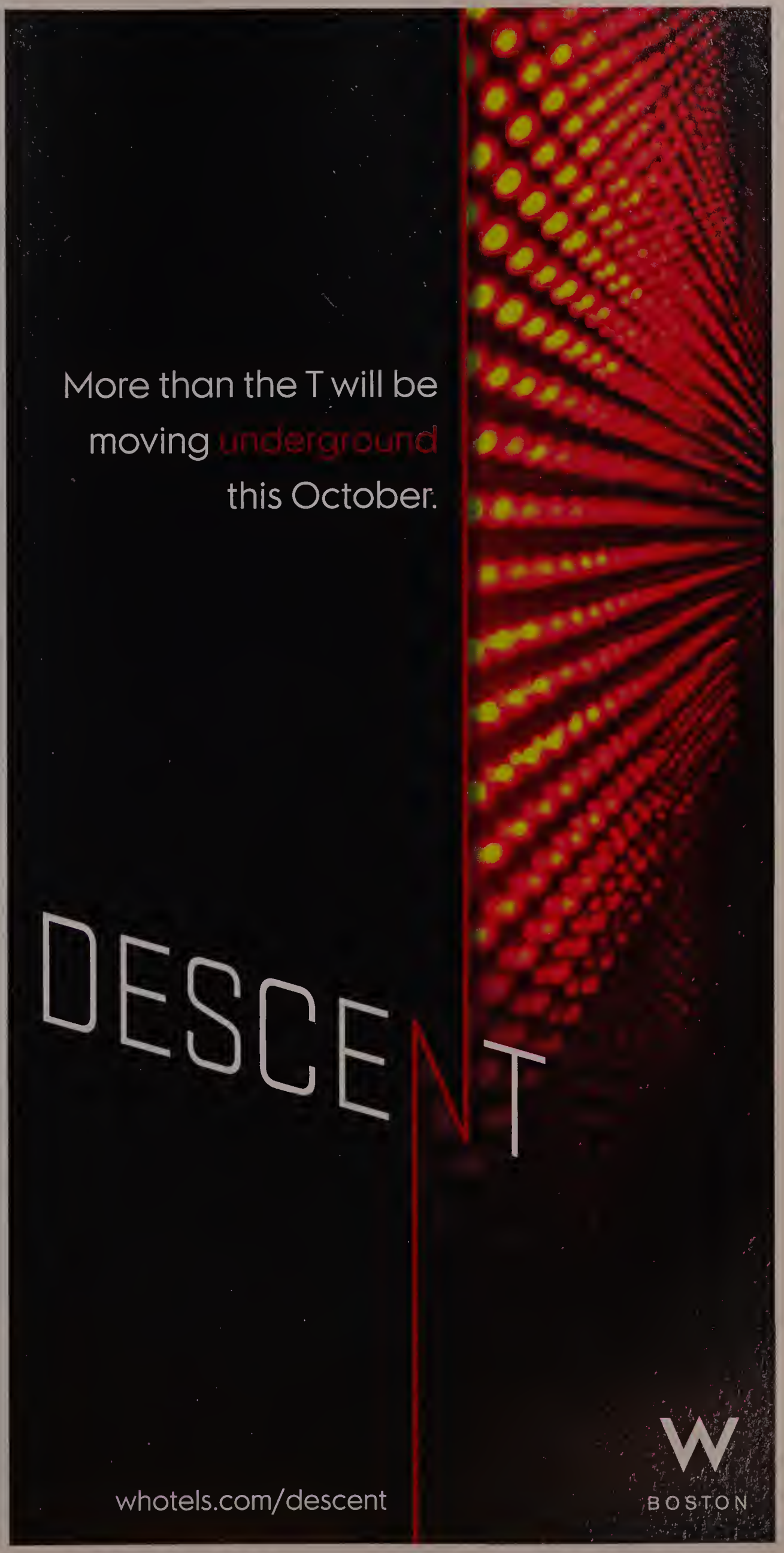
Thursday, Oct. 13

Jewelry & Cupcakes Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* This cocktail party features cupcakes by Lulu's Sweet Shoppe, and a trunk show and meet-and-greet with jewelry designer Stephanie Robb.

StyleFixx *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (888-541-9753). stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $30.* See Oct. 12 listing for details.

Saturday, Oct. 15

Greenway Mobile Food Fest *Dewey Square Park, Boston (617-292-0020). rosekennedygreenway.org. MBTA: Blue Line to Aquarium. Oct. 15, 11:30 am-7 pm. Free.* Food trucks offer samples of their cuisine while attendees listen to live music and take part in family friendly fall activities.



Performing Arts Edited by Kyle Wright



Timothy Dunn

Think Finn

Going With the Flow *Huckleberry Finn* may be one of the greatest stories ever written, but the tale is so ingrained in American culture that a stage adaptation could have major snooze potential. Fortunately, the Lyric Stage Company of Boston's *Big River* incorporates a bluegrass score by the late Roger Miller, transporting the audience to the antebellum South with Huck and Jim as they embark on a quest for freedom. And like the mighty Mississippi, all journeys must end—*Big River* closes on Oct. 8. ***Alan Tran***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

All the Kings Men *Oberon, 2 Arrow St., Cambridge (617-495-2668). atkm.com. MBTA: Red Line to Harvard. Oct. 7, 8 pm. $20.* This gender-bending show uses burlesque and skits to explore issues facing women.

Before I Leave You *Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 14-Nov. 13. Oct. 16, 23 and 26, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$65; $15, students.* Rosanna Yamagiwa Alfaro's comedy follows a woman struggling to deal with her rapidly changing life. Directed by Jonathan Silverstein.

La Bohème *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). longwoodopera.org. MBTA: Commuter Rail to Needham. Oct. 14, 8 pm. Matinee: Oct. 16, 2:30 pm. $23; $18, seniors; $15, students; $13, children under 10.* Giacomo Puccini's opera depicts life in Paris' Latin Quarter in the 1940s. Directed by Scott Burmit.

Collected Stories *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 Bus to Watertown. Oct. 9-30. Mon., Thu., Sun. and Oct. 19, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Thu. and Sun., 2 pm. $28-$58; $21-$51, seniors; $20, students.* Donald Margulies' drama explores ethical questions between a mentor and student. Directed by Bridget Kathleen O'Leary.

Girl's Night: The Musical *The Wilbur Theatre, 246 Tremont St., Boston (800-745-3000). thewilbur.com. MBTA: Green Line to Boylston. Oct. 17-18, 7:30 pm. $47-$67.* Louise Roche's musical comedy follows female friends on a wild night out. Directed by Sonya Carter.

Little Women, the Musical *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-0100). wellesleyplayers.org. MBTA: #70 Bus to Arsenal Court Drive. Oct. 7-16. Fri.-Sat., 8 pm. Matinees: Oct. 15 and Sun., 2 pm. $25; $22, students and seniors.* Allan Knee's musical adaptation of Louisa May Alcott's novel follows sisters coming of age in Concord, Mass., at the end of the Civil War. Directed by Celia Couture.

Or, *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Oct. 14-Nov. 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Oct. 19 and Nov. 2, 2 pm; Sat.-Sun., 3 pm. $27-$60.* Liz Duffy Adams' comedy depicts a spy's struggle to reinvent her career as a playwright. Directed by Daniel Gidron.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. MBTA: Blue or Green Line to Gov. Center. Oct. 18-Nov. 27. Tue.-Sat., 7 pm; Sun., 4:30 pm. Matinees: Oct. 26, Nov. 25 and Sat., 2 pm; Sun., 12:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story uses a 360-degree CGI set and aerial stunts. Directed by Ben Harrison.

The Philadelphia Story *Winchester Unitarian Church, Metcalf Hall, 478 Main St., Winchester (978-758-9034). winchesterplayers.org. MBTA: Commuter Rail to Winchester. Oct. 7-23. Fri.-Sat., 8 pm. Matinee: Oct. 23, 4 pm. $18; $16, students and seniors.* In Philip Barry's comedy, a wealthy woman struggles to let go of her ex-husband. Directed by Debera Lund.

The Rocky Horrow Show *Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). turtlelane.org. MBTA: Commuter Rail to Auburndale. Oct. 7-30. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $27-$32; $22, students and seniors.* Richard O'Brien's musical comedy follows a newly engaged couple's adventures in a quirky castle. Richard Repetta directs.

The Rocky Horrow Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 14-Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. James P. Byrne directs.

Slasher *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. Oct. 14-Nov. 5. Oct. 27, 31 and Fri.-Sat., 8 pm; Oct. 30, 7 pm. Matinee: Oct. 29, 5 pm. $25-$30; $20, seniors; $15, students.* Allison Moore's dark comedy follows an aspiring actress whose life begins imitating the horror film on which she's working. Directed by Danielle Fauteux Jacques and A. Vincent Ularich.

The Speaker's Progress *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Oct. 12, 7 pm; Oct. 13, 7:30 pm; Oct.*

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14-15, 8 pm. Matinees: Oct. 15-16, 2 pm. $25-$79. Sulayman Al-Bassam's drama uses Shakespeare's *Twelfth Night* to explore social issues in the Middle East.

Women of Will *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. Oct. 13-Nov. 6. Oct. 17, 26 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $40-$45; $35-$40, seniors; $25, students; $15, students under 18.* Tina Packer uses a collection of Shakespearean monologues and scenes to explore the role of women in the playwright's works. Directed by Eric Tucker.

Now Running

Big River *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Oct. 5, 2 pm; Sat.-Sun., 3 pm. $25-$60.* William Hauptman and Roger Miller's musical adaptation of *The Adventures of Huckleberry Finn* uses bluegrass and country music in depicting the rebellious boy's antics. Directed by Spiro Veloudos.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Candide *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 16. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Oct. 12 and Sat.-Sun., 2 pm. $15-$75.* Leonard Bernstein's adaptation of Voltaire's satire adds a musical score to the story of a disillusioned optimist. Directed by Mary Zimmerman.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Farm *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Oct. 23. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30; $25, seniors; $10, students.* Walt McGough's drama follows the personal struggle between two CIA operatives. Directed by David R. Gammons.

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Dec. 10. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

Girl Hopping *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 10, 8 pm. $25.* Ilene Fischer's comedy depicts the romantic entanglements of six lesbians living in West Hollywood, Calif. Directed by Mark Sickler.

The King and I *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Through Oct. 9. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $35-$65.* Rodgers and Hammerstein's musical follows a governess working for the King of Siam. Directed by Richard Stafford.

Next Fall *Roberts Studio Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Oct. 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$55.* Geoffrey Nauffts' drama depicts the pressure that religious conflicts place on a couple. Directed by Scott Edmiston.

The Persian Quarter *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Gallagher. Through Oct. 9. Sun., 7 pm; Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $24-$30; $22-$28, seniors; $15, students.* Kathleen Cahill's drama uses flashbacks to depict cultural divides between two women.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.





Pergolesi *Stabat Mater*

Rinaldo Alessandrini, *conductor and harpsichord*
Liesbeth Devos, *soprano*
Emily Righter, *mezzo-soprano*

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Tiny Kuschner *Boston Center for the Arts, Plaza Black Box Theatre, 536 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* Tony Kuschner's collection of short plays offers a satirical look at cultural leaders through history, including George W. Bush, William Shakespeare and Adolf Hitler. Directed by David J. Miller.

Twelfth Night *Boston Center for the Arts, Plaza Black Box Theatre, 541 Tremont St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Orange Line to Back Bay. Through Oct. 22. See website for complete listing. $29-$41.* Shakespeare's comedy explores identity and gender roles when a shipwrecked woman is mistaken for her brother. Directed by Melia Bensussen.

The Woman in Black *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Oct. 15. Wed.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $22; $18, seniors; $12, students.* Stephen Mallatratt's adaptation of Susan Hill's novel chronicles life in a town haunted by a ghost. Directed by Catherine M. Bertrand.

DANCE

Broken Shadows *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. Through Oct. 30. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* Dancers from José Mateo Ballet Theatre perform choreography depicting the resilience of the human spirit.

Kings of Salsa *Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Boylston. Oct. 14-15, 8 pm. $40-$65.* Salsa dancers perform choreography by Roclan González Chávez with a live band.

Raks Spooki VI *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 16, 8 pm. $17.* Badriya al-Badi'a performs a gothic-inspired belly-dance showcase.

The Wrathskellar *The Wrathskellar, 545 Cambridge St., Cambridge (617-869-2000). bostonbabydolls.net. MBTA: Green Line to Lechmere. Oct. 6-31. Oct. 6 and Fri.-Sun., 8 pm. $10-$20.* The Boston Babydolls perform a dark burlesque show inspired by gothic culture in Victorian London.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Jimmy Tingle for President: The Funniest Campaign in History *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-759-8836). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Oct. 16, 7:30 pm. $50-$100.* Political commentator Tingle stages a comedic press conference as part of his satirical run for the 2012 presidency.

1.21 Jigowatts *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Oct. 14. Fri.,*

8 pm. $16; $12, students. Improv actors reimagine the *Back to the Future* franchise. Directed by Pete Fenzel.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Oct. 5: Paul Nardizzi. • Oct. 6-8: Chris Zito. • Oct. 9: Open-Mike Night. • Oct. 10: Mitch Stinson. • Oct. 11: Jim Lauletta. • Oct. 12: Paul Nardizzi. • Oct. 13: Chris Zito. • Oct. 14-15: Jim McCue. • Oct. 16: Open-Mike Night. • Oct. 17: Mitch Stinson. • Oct. 18: Danny Kelly.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Oct. 5: Peter Bowers, Dan Crohn, Joe Della Penna, Jake Graff, Wes Hazard, Mike O'Brien, Al Park, Josh Ramierez, Mike Whitman, Jim Young. • Oct. 6: Giovanni Alabiso, Robbie Colllier, Taylor Connelly, Janet Cormier, Kate Ghiloni, Wes Hazard, Nate Johnson, Erika Kreutzinger, Guitler Raphael, Sean Sullivan, Tim Vargulish. • Oct. 7: Belinda Borrelli, Chris D., Kate Ghiloni, Wes Hazard, Langston Kerman, Andy Ofiesh, Ken Reid, Brian Shimkin. • Oct. 8: Rick Jenkins, Chris D., Kate Ghiloni, Adam Gropman, Wes Hazard, Andy Ofiesh, Anthony Scibelli. • Oct. 9: Mike Abramson, Thomas Crowley, Andy Dawson, Derek Furtado, Wes Hazard, David Mogolov, Tom E. Morello, Kate Nee, Lucas Lewis, Danny Richardson, Kristin Seltman. • Oct. 11: Mystery Lounge. • Oct. 12: Phoebe Angle, Matt Bowker, Jason Cordova, James Crelman, Dan Crossley, Mr. Goodnight, Wes Hazard, Julie K., Meka Mek, Mark Stevens. • Oct. 13: Maria Ciampa, Wes Hazard, Hannie Khalil, Andrew Mayer, Rob Mulligan, Will Noonan, Will Novak, Gary Petersen, Sean Sullivan, Mike Whitman, Jenny Z. • Oct. 14: Matt D., Tom Dunlap, Wes Hazard, Brian Longwell, EJ Murphy, Ken Reid, Niraj Shah, Raj Sivaramian, Will Smalley, Dan Wilbur, Jono Zalay. • Oct. 15: Rick Jenkins, Matt D., Alana Eisner, Wes Hazard, Brian Longwell, EJ Murphy, Nick Piene, Will Smalley, Mike Whitman, Jono Zalay. • Oct. 16: Wes Hazard, Mike Bain, Marc Basch, Eva Berliner, Matt D., Alex Firer, Doug Fitzgerald, Mike Han, Scott Oddo, Greg Stewart. • Oct. 18: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Oct. 6, 8 pm, $10: The Thursday Show with Nate Johnson. • Oct. 7-8, 8 pm, $20: Tim Lee, Jessie Baade and guests. • Oct. 13, 8 pm, $10: The Thursday Show with Nate Johnson. • Oct. 14, 8 pm, $20: The Dress-Up Show with Bethany van Delft and Erin Judge. • Oct. 15, 8 pm, $20: Artie Januario and guests.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Oct. 6, $12: Firsty Thursdays. • Oct. 7-8, $20: Justin McKinney. • Oct. 14-15, $20: Tony V.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 5, 7:30 pm, $22-$28: FX's *The League* Live. • Oct. 7, 7:30 pm, $45: Jay and Silent Bob Get Old. • Oct. 8, 7 pm, $27: 2 ½ Kids in the Hall. • Oct. 14, 7:30 pm, $20-$25: Michael Ian Black. • Oct. 16, 7:30 pm, $50-$75: Bill Maher. • Oct. 17, 7:30 pm, $47-$67: Girls Night: the Musical.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Oct. 5, 10 pm, $10, 18+: The Naked Comedy Showcase. • Oct. 6, 10 pm, $7; $5, students and seniors: The Drinking Show. • Oct. 12, 10 pm, $10; $7, students: Queer Qomedy Night. • Oct. 13, 10 pm, $7; $5, students and seniors: A Night of Oral (Tradition). • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Contagion ★★ ½ Working once again in grand canvas *Traffic* mode, director Steven Soderbergh's chilling pandemic procedural follows a killer strain of the flu from Gwyneth Paltrow's hacking cough to the far corners of the globe, leaving 12 million people and dozens of Academy Award winners dead in its wake. Soderbergh is a model craftsman fascinated by process, but sometimes he can be a bit too clinical and bloodless for his own good. Ironically, what makes *Contagion* so effective also turns out to be its undoing, as the movie's stubborn refusal to provide conventional Hollywood payoffs makes it easy to respect and difficult to love. Matt Damon provides the few moments of emotional ballast as a suddenly single dad functioning as our audience surrogate. The first 40 minutes are exceptional, but as the disease spreads, the screenplay stretches itself too thin over too many characters and storylines. It's an expertly mounted, emotionally remote film. *(At Boston Common, Fenway and in the suburbs.)*

Crazy, Stupid, Love ★★★ Unlike other freaky-deaky method actors like Sean Penn and Nicolas Cage, Ryan Gosling happens to look like a movie star, and this too-carefully structured romantic comedy benefits immeasurably from his brand of anarchy. Backing up a bit, the film stars Steve Carell (who also produced) as a middle-aged husband unceremoniously dropped by his childhood sweetheart (Julianne Moore) after she's had an ill-advised dalliance with a coworker (a smarmy-as-ever Kevin Bacon). Adrift and alone for the first time in his life, Carell takes up residence on a barstool at a demographically unfriendly singles' haunt. The self-pity is enough to interrupt Gosling's idle rich, bar-cruising lothario, and the following makeover is at first a dizzying sort of *Pygmalion*. Sadly, *Crazy, Stupid, Love* can't sustain that level of manic invention and eventually settles into something more conventional, but pleasant all the same. Luckily, by then we're invested enough in these characters to cheer for the feel-good ending. *(In the suburbs.)*

Don't Be Afraid of the Dark ★ ½ Famously dashed together in two weeks, writer Nigel McKeand's 1973 ABC Movie of the Week, *Don't Be Afraid of the Dark*, was the kind of obscure treat that used to be circulated on bootleg VHS tapes by traumatized teens. A passion project for writer/producer Guillermo del Toro, this long-delayed remake winds up straddling the line between a modest premise and reckless CGI abandon. McKeand's teleplay has been thoroughly del Toro-ized. With countless echoes of *Pan's Labyrinth*, sad-eyed Sally (Bailee Madison) is tormented by creepy-crawly creatures living in the mansion being renovated by her estranged father (Guy Pearce) and would-be stepmom (Katie Holmes). The screenplay leads us to believe that these preoccupied parents consider the mayhem a figment of Sally's imagination, but director Troy Nixey (a comic-book artist making his feature debut) errs by making the attacks too volatile, defying the story's logic. Why would any sane family remain in this obviously haunted house? Less would've been a lot more. *(In the suburbs.)*

The Guard ★★★ ½ Suffused with a strain of romantic Irish fatalism, writer/director John Michael McDonagh's debut plunders the clichés of a thousand interracial buddy-cop comedies, emerging with an ode to shabby nobility that's stranger and sadder than expected. It's also fookin' hilarious—or at least that's how Sergeant Gerry Boyle might describe it. Played by Brendan Gleeson in one of the great performances of his career. Boyle's a steely-eyed lout, whiling away the hours in a state of perpetual boredom and wasted disappointment, punctuated by occasional visits from Dublin prostitutes. But when a gang of English cocaine traffickers arrive in town, so does a smooth-talking Southern dandy from the FBI (Don Cheadle, master of the reaction shot). Turns out that, like a plus-sized version of every great Humphrey Bogart and Clint Eastwood character, there's a strict moral code lurking somewhere beneath Boyle's anti-social dissolution. *The Guard* is raw, profane and strangely moving. *(At Kendall Square and in the suburbs.)*

The Help ★★ This surprise smash is being enjoyed by an audience that has gone sadly

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

NOT HALF BAD

Seth Rogen and Joseph Gordon-Levitt almost get it right.

50/50 ★★★
Starring Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Bryce Dallas Howard, Philip Baker Hall and Anjelica Huston. Written by Will Reiser. Directed by Jonathan Levine. At Boston Common, Fenway and in the suburbs.



THE PROSPECT OF DYING young is no laughing matter, but in the case of *50/50*, it makes for an extremely awkward, heartfelt and funny film.

Directed by Jonathan Levine and written by Will Reiser, it has the rough sting of real life at its (slightly compromised) core. Reiser, a scribe for TV programs like *Da Ali G Show* (as well as assorted dreck like *Garage Band Makeover*), was diagnosed with a rare form of cancer in his early 20s. His loyal best friend during the ordeal was the kind of slovenly loudmouth who's usually played in movies by Seth Rogen.

Wait, scratch that. Reiser's best friend really is Seth Rogen, who always seems to turn up in movies as a variation of himself in the first place. This version is Kyle, an Army-jacket–clad slob with a taste for weed and terrible jokes. Rogen's an actor with a very limited range

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underserved by the months-long barrage of superheroes and giant robots that typically define summer entertainment. On one hand, we should rejoice, as this is a female-driven picture with no special effects. But it's a troubling film all the same. Based on Kathryn Stockett's best seller, *The Help* takes place in Jackson, Miss., circa 1962, when audience surrogate Skeeter Phelan (Emma Stone) returns home to her family's plantation and has an ideological falling-out with her well-to-do childhood friends over their nasty racist behavior. The slightly icky wish-fulfillment fantasy allows white audiences to rally around Skeeter's do-gooder activism while rendering her peers as cartoon monsters. It's a very pleasant lie, sending you out of the cinema on a high note. But what vexes me is why the lie even needed to be told in the first place. Aren't there enough true stories of heroism from the civil rights era? Is it really appropriate for us to all stand and applaud this courageous, fictional white girl? *(At Boston Common, Fenway and in the suburbs.)*

Drive ★★★★ Played by Ryan Gosling in a silk scorpion jacket and an omnipresent toothpick, the nameless lead is a Hollywood stunt-driver moonlighting as a robbery wheelman. He's an absurd, larger-than-life archetype, and the giddy pleasure of director Nicholas Winding Refn's entertaining *Drive* is how in love with its very "movie-ness" this movie is. Set in the present day, yet pulsating with a distinctly 1980s glow, it's a boilerplate genre picture where every shot seems designed to make you nod your head appreciatively and mutter the word "awesome." There's a bag of money and some guns, plus one genuinely terrifying turn by (of all people) Albert Brooks as a quick-tempered gangster. It's romantic, in all definitions of the word, positioning performers as icons in front of expansive Los Angeles landscapes, with Gosling emerging as a *Tiger Beat* Steve McQueen. OK, so it's a bit self-conscious. But *Drive* is pulp delirium. *(At Boston Common, Fenway and in the suburbs.)*

Higher Ground ★★★ The most shocking thing about actress Vera Farmiga's directorial debut is its normalcy. Based on Carolyn S. Briggs' 2002 memoir and set within a tight-knit group of evangelical Christians during the late '70s and early '80s, the movie takes religion as a fact of everyday life. These aren't people we normally see on screen in American films. Church is at the center of their lives, and Farmiga has no interest in passing judgment on them for it. That's *Higher Ground*'s main virtue, and I don't know how it would work at all if she weren't one of the most expressive actresses of our time. So much of the movie is spent watching her watch other people. The picture never settles for easy answers, and these warmly drawn characters are granted a surprising complexity. Farmiga's Corrine is undergoing a crisis of faith, and also one of envy. She longs for the certainty that seems to bring so much comfort and purpose to her fellow parishioners. Like I said, it's different. *(At Kendall Square and West Newton Cinema.)*

Killer Elite ★★ The fact that the most emotionally honest moment in this picture finds Robert De Niro helping himself to a giant bag

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chef mary dumont at harvest



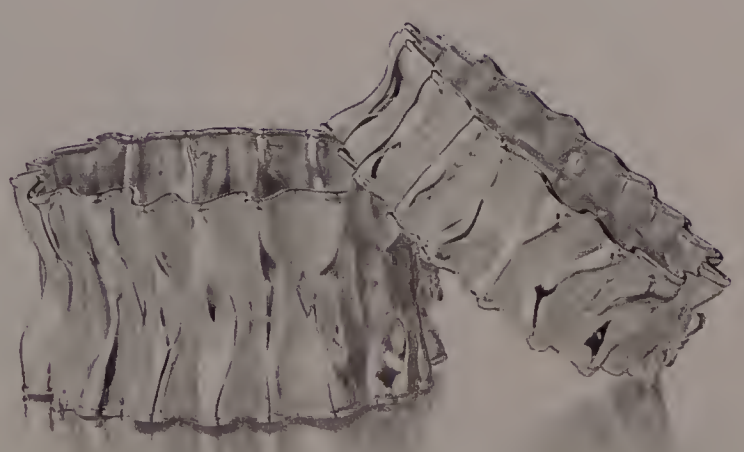
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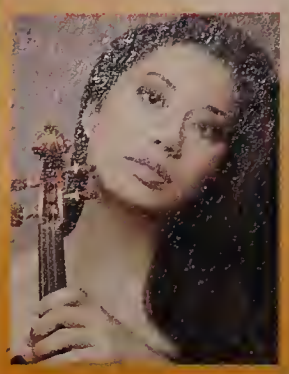
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of money is probably all you need to know about the latest Jason Statham vehicle. As mentor to the bald-headed butt-kicker, De Niro is kidnapped by a nefarious sheik, and the ransom is a list of retired SAS agents that Statham must dispatch. Preposterously claiming to be based on a true story (and having no connection to the Sam Peckinpah film of the same name), this muddled thriller isn't just set in 1980, at times it feels like it was made in the '80s. A bevy of indistinguishable contract killers with muttonchop sideburns and lousy facial hair take turns trying to explain the labyrinthine plot mechanics, but the film only comes to life whenever Statham is facing off against Clive Owen's surly British operative, who's probably in such a bad mood all the time because his mustache makes him look like a child molester. *(At Boston Common, Fenway and in the suburbs.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Kendall Square and in the suburbs.)*

Moneyball ★★★ ½ Brad Pitt finally surrenders and turns in the kind of megawatt movie-star performance we've all been waiting for. As a pal noted, "He's playing the role exactly the way Robert Redford would've in the 1970s." Based on Michael Lewis' best seller, *Moneyball* stars Pitt as Oakland A's general manager Billy Beane, a once-promising player who washed out young. Now he's stuck trying to run a financially crippled franchise in a league where the big teams have gotten so rich that the smaller markets have been priced right out of the competition. All this inside-baseball talk is served up for your consideration by screenwriter Aaron Sorkin, who puts his trademark rapid-fire banter in the service of surprisingly sturdy and traditional underdog-sports-movie formulas. When it's at its best, *Moneyball* is preposterously entertaining, as Beane and partner in crime Peter Brand (Jonah Hill) hustle sports agents, owners and rival GMs. It's a movie about the game of baseball that contains surprisingly little actual baseball. It's more like *The Bad News Bears* with an economics degree. *(At Boston Common, Fenway and in the suburbs.)*

Straw Dogs ★ It takes a lot of nerve to remake Sam Peckinpah's queasy 1971 masterpiece, a film so haunting and upsetting it seems to have sprung right from the director's tormented subconscious. But former film critic Rod Lurie, perpetrator of unintentional comedies like *The*

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and extremely wide appeal—his basso-profundo line readings never fail to send me into giggling fits, often regardless of context. (Yes, I even laughed at *The Green Hornet*.)

Joseph Gordon-Levitt stars as Adam, an uptight producer at a Seattle public radio station. Lacking a driver's license and a good many social graces, Adam relies on Kyle for rides to work and a fair amount of terrible advice, typically involving shower masturbation or other topics better left unsaid. Theirs is the kind of easy-to-hang-with, tough-to-explain friendship that's lasted a lifetime, but doesn't make much sense from the outside.

It's especially puzzling to Rachel, played by Bryce Dallas Howard with even more haterade than she brought to her recent supervillain role in *The Help*. She's a phony, would-be artist in a relationship with Adam, and initial arguments about bathroom etiquette are obviously no match for an impending cancer diagnosis. *50/50* falters hard in these opening reels, as a braver movie would've offered some empathy for Howard's status. What do you do when a causal fling suddenly involves chemotherapy? When is it suddenly not socially acceptable to cut your losses and bolt?

To my great disappointment, *50/50* floors it right over this particular speed bump and consigns the girlfriend role to a cheating, easily dismissible hussy. Sure, it's great fun to watch best-buddy Kyle employ all manners of exotic profanity, calling her out on her transgressions. But it's also way too easy.

Exceedingly well cast, *50/50* is nothing if not great at letting up-and-coming movie stars play directly to their strengths.

The movie gets better as it goes along. Withdrawn Adam lacks an emotional output as he wrestles with life and death. Enter a novice therapist, Katherine, fresh out of college and fumbling with her first patient in that hyperattentive, Type-A fashion that Anna Kendrick has a knack for making adorable. Exceedingly well cast, *50/50* is nothing if not great at letting up-and-coming movie stars play directly to their strengths.

This means that Gordon-Levitt gets to quietly internalize his anger and confusion at being a healthy young man who's suddenly tossed into a medical machine that offers little empathy or understanding. He's aghast at being shrunk down to a statistic, and his odds for survival give the movie its unfortunate title.

But despite Adam's strained relationship with his overattentive mother (Anjelica Huston), the real caretaker here is Rogen, whose character might be called Kyle but in all honesty should just be named Seth. Every bit the fumbling class-clown, he's also got a shabby nobility that comes through when the chips are down. The movie is best when illustrating what it's like when the last person you expected to be of any help turns out to be the only one who's there for you when it really matters.

Levine, who most recently helmed the disarming early '90s nostalgia piece *The Wackness*, is a bit too slick for comfort. The last thing this movie needs are sad-face montages cut to Radiohead songs. He at least knows how to stay out of the way for long enough to let his talented cast shine, and Rogen's unexpected decency, which can often only be expressed through shoulder-punching obscenities, grows more quietly moving as the picture progresses.

"Did you ever see *Terms of Endearment*?" Gordon-Levitt asks Huston, in a terrible conversational attempt to prepare her for his diagnosis. The shaggy, laughing-through-the-tears M.O. of James L. Brooks' cable classic is obviously what *50/50* is striving for. Half the time it even gets there. ✖✖✖



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Contender and *Resurrecting the Champ*, doesn't quite see it that way, as he lobotomizes Peckinpah's angsty magnum opus to an asinine blue-state revenge melodrama. James Marsden takes the Dustin Hoffman role, here reconceived as a suave screenwriter who moves to Blackwater, Miss., with his actress wife (Kate Bosworth). Their flashy, big-city airs earn the scorn of the local yokels, who worship high school football and hate fancy book learnin'. Lurie doesn't even attempt to muster the original picture's troubling moral complexity, instead indulging in laughably grotesque redneck stereotypes. (I'd wager he'd never set foot in the South before shooting started.) It's a lame, delusional, wish-fulfillment fantasy of a Hollywood hotshot learning how to toughen up and kick some culture-war butts in the Bible belt. Peckinpah is rolling in his grave. *(At Boston Common, Fenway and in the suburbs.)*

Tucker & Dale vs. Evil ★★ Eighty minutes is a long time to spend on the same joke. This splattery horror send-up by director Eli Craig stars *Firefly*'s Alan Tudyk and *Reaper*'s Tyler Labine as accident-prone bumpkins mistaken for serial killers by preppy college campers. The gentle-spirited hayseeds only want to spend their weekend repairing a shack inherited by Tudyk's beer-swilling Tucker, but in contrived *Three's Company* fashion, the nubile 20-something city-folk misinterpret every gesture as a psychotic overture. Rinse. Wash. Repeat. Time and again the kids' pop-culture–inspired prejudice against hillbillies leads to a mildly amusing moment in which our kindly heroes appear to be deranged. Worse, the campers have a bad habit of accidentally getting themselves killed in gruesome pratfalls—like tripping and falling headfirst into a woodchipper, for example. There are a few appealing performances here, but Craig keeps circling back to the same gruesome gag with rapidly diminishing returns. Playing like a promising short dragged out to feature length, *Tucker & Dale vs. Evil* beats a dead horse all the way to the glue factory. *(At Coolidge Corner.)*

SPECIAL EVENTS

Art House *Oberon, 2 Arrow St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 5, 7 pm. $15.* This eighth annual silent auction features photography, paintings and mixed media by local artists. Proceeds benefit the Brattle Film Foundation.

Boston Bike Film Festival *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 15, 7 pm. $15.* This seventh annual festival screens short films by biker-directors. Proceeds benefit local cycling advocacy groups, including MassBike.

Emerson Presents *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8000). MBTA: Green Line to Boylston. Oct. 14, 6 pm. $10; $7.50, members and seniors; $5, students.* Filmmaker and anthropologist Kathryn Ramey participates in a discussion of her work before screening *Yanqui Walker and the Optical Revolution*, an avant-garde look at the life of military dictator William Walker.

Guitober *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: B Green Line to Coolidge Corner. Oct. 18, 7:30 pm. $5.* Students and faculty of the Brookline Music School discuss their love for guitar before a screening of their new short documentary about the school.

Jimmy Tingle's American Dream: Live on Stage and Screen *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 7-9, 7 pm. $22-$25.* Comedian Tingle screens his satirical film about American ideals and culture before a Q&A and comedy performance.

REPERTORIES AND REVIVALS

ArtsEmerson

- Oct. 7, 8:30 pm; Oct. 8, 7 and 8:45 pm. **Little Rock** *2010.* Japanese siblings get stranded in a small California town and struggle to get home. Mike Ott directs.

Charlie Chaplin Revisited

- Oct. 8, 2 pm. **The Kid** *1921.* A tramp forms a connection with an abandoned boy he rescues and raises as his own. Immediately following, **A Day's Pleasure** *1919.* A man decides to take his family on a boat trip.
- Oct. 15, 2 pm. **A Dog's Life** *1918.* A stray dog leads a tramp to a stash of stolen money. Immediately following, **Sunnyside** *1919.* A farmer tries to woo his beautiful neighbor.



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Off With Their Heads!

What Dreams May Come

Tim Burton's adaptation of *Alice in Wonderland* tried to give the classic children's story a darker spin, but ultimately got lost in sloppy 3-D translation. Besides, *Dreamchild* already beat him to it. Gavin Millar's shadowy take on the tale features an 80-year-old Alice looking back on her relationship with Lewis Carroll, complete with a creepy undertone that Disney wouldn't dare animate. The Brattle Theatre concludes its Peter & Alice series with a screening of the flick on Oct. 13. *Casey Rackham*

Crazie Cult Classics

- Oct. 15, 9:15 pm. **The Crazies** *1973.* A tainted water supply turns the inhabitants of a small town into homicidal maniacs. George A. Romero directs.

Kate the Iconoclast, Katharine the Icon

- Oct. 7, 6:30 pm; Oct. 9, 2 pm. **Sylvia Scarlett** *1935.* A woman discovers an appreciation for femininity after masquerading as a man. George Cukor directs.
- Oct. 14, 8:15 pm; Oct. 15, 7 pm; Oct. 16, 2 pm. **Bringing Up Baby** *1938.* An heiress and her pet leopard stand in the way of a zoologist's work and personal relationships. Howard Hawks directs.

Boston Public Library

Monday Night Film Series

- Oct. 17, 6 pm. **Gentlemen Prefer Blondes** *1953.* Showgirls search for wealthy men to support them. Howard Hawks directs.

Boston Public Library Adams Street

Real-Life Horrors

- Oct. 10, 2 pm. **Sicko** *2007.* This documentary compares health care coverage in the United States to programs in other countries. Michael Moore directs.

Boston Public Library North End

- Oct. 8, 1:30 pm. **Mal'occhio** *2010.* This documentary charts superstition surrounding the evil









eye in various countries. Agata de Santis directs.

Italian Heritage Month Film Festival

- Oct. 12, 6 pm. **Profumo di Donna** *(Scent of a Woman) 1974.* An army cadet accompanies a blind captain on his journey from Turin to Naples. In Italian with English subtitles. Dino Risi directs.

Boston Public Library South Boston

Fabulous Fay Wray Adult Film Series

- Oct. 6, 6 pm. **The Most Dangerous Game** *1935.* An insane millionaire hunts a group of shipwrecked passengers on his private island. Irving Pichel and Ernest B. Shoedsack direct.
- Oct. 13, 6 pm. **The Evil Mind** *1935.* A scam-artist's predictions begin to come true. Maurice Elvey directs.

Sinister Cinema Film Series

- Oct. 11, 1 pm. **The Spiral Staircase** *1945.* A serial killer targets women with personal afflictions. Robert Siodmak directs.
- Oct. 18, 1 pm. **Rosemary's Baby** *1968.* After a couple moves into a mysterious building the wife suddenly becomes pregnant. Roman Polanski directs.

The Brattle Theatre

- Oct. 5, 5:15 and 9 pm. **Dr. Strangelove** *1964.* A U.S. army captain orders a nuclear attack on Soviet Russia. Stanley Kubrick directs.
- Oct. 5, 7:15 pm. **Duck Soup** *1933.* An immature president declares war on a neighboring state over a wealthy widow. Leo McCarey directs.

Balagan Film Series

- Oct. 18, 7:30 pm. Local filmmakers screen short works with live musical performances, raffles and commentary.

Peter & Alice

- Oct. 11, 4 and 9:15 pm. **Hook** *1991.* A middle-aged Peter Pan is forced to remember his magical past when Captain Hook kidnaps his children. Steven Spielberg directs.
- Oct. 11, 7 pm. **Peter Pan** *2003.* Three children travel to a fantasyland with the help of a magical boy. P.J. Hogan directs.
- Oct. 12, 8 pm. **Peter Pan** *1924.* This first film adaptation of J.M. Barrie's tale follows the Darling children to Never Never Land. Herbert Brenon directs.
- Oct. 13, 5:30 and 9:15 pm. **Alice in Wonderland** *1933.* A girl falls down a rabbit hole and into a fantastic and confusing world. Norman McLeod directs.
- Oct. 13, 7:15 pm. **Dreamchild** *1985.* The woman who inspired Lewis Carroll's story travels to New York to mark the anniversary and discovers the dark secrets of his life. Gavin Millar directs.

Recent Raves

- Oct. 15, 12 pm; Oct. 16, 2 and 7 pm. **Mistérios de Lisboa** *(Mysteries of Lisbon) 2010.* Three people from varying backgrounds navigate life in 19th-century Europe. In Portuguese with English subtitles. Raoul Ruiz directs.
- Oct. 17, 5:30, 7:30 and 9:30 pm. **Tabloid** *2010.* This documentary examines the bizarre story of an abducted Mormon missionary. Errol Morris directs.

The Coolidge Corner Theatre

- Oct. 11, 7 pm. **I Finally Did It** *2010.* A disgruntled grim reaper searches for his next victim in this musical comedy. Apostolos Paraskevas and Matthew Tucciarone direct.

@fter Midnite

- Oct. 7, 11:59 pm. **Popcorn** *1991.* A homicidal maniac preys on a group of students during a

horror film festival. Mark Herrier directs.
- Oct. 7, 11:59 pm; Oct. 8, 11:59 pm. **The Dark Half** *1993*. A novelist is terrorized by his fictional alter ego. George A. Romero directs.
- Oct. 15, 11:59 pm. **The Dead** *2010*. A man is trapped in Africa during a zombie outbreak. Howard J. Ford and Jonathan Ford direct.

Big Screen Classics
- Oct. 17, 7 pm. **Judgment at Nuremburg** *1961*. A judge struggles during the trial of four Nazis. Stanley Kramer directs.

Goethe-Institut German Film
- Oct. 16, 11 am. **Sasha** *2010*. A boy struggles to reveal his sexuality to his homophobic family. In German with English subtitles. Dennis Todorovic directs.

National Theatre Live
- Oct. 6, 7 pm. **The Kitchen** *2011*. A multinational group of workers from different parts of Europe work in a kitchen in 1950s London. James Hill directs.

Harvard Film Archive
- Oct. 5, 7 pm. **Voyage en Italie** *(Voyage to Italy) 1954*. A wealthy couple struggles with the dissolution of their marriage. In Italian with English subtitles. Roberto Rossellini directs.
- Oct. 7, 7 pm. **Videogramme einer Revolution** *(Videograms of a Revolution) 1992*. This documentary follows the 1989 Romanian revolution in Bucharest. In German with English subtitles. Harun Farocki and Andrei Ujica direct.
- Oct. 8, 7 pm. **Autobiografia lui Nicolae Ceausescu** *(The Autobiography of Nicolae Ceausescu) 2010*. This documentary uses archival footage to depict the life of the Romanian dictator. In Romanian with English subtitles. Ujica directs.



Steve Dietl/© 2011 CTMG, Inc.

- Oct. 9, 7 pm. **Out of the Present** *1999*. An astronaut lives a solitary life on a space station while the Soviet Union collapses. In Russian with English subtitles. Ujica directs.
- Oct. 10, 7 pm. **La Vie Rêvée des Anges** *(The Dreamlife of Angels) 1998*. Two poor girls try to build a new life in France. In French with English subtitles. Erick Zonca.

Dogged for a Day

There Goes the Neighborhood

James Marsden and Kate Bosworth star in Rod Lurie's flawed remake of Sam Peckinpah's *Straw Dogs*.



Museum of Fine Arts

- Oct. 5, 6 pm; Oct. 6, 5:30 pm; Oct. 7, 8 pm; Oct. 8, 2:30 pm; Oct. 9, 11 am. **The City Dark** *2011.* This documentary explores the threat of killer asteroids in Hawaii. Ian Cheney directs.
- Oct. 6, 7:30 pm. **Benda Bilili!** *2010.* This documentary follows a group of Congolese paraplegics and a teenager who work to release an album. In French with English subtitles. Florent de la Tullaye and Renaud Barret direct.
- Oct. 12, 6 pm; Oct. 13, 6 pm; Oct. 15, 3 pm. **Mother Nature's Child** *2010.* This documentary explores the importance of nature in the health and development of children. Camilla Rockwell directs.
- Oct. 12, 7:30 pm. **Norman** *2010.* A boy becomes entangled in a web of lies after he discovers his father has stomach cancer. Jonathan Segal directs.
- Oct. 13, 7 pm; Oct. 15-16, 1:15 pm. **Savage Memory** *2011.* This documentary follows a descendant of Bronislaw Malinowski who travels to New Guinea to look at the legacy left by the anthropologist. Zachary Stuart and Kelly Thompson direct.
- Oct. 14, 8 pm. **Gravity Was Everywhere Back Then** *2010.* An eccentric man builds a house to heal his ailing wife. Brent Green directs.

Celebrating World Cinema

- Oct. 5, 8 pm; Oct. 6, 3:30 pm; Oct. 7, 6 pm; Oct. 8, 12:30 pm; Oct. 9, 1 pm. **Curling** *2011.* A single father decides to isolate his daughter from the outside world. In French with English subtitles. Dennis Côté directs.
- Oct. 9, 3 pm; Oct. 16, 3 pm. **Gei Oni** *(Valley of Strength) 2010.* After most of her family is killed in a pogrom, a woman moves to Israel to marry a local widower. In Hebrew, Yiddish, Arabic, Russian, Turkish and Romanian with English subtitles. Dan Wolman directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five of the most amazing animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore the places where volcanoes and earthquakes lie. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Free Friday Flicks *DCR Hatch Memorial Shell, Storrow Drive (617-787-7200). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

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Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Bush and Chevelle Oct. 15, House of Blues (888-693-2583)
Deadmau5 Oct. 12-14, House of Blues (888-693-2583)
Explosions in the Sky Oct. 5, Orpheum Theater (617-482-0106)
Hanson Oct. 9, House of Blues (888-693-2583)
Indigo Girls Oct. 15, Paradise Rock Club (617-562-8800)
Madeleine Peyroux Oct. 7, Berklee Performance Center (617-747-2474)
Spin Doctors Oct. 15, Brighton Music Hall (617-779-0140)
Sugarland and Sara Bareilles Oct. 14, Mohegan Sun Arena (888-226-7711)

WEDNESDAY, OCTOBER 5

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, the Jerry Bergonzi Quartet, 7 pm, $7.50, all ages.
The Beehive Rebecca Cline Quartet, 8 pm, no cover, 21+.
Berklee Performance Center Blood Brothers, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Séan McCann & the Committed, 9 pm, $18, 18+.
Cafe 939 Rebecca Loebe, 8 pm, $8-$10, all ages.
Church Ben Levin Group, Shadow Eden, Black Trip, Rock Vendetta, 8 pm, $9, 18+.
Club Passim Hot Club of Cowtown, 8 pm, $20-$22, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Bopkick, 9:30 pm, no cover, all ages.
Great Scott For Sleeping or Jumping, 9 pm, $8, 18+.
Johnny D's Matt Koelsch & the Allies, 8 pm, call for cover, 21+.
Lily Pad Yuko Hunt, 9:30 pm, $10, all ages.
Lizard Lounge Full Tang, Fortune Teller, 9:30 pm, $5, 21+.
Middle East Downstairs: Zeds Dead, 8 pm, $22, 18+.
Midway Cafe Louis Frank Band, 10 pm, call for cover, 21+.
O'Brien's The Union Boys, the Control, All Night Affair, the Fifth Minute, 8 pm, $6, 18+.
Orpheum Explosions in the Sky, 7:30 pm, $50-$150, all ages.
Paradise Rock Club Bad Rabbits, 8 pm, free to invitees, 21+.
PA's Halcyonaire, Walker Lukens, the Luke Mulholland Band, Ignite Tonight, 8:30 pm, $8, 21+.
Plough & Stars Banditas, Bunny's a Swine, 10:30 pm, call for cover, 21+.
Precinct Billy Wine, 8 pm, call for cover, 21+.
Regattabar Tigran Hamasyan, 7:30 pm, $18, all ages.
Scullers Jazz Club Bill Banfield's Jazz Urbane, Grace Kelly, 8 pm, $20, all ages.
Toad Fandango, 7 pm, no cover, 21+; Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.

THURSDAY, OCTOBER 6

Acton Jazz Cafe Blues Jam, 8 pm, $5, all ages.
The Beehive Matt Garrison, 10 pm, no cover, 21+.
Berklee Performance Center Louis Hayes, 8:15 pm, $8-$12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Dre Robinson, City Slickers, J the S, 8 pm, $10, 18+.
Club Passim Expedition Quartet, $13-$15, 8 pm, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Motherboar, Acaro, Death Ray Vision, Your Pain Is Endearing, Swarm of Eyes, 9 pm, $10, 18+.
House of Blues NOFX, Anti-Flag, Old Man Markley, 6 pm, $22-$32, all ages.
Johnny D's Charanga Havana All Stars, 8 pm, call for cover, 21+.
Lily Pad Melissa Kassel, Tom Zicarelli Group, 7:31 pm, $10, all ages.
Lizard Lounge Goli, Flightless Buttress, the and Company, 9:15 pm, $10, 21+.
Middle East Upstairs: Coo & Howl, Waves, Astonishing Tales, 8 pm, $10, 18+.
O'Brien's Rene Hell, Driphouse, Benny Nelson, 9 pm, $8, 21+.
Paradise Rock Club Twin Shadow, Diamond Rings, 8 pm, $15, 18+.
PA's War Presidents, Gigantic Ant, Old English, Moss Points North, 8:30 pm, $8, 21+.
Plough & Stars Eleanor Kaufman, 10:30 pm, call for cover, 21+.
Precinct Evolfo Doofeht, Squeeze Rock, the Self-proclaimed Rockstars, Brightnight, 8 pm, call for cover, 21+.
Regattabar Francisco Mela's Cuban Safari, 7:30 pm, $15-$20, all ages.

continued on page 71

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

UNTAMABLE

Indie-rock trailblazers stake new territory.

Wild Flag *plays at Paradise Rock Club on Oct. 14.*



WILD FLAG HAD BARELY flown when both critics and fans began hailing the Oregon-based quartet as an indie-rock supergroup.

"I don't think any of us saw that coming," keyboardist Rebecca Cole says. "We didn't sit down and figure out some matrix of bands for this magic one. It seemed to happen really naturally. Honestly, I didn't know at the time we were starting a band!"

What drew them together was an interconnected trail of shared bands and friendships. Guitarist Carrie Brownstein and drummer Janet Weiss came from Sleater-Kinney, once dubbed America's best rock band in *Time* magazine. After that trio's 2006 breakup, Brownstein acted on *Portlandia* and blogged for NPR. Then the pair tapped

Cole, Weiss' bandmate in '60s cover group the Shadow Mortons, to record instrumentals for a documentary film.

When the director requested they add vocals, they called D.C.-based musician Mary Timony, who once led the Boston trio Helium and formed the Spells with Brownstein.

"I remember listening to that [recording] with Janet and Carrie in Portland and laughing, 'Will you listen to that—we sound like a band!'" Cole says. "We thought it would be fun to see what happens with all four of us in the room together."

Timony flew out West, hashed out ideas with the other three, and Wild Flag was born. Beyond just looking good on paper, the group has released one of the year's most refreshing rock albums.

"The sound is what found us," Brownstein and her mates proclaim on "Romance," the spastically catchy lead track from Wild Flag's eponymous debut. "The sound is the blood between me and you."

"The choice to come back to music is a very exciting one," says Cole, who hadn't toured in the few years since she left Portland's the Minders. Brownstein and Timony had also put their musical pursuits on hold. Weiss quit her gig with Pavement leader Stephen Malkmus' group the Jicks in order to launch Wild Flag. "Even if you have a hundred bands," Cole muses, "how often do you start one brand new, from scratch, with your friends?"

Their enthusiasm runs rampant. In contrast to the tone and tenor of Sleater-Kinney's scrappy rush and Helium's downbeat haze, *Wild Flag* conveys a more danceable, carefree feel than fans might expect. Brownstein throws in her best Patti Smith–style yelps and even slips in such stock lines as "Shake, shimmy, shake" and "Let the good times roll."

"I wouldn't have thought we'd make such an upbeat record, but looking back, it's a record of coming back to something you love," Cole says. "In life, that's when you feel most alive is when you're involved with doing the thing you care most about."

Echoing the Shadow Mortons' tequila-fueled party vibe, Wild Flag even accommodates Weiss and Cole's love for vintage garage rock, girl-group harmonies and the Rolling Stones. The pair harmonize behind the contrasting lead vocals of Brownstein and Timony, who brings psychedelic diversity to songs like "Glass Tambourine."

"We're all swirling around, having fun with the arrangement on that one," Cole says of the Weiss-pumped jam vehicle. "That's a song for the first four minutes. And after that, who knows what's going to happen with 'Glass Tambourine' when we play it live."

At the same time, Wild Flag largely reflects the Spartan riot-grrrl attack of Sleater-Kinney, down to the lack of bass guitar. Cole instead plays keyboard bass ("A lot of that is subtle work, keeping the song on track") as well as electric piano and organ that she often runs through distortion effects. Yet she plays a clean, simple melody in "Endless Talk" that's a direct nod to the Cars' New Wave pop. "I listen to that first Cars record at the gym at least once a month," Cole admits.

Wild Flag heads out on a tour that hits the Paradise on Oct. 14. "I feel really lucky and grateful that people are out there," Cole says. "This isn't going to be the most amazing record we ever make. I hope it's a starting point." ✖✖✖

Music continued from page 70

Royale Eoto, Zebbler Encanti Experience, 8 pm, $18-$22, 18+.
Ryles Jazz Club Made in the Shade, 8:30 pm, $8, all ages.
Sally O'Brien's The Burning Colonels, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Sammy Figueroa & the Latin Jazz Explosion, 8 pm, $25, all ages.
Smoken' Joe's Nate Stringfield & HouseKwake, 8:30 pm, no cover, all ages.
Toad Melvern Taylor, 7:30 pm, no cover, 21+; Coyote Kolb, 10 pm, no cover, 21+.
Tommy Doyle's Honor by August, the Willows, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Lydia Loveless, Hayley Jane & the Primates, Civil Warblers, Andrew Greene, 9 pm, $9, 21+.

FRIDAY, OCTOBER 7

Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
Berklee Performance Center Madeleine Peyroux, 7:30 pm, $33.50-$39.50, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+.
Church Green Street, Malado!, John McClane, Action Hero, J'You, Constant Flow Producers, 9 pm, $10-$12, 18+.
Club Passim Susan Warner, 7 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 8 pm, no cover, 21+.
49 Social Kubota Power Jazz Unit, 9 pm, no cover, all ages.
Hard Rock Cafe Whiskey Kill, Pete Witham and the Cozmik Zombies, the Outsiders, Down to the Well, 9 pm, $10, 21+.
The Harp Lucky You, 9 pm, no cover, 21+.
House of Blues George Thorogood and the Destroyers, Tom Hambridge, 8 pm, $25-$35, all ages.
Johnny D's Roots Nation, 10 pm, $10, 21+.
Lily Pad J. Robbins, Drew O'Doherty, 6 pm, $10-$12, all ages; Gill Aharon Trio, 11:11 pm, $10, all ages.
Lizard Lounge The Nephrok! Allstars, 8:30 pm, $12, 21+.
Middle East Upstairs: Darlingside, Jamie Kent and the Options, Zack DuPont, Kyle Patrick, 8 pm, $12, 18+; Downstairs: Ott, Kilowatts, Supersillyus, 8 pm, $15-$18, 18+.
Midway Cafe Sasquash and the Sick-a-billys, 8 pm, call for cover, 21+.



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Ned Devine's Lost in Paris, 10 pm, call for cover, 21+.
O'Brien's Sims, Lazerbeak, Cecil Otter, H.W., 9 pm, $7-$8, 21+.
Paradise Rock Club Ladytron, VHS or Beta, Sonoio, 8 pm, $22, 18+.
PA's Earthquake Party, the Vandelles, the Foreign Resort, 8:30 pm, $10, 21+.
Plough & Stars Teri Joyce, Little Mo, 10:30 pm, call for cover, 21+.
Precinct Alex Mason Lane, Siren Baby, Tony Bear, Art Rage Us, 8 pm, call for cover, 21+.
Regattabar Robert Glasper, Derrick Hodge, 7:30 and 10 pm, $22-$25, all ages.
Ryles Jazz Club Bebop Guitars, 9 pm, $12, all ages.
Sally O'Brien's Josh Lederman & the Csars, 6 pm, no cover, all ages; Black Marmot, John Fries, 9 pm, no cover, 18+ or accompanied by guardian.
Showcase Live Gilberto Santa Rosa, 8 pm, $32-$75, all ages.
Smoken' Joe's Track 44, 9 pm, $5, all ages.
Sweetwater Cafe Boyan Hristov, 10 pm, $5, 21+.
Toad Tori Pyne, 10 pm, no cover, 21+.
Tommy Doyle's Ingrid Gerdes, Silentypes, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Langhorne Slim and the Law, Matrimony, Old Jack, 9:30 pm, $15, 21+.

SATURDAY, OCTOBER 8

Amazing Things Arts Center Joe's Backyard Band, 10:30 am, $10, all ages.
The Armory Jens Lekman, 8 pm, $20, all ages.
The Beehive Los Three, 10 pm, no cover, 21+.
Boston Public Library 2nd South Carolina String Band, 2:30 pm, no cover, all ages.
Brighton Music Hall The Pietasters, 9 pm, $13, 18+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+.
Church By the Throat, Psycho, Mob Hit, Bad Lieutenants, 1 pm, $8, all ages; Maverik, Pat G, Prince Taj420, Rasheeda Brown, Young Jay, Ryterz, 8 pm, $25-$30, 18+.
Club Passim Susan Warner, 7 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Those Guys, 9 pm, no cover, 21+.
49 Social Al Vega , 9 pm, no cover, all ages.
Great Scott P.S. I Love You, Suuns, 9 pm, $10-$12, 21+.
Green Briar Pub The Flip, 9:30 pm, no cover, 21+.
The Harp Lucky You, 9 pm, no cover, 21+.
House of Blues Matt Nathanson, Vanessa Carlton, 7 pm, $29-$39.50, all ages.
Johnny D's Gram International IV, 8 pm, call for cover, 21+.
Lily Pad Hannah Christianson, Sarah Brindell, 7:30 pm, $10, all ages.
Lizard Lounge Kris Delmhorst, 7:30 and 10 pm, $10-$12, 21+.
Middle East Upstairs: The American Spirit, Super Prime, a Guy Named Guy, Me vs. Gravity, 8 pm, no cover, 18+; Downstairs: Dopapod, Wobblesauce, Blue Mountain Bustdown, 8 pm, $10, 18+.
Ned Devine's Lost in Paris, 10 pm, call for cover, 21+.
O'Brien's Library Voices, 9 pm, $9, 21+.
Paradise Rock Club Beats Antique, Filastine, 8 pm, $15, 18+.
PA's Noxious Foxes, the Big Wipeouts, Here, the Full Time Dreamers, 8:30 pm, $10, 21+.
Plough & Stars Coyote Kolb, 10:30 pm, call for cover, 21+.
Precinct Steve Dalton, Josh Flagg, the Washingtons, Numa Talk, Three Yo Sound, 8 pm, call for cover, 21+.

Regattabar Robert Glasper, Derrick Hodge, 7:30 and 10 pm, $22-$25, all ages.
Royale Bayside, Saves the Day, I Am the Avalanche, Transit, 5 pm, $17.50-$20, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, all ages; Lomma & the Fix, Ette, 9 pm, $5, 18+ or accompanied by guardian.
Scullers Jazz Club Marlena Shaw & the David Hazeltine Trio, Elan Trotman, 8 and 10 pm, $30, all ages.
Smoken' Joe's Johnny Blue Horn & the Caretakers, 9 pm, $5, all ages.
Toad The Dejas, 7:30 pm, no cover, 21+; Sam Chase, 10 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Streightangular, Sand Reckoner, Pajama People, John Palmer & the New Complainers, 5:30 pm, $10, 21+.

SUNDAY, OCTOBER 9

The Beehive Sunday Night Blues, 8 pm, no cover, 21+.
Brighton Music Hall Trevor Hall, Cas Haley, Rob Drabkin, 7 pm, $15, all ages.
Cafe 939 TFDI, 8 pm, $10-$15, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 11 am, no cover, all ages.
Dick's Last Resort Brian Locher, 4 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Riff Cannon, Moons, To the Death, 9 pm, $8, 18+.
House of Blues Hanson, Charlie Mars, 8 pm, $26.50-$30, all ages.
Johnny D's Open Blues Jam, 4:30 pm, $3, 21+.
Middle East Upstairs: Ages, the Bronzed Chorus, Drummers, Sleepwalkers, 8 pm, $8, 18+; Downstairs: Mickey Avalon, ChuckleHead, 8 pm, $15, 18+.
Midway Cafe In Defence, Opposition Rising, Brain Killer, Ancient Filth, the Ear Bleeds, 4 pm, call for cover, all ages.
Plough & Stars Frank Morey Band, 5 pm, call for cover, 21+; the Natural Wonders, 9 pm, call for cover, 21+.
Royale Saves the Day, Bayside, I Am the Avalanche, Transit, 5 pm, $17.50-$20, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Josh Lederman, 5 pm, no cover, all ages; Natalie Flanagan, Trusty Sidekick, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Somerville Theatre Pat Metheny, Larry Grenadier, 5 pm, $34, all ages.
Toad Luddy Mussy, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Har Mar Superstar, Marijuana Deathsquads, 9:50 pm, $10, 21+.

MONDAY, OCTOBER 10

Atwood's Tavern Bluegrass Mondays, 10 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: DiSebastian & Tuttle, 10 pm, call for cover, 21+.
Church Convey, My Own Accord, Wish Pool, Replacire, 8 pm, $7, 18+.
Club Passim Jeremy Kittel Band, 8 pm, $18-$20, all ages.
Dick's Last Resort Brian Locher, 4 pm, no cover, all ages.
Green Briar Pub Traditional Irish Seisiun, 7 pm, no cover, 21+.
House of Blues Mindless Behavior, Diggy Simmons, 6 pm, $29-$39, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Nevermind, Caroline Smith & the Good Night Sleeps, 8 pm, $10, 18+.
O'Brien's Arbouretum, Eternal Tapestry, 8 pm, $9, 18+.
Paradise Rock Club RJD2, Icebird, 7 pm, $18, 18+.
Precinct R&B Muthers, the Universes, Txoca Txoco, 8:30 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Las Cruces, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Rich Robinson, Dylan LeBlanc, 8:45 pm, $15-$20, 21+.
ZuZu Kath Bloom, Levi Strom, Laurelin Kruse, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 11

Acton Jazz Cafe Tuesday Night Concert Series, 7 pm, $5, all ages.
Brighton Music Hall The Rosebuds, Mount Moriah, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Amy Gallatin & Stillwaters, Hickory Strings, 8:30 pm, call for cover, 21+.
Church Yo! Majesty, Shunda K, Micah, Greyscale, Swedish Dyke Vibes, 7 pm, $5-$10, 18+.
Darryl's Corner Bar & Kitchen Paulo Danay, 7 pm, $3, 21+ after 10 pm.



Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
House of Blues Deadmau5, 7 pm, $50-$125, 16+.
Lizard Lounge Qwill, Ariel Rubin, the Cilla Bonnie Band, 9 pm, $5, 21+.
Middle East Upstairs: Landlady, Big Tree, Big Girl, the New Wardens, 8 pm, $10, 18+.
O'Brien's Lord Classic, Blackwolfgoat, 8 pm, $7, 18+.
Paradise Rock Club Uh Huh Her, Fences, 7 pm, $15, 18+.
Plough & Stars The Rusty Scott Organ Group, 10:30 pm, call for cover, 21+.
Precinct Of the Sun, the December Sound, the New Highway Hymnal, 9 pm, call for cover, 21+.
Regattabar Pablo Ablanedo Octet, 7:30 pm, $15, all ages.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $5-$7, all ages.
Scullers Jazz Club Neha, 8 pm, $15, all ages.
Smoken' Joe's Henri Smith, Amadee Castenell, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Think Tank Luke Mulholland, Max Jeffers, 8 pm, no cover, all ages.
Toad Nash Satterfield, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Elizabeth Fulmer, Brian Dunne, 9:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Demos, Found Audio, 9:40 pm, $7, 21+.

WEDNESDAY, OCTOBER 12

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, the Jerry Bergonzi Quartet, 7 pm, $7.50, all ages.
The Beehive Tammy Scheffer Sextet, 8 pm, no cover, 21+.
Berklee Performance Center Jazz Wanted Dead or Alive, 8:15 pm, $8-$12, all ages.
Brighton Music Hall The Aggrolites, Roots of Creation, 9 pm, $13, 18+.
Cafe 939 Joshua James, Honey Honey, Levi Lowrey, 8 pm, $10, all ages.
Church Farewell Dreamer, Spies Like Us, Constance Alive, Last Valour, 8 pm, $10, 18+.
Club Passim David Berkeley, 8 pm, $13-$15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace The Lance Martin Trio, 9:30 pm, no cover, all ages.
Great Scott The Tower and the Fool, Daybreaker, Young Statues, Born Without Bones, 9 pm, $8, 18+.
House of Blues Deadmau5, 7 pm, $50-$125, 16+.
Johnny D's Alternate Routes, Erin Harpe, Mike Burke, 8 pm, $15, 21+.
Lizard Lounge Full Tang, the Macrotones, 9:30 pm, $5, 21+.
Middle East Upstairs: Screaming Females, Underground Railroad to Candyland, Thick Shakes, Dead Ellington, 8 pm, $10, 18+; Downstairs: Helmet, Gozu, 8 pm, $15-$18, 18+.
O'Brien's Xela, Dense Reduction, Veiled, Amobriax, Double Awake, 8 pm, $7, 18+.
Paradise Rock Club The Lemonheads, the Shining Twins, New York Rivals, 7 pm, $20, 18+.
PA's Old New England Weather, the Burds, Chaparrals, 8:30 pm, $8, 21+.
Plough & Stars Worker Gorgy, 10:30 pm, call for cover, 21+.
Precinct Steve Branson Band, Billy Wine, 10 pm, call for cover, 21+.
Regattabar The Rusty Scott Quartet, 7:30 pm, $15, all ages.
Royale Trentemøller, Xylos, 7 pm, $18-$20, 18+.
Scullers Jazz Club Jason Marsalis Vibes Quartet, 8 pm, $22, all ages.
Smoken' Joe's Ricky "King" Russell, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Jimmy Ryan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sounds of Venus, La De Les, Parmaga, Eksi Ekso, 8:45 pm, $7, all ages.
Wilbur Theatre Hippiefest featuring Dave Mason, Mark Farner, Rich Derringer, Felix Cavaliere's Rascals, 8 pm, $40.50-$45, all ages.

THURSDAY, OCTOBER 13

Acton Jazz Cafe Blues Jam, 8 pm, $5, all ages.
The Beehive Bombolessé, 10 pm, no cover, 21+.
Berklee Performance Center Julien Kasper Band, Joe Musella, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Barefoot Truth, Jackson Wetherbee Band, Tall Heights, 9 pm, $13, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Re-surch, Notoriety, the U.N., Catch Wreck, Mic Bratsis, 8:15 pm, $8-$10, 18+.
Club Passim Pesky J. Nixon, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace The Iresi Project, 9:30 pm, no cover, all ages.
Great Scott Doomriders, Furnace, 9 pm, $12, 18+.
House of Blues Deadmau5, 7 pm, $50-$125, 16+.



Johnny D's Good Lovelies, 7:30 pm, $12, 21+.
Lily Pad Florencia Gonzalez Big Band, Joel Harrison, the Jorge Perez-Albela Quartet, 8 pm, $10, all ages.
Lizard Lounge Session Americana, Chris Pappas, 9:30 pm, $18, 21+.
Middle East Upstairs: Jonathan Richman, 8 pm, $15, 18+; Downstairs: Polar Bear Club, Fireworks, Balance & Composure, Such Gold, American Verse, 6:30 pm, $12, all ages.
O'Brien's Frozen, Vattnet Viskar, Splatter Effect, 8 pm, $6, 21+.
Paradise Rock Club Stephen Kellogg and the Sixers, Jon McLaughlin, Amy Lennard, 7 pm, $20, 18+.
Plough & Stars Elsa Cross, 10:30 pm, call for cover, 21+.
Precinct Brendan Boogie, Southern Lust Club, Self-Proclaimed Rockstars, Streight Angular, 8 pm, call for cover, 21+.
Ryles Jazz Club Never Say Never, 8:30 pm, $8, all ages.
Sally O'Brien's Flatt Rabbitt, 6 pm, no cover, all ages; Johnny Mac and the Local Forecast, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Jesse Harris, 8 pm, $20, all ages.
Showcase Live Montrose, Michael Lee Firkins, 8 pm, $25-$50, all ages.
Smoken' Joe's Dave B. and the Hotshots, 8:30 pm, no cover, all ages.
Toad Coyote Kolb, 10 pm, no cover, 21+.
Tommy Doyle's Brooke Batteau, Mandala, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Big Big Buildings, 10:45 pm, $8, 21+.

FRIDAY, OCTOBER 14

Amazing Things Arts Center Alive She Cried, 8 pm, $14-$15, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
Brighton Music Hall Barefoot Truth, Jackson Wetherbee Band, Tall Heights, 9 pm, $13, 18+.
Cafe 939 The Milk Carton Kids, Gaby Moreno, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+.
Church Lowbred-Watts, Bad Trick, John Palmer and the New Complainers, Your Sister's Canary, Osaka Street Cutter, 8 pm, $10, 18+.
Club Café Carol O'Shaughnessy, 8 pm, no cover, 21+.
Club Passim John Fannon, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
49 Social Ron Murphy, We Jazz Up, 9 pm, no cover, all ages.
Green Briar Pub Halfmoon, 9:30 pm, no cover, 21+.
Hard Rock Cafe Grassroot, Southern Lust Club, Organic Sound Project, Goodstone, 9 pm, $10, 21+.
The Harp Hy-Jiinx, 9 pm, no cover, 21+.
House of Blues Deadmau5, 7 pm, $50-$125, 16+.
Lily Pad Jacob Fred Jazz Odyssey, 8 pm, $10, all ages; Gill Aharon Trio, 11:23 pm, $10, all ages.
Lizard Lounge Session Americana, Chris Pappas, 9:30 pm, $18, 21+.
Middle East Upstairs: Jonathan Richman, 8 pm, $15, 18+; Downstairs: Hey Mama, Girls, Guns & Glory, Baker Thomas Band, 8 pm, $10-$12, 18+.
Midway Cafe Hey Dave, the Peasants, Wash Brain Immediately, 9 pm, call for cover, 21+.
Mohegan Sun Arena Sugarland, Sara Bareilles, 8 pm, $56-$76, all ages.









Julien Bourgeois

How Swede It Is

Up for Debate Jens Lekman is quite the world traveler. These days, the Swedish native resides in Australia, but he's presently touring the U.S. and Europe for his new record, *An Argument With Myself*. His music reflects his wanderlust, covering all the sonic ground from mandolins to flutes to reggae beats while weaving relatable stories. The indie-pop itinerant visits the Armory on Oct. 8. *Melissa Herrick*

Ned Devine's The Benjamins, 10 pm, call for cover, 21+.
O'Brien's The Life and Times, Deleted Scenes, Tired Old Bones, 8 pm, $10, 21+.
Paradise Rock Club Wild Flag, Eleanor Friedberger, 8 pm, $15, 18+.
PA's Oneiric Realm, Infera Bruo, Dysentery, Composted, 8:30 pm, $10, 21+.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.
Precinct Amos Blood, Funkwagon, Steve Dalton, 8 pm, call for cover, 21+.
Royale Boyce Avenue, Green River Ordinance, Deleasa, 6 pm, $18-$25, all ages.
Ryles Jazz Club No Static, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Orange Nichole, Sugar Snow, Mercy James Gang, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Hiromi, the Trio Project, Steve Smith, Anthony Jackson, 8 and 10 pm, $35, all ages.
Showcase Live Jars of Clay, Dave Barnes, 7:30 pm, $25-$50, all ages.
Smoken' Joe's Willie McBlind, 9 pm, $5, all ages.
Somerville Theatre Crooked Still, 8 pm, $27, all ages.
Sweetwater Cafe B11, 10 pm, $5, 21+.
Toad Organ in Orbit, 10 pm, no cover, 21+.
Tommy Doyle's Black Taxi, Bright Light Social Hour, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SATURDAY, OCTOBER 15

Amazing Things Arts Center Suzi Shelton, 10:30 am, $10, all ages; Dan Cloutier, 8 pm, $14-$15, all ages.
The Armory Sarah Blacker, Ryan Fitzsimmons, John Colvert, 7:30 pm, $10, all ages.
The Beehive The Robbie Gil Band, 10 pm, no cover, 21+.
Brighton Music Hall Spin Doctors, James Maddock, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover 21+.
Church The Primacy Effect, Surrounded by Holidays, Thumbs Up Get Down, Crashing Cars, the Homespun, 1:15 pm, $10, all ages; the Nephrok! Allstars, Miss Fairchild, Danny Pease and the Regulators, the Liza Colby Sound, 8 pm, $10-$12, 18+.
Club Passim Max Erelli, Grace Pettis, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Freeballin, 9 pm, no cover, 21+.
49 Social Jonathan Singleton Trio, 9 pm, no cover, all ages.
Great Scott The Men, the New Alibis, the Acrobrats, 9 pm, $10, 21+.
Green Briar Pub Boston Naturals, 9:30 pm, no cover, 21+.
The Harp Hy-Jinx, 9 pm, no cover, 21+.
House of Blues Bush, Chevelle, 5:30 pm, $39.50-$49.50, all ages.
Johnny D's Tarbox Ramblers, 7 pm, $10; Milo Z, 10 pm, $15; 21+.
Lily Pad Sara Serpa, 7:30 pm, $10, all ages.
Lizard Lounge Sand Machine, Come on Pilgrim, 9:15 pm, $10, 21+.
MGM Grand at Foxwoods The Script, 8 pm, $47.50-$65, all ages.

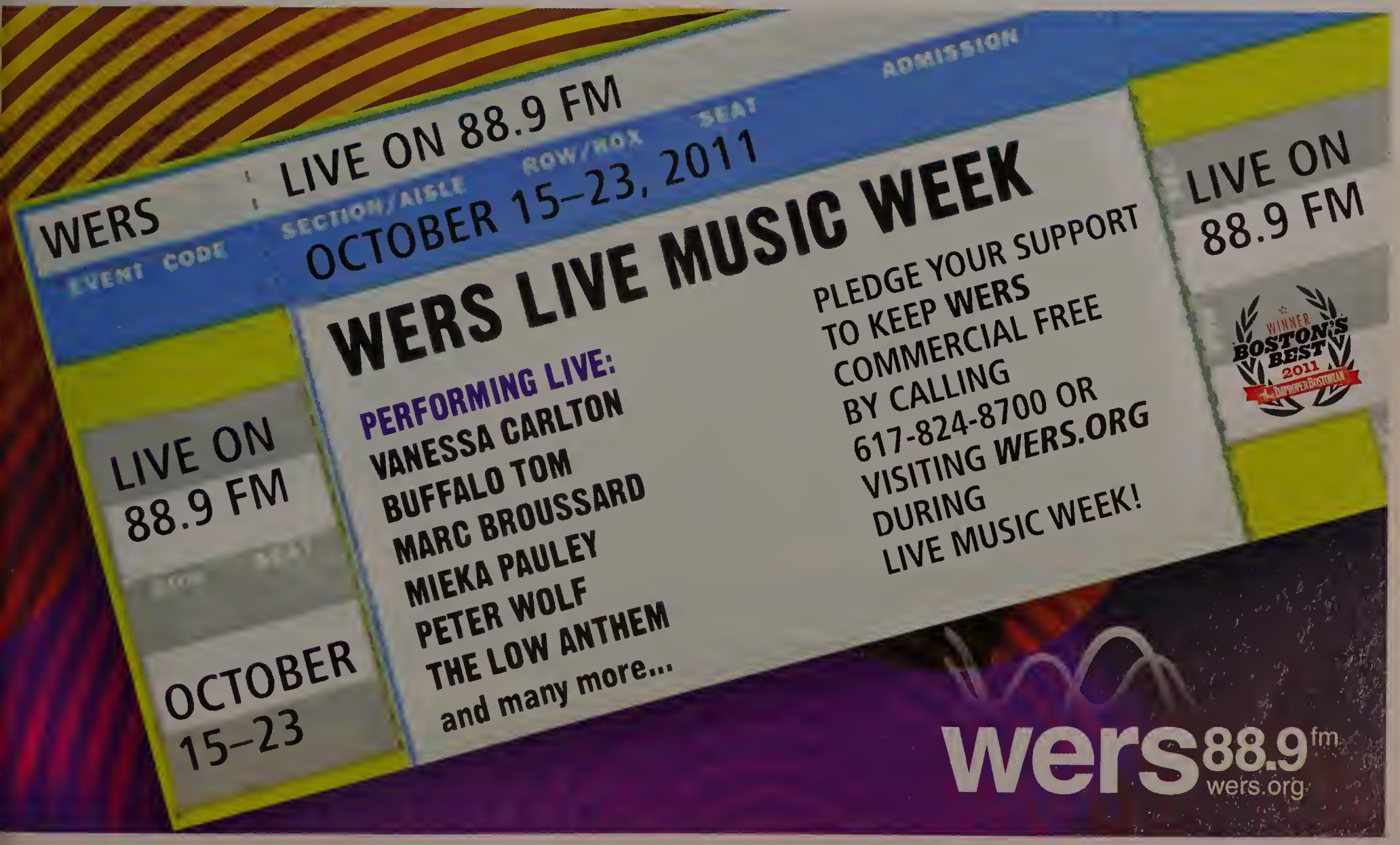
Middle East Upstairs: School of Rock Boston, 1 pm, $10-$12, all ages; Jonathan Richman, 8 pm, $15, 18+; Downstairs: Those Darlins, Movers & Shakers, Atlantic Thrills, 8 pm, $12-$14, 18+.
Mohegan Sun Arena Sugarland, Sara Bareilles, 8 pm, $56-$76, all ages.
Ned Devine's The Benjamins, 10 pm, call for cover, 21+.
O'Brien's Summoning Hate, Led to the Grave, Forced Asphyxiation, Excrecor, Totality, 8 pm, $7, 21+.
Paradise Rock Club The Indigo Girls, the Shadowboxers, 8 pm, $35, 18+.
PA's Wrong Body, Luau, Thief Thief, Never Give a Goat the High Ground, 8:30 pm, $10, 21+.
Plough & Stars Josh Lederman, 4 pm, call for cover, 21+; Chris Warren, 10:30 pm, call for cover, 21+.
Precinct Somerset, the Tree, Slack, Heather Maloney, 8 pm, call for cover, 21+.
Regattabar Johnny A., 7:30 and 10 pm, $18-$20, all ages.
Royale Boyce Avenue, Green River Ordinance, Deleasa, 6 pm, $18-$25, all ages.
Ryles Jazz Club Jim Hobbs and the Six'ness, 9 pm, $10, all ages.
Sally O'Brien's Members of Morphine, 5:30 pm, no cover, all ages; Super Ska, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Hiromi, the Trio Project, Steve Smith, Anthony Jackson, 8 and 10 pm, $35, all ages.
Smoken' Joe's Barrett Anderson Trio, 9 pm, $5, all ages.
Somerville Theatre Crooked Still, 8 pm, $27, all ages.
Sweetwater Cafe Jay Psaros, 10 pm, $5, 21+.
Toad Mark Lipman, 7:30 pm, no cover, 21+; Georgia Overdrive, 10 pm, no cover, 21+.
Tommy Doyle's The Siracusa Project, Metaphor for Everything, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Wilbur Theatre John Hiatt & the Combo, Lily Hiatt, 7 pm, $35-$60, all ages.

SUNDAY, OCTOBER 16

Amazing Things Arts Center None of the Above, 3 pm, $11-$12, all ages.
The Beehive Sunday Night Blues, 8 pm, no cover, 21+.
Brighton Music Hall Army Navy, Santah, Spirit Kid, 9 pm, $12, 18+.
Club Passim Randall Kromm, Tom Smith, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Nurses, Dominant Legs, 9 pm, $10, 18+.
House of Blues Four Year Strong, 5:30 pm, $15-$25, all ages.
Johnny D's Open Blues Jam, 4:30 pm, $3, 21+.
Middle East Upstairs: School of Rock Boston, 1 pm, $10-$12, all ages; the Bombpops, Continental, Hands Like Bricks, SexCoffee, Chip and the Crosstown Express, 8 pm, $9-$10, 18+; Downstairs: Dick Dale, Trabants, 8 pm, $20, 18+.
O'Brien's Sun Harmonizer, Golden Retriever, Geoff Mullen, Taps, 8 pm, $8, 18+.
Paradise Rock Club Jackie Greene, Truth & Salvage Co., 7 pm, $16.50, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Machine 475, 8 pm, call for cover, 21+.
Royale Minus the Bear, the Velvet Teen, 7 pm, $25, all ages.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages; Jim Coyle and the Bar Room Gentlemen, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Sarah Siskind, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Gift, 10:35 pm, $8, 21+.
ZuZu Second Day Venom, Rob Potylo and the Lonely Planets, 10 pm, no cover, 21+.

MONDAY, OCTOBER 17

Atwood's Tavern Bluegrass Mondays, 10 pm, no cover, 21+.
Berklee Performance Center Dave Mackay, Anastasiya, 8:15 pm, $8-$12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Zola Jesus, Xanopticon, 9 pm, $13, 18+.
Cantab Lounge Upstairs: Fellswater, 10 pm, call for cover, 21+.
Church Blah Blah Blah, Poor Everybody, Mattison, 9 pm, $8, 18+.
Great Scott Don't Ask Don't Tell, 10 pm, $6, 18+.
Green Briar Pub Traditional Irish Seisiun, 7 pm, no cover, 21+.
House of Blues Blue October, Ashleigh Stone, 7 pm, $19-$29, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.



Middle East Upstairs: Spose, Boom Vox, 7 pm, $10-$12, all ages; Downstairs: Viva Brother, Motopony, 8 pm, $12, all ages.
O'Brien's Weatherbox, Sainthood Reps, Yale, MA, 8 pm, $8, 18+.
Paradise Rock Club Lisa Hannigan, Gavin Glass, 7 pm, $15, 18+.
Royale Little Dragon, 7 pm, $15, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Las Cruces, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Gauntlet Hair, 10:35 pm, $10, 21+.
ZuZu Audrey Ryan, Shenandoah Davis, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 18

Acton Jazz Cafe Tuesday Night Concert Series, 7 pm, $5, all ages.
The Beehive Phil Grenadier Quartet, 8 pm, no cover, 21+.
Berklee Performance Center The New Group, Journey of the Voice, 8:15 pm, $8-$12, all ages.
Brighton Music Hall The Hip Hop & Love Tour, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Ed Munafo & Friends, 10 pm, call for cover, 21+.
Church Autocatylitica, Good Citizens, Bent Knee, 8:45 pm, $7, 18+.
Club Passim Jess Klein, Noelle Hampton, Andre Moran, 8 pm, $13-$15, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott You Can Be a Wesley, 9 pm, $9, 18+.
House of Blues Mayday Parade, 6:30 pm, $18-$20, all ages.
Johnny D's Paul Rishell and Annie Raines, 8 pm, call for cover, 21+.
Lizard Lounge Qwill, Todo Bien, Honey Circuit, 9 pm, $5, 21+.
Middle East Downstairs: Lights, the Ambassadors, 6 pm, $15, all ages.
O'Brien's Soft Reeds, Minden, Textbook Co-pilot, 8 pm, $5-$7, 18+.
Orpheum Il Volo, 8 pm, $50-$300, all ages.
Paradise Rock Club The Jayhawks, Rayland Baxter, 7 pm, $25, 18+.
Plough & Stars The Rusty Scott Organ Group, 10:30 pm, call for cover, 21+.
Precinct Karen Zanes, the New Highway Hymnal, 8:30 pm, call for cover, 21+.
Regattabar Brian Carpenter's Ghost Train Orchestra, 7:30 pm, $16, all ages.
Royale Thrice, Moving Mountains, La Dispute, O'Brother, 6 pm, $20-$23, all ages.
Ryles Jazz Club The Joe Pino Quartet, 8:30 pm, $7, all ages.
Scullers Jazz Club Average White Band, 8 and 10 pm, $25, all ages.
Smoken' Joe's Racky Thomas, Pete Henderson, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Think Tank Melissa Cartoun, Chris Cook, 8 pm, no cover, all ages.
Toad Nash Satterfield, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Tristan Omand, Ken Yates, 9:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

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Nov. 11, Wilbur Theatre (617-248-9700)

Chris Brown
Oct. 30, Mohegan Sun Arena (888-226-7711)

CSS
Oct. 23, Paradise Rock Club (617-562-8800)

Cyndi Lauper and Dr. John
Oct. 23, House of Blues (888-693-2583)

Sebastian Bach
Nov. 8, Showcase Live (508-543-0609)

Sting
Oct. 21-22, Citi Performing Arts Center (617-482-9393)

Yellowcard
Oct. 30, Paradise Rock Club (617-562-8800)

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.



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Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.coma. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, October 6

The Boston Conservatory: The Hemenway Strings *Seully Hall, 8 The Fenway, Studio 401, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Free.* Director Lynn Chang leads the Hemenway Strings honors ensemble.

Boston University College of Fine Arts: The Art of the Sonata, Part III *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8724). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm.* Terry Everson and Shiela Kibbe play sonatas on trumpet and piano.

Saturday, October 8

A Far Cry *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 4 pm. $10.* The string orchestra performs a suite of 17th-century music, including pieces by Jean-Baptiste Lully and Beethoven.

Sunday, October 9

The Boston Conservatory: Trombone Celebration *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Free.* Eric Hewett conducts the Boston Conservatory Wind Ensemble.

Monday, October 10

Boston University College of Fine Arts: Concert of Student Works *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Martin Amlin, director of the young artists composition program, presents works by student composers.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (978-264-9123). longy.edu. MBTA: Red Line to Harvard. 8 pm. $43; $33, students and seniors.* Gidon Kremer plays works on violin.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC presents an evening of music with conservatory alumni.

Wednesday, October 12

The Boston Conservatory: Piano Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 4 pm. $10-$15.* British pianist Peter Hill performs.

Thursday, October 13

Boston Symphony Orchestra: Juanjo Mena and Yo-Yo Ma *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Cellist Yo-Yo Ma plays Dvorák's Cello Concerto in B minor and Bartok's *The Wooden Prince*.

Boston University College of Fine Arts *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8724). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* The BU Wind Ensemble performs several classical pieces, including Mozart's Serenade No. 11 in E-flat major.

Museum of Fine Arts: Sound Bites Series *Shapiro Family Courtyard, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum. 7 pm. Free with admission.* Romanian pianist Tudor Bota performs.

Friday, October 14

Boston Symphony Orchestra: Juanjo Mena and Yo-Yo Ma *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See Oct. 13 listing for details.

Saturday, October 15

Boston Philharmonic: The Inextinguishable Human Spirit *Jordan Hall, 30 Gainsborough St., Boston (617-266-1200). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$90.* The orchestra performs Tchaikovsky's Violin Concerto in D and works by other artists.

Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (617-266-2378). bso.org. MBTA: Orange Line to Mass. Ave. 3 pm. $21-$37.* Boston Symphony Orchestra's principal players perform an all-Czech program.

Boston Symphony Orchestra: Juanjo Mena and Yo-Yo Ma *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Oct. 13 listing for details.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 4 pm. Free.* Students and alumni perform works by John Heiss.

Newton Free Library Concert Program *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: Commuter Rail to Newtonville. 2 pm. Free.* Rebecca Hartka and Barbara Lysakowski play works by Chopin and Samuel Barber.

Triple Helix Piano Trio *Houghton Chapel, 106 Central St., Wellesley (781-283-1000). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm.* The trio plays works by Russian composers, including Anton Arensky, Georgy Sviridov and Dmitri Shostakovich.

Sunday, October 16

Boston Chamber Music Society *Sanders Theatre, 27 Garden St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $33; $10, students.* Musicians play classical works for violin, viola, cello and piano.

Boston Philharmonic: The Inextinguishable Human Spirit *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$90.* See Oct. 15 listing for details.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$65.* Violinist Sarah Chang plays a program of classical works.

Tuesday, October 18

Boston Symphony Orchestra: Juanjo Mena and Yo-Yo Ma *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Oct. 13 listing for details.



Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dub step and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJs spin Top 40 hits, 10 pm, call for cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Jonny C plays Top 40, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electro and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm–1 am, $10–$13, 21+.
Sissy K's DJ Josh plays Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dub step and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Mood Indigo
Shouldering On DJ George Vala spins house music Friday nights at Bijou.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 21+.
The Place *Back to School* DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm–1 am, $5, 18+.
Sissy K's DJ Jonny C spins Top 40, 8 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Goth Paradise/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm–2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, $10, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Om Restaurant | Lounge *OM Lounge* DJs spin techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm–2 am, $10, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm–1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Sissy K's DJs Josh and Littles spin Top 40 and dance music, 8 pm, $5, 21+.
28 Degrees DJs mix '80s tracks and videos, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.

ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, $10, $15 after 10:30 pm, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Norm Luv spins Top 40 and dance, 10 pm, $10, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Main floor: Guest DJs spin Top 40; Second floor: Guest DJs play house music, 9 pm, $15, $10 on guest list, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, no cover, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Green Briar DJ Scorch spins Top 40, 10 pm, $5, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJ Darrin Freidman spins Top 40, 10 pm, call for cover, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs spin hip-hop, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJs Jonny C and Brogs play Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *Just Got Paid...It's Friday Night* DJs Paul Foley and Inkcognito spin retro dance classics, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs play Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a blend of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Nate Bluhm mixes house music, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward DJ 7L spins old-school hip-hop, funk, soul and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40 and dance, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJs spin Top 40; Second floor: DJs spin house; Fourth floor: DJs play Latin and international beats, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.

Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 dance remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs spin Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar Various DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, hip-hop and dance hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
District *Sunday Groove* DJs spin dance and electro rhythms, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Felt *Sounds of Africa* DJs spin African music, 9 pm, no cover, 21+.
Green Briar DJs Johnny and Dan spin Top 40 and dance, 8:30 pm, $5, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 8 pm, $40, $35 in advance, 21+.
Phoenix Landing *The Drop* International and local DJs spin electronica, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Sissy K's DJ Josh spins Top 40 and pop, 9 pm, no cover, 21+.
28 Degrees *Music Video Sundays* DJs play assorted music videos on the last Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 8:30 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Wed., 9 pm, no cover, 21+. *Questionary Trivia* Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Tue., 7 pm, Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).

The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Museums & Galleries

Edited by Lindsey Canant



Vanessa Irzyk

Abstracted Development

Out of the Blue They say an artist's work is always evolving. For recent MassArt graduate Vanessa Irzyk, her next step means a shift from figurative paintings to a body of energetic works that combine painting and collage. With an eye on the seductive and whimsical, her most recent pieces use abstract forms to challenge color, space and light. Explore the frontier of local contemporary art at Irzyk's solo show, *Moving Forward: New & Recent Work*, at the Distillery Gallery through Nov. 1. ***Maya Phillips***

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery via a collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs From the Pilibosian Collection* showcases 25 rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* View mixed-media art by Sam Feinstein in *Evolution of a Vision*. Through Nov. 6.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • *Frontline Fashion* examines the impact of war on fashion. Through Oct. 9. • *Machine Shop* features a working replica of a production facility from the early-20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development. Ongoing. • Learn about New England's bicycles, motorcycles and automobiles in *Transportation*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Elsa Dorfman's *Art and Healing* considers sickness and survival using photos of breast cancer patients. Through Nov. 6. • *ASB: Memory and Loss* uses color, shape and texture to depict the battle against Alzheimer's disease. Through Nov. 6. • Karl Baden's *Every Day* features his self-portrait photographs taken once a day since 1987. Through Nov. 6. • Helen Meyrowitz's drawings in tribute to her Alzheimer's-inflicted husband are displayed in *The Unconscious Voice*. Through Nov. 6. • *Willard Traub: Recovery* exhibits photographs focused on the process of healing. Through Nov. 6. • *New England Photography Biennial 2011* showcases images taken by New England photographers. Through Nov. 13. • See creative children's book illustrations from Scott Magoon's *Slightly Snarky, Otherwise Different*. Through Nov. 13. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *Profiled* is a photographic project by Ken Gonzales-Day examining race and objectification. Through Nov. 20. • *Uz Vs. Them* features political and countercultural pop art by Australian artist Richard Bell. Through Nov. 20. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Snow* is an overview of sculptor Andy Golds-

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

worthy's snow-related works that engage temporality and contradiction. Through December. • The works in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Through December. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April 2012. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012. • *Capturing Resonance* features both auditory and visual media. Through July 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • Symbols and shapes come together in Yanick Lapuh's painted bas-relief sculptures in *Your Ladder Is on Fire*. Through Oct. 16. • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols on glass. Through Nov. 6. • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Prints and the Pursuit of Knowledge in Early Modern Europe* focuses on the scientific contributions of 16th-century artists. Through Dec. 10. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Eva Hesse Studiowork* presents the artist's large-scale sculptures and experimental works. Through Oct. 10. • *Leslie Hewitt* uses photographic collages to question collective memory. Through Oct. 10. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *Dance/Draw* examines the relationship between illustrated art and dance. Through Jan. 16, 2012.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *The 400th Anniversary of the King James Bible* presents a 1611 edition of the Bible. Through December. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Michael Oatman's installation *All Utopias Fell* is displayed in three interrelated parts. Through October. • Katharina Grosse merges painting, sculpture and architecture in her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol LeWitt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January 2012 • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Through March 2012. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March 2012. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Through Dec. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Community Arts Initiative: And Their Families* explores children's depictions of family. Through Nov. 27. • See various depictions of Japanese goddess Benzaiten from a 500-year span in *Goddess of Music and Good Fortune*. Through December. • *Global Patterns: Dress and Textiles in Africa* explores the continuities and innovations of textile production on the continent. Through Jan. 8, 2012. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through Jan. 16, 2012. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January 2012. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5, 2012. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4, 2012. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • Neoclassical and Romantic works of the late-18-th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13, 2012. • Textiles from WWII Britain are examined in *Beauty as Duty*. Through May 28, 2012. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases colonial embroideries made by the city's women and girls. Through June 3, 2012. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1,

2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors. Maine's Quilt Heritage* displays antique quilts from the Maine Quilt Documentation Project. Through Oct. 16.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through Nov. 27. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February 2012. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2012. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December 2012. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. A Century of Change: Crinolines to Mini Skirts* contrasts fashions of the 1860s to those of the 1960s. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Fort Point Open Studios *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Oct. 14, 4-7 pm; Oct. 15-16, 11 am-6 pm. Free.* Tour the studios of Fort Point artists.

Harvest Party *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org/csart2011/shares. MBTA: Red Line to Harvard. Oct. 18, 7 pm.* Three local artists display new works in a range of media.

Hourglass Tattoo and Art Gallery *1680A Mass. Ave., Cambridge (617-868-3300). hourglasstattoos.com. MBTA: Red Line to Porter. Oct. 15, 8 pm.* Explore tattoo artwork at the *Elements of Oddity*.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Fri., 5-9 pm. Through Jan. 6.* More than 50 guild artists working in various media open their studios to the public.

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Through Oct. 30.* Browse the vintage market, buy local produce and peruse various artisans' wares at this weekly bazaar.

Sting! XI: Object Relations *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Tue., 6:30-8:30 pm.* Guest curator Jeff Perrott assembles abstract works by 11 local artists.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Landscape-inspired Works-on-paper* showcases pieces by abstract expressionist artists. Through October.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. Going Places* displays detailed drawings and paintings by Raphael Griswold. Through Nov. 6.

Alpha Gallery *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* See paintings by Katharina Chapuis. Through Oct. 12.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* View Sherrie Wolf's paintings of flowers in vases in *Wolf Images*. Through Oct. 29.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. 10 am-6 pm.* See New York City–inspired paintings by Andrea Baruffi. Through Oct. 27.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Michelle Lougee's sculptures connect nature and society. Through Nov. 6. • Mary Sherman presents her mutable sculpture. Through Nov. 6.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • *Brain Storms* showcases Adria Arch's doodle-inspired works on paper. Through Oct. 29. • *Defined Bindings* displays 26 artisanal bindings of the *Pictorial Webster's Dictionary*. Through Oct. 29.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* • Enjoy photos, prints and sculptures by Myrna Balk and Andrea Rosenthal. Through Oct. 28. • *Leaving the River* showcases Evelyn Berde's paintings about memory, affliction and community. Oct. 15-Nov. 22.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Lateral Canal Ahead* showcases

Rosalind Murray's video and performance art. Oct. 11-Dec. 9.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • See Don Gurewitz's travel photos of Bhutan at *Inside the "Land of the Thunder Dragon."* Through Nov. 23. • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water*. Through Dec. 21.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm.* • See works by visiting faculty across a range of media, including graphic art, photography and film. Through Oct. 9. • View Mark Lewis' videos in *Mark Lewis: Three Cinematic Works*. Through Oct. 16.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* Vanessa Irzyk's abstract works are showcased in *Moving Forward: New and Recent Work*. Through Nov. 1.

Drive-By Gallery *81 Spring St., Watertown (978-273-2463). ohprojects.com. MBTA: #71 Bus to Patten. Thu., 12-4 pm; daily, by appointment.* Office explores life as a cubicle worker, as interpreted by five artists in various media. Through Oct. 22.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* See paintings and graphic works by surrealist artist Salvador Dalí. Through Oct. 21.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* See intricate cut-edge paintings by Resa Blatman. Through Oct. 18.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Kostas Seremetis presents works in various media that aim to explore and subvert pop culture. Through Oct. 23.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington . Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View oil works by Samir Sammoun. Through October.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.com. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* See *Blooming Dialogue*, a two-person exhibition featuring Catalina Viejo Lopez de Roda's figurative paintings and Joshua Durant's expressive paintings of birds. Through October.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • *The Drive Within* features photographic portraits by Tyrene Soler. Through Oct. 23. • See "The Many," a mural painting by Nick Z. that explores emotional complexity. Through Oct. 28. • Painter Mikki Shectman shows works from the past 50 years in *Art as an "Inside Job."* Through Nov. 2. • View Michael Rizzo's *Ayoba*, a photographic essay about Cape Town, South Africa. Through Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* • Amanda Means' prints in *Light + Glass* depict water glasses and lightbulbs. Through Oct. 11. • View montages by John O'Reilly and modernist paintings by Marsden Hartley in *Two Kindred Spirits*. Through Nov. 15

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International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Proto-Pop: The Elegant Object* showcases vintage posters preceding the Pop Art movement. Through Nov. 24.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm. Boston/Vienna 2 Ways* showcases works by Viennese artists Fabrizio Bellanca, Mounty R.P. Zentara and Karen Sulimna. Through Oct. 22.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Laura Schiff Bean presents figurative paintings of empty garments. Through Oct. 8.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-0086). martharichardsonfineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5 pm. Adventures of an Italian Food Lover* showcases Suzanne Heller's Italian-inspired watercolors. Through Oct. 22.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists explore the impact of war through diverse media in *For the Record: Searching for Objectivity*. Through Oct. 22.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm.* Artists draw inspiration from heavy metal culture for the mixed-media exhibition *We Still See the Black*. Through Oct. 14.

Ningyo Editions *83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Patten. Frid., 12-4 pm; daily, by appointment.* View woodcuts and other works by Matt Rich and Joe Wardwell. Through Oct. 21.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm; daily, by appointment.* View current work from local artists like Susan Krause, Sierra Rothberg and Colin Buckley. Ongoing.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • *Ablaze With Spirit* features copper glazes by Brother Thomas. Through Oct. 24. • Paul Caponigro presents his photographs in *Alchemy of Sight*. Through Oct. 24.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* Mixed-media artist Gabriel Martinez displays his works. Through Oct. 15.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. The Exploding Company Man and Other Abstractions* features Shahzia Sikander's mixed-media artwork. Through Nov. 26.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm, Thu., 10 am-8 pm. Disponible: A Kind of Mexican Show* features works from eight contemporary Mexican artists using various styles of expression to critique their native country. Through Nov. 19.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In the mixed-media *Floating World Projects*, American and Turkish artists collaborate to explore cross-cultural identity. Through Oct. 22.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm and by appointment.* See paintings by Eva Navarro in *Soliloquies: New Paintings*. Through Oct. 29.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* View colorful geometric paintings and drawings by Jered Sprecher. Through Oct. 15.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Space/Light/City* features works in a variety of media by Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe. Through Oct. 7.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* See Varujan Boghosian's sculptures inspired by myth. Through Oct. 29.

Photography

The Adams Gallery *Sargent Hall, Suffolk University Law School, 120 Tremont St., Boston (617-305-1910). suffolk.edu. MBTA: Green or Red Line*



to Park. Daily, 9 am-7 pm. *Intended Consequences: Rwandan Children Born of Rape* examines the aftermath of the Rwandan genocide through photographs and interviews. Through Oct. 23.

The Art Institute of Boston Gallery at University Hall *Lesley University, University Hall, 1815 Mass. Ave., Cambridge (617-585-6656). lesley.edu/aib. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sat., 12-5 pm; Thu., 3-8 pm. Chinese Sentiment* features artist Shen Wei's photos of the Chinese landscape and people. Through Oct. 22.

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* Paula McCartney's photographs in *Bird Watching* show scenes from walks in the woods. Through Nov. 6.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See photomontages by Tom Chambers. Through October.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Then and Now: The Enduring Allure of Light in Photography* features images by Joel Meyerowitz made from silver, ultrachrome pigment and platinum prints. Through Oct. 6.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Lee Friedlander shows photographs of Japanese blooms in *Cherry Blossom Time in Japan*. Through Oct. 15. • *Local Weather* features Joe Johnson's photographs of stark landscapes. Through Oct. 15.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4pm; Sat.-Sun., 12-4pm. $7; $3, seniors; free, members, children under 12 and Thursdays.* • See mixed-media works exploring the idea of the cosmos in *From Lead Into Gold: The World of Victor Raphael*. Through Dec. 4. • In *New Kingdoms*, Alison Carey displays her photographs of artificial landscapes. Through Dec. 4. • Christopher Coville's *Nothing Is the Rule* showcases his experiments with gunpowder explosions on silver gelatin paper. Through Dec. 4.

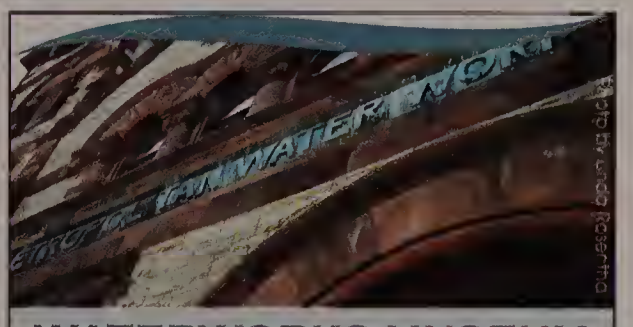
Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; by appointment.* View nighttime photographs by Michael Massaia in *After Hours*. Through Nov. 14.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* The *40th Anniversary Exhibition* presents works from 75 artists who have been associated with the Panopticon Gallery throughout its 40-year history. Through October.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* • *Threefold* features unconventional artists' photobooks. Through Oct. 24. • View photographed moments of Turkish history in *7 Turkish Artists*. Through Nov. 12.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Violet Isle* showcases Alex and Rebecca Norris Webb's photos of Cuba and Mexico. Through Oct. 22.







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11:30AM - 7:00PM
Dewey Square Park
(across from South Station)

Rose Fitzgerald Kennedy Greenway CONSERVANCY
rosekennedygreenway.org



Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). the estateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Hannah Cohen Photography

Just Getting Bi
Gender Neutral The second annual *Bilicious* variety show brings poly-minded performers to Club Café on Oct. 15.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.:

Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

All the Kings Men *Oberon, 2 Arrow St., Cambridge (617-495-2668). atkm.com. MBTA: Red Line to Harvard. Oct. 7, 8 pm. $20.* This gender-bending show uses burlesque and skits to explore issues facing women.

Bilicious *Club Café, 209 Columbus Ave., Boston (617-536-0966). biliciousproductions.com. MBTA: Orange Line to Back Bay. Oct. 15, 7 pm. $15-$20; $12, students and seniors.* This second annual variety show features bisexual-themed performances.

Girl Hopping *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 10, 8 pm. $25.* Ilene Fischer's comedy follows the romantic entanglements of six lesbians living in West Hollywood, Calif. Directed by Mark Sickler.

Ova's Birthday Bash *American Legion, Joseph F. Hill Post 156, 215 Waverley Oaks Road, Waltham. meetup.com/ova4d-boston. MBTA: #554 Bus to Beaver St. Oct. 15, 8 pm. $12-$15.* DJ Mocha provides the soundtrack to this dance mixer for gay and bisexual women over the age of 40.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peer support@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, OCT. 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Amber Rose Tamblyn** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Mary McGarry Morris** discusses *Light From a Distant Star,* her novel about a girl adjusting to life after a murder occurs in her home.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Helen Benedict** reads from *Sand Queen,* her novel about a female soldier's bond with an Iraqi medical student.

Harvard Book Store Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $28.* **Deepak Chopra** and **Leonard Mlodinow** continue their debate from *War of the Worldviews,* which juxtaposes their stances on spirituality versus science. **Harvey Cox** moderates.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Maria Speck** cooks from *Ancient Grains for Modern Meals,* her collection of Old World–inspired recipes.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ellen Fitzpatrick** reads from *Letters to Jackie,* her collection of letters sent to Jacqueline Kennedy after the assassination of her husband.

THURSDAY, OCT. 6

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Caryl Rivers** and **Rosalind Barnett** discuss *The Truth About Boys and Girls,* their study of stereotypes facing children.

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Chris Bohjalian** presents *The Night Strangers,* his paranormal thriller about a pilot haunted by the victims of a plane crash.

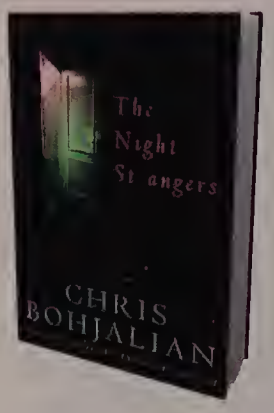
Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Frances Moore Lappé** discusses *Ecomind,* her study of ecological issues and their impact on modern society.

Brookline Booksmith *279 Harvard St.., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julie Otsuka** reads from *The Buddha in the Attic,* her novel about a group of women brought from Japan to the United States as picture brides.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Anne Enright** discusses *The Forgotten Waltz,* her novel about a woman struggling with unrequited love, with novelist **Gish Yen**.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Klein** presents *Something for Nothing,* his novel about an academic trying to find his place in the world.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Peter Hartshorn** reads from *I Have Seen the Future,* his biography of Lincoln Steffens.



Just Plane Creepy

Fear of Flying

Local author Chris Bohjalian kicks off the Halloween season with the release of *The Night Strangers,* his eerie new thriller about a pilot haunted by the ghosts of 39 passengers who met their demise in a plane crash. The tale may have you screaming like a toddler on an international flight, or a first-class passenger cut off from the Champagne. Bohjalian swings by Barnes & Noble's Prudential Center location on Oct. 6.

Melissa Herrick

FRIDAY, OCT. 7

Friday Forum *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Swanee Hunt** discusses and reads from *Worlds Apart,* her collection of vignettes about the Bosnian War.

SUNDAY, OCT. 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Leila Sales** reads from *Past Perfect,* her young adult novel about a high school student who takes a summer job working at a colonial village.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alice Hoffman** reads from *The Dovekeepers,* her novel about women living in ancient Jerusalem.

MONDAY, OCT. 10

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Dava Sobel** discusses *A More Perfect Heaven,* her explanation of Copernicus' 16th-century heliocentric theory.

TUESDAY, OCT. 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Allison Weir** discusses *Mary Boleyn,* her biography of Anne Boleyn's controversial sister.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Siddhartha Deb** discusses *The Beautiful and the Damned,* his view of modern life in India.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kent Greenfield** reads from *The Myth of Choice,* his look at the modern limits on free will.

WEDNESDAY, OCT. 12

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Ralph Engelman** reads from *Friendlyvision,* his biography of journalist Fred Friendly.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* The first-ever Beer Slam features performers sharing poems about beer.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Tom Ryan** reads from *Following Atticus,* his memoir about hiking all 48 of New Hampshire's 4,000-foot peaks twice for charity with his dog.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lily Tuck** presents *I Married You for Happiness,* her novel about a widow's coping mechanism; and, **Christina Shea** reads from *Smuggled,* her novel about a Hungarian girl who must build a new life after being abducted by Nazis.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Maria Tatar** discusses her annotated version of J.M. Barrie's classic tale, *Peter Pan.*

THURSDAY, OCT. 13

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Russell Banks** reads from *The Lost Memory of Skin,* his novel about the bond between a convicted sex offender and a sociologist.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tayari Jones** discusses *The Silver Sparrow,* her novel about teenage girls struggling to identify with their polarizing father.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Rama K. Ramaswamy** reads from *Coming Full Circle,* her latest book of poetry.

FRIDAY, OCT. 14

Brookline Booksmith Event *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dubravka Ugresic** discusses *Karaoke Culture,* her collection of personal essays.

Friday Forum *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Stephen Mitchell** discusses his new translation of Homer's *The Iliad.*

Advice to Contributors

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SATURDAY, OCT. 15

Boston Book Festival *Copley Square, Boston (617-252-3240). bostonbookfest.org. MBTA: Green Line to Copley. See website for complete listing.* This annual event features presentations by dozens of authors, journalists and editors.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Henry Rollins** discusses *Occupants*, his collection of photos and essays on dangerous locations around the world.

SUNDAY, OCT. 16

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 2 pm.* **Nicholas Sparks** reads from and signs *The Best of Me*, his novel about reunited high school sweethearts.

MONDAY, OCT. 17

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 5 pm.* **Susan Thomas, Richard Jackson** and **Deborah Brown** read translations of poems from Giovanni Pascoli's *Last Voyage* with commentary by Boston poet laureate **Sam Cornish**.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Mark Vonnegut** reads from *Just Like Someone Without Mental Illness Only More So*, his memoir about living with schizophrenia and growing up with his father, the late Kurt Vonnegut.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Saul Wisnia** discusses *Fenway Park*, his collection of photography and essays celebrating the landmark.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David M. Kennedy** reads from *Don't Shoot*, his memoir about violence in inner-city America.

TUESDAY, OCT. 18

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Gerry Hadden** reads from *Never the Hope Itself*, his study on grieving practices in Latin America and Haiti.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stephanie Pearl-McPhee** reads from *All Wound Up*, her collection of personal essays.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ron Suskind** discusses *Confidence Men*, his portrait of the Obama White House.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Helen Dewitt** reads from *Lightning Rods*, her satirical novel about consumerism in America.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Julia Glass** discusses *The Widower's Tale*, her novel about a retired Harvard librarian; and **David Rowell** reads from *The Train of Small Mercies*, his novel about six people who witness the death of John F. Kennedy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Health care professionals and editors present *Our Bodies, Ourselves*, a retrospective of the women's rights nonprofit.



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WINNER BOSTON'S BEST 2011 The Improper Bostonian



Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000*
- Oct. 6, 7 pm vs. Philadelphia Flyers
- Oct. 8, 7 pm vs. Tampa Bay Lightning
- Oct. 10, 7 pm vs. Colorado Avalanche
- Oct. 18, 7 pm vs. Carolina Hurricanes

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000*
- Oct. 18, 4:15 pm vs. San Diego Chargers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Oct. 10, 7:30 pm vs. FC Dallas

SPECIAL EVENTS

Blue Hills Hike *Houghton's Pond recreation area parking lot, 695 Hillside St., Milton (617-789-4070). bssc.com. Oct. 16, 10 am. $20; $15, members. Registration required.* Enjoy a five-mile trek for intermediate hikers in the Blue Hills.

Fall Foliage Afternoon Canoe on the Concord River *Broadmoor Wildlife Sanctuary, 280 Eliot St., Natick (508-655-2296). massaudubon.org. Oct. 9, 1 pm. $38; $33, members. Registration required.* Participants admire changing leaf colors and learn about Revolutionary history on a canoe trip down the Concord River.

The 35th Annual Tufts Health Plan 10K for Women *Boston Common, Beacon St., Boston (888-767-RACE). tuftshealthplan.com/tufts10k.com. MBTA: Green Line Arlington. Oct. 10, 12 pm. $38-$50.* Join nearly 7,000 women in a 10K race to raise money for the American Diabetes Association.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Advice to Contributors
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Denis Jr. Tangney

Leafing Town

Seas and Concord Spot colorful fall foliage while canoeing down the Concord River on Oct. 9.

Bicycling

Urban Adventours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown, and Somerville.

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes women's field hockey leagues in Allston and South Boston.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

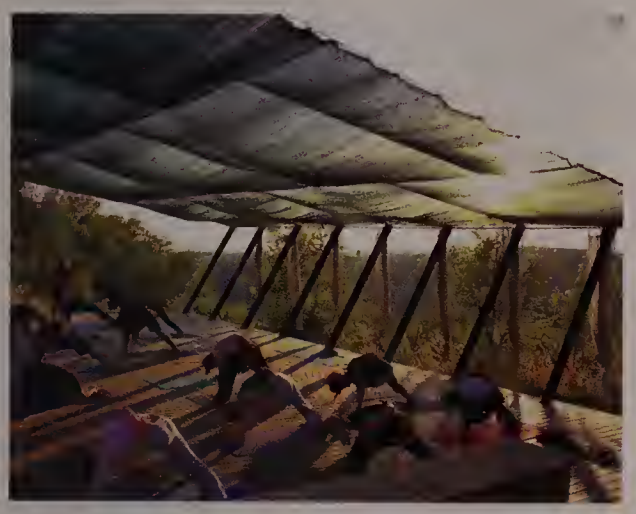
Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Bends in the Boot

Italian Nice Attend a yoga retreat situated in a 17th-century Italian villa Oct. 8–15.

EVENTS

Biofeedback & the Art of Relaxation *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Oct. 8, 2-4 pm. $35.* Clinical psychologists Marc Robert and Nicole Claudia use biofeedback instruments to help attendees learn relaxation techniques.

RETREATS

Yoga Retreat in Italy *Sabina, Italy (617-395-4227). artsoulyoga.com. Oct. 8-15. See website for schedule and prices.* Practice Kripalu and Iyengar yoga with instructor Billie Jo Joy in a 17th-century villa located an hour from Rome.

WORKSHOPS

Wu Dao Presents: Shifu Shi De Cheng *Wu Dao Kung Fu & Tai Chi, 675 Concord Ave., Cambridge (617-812-2180; info@wudaokungfu.com). wudaokungfu.com. MBTA: Red Line to Alewife. Oct. 8-9, 9 am-12 pm and 1-4 pm. $150 for first class, $90 each additional; $90 each, members. Registration required.* Shaolin kung fu master Shi De Cheng leads four workshops over the course of a weekend.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Healthy, Fit and Fun *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Through September. See website for complete listings. Free.* Instructors lead fitness demos, including tai chi, core fusion and yoga.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

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Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K–12.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





Tastings Edited by Kyle Wright

SPECIAL EVENTS

Celebrate Seafood Dinner *New England Aquarium, 1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Oct. 11, 6:30 pm. $75; $65, members.* Chef **Jeremy Sewall** of Eastern Standard and Island Creek Oyster Bar prepares a three-course menu featuring sardines, lobster and trout while guests learn about seafood sustainability from Aquarium staff.

Greenway Mobile Food Fest *Dewey Square Park, Boston (617-292-0020). rosekennedygreenway.org. MBTA: Blue Line to Aquarium. Oct. 15, 11:30 am-7 pm. Free.* Food trucks offer samples of their cuisine while attendees listen to live music and take part in family friendly fall activities.

Sangria & Tapas Tasting Soiree *Tasca Tapas Restaurant, 1612 Comm. Ave., Brighton (617-730-8002). tascarestaurant.com. MBTA: B Green Line to Washington. Oct. 10, 7 pm. $35.* Guests enjoy a sampler of six sangrias, including blood orange and Catalan pear varieties, with passed tapas and desserts.



Courtesy of the New England Aquarium

What the Shell?
Go Fish Chef Jeremy Sewall serves sustainable seafood at the New England Aquarium on Oct. 11.

ONGOING

Apple Street Farm Summer Dinner Series *Apple Street Farm, 35 Apple St., Essex (617-262-3023). applestreetfarm.com. 5:30 pm. $175.* L'Espalier chef **Frank McClelland** discusses farming and prepares a four-course meal with wine pairings. • Oct. 7-8: Harvest Festival.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Oct. 11: Nice Cans. • Oct. 18: Berkshire Brewing Company.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** pairs a selection of cheeses with wines chosen by sommelier **Erich Schliebe**. • Oct. 11: Cheese Meltdown.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Oct. 15: Pinot Noir.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Journeyman Summer BBQ *Union Square Farmers' Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #85 Bus to Union Square. Sat., 11 am. À la carte.* Line cook **Dan Hanken** puts his own spin on barbecue classics like pulled pork, dirty rice and baked beans.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, that are paired with tiki cocktails.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm. $13.* Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm. $14.* Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 Prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

de cuisine **Mark Bryson** prepares small bites while sommelier **Jonas Atwood** selects wines.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Steakhouse Thursdays *Remick's, 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Red Line to Quincy Center. Thu., 4 pm. À la carte.* Executive chef **Marc Orfaly** puts a spin on classic steakhouse dishes and sides.

Sunday Supper *Sorellina, 1 Huntington Ave., Boston (617-412-4600). sorellinaboston.com. MBTA: Green Line to Copley. Sun., 5:30 pm. $55; $30, wine pairings.* Chef **Robert Jean** prepares a casual four-course Italian menu.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tapas Thursday *Turner Fisheries, Westin Copley Place, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Thu., 5-7 pm. À la carte.* Chef **Armand Toutaint** prepares small bites using locally sourced seafood while a flamenco guitarist performs.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 10: New Discoveries. • Oct. 17: Australia.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Oct. 5: Pinot Envy. • Oct. 12: Spain.



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On their honeymoon in Santorini, Greece, Tara and John Copeland took in the spectacular view of a defaulting economy.



Friends Dexter Marquis, Yvonne Kong and Jennifer and Ryan French snapped this photo at Australia's Great Barrier Reef before jumping in to chum the water.



Pamela and Sophie Gechijian visited Armenia's memorial for the battle of Sardarabad, which is noted for its use of the popular "giant winged livestock" motif.



Florida Senator Ronda Storms and her husband, David, took some tips from our Fall Fashion issue and kept it basic in black.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

WEDNESDAY, OCTOBER 5

Drawing in the Galleries *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 6 pm. Free with admission.* Learn different techniques while sketching objects and live models.

Science in the News: Toward the Final Frontier of Manned Space Flight *Armenise Amphitheatre, 200 Longwood Ave., Boston. sitn.hms.harvard.edu. MBTA: D Green Line Longwood. 7 pm. Free.* Harvard graduate students discuss developments in space travel.

FRIDAY, OCTOBER 7

Nuclear Energy *Massachusetts Institute of Technology, Maclaurin Building, 182 Memorial Drive, Cambridge (617-253-1000). events.mit.edu. MBTA: Red Line to Kendall/MIT. 3 pm. Free.* Speakers **Jacopo Buongiorno**, **Charles Forseberg** and **Jacquelyn Yanch** discuss both the environmental benefits and risks of nuclear energy.

SATURDAY, OCTOBER 8

Gallery Talk *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 12 pm. Free with admission.* Graduate student lecturer **Beatrice Kitzinger** discusses medieval sculpture and metalwork.

TUESDAY, OCTOBER 11

Aging, Health and Occupation *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4, suggested donation.* Participants learn about daily routines for maintaining a healthy lifestyle.

Henna: Art and History *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $35; $30, members. $25, materials.* Learn about the history of henna tattoos before using henna paste to draw traditional motifs on paper and classmates.

WEDNESDAY, OCTOBER 12

Life in the Extreme Deep *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-2773). MBTA: Red Line to Harvard. 6:30 pm. $10; free, members.* Lecturer **Peter Girguis** discusses the 2010 oil spill in the Gulf of Mexico and how microbes might aid the cleanup effort.

National Fossil Day *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-2773). MBTA: Red Line to Harvard. 1 pm. Free with admission.* Celebrate Earth Science Week with prehistoric fossils and hands-on activities.

Advice to Contributors
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Systems of Creation *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Stephen Mann** speaks about evolution, biology and the characteristics shared by all living things at "The Emergence of Life From Nonliving Matter."

THURSDAY, OCTOBER 13

The New Boston Miracle *Suffolk University, Modern Theatre, 525 Washington St., Boston (617-557-2007). fordhallforum.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* **Carmen Ortiz**, **David M. Kennedy** and **Rev. Emmett Price** join moderator **Donald Tye** for a discussion about youth violence in and around Boston.

Online and Against Authority *Boston University, Photonics Center, Room 206, 8 Saint Mary's St., Boston (617-358-6275). bu.edu/phpbin/calendar. MBTA: B Green Line to BU Central. 7 pm. $15; free, students.* Speakers **Azer Bestavros** and **Taylor Boas** discuss the role of social media in government uprisings.

Paying for "Freedom" With Her Health *Schlesinger Library, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 5:30 pm. $20. Registration required.* Professors **Helen Veit** and **Brooke Blower** examine the history of American women through the lenses of life expectancy, diet and aging.

Tatiana Proskouriakoff Award Lecture *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* **Alfonso Lacadena Garcia-Gallo**, professor at Universidad Complutense de Madrid, discusses new research on Aztec writing.

FRIDAY, OCTOBER 14

Friday Night Cooking *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $59.* Learn to cook paella in a hands-on class.

SATURDAY, OCTOBER 15

Art 360° *Peabody Essex Museum, East India Square, 161 Essex St., Salem (976-745-9500). pem.org. MBTA: Commuter Rail to Salem. 9:30 am. $25; $20, members. Registration required.* Educator **Clare Walker Leslie** discusses ways to document plant and animal life using nature journals.

Project Whirlwind *MIT Museum, 265 Mass. Ave., Building N51, Cambridge (617-253-5927). web.mit.edu/museum/index.html. MBTA: Red Line to Central. 2 pm. Free with admission.* Computer scientists **Jay Forrester** and **Robert Everett** hold a panel on Project Whirlwind, which created the first computer to operate in real time.

TUESDAY, OCTOBER 18

Lowell Lecture *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* **Malcolm Rogers**, director of the Museum of Fine Arts, discusses the museum's transformations over the course of his 16-year career.

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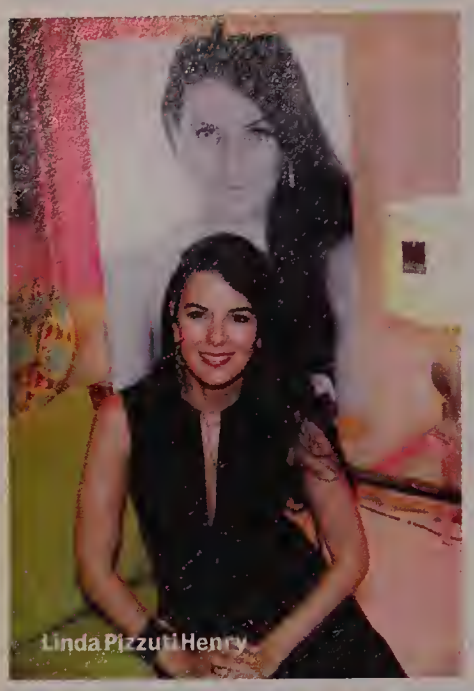
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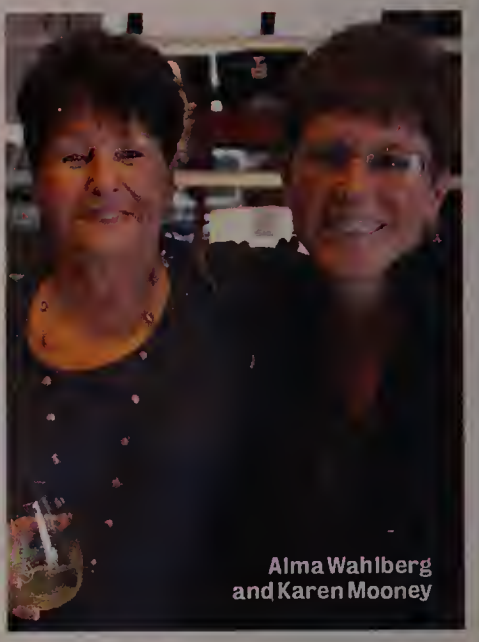
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Linda Pizzuti Henry

Picture Perfect

On Tuesday, Sept. 13, *The Improper Bostonian* and Mitchell Gold + Bob Williams celebrated the release of ***Kerry Brett and Bill Brett's new book, Boston Inspirational Women***, at ***Mitchell Gold + Bob Williams***. Guests enjoyed wine by ***Kim Crawford***, beer by ***Harpoon***, music by DJ Die Young and appetizers by Grill 23 & Bar, Red Lantern Restaurant & Lounge, Poe's Kitchen at the Rattlesnake, Erbaluce, Ruth's Chris Steak House, Upper Crust Pizzeria, Masa, and sweets by Purefections and South End Buttery.


Kerry Brett, staff photographer at *The Improper Bostonian*, and her father, Bill Brett, photojournalist


Alma Wahlberg and Karen Mooney


Bianca de la Garza, coanchor for WCVB-TV Channel 5's EyeOpener; Mary Richardson, former coanchor at WCVB-TV's Chronicle; Stan Leven, senior producer at WCVB-TV; and Elisha Daniels, owner of Elisha Daniels Boutique



Corinne Grousbeck and Kristina Lyons


Sean Kolloff, VP at Merrill Lynch, and Krista Novak, fashion buyer at Chel Bella


Salvatore DeGeorge, director of sales at The Boston; Marilyn Riseman; and Joyce Kulhawik


Chris Cooper; Carol Beggy and Marianne Leone Cooper



Ben Mezrich; Kerry Brett; and Tonya Mezrich


Jackie MacMullan, ESPN columnist; Tim Brett, VP of Residence's Inn on Tudor Wharf, Charlestown; Liza Gorman of South Boston; and Bob Dougherty, apparel consultant of Boston


Danny Gallagher, musician, and Kerry Brett


Gregory Sweeney, director of marketing at Mitchell Gold + Bob Williams, and Andrew Terrat and Steve Elbaz, partners at Mitchell Gold + Bob Williams


Patsy Brewer and her daughter, Shonda Schilling

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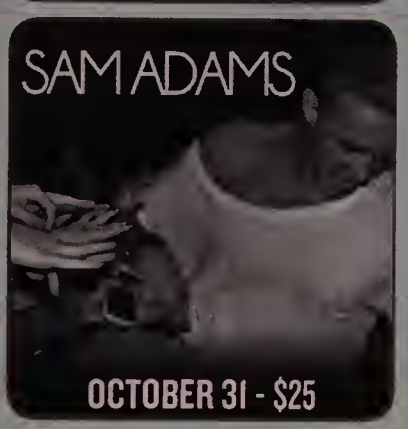






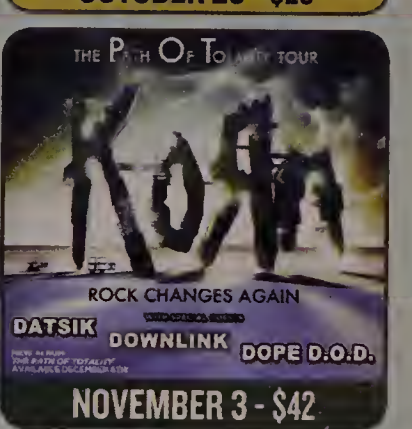






























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Once Upon a Time

On Tuesday, Sept. 20, the spot formally known as Saint, reopened as ***Storyville***, a new twist on the original 1950s jazz club located there under the same name. Guests enjoyed specialty drinks stirred up by beverage director William "English Bill" Codman and an array of hors d'oeuvres served up by chef Louis DiBiccarri.



Yana Lesser with her husband Brian Lesser, owner of Storyville



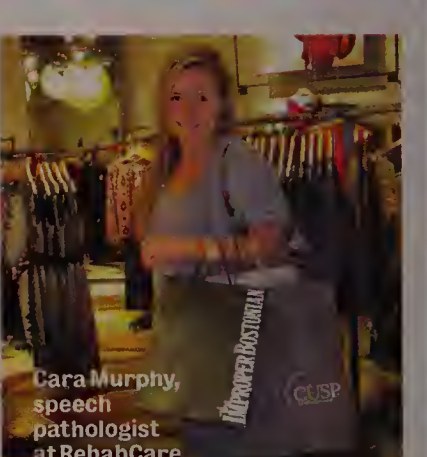
William "English Bill" Codman, beverage director, and Louis DiBiccarri, chef; both at Storyville



Aggelos Panagopoulos and Max Camponova, both managers at Storyville

Look Book

On Thursday, Sept. 8, Cusp at the Chestnut Hill Mall hosted a ***Fashion Night Out event***. Guests enjoyed appetizers by the Catered Affair while they shopped for the hottest fall looks.



Cara Murphy, speech pathologist at RehabCare



Kerren Edelsberg, lead stylist, Jacquline Losseff, assistant merchandising manager, and Kelly Wilbur, lead stylist; all at Cusp



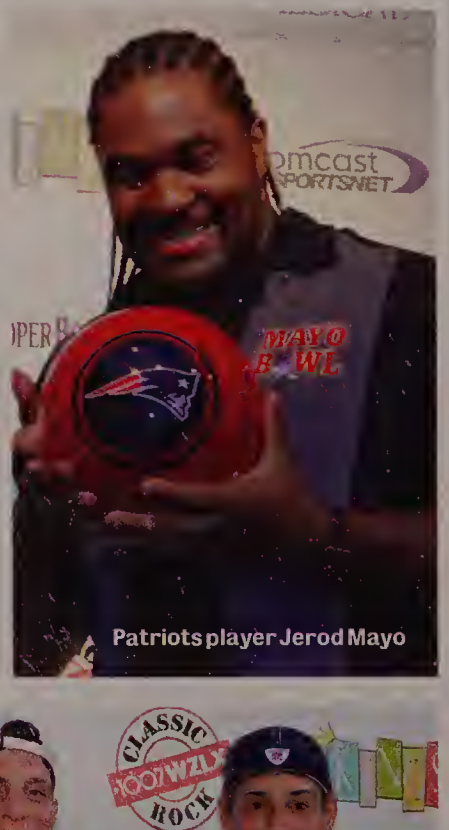
Phyllis and Peter Vorvis, franchisee of Dunkin' Donuts

King Pin

On Monday, Sept. 19, *The Improper Bostonian* was proud to be a sponsor of the ***Mayo Bowl*** at Kings in Legacy Place. Proceeds benefited Pitching in for Kids and Boston Medical Center.



Patriots player Chad Ochocinco and Evelyn Lozada



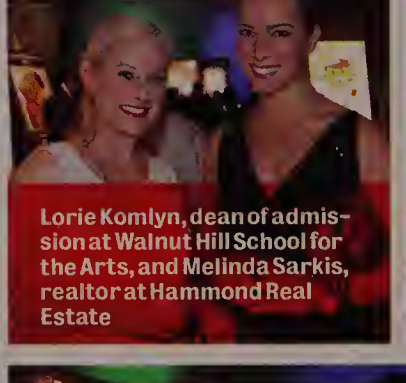
Patriots player Jerod Mayo



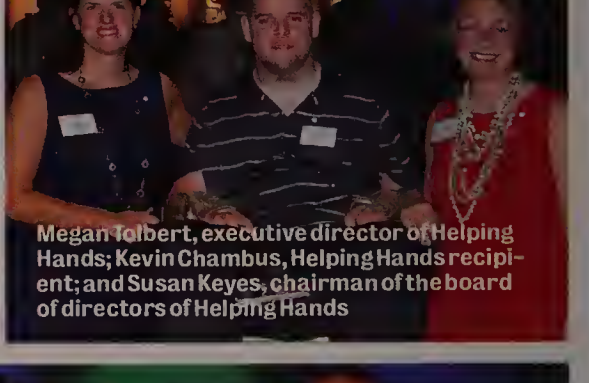
Patriots players Zoltan Mesko, Rob Gronkowski, and his brother Dan Gronkowski

Lending a Hand

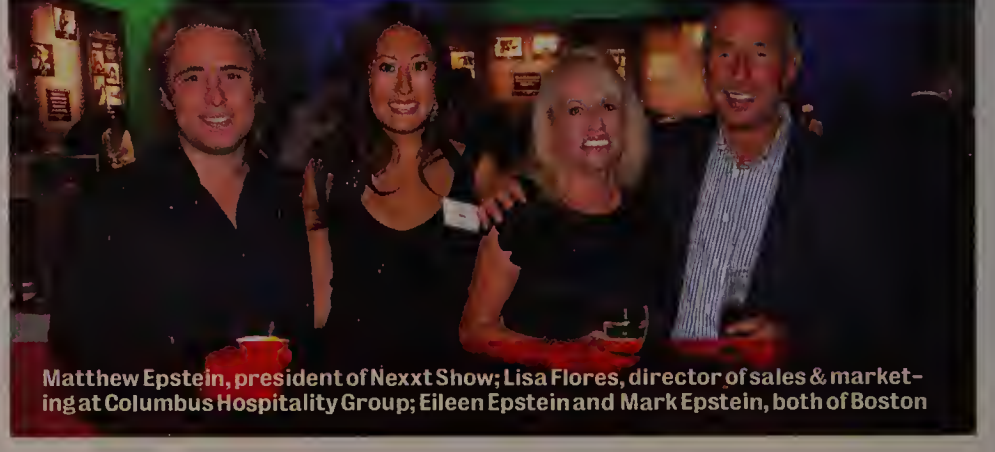
On Saturday, Sept. 24, ***Helping Hands: Monkey Helpers for the Disabled*** hosted its annual fund-raising event at WGBH Studios in Brighton to benefit the Monkey Helper placement program. The evening highlighted Helping Hands' trainers, staff, recipients and fellow supporters amidst music, food and fun.



Lorie Komlyn, dean of admission at Walnut Hill School for the Arts, and Melinda Sarkis, realtor at Hammond Real Estate



Megan Tolbert, executive director of Helping Hands; Kevin Chambus, Helping Hands recipient; and Susan Keyes, chairman of the board of directors of Helping Hands



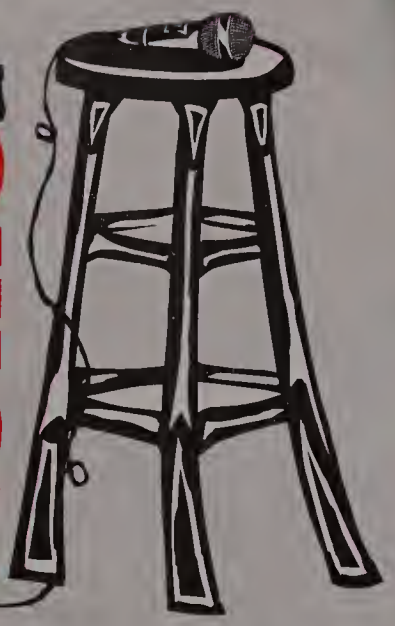
Matthew Epstein, president of Nexxt Show; Lisa Flores, director of sales & marketing at Columbus Hospitality Group; Eileen Epstein and Mark Epstein, both of Boston

Photos: Storyville: Liz Michaels; Cusp: Alex Antoulian; Mayo Bowl: Jeff Kent Photography and Staff; Helping Hands: Wong

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DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

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BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.



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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Children Edited by Lindsey Canant

THINGS TO SEE

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). hilltopsteakhouse.com. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10; $8, members.* • Oct. 8-9, 1 and 3 pm; Oct. 10, 10:30 am and 1 pm. Children hear modern retellings of traditional fairy tales at *Father Goose's Tales.*

Ringling Bros. and Barnum & Bailey *TD Garden, 100 Legends Way, Boston (888-448-7849). MBTA: Green or Orange Line to North Station. ringling.com. Oct. 12-14, 7 pm; Oct. 15, 11 am, 3 and 7 pm; Oct. 16, 1 and 5 pm. $20-$140.* High-wire artists, contortionists, clowns and other performers celebrate 200 years of circus history with *Barnum 200—Barnum's Funundrum.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 4:30 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue., 11 am; Wed.-Fri., 10:30 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Oct. 5, 3:30 pm. $10; $8, members. Registration required. Children enjoy a fall scavenger hunt. • Oct. 8, 3:30 pm. $12; $10, members. Registration required. Families milk a dairy cow and enjoy a fresh treat. • Oct. 8-10, 10 am-2 pm. Prices vary. Families pick pumpkins to take home. • Oct. 15-16, 10 am-2 pm. Prices vary. Kids harvest potatoes from the farm.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Oct. 8, 11 am. Free. Children read stories about harvests and apples. • Oct. 15, 11 am. Free. Kids make candy-themed crafts. • Tue., 11 am. Free. Families enjoy story time and snacks. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat. Free with admission. Enjoy a *Harry Potter*–themed scavenger hunt and find items that inspired the books' magical objects.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark.* Through Jan. 8, 2012. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12, 2012. • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries.* Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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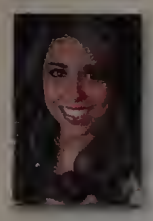
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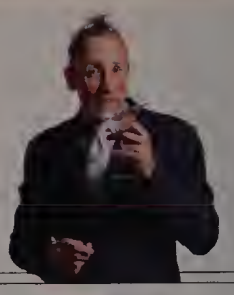
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Last Scene Here { JONATHAN SOROFF }

OFF THE RACK



Know Thyself

The level of fabulosity was in the mesosphere at ***Saks Fifth Avenue*** when the store hosted ***Fashion's Night Out***, with cocktails and clothing playing equal roles in the mad socializing of such stylish individuals as blonde beauties **Maureen Griffin Balsbaugh** and **Diane Allen**, smokin' hot news reporter **Ryan Shulteis**, hair deity **Sal Malafronte**, martini man **Bill Emery**, party pair **Ashley** and **Paul Bernon**, the breathtakingly beautiful **Daniela Winston**, lovebug **Chrystyna Kassaraba**, jewelry designer **Nicole Rueda-Watts**, the über-sexy **Marci Duarte**, the absurdly good-looking **Christine** and **Billy Meara**, fashion icon **Doris Yaffe**, redheaded siren **Joanna Prager**, tall drink of water **Mark Moosburner** and one woman who referred to Nantucket as "Cirrhosis by the Sea." Meanwhile, ***Neiman Marcus***, the ***Taj*** and Lord-knows-who-else hosted similarly sparkly affairs, and all of Newbury Street was blocked off and lined with luxury cars on loan from **Herb Chambers** (who, as someone posted on Facebook earlier in the day, was apparently losing his temper in public). The evening's funniest remark came from the woman who said, "I'm on the cusp of Virgo and Libra; I'm a bitch who makes lists."

Being Shellfish

If oysters are aphrodisiacs, everyone went home horny but not hungry when the ***Island Creek Oyster Foundation*** hosted its ***Friends for Haiti Fund-raiser*** on ***Duxbury Beach***.

Guests got to chow on seafood prepared by celebrity chefs like **Jody Adams**, **Joanne Chang**, **Ming Tsai**, **Michael Schlow** and **Jeremy Sewall**, as well as rub elbows with the likes of hotel scions **Tedd** and **Todd Saunders** and the former's stunning wife, **Ella**, statuesque brunette **Less Arnold** and her equally gorgeous partner-in-crime **Elaine Burke**, real estate babe **Belinda Hunsinger**, South End trendsetters **Chip** and **Alison Batchelder**, lots of people in painfully preppy clothes and one man whose belt buckle was shaped like a bivalve.

Despite a slight hitch with the bar, it was a delightful evening, and if there's a baby boom in Duxbury nine months from now, you'll know why.

Bess, You My Gala Now

The ***American Repertory Theater*** put the "A.R.T." in "party" with its ***gala celebration*** for **Diane Paulus**' Broadway-bound production of *Porgy and Bess*. In fact, even the most jaded celebrity and international socialite (and there were several of both) found it difficult to recall a more high-octane evening.



Chrystyna Kassaraba and Nicole Rueda-Watts at Fashion's Night Out

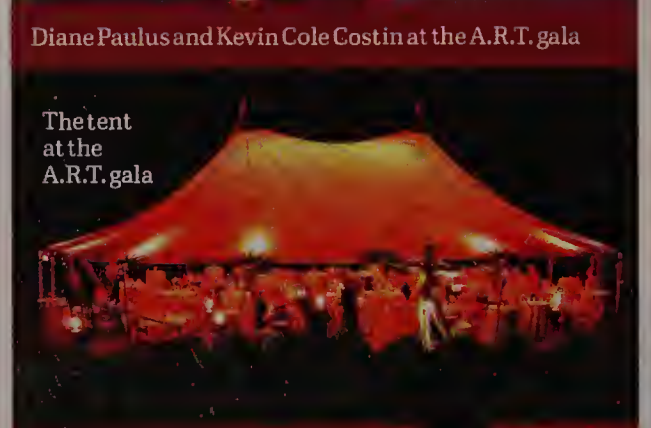
Daniela Winston at Fashion's Night Out



Elaine Burke and Less Arnold at the Friends for Haiti Fund-raiser



Diane Paulus and Kevin Cole Costin at the A.R.T. gala



The tent at the A.R.T. gala



Sarah and Marco Morgese at the A.R.T. gala

The three-layered affair began in the jaw-droppingly gorgeous gardens of **Jim Bailey** and **RoAnn Costin**'s ***Cambridge home*** and continued with the performance (which earned a deservedly wild standing ovation). Then it was back to the house (by this point lit up like a Christmas tree) for a lavish feast under a tent, surrounded by flowers and fountains and a 10-foot gleaming-gold statue of the goddess Diana that one guest said had once stood on top of Madison Square Garden.

Needless to say, the guest list was equally impressive and included the evening's cochairs, the devilishly handsome **Kevin Cole Costin** and Cambridge grande dame **Ann Gund**, Harvard head honcha **Drew Gilpin Faust**, the swanlike **Stephanie Warburg**, newlyweds **Marco** and **Sarah Morgese** (six days after her father, the governor, performed their wedding ceremony in the Berkshires), wildly sexy wine merchants **Hadley** and **TJ Douglas**, producer and fashion plate **Rebecca Millikowsky** and her other half, **Nathan**, the exquisite **Katherine Chapman** and her office supply mogul, **Tom Stemberg**, interior design avatar **James Swan** and just about everybody else with juice in this town.

Despite the requisite jokes about Bostonians deigning to cross the river (one of the better examples: "Did you have to go through customs?"), the repartee was generally witty. After everyone was wined and dined, the cast showed up, including **Audra McDonald** (who's won more Tony awards than I personally would want to dust) and her Broadway comrades-in-arms **Norm Lewis** and **David Alan Grier** (whose portrayal of Sporting Life made me completely forget about *In Living Color*).

The cherry on the ice cream sundae: It turned out to be RoAnn Costin's birthday, and (thankfully) Ann Gund told everyone to be quiet while the cast sang "Happy Birthday." Not quite Gershwin perhaps, but an encore nonetheless. ✖✖✖

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MON. 10/10
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THE KEEP A BREAST TOUR FEATURING:
UH HUH HER
FENCES

WED. 10/12
THE LEMONHEADS
PERFORMING IT'S A SHAME ABOUT RAY IN ITS ENTIRETY WITH THE SHINING TWINS, NEW YORK RIVALS

THU. 10/13
92.5 THE RIVER PRESENTS:
STEPHEN KELLOGG AND THE SIXERS/ JON MCLAUGHLIN
AMY LENNARD

FRI. 10/14
WILD FLAG
ELEANOR FRIEDBERGER

SUN. 10/16
JACKIE GREENE
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MON. 10/17
LISA HANNIGAN
GAVIN GLASS

TUE. 10/18
92.5 THE RIVER PRESENTS:
THE JAYHAWKS
RAYLAND BAXTER

WED. 10/19
FENWAY RECORDINGS SESSIONS PRESENTS:
DUM DUM GIRLS
CROCODILES, COLLEEN GREEN, DJ MARIO ORDUNO

THU. 10/20
RA RA RIOT
DELICATE STEVE, YELLOW OSTRICH

FRI. 10/21
NORTH MISSISSIPPI ALLSTARS
ALABAMA SHAKES

SAT. 10/22
PORTUGAL. THE MAN
ALBERTA CROSS

SUN. 10/23
WFNX PRESENTS:
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WITH MEN, EMA

MON. 10/24
ED ROLAND
OF COLLECTIVE SOUL
& **KEVIN GRIFFIN**
OF BETTER THAN EZRA
SOUTHERN GENTLEMEN TOUR

WED. 10/26
FORWARD TO LOVE TOUR FEATURING:
ZIGGY MARLEY
LEON MOBLEY

THU. 10/27
FRIENDLY FIRES
THEOPHILUS LONDON

FRI. 10/28
WE WERE PROMISED JETPACKS
ROYAL BANGS, BEAR HANDS

SAT. 10/29
BIG D AND THE KIDS TABLE
HAVE NOTS

BRIGHTON MUSIC HALL
BOSTON, MA

TONIGHT! WED. 10/5
SEAN MCCANN & THE COMMITTED

THU. 10/6
BERKLEE PULSE PRESENTS:
BANDED

SAT. 10/8
THE PIETASTERS
RONNIE RAGONA, MELLOW BRAVO

SUN. 10/9
TREVOR HALL
CAS HALEY, ROB DRABKIN

TUE. 10/11
THE ROSEBUDS
MOUNT MORIAH

WED. 10/12
THE AGGROLITES
ROOTS OF CREATION

THU. 10/13 & FRI. 10/14
BAREFOOT TRUTH
10/13: JACKSON WETHERBEE BAND, TALL HEIGHTS
10/14: BROTHERS MCCANN, PETE MILLER

SAT. 10/15
SPIN DOCTORS
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TUE. 10/18
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WED. 10/19
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IRATION
TOMORROWS BAD SEEDS, THROUGH THE ROOTS

THU. 10/20
NEON INDIAN
COM TRUISE, PURITY RING

FRI. 10/21
MEAN CREEK
YOUNG ADULTS, AGE RINGS, STATIC OF THE GODS

MON. 10/24
METRONOMY
CLASS ACTRESS

TUE. 10/25
FANFARLO
STEVEN VEGA

WED. 10/26
DROP THE LIME (LIVE)

THU. 10/27
DRAKE BELL
MEMPHIS HIGH, SUNDERLAND

FRI. 10/28
RASPUTINA
ESZTER BALINT WITH CHRIS CHOCHRANE

SAT. 10/29
STAR SLINGER
SHLOHMO, SHIGETO

SUN. 10/30
RACHAEL YAMAGATA
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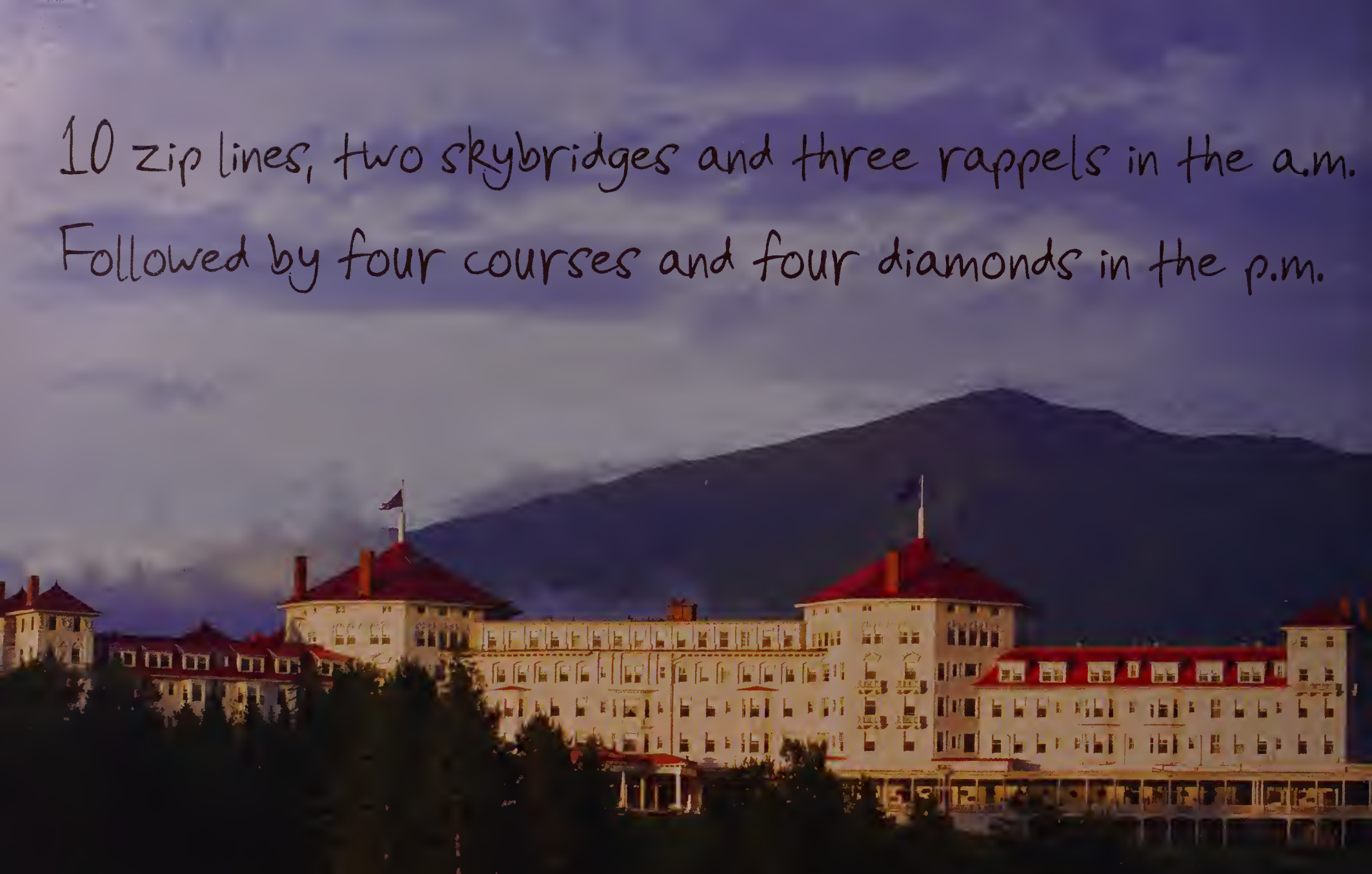
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TIPPING POINT
Kenny Wormald photographed by Cheyenne Ellis; wardrobe styling: Melinda Tarbell; grooming: Sydney Zibrak/The Wall Group; jacket: Plectrum by Ben Sherman; shirt: Cohesive & Co.; pants: EC1 Chino by Ben Sherman; belt: J.Crew; shoes: Ben Sherman; hat: Stetson.

"I'D BE BY FAR THE BEST WEDDING DATE MONEY COULD BUY."
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The IMPROPER

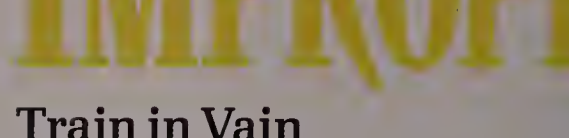
Train in Vain

Memory is a slippery, deceitful thing, like an eel trying to sell you a car. To my recollection, my teenage self was confident, well-groomed and lathered in shimmering fumes of sexual charisma. Then I look at photo albums and see a sulking Harry Potter in flannel, and I realize the brain is a strumpet.



Teenagers are typically sinkholes of cliché, and I conformed as hard as I could. For instance, after my freshman year of college, I spent a month backpacking around Europe. It was a lemming's itinerary of grand museums and the sort of hostel you'd need a tetanus shot on check-out—the same tour undertaken by every other 18-year-old with screeching hormones and a credit in art history. To save money for admission fees, I slept on train platforms and washed my socks in restaurant sinks. But I remember sitting in the sun outside the Hofburg Palace in Vienna, the flush of golden wine in my blood and my head full of Klimt, thinking that this was, truly, a life well-lived.

Of course, I was utterly wrong. I now know that if you're sharing a sleeping area with an angry Dutch junkie clawing at his own skin, you need a new travel agent. The sight of sunrise brushing the Bavarian Alps with shades of amber and milk thistle is an incomparable blessing, but so is having toilet paper. That lesson in mind, this issue looks at four superb New England destinations, all of which boast excellent menus and high thread counts.



Andrew Rimas, *Editor*
andrew@improper.com

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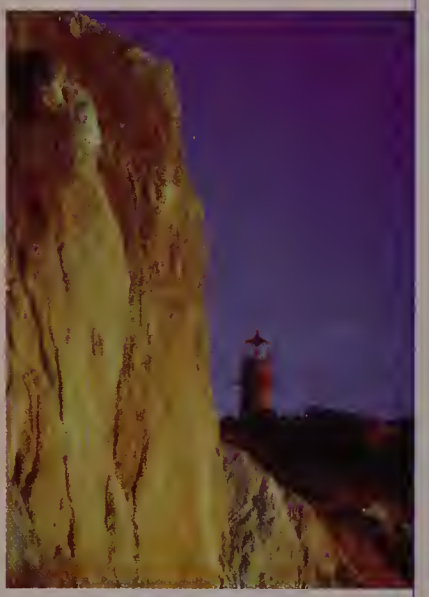
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Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION EDITOR
Alexandra Hall

STYLE & BEAUTY EDITOR
Amanda Knorr

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Kathleen Godbold, Melissa Herrick, Maya Phillips, Casey Rackham, Alan Tran

MEDIA INTERN
Courtney Carter

FASHION INTERN
Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole O'Toole

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Hope Kauffman, Sarah Kess, Emily Knudsen

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SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

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Elyse Littizzio

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Alex Antounian, Karlan Baumann, Mara Berg, Melissa Gauthier, Melanie Malouf, Margaux Moses, Kristin Wetherbee

PRODUCTION DIRECTOR
Merinda Pattullo Salsky

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 817-859-1400; Fax: 817-859-1446
E-mail: info@improper.com

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Set Sail

TALE OF TWO CITIES

ON THE 20TH anniversary of the publication of Sebastian Junger's *The Perfect Storm*, Gloucester is a very different town than it once was. The Crow's Nest—hangout of the ill-fated crew—still packs in tourists. But so does Divine Day Spa two doors down. Cape Pond Ice still sells its "Coolest Guys Around" T-shirts, but across the street, mogul Jim Davis of New Balance fame is trying to build a boutique hotel. Fresh hot spots offer highest-grade sushi, craft brews and, of course, the catch of the day, courtesy of men and women working the most dangerous job in the world. "We have our fiesta and greasy-pole contest," says Joey Ciaramitaro, creator of the blog Good Morning Gloucester. "But we're also third on *American Style Magazine*'s list of top small-city arts destinations."

NANCY GAINES



Purveyors

Sault of the Earth

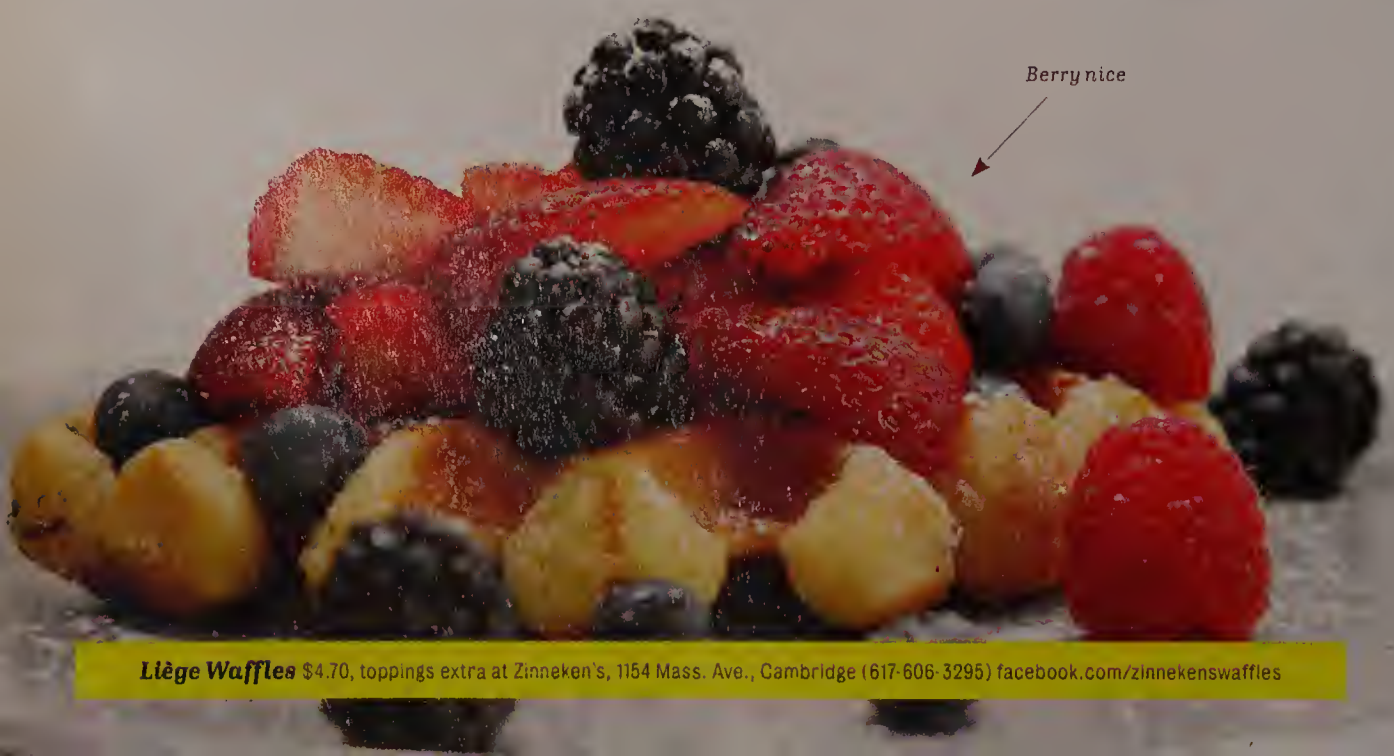
Old-fashioned style gets a curatorial touch at Sault New England. From the Minnetonka moccasins at the front to the terrarium plants on the back porch, owner Philip Sault chooses his products with the aim of creating an exploratory experience. Even the Edison bulbs lighting the store are on sale. Preppy, nautical and outdoor themes are always on display, as are local products like button-downs from the New England Shirt Company and knit ties by Ivy Prepster. For a more economical display of New England pride, check out the custom-printed T-shirts. *ALAN TRAN*

Sault New England 577 Tremont St., Boston (857-239-9434) saultne.com

Good Eats

SQUARE MEAL

Brussels native Nhon Ma grew up with proper waffles, but he couldn't find a suitable replacement after moving to the States. When nostalgia finally got the best of him, the Harvard grad—and the son of the first Asian chef to earn a Michelin star in Europe—partnered with high school friend Bertrand Lempkowicz to open Zinneken's in Harvard Square. Their yeasted, baked-to-order waffles are brimming with pearl-sugar cubes that give the dough its trademark sweetness and pockets of crunch. Try one with berries, crushed Oreos, or the house specialty with whipped cream, Belgian chocolate and the Belgian caramel-ginger cookie-spread Speculoos. *ELIZABETH BOMZE*

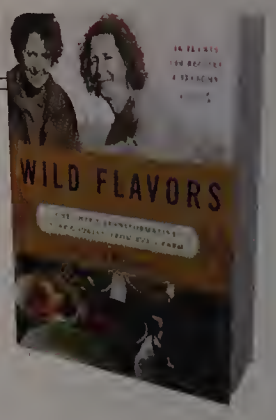


Liège Waffles $4.70, toppings extra at Zinneken's, 1154 Mass. Ave., Cambridge (617-606-3295) facebook.com/zinnekenswaffles

Dish { CAROLYN FAYE FOX }

HOME-GROWN

Life in the weeds



THINK OF IT AS A vegetarian spin on nose-to-tail eating: In her new book, *Wild Flavors*, chef Didi Emmons focuses on 46 plants and their near-total edibility through their lifecycle, from seed to flower. Emmons says her cookbook is an attempt to "prod and tantalize and entertain, to get people more connected to their food." The Haley House Bakery Café executive chef wants readers to appreciate the uses of local herbs and weeds, from lemongrass to stinging nettles.

Emmons' role model is local legend Eva Sommaripa, a Dartmouth-based herb farmer. In addition to providing high-quality greens to some of Boston's top chefs, Sommaripa's been living a sustainable, resourceful life for more than four decades. Emmons follows her example by touting such back-to-basics virtues as thrift, community building, bartering (Sommaripa hasn't shopped for food in years) and preserving. Engagingly written and easy to use, *Wild Flavors* is also a celebration of the power of friendship.

JOURNEYMAN'S latest project will have a separate entrance and identity, but Backbar will serve up food prepared in the same celebrated kitchen. This time, the focus is on charcuterie and cheeses to pair with seasonal craft cocktails. Bar manager Sam Treadway, a veteran of Eastern Standard, says that when the space opens in November, it'll have 32 seats, industrial yet comfortable decor and a backbar that's "like an abstract piece of art," displaying bottles and vintage barware.

ALSO SET TO OPEN IN NOVEMBER: All Star Pizza Bar in Inman Square. The sibling to the All Star Sandwich Bar will feature pies topped with the likes of Buffalo duck confit and blue cheese.

Dan Wilkins



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First Taste

A SECOND ACT

The danger of opening a restaurant in the Theater District comes in being pigeonholed as a pre- or post-show spot. John Christinzio, manager at the Ritz-Carlton's newly launched Artisan Bistro, experienced that fate when the Avery Street space was Jer-Ne, an upscale and oft-overlooked restaurant/bar that closed after 10 years this summer. "Our menu was all over the place," he laments. "There just wasn't a focus, and I think that confused people."

Branding the largely renovated spot as a bistro may not be cutting-edge, but it does give it focus, and extensive renovations make the space feel clean and modern. "There isn't anything like this in the neighborhood, so I think we're a welcome addition," he says. "People are recognizing us as a place to eat, not just a place to go to the bar."

Artisan Bistro's layout is more open that its predecessor, but the extensive use of luxurious, caramel-hued leather lends warmth. "For the concept to work, it was important to make a clear separation between the bar and the dining room," adds Christinzio, marking the partition. On one side, slanted mirrors loom above the bar and splash energy into a subdued collection of booths and four-tops. Industrial light fixtures are the unexpected focal point of the room, glowing against the black-washed walls. It's a stark contrast from the Ritz's other new spot, Avery Bar, which has the airy feel of a '60s living room. The variance should encourage people to float between them as the night progresses.

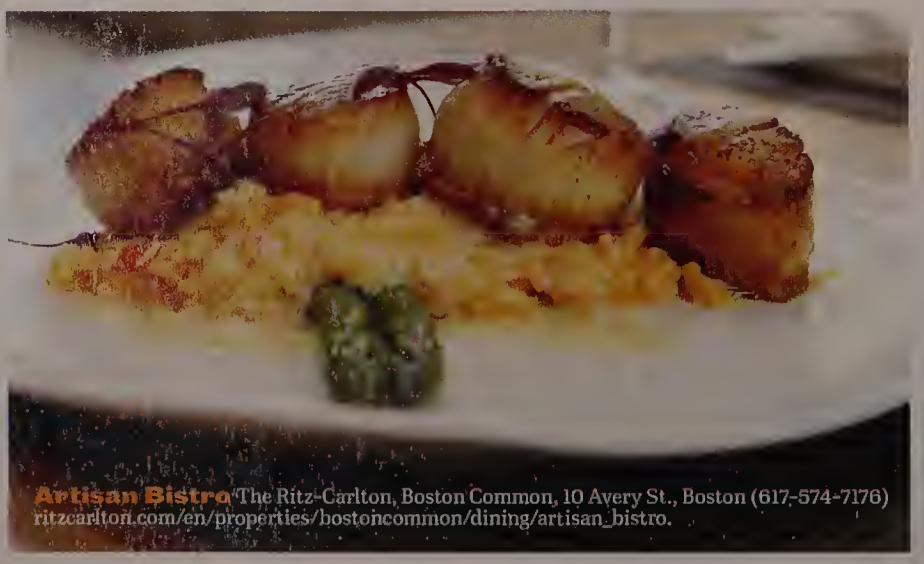


"THERE ARE CLASSICS, BUT WE'RE TRYING TO HAVE FUN WITH IT."

Chef de cuisine Adam Kube's menu plays with typical French bistro dishes, but he doesn't fully commit to the genre. "There are classics, but we're trying to have fun with it," he says. "It's more important to me to show off with ingredients that are in season and local." A rotating list of daily specials includes hearty plates like pappardelle tossed with duck confit ($25) and beef stroganoff dotted with fresh beets ($27). "Our regulars look forward to knowing that they can get their favorite dish at least once a week, and I think it makes for a stronger menu."

"To a lot of people, this is their nightly dining room," Christinzio adds, referencing the 400 people who own luxury condominiums in the hotel. "We've been busy all night."

KYLE WRIGHT



Artisan Bistro The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/en/properties/bostoncommon/dining/artisan_bistro.



Second Look

OFF THE RACK

Boston-based consignment chain Second Time Around's boutique in New York City's Upper East Side is now the subject of Bravo's *Fashion Hunters*. Assistant manager Ambria Miscia, a Hopinkton native, is the fan favorite.

Is it fair to compare Boston's style to New York's or L.A.'s?

Boston is definitely more conservative. It's more oxfords and khakis. I'd call it contemporary but safe. There's plenty of really well-dressed people in Boston, though. L.A. is more easy-going with lots of jersey and cotton, and then New York is just a wild card. You can't compete with the emerging designers from all over the world in New York, or the women who dress for Bill Cunningham.

What was the most amazing thing to ever pass through your store?

There was an orange silk and wool blend Versace gown that has to have been kept in a museum. Of course it was my size, but it was $700, and I couldn't afford it. And then it sold right away. It hurt.

What are the top three items that your customers ask for?

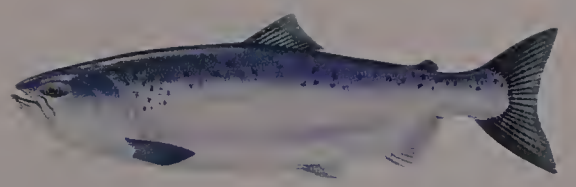
Diane von Furstenberg wrap dresses, Chanel quilted handbags and Marni, Marni, Marni. Everything Marni, but mostly jackets. We can't keep them in stock.

Are you worried about being edited to look like a bitch?

In general, I'm not someone who cares about my image, but I'm worried that people will think I'm too materialistic. There's more to me than fashion, but I think that might be hard to see.

KYLE WRIGHT

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Wine

Pop Off

Few wines flash more class than Champagne. The real stuff will cost you, but you'll rarely go wrong, no matter which bottle you buy. So why do only a handful of well-known labels dominate shelves? Familiarity. Brand recognition drives purchasing in this category. The good news is that there are droves of lesser-known Champagnes perfect for the adventurous sipper. This is the time to buy, as prices drop in October while stores compete for holiday buyers. If you have someone special you want to wow, try one of these recent blind-tasting standouts:



Heidsieck Monopole "Blue Top" Brut NV ($45, BROOKLINE LIQUOR MART) This venerable producer flies under the radar, but the current version of Blue Top features a rich, spicy mélange of apple, pear and brown bread. Heidsieck is always pinot-dominated, and this wine is a clear example. A lively yet silky drink with lingering mineral complexity.

Louis Roederer "Brut Premier" NV ($50, BAUER WINE) Roederer stands out among the major houses because it's a family company that, thanks to extensive vineyard ownership, only needs to purchase a small amount of outside grapes. Firmly structured and smoky with a nutty, brioche aroma, Brut Premier's flavors are evocative of cherries, lemons and sweet spices. Bone dry with fine intensity and a long finish.

Besserat de Bellefon "Cuvee des Moines" Brut NV ($58, THE URBAN GRAPE) This boutique Champagne is hard to beat, and even harder to find. Earthy with aromas of caramel, apple, tangerine and herbs, it's a delicious, velvety wine whose frothy flavors linger. Subtle and understated, this is the also the driest of the four.

Pol Roger "White Foil" Brut NV ($50, FEDERAL WINE) This versatile Champagne has the most assertive bubble structure of the bunch. From another family-owned house, this signature White Foil has fine, understated toasty flavors, with red apple, lemon and citrusy, nutty elements all in balance. This is a more medium-bodied Champagne that can partner with raw shellfish or seafood in creamy sauces.

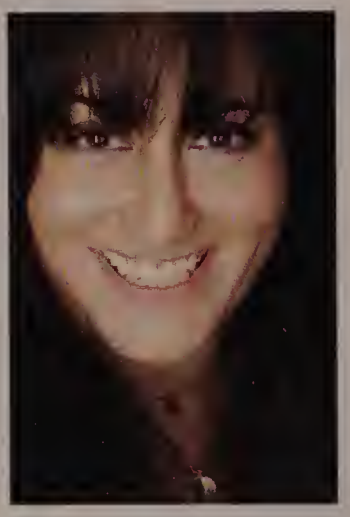
MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

Beauty

A Fresh Start

If you swooned over the makeup at Boston Fashion Week, you likely have Mariolga Pantazopoulos to thank. The long-time Boston makeup artist debuted her new line, define:beauty cosmetics, at seven different shows, and her products are gearing up for a public launch in January at the Loft Salon + Day Spa and online. Industry insiders are waiting anxiously, as the line has been two years in the making and includes eyeliners, lip tints, cream blushes, indelible eye shadows and more. A firm believer in the essentials, Pantazopoulos is starting off with core colors that work on all skin tones and can be applied anywhere on the face—foundations double as eye shadows and bronzers, and cheek stains make for great lip tints. "The cream eye shadow can be as sheer as a veil of color, but when it's layered, it gets more and more intense. With one pot you can do two different looks," says Pantazopoulos. "My case went down from an entire suitcase of makeup to one little makeup bag." Prepare to free yourself from the unnecessary.

AMANDA KNORR



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Mariolga Pantazopoulos



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THE LIST

WHAT'S INSIDE PATRIOTS SAFETY PATRICK CHUNG'S CARRY-ON:

IPOD: "For my music. I need that on road trips."

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DEODORANT: "A have-to-have."

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SHORTS: "I always have a pair of shorts on me, so I have something to sleep in wherever I end up."

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ASK THE EXPERT



This Halloween, party-planner BRYAN RAFANELLI is throwing a Marc Jacobs benefit in Provincetown for the restoration of the Town Hall (he'll probably dress up as a fisherman for the occasion, he says). But for a more traditional holiday bash in your home, here are his low-cost tips.

DECOR

- REPLACE ALL THE LIGHTS IN THE MAIN ROOMS WITH RED BULBS.
- USE PLASTIC DRACULA TEETH IN PLACE OF STANDARD NAPKIN RINGS.
- FOR POTIONS, FILL VASES WITH DYED WATER AND PLACE AROUND THE ROOM.

FOOD

- APPLES WITH BITE: QUARTER AND CORE APPLES. CUT A WEDGE FROM THE SKIN SIDE OF EACH QUARTER AND PRESS SLIVERED ALMONDS IN PLACE FOR TEETH. COAT IN LEMON JUICE TO KEEP FROM BROWNING.
- STEAK KABOBS CAN BE DRESSED WITH BLOODY-MARY SAUCE FOR THE FRESH-KILLED LOOK.
- PARTY FAVORS IN BROOKLINE BAKES A RED VELVET DRACULA CAKE.
- TRY ROLLING CAKE POPS IN COUNT CHOCULA CEREAL.

DRINK

- CUSTOMIZE YOUR OWN WINE LABELS WITH SPOOKY NAMES LIKE TRANSYLVANIA TEA OR SPIDER VENOM (OR CANADIAN CABERNET SAUVIGNON).
- ENLIVEN PUNCH BY FREEZING BLACK PLASTIC SPIDERS IN ICE CUBES AND SERVING IN A CAULDRON. USE DRY ICE UNDER THE BOWL TO CREATE A DISCOMFORTING HAZE.

NANCY GAINES

Drink of the Moment

Over the Counter

Were anyone to fear that pomp and formality were dominating Boston's liquor scene, they only need enter TC's Lounge. Between a Fart Alarm™ and a pair of stress ball–esque bosoms lies a list of seven house shots that ensure flowing banter and glowing faces. The recipe for their signature Oxycontin hangs overhead, while the others, including Liquid Cocaine and Johnny's Blackout ($6.50 each), rely on the lure of their names' mystique.

Stallone's *Cop Land* plays in the background as bartender Arien Sangma explains how he'd tackle the drug-themed trifecta. He'd start with LIQUID COCAINE (1/3 Bacardi 151, 1/3 Jägermeister and 1/3 Rumple Minze). The minty, licorice-scented swill acts as a "kickstarter." Indeed, it leaves the drinker feeling reanimated, like after an accidentally swigged gulp of Listerine.

Next up is the oft-ordered OXYCONTIN, made with 1/3 Bacardi O, 1/3 Black Haus, 1/3 Triple Sec (not to mention splashes of orange juice, sour mix and Sprite). With a taste like citrusy cough syrup, this shooter is favored by the ladies.

Brave survivors might then order JOHNNY'S BLACKOUT—a Jack Daniels and Johnnie Walker Black combo. It's named after a friend who favored the two spirits and was always first to black out at parties (naturally). The trio's most masculine, the shot tastes like a not-wholly-unpleasant blend of boot leather and aristocratic ashtray. ("The third shot's taste really doesn't matter anyway," says Sangma.)

Buzzed and buoyant, conquerors of the triple-edged binge will wonder, "Now where's this Johnny, and where did he put my apartment?"

LINDSEY CANANT



Impersonals

PUNCH DRUNCH

A QUESTION FOR THE GENERAL PUBLIC: Can someone please explain the differences between brunch and "drunch"? The latter term has been popping up around town lately, and most recently assaulted my eyes on a special menu at Blue Inc. As a regular enjoyer of the in-between meal, I can assure you that if you aren't boozing during brunch, you're doing it wrong, and coining a cheesy new term doesn't make it special. It's like you're Gretchen Wieners in *Mean Girls*, and I'm Regina George. Except I'm sipping a mimosa full of cynicism and haterade. I propose that the term drunch be put back to bed.

Cheers, b*tches

Nerd alert:

I thought that geeky dudes were supposed to be gentle videogame ninjas. What's the deal with the heckling a-hole during Nerd Nite at Middlesex? Chill out. And you weren't the only one with a lightsaber up your butt. Everyone there was miserable! This is supposed to be a fun and enlightening party. Next time, let's all stay away from the dark side of the Force and be respectful.

Revenge of the nerd

Dear fellow health-club member:

Everybody has a favorite spot in class, but if you're late, please don't try to encourage me to move by standing a foot away. Use your words! Try: "Hi, do you mind if I squeeze in here?" That actually works better.

Squeezed and confused

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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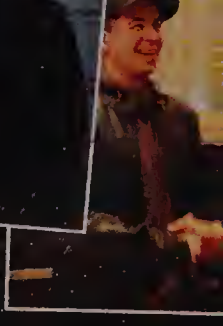


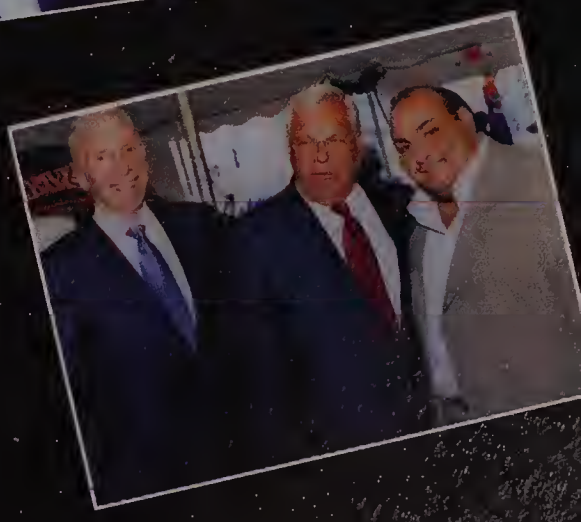












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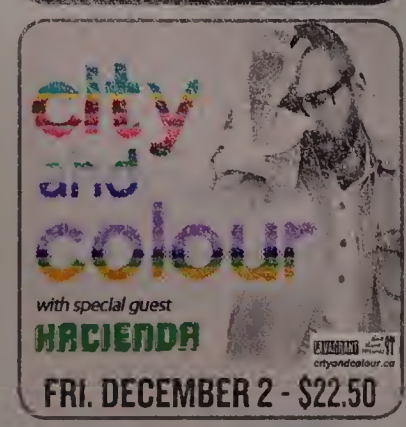
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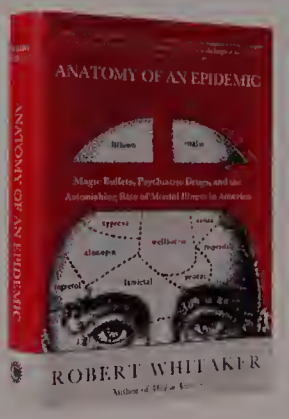
WHAT A PILL

On the dangers of psychotropic medication



ONE MAY WONDER IF some psychiatrists might name their kids Eli and Lilly in honor of the company that has scored gigantic profits from pills, notably that superstar psychotropic Prozac. In this detailed, frightening book, Robert Whitaker looks at the ways psychiatric woes—depression, ADHD and schizophrenia—have been reconceived as a "chemical imbalance," leading to patients being prescribed an everlasting regimen of psychotropic drugs.

Whitaker reports that these medications (or cocktails thereof) are often useless or dangerous. Happily for Big Pharma, they can lead to further drugs to counteract the negative side effects



Anatomy of an Epidemic
by Robert Whitaker

Whitaker lives in Cambridge.

they've produced. ADHD medications appear to increase a young child's chances of becoming bipolar (and, of course, there's a drug for that). Moreover, many overmedicated people end up constrained by permanent disability (SSDI). In Finland and Wales, statistical evidence shows that programs involving low medication and more human therapy allow more sufferers to return to normal lives.

Citing such research, the author shows that although psychotropics have a role, a reliance on them makes some patients worse, while a wise alternative could be shorter-term treatment. ✖✖✖

FROM PAGE 318: *"First, in the 1980s, the prescribing of stimulants to 'hyperactive' children took off. Next, in the early 1990s, psychiatrists began regularly prescribing SSRIs to teenagers. But that meant prepubertal children weren't being prescribed these new wonder drugs, and in 1997,* The Wall Street Journal *reported that the manufacturers of SSRIs were 'taking aim at a controversial new market: children.' The drug firms were 'preparing their medications in easy-to-swallow forms that will be more palatable to even the youngest tykes,' the newspaper said, with Eli Lilly formulating a 'minty liquid' Prozac for the tots to down."*





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COUNTRY TIME A pastoral setting creates a relaxing atmosphere.

AMONG NEW HAMPSHIRE'S many blessings—Squam Lake, highway liquor stores, a state motto in the imperative mood—is the grilled tuna loin at the Bedford Village Inn. A stone's throw from the zipping asphalt of I-293, the inn is the cross-pollination of a 19th-century farm with millions of dollars in contractor fees, resulting in a tasteful setting for a gem of a New England restaurant. And, being a mere hour from Boston, it's an easy weekend jaunt for roving foodies.

Strolling across the courtyard between the restaurant and the inn, guests pass through the sort of country garden that would make a gnome froth with envy. In January, it's home to an ice bar, but in the fall, the courtyard is dotted with pumpkins, late flowers and bridal parties posing for the camera. The inn itself is a converted yellow barn, and two great silos stand, colossus-like, against the main hall. If it weren't for the proximity of the highway, there'd be little to prevent the scene from tipping into the realm of, if not the twee, then at least, the bedtime storybook.

The main hall is a three-story affair festooned with dark timber beams, but unless you've booked a party there, you'll likely spend most of your time in your lodgings. As well as offering a private residence, the inn has suites of differing grades, all with flat-screen TVs and whirlpool baths. The Summit Suite, for example, is a full apartment spun out of plush wallpaper, naïf rustic paintings and, in the bathroom, a quarry's worth of marble. Its bathtub is deep enough to appear seaworthy. Other amenities—a brick fireplace, functional kitchen and second bedroom—add up to make a typical country lodge seem, in comparison, like Andersonville Prison. And the correspondence holds for breakfast. One of

✓ Traveler's Checks

If you visit on a weekend, be braced for brides. The inn is a popular wedding venue.

The restaurant boasts a full bakery and 8,000-bottle wine cellar.

The signature dessert, a "chocolate bag," is significantly more refined than it sounds, consisting of an open dark-chocolate box filled with mousse, cake and berries.

chief reasons Bostonians visit the inn is chef Benjamin Knack's cuisine.

Formerly of Sel de la Terre, L'Espalier and Beacon Hill Bistro, Knack rose to national attention when he placed third on season seven of *Hell's Kitchen* (Blue Inc.'s Jason Santos came in second). He moved north this past summer to helm the inn's three restaurants, including an English-style tavern and a modern wine bar.

"Flavors should be big and bold," says Knack. "And the majority of people should enjoy them, so no foie-gras macaroons."

The tavern is a nest of duck prints, warm hues and brass rails, while the wine bar, with its cherry wood and gold-flecked wallpaper, wouldn't look out of place in the Financial District. Truly serious gourmands, though, should opt for one of the seven dining rooms, most of which are intimate, fire-lit spaces with white tablecloths and lush upholstery. Appetizers like scallops with corn puree and squid-ink vinaigrette, or gnocchi with crawfish and chorizo hold up to anything plated in the most culinary pockets of Boston, while the entrees—Kurobuta pork, sushi-grade yellowfin, local vegetables oozing with carotene and chlorophyll—stand on ingredients. "You see fava beans," says Knack, "you taste fava beans. I don't like to cover things up. I like things to taste how they're supposed to taste. Not freeze-dried, crumbled and powdered."

This lack of fuss deepens the lavish flavors instead of masking them. Coupled with the relaxed romance of the backdrop, it's hard to stand up from dessert without feeling like the future holds many a roadtrip to New Hampshire. ✖✖✖

Bedford Village Inn *2 Olde Bedford Way, Bedford, N.H. (603-472-2001) bedfordvillageinn.com*



AFFAIRS OF PLATE One of the dining rooms

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PORCINE LANGUAGE Choose from a variety of charcuterie options.

Emily Knudsen

ON THE CHINESE CALENDAR, the next year of the pig isn't until 2019. For Bostonian diners, Babe's time in the spotlight has already come (and gone, some might say). An urge to dine on swine has overtaken the foodie sect, and area restaurants have obliged, providing pork belly in every conceivable form and flavor. The folks behind the Salty Pig have gone whole hog into the trend.

The eatery's space, which has housed a number of fairly short-lived restaurants, holds a soupçon of whimsy, with chalk doodles on massive black buttresses and *Far Side* cartoons wallpapering the restroom. Behind the bar stands an open kitchen. The sight of busy cooks and the sensation of heat emanating from the pizza oven will help any patron work up an appetite.

Nearly a dozen varieties of charcuterie beckon from the top of the Pig's menu. Over three visits, I crisscrossed the list, returning to favorites, trying additions and lamenting options that had disappeared. The best choices included Massachusetts' own SP Kitchen mortadellina ($4), an exquisite blend of minced pork and garlic embedded with delicate rounds of fat and a generous quantity of pistachios. Sadly, on a subsequent visit it had been ousted by a more ordinary, far less tasty mortadella from Bologna, Italy. But a second addition, Benton's 24-month-pasteurized baked ham ($4)—silky in texture, sweet and savory—more than compensated for the mortadellina's departure. Other selections included a full-flavored Berkshire pork pâté ($4), a tender, smoky speck ($4) from the Alto Adige, fiery soppressata ($3) from Campania and two standouts from Iowa's La Quercia: a rich jamón serrano ($5) and a tantalizingly spiced coppa picante ($4). Crunchy, mildly sweet house-made pickles provided a pleasant texture and flavor contrast.

It's disheartening that the rest of the menu struggles to reach the level of the charcuterie. Three meatballs ($12) stayed on message, combining flavor and moist consistency in a garlicky tomato sauce. But the burrata appetizer ($10), a tiny serving topped with two quarters of an heirloom tomato, disappointed and wasn't improved by a garnish of compressed watermelon and basil-fennel oil. While a sopressata pizza ($11) hit the spot with a crisp crust and a delicious topping of basil, tomato and creamy mozzarella, the clam pizza ($13) missed the mark, its few fragments of shellfish buried under a jungle



LOOK AT THIS STY The clean and modern dining area

of arugula. Spaghetti carbonara is a sinful dish to be honored in the comfort-food hall of fame, but the Salty Pig's version ($14) lacked richness, and its promised guanciale only appeared in trace amounts. In contrast, a pig trotter ragoût ($12) delivered a bold, chili-infused punch with a sauce that enlivened the meat. Even so, while gelatinous fat has a finely unctuous feel and flavor, the stray gristly cube sometimes made for an unpleasant bite. A dry pork belly dish ($15) and a grilled boneless beef short rib ($17) proved that tweaks ought to be made on the sauceless side of the menu, as well.

Charles' Picks

SP Kitchen mortadellina

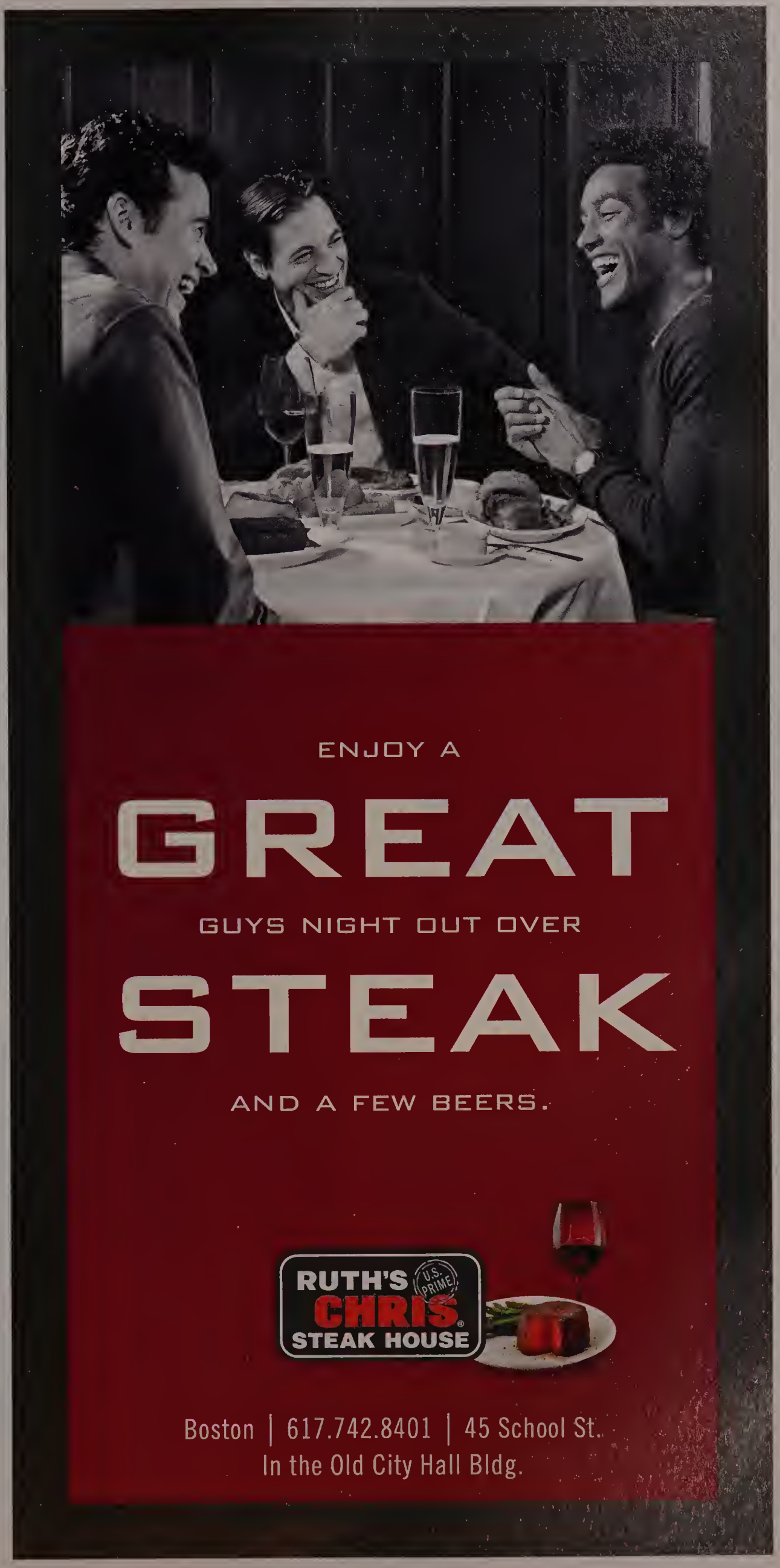
Alto Adige soppressata

Robiola due latte

A cheese selection offered some excellent bites, particularly the robiola due latte ($6), a blend of pungent cow's and sheep's milk, and a luxurious Old Chatham NY camembert ($7). The servings—more a tease than a taste—left us room to enjoy a well-executed crème brûlée ($6), with a brittle caramel cap complementing velvety custard.

The Salty Pig's efforts in selecting and sourcing its charcuterie deserve long, sustained applause, and this care and consideration is also evident in the formidable array of craft beers, which pair wonderfully with an after-work bite. But these are all items where the quality is largely out of the restaurant's control. In comparison, service was sometimes uninformed, often disorganized and consistently inconsistent. Some of the portions could deliver more value, and some of the combinations didn't succeed. These are all issues decidedly under the Pig's jurisdiction. Once the restaurant ups its level of dependability, it could be in for a very long stay. ×××

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Estrellita Karsh, wife of the late Yousuf Karsh, and Michele Kolligian, executive VP of the Armenian Library and Museum of America and event chair



Bob Khederian, chairman of Belmont Capital Partners



Talya Kashmanian, stylist at Strands Salon, and Alan Stanzler, attorney at Bowditch & Dewey



Amy Cheung, director of membership relations, and Anthony Giamella, director of operations; both at the Millennium Campus Network

Proper Bostonians

{ DANA BISBEE }

KIND-ARTED

On Sept. 16, Watertown's Armenian Library and Museum of America celebrated a donation of 25 Yousuf Karsh portraits to its permanent collection. The organization honored the late photographer's career with a gala celebration at the Fairmont Copley Plaza. Over 300 people attended and raised approximately $500,000.

The Millennium Campus Network presented its Global Generation Awards during a benefit party at the Fenway Center on Sept. 17. Actress Eliza Dushku, United Nations Foundation advisor Gillian Sorensen, Invisible Children cofounder Jason Russell and Sen. John Kerry received awards. The event was attended by 200 people and raised more than $30,000.



Lisa Terrizzi, attorney, and Bruce Bagdasarian, attorney at Sheehan Phinney Bass + Green PA



Brian Nahed, physician at Mass. General Hospital, and his wife, Vanessa Kerry, physician at Mass. General Hospital and program director at Harvard Medical School



Judy Dushku, associate professor at Suffolk University and president of Uganda's Trauma Healing and Reflection Center, and her daughter, actress and event honoree Eliza Dushku



Kier McDonough, principal/portfolio manager at Brigos Capital Management, and his wife, Anja Kola, owner of Anja Kola Fine Art & Design

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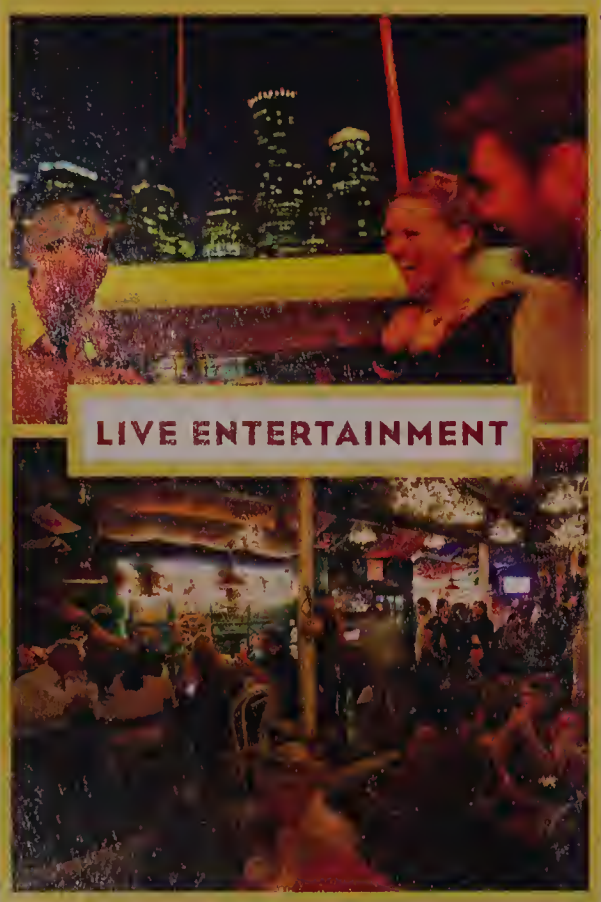


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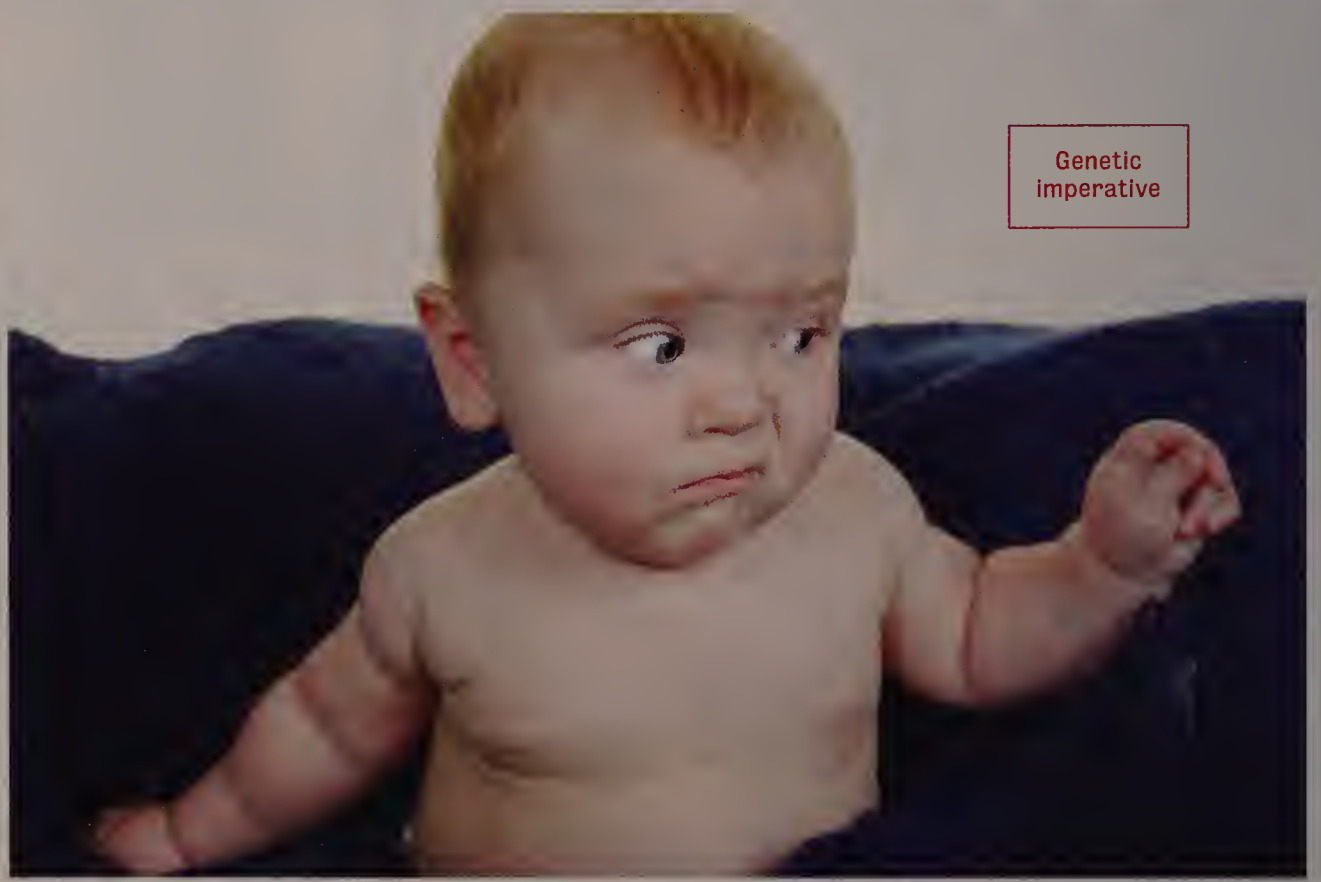
Ez Sez { EZRA DYER }

PARENT TRAP

When is it age-appropriate to have kids?



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THE OTHER DAY I WAS perusing Facebook's news feed (or News Line, or Face Ticker, or whatever they'll have arbitrarily renamed it by the time you read this) when I noticed an interesting post from my eighth-grade girlfriend. We went to different high schools, so I'd lost track of her until we reconnected online. Apparently she's been busy since our days of roller-skating to Vanilla Ice. "Today I signed the paperwork for my baby to go into the Marines," she wrote. The Marines? I'm no math expert, but unless "the Marines" is a really hardcore preschool, that would indicate that she has an 18-year-old. Which means that she must've had a baby, oh, right after we broke up. I'm confident that I'm out of the picture, paternity-wise, because at the time we were dating my interest in girls was secondary to my other passions, which included Larry Bird and growing my mullet.

I'm not sure when the right time is to have a kid, but I think my eighth-grade ex started a little too early. Ditto for my parents. When I was a boy, I wrote my dad a birthday card that read "Happy 28th birthday." Because I was old enough to do that when he was 28. I'd give the old man credit for getting started early, but he's not actually an old man. He's 56.

I'm glad society decided that it's now normal to have kids in your 30s, because I definitely wasn't ready in my 20s. I'm probably not ready now, either, to tell the truth. Which is problematic, since we did in fact have a kid about a year and a half ago. I'm still waiting for the wave of gravitas and maturity to wash over me, but when that little guy walks over and looks up at me with that face that's 50 percent my own, I think, "Wow, you're the perfect height for me to fart on your head." But you know what? I don't do it. Maybe parenthood actually has made me more mature.

Another reason people wait to have kids is that they're expensive. But I recently met a guy who managed to have a daughter and a subsequent grandkid without breaking the bank. He used a little-discussed parenting

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Joellen Armstrong

strategy called "having a secret love child." He told me, "When people asked if I had any kids, I'd always say, 'Not that I know about, ha ha.' Well, guess what? I had one that I didn't know about." It turns out that this fellow had a one-night stand back in college that led to a pregnancy and an adoption. His daughter eventually tracked him down, and now they get together on the holidays. It sounds like everyone is pleased with the situation, but I guess it's kind of hard to plan on that approach. For starters, you'd need to have a one-night stand in college, which rules me out. "You can't have a love child with your clothes on," as I like to say.

I try not to rely on the TV too much, but sometimes you need the kid to sit there long enough for you to pour a Scotch.

I'll admit that I'm still getting the hang of being responsible for a human being. And, as I write this, I'm being put to the test, because Heather's at a bachelorette party in Key West while I watch the boy. It's not that hard, really, to—HEY! PUT THAT DOWN. THAT'S POISON. And anyway, I've learned how to get work done while keeping an eye on the—GET DOWN FROM THERE. YOU ARE NOT THE ASIAN ACROBAT FROM *OCEAN'S ELEVEN*. I'm sorry. But, like I was saying, I've got a handle on this. For one thing, I've got my hot Swedish au pair, otherwise known as the TV.

Look, I try not to rely on the TV too much, but sometimes you need the kid to sit there and not hassle you long enough for you to pour a Scotch. So you turn on some gratingly annoying children's program. You don't care how repetitive or mindless the show is, as long as the kid gets into it. If David Koresh from the Branch Davidians had hosted a TV show that would shut your kid up for a half hour, you'd let him watch it. You'd say, "Ah, sure, they're singing about how you need to sacrifice goats and marry your sister, but it's no more harmful than the Wiggles."

So here are your options: Have a kid early, like my parents, and get it out of the way. Or you can wait as long as possible, in the hopes that you'll eventually have an epiphany of readiness. Of course, there's one other branch on this decision tree. I have a friend in Rhode Island who has a beautiful set of three-year-old twins. They're twin 250-horsepower Mercury Verado outboards on his 32-foot boat, which he can afford because he doesn't have any kids. That he knows about. ×××



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The Dance { JOHN D. SPOONER }

SMART WOMEN

Wisdom from the stronger sex



SIGMUND FREUD FAMOUSLY asked, "What do women want?" The answer is so variable that I'm always surprised.

I started writing a book years ago about what I've learned from women, looking for answers that might help in the battle of the sexes. I usually turn to street-smart ladies, since I was raised for the first five years of my life by three women.

I lived in my maternal grandparents' house and was nurtured by my grandmother, a highly protective, old-fashioned immigrant from Mitteleuropa. My mother was raised as a princess, with lessons in elocution, piano, voice and manners, which were geared to erase all immigrant trappings. She largely left me in the hands of my grandmother and, really, to Katie, my grandparents' cook and housekeeper. Katie came to Boston from a tiny village on the sea in Connemara, a wild, beautiful, poor patch of Ireland on the northwest coast. Every Sunday she went to mass at St. Ignatius' church at Boston College. She was the best cook in Boston, making everything from soda bread to corned beef and cabbage to German and Eastern European specialties—chopped liver, potato latkes, stuffed veal. If she were alive today, she'd be Barbara Lynch. She used to tell me, "God is great, and Jack is fishing," which was translated from the Gaelic and meant to her that you had to be patient in life, not greedy or pushy.

Katie bought me comic books—early *Superman*, *Captain Marvel*, *Wonder Woman*. "Save these," she told me. "They'll be precious some day." How many people do you know who are both great cooks and great investment advisors?

You often get the best advice from family members who are not blood relatives. My two aunts changed my life in wonderful ways, and neither of them had my blood, making them more reliable. Aunt Marcia taught me to beware anyone who promised me anything wonderful. "Never spend it until it's in your pocket," she told me. Great advice, particularly in relation to Hollywood people and publishers. She gave me an early appreciation of writers, artists and all things creative. "Visit Giverny (Monet's house and gardens) if you want to be enveloped in art."



Take their advice.

She was in love with Ezio Pinza, the male star in the original *South Pacific*. "When he sang 'Some Enchanted Evening,'" she recounted, "I wanted to run away with him. But I want to warn you about the line, 'You will find your true love.'"

"I'm too young to hear about love," I said. "It's embarrassing."

"If you're lucky, you'll be in love many times," she said. "Marriage is an unnatural act in many ways. Whenever you do fall in love, always keep a little safe harbor for yourself, a private, secret, little harbor." She was right.

Later, in college, I was lucky to meet the woman I would call the Countess. She was the mother of two friends of mine. When I visited them in Manhattan, I soaked up her stories of lost ages like a sponge. The Countess had grown up in Philadelphia and was a child prodigy on the violin, playing concerts all over Europe. She stopped playing seriously after World War I, when Poland was destroyed by the Germans. "My parents were Polish and I think my inherent seriousness about helping others came from their efforts on behalf of the homeland. I was brought up in a patriotic tradition that assured you help people less fortunate. It was love of people that made me become an actress." When she was 18, Winthrop Ames, one of the biggest producers of

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

the day, sent a limousine to take her to the Winter Garden Theatre, just off Broadway. He took her up onto the empty stage.

"'You've been delicately nurtured, my dear,' Ames said. 'Only tough peasant flowers can survive in the theater.'" The Countess took this as a challenge and became one of the most famous film beauties of the 1920s. She went to parties on the Lido in Venice with Elsa Maxwell and was a guest at Gerald and Sara Murphy's in Cap Ferrat when F. Scott Fitzgerald threatened to leap naked off the hills into the sea. She flew upside down in a biplane piloted by Harry Crosby over the Harvard-Yale boat race in New London. She sang after-hours in Paris bistros with Josephine Baker.

"I participated," she told me, "yet I was always the observer. Most of the notorious people of that time were like sweet, innocent, self-destructive children. F. Scott Fitzgerald would pinch me and see if anyone was looking. I think that because my parents took me to a destroyed Poland each year while I was a little girl, I grew up knowing that one had to give life a purpose, that the most important pursuit in life was in preserving an innate seriousness that said, 'Give of yourself.'"

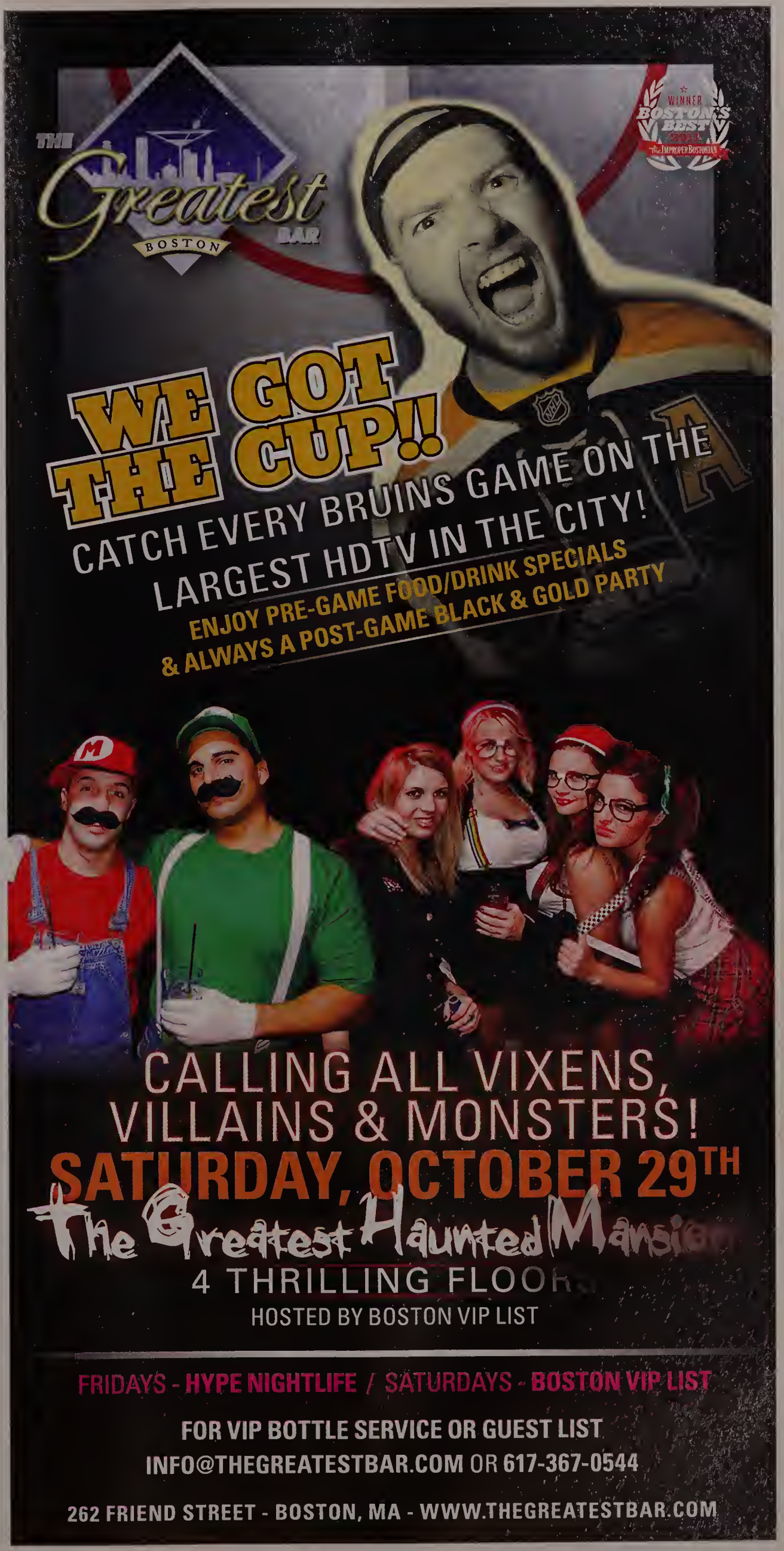
Over the years, her themes remained the same: optimism about the human condition and the belief that the self can overcome obstacles.

"I had a feeling years ago," she confided, "that Ernest Hemingway was a desperate man and would destroy himself. So much talent I've seen in this century turned to alcohol and eventual suicide. Dorothy Parker, I remember, tried to kill herself unsuccessfully. Bob Benchley, the humorist, wrote her a note saying, 'Stop it. You'll ruin your health.'"

Eugene O'Neill worked with her in Provincetown in 1923. "He brought fresh eggs to the theater to make me omelets after the performance. 'Fresh eggs for the throat and the physique,' he'd say. He never shared my omelet, though. He always drank whiskey instead. I'd eat the omelet and listen to him talk until it was time to go home. Luckily, I've always known when it was time to go home."

When the Countess' husband was killed during World War II, she became the first head of UNICEF at the United Nations. "After everything that happened in the war, I felt that saving children was the key to the future." Her granddaughter is Téa Leoni, who Jack Nicholson claimed deserved an Academy Award for her role in *Spanglish*. Like her grandmother, Téa is humble about being good to people. She told me, "My grandmother said, after a long run of complaints came barreling from my 17-year-old mouth, 'Téa, things aren't what they used to be, and they never were.' That hit me hard, and I've fallen back on it over and over since then."

If you think you're a smart man, pay attention to what smart women tell you. If nothing else, it can increase your chances with them. ✖✖✖



TAKE 5

The School of Sports {RICH LEVINE}

ON THE LOCKOUT AND EVEN MORE SOX RUMORS





FLASHDANCE The B's will come back down to Earth.

5 THOUGHTS ON THE FALL

Fenway Sports Poop Between running their manager out of town, bailing on their GM and butchering every PR opportunity imaginable, it's been quite a busy off-season for Red Sox ownership—and it's only going to get worse. Think you're angry now? Just wait until they name Linda Pizzuti the team's new director of scouting.

Speaking of PR Disasters It's not a matter of "when" but "if" the players and owners can save the NBA season. And with every passing day that "if" grows at the rate of Big Baby's waistline. Some fans have suggested that the players start their own league, and honestly, that's not a bad idea. Anyone checked with Fenway Sports Group? Maybe they can sponsor a team with LeBron.

Pay Up Wes Welker's on pace to break the NFL record for receptions and receiving yards in a season. On a related note, he's also on pace to set a new mark for number of times scraped off the field with a spatula. At this point, the Pats need to either give him a break or offer him an extension.

Easy on the B's The Bruins got off to a slow start, and everyone brought down the hammer: "They're not focused! They're not committed! They partied too much with the Cup!" The truth is that the Bruins were never a great team—just a good team that got hot at the right time—and they're not a great team now. They'll have letdowns. But they're obviously good enough to get back to the playoffs, and at that point... ANYTHING'S POSSIBLE! (Sorry, wrong sport. I miss basketball already.)

1.21 Gigawatts! Have you noticed how close we are to fulfilling *Back to the Future II*'s 2015 World Series prediction of the Chicago Cubs over the Miami Gators? First, with Theo in Chi-town, the Cubs will be contenders. Second, on Nov. 11, the Florida Marlins will officially become the Miami Marlins. Now, all we need is for Miami to move to the AL, change their name to the Gators and watch as our minds are collectively blown.

2 BIG ACQUISITIONS

Looking for Al The Pats made two huge signings in the off-season, and none bigger than Albert Haynesworth. Has he been worth it? Probably not. I mean, the guy's barely seen the field. But as the season wears on, Big Al will be there to solidify the run defense (allowing the Pats to move Vince "INT" Wilfork to his more natural position in the secondary).

No' Mo' Ocho I'm not sure what to say about Ochocinco at this point. On the one hand, he's awful. On the other hand, at least he's behaving, right? At least he's a good teammate? All I know is that if this is Ocho's version of heaven, he might want to try hell.

Four More (Unsubstantiated) Reasons for the Sox Collapse

Unsubstantiated Reason No. 467 The team requested more day games, but John Henry refused, saying: "That's when we vampires sleep.""

Unsubstantiated Reason No. 468 The daily cribbage game, once a pillar of clubhouse unity, lost its appeal after Matt Albers insisted on playing in the nude.

Unsubstantiated Reason No. 469 Carmine (Epstein's trusted baseball computer program) became sentient and orchestrated a front office divide between itself and the so-called "flesh faces."

Unsubstantiated Reason No. 470 Adrian Gonzalez was blackballed in mid-September after it was discovered that the goatee trimmings he was leaving in the clubhouse sink weren't actually from his goatee.

ONE BREAKING STORY: Listen, I don't want to get too specific (out of "concern for my job"), but anonymous sources tell me that a recent hatchet job on Terry Francona by a certain newspaper (courtesy of a certain local ownership group) was way below the belt. Next time, do us all a favor and just throw yourselves under a bus.



3 DATES TO WATCH

10/23: John Lackey turns 33 and parties the same way he does each day: 1. Wake up. 2. Take down a mini-keg of Bud Heavy. 3. Pick fights with strangers in a mall parking lot.

10/27: The Bruins and Canadiens face off for the first time this season. Royal Canadian Mounted Police will be stationed nearby, in case the Habs need someone to fight their battles.

10/30: The Pats spend Halloween in Pittsburgh, where Ben Roethlisberger wonders if it's too soon to go out dressed as a bathroom attendant.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

COME ON DOWN

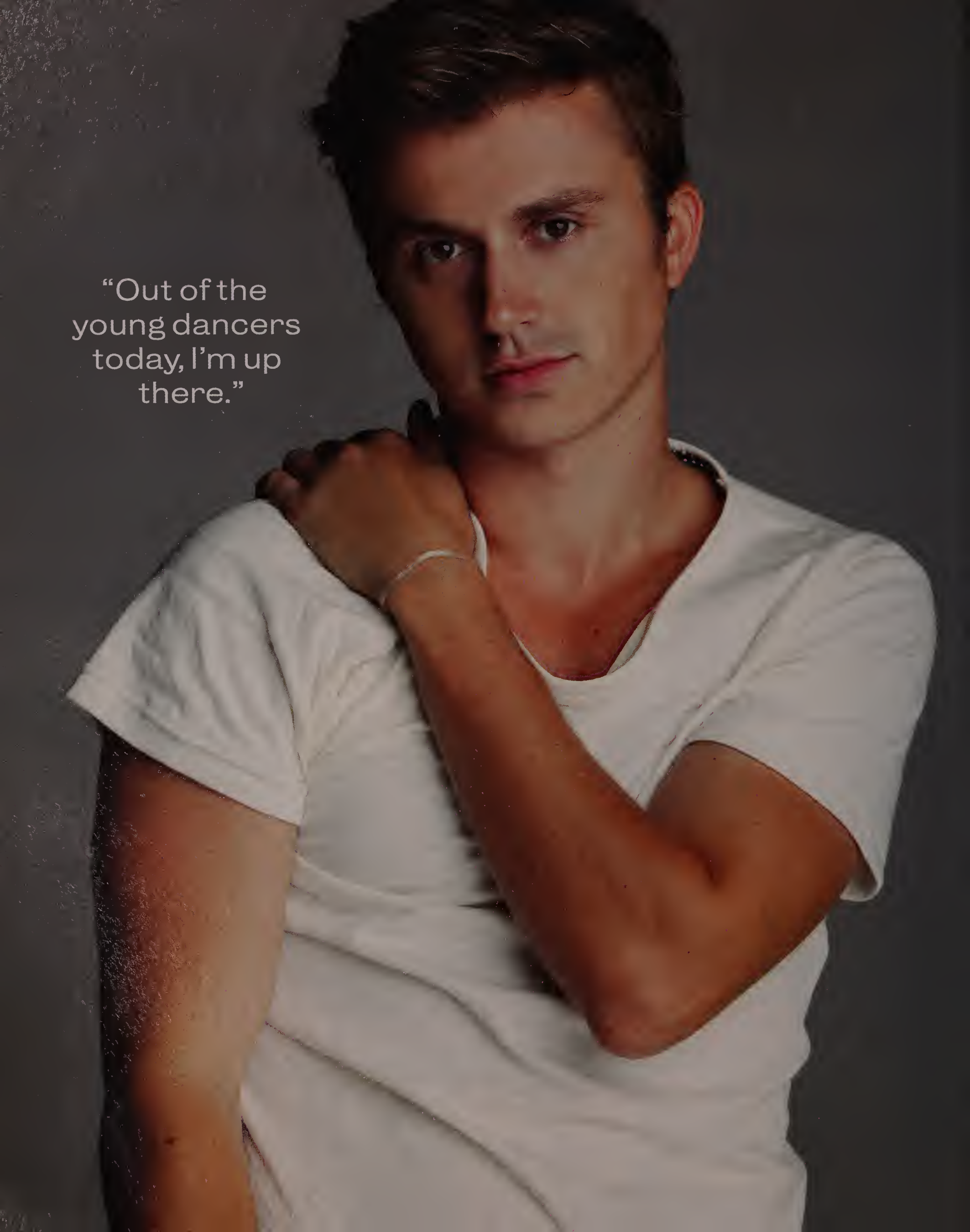
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“Out of the young dancers today, I’m up there.”

Soroff On KENNY WORMALD



The new Footloose star tells us about dancers' feet, L.A. girls and tripping in front of Madonna.

DANCER/ACTOR KENNY WORMALD, 27, stars in this month's remake of the classic 1984 film *Footloose*, reprising the role that Kevin Bacon made famous. Wormald was born and raised in Stoughton and began dancing at the age of six. He trained in many genres and, at 10, was selected to perform for President Clinton at the White House. In 2002, he won the gold medal at the World Dance Championships and was one of six featured on the MTV reality show *Dancelife*. He's performed in music videos for Madonna, Christina Aguilera, Chris Brown, Nelly Furtado, Kylie Minogue, Mariah Carey and Prince, and has toured with such artists as Justin Timberlake and the Pussycat Dolls. Wormald lives in Los Angeles.

Jonathan Soroff: *If there's music, can you stop yourself from dancing?*
Kenny Wormald: I actually really can't. It's kind of a problem. I'll be in a grocery store and a song will come on, like a Justin Timberlake song that I like, and I really can't help it.

Must've been a problem in school.
It was. I used to get yelled at in Spanish class for tapping my feet. My nickname was "Worm," and the teacher would just yell, "Gusano!"

Are you the ultimate wedding date?
Absolutely. I'd be by far the best wedding date money could buy.

If your life was a musical, what would it be?
A mix between *Chicago* and *Showgirls*.

When you toured with Justin Timberlake, did you ever spark up a joint with him?
[Laughs.] I didn't get the pleasure. I think he was more into it on the first tour, not the one I was on.

Madonna: a deity or past her sell-by date?
She's awesome. I really dug her. I was so young, and that was one of my first jobs. The video was supposed to depict war through a fashion show. I was playing a young soldier, and I had to pull a knife out of the runway, and Madonna was sitting at the end of the stage. I walk up to pick the knife up and I fell, because it was jammed so deeply into the stage. I literally fell right in front of Madonna. I didn't know if I was going to get fired or what, but she laughed, and she was so nice to me the rest of the time. She's wicked cool. She's tiny, and she's totally in control.

So how many degrees of Kevin Bacon are you?
I guess either one or zero.

Pop star who's the best dancer?
When I worked with Justin, it was him, but I'd say now it's Chris Brown. Just dance-wise.

Ever done the macarena?
It was popular when I was in junior high school, and it would come on, and you'd just get stuck doing it. That was the song for the girls or guys who couldn't dance. It got everyone going.

Have you ever done the lambada?
I don't even know what that is.

A 1980s dance craze.
Whoa. Sounds interesting.

Favorite ethnic dance?
I'm a huge fan of krumping. Have you seen the documentary *Rize* by David LaChapelle? They compare krumping to some of the African tribal dances that are thousands of years old.

Fred Astaire or Gene Kelly?
I feel like I'm a mix between them both. Can we combine them? Fred Kelly?

Are you the real Lord of the Dance?
You know what? Yeah, I am. Michael Flatley is ill. He absolutely killed it. But there's a new generation, and out of the young dancers today, I'm up there.

Are you a big ballet fan?
I grew up taking it. I did ballet solos. It's so important for your training as a dancer. It helps your footwork and your balance. But I don't go to the ballet. It's vital. It's important. I love and respect it, but I'm not really around it anymore.

Do you go out dancing at clubs a lot?
I do go out. Not a lot. Hollywood clubs kind of suck. Everyone's just standing around and doing the two-step. But if it's a cool club, and there's room for it, and the vibe's inviting, then yeah, I'll dance. But I don't go to clubs to dance.

Are your feet in pretty rough shape?
Y'know, dancers' feet are usually pretty gross, like *Black Swan* style. But I wear sneakers or shoes when I dance now; I don't ever dance barefoot anymore. So my feet are cool.

Most comfortable shoes?
In life, Nikes. They have shoes that are like Vans that I wear around. But when I dance, I like Jordans, or basketball sneakers.

What's the best party trick you can do?
My buddy and I do this. Either girls out here in L.A. are dumb, or they've never seen *Good Will Hunting*, but you know the scene where he says, "I have 12 brothers"? We do that, and the girl goes "Nah!" And I say, "Marky, Ricky, Danny, Terry, Mikey, Davey, Timmy, Tommy, Joey, Robby, Johnny and Brian." I do that one a lot, and girls always fall for it.

What can you do with your feet that I can't?
It's called the Kenny move. It's an optical illusion, if you will. I definitely made it up, and I've seen other people use it. Jay-Z actually used it on his Madison Square Garden DVD.

Is dancing the best way to seduce somebody?
Yeah. I don't think guys should set out to do that, but it works, for sure. But girls with guys? Absolutely.

Can anyone who dances badly be good in bed?
If you can't find the rhythm, you're going to be a little off.

What do you have to say to all those kids who teased you when you were a kid for dancing?
On Twitter, a guy I went to high school with wrote, "Holy shit! We used to make fun of that guy for tap-dancing! I feel stupid now." I was like, "Ah, yes." But kids'll make fun of another kid for wearing the wrong color sneakers. They're going to make fun of the kid who does ballet. I understand it. But now I'm laughing at their girlfriends driving them to the movie theaters to see me. ✖✖✖

→ **FOR MORE** *of Kenny Wormald's taste in Broadway musicals, go to improper.com.*

Oh, the Places You'll Go

FOUR NEW ENGLAND DESTINATIONS, AND THE STOPS TO MAKE ALONG THE WAY

BY THE IMPROPER STAFF

Winvian MORRIS, CONNECTICUT

A UNIQUE SETTING FOR A CONNECTICUT HAVEN

JETSETTERS OFTEN approach **WINVIAN** with a skeptical eye, and with good reason. The 18 cottages that make up the 113-acre resort are each decorated according to a unique—and occasionally goofy—theme, ranging from a repurposed helicopter to a tree house that actually sways. It all could've gone horribly wrong, but a close look reassures that this is a resort with the highest of standards, and one that comfortably embraces its kitschiness. It's a short two-and-a-half-hour drive from Boston, but this quirky plot in Connecticut's rolling Litchfield Hills feels like a faraway land.

Time your departure so you're passing **B.T.'S SMOKEHOUSE** in Sturbridge, Mass., right around lunch. To most urbanites, the town is little more than a colonial village for elementary school field trips, but at this well-sauced landmark, chef/owner Brian Treitman is interested in a different kind of history. Traditional Southern barbecue is still a mystery to most New Englanders, but a plate of his succulent brisket is divine enlightenment.

Since a Winvian vacation isn't retail-focused, memento seekers should plan to shop before arriving at the resort. A short detour to the **COFFEE TRADE** in Avon, Conn., is an opportunity to fuel your caffeine buzz and browse a selection of brew accessories. You'll also find Harney & Sons teas and antique cups and saucers.



CHAIR SALON
WINVIAN MIXES HIGH-END LUXURY WITH A HEAVY DOSE OF WHIMSY.



DAM IT ALL
THE BEAVER LODGE IS ONE OF THE UNIQUE COTTAGES.

Once you pass through Winvian's understated whitewashed gates, a kids' summer camp in Prada hiking boots awaits. The main house dates back to the 1770s, eventually becoming the swanky country home of Merrill Lynch founding partner Winthrop Smith and his wife, Vivian, in the '50s. They mashed their names together to title their home (because that's what rich people in Connecticut do) and the moniker stuck.

Today, the main house acts as a central hub with common areas and a large dining room overlooking the vegetable and herb garden that supplies chef Chris Eddy's larder. Trained under the likes of Daniel Boulud and Alain Ducasse, Eddy serves an ever-changing menu that combines simple ingredients in impressive, but casual, ways. The dining room is a large space that can feel lonely as the resort only hosts some 50 overnight guests (many of whom take their dinner in-cottage), but the traditional decor and casual ambience confer warmth, even if you're dining solo.

Outside, the cottages are spread far enough apart that guests are likely to make good use of the bicycles parked by their front doors, though they're also connected by foot trails that play to the idyllic landscape. Fifteen internationally renowned architects created the cabins that circle Beaver and Charles ponds, and each comes with a full wet bar and state-of-the-art entertainment system. The most impressive cottages, like John Carino's outdoorsy "Beaver Lodge" (which boasts an elaborate dam above the bed and trees sprouting from the bathroom floor) and Kate Stevens' triple-story-lofted "Stable," have garnered a following from repeat visitors that request them time and time again.

All-inclusive packages give guests carte blanche access to outdoor activities like kayaking and mountain biking, but Winvian's menu of more elaborate diversions is too enticing to miss. Offering everything from hot-air balloon rides to glassblowing classes, the resort is serious about its role as an entertainment center in the otherwise sleepy, bucolic hills.

The end of an active day at even the best summer camp leaves adventurers sore and scratching mosquito bites, but here, exertion

CONTINUED ON PG. 41

Culinary Trail PORTLAND, MAINE



NEW TASTES TO THE NORTH.

SPICE OF LIFE
DINING IN PORTLAND, MAINE, ISN'T JUST ABOUT FORE STREET ANYMORE. THERE'S A REFRESHING, INDEPENDENT CULINARY SCENE.

FOR A TIME, adventurous eating in Portland meant a tussle in an Old Port saloon followed by a getaway to the docks, where at J's Oyster the row of clam steamers in the back gives the restaurant the look of a seaside laundromat. For foodies, the most common question received upon returning to Boston was "Whatdya order at Fore Street?"

Things are changing up north. New chefs are gaining attention; a fresh range of flavor is being set, and while popular fashions have their influence, the scene is refreshingly independent.

To whet the appetite, wade into the brackish cultural waters between Boston and the Forest City, as one of our best chefs (Ken Oringer) showcases the hottest trend (farm-to-table) at **EARTH**, inside the (aptly named) resort Hidden Pond.

Deep in the woods of Kennebunkport, the restaurant is a paean to local sourcing. Marvel at the illuminated native apple tree hanging upside down from the ceiling, but watch the footing of your yuzu sake martini on the cracked and knotted surface of your log table. Snack on smoked duck drummettes; spin forkfuls of spicy lobster bigoli. But do it soon, as the restaurant shutters for the winter.

For a local taste moving away from the status quo, drop by the **SEBAGO BREWING COMPANY** brewery in Gorham. Currently unavailable in our home state, Sebago crafts beers that forgo the English-style yeasts found in Geary's, Shipyard or the other Maine producers you may be familiar with. Take a tour, have a taste of the hoppy, West Coast–style creations, and maybe see employees huddled like *Macbeth*'s witches around a steaming cauldron of experimental brew.



PEOPLE OF EARTH
THE RUSTIC BAR SCENE

For rest, the **PORTLAND HARBOR HOTEL** offers soft beds, downy robes and a chocolate lobster on your pillow. Better for your recuperation, the lobby bar offers $5 martinis during happy hour, which can be enjoyed on the spacious terrace.

The location is also ideal for further culinary thrill-seeking. Right next door, Miyake's version of farm-to-table cooking includes local pigs nourished by sushi-grade tuna scraps. But now is the time to move away from the Old Port—where the trends have sprouted a 5 Guys franchise next to a cupcake shop—and up to Congress Street,

CONTINUED ON PG. 41



Ocean House WATCH HILL, RHODE ISLAND



BRUSH WITH GLORY THE RISD MUSEUM IS HOME TO MODERN ART AND TOO-COOL HIPSTERS.

A RESPLENDENT 1868 ESTATE BY THE SEA

THE LEAD-UP to a long winter can leave weary Bostonians wanting to be anywhere but here. Break away from the urban grind and imminent seasonal gloom by heading south. But not too far. Rhode Island makes for a getaway that feels miles—sometimes eras—away.

Start by finding creative renewal on the slopes of Providence's College Hill neighborhood. Avoid the lines and arrive at the **RHODE ISLAND SCHOOL OF DESIGN MUSEUM OF ART** when it opens at 10 am. *Frogger* fans might enjoy waiting until later in the day, though, as dodging too-cool hipsters and starving artists is a fun way to pass an afternoon. Or schedule your visit for the last Saturday of every month to get free entry. (You can funnel the $10 admission into your skinny-jeans fund.)

External hazards aside, the museum houses a world-class art collection. Until January, *Made in the U.K.: Contemporary Art From the Richard Brown Baker Collection* brings London calling in works by British artists like Damien Hirst, Mat Collishaw, Angus Fairhurst and Jake and Dinos Chapman. Bridget Riley's 1981 painting "Gather" perks up white gallery walls and glum winter blues with its bright op-art stripes.

Intellectual cravings quenched, head to '50s-style diner **CINDY'S** in North Scituate for scrumptious brunch fare. Quaint surroundings are eclipsed by ample servings of eggs, hash and home fries. Originally called the Bo-Peek diner, it's a greasy spoon of the red barstool variety, complete with checkerboard floors and a bright neon sign.



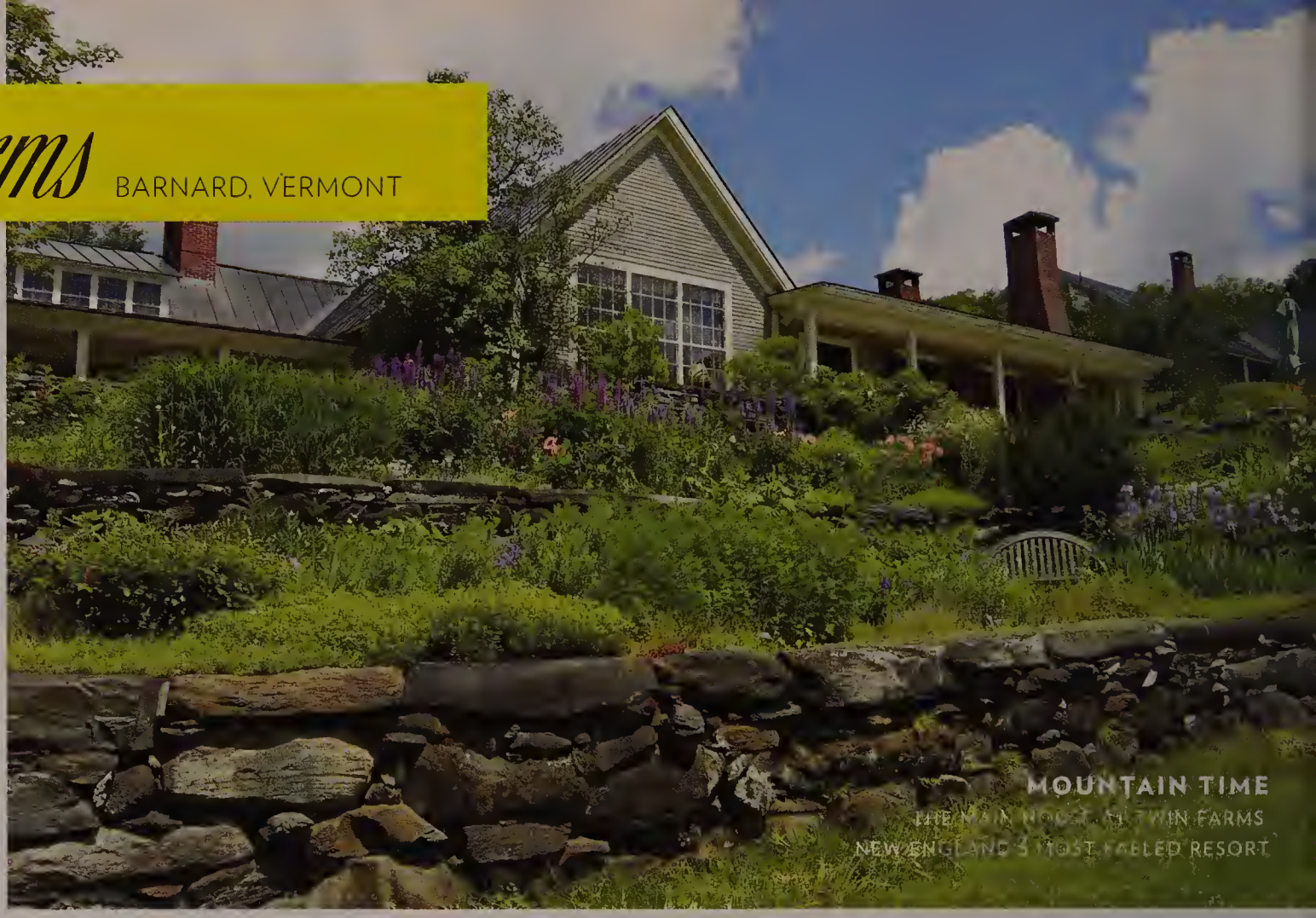
ROOMS WITH A VIEW OCEAN HOUSE JUST UNDERWENT A $140-MILLION RECONSTRUCTION. AND IT SHOWS.

Nothing could make a greater contrast to the unspoiled glory of **OCEAN HOUSE**, located in Watch Hill, R.I. Just opened in June 2010, the 1868 estate underwent a $140-million reconstruction. Features like the yellow-painted exterior ("It took only six or seven attempts to get the right shade," laughs communications director Dinah Saglio) and the stone fireplace (reconstructed rock-by-rock) are identical to those of the original building. Vintage-style details like a phone booth tucked down a corridor or the resort's '30s-inspired boat, *The Dandy*, belie the ultra-modern amenities.

Near the 12,000-foot spa, a touch of a button unleashes a

CONTINUED ON PG. 41

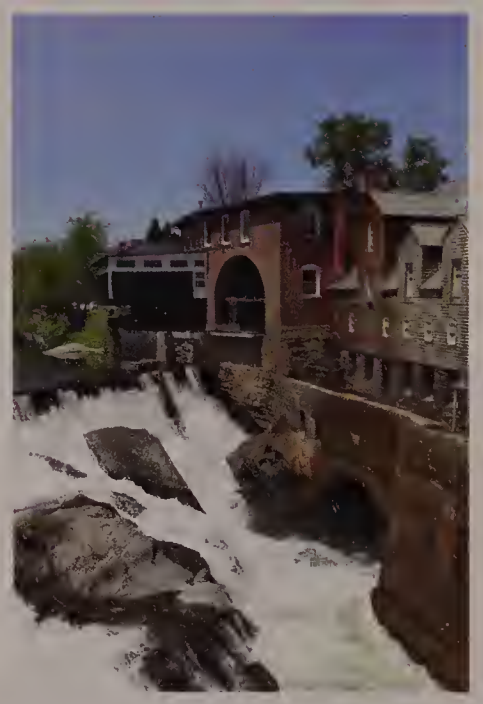
Twin Farms BARNARD, VERMONT



VERMONT'S PRIVATE SHANGRI-LA

VERMONT IS A state with the good fortune to have God as its landscaper—you can't turn your head without getting an eyeful of boreal forest or some lucky twist of tectonics. It's the sort of countryside you'd expect to harbor gangs of glockenspiel players and organic cows. And it's the setting for **TWIN FARMS**, New England's most fabled resort.

To get there, drive up the unspooling postcard of Route 4, past the tour buses huffing on the edge of Quechee Gorge. Turn right on Waterman Hill Road to stretch your legs at **SIMON PEARCE**, an artisan glass and pottery workshop based in a restored wool mill on the Ottauquechee River. Long a staple of wedding registries, many a credit card has gone to die in Simon Pearce's dinnerware collections. After browsing for deals among the "seconds" (slightly flawed products that are heftily discounted), step downstairs to watch the glassblowers mold fiery goo into Champagne flutes.



MILL TO POWER SIMON PEARCE'S WORKSHOP, STORE AND RESTAURANT ARE HYDRO-POWERED BY THE OTTAUQUECHEE RIVER.

Ten minutes up the road in Woodstock, the **WOODSTOCK INN & RESORT** is a traveler's oasis with a world-class spa and a clubby lunch spot in Richardson's Tavern. Sitting in a winged armchair by the fire with a plate of oysters Rockefeller and a pint of local beer is an idyllic autumn pleasure. A more elaborate meal can be had at the hotel's AAA Four Diamond award-winning the Red Rooster, which, apart from the expected seared diver scallops and filet mignon, boasts a sundae and ice-cream-sandwich menu. If you have time to dally, follow dinner with a night in one of the inn's extravagantly comfortable rooms, sleeping off the calories on 600-thread-count sheets before a snapping fire.

But the main attraction lies 10 miles up Route 12. Hanging a right at Silver Lake, you'll strike a dirt road before finding (or more likely missing) a humble metal gate overshadowed by trees. Although it's only been open since 1993, Twin Farms is a byword for understated luxury. Set on 300 acres of woodland, meadows, ponds and hiking trails, the setting is Shangri-la by way of *Architectural Digest*. Other resorts in Vermont are beautiful. Twin Farms' cottages were designed by rock-star interior designer Jed Johnson, and it's got a private ski slope.

Once the home of Nobel Prize-winning writer Harry Sinclair Lewis and his wife, Dorothy Thompson, the resort centers on a 1795 farmhouse that's been dressed with antiques and original art. There's an emphasis on Americana and plush seating, on graciousness leavened by the warmth of a smiling host uncorking a bottle of something rare.

The suites in the main house are the most modest accommodations, but that still means hard-core toile de Jouy. More impressive are the 10 Jed Johnson cottages that roost in the woods between Beaver Pond and the helipad. They're maintained with an almost curatorial sense; each is considered a complete work of art. The "Barn," for instance, is a Scandinavian gambrel design worked in stone and cedar. The "Studio" boasts two floors of modern art and a giant, copper bathtub. Overlooking a private pond, the Farmhouse at Copper Hill has four enormous suites decorated by Thad Hayes, whose taste for rustic opulence is evidenced by stone fireplaces and timbered ceilings matched with spa-like bathrooms bigger than most Beacon Hill apartments. Breakfasting in the sunroom of the Birch suite while gazing at the rambling lines of the Green Mountains—with nary a human soul in view—is the definition of tranquility.

There are, however, activities aplenty. Crossing from the main house past a croquet lawn and over a covered footbridge to the pub, you can rack up a game of billiards over a cocktail. Or keep walking a few hundred yards to

the Japanese Furo, a secluded bathhouse where guests poach themselves in chest-deep, 104-degree water. There's also fly-fishing, tennis and canoeing on site, while hikers can climb to a scenic lookout and arrive to find a sumptuous picnic basket waiting at the summit.

Twin Farms is all-inclusive, so the second bottle of Moët & Chandon "Imperial" is fair game, as is anything else you can imagine to order (there's a reason for the high staff-to-guest ratio, namely, cheese plates on demand). Before arriving, visitors fill out a questionnaire with food preferences so the kitchen can tailor meals if, say, your sensibilities curdle at veal. The cuisine, while worthy of a five-star kitchen, is lighter than might be expected, and emphasizes ingredients over gimmicks. The menu changes daily, but might include a lunch of seared tuna and chard salad eaten with a dry, French rosé. Dinner is more elaborate, consisting of five courses, not counting cocktail-hour canapés like lobster knuckles on potato chips with chives. A typical autumn menu might begin with wild matsutake mushrooms in a garlic broth, followed by herb-crusted halibut with foam made from watercress gathered on the grounds. After dessert (say, toasted graham cracker cake with blueberry compote and mint gelato), diners can take a nightcap in the pub. "All-inclusive" doesn't mean "all-hours," but bartenders serve until the last holdout's gone to bed.

THE MILL AT QUECHEE 1760 Quechee Main St., Quechee, Vt. (802-295-2711) simonpearce.com **WOODSTOCK INN & RESORT** 14 The Green, Woodstock, Vt. (800-448-7900) woodstockinn.com **TWIN FARMS** 452 Royalton Turnpike, Barnard, Vt. (800-894-6327) twinfarms.com

Winvian CONTINUED FROM PAGE 37

is remedied by a trip to the spa. Try the decadent ultimate massage, where two masseurs spread calm into weary limbs. Decked in natural hues with wood accents and windows overlooking a meadow, it's as close as you can be to nature without the need for Citronella.

When the sun surrenders, arrange for a campfire and s'mores as a nostalgic nod before bed. There aren't many lights on the grounds, and nights can get inky black, but that adds to the fun. You needn't look farther than the stars in the sky to see just how far you've come from home.

B.T.'S SMOKEHOUSE 392 Main St., Sturbridge (508-347-3188) btsmokehouse.com **THE COFFEE TRADE** 21 West Main St., Avon, Conn. (860-676-2661) **WINVIAN** 155 Alain White Road, Morris, Conn. (860-567-9600) winvian.com

Culinary Trail CONTINUED FROM PAGE 38

where Portland's dining scene is evolving with restaurants unlike those we have at home.

In Longfellow Square, Masa Miyake's young offshoot, **PAI MEN MIYAKE**, is a modern ramen shop serving ceramic bowls of noodles cradling morsels like soy egg and pork belly. Courteous and understanding patrons chopsticking their way through an order of lobster ceviche won't even turn their heads when you tip the vessel back and drink the broth like cereal milk.

Take a stroll down Congress, stopping in the galleries or the Portland Museum of Art (or, more enlivening, the world's only cryptozoology museum) before looping back to Longfellow for dinner at **BODA**. For years, owners Nattasak Wongsaichua and Danai Sriprasert ran your standard pad thai eatery, but last year they closed and revamped as a restaurant specializing in "very Thai," street-food inspired dishes.

Begin with the miang kum som-oh, little bites of savory, palm-sugary pomelo fruit salad wrapped in betel leaves. An order of kanom-krok brings quail eggs on a dimpled frying pan. Entrees on offer include jasmine rice stir-fried with Maine crabmeat and Jonah crabs claws, and a street-vendor favorite, pork hocks braised with star anise.

If it all feels too foodie, or you're just bursting at the seams, Congress Street also has a lineup of dives where you can rub some dirt on your culinary conceits and skank away a few calories. Spotlighting New England rock, punk and metal bands, **GENO'S** presents an ideal setting for a late-night drunk. For a late-night snack, Gogi, a Korean taco spot, sits next door. True, it's a trend, but you'll be tipsy, and trends can be delicious.

EARTH AT HIDDEN POND 354 Goose Rocks Road, Kennebunkport, Maine (207-967-6550) earthathiddenpond.com **SEBAGO BREWING COMPANY** 48 Sanford Drive, Gorham, Maine (207-856-2537) sebagobrewing.com **PORTLAND HARBOR HOTEL** 468 Fore St., Portland, Maine (207-775-9090) portlandharborhotel.com **PAI MEN MIYAKE** 188 State St., Portland, Maine (207-541-9204) miyakerestaurants.com **BODA** 671 Congress St., Portland, Maine (207-347-7557) bodamaine.com **GENO'S ROCK CLUB** 625 Congress St., Portland, Maine (207-221-2382) facebook.com/genosrockclub

Ocean House CONTINUED FROM PAGE 39

screen showing life-size instructors ready to lead guests through a menu of exercise programs. In the guest rooms, iPod docking stations are planted by the flat-screen TVs that overlook deep soaking tubs.

Despite the estate's massive size, it's the kind of place where everybody knows your name. Stealthy staff members appear out of the shadows to top off the coffee you didn't know needed refilling, and Jeeves-like floor valets leave warm treats at turndown, or appear instantly with Molton Brown vanity kits to replace items forgotten at home.

In the evening, dine at Season's, the property's most elegant restaurant, which, naturally, pays homage to farm-to-table cuisine. Executive chef Eric Haugen completely revises the menu about once a week, but recent dishes included Stonington lobster, Hudson Valley foie gras or North Haverhill, N.H., suckling pig. And 80 percent of each dish is made from ingredients produced within a 150-mile radius of the kitchen.

But relaxation may be the biggest draw. Even in winter, you can read a book beside the saltwater pool and gaze on the ocean panorama. Through the floor-to-ceiling French doors, you can see Montauk and Block Island, or just wander onto one of the resort's many verandas to contemplate the winter garden.

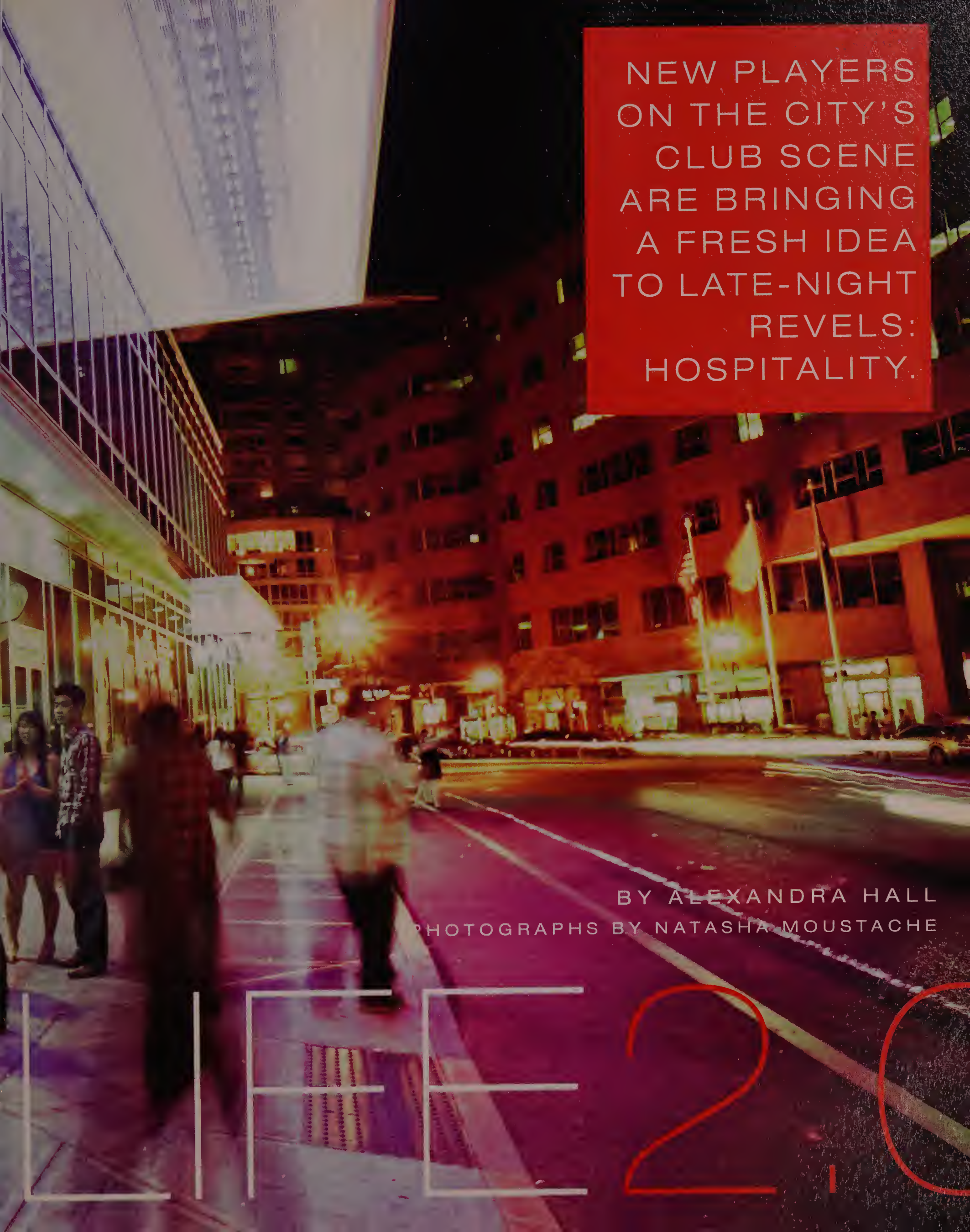
RHODE ISLAND SCHOOL OF DESIGN MUSEUM OF ART 224 Benefit St., Providence, R.I. (401-454-6500) risdmuseum.org **CINDY'S DINER & RESTAURANT** 46 Hartford Ave., North Scituate, R.I. (401-934-2449) **OCEAN HOUSE** 1 Bluff Ave., Watch Hill, R.I. (401-584-7000) oceanhouseri.com


100
NIGHT

NEW PLAYERS ON THE CITY'S CLUB SCENE ARE BRINGING A FRESH IDEA TO LATE-NIGHT REVELS: HOSPITALITY.

BY ALEXANDRA HALL

PHOTOGRAPHS BY NATASHA MOUSTACHE





SITTING PRETTY
CLUBS LIKE STORYVILLE CATER MORE TO COMFORT THAN ATTITUDE.

FROM THE STUART STREET SIDEWALK, BIJOU LOOKS LIKE JUST ANOTHER ANONYMOUS, THUMPING DANCE CLUB. A LINE OF HOPEFULS FORMS OUTSIDE THE GIGANTIC FRONT DOOR AND SNAKES PAST THE ABUTTING PORN SHOP. IT'S A SHIFTING FLURRY OF JIMMY CHOOS, SPORT COATS, LIP GLOSS, SEQUINS AND ANTICIPATION. BUSINESSMEN IN ROLLED SLEEVES TEXT THEIR WHEREABOUTS TO BUDDIES; GRAD STUDENTS JOSTLE; GIRLS IN THIS-SEASON GUCCI GLANCE IMPATIENTLY AT THE ENTRANCE. AHEAD OF THEM, THE EVENING BECKONS. AND EVERYONE'S ANGLING TO GET INSIDE TO SEE JUST WHAT IT'LL DELIVER.

But once past the metallic purple walls of Bijou's staircase, many of the dance club clichés are nowhere to be found. There's no techno blaring so loud you can't hear your own thoughts; instead, the music has been carefully controlled and customized in each "seating pod" (via an embedded sound system) according to the tastes of its occupants. There's no mess of bodies at the coat check, and no piles of handbags or jackets—they're hidden in the storage compartments built into the back of each seat. People are sitting, speaking without yelling and downing sliders and cocktails before stepping upstairs to dance. The place seems downright civilized. In the ladies' room, a silk-clad redhead leans into the mirror to refasten a curl and cavils about her earlier wait at the door. "It was pretty worth it, though," she says. "This is probably the first really non-Boston club I've ever seen."

THAT SHOULDN'T BE A COMPLIMENT, but it is. For decades, Bostonians' complaints about local nightlife have been a familiar litany: Dance floors take over seating areas; noisy electronica precludes any form of conversation; if you're not there solely to dance, you might as well go home. Epic lines at the door hardly budge, nor does the line at the coat check, and ferocious cover charges commit you to staying in one place for the entire evening. The food is mediocre at best (and often isn't available after 11 pm), and the bouncers and waitstaff are either rude or harried. You're more likely to get treated like a stockyard commodity than a VIP. The only people willing to put up with this sort of treatment are early 20-somethings who come to monopolize the dance floor and hook up, which leads to another complaint: The clientele isn't varied, sophisticated or particularly interesting.

But over the past few months, a spate of new spots has tried to address those complaints. From clever details (the aforementioned handbag storage, craft-cocktail programs, ambitious dining menus) to bigger gestures (special services for regulars, design layouts that separate the dancers from the dining area), new clubs like the just-opened Bijou, Descent at the W Hotel (due to open any day now) and Storyville (the month-old reincarnation of Saint in the Back Bay) are delivering ways to make clubs around town more innovative, more comfortable and more grown-up.

If they're successful, the effect could alter the public's perceptions and expectations of what it means to have a night on the town. For the demographic that previously eschewed dance floors in favor of restaurants and bars, clubs could now become regular destinations.

RICARDO RODRIGUEZ CAN BARELY remember the last time he went to a dance club—and not just because his 20s are shrouded in hazy memories. A realtor and fitness buff, he and his friends are more often found dancing on tables at Toro, or near

the bar at Stella. At both of those bar/restaurants, as he describes it, "You go to drink and eat, dance and stay as late as you would at a club, without having to be with sweaty teenagers and listen to horrible, unrecognizable techno."

Rodriguez is a 40-year-old poster boy for the expansion of nightlife's target audience. "We're not the kind of 30- and 40-year-olds that our parents were," he says. "Many of us still go out a lot, and frankly, we should be courted. We spend a lot of money, and we expect quality and good service in return."

Meanwhile, younger partyers are demanding more out of their evenings out, too. Alex Valls, a 22-year-old Miami native who blogs about nightlife (miami nicepopup.com) just moved here from L.A., and hasn't been much impressed with our club scene. "In other cities, clubs don't shut down so early, and there's a more diverse mix of people," she says. "You can also get a real cocktail and great food in a relaxed area. That's what seems to be missing."

This sort of complaint is a big reason why Storyville owner Brian Lesser recently decided to make over his ultra-lounge, Saint, and rename it for the famous '50s jazz club that once stood in the same space. "Back when Saint opened in 2002, it was the first nightlife spot in the city to really try and include grown-ups," says Lesser. "Storyville is the next step toward that."

Redesigned as a dance club/speakeasy-era lounge, it sports a separate dining area named the "Bordello Room," which takes reservations and functions as an independent restaurant. To fire it up, Lesser tapped Sel de la Terre alum Louis DiBiccari, who whipped up a serious menu of modernized, retro dishes—hanger steak Wellington with pickled shiitakes, guinea hen pot pie—served family-style to encourage lively dining. The beverage program is another area of reinvention. William "English Bill" Codman, formerly of Woodward at Ames, heads up a craft-cocktail menu that replaces standard, from-a-mix drinks with intricate creations like fizzes infused with sage and pineapple juice and smashes with fresh-squeezed lemon and amaretto. "Sitting in the Bordello Room having dinner, you don't even know there's basically a dance party going on in the next room," DiBiccari says. "The point is that the two aren't on top of each other." Not to mention, the kitchen serves until 2 am, which means no more plastic seats and gummy, lukewarm burgers before bedtime.

Short of changing the city's regulations, though, not much can be done about the 2 am limit. "It's almost impossible to do late-night food in Boston," says Bijou co-owner Kevin Fitzpatrick, who's been a club promoter in town since 1994. "So we offer to-go bags right up until 2 am."

As for Rodriguez's "horrible, unrecognizable techno," the antidote is part of what Descent is banking on for its success. "Our music program is going to be radically different from the usual noise and Top 40 on dance floors," explains the W Hotel's PR and marketing manager, Max Buccini. "This will be a 120-seat room with huge live performers." Backed by parent company Starwood, the W expects to pull in acts that would normally only play much bigger venues.

Like Storyville, Descent is also spotlighting a cocktail program from an esteemed mixologist—in this case, Charlotte Voisey, a British import who was named UK Bartender of the Year in 2004. And like both other clubs, the layout clearly delineates the dance area from the lounge. "So no one will be spilling a drink on your back while you're trying to relax," adds Buccini. But it's the music, he hopes, that will draw a varied clientele. "Kind of like at Stella, where you've got a professional, after-work crowd mixed with gays at the bar, people coming from the 'burbs and kids who come to rage. We want a little bit of everybody. It's a delicate balance, but who's there will make or break a place."

Ideal clientele is the Holy Grail of nightlife, of course. "We'll get our regulars by showing them new faces," says Fitzpatrick. And to keep potential customers curious, none of the three newcomers have set theme nights, but instead rotate deejays and live performers. "You want to keep everyone guessing, or they won't come back again and again," he says. "They'll just get bored."

IT'S IMPOSSIBLE TO PREDICT THE future of a business like nightclubs. They have a flash-in-the-pan life cycle: red-hot and impossible to get into for the first six months, then relegated to has-been status for years afterward until they reinvent themselves, or shutter altogether. Survival hinges on a dependable, but often chimerical, base of regulars.

To try to win loyal clubbers, neither Descent nor Storyville demand cover charges (Bijou charges $30). Lesser sees this as crucial. "It's a game-changer," he says. "People can come in early or late, other friends can join them, and it's less of a financial commitment." Furthermore, Descent has a priority-seating program for regulars, Bijou has a VIP card program and Storyville doesn't charge for coat check.

Hooks like these are what the new clubs hope will keep the lines moving and the crowds diverse. "We want a little bit of everybody," says Buccini. "That's what makes a place interesting, and Boston's finally starting to get the hint." ✖✖✖



DON'T LOOK BACK
BIJOU HOPES TO ATTRACT NEW FACES.

STYLE PROFILE / *by Amanda Knorr*



E-mail nominations to style@improper.com. For more photos, go to improper.com.

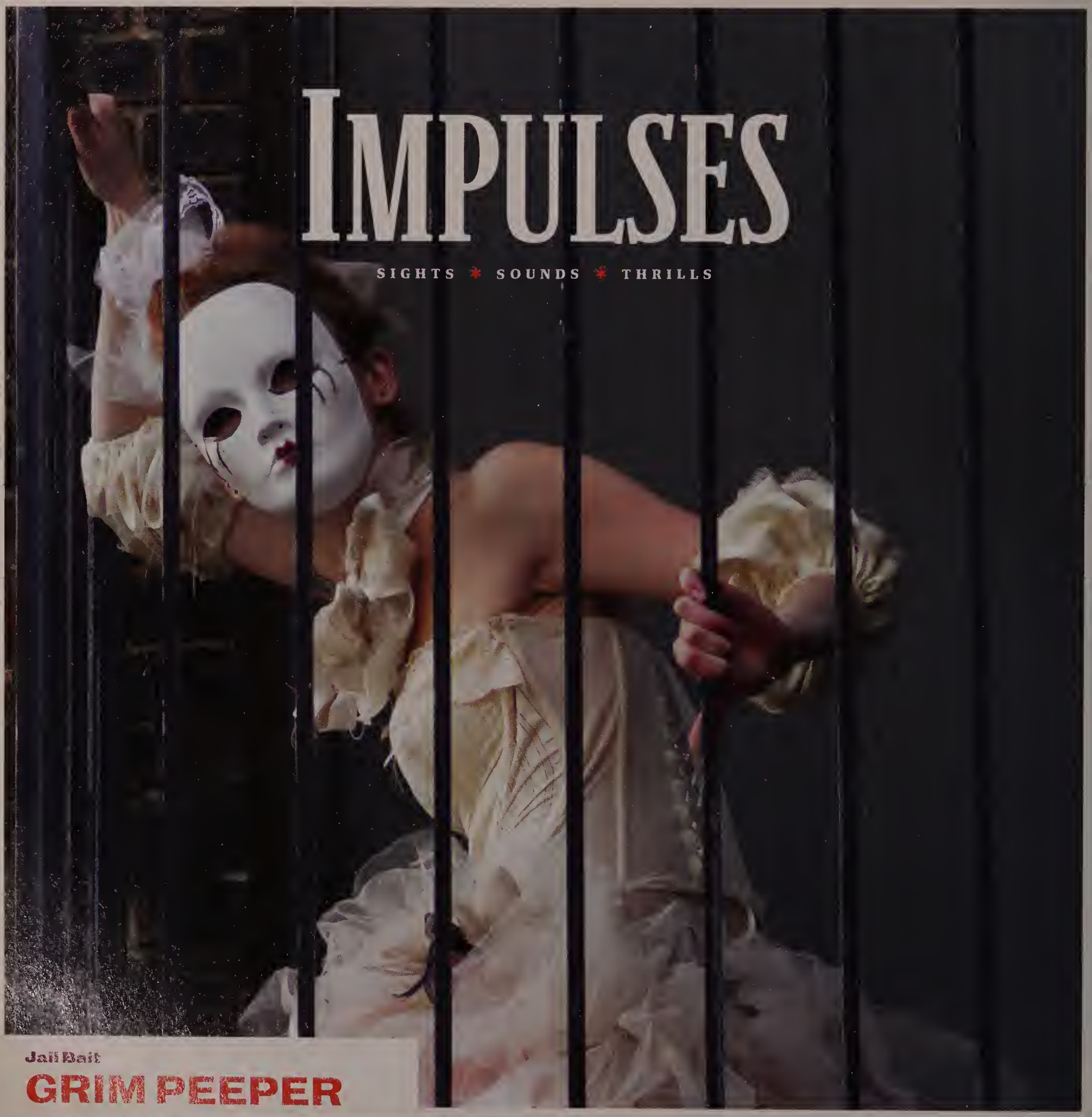


NAME: *Ashley Stanley* AGE: 32

JOB: *Founder and executive director of Lovin' Spoonfuls*

NEIGHBORHOOD: *Brookline*

Photograph: Adam DeTour



Bri Crofton/Dueling Scorpios

Jail Bait

GRIM PEEPER

IN THEIR ANNUAL Halloween burlesque, *The Wrathskellar*, the Boston Babydolls show more than just their dark sides. For the past six years, this high-energy, glitter-soaked troupe has combined classic burlesque with modern twists, but this year, instead of a stage performance, the ladies have embraced the immersive. They've constructed a physical "Wrathskellar" in a Cambridge storefront, creating a living set for the tale of a haunted club filled with lost souls. Love, betrayal and murder get a healthy dose of bare skin and sequins, all to the tunes of Tom Waits, Leonard Cohen, the Squirrel Nut Zippers and Utë Lemper. Enjoy an evening of exposure with the Babydolls through October.

MELISSA HERRICK

The Wrathskellar runs through October, $20–$25, at 545 Cambridge St., Cambridge (617-869-2000) bostonbabydolls.net.

Cityscope Edited by Kyle Wright

BENEFITS

Friday, Oct. 21

Responding to Domestic Violence *Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-625-5996). respondinc.org. MBTA: Green Line to Lechmere. 6 pm. $125.* This gala features appetizers, live and silent auctions and an awards presentation. Proceeds benefit Respond, Inc.

Saturday, Oct. 22

Canine Promenade *The Lotta Fountain, Charles River Esplanade, Boston (617-227-0365). esplanadeassociation.org. MBTA: Green Line to Arlington. 10:30 am–12 pm. $10 per dog.* Attendees dress their dogs in Halloween costumes and participate in a parade. Proceeds benefit the Esplanade Association.

Wednesday, Oct. 26

Consuls Reception *Federal Reserve Plaza, Harborview Room, 600 Atlantic Ave., Boston (617-524-8995, ext. 104). worldboston.org. MBTA: Red Line to South Station. 4 pm. $100; $75, members.* Governor Deval Patrick hosts this networking mixer with appetizers and cocktails. Proceeds benefit World Boston.

Saturday, Oct. 29

Scared for Good! *Old South Church, 645 Boylston St., Boston (617-536-1970). oldsouth.org. MBTA: Green Line to Copley. 7:30 pm. Donations suggested.* This annual concert features music from *The Phantom of the Opera*, *The Exorcist* and *Psycho*.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



A Wicked Pissah

Jock-o-Lantern

Remember how much fun you had last Halloween? Yeah, didn't think so—like New Year's Eve with facepaint, the holiday can be a bit of a letdown. Make this year's ghoulish bender a winner by hitting Boston Ski and Sports Club's annual BeWicked Ball on Oct. 28 at Church. A DJ, Svedka cocktails and appetizers will provide the setting for tricks and treats. And because BSSC's athletes are notoriously competitive, you better bring your "A" game to the costume contest.

Melissa Herrick

Proceeds benefit City Mission Society of Boston, Ecclesia Ministries Common Cathedral, FriendshipWorks, Literacy Volunteers of Massachusetts and YMCA Training, Inc.

Sunday, Oct. 30

Scary-Good *Devotion School, Gymnasium, 345 Harvard St., Brookline (617-879-4400). scarygood.com. MBTA: C Green Line to Coolidge Corner. 4–8 pm. $10; $5, children.* Costumed attendees walk through a haunted house and enjoy appetizers. Proceeds benefit Children's Hospital Boston.

FESTIVALS & PARTIES

Saturday, Oct. 22

Haunted Halloween Pub Crawl *Various locations in Boston (781-444-7771). bostoneventguide.com. MBTA: Green or Orange Line to Haymarket. 12:30 pm. $20.* Starting at the Bell in Hand, this annual pub crawl brings costumed partygoers to bars around Faneuil Hall.

Jamaica Pond Lantern Parade *Jamaica Pond Park, Jamaica Plain (857-498-2438). spontaneous celebrations.org. MBTA: Orange Line to Stony Brook. 6 pm.* At this 28th annual parade and festival, participants enjoy live music and float homemade lanterns in Jamaica Pond in memory of lost loved ones.

Sunday, Oct. 23

Jamaica Pond Lantern Parade *Jamaica Pond Park, Jamaica Plain (857-498-2438). spontaneous celebrations.org. MBTA: Orange Line to Stony Brook. 6 pm.* See Oct. 22 listing for details.

Friday, Oct. 28

BeWicked Ball *Church, 69 Kilmarnock St., Boston (617-789-4070). MBTA: D Green Line to Fenway. 9:30 pm. $25.* Boston Ski and Sports Club hosts this party with a costume contest, DJ and Svedka vodka cocktails.

Bokxquerade *Bokx 109 American Prime, 399 Grove St., Newton (617-454-3399). bokx109.com. MBTA: D Green Line to Riverside. 9 pm. $25.* Attendees compete in a costume contest while enjoying Titos vodka cocktails and a DJ at this Halloween party.

Saturday, Oct. 29

All-American Beer Pong Tournament *Felt Boston, 533 Washington St., Boston (617-350-5555). allamericanbeerpong.com. MBTA: Red or Orange Line to Downtown Crossing. 2 pm. $15–$30.* This Halloween-themed tournament features live music, cash prizes and a costume contest.

Raven *House of Blues, Foundation Room, 15 Lansdowne St., Boston (888-693-2583). dykenight.com. MBTA: Green Line to Kenmore. 9 pm. $12–$15. 21+.* DJ Double D spins at this annual costume party for lesbians featuring signature cocktails and contests.

Spooky Tea *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Blue Line to Aquarium. 2:30 and 4 pm. $35; $25, children.* Families enjoy a Halloween-themed tea party with giveaways.

Sunday, Oct. 30

Sinners and Saints Halloween Bash *The Bell in Hand, 45–55 Union St., Boston (781-444-7771). bostoneventguide.com. MBTA: Green or Orange Line to Haymarket. 7 pm. $20.* This mixer for young professionals features a costume contest, dancing and passed appetizers.

Monday, Oct. 31

Family Halloween Carnival Spooktacular *Bella Luna Restaurant & Milky Way Lounge, 284 Amory St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook. 4–6 pm. $5; $3, children.* Attendees celebrate Halloween with a pumpkin-carving contest, games and a pizza buffet.

Spooky Tea *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Blue Line to Aquarium. 2:30 and 4 pm. $35; $25, children.* See Oct. 29 listing for details.

The Tiger Lillies' Halloween *Oberon, 2 Arrow St., (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. 10:30 pm. $25.* The Tiger Lillies perform a gothic cabaret at this Halloween party.

Tuesday, Nov. 1

Day of the Dead *Drink, 348 Congress St., Boston (617-695-1806). drinkfortpoint.com. MBTA: Red Line to South Station. 4 pm–1 am.* Bartender Misty Kalkofen prepares Mexican-themed cocktails at this Day of the Dead party.

El Día de los Muertos *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. 7 pm–2 am. $30.* This Day of the Dead–themed cocktail party features Avion tequila drinks and appetizers.

Performing Arts Edited by Kyle Wright



Kevin Berne

Panned Performance

Come Fly With Me Bostonians are used to seeing circuses pitch their tents in City Hall Plaza, but Threesixty° Entertainment's *Peter Pan* isn't the usual clowning around. The massive round theater features state-of-the-art CGI effects designed to fly audiences to Never Never Land. It's 3D without the glasses, theater without the fourth wall and a children's production with more stunts than a Stallone movie. Catch the show before it gets the hook on Nov. 27. *Maya Phillips*

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Béatrice et Bénédict *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). operaboston.com. MBTA: Green Line to Boylston. Oct. 21 and 25, 7:30 pm. Matinee: Oct. 23, 3 pm. $29-$165.* Hector Berlioz's opera reimagines Shakespeare's *Much Ado About Nothing*. Directed by David Kneuss.

Buddy Cop 2 *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Oct. 20-Nov. 6. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48; $20, students.* The Debate Society's comedy chronicles the lives of police officers in the Midwest. Directed by Weylin Symes.

The Divine Sister *Boston Center for the Arts, Calderwood Pavilion, Roberts Studio Theatre, 539 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 21-Nov. 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Charles Busch's satirical comedy places a nun in the middle of a series of controversial issues. Directed by Larry Coen.

Dogg's Hamlet, Cahoot's Macbeth *Boston Center for the Arts, Plaza Black Box Theatre, 527 Tremont St., Boston (617-266-0800). whistlerinthedark.com. MBTA: Orange Line to Back Bay. Oct. 27-Nov. 19. Nov. 16 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $10.* Tom Stoppard's reimagining of Shakespeare's works explores the theme of individuality. Directed by Meg Taintor.

In the Red and Brown Water *Boston Center for the Arts, Plaza Theatre, 527 Tremont St., Boston (617-266-0800). companyone.org. MBTA: Orange Line to Back Bay. Oct. 28-Dec. 3. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $38; $30, seniors; $15, students.* Tarell Alvin McCraney's drama follows a troubled girl who attempts to escape her past and become a professional runner. Directed by Megan Sandberg-Zakian.

Legally Blonde: The Musical *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Nov. 1-13. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed. and Sat.-Sun., 2 pm. $35-$65.* This musical adaptation of the film follows an ambitious California coed as she tries to win back her ex-boyfriend at Harvard Law School.

Mabou Mines DollHouse *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Nov. 1, 7 pm; Nov. 2-3, 7:30 pm; Nov. 4-5, 8 pm. Matinee: Nov. 6, 2 pm. $25-$89.* Lee Breuer and Maude Mitchell's allegorical adaptation of Henrik Ibsen's *A Doll's House* explores a woman's place in a marriage. Directed by Breuer.

Neighborhood 3: Requisition of Doom *The Factory Theatre, 791 Tremont St., Boston (617-549-9854). happymediumtheatre.com. MBTA: Orange Line to Mass. Ave. Oct. 20-29. Thu.-Sat., 8 pm. $17; $14, students and seniors.* Jennifer Haley's dark comedy follows teenagers who get trapped in a video game and become dinner for hungry zombies. Directed by Mikey DiLoreto and Audrey Lynn Sylvia.

Opera Goes to Hell: An Evening of Sin, Sex and the Supernatural *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 30-31, 8 pm. $25; $20, seniors; $15, students.* Boston Opera Collaborative performs selections from classic, contemporary and newly composed gothic and spooky operas.

Pain *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 24-25, 8 pm. $15-$20.* Actors from the American Repertory Theater explore the concept of hurt by performing John Patrick Shanley's *Danny and the Deep Blue Sea* and Will Eno's *Thom Pain (Based on Nothing)*.

The River Was Whiskey *Odyssey Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Oct. 27-Nov. 20. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30; $25, seniors; $10, students.* Will Fancher's Southern gothic thriller explores racial tensions in 1940s Mississippi. Directed by James A. Petosa.

This Verse Business *Merrimack Repertory Theater, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Gallagher. Oct. 20-Nov. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Oct. 26 and Sun., 2 pm; Oct. 29, Nov. 5 and 12, 4 pm. $24-$49.* A.M. Dolan's one-man drama explores the influences and emotions of poet Robert Frost. Directed by Gus Kaikkonen.

The Whitey Bulger Story *The Wilbur Theatre, 246 Tremont St., Boston (800-745-3000). thewilbur.com. MBTA: Green Line to Boylston. Oct. 29, 7 pm. $32.* Crime writers Howie Carr, Casey Sherman and Michele McPhee share the true stories behind some of Boston's most infamous capers.

You Better Sit Down: Tales From My Parents' Divorce *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Oct. 25, 7 pm; Oct. 26-27, 7:30 pm; Oct. 28-29, 8 pm. Matinees: Oct. 29-30, 2 pm. $25-$65.* The Civilians' comedy features four actors playing their own parents as they struggle with divorce.

Now Running

Before I Leave You *Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay.*

Advice to Contributors
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Through Nov. 13. Oct. 23 and 26, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$65; $15, students. Rosanna Yamagiwa Alfaro's comedy follows a woman struggling to deal with her rapidly changing life. Directed by Jonathan Silverstein.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Collected Stories *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 Bus to Watertown. Through Oct. 30. Mon., Thu., Sun. and Oct. 19, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Thu. and Sun., 2 pm. $28-$58; $21-$51, seniors; $20, students.* Donald Margulies' drama explores ethical questions between a mentor and student. Directed by Bridget Kathleen O'Leary.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Farm *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Oct. 20, 7:30 pm; Oct. 21-22, 8 pm. Matinee: Oct. 23, 2 pm. $30; $25, seniors; $10, students.* Walt McGough's drama follows the personal struggle between two CIA operatives. Directed by David R. Gammons.

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Dec. 10. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

Or, *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Oct. 19 and Nov. 2, 2 pm; Sat.-Sun., 3 pm. $27-$60.* Liz Duffy Adams' comedy depicts a spy's struggle to reinvent her career as a playwright. Directed by Daniel Gidron.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. MBTA: Blue or Green Line to Gov. Center. Through Nov. 27. Tue.-Sat., 7 pm. Matinees: Oct. 26, Nov. 25 and Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story uses a 360-degree CGI set and aerial stunts. Directed by Ben Harrison.

The Philadelphia Story *Winchester Unitarian Church, Metcalf Hall, 478 Main St., Winchester (978-758-9034). winchesterplayers.org. MBTA: Commuter Rail to Winchester. Oct. 21-22, 8 pm. Matinee: Oct. 23, 4 pm. $18; $16, students and seniors.* In Philip Barry's comedy, a wealthy woman struggles to let go of her ex-husband. Directed by Debera Lund.

The Rocky Horrow Show *Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). turtlelane.org. MBTA: Commuter Rail to Auburndale. Through Oct. 30. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $27-$32; $22, students and seniors.* Richard O'Brien's musical comedy follows a newly engaged couple's adventures in a quirky castle. Directed by Richard Repetta.

The Rocky Horrow Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Slasher *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. Through Nov. 5. Oct. 27, 31 and Fri.-Sat., 8 pm; Oct. 30, 7 pm. Matinee: Oct. 29, 5 pm. $25-$30; $20, seniors; $15, students.* Allison Moore's dark comedy follows an aspiring actress whose life begins imitating the horror film on which she's working. Directed by Danielle Fauteux Jacques and A. Vincent Ularich.

Tiny Kuschner *Boston Center for the Arts, Plaza Black Box Theatre, 536 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Oct. 19-20, 7:30 pm; Oct. 20-21, 8 pm. Matinee: Oct. 22, 4 pm. $20.* Tony Kuschner's collection of short plays offers a satirical look at cultural leaders through history, including George W. Bush, William Shakespeare and Adolf Hitler. Directed by David J. Miller.

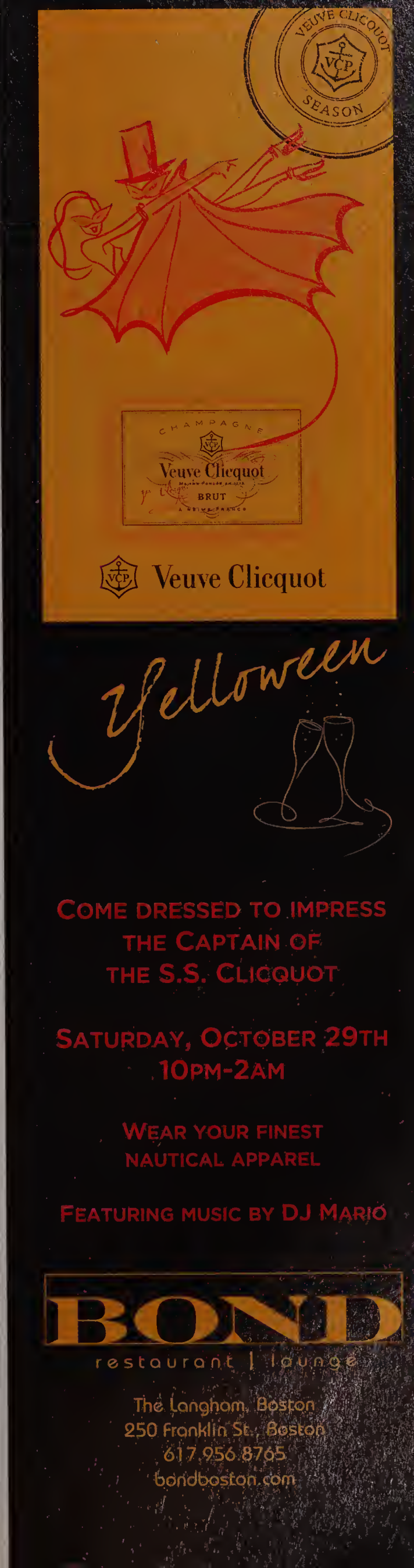
Twelfth Night *Boston Center for the Arts, Plaza Black Box Theatre, 541 Tremont St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Orange Line to Back Bay. Through Oct. 22. See website for complete listing. $29-$41.* Shakespeare's comedy explores identity and gender roles when a shipwrecked woman is mistaken for her brother. Directed by Melia Bensussen.

Women of Will *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 6. Oct. 26 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $40-$45; $35-$40, seniors; $25, students; $15, students under 18.* Tina Packer uses a collection of Shakespearean monologues and scenes to explore the role of women in the playwright's works. Directed by Eric Tucker.

DANCE

Blush *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). gallimdance.com. MBTA: Silver Line to Courthouse. Oct. 21, 7:30 pm; Oct. 22, 8 pm. $40; $36, members and students.* The Gallim Dance Company performs modern choreography set to works by classical and contemporary artists.

Broken Shadows *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. Through Oct. 30. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* Dancers from José Mateo Ballet Theatre perform choreography depicting the resilience of the human spirit.



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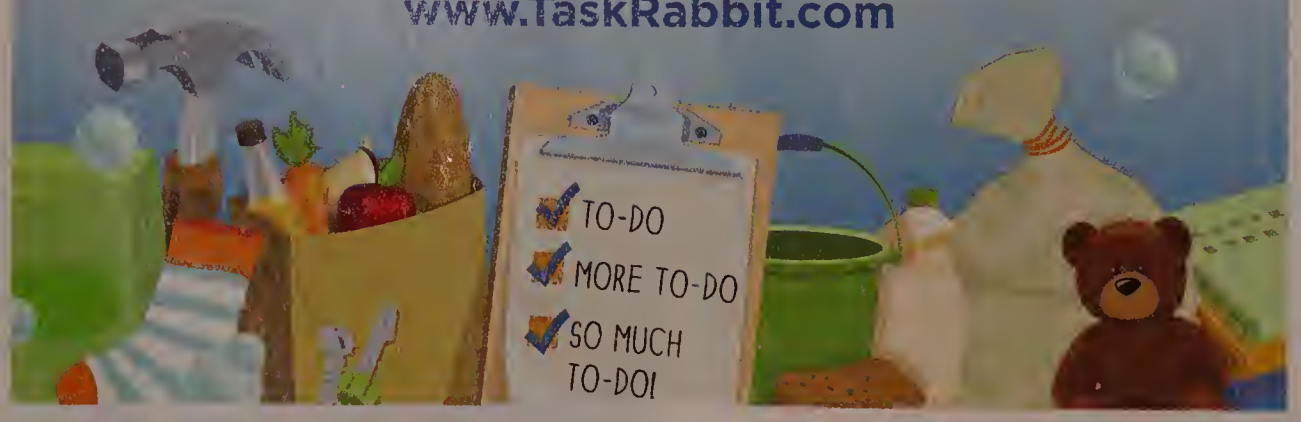
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Night of Stars *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Oct. 29, 7:30 pm. $45-$144.* Boston Ballet performs a showcase of vignettes from their repertoire and upcoming season.

Slumber Party Seance *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Oct. 27-28, 7:30 pm. $15-$20.* Rogue Burlesque performs a Halloween-themed striptease.

The Wrathskellar *The Wrathskellar, 545 Cambridge St., Cambridge (617-869-2000). boston babydolls.net. MBTA: Green Line to Lechmere. Through October. Fri.-Sun., 8 pm. $10-$20.* The Boston Babydolls perform a dark burlesque show inspired by gothic culture in Victorian London.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Improv Asylum's Halloween Show *Improv Asylum, 216 Hanover St., Boston (617-263-6887). improvasylum.org. MBTA: Green or Orange Line to Haymarket. Oct. 27, 10 pm; Oct. 31, 8 pm. $10-$15.* This second annual show features Halloween-themed improv sketches.

Sandra Bernhard: I Love Being Me, Don't You? *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Nov. 1-4, 8 pm. $45.* Actress/comedian Bernhard performs a stand-up set in her sarcastic and self-deprecating style.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Oct. 19: Paul Nardizzi. • Oct. 20: Chris Zito. • Oct. 21-22: Robbie Printz. • Oct. 23: Danny Kelly, Open-Mike Night. • Oct. 24: Mitch Stinson. • Oct. 25: Jim Lauletta. • Oct. 26: Paul Nardizzi. • Oct. 27: Chris Zito. • Oct. 28-29: Myq Kaplan. • Oct. 30: Open-Mike Night. • Oct. 31: Mitch Stinson. • Nov. 1: Danny Kelly.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Oct. 19: Matt D., Wes Hazard, Jamarr Johnson, Ben Keefe, Jim Laprel, Mike Pincus, Preach, Billy Procida, Steve Slaughter, Ryan Staples. • Oct. 20: Jessie Baade, Debi Braconi, Dan Crohn, David Fogelman, Wes Hazard, Tony Moschetto, Nick Palm, Roman Pierce, Sean Sullivan, Chris Timoney, P.J. Westin. • Oct. 21: Jimmy Anicet, Ryan Douglass, Wes Hazard, Chrissy Keller, Matt Kona, Joe List, Jeff MacKinnon, Tony Moschetto, Emanuele Perola, Ken Reid, Anthony Scibelli. • Oct. 22: Rick Jenkins, Belinda Borrelli, Taylor Connelly, M. Dickson, Kate Ghiloni, Wes Hazard, Langston Kerman,

Kelly MacFarland, Tony Moschetto, Bryan Sobolewski. • Oct. 23: Peter Bowers, Nathan Burke, Wes Hazard, Chrissy Keller, Andrew Mayer, Tony Moschetto, Al Park, Gary Petersen, Tim Vargulish, Mike Whitman. • Oct. 25: Mystery Lounge. • Oct. 26: Anthony Dasilva, Joe Della Penna, Derek Furtado, Wes Hazard, Erika Kreutzinger, David Mogolov, Kate Nee, Mike O'Brien, Jim Young, Zach Jones. • Oct. 27: Lue Avent, Doug Blay, Ryan Clausen, Nathan Brady Crain, Alana Eisner, Jake Graff, Wes Hazard, Janet McNamara, Andy Ofiesh, Ryan Shea, Sean Sullivan. • Oct. 28: Calvin Cato, Max Fox, Mr. Goodnight, Wes Hazard, Jeff MacKinnon, Guitler Raphael, Ken Reid. • Oct. 29: Rick Jenkins, Mike Abramson, Shaun Bedgood, Janet Cormier, Tom Dunlap, Max Fox, Wes Hazard, Mr. Goodnight, Jeff MacKinnon, Brian Shimkin. • Oct. 30: Phoebe Angle, Louie Berceli, Steve Cheimets, Laura Hayden, Wes Hazard, Jamaar Johnson, Nate Johnson, Julie K., Meka Mek, Adam Schofield-Bodt, Morgan Smith.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Oct. 20, 8 pm, $10: The Thursday Show. • Oct. 21-22, 8 pm, $20: Frank Santorelli. • Oct. 27, 8 pm, $10: The Thursday Show.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Oct. 20, $12: Baggage Claim with Kate Ghiloni. • Oct. 21, $20: Jimmy Dunn. • Oct. 22, $20: Joe List. • Oct. 22, $12: Will Noonan and Friends. • Oct. 28-29, $20: Steve Sweeney.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 21, 7:30 pm, $32: Dom Irrera. • Oct. 22, 7 pm, $25: The Dan Band. • Oct. 28, 7:30 pm, $22-$30: John Oliver. • Oct. 28, 10 pm, $32: The Comedians of Chelsea Lately. • Oct. 29, 7 pm, $32: The Whitey Bulger Story.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Oct. 20, 10 pm, $7; $5, students and seniors: Kerfuffle/Rock Band Night. • Oct. 27, 10 pm, $7; $5, students and seniors: Harry Gordon Roasts America. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Contagion ★★ ½ Working once again in grand canvas *Traffic* mode, director Steven Soderbergh's chilling pandemic procedural follows a killer strain of the flu from Gwyneth Paltrow's hacking cough to the far corners of the globe, leaving 12 million people and dozens of Academy Award winners dead in its wake. Soderbergh is a model craftsman fascinated by process, but sometimes he can be a bit too clinical and bloodless for his own good. Ironically, what makes *Contagion* so effective also turns out to be its undoing, as the movie's stubborn refusal to provide conventional Hollywood payoffs makes it easy to respect and difficult to love. Matt Damon provides the few moments of emotional ballast as a suddenly single dad functioning as our audience surrogate. The first 40 minutes are exceptional, but as the disease spreads, the screenplay stretches itself too thin over too many characters and storylines. It's an expertly mounted, emotionally remote film. *(At Boston Common, Fenway and in the suburbs.)*

Crazy, Stupid, Love ★★★ Unlike other freaky-deaky method actors like Sean Penn and Nicolas Cage, Ryan Gosling happens to look like a movie star, and this too-carefully structured romantic comedy benefits immeasurably from his brand of anarchy. Backing up a bit, the film stars Steve Carell (who also produced) as a middle-aged husband unceremoniously dropped by his childhood sweetheart (Julianne Moore) after she's had an ill-advised dalliance with a co-worker (a smarmy-as-ever Kevin Bacon). Adrift and alone for the first time in his life, Carell takes up residence on a barstool at a demographically unfriendly singles' haunt. The self-pity is enough to interrupt Gosling's idle rich, bar-cruising lothario, and the following makeover is at first a dizzying sort of *Pygmalion*. Sadly, *Crazy, Stupid, Love* can't sustain that level of manic invention and eventually settles into something more conventional, but pleasant all the same. Luckily, by then we're invested enough in these characters to cheer for the feel-good ending. *(In the suburbs.)*

Drive ★★★★ Played by Ryan Gosling in a silk scorpion jacket and an omnipresent toothpick, the nameless lead is a Hollywood stunt-driver moonlighting as a robbery wheelman. He's an absurd, larger-than-life archetype, and the giddy pleasure of director Nicholas Winding Refn's entertaining *Drive* is how in love with its very "movie-ness" this movie is. Set in the present day, yet pulsating with a distinctly 1980s glow, it's a boilerplate genre picture where every shot seems designed to make you nod your head appreciatively and mutter the word "awesome." There's a bag of money and some guns, plus one genuinely terrifying turn by (of all people) Albert Brooks as a quick-tempered gangster. It's romantic, in all definitions of the word, positioning performers as icons in front of expansive Los Angeles landscapes, with Gosling emerging as a *Tiger Beat* Steve McQueen. OK, so it's a bit self-conscious. But *Drive* is pulp delirium. *(At Boston Common, Fenway and in the suburbs.)*

50/50 ★★★ The prospect of dying young is no laughing matter, but in the case of *50/50*, it makes for an extremely awkward, heartfelt and funny film. Directed by Jonathan Levine and written by Will Reiser, it has the rough sting of real life at its (slightly compromised) core. Reiser was diagnosed with a rare form of cancer in his early 20s. His loyal best friend during the ordeal was the kind of slovenly loudmouth usually played in movies by Seth Rogen. Except Reiser's best friend really is Seth Rogen, who always seems to turn up in movies as a variation of himself anyway. Joseph Gordon-Levitt stars here, and *50/50* is great at letting him and the other up-and-coming movie stars in the cast play to their strengths. The movie gets better as it goes along. "Did you ever see *Terms of Endearment*?" Gordon-Levitt asks at one point. The shaggy, laughing-through-the-tears M.O. of James L. Brooks' cable classic is obviously what *50/50* is striving for. Half the time it even gets there. *(At Boston Common, Fenway and in the suburbs.)*

Footloose ★★ You're probably wondering, "Why?" The answer is beside the point if you find yourself in line for director Craig Brewer's exuberant rehash of the silly 1984 musical. Original screenwriter Dean Pitchford is credited here, presumably because nobody even bothered changing most of the dialogue. It's the same movie with better dancing and worse acting. Much worse. Local boy Kenny Wormald stars as Ren McCormack, an out-of-town troublemaker new to the stuffy town of

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Movies { SEAN BURNS }

PATRIOT GAME

Clooney and Gosling explore some unhappy campaign trails.

The Ides of March ★★★
Starring Ryan Gosling, George Clooney, Philip Seymour Hoffman, Paul Giamatti, Jeffrey Wright, Evan Rachel Wood and Marisa Tomei. Screenplay by Clooney, Grant Heslov and Beau Willimon. Directed by Clooney. (At Boston Common, Fenway and in the suburbs.)



SOLID, IF A LITTLE STUFFY, George Clooney's latest directorial effort announces its retro intentions from the outset, with big block-letter credits and a drumroll score punctuated by a lonely trumpet. Hollywood's throwback artist is at it again, as *The Ides of March* finds Clooney in super-serious, Alan J. Pakula mode, remembering the fabled time in the '70s when talky political pictures were the rule, not the exception.

Clooney is the least modern of our movie stars, seemingly transplanted from a bygone era and wearing the references on his sleeve. His tragically overlooked directorial debut, *Confessions of a Dangerous Mind*, was a corkscrewed take on Pakula's *The Parallax View* and remains his best effort. The film sent *Gong Show* host Chuck Barris spiraling into a phantasmagoria of sex-guilt and political assassinations, punctuated by scene changes from the early-1950s TV

plays that captured Clooney's attention when he was growing up.

Adapted by Clooney, Grant Heslov and Beau Willimon from Willimon's off-Broadway play, *Farragut North*, *The Ides of March* stars Ryan Gosling as a suave Washington, D.C., up-and-comer working on a hotly contested primary campaign for Clooney's too-good-to-be-true front-runner. Rife with inside-the-Beltway banter and the fascinating details of a high-stakes operation, the first half hands over some deliciously meaty chucks of barbed dialogue to its to-die-for cast of character actors.

Philip Seymour Hoffman brings the gruff as Clooney's surly campaign manager, who's struggling to wrangle crucial delegates via an endorsement from Jeffrey Wright's withdrawn rival. Since this is Washington, there are off-the-books favors expected in return for such kindness, but Clooney's white knight remains stubbornly averse to backroom deals. (He's also an agnostic, so the fact that he could even get this far running for office qualifies the film as science fiction.)

As the opposition's chief weasel, Paul Giamatti spends the movie shrouded in almost complete darkness, periodically popping his head out of the shadows to make a meal out of his monologues. Marisa Tomei comes and goes as the kind of reporter you wish you could trust, if you didn't know better. Gosling is an idealistic pragmatist, but he's also got an eye for the interns.

The Ides of March works best when it sticks with the day-to-day grind of a life in politics. Stump speeches, poll numbers, TV spots and the right way to spin a story. It only gets into trouble when the melodrama appears. Turns out that an intern (Evan Rachel Wood) has a few secrets of her own, and maybe Clooney's candidate isn't so squeaky clean. Before long, everybody's scamming somebody, and those early cronyism deals seem like small potatoes. Cinematographer Phedon Papamichael does a mean Gordon Willis impression, bathing the performers in ever-encroaching shadows.

Brilliantly performed across the board, at the very least this film answers a long lingering question: Can Philip Seymour Hoffman and Paul Giamatti appear in the same picture without canceling each other out?

Casting these two portly actors as sides of the same coin is something of a masterstroke. They both appear to subsist exclusively on barely suppressed anger and cigarettes. Even more curious was handing Gosling the role of a fast-talking spin doctor. This suddenly ubiquitous young stud can always be counted on to work in a different time signature than his costars, which is part of what made his Asperger's avenger in the recent *Drive* so instantly iconic.

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Playing the Democratic wet dream of a candidate, Clooney can't resist laying out his own personal talking points on a variety of current issues. (I'd probably vote for him.) And yet there's always something slightly sinister and removed about the performance. He's a bit overcalculating and remote, in that robotic way most political figures seem to end up after the campaign grind.

So why is this finely crafted, well-acted movie almost impossible to get excited about? For starters, the idea of corruption in politics is no great shakes. Furthermore, I think Clooney's clipped professionalism behind the camera might be to blame. The scene work is tight, concise and fully functional. It's buttoned down, lacking *Confessions*' manic craziness.

Clooney's directing style matches his acting, lean and no-nonsense. He keeps the same measured tones even during the movie's more lurid second half. Much like his *Good Night and Good Luck*, this a sleek, striking adult entertainment that, ultimately, feels smaller than it probably should. ✖✖✖

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Bomont, where teenage dancing is a crime. Dennis Quaid takes over John Lithgow's role as the overprotective pastor, but how I wish they could've persuaded Kevin Bacon to take the part. *Dancing With the Stars*' Julianne Hough, who doesn't look a day under 30, plays the preacher's rebellious teenage daughter, and, once again, we spend a lot of time worrying about whether or not these kids will be allowed to have a prom. Mysteriously time-warped with popped collars and skinny ties, it's high energy, low-impact fluff. *(At Boston Common, Fenway and in the suburbs.)*

The Guard ★★★ ½ Suffused with a strain of romantic Irish fatalism, writer/director John Michael McDonagh's debut plunders the clichés of a thousand interracial buddy-cop comedies, emerging with an ode to shabby nobility that's stranger and sadder than expected. It's also fookin' hilarious—or at least that's how Sergeant Gerry Boyle might describe it. Played by Brendan Gleeson in one of the great performances of his career. Boyle's a steely-eyed lout, whiling away the hours in a state of perpetual boredom and wasted disappointment, punctuated by occasional visits from Dublin prostitutes. But when a gang of English cocaine traffickers arrive in town, so does a smooth-talking Southern dandy from the FBI (Don Cheadle, master of the reaction shot). Turns out that, like a plus-sized

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version of every great Humphrey Bogart and Clint Eastwood character, there's a strict moral code lurking somewhere beneath Boyle's anti-social dissolution. *The Guard* is raw, profane and strangely moving. *(At Kendall Square, West Newton Cinema and in the suburbs.)*

The Help ★★ This surprise smash is being enjoyed by an audience that has gone sadly underserved by the months-long barrage of superheroes and giant robots that typically define summer entertainment. On one hand, we should rejoice, as this is a female-driven picture with no special effects. But it's a troubling film all the same. Based on Kathryn Stockett's best seller, *The Help* takes place in Jackson, Miss., circa 1962, when audience surrogate Skeeter Phelan (Emma Stone) returns home to her family's plantation and has an ideological falling-out with her well-to-do childhood friends over their nasty racist behavior. The slightly icky wish-fulfillment fantasy allows white audiences to rally around Skeeter's do-gooder activism while rendering her peers as cartoon monsters. It's a very pleasant lie, sending you out of the cinema on a high note. But what vexes me is why the lie even needed to be told in the first place. Aren't there enough true stories of heroism from the civil rights era? Is it really appropriate for us to all stand and applaud this courageous, fictional white girl? *(At Boston Common, Fenway and in the suburbs.)*

Killer Elite ★★ The fact that the most emotionally honest moment in this picture finds Robert De Niro helping himself to a giant bag of money is probably all you need to know about the latest Jason Statham vehicle. As mentor to the bald-headed butt-kicker, De Niro is kidnapped by a nefarious sheik, and the ransom is a list of retired SAS agents that Statham must dispatch. Preposterously claiming to be based on a true story (and having no connection to the Sam Peckinpah film of the same name), this muddled thriller isn't just set in 1980, at times it feels like it was made in the '80s. A bevy of indistinguishable contract killers with muttonchop sideburns and lousy facial hair take turns trying to explain the labyrinthine plot mechanics, but the film only comes to life whenever Statham is facing off against Clive Owen's surly British operative, who's probably in such a bad mood all the time because his mustache makes him look like a child molester. *(At Boston Common, Fenway and in the suburbs.)*

Margaret ★★ Shot in the fall of 2005 and tangled up in juicy rumors, lawsuits and editing-room disputes, playwright Kenneth Lonergan's sophomore effort has become the *Chinese Democracy* of American art-house films. But much like Axl Rose's eternally delayed magnum opus, *Margaret*'s eventual unveiling turns out to be a jumbled anticlimax. A grief-stricken portrait of post-9/11 New York City, it's a curious time capsule—and not just because of how young these actors look. Anna Paquin stars as a bratty Manhattan private-school kid complicit in a bus accident that results in a pedestrian's grisly demise. Can you really go back to doing geometry homework after something like that? At an uncomfortable 150 minutes, it's either an hour too short or an hour too long, with lurching, mid-scene transitions and inconsistent color-timing issues that are shocking for a major release. Word around Hollywood was that Lonergan didn't know how to finish *Margaret*. The final product may be a lot of things, but finished isn't one of them. *(At Boston Common.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punch line comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Coolidge Corner, Kendall Square and in the suburbs.)*

Moneyball ★★★ ½ Brad Pitt finally surrenders and turns in the kind of megawatt movie-star performance we've all been waiting for. As a pal noted, "He's playing the role exactly the way Robert Redford would've in the 1970s." Based on Michael Lewis' best seller, *Moneyball* stars Pitt as Oakland A's general manager Billy Beane, a once-promising player who washed out young. Now he's stuck trying to run a financially crippled franchise in a league where the big teams have gotten so rich that the smaller markets have been priced right out of the competition. All this inside-baseball talk is served up for your consideration by screenwriter Aaron Sorkin, who puts his trademark rapid-fire banter in the service of surprisingly sturdy and traditional underdog-sports-movie formulas. When it's at its best, *Moneyball* is preposterously entertaining, as Beane and partner in crime Peter Brand (Jonah Hill) hustle sports agents, owners and rival GMs. It's a movie about the game of baseball that contains surprisingly little actual baseball. It's more like *The Bad News Bears* with an economics degree. *(At Boston Common, Fenway and in the suburbs.)*

Real Steel ★ I'm not sure which poor life decisions led to, at 36 years of age, watching a robot fight a cow. Whatever they were, it's obviously time to rethink them. Such is the quandary of *Real Steel*, yet another film illustrating just how dull it can be watching giant computer-generated androids pounding the crap out of each other. Set in an unspecified future when robot boxing is the most popular sport in America, the film stars Hugh Jackman as a grizzled ex-fighter suddenly stuck with custody of his estranged 11-year-old son (Dakota Goyo, a graduate from the Jake Lloyd School of Child Acting). Would you be shocked if I told you that the kid helps Jackman turn his life around and finally become a decent dad? Can the underdog get a shot at the title? More importantly, will there be a single scene in this movie that isn't agonizingly predictable? *(At Boston Common, Fenway and in the suburbs.)*

What's Your Number? ★ ½ This abysmal exercise in female self-hatred squanders the talents of Anna Faris, a screwball comedian born 50 years too late and tragically incapable of landing a role in a decent picture. Faris stars as a scatterbrained 20-something who takes a fluffy article in a women's magazine too seriously. Improbably convinced that she's already bedded the maximum number of men deemed acceptable by society before spinsterhood becomes inevitable, Faris begins combing through her exes hoping that one of these frogs might be a prince. Assisting her on this quest is her proudly promiscuous neighbor (played by Captain America himself, Chris Evans). They have terrific chemistry, making the rom-com rigging and idiotic plot devices all the more insufferable. Shot locally a couple years back, you'll be distracted wondering how quickly she can walk from State Street to Porter Square. Any movie in which Faris plays basketball at the Garden in her underwear can't be all bad, but it's close. *(At Boston Common, Fenway and in the suburbs.)*



Cat Scratch Fever

A Purrfect Murder

Seeing *Pet Sematary* as a child is nearly as scarring as realizing Mittens didn't go live with a nice family in the country. A reunion with your dearly departed pet might sound like fun, but not if its reanimated corpse only wants to rip your face from your skull. Based on Stephen King's novel, the creepy classic is particularly timely now that zombies are très chic and Halloween approaches. Catch it at the Coolidge Corner Theatre Oct. 21–22 as part of the @fter Midnite series.

Courtney Carter

SPECIAL EVENTS

A Celebration of Helen Hill *Harvard Film Archive, Carpenter Center, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Oct. 28, 7 pm. $12.* A selection of Hill's short animated films are screened with commentary by her mother, Becky Lewis.

CineCaché Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 24, 8 pm. $10; $8, students and members.* This biweekly series screens sneak previews, festival favorites and overlooked gems with commentary from critics and filmmakers.

Halloween Movie Marathon *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: B Green Line to Coolidge Corner. Oct. 29, 11:59 pm. $15-$20.* This 11th annual marathon screens 12 hours of horror films, including *Suspiria* and *Return of the Living Dead*.

REPERTORIES AND REVIVALS

ArtsEmerson

Charlie Chaplin Revisited

- Oct. 22, 2 pm. **The Circus** *1928.* A tramp accidentally becomes a circus star.
- Oct. 29, 2 pm; Oct. 30, 2 pm. **Modern Times** *1936.* A tramp gets fired after causing a catastrophe in a factory.

Kate the Iconoclast, Katharine the Icon

- Oct. 21, 6:30 pm; Oct. 23, 2 pm. **Holiday** *1938.* A woman falls for her sister's fiancé. George Cukor directs.
- Oct. 28, 6 pm; Oct. 29, 8:45 pm. **The Philadelphia Story** *1940.* A wealthy woman juggles four eligible bachelors. Cukor directs.

The Marriage Circle

- Oct. 21, 8:30 pm; Oct. 22, 8:45 pm. **Divorzio All'Italiana** *(Divorce Italian Style) 1961.* A baron tries to get rid of his wife while avoiding the embarrassment that comes with divorce. In Italian with English subtitles. Pietro Germi directs.
- Oct. 22, 7 pm. **Divorce Iranian Style** *1998.* A woman tries to divorce her husband under Islamic law. In Persian with English subtitles. Kim Longinotto directs.
- Oct. 28, 8:15 pm. **The Palm Beach Story** *1942.* A wealthy couple struggles to realize the American dream. Preston Sturges directs.
- Oct. 29, 7 pm. **One Hour With You** *1932.* Infidelity tears apart a Parisian couple. Ernst Lubitsch directs.

Boston Public Library

Monday Night Film Series

- Oct. 24, 6 pm. **Seven Brides of Seven Brothers** *1954.* A family of farmers decides it's time for everyone to get married. Stanley Donen directs.
- Oct. 31, 6 pm. **Gigi** *1958.* A rich man begins a relationship with a courtesan. Vincent Minelli directs.

Boston Public Library Adams Street

Real Life Horrors

- Oct. 24, 2 pm. **Inside Job** *2010.* This documentary explores the factors that led to the 2008 Wall Street collapse. Charles Ferguson directs.
- Oct. 31, 2 pm. **Food, Inc.** *2008.* This documentary explores the commercialism of America's food industry. Robert Kenner directs.

Boston Public Library South Boston

Fabulous Fay Wray Adult Film Series

- Oct. 20, 6 pm. **Woman in the Dark** *1934.* A woman tries to escape from a corrupt small town. Phil Rosen directs.
- Oct. 27, 6 pm. **The Vampire Bat** *1933.* A town is attacked by a group of vampires. Frank R. Strayer directs.

The Game Is Afoot Film Series

- Nov. 1, 1 pm. **A Study in Scarlet** *1933.* Sherlock Holmes tries to solve a series of murders plaguing a secret society. Edwin L. Marin directs.

Sinister Cinema Film Series

- Oct. 25, 1 pm. **13 Ghosts** *1960.* A pair of goggles allows a family to see the ghosts haunting their new home. William Castle directs.

Boston Public Library West End

Italian Heritage Month Film Festival

- Oct. 19, 3 pm. **La Siciliana Ribelle** *(Sicilian Girl) 2010.* A girl attempts to break away from her Mafia-connected family. In Italian with English subtitles. Marco Amenta directs.
- Oct. 26, 3 pm. **Baarìa** *2009.* A shepherd realizes the hardships facing his community and tries to make a difference. In Italian with English subtitles. Marco Amenta directs.

The Brattle Theatre

- Oct. 27, 7 and 9 pm. **Attack of La Niña** *2011.* This documentary chronicles the aftermath of one of America's worst winters. Sean Pettit directs.

Recent Raves

- Oct. 19, 5 and 7:45 pm. **The Tree of Life** *2011.* A man's life is juxtaposed with the concept of creation. Terrence Malick directs.
- Oct. 20, 5:15 and 9:30 pm. **Rise of the Planet of the Apes** *2011.* Experiments in Alzheimer's research create a superbreed of apes. Rupert Wyatt directs.
- Oct. 20, 7:30 pm. **Project Nim** *2011.* This documentary chronicles a family as they welcome a chimp into their home. James Marsh directs.
- Oct. 21, 8 and 10 pm. **Another Earth** *2011.* A mysterious planet mimicking Earth appears in our solar system. Mike Cahill directs.
- Oct. 22, 2:30 and 7 pm. **Super 8** *2011.* A group of teen filmmakers discovers an alien life-form. J.J. Abrams directs.
- Oct. 22, 5 and 9:30 pm. **Attack the Block** *2011.* A gang of troubled teens witnesses the beginning of an alien invasion. Joe Cornish.
- Oct. 23, 2:45 and 7 pm. **Meek's Cutoff** *2010.* A guide leads a wagon train down the wrong route. Kelly Reichardt directs.
- Oct. 23, 5 and 9:15 pm. **The Future** *2011.* Stray cats overrun a bored couple's life. Miranda July directs.
- Oct. 25, 5:30 and 9:30 pm. **The Trip** *2010.* Two friends set out on a gastronomically themed road trip. Michael Winterbottom directs.



- Oct. 25, 7:30 pm. **The Guard** *2011.* An Irish cop suddenly finds himself facing off against a dangerous drug lord. John Michael McDonagh directs.
- Oct. 26, 8:30 pm. **Bellflower** *2011.* A woman wreaks havoc on her violence-obsessed ex-boyfriend's life. Evan Glodell directs.

Silent Screams

- Oct. 28, 8 pm. **The Golem** *1920.* A rabbi creates a clay giant to protect his patrons from eviction in 16th-century Prague. Carl Boese directs.
- Oct. 28, 10 pm. **The Call of Cthulhu** *2005.* A man inherits confidential documents about a cult. Andrew Leman directs.
- Oct. 30, 12 pm. **The Cabinet of Dr. Caligari** *1919.* A doctor creates an evil zombie. Robert Wiene directs.
- Oct. 30, 1:45 pm. **Nosferatu** *1922.* A vampire stalks a beautiful woman. F.W. Murnau directs.
- Oct. 30, 8 pm. **The Unknown** *1927.* A circus knife-thrower becomes obsessed with his assistant. Tod Browning directs.
- Oct. 31, 7:30 pm. **White Zombie** *1932.* A man asks a witch doctor to make a woman love him. Victor Halperin directs.

The Coolidge Corner Theatre

@fter Midnite

- Oct. 21-22, 11:59 pm. **Pet Sematary** *1989.* A family discovers a cemetery where the dead are reborn as vicious killers. Mary Lambert directs.
- Oct. 21-22, 11:59 pm. **Zombi 2** *(Zombie) 1979.* An island becomes inhabited by zombies. In Italian with English subtitles. Lucio Fulci directs.
- Oct. 28, 11:59 pm. **An American Werewolf in London** *1981.* Tourists try to convince a community that a werewolf lives among them. John Landis directs.

Europe's Grand Operas

- Oct. 22, 10 am. **Cosi Fan Tutte** *2010.* Mozart's opera follows two couples who are pulled apart by deception. Jonathan Miller directs.

National Theatre Live

- Oct. 24, 7 pm. **The Kitchen** *2011.* Workers from different parts of Europe are employed in a kitchen in 1950s London. James Hill directs.

Science on Screen

- Nov. 1, 7 pm. **Le Charme Discret de la Bourgeoisie** *(The Discreet Charm of Bourgeoisie) 1972.* A meal among friends shows the façades of social life. In French with English subtitles. Luis Buñuel directs.

Harvard Film Archive

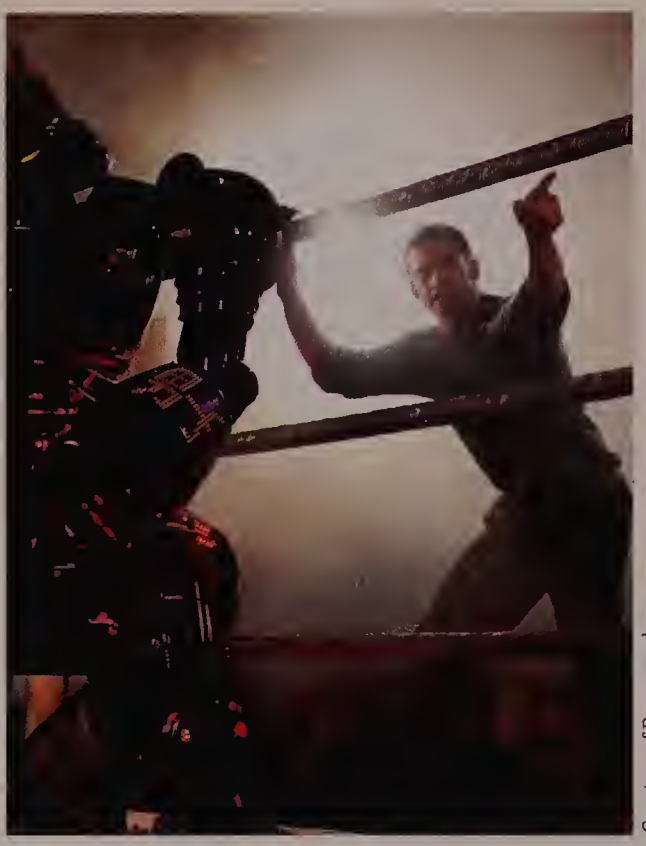
- Oct. 19, 7 pm. **Craig's Wife** *1936.* A woman marries a man for his money and ends up falling in love. Dorothy Arzner directs.
- Oct. 26, 7 pm. **Toute Une Nuit** *(A Whole Night) 1982.* Life is chronicled in a small town in Brussels, Germany. In French with English subtitles. Chantal Akerman directs.

Frederick Wiseman, Institution USA

- Oct. 29, 7 pm. **Public Housing** *1997.* Crime poisons an inner-city housing development in Chicago in this documentary.
- Oct. 30, 7 pm. **Deaf** *1986.* This documentary follows students at the Alabama Institute's School for the Deaf.
- Oct. 31, 7 pm. **Blind** *1986.* This documentary follows students at the Alabama Institute's School for the Blind.

The Legend of Taylor Mead

- Oct. 21, 7 pm. **The Flower Thief** *1960.* This avant-garde film depicts the coffeehouse culture of San Francisco. Ron Rice directs.
- Oct. 22, 7 pm. **Brand X** *1970.* This series of skits spoofs politics and mass media. Wynn Chamberlain directs.
- Oct. 23, 5 pm. **The Queen of Sheba Meets Atom Man** *1963, 1982.* A man imagines his life as a superhero. Rice directs.



Courtesy of Dreamworks

And in This Corner

Scrap Metal

Hugh Jackman operates heavy machinery under the influence of clichés and lackluster CGI effects in *Real Steel.*

- Oct. 23, 7 pm. **Tarzan and Jane Regained... Sort Of** *1970.* A man in California imagines his life as Tarzan. Andy Warhol directs.
- Oct. 24, 7 pm. **Lonesome Cowboys** *1968.* This reimagining of *Romeo and Juliet* sets the couple on an Arizona dude ranch. Warhol directs.

Museum of Fine Arts

- Oct. 19, 7:30 pm; Oct. 20, 7:30 pm. **Savage Memory** *2011.* This documentary follows a descendant of Bronislaw Malinowski who travels to New Guinea to look at the legacy left by the anthropologist. Zachary Stuart and Kelly Thompson direct.

The Boston Palestine Film Festival

- Oct. 21, 6:30 pm. **The Time That Remains** *2009.* A family tries to maintain their traditionalist views as the world changes around them. In Arabic with English subtitles. Elia Suleiman directs.
- Oct. 22, 12 pm. **Palestine Remembered** *2004.* This documentary follows French illustrator Daniel Maja's attempt to bring an art project to Palestinian schools. In French and Arabic with English subtitles. Dominique Dubosc directs.
- Oct. 22, 2 pm. **Chronicle of Disappearance** *1996.* A man goes through an ordinary day while searching for what it means to be Palestinian. In Arabic with English subtitles. Elia Suleiman directs.
- Oct. 23, 7 pm. **Divine Intervention** *2002.* An Israeli man cares for his ailing father while having an affair with a Palestinian woman. In Hebrew and Arabic with English subtitles. Elia Suleiman directs.
- Oct. 23, 7 pm. **Edward Said: The Last Interview** *2003.* Literary critic Said discusses his career in an interview with scholar Adel Iskandar. In Arabic with English subtitles. Elia Suleiman directs.
- Oct. 23, 3 pm. **This Is My Picture When I Was Dead** *2010.* This documentary examines the family of a four-year-old who was killed in an assassination attempt on his father. In Arabic with English subtitles. Mahmoud al Massad directs.
- Oct. 26, 6:15 pm. **Paradise Lost** *2003.* This documentary follows a woman trying to rebuild her life after her village is destroyed. In Arabic with English subtitles. Ibtisam Mara'ana directs.
- Oct. 26, 8:15 pm. **77 Steps** *2010.* This autobiographical documentary follows Ibtisam Mara'ana as she leaves her village for Tel Aviv. In Arabic with English subtitles.
- Oct. 27, 5:30 pm. **Diaries** *2010.* This documentary follows three women living in Gaza. In Arabic with English subtitles. May Odeh directs. Immediately followed by **Pastports** *2010.* Graphic artist Rajie Cook narrates his grandfather's journey from Ramallah to America. In Arabic with English subtitles.
- Oct. 28, 5:30 pm. **Kingdom of Women** *2010.* Women try to maintain their lives while their husbands are imprisoned in Lebanon. In Arabic with English subtitles. Dahna Abourahme directs.
- Oct. 28, 8 pm. **Love During Wartime** *2011.* A Palestinian man tries to have a relationship with a Jewish woman. In Swedish and Arabic with English subtitles. Gabriella Bier directs.
- Oct. 29, 12:30 pm. **We Were Communists** *2010.* This documentary follows comrades during Lebanon's civil war. In Arabic with English subtitles. Maher Abi Samra directs.
- Oct. 29, 2:30 pm. **Genet in Shatila** *1999.* This documentary follows poet Jean Genet's life with Palestinian resistance fighters. In French and Arabic with English subtitles. Richard Dinto directs.
- Oct. 29, 5 pm. **Roundabout Shatila** *2010.* Two men endure life at the Shatila prison camp in Lebanon. In Arabic with English subtitles. Abi Samra directs.
- Oct. 29, 7 pm. **The Imperialists Are Still Alive!** *2010.* A woman shares her conspiracy theories about the government with her new suitor. Zeina Durra directs.
- Oct. 30, 12 pm. **Nasser 56** *1996.* This documentary uses archival footage to depict President Gamal Abdel Nasser's rule in Egypt. In Arabic with English subtitles. Mohamed Fadel directs.
- Oct. 30, 3 pm. **(No) Laughing Matter** *2010.* Documentary filmmaker Vanessa Rousselot attempts to find humor among the inhabitants of the West Bank.

Celebrating World Cinema

- Oct. 30, 7 pm. **Man Without a Cellphone** *2010.* A young Palestinian living in Israel experiences questions of faith. In French, Hebrew and Belgian with English subtitles. Sameh Zoabi directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five of the most amazing animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore the places where volcanoes and earthquakes lie. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and

elephants are nursed back to health before returning to the wild. Ongoing.

- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Lindsey Canant

TOP BILLINGS

CSS Oct. 23, Paradise Rock Club (617-562-8800)
Cyndi Lauper, Dr. John Oct. 23, House of Blues (888-693-2583)
Gillian Welsh Oct. 27, Wilbur Theatre (617-248-9700)
Gym Class Heroes Oct. 24, House of Blues (888-693-2583)
Jennifer Lopez Oct. 22, Mohegan Sun Arena (888-226-7711)
John Mellencamp Oct. 25, Citi Performing Arts Center (617-482-9393)
Stephen Stills Oct. 23, Wilbur Theatre (617-248-9700)
Sting Oct. 21-22, Citi Performing Arts Center (617-482-9393)

WEDNESDAY, OCT. 19

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Beehive Night of the Spider, Newpoli, 5 pm, no cover, 21+.
Berklee Performance Center Idan Raichel, India. Arie, 7:30 pm, $40-$60, all ages.
Bond Ameranouche, 7 pm, no cover, 21+.
Brighton Music Hall Lei'd Back, 8 pm, $13, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church China Fox, Helicopria, Elixir on Mute, 9 pm, $7-$9, 18+.
Club Passim Rebecca Pronsky, Lucy Wainwright Roche, 8 pm, $10-$12, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, $5, 21+.
The Fireplace Boris Bop, 9:30 pm, no cover, all ages.
Great Scott Is Tropical, 9 pm, $12, 18+.
The Green Dragon Tavern PD Rodgers, 9 pm, $5, 21+.
Johnny D's Creature Breath, Andrew Greene, Sam Otis Hill, Anger Management, 7 pm, $10, 21+.
Lily Pad Pandelis Karayorgis Trio, 9:30 pm, $10, all ages.
Lizard Lounge Full Tang, Zena Bell, 9:30 pm, $7, 21+.
Middle East Upstairs: The Menzingers, the Flatliners, Broadway Calls, the Arteries, Leagues Apart, 7 pm, $12, all ages.
Midway Cafe Pabst Blue Ribbon Band, 10 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+ after 10 pm.
Paradise Rock Club Dum Dum Girls, Crocodiles, Colleen Green, Orduno, 7 pm, $15-$18, 18+.
Scullers Jazz Club Average White Band, 8 pm, $25, all ages.
Smoken' Joe's Erin Harpe, Rosy Rosenblatt, Ed Scheer, Alizon Lissance, 7:30 pm, $5, all ages.
Toad Fandango, Eric Royer, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Big Troubles, Young Prisms, Cuffs, 8:50 pm, $10, 21+.

THURSDAY, OCT. 20

Acton Jazz Cafe The Gwenn Vivian Predicament, Herb "Air Bear" Hirsch, 6:30 pm, $5, all ages.
All Asia Will Duvall, 6:30 pm, call for cover, 18+.
Amazing Things Arts Center Patti DeRosa, 7:30 pm, $6, all ages.
The Beehive Michael Manring, 10 pm, no cover, 21+.
Berklee Performance Center Nery Kim's Music Box, Matt Savage's Monster Jam, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Neon Indian, 8 pm, $16, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The No Hipsters Rock & Roll Revue, 8 pm, $10, 21+.
Church Jacob Jeffries Band, the Fates, 9 pm, $10, 18+.
Club Passim David Jacobs-Strain, Catherine MacLellan, 8 pm, $13-$15, all ages.
Durty Nelly's Steve McDonald, 8 pm, $5, 21+.
The Fireplace Rebecca Cline, 9:30 pm, no cover, all ages.
Great Scott Braids, Pepper Rabbit, Born Gold, 8 pm, $10, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, $5, 21+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
House of Blues STS9, 8 pm, $25-$35, all ages.
Johnny D's Carolyn Wonderland, Racky Thomas, 7:30 pm, no cover, 21+.
Lily Pad Jacob Fred Jazz Odyssey, 7:30 pm, $10, all ages.
Lizard Lounge The Deadly Gentlemen, 9 pm, $8, 21+.
Middle East Upstairs: Shirts and Skins, Young London, 7:30 pm, $10-$12, 18+; Downstairs: The Damned, Legendary Shack Shakers, 7:30 pm, $24-$26, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, call for cover, 21+ after 10 pm.
Paradise Rock Club Ra Ra Riot, Delicate Steve, Yellow Ostrich, 8 pm, $18, 18+.
Plough & Stars BlackWolfGoat, the Tin Thistles, Beware the Dangers of a Ghost Scorpion!, 10 pm, call for cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

EYE OF THE TIGER

Annie Clark infuses empathy into St. Vincent's synthetic pop.

St. Vincent *plays at Royale on Nov. 4.*



Tina Tyrell

PETITE, FAIR AND STYLISH on the surface, Annie Clark defies preconceptions when she transforms into her indie-rock alter ego, St. Vincent.

She constructs stark, orchestrated pop around her cool, luxuriant voice. Yet like a siren luring sailors to the jagged rocks, she also injects dark discord and knotty flights of lead guitar that reflect her early prog metal grounding in bands such as King Crimson and Iron Maiden.

"Where the lunatic fringe and conventional pop wisdom meet is the place that's most compelling to me," Clark says. "There are a lot of ways to make more esoteric things palatable, and I think groove is one of those main components."

It certainly became a main component on *Strange Mercy*, St. Vincent's

third and most sophisticated album. "Every song had to have a really sturdy groove," Clark says of the album, which she made in her native Texas with producer John Congleton. "As long as the groove feels good, you can take a lot of chances on top of it, because you give the listener this seat on the roller coaster. You're strapped in. Don't worry about it. You're going to be fine."

Her first two pastiche-like albums were composed largely on a laptop, with elements like strings and woodwinds adding baroque ornamentation to 2009's *Actor*. But *Strange Mercy* serves up her strengths with stripped-back refinement. Its dense-yet-seductive sound plays up her vocals, streamlines her guitar bursts and cloaks its rhythmic pulse in synthesizer textures. When she plays at Royale on Nov. 4, she'll front a minimalist quartet with a drummer, keyboardist and synthesist.

"With the last record, I was trying to take more orchestral instruments and make them cold-sounding, make them sort of detached," Clark says from a tour stop in Milwaukee.

> "Where the lunatic fringe and conventional pop meet is the place that's most compelling to me."

"On this record, I was trying to do the opposite. I was trying to take synthetic instruments and make more of it, infuse them with empathy."

That emotional directness could be attributed to a period of grieving, though Clark declines to share the details. "Two thousand ten was the year of the tiger, and it was a horrible year," she says, referring to that turbulent cycle in the Chinese zodiac. "I was writing this record from a place of sorting through grief and, in that regard, the music came, I don't want to say easily, but music was the easy part."

Music has come easily to Clark for most of her life. She made up songs by age five, took up guitar at age 12 and composed music for her Dallas high school's production of *Alice in Wonderland*. She spent a summer vacation as tour manager for the jazz duo Tuck & Patti (guitarist Tuck Andress is her uncle), and the ingenue attended Berklee College of Music before heading for the Big Apple.

"I was like, 'I'm going to make it in New York,' and then I went back to Texas and lived with my parents," says Clark, now 29. Soon, though, she was playing with Dallas pop collective the Polyphonic Spree. "That was just so psychedelic, crazy and so much fun, and the shows got happy to the point of being manic and downright scary—and that was really exciting."

She also toured as a member of Sufjan Stevens' symphonic band, then recorded her 2007 debut *Marry Me* as St. Vincent, named after the hospital where poet Dylan Thomas died.

Save a few short-lived day jobs, music remained her sole source of income—and her clear career path. "Once I started playing guitar, I just knew that was what I wanted to do," she says. "I never really had a Plan B." ✖✖✖

Music continued from page 60

Sally O'Brien's Frank Drake, 9 pm, $5, 18+ or accompanied by guardian.
Scullers Jazz Club Amanda Carr, Le Creme de les Femmes, Cercie Miller, 10 pm, $25, all ages.
Smoken' Joe's Michelle Wilson, 8:30 pm, $5, all ages.
Somerville Theatre Peter Wolf, 8 pm, $20, all ages.
Toad Melvern Taylor, Kimon Kirk and the Meds, 7:30 pm, no cover, 21+.
Tommy Doyle's Ashlands Attic, Philip Bell, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Davila 666, Barreracudas, 10:30 pm, $10, 21+.

FRIDAY, OCT. 21

Acton Jazz Cafe Itchy Feet, Steve Martin, the Mark Shilansky Trio, 7 pm, $10-$12, all ages.
All Asia Uhuru Afrika, 7 pm, call for cover, all ages.
Amazing Things Arts Center Five O'Clock Shadow, 8 pm, $18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Mr. Nick and the Dirty Trick, 10 pm, no cover, 21+.
Brighton Music Hall Mean Creek, 8 pm, $10, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Garage Sale Picasso, Plume, Cribbage, Paper Snakes, the Melismatics, 8 pm, $8, 21+.
Church Black Fag, Bloww, the Meatmen, 9:15 pm, $15, all ages.
Citi Performing Arts Center Sting, 8 pm, $51-$151.50, all ages.
Club Passim Barnstar, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Lenny Stalworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 8 pm, no cover, all ages.
49 Social Judith Murray Trio, 9:30 pm, no cover, all ages.
Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott The Pill, the Sterns, 10 pm, $5, 21+.
Green Briar Pub Brandon, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Grey Spot, 9:30 pm, no cover, 21+.
Hennessy's The Honors, Rip Chord, 5 pm, $5, 21+.
House of Blues Soulive, Lettuce, 8 pm, $23-$25, all ages.
Johnny D's Balkan Tales, Theodossii Spassov, Ross Livermore Band, 7:30 pm, $10, 21+.
Kingston Station D*I*G, 9 pm, no cover, 21+.
Middle East Upstairs: Lydia, Speak, Ocean Is Theory, 8 pm, $12-$14, 18+; Downstairs: Clandestino, 9 pm, $18, 18+.
Midway Cafe Box of Records, 9 pm, call for cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, call for cover, 21+ after 10 pm; Tommy & Alan, 9 pm, call for cover, 21+ after 10 pm.
Ned Devine's Gypsy Wisdom, 9 pm, $10, 21+.
O'Brien's The Melismatics, I Pistol, Modern Day Idols, 8 pm, $9, 21+.
Paradise Rock Club North Mississippi Allstars, Alabama Shakes, 8 pm, $17.50, 18+.
Plough & Stars Lenny Lashley, Dave Wildman, Tom Janovitz, 10:30 pm, call for cover, 21+.
Sally O'Brien's Larry Flint and the Road Scholars, 6 pm, no cover, all ages; Dave Sammarco Band, 9 pm, $5, 18+ or accompanied by guardian.
Scullers Jazz Club Sax Pack, Jeff Kashiwa, Kim Waters, Steve Cole, 8 pm, $38, all ages.
Showcase Live Strictly Sinatra, $20-$300, 8 pm, all ages.
Somerville Theatre The Low Anthem, 8 pm, $15, 21+.
Sweetwater Cafe Boyan Hristov, 10 pm, $5, 21+.
Toad Annie Lynch and the Beekeepers, the Lumineers, 7:30 pm, no cover, 21+.
Tommy Doyle's Endway, Wondernaut, 8:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Mellow Bravo, the Grinds, Cask Mouse, 10 pm, $8, 21+.

SATURDAY, OCT. 22

Acton Jazz Cafe The Hessie Swain Group, Tim Gartland and the Porch Rockers, 7 pm, $10-$12, all ages.
All Asia Death by Bill, Knox, Will Duvall, Scarlet, Allen of Dale, Karl Henrickson, 9:30 pm, no cover, 18+.
The Asgard Blue James Band, 10 pm, no cover, 21+.
The Beehive Dennis McCarthy, 10 pm, no cover, 21+.
Berklee Performance Center Dead on Live, 8 pm, $24-$34, all ages.
Brighton Music Hall Black Francis, 8 pm, $20, 18+.
Cafe 939 Hotels and Highways, Mia Dyson, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Somerset, 9 pm, $10, 21+.
Church Lara Project, Variety Pack, Bluebook Addiction, the Joint Chiefs, Marion Grace, 8 pm, $10, 18+.
Citi Performing Arts Center Sting, 8 pm, $51-$151.50, all ages.
Club Passim Nerissa and Katryna Nields, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Grab Brothers, 8 pm, no cover, all ages.
49 Social Wendee Glick Trio, 9:30 pm, no cover, all ages.
Grand Canal Holmes, 10 pm, $5, 21+.
Great Scott Still Corners, Stereo Telescope, Boy & Bear, Water, 9 pm, $12, 21+.
Green Briar Pub Cover Me Badd, 9 pm, no cover, 21+.
The Green Dragon Tavern Six Day Slide, 9:30 pm, no cover, 21+.
Hennessy's The Honors, 9:30 pm, no cover, 21+.
House of Blues Amos Lee, Pieta Brown, 7 pm, $35-$45, all ages.
Johnny D's Paul Thorn, Dub Station, 7 pm, $10, 21+.
Kingston Station Tom Wandell, 9 pm, no cover, 21+.
The Kinsale Cherry Orchard, 10 pm, no cover, 21+.
Lily Pad Just Trio, 7:30 pm, $10, all ages; Ehud Ettun Quartet, 10:30 pm, $10, all ages.
Lizard Lounge Hi8us, 9:30 pm, $10, 21+.
Middle East Upstairs: One Step Away, Before You Exit, Weatherstar, Mitchy C, the Electric, 1 pm, $15, all ages; Lannen Fall, Letterday, the Fatal Flaw, Too Late the Hero, 8 pm, $10-$12, 18+; Downstairs: Endless Wave, the Dejas, Vary Lumar, Jen Johnson, All Echoes Return, Camden, Jenee Halstead, Totem, the Brightest Lights, Abbit Barrett, 7 pm, $10-$12, all ages.

Midway Cafe The Old Edison, Pink Parts, the Inhalers, the Radicals, 8 pm, call for cover, 21+.
Mohegan Sun Arena Jennifer Lopez, 8 pm, $85-$125, all ages.
Mr. Dooley's Ronan Quinn, 4 pm, call for cover, 21+ after 10 pm; Tommy & Alan, 9 pm, call for cover, 21+ after 10 pm.
Ned Devine's Gypsy Wisdom, 9 pm, $10, 21+.
O'Brien's The Stretchers, Agitator, Fine Spoils, Stars Above, the Pandemics, 9 pm, $9, 21+.
Paradise Rock Club Portugal, the Man, Alberta Cross, 8 pm, $18, 18+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; Thunderpants Johnson, 10:30 pm, call for cover, 21+.
Royale Butch Walker and the Black Widows, 5:30 pm, $18, 18+.
Sally O'Brien's Pasty Hamel Band, 5:30 pm, no cover, all ages; Sarah Levecque Band, 9 pm, $5, 18+ or accompanied by guardian.
Scullers Jazz Club Sax Pack, Jeff Kashiwa, Kim Waters, Steve Cole, 8 pm, $38, all ages.
Showcase Live Corky Laing and the Memory Thieves, Commander Codie, Howiehowie, 6 pm, $30, all ages.
Smoken' Joe's Lydia Warren and the Neurotics, 9 pm, $5, all ages.
Toad Pat McCann, David Johnston, 7:30 pm, no cover, 21+.
Tommy Doyle's Old Men Playing Chess, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Wilbur Theatre The Dan Band, 7 pm, $25, all ages.

SUNDAY, OCT. 23

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
All Asia Megafist, 9:30 pm, call for cover, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Pink Cigarette, Double-Minor, Moses Wheeler, 9 pm, $8, 21+.
Club Passim Red Molly, 6 and 8:30 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Coasting, Saralee, 9 pm, $8, 18+.
Hennessy's The Honors, 9 pm, no cover, 21+.
House of Blues Cyndi Lauper, Dr. John, 7 pm, $35-$45, all ages.
Johnny D's Open Blues Jam, Ragbirds, 4:30 pm, $10, 21+.
Lily Pad The Olsen Pingrey Quartet, 2 pm, $10, all ages; Free Music Now Collective, 6 pm, $10, all ages.
Middle East Upstairs: Action Item, Burnham, Days Difference, Hollywood Ending, the Jealous Sea, 1 pm, $13-$15, all ages; Downstairs: Givers, Lord Huron, 8 pm, $12-$15, 18+.
Mr. Dooley's Patsy & Eamonn, 4 pm, call for cover, 21+ after 10 pm; Ronan Quinn, 9 pm, call for cover, 21+ after 10 pm.
O'Brien's Lights Resolve, Orca Orca, Trans Cardia, Breathing East, 8 pm, $8, 18+.
Paradise Rock Club CSS, Men, EMA, 7 pm, $20, 18+.
Sally O'Brien's Paul Ahlstrand Quartet, 8 pm, $5, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, $5, all ages.
Toad Luddy Mussy, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place David Liebe Hart, Doctor Gasp, Masterclass the Musical, 8:50 pm, $10, all ages.
Wilbur Theatre Stephen Stills, 7:30 pm, $30-$45, all ages.

MONDAY, OCT. 24

Atwood's Tavern Bluegrass Mondays, 10 pm, no cover, 21+.
Berklee Performance Center Asian Music and Culture Festival, 8:15 pm, $8-$12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Metronomy, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Brad Meyer, 10 pm, call for cover, 21+.
Church Force Fed Lies, Taxi Driver, Red Line Rebels, the Pity Whores, 8 pm, $8, 18+.
Club Café Scott Evan Davis, 8 pm, $10-$15, 21+.
Club Passim Ollabelle, 8 pm, $23-$25, all ages.
Great Scott Rival Schools, Hostage Calm, 9 pm, $15, 18+.
Green Briar Pub Traditional Irish Seisiun, 7 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Gym Class Heroes, the Dirty Heads, 7:30 pm, $20-$30, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Soul Panacea, the Minor Three, 8 pm, $10, 18+; Downstairs: Luke Temple, Blood Orange, 8 pm, $15, 18+.
Midway Cafe Foxfires, Swamps, Darkwoods, the Patriot Act, Sex Rituals, 9 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, call for cover, 21+ after 10 pm.
O'Brien's Pine Tree State Mind Control, 9 pm, $5, 18+.
Paradise Rock Club Ed Roland, Kevin Griffin, 7 pm, $18, 18+.
Plough & Stars Adam's Castle, 10:30 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, $5, 18+ or accompanied by guardian.
Smoken' Joe's Bruce Marshall, 7 pm, $5, all ages.
Toad The White Owls, Las Cruces, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Eolune, Kopecky Family Band, the Crazy Exes from Hell, 8:45 pm, $7, all ages.
ZuZu Renderers, Sore Eros, Golden Awesome, 10 pm, no cover, 21+.

TUESDAY, OCT. 25

Amazing Things Arts Center Jamie Stewardson, 8 pm, $6, all ages.
The Beehive Aubrey Johnson Band, 8 pm, no cover, 21+.
Brighton Music Hall Fanfarlo, 9 pm, $13, 18+.
Cantab Lounge Upstairs: TrueGrass, Boston Road, 8 pm, call for cover, 21+.
Church White Pages, Josephin, Electra, 8:30 pm, $8, 18+.
Citi Performing Arts Center John Mellencamp, 7 pm, $47.50-$125, all ages.
Club Passim Anthony de Costa, Anna Vogelzang, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Herman Johnson, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Good Life Tuesday Night Squabble, 9 pm, no cover, 21+.
Great Scott TS and the Past Haunts, Aficionado, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
House of Blues Never Shout Never, 6:30 pm, $20-$30, all ages.
Johnny D's Paa Seck, 8 pm, $10, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Qwill, Dirty Doves, the Wild Sea, 9 pm, $7, 21+.
Middle East Upstairs: War Presidents, Friendo, Small Talk, Rebels, True Dead Ringers, 7 pm, $10-$12, all ages.
O'Brien's The Parlor Mob, 8 pm, $8, 21+.
Paradise Rock Club The Naked and Famous, the Chain Gang of 1974, White Arrows, 7 pm, $20, 18+.
Plough & Stars Dave Brophy, Rusty Scott Organ Trio, 10:30 pm, call for cover, 21+.
Smoken' Joe's Lydia Warren, Big Jack Ward, Eddie Scheer, 7:30 pm, $5, all ages.
Think Tank Prairey Fire, the Common End, 8 pm, $5, 21+.
Toad Nash Satterfield, the Blue Ribbons, 7:30 pm, no cover, 21+.
Tommy Doyle's Joshua Jesty, John Miranda, 9:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Phillip Cohen, Brad Byrd, 8:45 pm, $7, all ages.

WEDNESDAY, OCT. 26

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Beehive Greg Hopkins Quartet, 8 pm, no cover, 21+.
Berklee Performance Center Ivan Lins, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Drop the Lime, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Mercedes Diaz, Idalia Poetry, La Tica, Michelle Cruz, Sarahi Almonte, 8:30 pm, $10-$12, 18+.
Club Passim Pokey Lafarge & the South City Three, 8 pm, $13-$15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Lynn Jolicoeur and the Pulse, 9:30 pm, no cover, all ages.
Great Scott Colour Revolt, Empires, Destry, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rodgers, 9 pm, $5, 21+.
Johnny D's Coco Montoya, 8 pm, $10, 21+.
Lizard Lounge Full Tang, Federator No. 1, 9:30 pm, $7, 21+.
Middle East Upstairs: Timeflies, 8 pm, $15, 18+; Downstairs: The Black Angels, Dead Meadow, Spindrift, 8 pm, $15, 18+.
Midway Cafe Chris North Dream Quartet, Carlisle Sound, Headband, the Fagettes, 9 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+ after 10 pm.
O'Brien's Lindsey Starr, 8 pm, $5-$7, 18+.
Paradise Rock Club Ziggy Marley, Leon Mobley, 7 pm, $25, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Showcase Live Popa Chubby, Lil' Ed and the Blues Imperials, 6 pm, $30, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, $5, all ages.
Toad Fandango, Christian McNeill, 7 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Little Red, Dreamers of the Ghetto, 9:40 pm, $10, 21+.

THURSDAY, OCT. 27

Acton Jazz Cafe The Gwenn Vivian Predicament, BJ Magoon, 6:30 pm, $5, all ages.
All Asia Pocket Vinyl, 9:30 pm, call for cover, 18+.
Amazing Things Arts Center Mark Steppakoff, 7:30 pm, $6, all ages.

The Beehive Grupo Fantasia, 9 pm, no cover, 21+.
Berklee Performance Center Neo-Soul Ensemble, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Drake Bell, 7 pm, $20, all ages.
Cafe 939 Sharon Little, Julian Velard, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Some Like It Hot, Huxter, 8 pm, $6, 21+.
Church The Fagettes, John Powhida International Airport, Hugh Cornwell, 8 pm, $12-$15, 18+.
Club Passim Della Mae, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Alberto Netto, 9:30 pm, no cover, all ages.
Great Scott Born of Fire Second Annual Halloween Show, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Long Time Courting, Robbie O'Connell, $10, 21+; Hope Waits, 7 pm, $12, 21+.
Lily Pad Garuda, 7 pm, $10, all ages; Mike Baggetta Quartet, 10 pm, $10, all ages.
Lizard Lounge The Deadly Gentlemen, 9 pm, $8, 21+.
Middle East Upstairs: Pretty and Nice, Oranjuly, Bozmo, the Diamond Mines, Emperor X, 8 pm, $10, 18+; Downstairs: Electric Six, Kitten, Township, 8 pm, $12-$15, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, call for cover, 21+ after 10 pm.
O'Brien's HWY 9, Van Railin', Supernaut, 8 pm, $8, 21+.
Paradise Rock Club Friendly Fires, Theophilus London, 8 pm, $16.50, 18+.
Plough & Stars Stretch Dawson, 10:30 pm, call for cover, 21+.
Sally O'Brien's Tom Hagerty Acoustic Band, Birds of Play, 6 pm, $5, 18+ or accompanied by guardian.
Showcase Live Blaze Bayley, Man the Destroyer, 6 pm, $17, 18+.
Smoken' Joe's Tokyo Tramps, 8:30 pm, $5, all ages.
Toad Ramon Silver, Kimon Kirk and the Meds, 7:30 pm, no cover, 21+.
Tommy Doyle's The Replicas, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Melt-Banana, TeraMelos, Grass Is Green, 9:15 pm, $13-$14, 21+.
Wilbur Theatre Gillian Welch, 8 pm, $30, all ages.

FRIDAY, OCT. 28

Acton Jazz Cafe Mary Crowe and the Lincoln Hill Trio, Jeff Purchon and Friends, 7 pm, $10-$12, all ages.
All Asia Permanent Bastards, Reverend Bastien, Dead Nobodies, 9:30 pm, call for cover, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive I-Level Annual Halloween Happening, 10 pm, no cover, 21+.
Berklee Performance Center The Civil Wars, 8 pm, $20, all ages.
Brighton Music Hall Rasputina, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: The Happy Little Clouds, the Port Charles Quintet, Sticky Business, Sourpuss, the Kenne Highland Clan, 8 pm, $8, 21+.
Citi Performing Arts Center Duran Duran, 8 pm, $47.50-$125, all ages.







Adam Blake

Royale Treatment

Spiders Man The writer/producer behind dozens of major artists, from steady-rock Saosin to emo-pop band All-American Rejects, Butch Walker is music's phantom phenom. He now takes on the role of frontman as he teams up with the Black Widows. With lengthy brass notes, lap-steel-guitar sounds and the occasional banjo tweak, the Black Widows complement Walker's raw, whiskey-weathered voice. Their latest collaboration, *I Liked It Better When You Had No Heart*, emphasizes the poignant, emotional lyrics obscured by Walker's tattooed sleeves and grungy flannel duds. Hear them when the band hits Royale on Oct. 22. ***Kathleen Godbold***

Club Passim Peter Mulvey, David Goodrich, Melvern Taylor, Carsie Blanton, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Carlos, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Tim Nickerson, 8 pm, no cover, all ages.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Green Briar Pub Boston Naturals, 9:30 pm, $5, 21+.
The Green Dragon Tavern DCQ, 9:30 pm, $5, 21+.
Hennessy's The Horners, the Hitmen, 5 pm, $5, 21+.
House of Blues G. Love & Special Sauce, the Apache Relay, $25-$35, all ages.
Johnny D's Shannon McNally, Backseat Lover, Sharmera, 7:30 pm, $10, 21+.
Kingston Station Stepper's Heaven, 9 pm, no cover, 21+.
The Kinsale Robert Delaney, 8:30 pm, no cover, 21+.
Middle East Downstairs: Love in Stockholm, Insigniya, Biscuits & Gravy, Cosmodrome, 7 pm, $12-$15, 18+.
Midway Cafe The Allstonians, the Radicals, Squallie Greenthumb, OC45, call for cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, call for cover, 21+ after 10 pm; Hughie & Ger, 9 pm, call for cover, 21+ after 10 pm.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Sasquatch and the Sick-a-Billys, 8 pm, $7, 21+.
Paradise Rock Club We Were Promised Jetpacks, Royal Bangs, Bear Hands, 8 pm, $15, 18+.
Plough & Stars Cranston Willow, 10:30 pm, call for cover, 21+.
Sally O'Brien's Frank Drake, Jimmy Ryan, 6 pm, no cover, all ages; the Lowbred Watts, Brookside Bunnies, Hillbilly Holiday, 9 pm, $5, 18+ or accompanied by guardian.
Showcase Live Andy McKee, Stephen Bennett, Antoine Dufour, 8 pm, $25-$50, all ages.
Smoken' Joe's Bruce Marshall Group, 9 pm, $5, all ages.
Toad Jen Kearney and the Lost Onion, 10 pm, no cover, 21+.
Tommy Doyle's Lluther, Mean Tangerine, 8:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.

SATURDAY, OCT. 29

Acton Jazz Cafe The Love Dogs, 7 pm, $10-$12, all ages; the Love Dogs Halloween Dance Party, 9:30 pm, $12.50-$15, all ages.
Amazing Things Arts Center Boreal Tordu, 8 pm, $15-$18, all ages.
The Beehive This Is Boston Soul, 10 pm, no cover, 21+.
Berklee Performance Center Zucchero, 8 pm, $30-$45, all ages.
Brighton Music Hall Star Slinger, 9 pm, $10, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Muy Cansado, BrownBoot, Sidewalk Driver, the Lights Out, 9 pm, $12, 18+.
Club Passim Peter Mulvey, the Crumbling Beauties, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Alexei P., 7 pm, $3, 21+ after 10 pm.
49 Social Ron Murphy, We Jazz Up, 9:30 pm, no cover, all ages.
Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott Roadsaw, Quintaine Americana, Lamont, 9 pm, $10, 21+.
The Green Dragon Tavern Ready, Set, Party, 9:30 pm, $5, 21+.
Hennessy's Big Party, 9 pm, $5, 21+.
Johnny D's Booty Vortex, 10 pm, no cover, 21+.
Kingston Station Authentic Counterfeit, 9 pm, no cover, 21+.
Lily Pad Jacob Fred Jazz Odyssey, 7:30 pm, $10, all ages.
Lizard Lounge Ryan Fitzsimmons, Baker Thomas Band, 9:30 pm, call for cover, 21+.
MGM Grand at Foxwoods Willie Nelson, 8 pm, $30-$50, all ages.
Middle East Upstairs: Matt Hires, 6:15 pm, $10-$12, 18+; the Force, Mighty Tiny, Das Muerte, Manifest, 9 pm, $10-$12, 18+; Downstairs: Doctor Doom Orchestra, Michael Bernier & the Uprising, the Wondermics, Bonus Round, 7 pm, $12-$15, 18+.
Midway Cafe Thrones, Danava, La Otricana, Prosylete, Ice Dragon, call for cover, 21+.
Mr. Dooley's The McTeggarts, 4 pm, call for cover, 21+ after 10 pm; Hughie & Ger, 9 pm, call for cover, 21+ after 10 pm.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Scourge, Wolfbane, 18 Wheels of Justice, the Under, 9 pm, $9, 21+.
Paradise Rock Club Big D and the Kids Table, Have Nots, 6 pm, $15, all ages.
Plough & Stars Ape Shits, Tampoffs, 10:30 pm, call for cover, 21+.
Sally O'Brien's Les Sampou, 5:30 pm, no cover, all ages; Michael Murray, Tsoysli, 9 pm, $5, 18+ or accompanied by guardian.
Showcase Live The Rhythm Room, 7 pm, $25, 21+.
Smoken' Joe's Shirley Lewis Band, 9 pm, $5, all ages.
Sweetwater Cafe Jay Psaros, 10 pm, $5, 21+.
Tommy Doyle's Lomma and the Fix, Paperback, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.

SUNDAY, OCT. 30

Acton Jazz Cafe Joan Watson-Jones, $5, 4 pm, all ages; Harvey Diamond, 7:30 pm, $5, all ages.
All Asia Megafist, 9:30 pm, call for cover, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Rachel Yamagata, 9 pm, $18, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Ad Frank, Desperate Kingdom, Carlisle Sound, Missing Ships, 8:15 pm, $10, 18+.
Club Passim Peter Mulvey, the Suitcase Junket, Lindsay Mac, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Paul White, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott The Field, 8 pm, $13, 18+.
Green Briar Pub Traditional Irish Seisiun, 7 pm, no cover, 21+.
House of Blues Between the Buried and Me, 6 pm, $20-$22, 7 pm, all ages.
Johnny D's Open Blues Jam, 4:30 pm, no cover, 21+.
Middle East Upstairs: Buxter Hoot'n, the Bridgebuilders, 8 pm, $12, 18+.
Mohegan Sun Arena Chris Brown, 7 pm, $59.50, all ages.

Mr. Dooley's Patsy and Maxi, 4 pm, call for cover, 21+ after 10 pm; Colm O'Brien, 9 pm, call for cover, 21+ after 10 pm.
Paradise Rock Club Yellowcard, Every Avenue, Go Radio, 6:30 pm, $20, all ages.
Sally O'Brien's Frank Drake, 5 pm, $5, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, $5, all ages.
Toad Treat Her Right, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dave Crespo's Afterparty, Danny Ross, Somerville Symphony Orkestar, 8:20 pm, $8, 21+.
Wilbur Theatre Sibhoan Magnus, 8 pm, $45, all ages.

MONDAY, OCT. 31

Atwood's Tavern Bluegrass Mondays, 10 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Infamous Stringdusters, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Nelson + Fitzgerald, 10 pm, call for cover, 21+.
Church Frankensteez, 8 pm, $10, 21+.
Club Passim Peter Mulvey, Tim Gearan, Sean Staples, 8 pm, $18-$20, all ages.
Green Briar Pub Traditional Irish Seisiun, 7 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Sam Adams, 7 pm, no cover, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Darling Pet Munkee, Emperor Norton's Stationary Marching Band, 7th Gear, Coda, Brlght Prlmate, Bonfire Bandit, 8 pm, $8-$10, 18+.
Mr. Dooley's Dave Foley, 6 pm, call for cover, 21+ after 10 pm.
Paradise Rock Club Wale, 7 pm, $18, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, $5, 18+ or accompanied by guardian.
Showcase Live Ace Frehley, the Biters, 6 pm, $30, 18+.
Smoken' Joe's Bruce Marshall, 7 pm, $5, all ages.
Toad The White Owls, Las Cruces, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Creeping Death, Strangers With Knives, Chin Strap, the Battleships Cometh, 8:45 pm, $8, 21+.
Wilbur Theatre Jason Bonham's Led Zeppelin Experience, 8 pm, $30-$47.50, all ages.
ZuZu Earthquake Party, Streight Angular, 10 pm, $5, 21+.

TUESDAY, NOV. 1

Berklee Performance Center Africa Sweet O, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Omar Souleyman, 9 pm, $20, 18+.
Church Don Lappin, Scott Taruli, Joe Stump, 8:30 pm, $7, 18+.
Club Passim Richard Shindell, 7 pm, $38-$40, all ages.
Johnny D's Darlingside, 8 pm, $10, 21+.
The Kinsale Phil Ayoub, 7:30 pm, no cover, 21+.
Middle East Upstairs: You Can Be a Wesley, the Dirty Dishes, Beast Make Bomb, the Devil and a Penny, 7:30 pm, $10, 18+; Downstairs: Shwayze and Cisco Adler, Mod Sun, Aer, Boom Vox, De-Lor, 7 pm, $13-$15, all ages.
Smoken' Joe's Dick Laurie, Gretchen Bostrom, Chris Stovall Brown, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Tommy Doyle's Joe Young, Christa Gniadek, 9:30 pm, no cover, 21+.





Pergolesi *Stabat Mater*

Rinaldo Alessandrini, *conductor and harpsichord*
Liesbeth Devos, *soprano*
Emily Righter, *mezzo-soprano*

Friday, October 28 • 8pm
Sunday, October 30 • 3pm
Jordan Hall at NEC

Italian baroque specialist Rinaldo Alessandrini leads a program of Baroque jewels, with Pergolesi's achingly beautiful *Stabat Mater* at the heart of the concert. Alessandrini also performs Bach's Harpsichord Concerto in D Major.

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T.T. the Bear's Place Chamberlin, Wildlife, Chris Colbourn Duo, 8:50 pm, $8, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.

All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, October 19

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Hearing Mahler Through His Contemporaries* features pieces by Franz Schreker, Robert Fuchs, Joseph Suk and Anton Webern.

Advanced Seating

Ani DiFranco
Nov. 10, Wilbur Theatre (617-248-9700)

Bob Seger
Nov. 26, Mohegan Sun Arena (888-226-7711)

Buddy Guy
Nov. 11, Wilbur Theatre (617-248-9700)

Foo Fighters
Nov. 16, TD Garden (617-624-1000)

Guns N' Roses
Nov. 25, DCU Center (508-775-6800)

Jay-Z and Kanye West
Nov. 21, TD Garden (617-624-1000)

Korn
Nov. 3, House of Blues (888-693-2583)

Trans-Siberian Orchestra
Nov. 27, TD Garden (617-624-1000)

Thursday, October 20

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Pianist Yefim Bronfman plays Brahms' Symphony No. 3 and Piano Concerto No. 2.

Midday Organ Recital *Adolphus Busch Hall, 12 Kirkland St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 12:15 pm. Free.* The Harvard Organ Society presents a variety of pieces played on the 1958 D.A. Flentrop organ.

Friday, October 21

Boston Early Music Festival *First Church of Cambridge, 11 Garden St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$66.* Jakob Lindberg and Dame Emma Kirby perform 17th-century love songs from Britain and Italy.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See Oct. 20 listing for details.

Saturday, October 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Oct. 20 listing for details.

St. Cecilia Catholic Church *18 Belvidere St., Boston (617-536-4548, ext.3). stceciliaboston.org/music.html. MBTA: Green Line to Hynes. 8 pm. $20; $10, students and seniors.* Organist Balint Karosi and Canto Armonico perform works by Franz Liszt in honor of the composer's 200th birthday.

Sunday, October 23

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $41-$66.* Conductor Harry Bickett leads the English Concert, accompa-

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nied by countertenor Andreas Scholl, in pieces by Henry Purcells.

The First Lutheran Church of Boston *299 Berkeley St., Boston (206-397-3627). byrdensemble.com. MBTA: Green Line to Arlington. 3 pm.* The Byrd Ensemble performs motets and anthems by Thomas Tallis and William Byrd.

Monday, October 25

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductor William Drury leads NEC's Jordan Winds.

Wednesday, October 26

Concerts at St. John's *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Musicians play trios on violin, cello and piano.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductor Marcelo Lehninger leads the Philharmonia in works by Mozart, Beethoven and Franz Joseph Haydn.

Thursday, October 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Rafael Frühbeck de Burgos conducts Robert Schumann's Violin Concerto and Richard Strauss' *Ein Heldenleben*.

Midday Organ Recital *Adolphus Busch Hall, 12 Kirkland St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 12:15 pm. Free.* The Harvard Organ Society features various musicians and programs played on the 1958 D.A. Flentrop organ.

Friday, October 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See Oct. 27 listing for details.

Longy Conservatory Orchestra *First Church of Cambridge, 11 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Julian Pellicano conducts Giuseppe Verdi's overture to *La Forza del Destino* and Vaughan Williams' Oboe Concerto.

Saturday, October 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Oct. 27 listing for details.

Sunday, October 30

Boston Symphony Orchestra: *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See Oct. 27 listing for details.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$78.* Pianist Lang Lang performs works by Bach, Schubert and Chopin.

Concerts at the Cathedral *Cathedral of the Holy Cross, 1400 Washington St., Boston (617-542-5682). holycrossboston.com. MBTA: Silver Line to Union Park. 2 pm. $20; $10, students and seniors.* French organist Hampus Lindwall performs works by César Franck, Jeanne Demessieux and Olivier Messiaen.

Concerts at King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 5 pm. $15, suggested donation; $10, students and seniors.* Heinrich Christensen directs Heinrich Schütz's *Musikalische Exequien* and Hugo Distler's *Totentanz*.

Trinity Church Boston *Trinity Church Boston, 206 Clarendon St., Boston (617-536-0944, ext. 217). trinityinspires.org. MBTA: Green Line to Copley. 3 pm. $5-$25.* Celebrate the reinstallation of John La Farge's stained glass window "Christ Preaching" with a concert by Trinity Church choirs, an organist and an eight-piece brass ensemble.

Tuesday, November 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Oct. 27 listing for details.

Frolic Architecture *Mahindra Humanities Center, Thompson Room, 12 Quincy St., Cambridge (617-495-0738). music.fas.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Poet Susan Howe and composer David Grubbs perform a collaborative piece from their album, *Frolic Architecture*.






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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dub step and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Jonny C plays Top 40, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electro and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dub step and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 21+.
The Place *Back to School* DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Jonny C spins Top 40, 8 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Goth Paradise/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, $10, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins house and Latin music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs spin techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Sissy K's DJs Josh and Littles spin Top 40 and dance music, 8 pm, $5, 21+.
28 Degrees DJs mix '80s tracks and videos, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, $10, $15 after 10:30 pm, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Norm Luv spins Top 40 and dance, 10 pm, $10, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Main floor: Guest DJs spin Top 40; Second floor: Guest DJs play house music, 9 pm, $15, $10 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Green Briar DJ Scorch spins Top 40, 10 pm, $5, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJ Darrin Freidman spins Top 40, remixes and dance music, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado spin house and Latin music, 8 pm, $10 before 11:30 pm, $15 after, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs spin hip-hop, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJs Jonny C and Brogs play Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *Just Got Paid...It's Friday Night* DJs Paul Foley and Inkcognito spin retro dance classics, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs play Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a blend of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Nate Bluhm mixes house music, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward DJ 7L spins old-school hip-hop, funk, soul and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40 and dance, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJs spin Top 40; Second floor: DJs spin house; Fourth floor: DJs play Latin and international beats, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin house and Latin music , 8 pm, $10 before 11:30 pm, $15 after, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Mix-a-lot spins a variety of beats, 9 pm–2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm–2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am–6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12–$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's Rotating DJs spin Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar Various DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, hip-hop and dance hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
District *Sunday Groove* DJs spin dance and electro rhythms, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Felt *Sounds of Africa* DJs spin African music, 9 pm, no cover, 21+.
Green Briar DJs Johnny and Dan spin Top 40 and dance, 8:30 pm, $5, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 8 pm, $40, $35 in advance, 21+.
Phoenix Landing *The Drop* International and local DJs spin electronica, 10 pm, $5, 19+.


Natasha Moustache

Party Like a Frock Star
Take a Chanson Me The Jukebox Heroes host live-band karaoke Thursdays at the Greatest Bar.

The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm–12 am, $10, 18+; salsa lessons at 6 pm.
Sissy K's DJ Josh spins Top 40 and pop, 9 pm, no cover, 21+.
28 Degrees *Music Video Sundays* DJs play assorted music videos on the last Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm–2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.–Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.–Thu., 6 pm–2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.–Sun., 4 pm–2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2–$5, all ages.
The Greatest Bar *Live-Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.–Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.–Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 8:30 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.–Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Wed., 9 pm, no cover, 21+. *Questionary Trivia* Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
The Place Daily, 4–9 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Tue., 7 pm, Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).

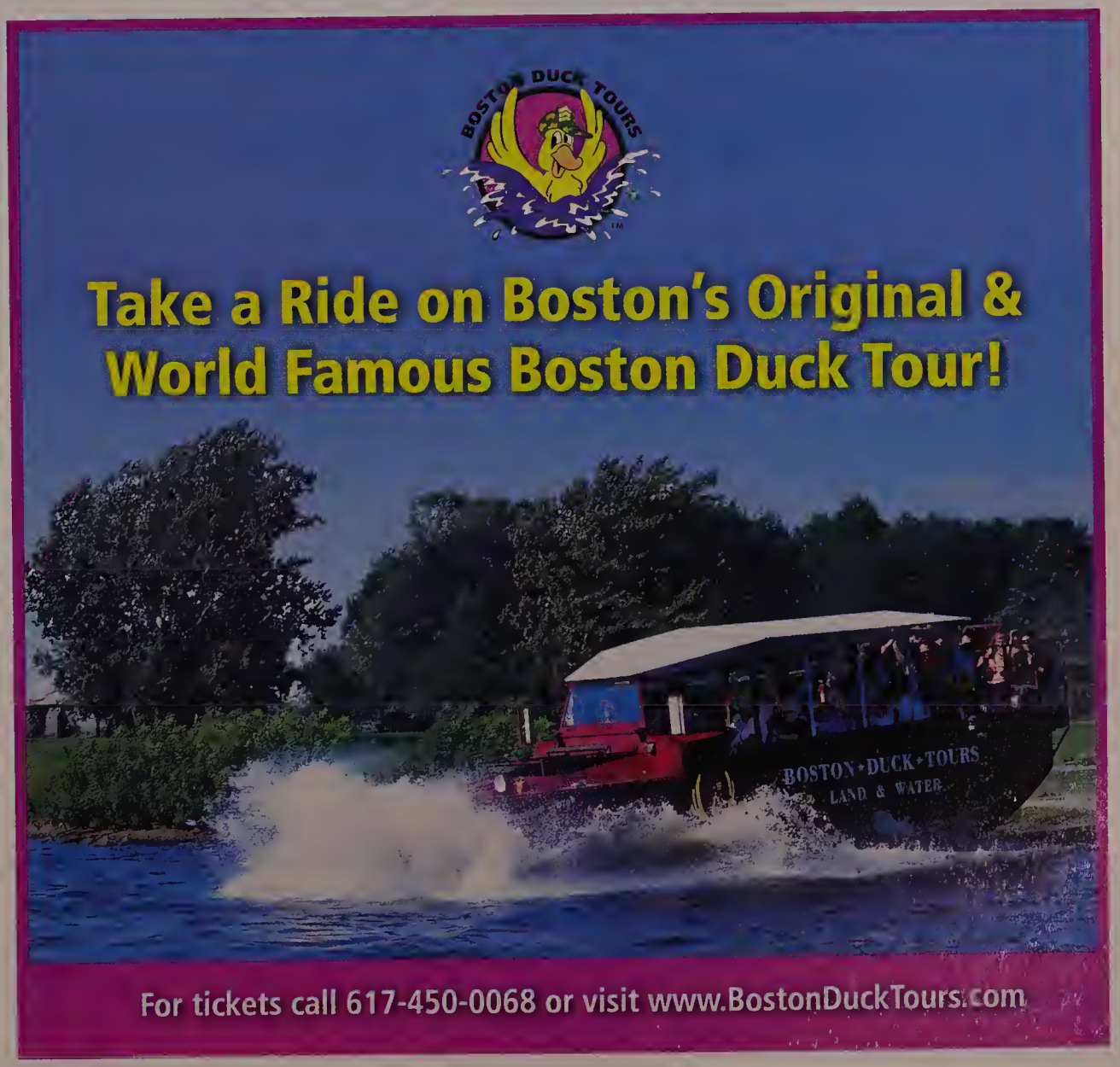


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Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
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Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).

McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Lindsey Canant



Horsing Around

In Between Dreams While traditionalists are concerned with changes to their medium brought by digital media, photographer Tom Chambers turns the problem on its head. The International Photography Award–winner takes advantage of new technology, using it to craft fantastical photomontages. From the liminal space between childhood and adulthood to the fragile relationship between man and his environment, Chambers' pieces evoke wonder and eerie beauty. Dive into his visions at the Chase Young Gallery through Oct. 30. *Casey Rackham*

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* View mixed-media art by Sam Feinstein in *Evolution of a Vision*. Through Nov. 6.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • *Machine Shop* features a working replica of a production facility from the early-20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development. Ongoing. • Learn about New England's bicycles, motorcycles and automobiles in *Transportation*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Elsa Dorfman's *Art and Healing* considers sickness and survival using photos of breast cancer patients. Through Nov. 6. • *ASB: Memory and Loss* uses color, shape and texture to depict the battle against Alzheimer's disease. Through Nov. 6. • Karl Baden's *Every Day* features his self-portrait photographs taken once a day since 1987. Through Nov. 6. • Helen Meyrowitz's drawings in tribute to her Alzheimer's-inflicted husband are displayed in *The Unconscious Voice*. Through Nov. 6. • *Willard Traub: Recovery* exhibits photographs focused on the process of healing. Through Nov. 6. • *New England Photography Biennial 2011* showcases images taken by New England photographers. Through Nov. 13. • See creative children's book illustrations from Scott Magoon's *Slightly Snarky, Otherwise Different*. Through Nov. 13. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *Profiled* is a photographic project by Ken Gonzales-Day examining race and objectification. Through Nov. 20. • *Uz Vs. Them* features political and countercultural pop art by Australian artist Richard Bell. Through Nov. 20. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that engage temporality and contradiction. Through December. • The works in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Through December. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April 2012. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012. • *Capturing Resonance* features both auditory and visual media. Through July 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Oct. 30. • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols on glass. Through Nov. 6. • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Prints and the Pursuit of Knowledge in Early Modern Europe* focuses on the scientific contributions of 16th-century artists. Through Dec. 10. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *Dance/Draw* examines the relationship between illustrated art and dance. Through Jan. 16, 2012.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *The 400th Anniversary of the King James Bible* presents a 1611 edition of the Bible. Through December. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Michael Oatman's installation *All Utopias Fell* is displayed in three interrelated parts. Through October. • Katharina Grosse merges painting, sculpture and architecture in her exhibition *One Floor Up More Highly*. Through October. • Sean Foley's 100-foot-long wall painting *Ruse* toys with camouflage, illusion and stability. Through October. • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Through March 2012. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March 2012. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Through Dec. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Community Arts Initiative: And Their Families* explores children's depictions of family. Through Nov. 27. • See various depictions of Japanese goddess Benzaiten from a 500-year span in *Goddess of Music and Good Fortune*. Through December. • *Global Patterns: Dress and Textiles in Africa* explores the continuities and innovations of textile production on the continent. Through Jan. 8, 2012. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through Jan. 16, 2012. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January 2012. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5, 2012. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20, 2012. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4, 2012. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13, 2012. • Textiles from WWII Britain are examined in *Beauty as Duty*. Through May 28, 2012. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases colonial embroideries made by the city's women and girls. Through June 3, 2012. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and life-

style-based approaches to food. Through Jan. 1, 2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through Nov. 27. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealist movement. Through Dec. 4. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to today in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February 2012. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2012. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December 2012. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. A Century of Change: Crinolines to Mini Skirts* contrasts fashions of the 1860s to those of the 1960s. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Through Oct. 30.* Browse the vintage market, buy local produce and peruse various artisans' wares at this weekly bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Landscape-inspired Works-on-paper* showcases pieces by abstract expressionist artists. Through October.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. Going Places* displays detailed drawings and paintings by Raphael Griswold. Through Nov. 6.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* View Sherrie Wolf's paintings of flowers in vases in *Wolf Images*. Through Oct. 29.

Ars Libri Ltd. *500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.. Vision Bound Unbound* showcases Alireza Darvish's book-inspired drawings and watercolors. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. 10 am-6 pm.* See New York City–inspired paintings by Andrea Baruffi. Through Oct. 27.

Boston City Hall *One City Hall Square, Boston (617-635-4500). cityofboston.gov. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 8:30 am-5:30 pm.* See Martini Severin's photos of chic Bostonians. Through October.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Michelle Lougee's sculptures connect nature and society. Through Nov. 6. • Mary Sherman presents her mutable sculpture. Through Nov. 6.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • *Brain Storms* showcases Adria Arch's doodle-inspired works on paper. Through Oct. 29. • *Defined Bindings* displays 26 artisanal bindings of the *Pictorial Webster's Dictionary*. Through Oct. 29.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* • Enjoy photos, prints and sculptures by Myrna Balk and Andrea Rosenthal. Through Oct. 28. • *Leaving the River* showcases Evelyn Berde's paintings about memory, affliction and community. Through Nov. 22.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Lateral Canal Ahead* showcases Rosalind Murray's video and performance art. Through Dec. 9.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • See Don Gurewitz's travel photos of Bhutan at *Inside the "Land of the Thunder Dragon."* Through Nov. 23. • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water*. Through Dec. 21.

Distillery Gallery *516 East 2nd St., South Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* Vanessa Irzyk's abstract works are showcased in *Moving Forward: New and Recent Work*. Through Nov. 1.

Drive-By Gallery *81 Spring St., Watertown (978-273-2463). ohprojects.com. MBTA: #71 Bus to Patten. Thu., 12-4 pm; daily, by appointment. Office* explores life as a cubicle worker, as interpreted by five artists in various media. Through Oct. 22.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green*

Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. See paintings and graphic works by surrealist artist Salvador Dalí. Through Oct. 21.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Kostas Seremetis presents works in various media that aim to explore and subvert pop culture. Through Oct. 23.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Infrastructure* showcases Marjorie Kaye's paintings and sculptures that are inspired by directional flow. Through Oct. 30.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington . Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View oil works by Samir Sammoun. Through October.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.com. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* See *Blooming Dialogue*, a two-person exhibition featuring Catalina Viejo Lopez de Roda's figurative paintings and Joshua Durant's expressive paintings of birds. Through Oct. 30.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Explore John Eric Byers new line of furniture and carved paintings at *Jeb Jones*. Through Nov. 5.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • *The Drive Within* features photographic portraits by Tyrene Soler. Through Oct. 23. • See "The Many," a mural painting by Nick Z. that explores emotional complexity. Through Oct. 28. • Painter Mikki Shectman shows works from the past 50 years in *Art as an "Inside Job."* Through Nov. 2. • View Michael Rizzo's *Ayoba*, a photographic essay about Cape Town, South Africa. Through Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • The gallery pairs antique pocket guides with vintage maps and posters at *Journeys Through the Mediterranean—Maps, Guides and Posters From the Golden Age of Travel*. Through Jan. 28, 2012. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* View montages by John O'Reilly and modernist paintings by Marsden Hartley in *Two Kindred Spirits*. Through Nov. 15.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Proto-Pop: The Elegant Object* showcases vintage posters preceding the Pop Art movement. Through Nov. 24.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2042). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. 12-5 pm. Primordial* showcases mixed-media works by Constance Jacobson and David Hart that are inspired by biology, evolution and genetics. Oct. 25-Nov. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* In *Memory/Loss*, view installations made from various materials by Ann Wessman. Through October.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm. Boston/Vienna 2 Ways* showcases works by Viennese artists Fab-



rizio Bellanca, Mounty R.P. Zentara and Karen Sulimna. Through Oct. 22.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* • See Jane Maxwell's mixed-media works about gender and bodies. Through October. • Melody Postma creates mixed-media works that engage color, shape, texture and fragmentation. Through October.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-0086). martharichardsonfineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5 pm. Adventures of an Italian Food Lover* showcases Suzanne Heller's Italian-inspired watercolors. Through Oct. 22.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists explore the impact of war through diverse media in *For the Record: Searching for Objectivity*. Through Oct. 22.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Spatial Process/Social Form* showcases paintings, photographs and sculptures created by three New York artists. Through Nov. 25.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • View Kellie Weeks' abstract paintings in *Psychological Landscapes*. Through October. • *Overdue* showcases B. Saint Marie Nelson's book-inspired paintings. Through October.

Ningyo Editions *83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Patten. Fri., 12-4 pm; daily, by appointment.* View woodcuts and other works by Matt Rich and Joe Wardwell. Through Oct. 21.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm; daily, by appointment. Inside/Out* showcases Susan Krause's paintings inspired by place and memory. Through Oct. 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • *Ablaze With Spirit* features copper glazes by Brother Thomas. Through Oct. 24. • Paul Caponigro presents his photographs in *Alchemy of Sight*. Through Oct. 24.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* John C. Gonzalez collaborates with strangers to create mixed-media works in *Small Conversations*. Through February 2012.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. The Exploding Company Man and Other Abstractions* features Shahzia Sikander's mixed-media artwork. Through Nov. 26.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm, Thu., 10 am-8 pm. Disponible: A Kind of Mexican Show* features works from eight contemporary Mexican artists using various styles of expression to critique their native country. Through Nov. 19.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In the mixed-media *Floating World Projects*, American and Turkish artists collaborate to explore cross-cultural identity. Through Oct. 22.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm and by appointment.* See paintings by Eva Navarro in *Soliloquies: New Paintings*. Through Oct. 29.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* See colorful abstract paintings by Andrew Masullo. Oct. 20-Dec. 3.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* See Varujan Boghosian's sculptures inspired by myth. Through Oct. 29.

Photography

The Adams Gallery *Sargent Hall, Suffolk University Law School, 120 Tremont St., Boston (617-305-1910). suffolk.edu. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Intended Consequences: Rwandan Children Born of Rape* examines the aftermath of the Rwandan genocide through photographs and interviews. Through Oct. 23.

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The Art Institute of Boston Gallery at University Hall *Lesley University, University Hall, 1815 Mass. Ave., Cambridge (617-585-6656). lesley.edu/aib. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sat., 12-5 pm; Thu., 3-8 pm. Chinese Sentiment* features artist Shen Wei's photos of the Chinese landscape and people. Through Oct. 22.

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* Paula McCartney's photographs in *Bird Watching* show scenes from walks in the woods. Through Nov. 6.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See photomontages by Tom Chambers. Through Oct. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Slow Roads & Hard Lines* features Kate Sullivan's graphite snapshots of industrial scenes. Through Nov. 10.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Debra Weisberg's *Dystopian Dreaming* juxtaposes images shot during day and night. Oct. 22-Nov. 26. • Judy Haberl's photographs feature objects frozen in ice. Oct. 22-Nov. 26.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4pm; Sat.-Sun., 12-4pm. $7; $3, seniors; free, members, children under 12 and Thursdays.* • See mixed-media works exploring the idea of the cosmos in *From Lead Into Gold: The World of Victor Raphael.* Through Dec. 4. • In *New Kingdoms*, Alison Carey displays her photographs of artificial landscapes. Through Dec. 4. • Christopher Coville's *Nothing Is the Rule* showcases his experiments with gunpowder explosions on silver gelatin paper. Through Dec. 4.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; by appointment.* View nighttime photographs by Michael Massaia in *After Hours.* Through Nov. 14.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Mon.-Sat., 10 am-6 pm. Carpets Unbound* showcases Jalal Sepehr's photographs of Persian rugs in unusual environments. Through Nov. 10.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* The *40th Anniversary Exhibition* presents works from 75 artists who have been associated with the Panopticon Gallery throughout its 40-year history. Through October.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* • *Threefold* features unconventional artists' photobooks. Through Oct. 24. • View photographed moments of Turkish history in *7 Turkish Artists.* Through Nov. 12.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • *Violet Isle* showcases Alex and Rebecca Norris Webb's photos of Cuba and Mexico. Through Oct. 22. • Gregory Vershbow's photographs contrast the imagined and the observed. Oct. 29-Dec. 3.





Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

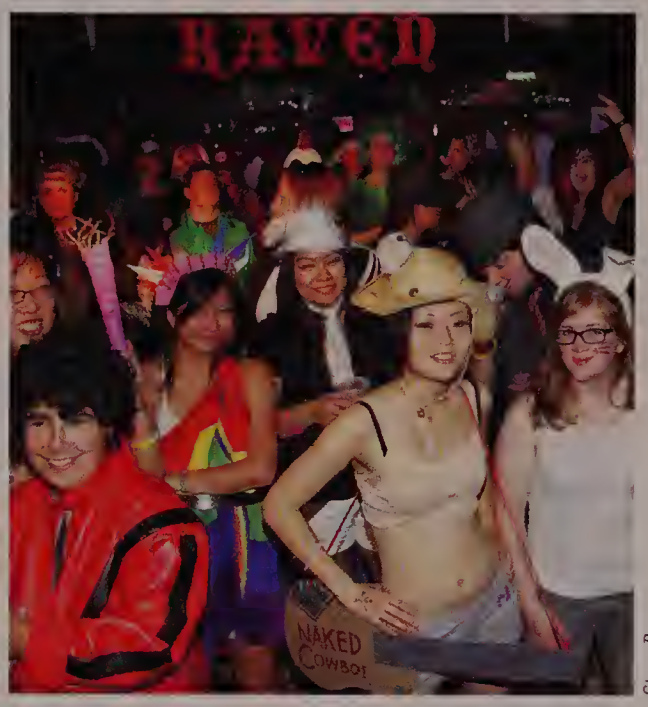
Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Steve Basara

Get Your Freak On
Ghouls' Night Out Ladies sport their Halloween getups at Dyke Night's Raven party on Oct. 29 at House of Blues.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. •

Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Our Lady *Boston University Theatre, 264 Huntington Ave., Boston (617-353-3390). bu.edu/cfa. MBTA: E Green Line to Symphony. Oct. 28-29, 8 pm. Free.* James Fluhr's drama follows a young man's journey toward pride and honest self-expression. Directed by Ellie Heyman.

Raven *House of Blues, Foundation Room, 15 Lansdowne St., Boston (888-693-2583). dykenight.com. MBTA: Green Line to Kenmore. Oct. 29, 9 pm. $12-$15. 21+.* DJ Double D spins at this annual costume party for lesbians featuring signature cocktails and contests.

The Rocky Horrow Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, OCT. 19

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Ha Jin** reads from *Nanjing Requiem*, his novel about the military occupation of Nanjing, China.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Alexander Nemser** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Steven Inskeep** discusses *Instant City*, his memoir about life in Karachi, Pakistan, in conversation with filmmaker **Robin Young**.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Almond** reads from *God Bless America*, his short story collection about failed American dreams.

Harvard Book Store *1256 Mass. Ave, Cambridge (617-661-1515). harvard.com/events. MBTA: Red Line to Harvard. 7 pm.* **Lawrence Lessig** discusses *Republic, Lost*, his view of how money impacts the decisions of Congress.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kathleen Kent** reads from *The Traitor's Wife*, her novel about a Puritan woman living in fear in New England.

THURSDAY, OCT. 20

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Bill Bryson** reads from and signs *At Home*, his history of habitats over the last 10,000 years.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Summers** and **Louis Menand** discuss *Masscult and Midcult*, an essay collection by **Dwight Macdonald** about controversies in Western civilization.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Uptal Sandesara** and **Tom Wooten** present *No One Had a Tongue to Speak*, their account of the 1979 break of the Machhu-Dam II in India.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nathaniel Philbrick** discusses *Why Read Moby-Dick*, his argument for why Melville's novel is among the most important ever written.

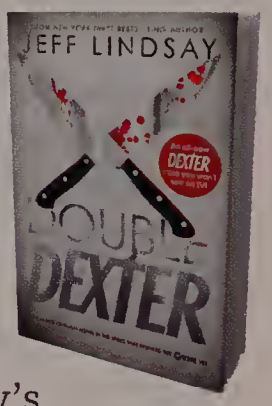
Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jennifer Gardner Trulson** reads from *Where You Left Me*, her memoir about rebuilding her life after the death of her husband on 9/11.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Double Body Bag It

Murder He Wrote



Fans of Showtime's popular *Dexter* couldn't wait for the TV series to return for a sixth season, but bookworms were clamoring for Jeff Lindsay's sixth installment of his novels. In *Double Dexter*, the blood-splatter analyst/serial killer is tracking someone who's decided to play copycat to his own murderous methodology. Brookline Booksmith brings Lindsay to the Coolidge Corner Theatre on Oct. 26 to gush about the thriller.

Casey Rackham

FRIDAY, OCT. 21

Friday Forum *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Nicholas L. Tilney** discusses *Invasion of the Body*, his historical study of major advancements in surgical medicine.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jeffrey D. Sachs** discusses *The Price of Civilization*, his study of the American economic crisis.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Amy Stewart** reads from *Wicked Bugs*, her look at insects that have wreaked havoc on civilization.

SATURDAY, OCT. 22

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 1 pm.* **Julie Klam** discusses *Love at First Bark*, her memoir about how adopting a dog transformed her view on life.

SUNDAY, OCT. 23

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 2 pm.* **Marcella Pixley** reads from *Without Tess*, her novel about sisters who share a secret about a magical world.

MONDAY, OCT. 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Molly Naylor** performs *Whenever I Get Blown Up I Think of You*, her one-woman spoken-word show about the 7/7 terrorist attacks in London.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Gessner** reads from *The Tarball Chronicles*, his memoir about the Deepwater Horizon oil spill in the Gulf of Mexico.

TUESDAY, OCT. 25

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ted Gup** reads from *A Secret Gift*, his memoir about discovering his grandfather's history as a powerful philanthropist during the Great Depression.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matthew Schiavone** reads *Call Me When You Land*, his novella about a strained relationship between a mother and son; and **Michael Graves** presents *Dirty One*, his collection of quirky stories about adolescence.

Cambridge Public Library Event *Sanders Theatre, 45 Quincy St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free, ticket required.* **Sebastian Junger** discusses *War*, his memoir about being embedded with a platoon in Afghanistan.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tony Horwitz** discusses *Midnight Rising*, his historical account of the raid at Harper's Ferry.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors **Heidi Pitlor, Bret Anthony Johnston** and **Allegra Goodman** read selections from *The Best American Short Stories 2011*.

WEDNESDAY, OCT. 26

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Wil "One L" Gibson** headlines this open-mike night.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jeff Lindsay** reads from and signs *Double Dexter*, the sixth installment in his series about a serial killer who hunts criminals.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Jaclyn Friedman** reads from and signs *What You Really Really Want*, her manual for modern, sexually active and independent women.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roberta Taylor** and **Dorian Mintzer** discuss *The Couple's Retirement Puzzle*, their collection of important considerations for aging individuals.

THURSDAY, OCT. 27

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Sylvia Nasar** presents *Grand Pursuit*, her study of modern economic principles, in conversation with **Amartya Sen**.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jen** and **John Yates** present *Wreck the Halls*, a holiday-themed companion to their Cake Wrecks blog.

Cambridge Forum *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sean Wilentz** discusses *Bob Dylan in America*, his biography of the music icon.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gish Jen** reads from *World and Town*, her novel about a woman who tries to move on with her life after simulatenously losing her husband and best friend.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lynne Barrett** reads from *Magpies*, her short story collection.

FRIDAY, OCT. 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editor **Jennifer Acker** hosts a party celebrating the launch of the second issue of *The Common*, with poetry readings by contributors **Daniel Tobin**, **Katia Kapovich** and **Philip Nikolayev**.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Contributors **Chris Van Allsburg**, **Lois Lowry** and **Roger Sutton** read from *The Chronicles of Harris Burdick*, a collection of short stories featuring best-selling adult and children's authors.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Maria Speck** discusses and cooks from *Ancient Grains for Modern Meals*, her collection of recipes that draw on international food traditions.

SATURDAY, OCT. 29

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Glenn Greenwald** discusses *With Liberty and Justice for Some*, his view of how laws are used to destroy equality, in conversation with **Noam Chomsky**.

SUNDAY, OCT. 30

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 2 pm.* **Diana Lobel** presents *The Quest for God and the Good*, her study of historian Pierre Hadot's theories on religious traditions around the world.

MONDAY, OCT. 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Meir Shalev** reads from *My Russian Grandmother and Her American Vacuum*, his memoir about adapting to life in a new country.

TUESDAY, NOV. 1

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Kevin Weeks** and **Phyllis Karas** present *Where's Whitey?*, their biography of Whitey Bulger's life before his capture.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Peter Bebergal** reads from *Too Much to Dream*, his novel about a teenager struggling with drug addiction.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Gregory Maguire** reads from and signs *Out of Oz*, the final installment in his series about the girl who became the Wicked Witch of the West.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jim Lehrer** discusses *Tension City*, his comparison of the Kennedy-Nixon presidential debate to the Obama-McCain debate.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Steve Almond** reads from *God Bless America*. See Oct. 19 Brookline Booksmith listing for details; and **William Giraldi** presents *Busy Monsters*, his novel about an author whose fiancée leaves him to search for giant squid.



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Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000*
- Oct. 20, 7 pm vs. Toronto Maple Leafs
- Oct. 22, 7 pm vs. San Jose Sharks
- Oct. 27, 7 pm vs. Montreal Canadiens
- Nov. 1, 7 pm vs. Ottawa Senators

SPECIAL EVENTS

Climb for Life *1 International Place, Boston (800-966-0444). cff.org. Oct. 23, 10 am. $35-$45. Registration required.* Race to the top of Boston's fifth-tallest building to support the fight against cystic fibrosis.

Head of the Charles Regatta *Course begins at DeWolfe Boathouse, 619 Memorial Drive, Cambridge (617-868-6200). hocr.org. Oct. 22-23, 8 am-5 pm.* Spectators watch from the banks of the Charles River as more than 8,000 men and women compete in the 47th annual Head of the Charles Regatta.

Superhero 5K Run/Walk *Sidney St., Cambridge (857-205-2932). have2run.com. MBTA: Red Line to Central. Oct. 30, 10 am. $25-$27. Registration required.* Run or walk in your favorite superhero costume while raising money for On the Rise, a nonprofit that supports women in crisis situations.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Courtesy of Head of the Charles Regatta

Charlie Rows
Like It Oar Not The world's largest two-day rowing event, Head of the Charles, takes place Oct. 22–23.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Join a women's field hockey league in Allston or South Boston.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Fitting In

Bear the Yolk Learn about healthful eating while dining at Eastern Standard on Nov. 1.

EVENTS

***Enlightenment Ain't What It's Cracked Up to Be:* An Evening With Author Robert K.C. Forman & Chip Hartranft** *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Oct. 20, 8-10 pm. Free.* Forman joins Arlington Center director Hartranft to discuss his memoir about undergoing a long spiritual journey.

Yes, You Can Eat That! Supper Club *Eastern Standard, 528 Comm. Ave., Boston (857-991-7122). https://sites.google.com/a/savor-health.com/savor-health. MBTA: Green Line to Kenmore. Nov. 1, 7 pm. $75; $98, with drinks.* Health coach Kirsten Grieshaber educates diners about healthful eating while chef/owner Jeremy Sewall discusses sustainable seafood.

WORKSHOPS

Difficult Mothers: A Group Supporting Daughters *691 Mass. Ave., Suite 5, Arlington (781-641-1102). MBTA: #77 Bus to Court St. Oct. 25 through April 2012. Tue., 7-9 pm. $55, per session; discounts available.* Through discussion and exercises, therapist Lore Peters helps daughters identify and resolve problems with their mothers.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Healthy, Fit and Fun *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Through September. See website for complete listings. Free.* Instructors lead fitness demos, including tai chi, core fusion and yoga.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

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Children Edited by Lindsey Canant

THINGS TO SEE

American Girl Fashion Show *Hyatt Regency Downtown, 1 Ave. De Lafayette, Boston (617-912-1234). jlboston.org/agfs. MBTA: Orange Line to Chinatown. Oct. 22, 11 am and 2 pm; Oct. 23, 10:30 am and 1 pm. $36-$46.* Children learn about historical and contemporary fashions.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Oct. 19-20, 10:30 am. Families enjoy a modern spin on a classic fairy tale at *A Woodland Cinderella.* • Oct. 22-23, 1 and 3 pm. Free. Pumpernickel Puppets performs *The Frog Prince.* • Oct. 26-27, 10:30 am; Oct. 29-30, 1 and 3 pm. Free. Kids watch *Dr. Doohickey's Monster Machine,* a story about music, magic and machines. • Oct. 31, 5 pm. At *Spooky Story Station,* trick-or-treaters see a Halloween performance featuring ghosts, zombies and furry monsters.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 4:30 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Oct. 28, 6:30 pm. Registration required. Kids paint pottery, listen to stories and see a musical performance at Room to Read's *Kids Adventure Night.* • Mon.-Tue., 11 am; Wed.-Fri., 10:30 am. Free. Families enjoy story time. Ongoing.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Oct. 20, 3:30-5 pm. $10; $8, members. Children participate in a farm-wide scavenger hunt. • Oct. 27-28, 6:30 pm. $10; free, children under 2. Take a haunted hayride at *Tales of the Night.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Oct. 22, 11 am. Free. Children make music-themed crafts. • Oct. 29, 1 pm. Free. Ages 1-8. Kids play games and get their faces painted at the *Halloween Carnival.* • Tue., 11 am. Free. Families enjoy story time and snacks. Ongoing.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing skills in this beginning rock-climbing class.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark.* Through Jan. 8, 2012. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12, 2012. • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries.* Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS! BONUS POINTS AND A CUP OF TEA TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER DRESSED LIKE WINNIE THE POOH AT THE NATIONAL HONEY SHOW, HELD OCT. 27–29 AT ST. GEORGE'S COLLEGE IN WEYBRIDGE, ENGLAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Katie Howe cried a river of tears onto the field at Fenway Park in memory of the Sox's wretched collapse.



Lisa Frausto's boyfriend professed his Louvre for her in Paris, France.



Everything was going so well for Sarah Reghitto and Nicolas Raad in Baalbek, Lebanon, but their vacation ended in ruins.



Puerto Rico Port Authority executive director Alberto Escuerdo was blinded by Bethenny Frankel's star power.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Vegetarian Food Festival *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). bostonveg.org/foodfest. MBTA: Orange Line to Roxbury Crossing. Oct. 29, 11 am-6 pm; Oct. 30, 10 am-4 pm. Free.* Cookbook authors, chefs and exhibitors serve samples and share tips about vegetarianism.

Halloween Spirits *M Bar & Lounge, Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston. MBTA: Green Line to Copley. Oct. 29, 9 pm. À la carte. 21+.* Bartenders create Halloween-themed cocktails using Michter's rye while guests enjoy pumpkin carving and a live band.

Patrón Tequila Dinner *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Oct. 20, 6 pm. $50.* Chef **Rodney Murillo** prepares a four-course menu of tacos, scallops, ceviche and churros to be paired with varieties of Patrón tequila.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Oct. 25: Halloween Beers. • Nov. 1: White Birch Brewing Company.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Journeyman Summer BBQ *Union Square Farmers' Market, Union Square, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #85 Bus to Union Square. Sat., 11 am. À la carte.* Line cook **Dan Hanken** puts his own spin on barbecue classics like pulled pork, dirty rice and baked beans.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Courtesy of Avila

In Good Spirits

Patrón Saints Chef Rodney Murillo pairs Patrón tequila with Spanish dishes at Avila on Oct. 20.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, that are paired with tiki cocktails.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Oct. 24: Gerard Bertrand, Southern France. • Oct. 31: Gato Negro Halloween Costume Wine Club.

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm. $13.* Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce.** • Oct. 20: Hearty Harvest Wines. • Oct. 27: Wine and Cheese.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Steakhouse Thursdays *Remick's, 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Red Line to Quincy Center. Thu., 4 pm. À la carte.* Executive chef **Marc Orfaly** puts a spin on classic steakhouse dishes and sides.

Sunday Supper *Sorellina, 1 Huntington Ave., Boston (617-412-4600). sorellinaboston.com. MBTA: Green Line to Copley. Sun., 5:30 pm. $55; $30, wine pairings.* Chef **Robert Jean** prepares a casual four-course Italian menu.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tapas Thursday *Turner Fisheries, Westin Copley Place, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Thu., 5-7 pm. À la carte.* Chef **Armand Toutaint** prepares small bites using locally sourced seafood while a flamenco guitarist performs.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland.** • Oct. 24: Pinot Envy. • Oct. 31: Red in the Face.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson.** • Oct. 19: Groovy Grapes. • Oct. 26: Southern France.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed. 6 pm. $15-$25.* Guests sample a flight of wines by female winemakers and paired cheeses and breads while listening to commentary.

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

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Equestrian Style

On September 14–18, *The Improper Bostonian* was pleased to be a sponsor of the ***Fidelity Investments Jumper Classic***. Guests enjoyed five days of exciting show jumping at Silver Oak Equestrian Center in Hampton Falls, N.H.



The Shires Winner's Circle with Grand Prix Winner Kent Farrington on Calvin; Vanessa Sugden, manager of Shires Equestrian; Melissa Lovasco, president/CEO of the Jumper Classic; Jeff Papows, chairman of the Board of the Jumper Classic/ CEO of Weblayers, Inc.; and Chris Reynolds, president of cash management services for Fidelity Investments



Marina Ol[illegible], student at St. Mary Academy; Tracy Obye and Marlene Trenholm, both of Somersworth



Doug Whitley, appraiser at Atlantic Valuations; Hy Hubbard, medical officer at Hampton Falls Fire Department; and Steve Wentzell, senior VP hr at DRC in Andover

Top of the World

On Sept. 24–25, *The Improper Bostonian* was a sponsor of the ***Life is good Festival*** featuring Ray Lamontagne, the Avett Brothers, Michael Franti & Spearhead and many other musical acts. The event was held at Prowse Farm in Canton. The festival raised $1 million for the Life is good Playmakers, the action arm of the Life is good Kids Foundation.



Martin Sexton with Steve Gross, chief playmaker of the Life is good Kids Foundation



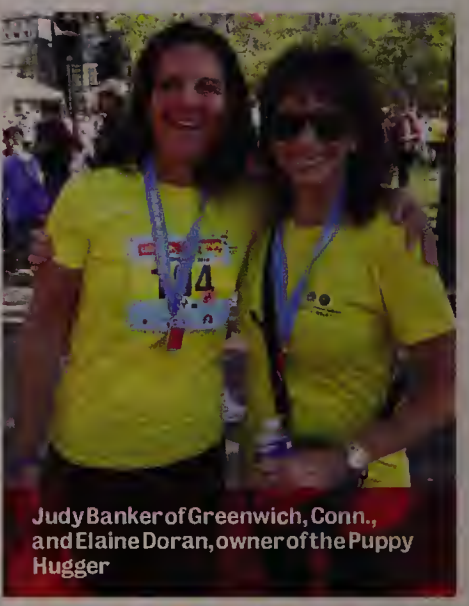
David Oksman, head of marketing, and Roy Heffernan, chief operating officer; both at Life is good



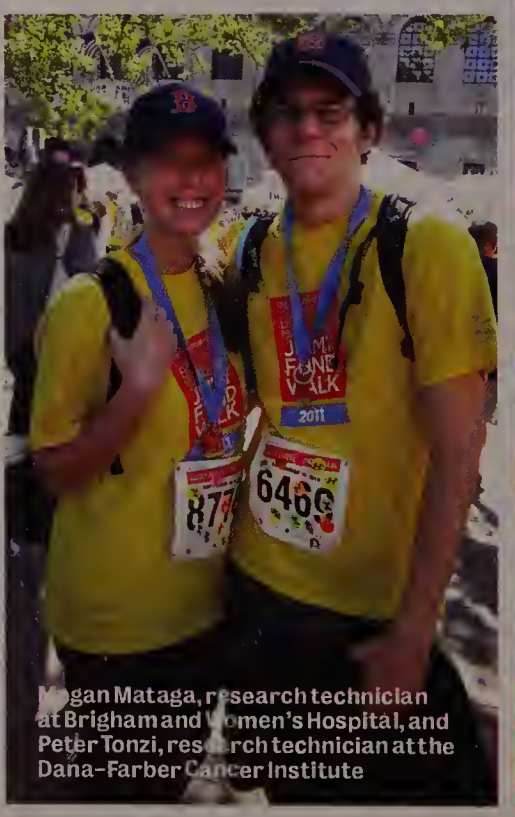
Bert Jacobs, chief executive optimist and cofounder at Life is good; Brandi Carlile; and John Jacobs, chief creative optimist and cofounder at Life is good

Walk for Charity

On Sunday, Sept. 18, *The Improper Bostonian* was pleased to be a sponsor of the ***Boston Marathon JimmyFund Walk***. Participants experienced the famous Boston Marathon course and chose the route option that worked for them: three, five, 13.1 or 26.2 miles.



Judy Banker of Greenwich, Conn., and Elaine Doran, owner of the Puppy Hugger



Megan Mataga, research technician at Brigham and Women's Hospital, and Peter Tonzi, research technician at the Dana-Farber Cancer Institute



Hannah Levine of Framingham; Judy Levine, sales support specialist at Mathworks; and Adam Levine of Framingham

Taste of Fall

On Thursday, Sept. 29, ***Ruth's Chris Steak House Boston*** hosted a Taste of Fall Beer Dinner with Harpoon. Guests enjoyed a delicious dinner paired with five kinds of Harpoon beer.



Ryan Hall and Laura Fisher, both owners of Laura Fisher & Associates LLC



Bryon Cruz, general manager, and Andy Ortiz, executive chef, both at Ruth's Chris Steak House Boston



Meredith Yerkes, assistant manager at Ruth's Chris Steak House Boston; Bill Leahy, brewery representative with Harpoon Brewery; and Kelly Duerr, sales manager with Ruth's Chris Steak House Boston

Comfort Zone

On Friday Sept. 30, the ***Living Room*** celebrated its ninth anniversary and extended hours. Guests enjoyed appetizers and music by DJ Supreme One.



Mike Pelletier, district sales manager, and Kelly Cardon, sales consultant; both at Paychex



Lindsay Rotondi and Valerie Umana, both deputy team leaders at Regan Communications Group



Courtney Crocker and Haley Dowling, both servers; JB Hauck, manager; Stephanie Decastro and Abby Francis, both servers; Garett Hauck, bartender; and Julianne Cappello, server; all at the Living Room

Serve it Up

On Sunday, Oct. 2, ***MJ O'Connor's*** at the Park Plaza welcomed Boston-area restaurant industry professionals to highlight their new 6 for $6 Happy Hour and Late-Night Menu. Drinks were provided by Ketel One, Miller High Life and El Jimador.



Jill Gigante, marketing and promotions, and Hannah Kempski, marketing manager; both at the Briar Group; and Sean Newell, general manager at MJ O'Connors



Esther Smith and AJ Black, both servers at Rock Bottom Restaurant & Brewery



Kyle DeCristofaro and Meghan O'Connor, both servers at Rock Bottom Restaurant & Brewery; and Rachel Dorcean, server at Cambridge Brewing Co.

Photos: Ruth's Chris Steak House Boston; Jessica Pearlo; Living Room; Kevin Wheeler; ...

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Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room

On the Town

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that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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On the Town!

Boston's finest restaurants and clubs

Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Education Edited by Lindsey Canant

WEDNESDAY, OCTOBER 19

Gallery Talk: Global Patterns *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 6 pm. Free with admission.* Teel curator of African and Oceanic Art **Christraud Geary** talks about style and textiles in Africa.

The Story of Islamic Architecture *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Architecture professor **Nasser Rabbat** discusses Islamic urbanism and its effects on culture and society.

SATURDAY, OCTOBER 22

A Feast for the Senses: Food and Art *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-2 pm. $79.* Explore the connection between food and creative expression at this lecture in which attendees make art-inspired treats.

Glassblowing Sampler *Diablo Glass School, 123 Terrace St., Roxbury (617-267-4430). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 12 pm. $75.* Learn controlling and shaping techniques from experienced instructors, and use melted glass to create a souvenir.

Harvard Yard Archaeology Project Excavation *Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. 10 am. Free with admission.* Learn about the history of Harvard and Cambridge through artifacts discovered in a Harvard Yard excavation.

Saw-whet Owl Banding *Drumlin Farm Wildlife Sanctuary, 208 South Great Road, Lincoln (781-259-2206). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. 7 pm. $35; $28, members. Registration required.* Learn about saw-whet owl banding and the species' migration and behaviors.

SUNDAY, OCTOBER 23

What's Up With Contemporary Art? *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 10:30 am-4 pm. $80; $65, members, seniors and students.* Artists and critics, including **Edward Saywell** and **Eleanor Heartney**, discuss contemporary art's boundaries, meanings and contexts.

MONDAY, OCTOBER 24

Nerdnite *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). boston.nerdnite.com. MBTA: Red Line to Central. 8 pm. $5.* On the last Monday of every month, folks gather over drinks for informal lectures on topics ranging from the history of pinball to what music compression technology can teach us about the stock market.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Text & Context *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100, ext. 309). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. 7 pm. Free.* Mixed-media artist **Mercedes Nuñez** and author **Jerald Walker** discuss the creative process.

Wild Food: Foraging for Edible Plants and Mushrooms *Wellesley College, 106 Central St., Wellesley (508-877-7630). newenglandwild.org/learn. MBTA: Commuter Rail to Wellesley. 2:30 pm. $15; $10, members. Registration required.* Environmentalist and wild-food expert **Russ Cohen** teaches participants to forage plants on a walk through Wellesley College Botanic Gardens.

TUESDAY, OCTOBER 25

The Trent Affair *The Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Experts discuss the Trent Affair, a diplomatic crisis that occurred during the Civil War.

WEDNESDAY, OCTOBER 26

Trash Track: Reverse Engineering the Removal Chain *Peabody Museum of Archaeology and Ethnology, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Speaker **Dietmar Offenhuber** discusses garbage removal and helps consumers make more informed sustainable choices.

THURSDAY, OCTOBER 27

The Life of a Leader *Suffolk University, C. Walsh Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30 pm. Free.* **Gilad Sharon**, son of former Israeli prime minister Ariel Sharon, offers insight into his father's power, politics and professional relationships.

Megafish: Freshwater Giants *New England Aquarium, Harborside Learning Lab, Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue line to Aquarium. 7 pm. Free.* **Zeb Hogan** discusses the Megafishes Project, aimed at raising awareness of the decline of large freshwater fish populations.

Moving With Meaning *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4, suggested donation.* **Karen Krolak** discusses ways to apply principles of choreography to everyday life.

SATURDAY, OCTOBER 29

Inside 150: Nautical MIT *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). mit.edu. MBTA: Red Line to Kendall/MIT. Free with admission.* Join **Kurt Hasselbach**, curator of the Hart Nautical Gallery, for a retrospective of MIT's involvement with ocean engineering.

SUNDAY, OCTOBER 30

Victorian Spiritualism Walking Tour *Forest Hills Educational Trust, Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-3150). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Learn about the religious leaders and practitioners of this 19th-century movement.

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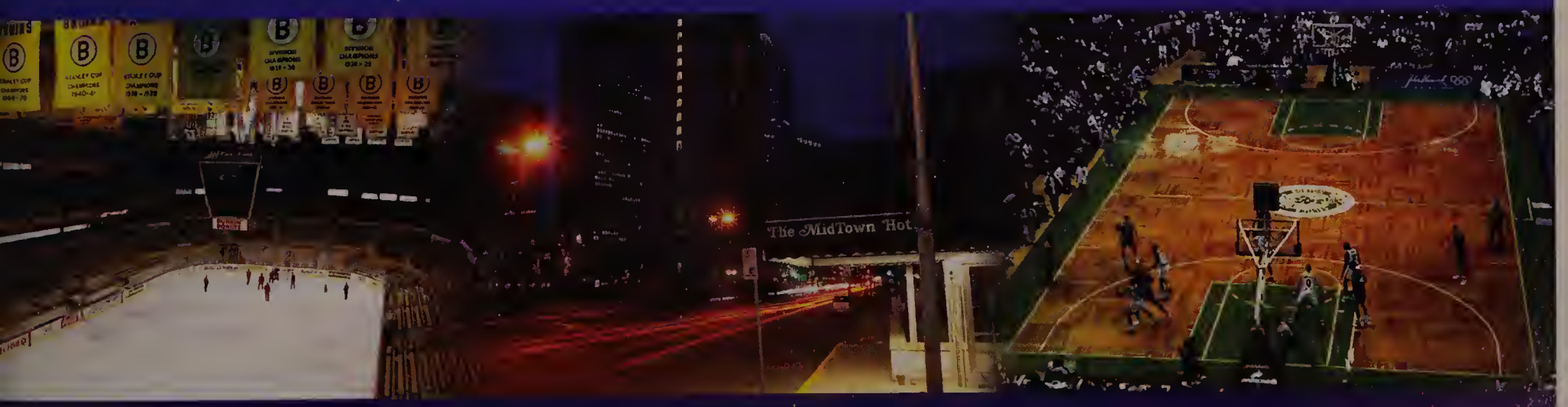
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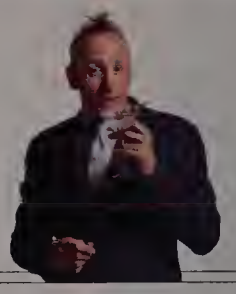
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Last Scene Here { JONATHAN SOROFF }

ISLANDS IN A SCENE



The Company We Keep

The ***Harvest Dinner***, hosted by ***Friends of Boston's Homeless*** on ***Long Island***, had me wondering why the pilgrims waited until November to sit down for the first Thanksgiving.

The corn was freshly picked like the rest of the produce from the program's organic farm—in the middle of Boston Harbor, no less! The sunset was stunning, as was the view of the skyline, and a cocktail reception at the farm was followed by dinner at ***Camp Harborview*** prepared by top chefs **Gordon Hamersley**, **Jody Adams**, **Barbara Lynch** and **Joanne Chang**.

The meal blew everyone out of the water, and the wine wasn't half-bad, either, flowing freely among guests that included activist **John Rosenthal** and his other half, **Maureen**, cute preggers board member **Candice Wolk**, snugglebunnies **Philip Lovejoy** and **Jim Moses**, Southern iconoclast **Less Arnold**, Yankee iconoclast **Trearty Bartley**, blue-blooded booze distiller **Dave Willis** and one person who remarked, "Organic farm? Orgasmic tomatoes!"

On a serious note, one of the speakers praised the shelter's kitchen—the city's largest, which serves 62,000 meals per month.

"On any given night, a good deal of our population are either alcoholic or drug addicted," he said, to which a guest whispered, "On any given night, the people I'm hanging out with are either alcoholic or drug-addicted."

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When I turn 200, I want a ***birthday party*** just like ***Mass. General Hospital***'s, with a dinner for 1,000 of my besties (many of whom will have given me generous gifts), video greetings from at least two presidents (though I'd pass on having **Henry Kissinger** there to describe every medical condition he's ever had) and performances by such tremendous talents as the **Tanglewood Festival Chorus**, the **Boston Youth Symphony Orchestra** and soloist **Dr. Claudius Conrad** (who seems to be heterosexual, but for whom my late grandmother might forgive me for being gay—he's a doctor, a concert pianist AND a Ph.D.! Oy vey!).

On-hand for the festivities: cochairs **Cathy Minehan**, **Henri Termeer** and **Chad Gifford**, restaurateur and car buff **Matt Burns**, the ever-generous **Bill Achtmeyer** and the stunning **Alli**, advertising legend **Jack Connors**, banking behemoth **Ira Stepanian**, Senate president **Theresa Murray**, MIT president **Susan Hockfield**, and one person who went so far as to say that Kissinger (accompanied by his socialite wife, **Nancy**) was a "war criminal who belonged on trial in the Hague." (For the record—that'd be me.)

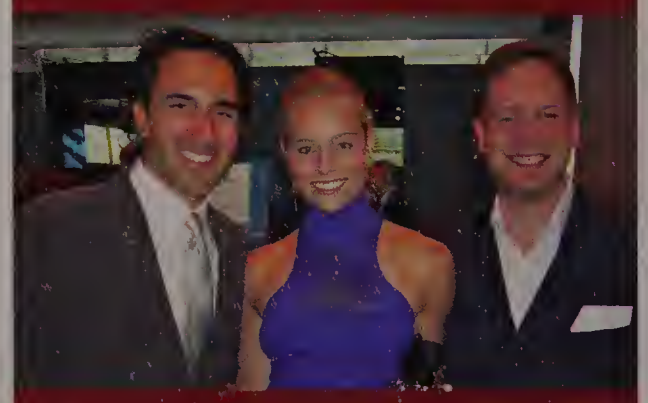


Maureen and John Rosenthal at the Friends of Boston's Homeless Harvest Dinner

Dave Willis and Todd Saunders at Friends of Boston's Homeless Harvest Dinner



Alli and Bill Achtmeyer at the MGH Bicentennial



Matt Burns, Daisy Robinton and Josh Hebert at the MGH Bicentennial



Fancy Zilberfarb and Neal Balkowitsch at the Huntington Theatre's Opening Night

Peter Dubois at the Huntington Theatre's Opening Night

Otherwise, it was a thoroughly delightful evening, and I look forward to seeing all of you at my 200th, although you can start giving me generous gifts as soon as you'd like.

Want Some Cheese With That?

If, as Voltaire wrote, all is for the best in the best of all possible worlds, then ***Opening Night*** at the ***Huntington Theater*** lived up to its philosophical hype.

The evening began with a sumptuous dinner and drinks in the ***BU Theatre paint and scene shops*** (a word to the wise: don't mess with the props unless you want some theater queen throwing you some serious shade) and continued with the premiere of *Candide*, which received a well-deserved standing O. Then it was back to the scene shop for an after-party that included the cast.

Spotted throughout the evening were such welcome faces as season sponsors **Carol Deane** and **David Wimberly**, raconteur extraordinaire **John Spooner** (whose wife, Susan, the production commemorates) and all their children, as well as the aptly named **Fancy Zilberfarb** and her husband, **Jeff**, latter-day That Girl **Dola Stemberg**, the ever-elegant **Marilyn Keane**, philanthropists nonpareil **Linda** and **Dan Waintrup**, Chestnut Hillions **Bob Grinberg** and **Debbie Lewis** and impish artistic director **Peter Dubois**, who had me simultaneously wetting my pants with laughter and ordering yet another glass of wine.

Speaking of which, overheard at the bar:

"The chardonnay's not bad. It's French."

"It's hard to find a bad French chardonnay."

"It's even harder to find French chardonnay at a fund-raiser."

"True… the cab sucks, though." ✖✖✖

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"MY TECHNIQUE IS ACTUALLY A VARIETY OF TECHNIQUES." Page 41

HAT TRICK *Tim Thomas photographed by Conor Doherty; grooming: Dianna Quagenti; shirt: Shipley & Halmos, $165 at the Tannery; hat and watch: Thomas' own.*

The IMPROPER

Reality Check

Nietzsche wrote that the ancient Greeks constructed illusions so they could block out the horror of an unfathomable universe. They invented gods and poetry to give their lives order, trying to ignore the chaos that lurks in the dark like an axe murderer stinking of retsina. But it was only when they gazed into the maelstrom, say by watching a gory Sophocles tragedy, that they could embrace the full ecstasy and terror of being human.



Looking at the state of my desk, I feel very human, indeed. But reality is a bitch, so I like to conjure illusions about it: I have many friends and attractive facial hair; my coworkers consider me mature, sober and not even remotely the sort of person who'd make inappropriate comments about Nick's love life; nobody thinks these letters are full of pompous classical references. La, la, la. It works, see?

Perception is reality. People perceive that a college degree is worth a mortgage, so it is. A Louis Vuitton handbag assumes a $1,500 price tag and another credit rating shuffles off this mortal coil. That's the foundation of the luxury market. In some ways, this is amusing, like hearing Sean Connery say, "Andrew Rimas is a city magazine editor." But even though you get as much sparkle from a cubic zirconia as you do from a diamond, there's a nagging sense that reality, in all its howling weirdness, can't be ignored. Hence the matter of quality. Some things, like the cheese trolley at L'Espalier or the lining inside a Jeff Lahens sport coat, are simply better than others.



Andrew Rimas, *Editor*
andrew@improper.com

INSIDE



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CORRECTION In the Oct. 19 issue, on pg. 47, Ashley Stanley's grandfather should've been identified as senior vice president of Bloomingdale's. Also, the correct photo credit for pg. 48 was Aaron Mack.

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Kristin Teig

To the Victors Go the Foils

RICH DISH

TO ANSWER YOUR first question, slightly metallic. To answer your second, Bricco chef Gianni Caruso has a question of his own: "What can be a more elegant touch than gold?" For the capper on his porcini risotto with Parmesan and truffle butter, Caruso lays down about $5 worth of 24-karat gold leaf, like Rockefeller wrapping his leftovers. At $26, the plate offers an accessible taste of excess. "It's so bright; it's the very last delicate touch, like a shaving of truffles," says Caruso. "Some people just use parsley leaves."

NICK ALTSCHULLER

Good Eats

Bowled Over

The setup is brilliant. After saucing the thick-cut, house-made chitarra with a white-truffle emulsion, executive chef Robert Sisca shaves precious Alban fungi over the top before covering the dish with a porcelain cloche. When the server unveils your meal, that nutty, musty, earthy perfume rushes up to remind you why truffles are the mushroom holy grail—and why fine diners splurge for them every fall.

ELIZABETH BOMZE



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Beauty

UNDER MY SKIN

"Have you abandoned me?" These are the first words out of my longtime aesthetician's mouth when she shines a (very) bright light on my face.

"I've just been doing an at-home peel," I say. She shoots me an incredulous look. "It's Dr. Dennis Gross Alpha Beta Peels," I parry. She's unconvinced. "The new extra-strength version." Her expression softens; she nods with potential forgiveness.

Dr. Dennis Gross Extra Strength Alpha Beta Peel $80, Sephora, Prudential Center, 800 Boylston St., Boston (617-282-4200) sephora.com.

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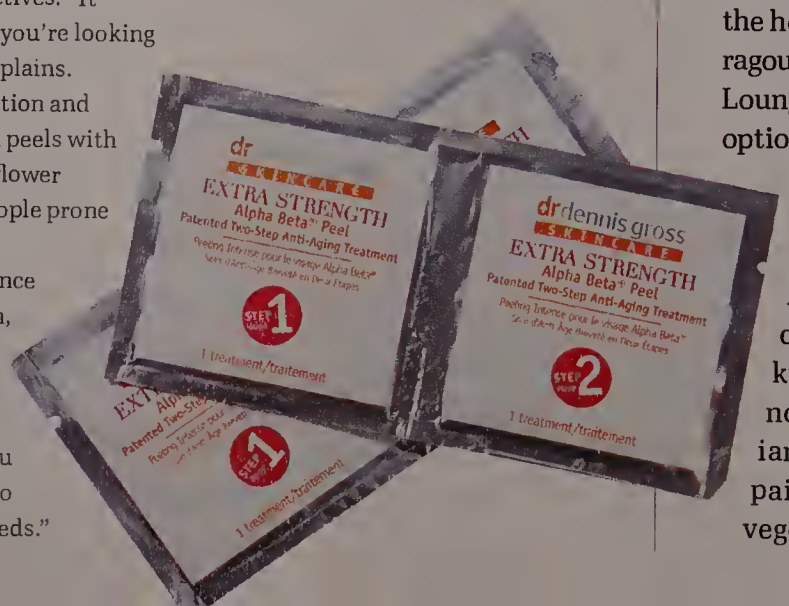
For the last few years, at-home peels have done a fair-enough job of exfoliation, but they haven't been sufficiently forceful to make any particular difference—certainly not enough to supplant regular facials. On the flip side, medical-grade peels have been harsh, causing you to resemble a creature from the crypt for up to seven days afterward. Now, somewhere between the two, a happy medium exists.

"The peels I do are so subtle, you can go on a date, even at its heaviest peel time," says Debbie Macomber, owner of Baby Face Skin Spa, who's earned a cult following for her laser and peel know-how. "But three of them will, over a few months, get you the same ultimate effect as a heavy-duty version that would keep you hiding for a week."

At Salon Marc Harris, spa director Anne-Cecile Curot serves up a roster of peels—all at different levels of intensity and with various directives. "It depends on what you're looking to correct," she explains. "Hyper-pigmentation and scars benefit from peels with a combination of flower acids, whereas people prone to breakouts need something to balance sebum production, like our Tomato Peel. The important thing is that the type you do is customized to what your skin needs."

Which is, of course, the downside with at-home peels—even the effective ones (like Extra Strength Dr. Dennis Gross) are one-size-fits-all. But at least you know you're getting some decent exfoliation... between visits to the experts, natch. "Sometimes all you need is two peels during the winter to restore your skin, then through the spring and summer, you can just keep up with facials," says Curot. Which means you can't count your aesthetician out—so mine may just forgive me.

ALEXANDRA HALL



Dish { CAROLYN FAYE FOX }

CLIO'S COLONY

And a Bel ringing in Roslindale



CLEAN SLATE AKA Bistro

OUT IN LINCOLN, AKA Bistro is morphing into Clio's country cousin. Damien Brockway has left Oringer HQ to become chef de cuisine of the French side of AKA's bicultural menu. He joins executive chef/co-owner Chris Chung (formerly of Uni); pastry chef Jillian Rosenberg (Clio) and general manager/co-owner Christian Touche, who ran Clio's dining room for 12 years. Brockway's new dishes include sea bass with Belgian endive and salsify, and seared duck breast with red cabbage, rutabaga, hibiscus and cocoa nibs.

PERHAPS IT'S NOT the next South End, but the culinary options are multiplying in restaurant-friendly Roslindale. One recent opening is Bel Lounge Cuisine, which features French, Haitian and West Indian fare. No halfway-hidden, hole-in-the-wall storefront, it's a cozy, white-tablecloth eatery whose chef, Xavier Fritz, has worked stints at Maison Robert and L'Espalier. "He's a master," says owner and Haiti native Lee Gilot.

Open daily for lunch and dinner, the menu offers reasonable prices and dishes like red snapper and, the house favorite, lamb shank with white bean ragout. Currently possessing a cordials license, Bel Lounge bartenders bolster the beer and wine options with a lineup of exotic martinis.

CHEF RAYMOND OST of Sandrine's rightfully prides himself on his hearty Alsatian specialties like sausage-laden choucroute and bacon-topped flammekuch, yet his Harvard Square restaurant is now prime real estate for hungry vegetarians. This master chef is now serving up a pair of equally hearty, meat-free dishes like vegetable ravioli with tomato-basil broth.

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First Taste

TRADITIONAL VALUES

Saloons are often thought of as Wild West watering holes for spur-sporting outlaws. But at David Flanagan's new Davis Square outpost, there won't be a 10-gallon hat or Appaloosa in sight. His Saloon is inspired more by pre-Prohibition New York City than Judge Roy Bean, the sort of place where money men sipped whiskey before the temperance movement got out of hand. Speakeasy-themed bars are all the rage of late, but Flanagan insists this one's different. "It's all about craft cocktails, but I'm more interested in the cocktails that inspired those," he says. "These are the originals."



That's an overriding theme that finds its way onto executive chef Derek Clough's unfussy menu. "Most of this isn't pub food as Americans know it," he says, noting options like the ploughman's platter and garlicky brandade. "This is the kind of food that immigrants brought with them to America, so it's authentic in that way." Most items will be shareable and small, but some, including a whole roast chicken or steak and kidney pie, are large enough to serve a crowd. Clough isn't a stranger to playing with classics, training under Thomas Keller at Bouchon before joining Flanagan upstairs at Foundry on Elm, where he'll continue to oversee the menu.

A grand staircase shuffles patrons into a shadowy foyer Flanagan predicts will host overflow when the horseshoe-shaped bar gets too crowded. Hand-carved wood accents, including a pair of towering doors believed to have once hung in the home of Pete Townsend, are the primary points of interest and provide a formal contrast to the mismatched wrought-iron chandeliers. Tobacco leather banquettes line the exposed brick walls and offer refuge for those who've enjoyed one-too-many Marie Antoinette–sized tipples.

The bar will also serve patrons at the freshly renovated Davis Square Theater, an adjoining 170-seat venue that was a landmark in Somerville when it hosted Jimmy Tingle. The Boston Comedy Festival will christen the stage, making way for the Actors' Shakespeare Project and other acts come winter. Culture with a glass of history sounds like a proper education. *KYLE WRIGHT*



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Q&A

MOUTHING OFF

Sandra Bernhard has been a comedy icon and an actress for more than 30 years. She's also a Grammy-nominated musician. Bernhard brings her one-woman show, *I Love Being Me, Don't You?* to Oberon through Nov. 4.

Does acting overlap with comedy?
I consider myself to be a performer and an entertainer. There's comedy, music, burlesque. A show like this feeds everything that I do, and it's all connected.

Is there pressure being a gay icon?
I have high expectations for myself, so there's pressure from that. I mean, really, I feel a great amount of delight to be able to perform for people who've been fans.

What surprises people about you?
Most people don't know that I sing, or that I'm good at it. I take music very seriously.

Has your act softened as you've aged?
I've gotten warmer in my life in general as I've aged. That was a very conscious decision. As you age, you either close down or you open up.

How has social media changed what it's like to be a celebrity?
I don't look at myself as a celebrity. I look at myself as an artist. I think Twitter is great because it's a constant way to put stuff out there that may or may not have made it into my show.

What do you say to someone who's just starting out?
If you don't have something unique to offer, go find yourself before you start sharing. *KYLE WRIGHT*

FOR MORE FROM SANDRA BERNHARD, INCLUDING THE SOURCE OF HER SELF-CONFIDENCE, VISIT POP TART ON IMPROPER.COM/BLOGS.

First Taste: Dan Watkins

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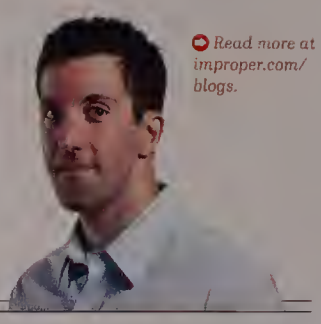
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Nick and Choose { NICK ALTSCHULLER }

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QUESTION 2. When others are getting rattled, do you remain fairly composed? YES: ● MAYBE: 0 NO: 0

The Church of Scientology of Boston offers free "scientometric" intelligence and personality tests. Before my appointment, three separate coworkers offered to come along as protection.

The facts are: Scientology is a faith created by a former science-fiction writer. Devout practitioners believe humans are haunted by the souls of dead space aliens. The church has been accused of fraud and abuse. Some loyalists have their children sign billion-year contracts of service. All of this tends to give people the creeps.



But John Travolta seems content, so at question 49, I was happy to answer: ***Do you find it easy to be impartial?***
Yes: ● ***Maybe:*** 0 ***No:*** 0

My objectivity was tested at the door, where I was greeted by a kid in a shirt and tie, apparently working as a receptionist—at 2:30 pm on a school day. He passed me off to another adolescent in cheap business attire who led me to a desk in an adjacent room.

Surrounded by coursework and materials for classes promising to teach me values, integrity and "a simple, powerful action that assists children to recover from physical injuries," I penciled through the 200-question test. Alongside innocent, repetitive queries like "Do you smile much?" and "Do you laugh or smile quite readily?" were questions I found odd: "Do you consider the modern 'prisons without bars' system doomed to failure?" and "Are you in favor of color bar and class distinction?"

I answered honestly and turned in the form. In college, I took an aptitude test that claimed I was made to be a flight attendant. I've learned not to put much faith in paperwork.

80. ***Do you accept criticism easily and without resentment?*** ***Yes:*** 0 ***Maybe:*** ● ***No:*** 0

Your personality is graphed along 10 points on a scale from -100 to 100. The second adolescent was pointing to the spot detailing my composure, where I'd scored a 20. "Your friends and family find you difficult to be around," he said, reading from a script I couldn't see. As a communicator, I scored a -82. Apparently, this also makes me tough to live with. My guide drew stick figures on the back of his page and penned over smiley faces to make frowns, illustrating the effects of my character flaws. After each summary of my deficiencies, I was assured "we can help you with that."

174. ***Are you usually truthful with others?***
Yes: ● ***Maybe:*** 0 ***No:*** 0

"Honestly, what were your first impressions when you came here today?" he asked.

"Honestly? I thought you looked really young."

"I get that a lot," he said before adding, "I'm 18," without prompting. Then he brought over the E-meter.

Essentially a crude lie detector, the working premise behind the E-meter is that stressful thoughts possess mass. Holding two metal cylinders, you're told a current is working through your body. A distressing thought is supposed to impede the current's path through your mind and move the needle on the meter.

Concerned about receiving Scientology's wrath and junk mail, I was using a fake name. I had also lied about my profession. But for 10 minutes, I spoke openly with a kid I was sure was holding back truths of his own. He asked about my family, my friends, my love life, and each blip on the meter was treated as a clue toward clearing up my issues. On the topic of drugs, I told him I'd never taken anything considered hard.

"Hey, that used to be me," said a boy who looked years away from shaving.

From there I took to playing with the tin cans in my hands, watching the needle bounce with each squeeze of my fingers.

100. ***Are you logical and scientific in your thinking?*** ***Yes:*** 0 ***Maybe:*** ● ***No:*** 0

Before I left, a nervous young man gave me a 20-minute lecture on the connections between affinity, communication and reality. As he stumbled through a prepared script, it became apparent we both had a hard time grasping the principles, but I didn't doubt his sincerity.

I'm not the first person to poke at Scientology. All I can say, from empirical evidence, is the atmosphere is disjointed. Treated as a potential convert, I felt like a shill, with the disciples of this self-help con game the unwitting marks.

145. ***On subjects about which you are not an expert, are your own ideas of sufficient importance as to tell others?*** ***Yes:*** ● ***Maybe:*** 0 ***No:*** 0 ×××

Send your stories and suggestions to nick@improper.com.

Impersonals

COP A FEEL

I JUST CAN'T HIDE MY TRUE FEELINGS ANY LONGER: When I saw the ad asking if someone wants to vent, I had to submit this for the world to see. I, Maria, love police officers and Massachusetts state troopers more than anything else in this entire world. I fully respect each of them and love every little thing—from their uniforms to their cars to the lights on top. I am proud to say it! *Maria*

Happy 35th birthday:
All I ever wanted was to hold your hand as we walked down Comm. Ave. The perfect Saturday was hopping around Newbury, popping into Ted Baker and eating lunch at Met Back Bay. I ran a half marathon just to say I did it with you. You helped me find my first apartment in Boston. I fell in love with this town and with you, and I believed you when you said we'd live happily ever after. You took my whole heart and threw it away because you're scared of growing up. I hope one day you figure it out, and I hope one day I can walk down these streets and be happy again. Even though you hurt me so much, I still wish I was holding your hand. *Bunny*

To the driver of MBTA Bus #455:
I was at the stop exactly on time (1:15 pm), but you decided to leave a minute early. I caught you a few yards up, but you ignored me and wouldn't open the door. I waited in the rain, hoping you'd have compassion and let me on. If your peripheral vision is so poor, you shouldn't be a bus driver. Thanks to you, I missed the test I'd been studying for. *Failed student*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Quiz

How Luxe Is Your Life?

You envy:

A. Squirrels, because their fur keeps them warm when they don't pay the oil bill.

B. Lindsay Lohan, because at least you're fed in jail.

C. The table next to you at the country club, because they ordered the sturgeon.

The arrival of your bank statement makes you:

A. Hunch, crying, in the shower.

B. Give up unnecessary extravagances, like your insulin shots.

C. No, no, only the staff touches the mail.

You feel excitement when you:

A. Find a quarter on the street.

B. Discover a cheap, synthetic substitute for bologna.

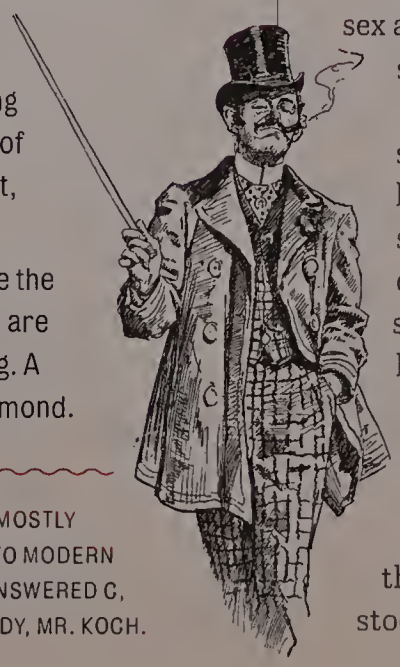
C. Spend a weekend with your oil-baron buddies hunting that most dangerous game: man.

For the holidays, you'll give your girlfriend:

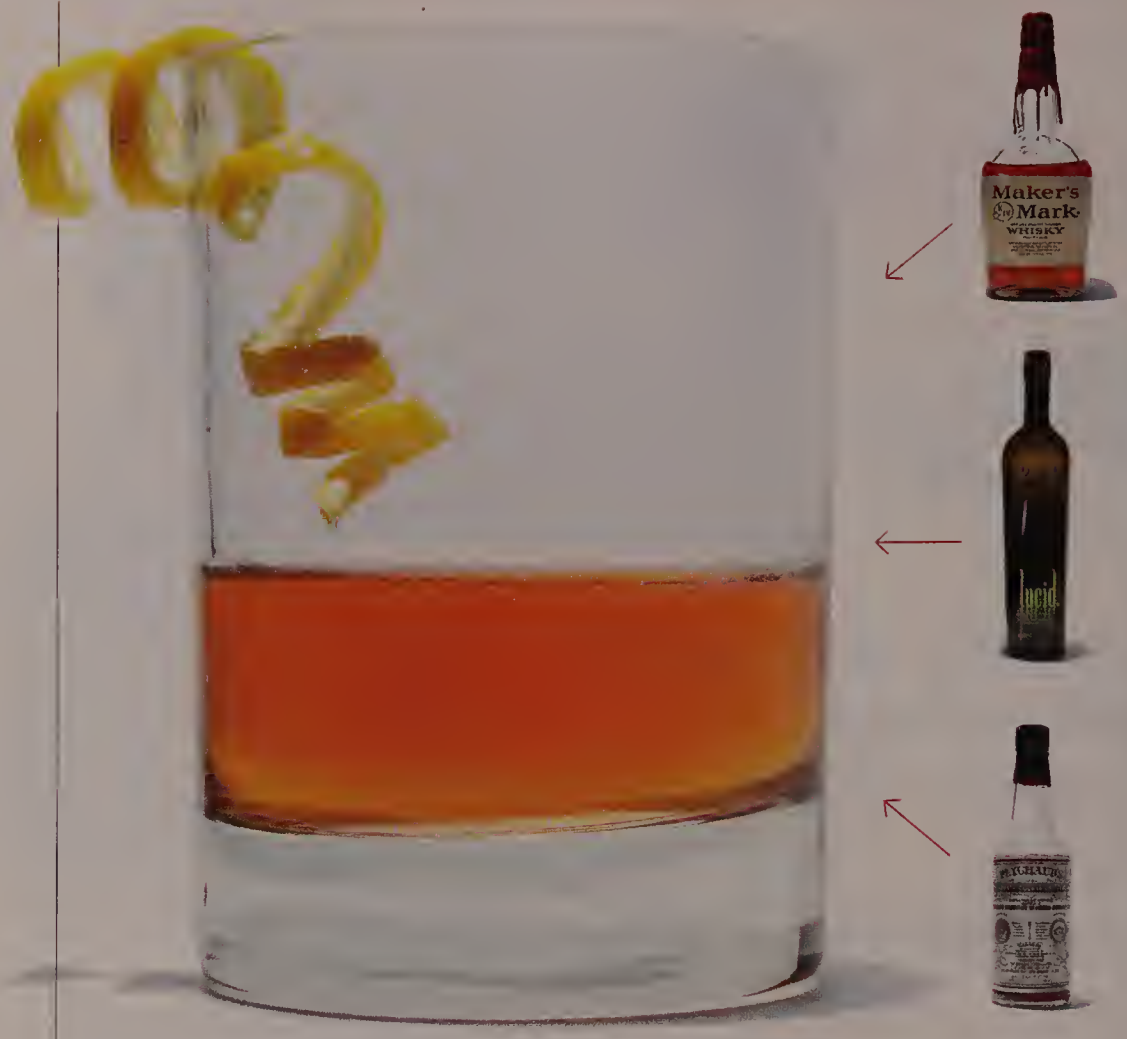
A. A card you drew yourself.

B. A stack of Stop & Shop coupons you've been assiduously clipping over the course of six months. What, they expire?

C. Love, because the best things in life are free. Just kidding. A huge, f***ing diamond.



IF YOU ANSWERED MOSTLY A OR B, WELCOME TO MODERN AMERICA. IF YOU ANSWERED C, YOUR TABLE IS READY, MR. KOCH.



Drink of the Moment

SWANKS A LOT

The Financial District's Bond offers one of the city's most distinct drinking environments. Colossal chandeliers hang from lacquered ceilings above low, tufted seats, while presidents peer through the darkness from the faces of oversized currency. It's an after-work spot where boys' clubs (new and old) converge, and words like "synergy" (in the corporate sense) and "Harvard" (as in, "Will Rupert get in?") slip from the mouths of gray-haired businessmen while Fox News plays in the background.

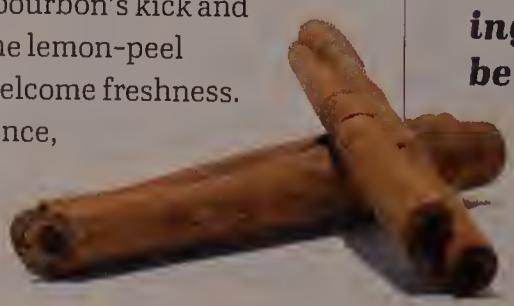
BOND The Langham, 250 Franklin St., Boston (617-956-8765) boston.bondboston.com

Housed in the former Federal Reserve Bank of Boston, it's got a long tradition of finance-themed cocktails. Past tipples have been dubbed the Euro, the Yen, Equity and Liquidity. But the theme started to feel belabored. Plus, something about, "I'll have two Dirhams and a Subprime Mortgage Crisis with a twist," doesn't have quite the right sex appeal. "So, we decided to start naming them after rich people," says manager Jessica Rosenberg.

THE VANDERBILT ($14) is the liquid equivalent of an it-label skirt suit in the boardroom—a swanky prop designed, in part, to help a minority of lady customers stand out. The lowball cocktail is served neat, a hefty helping of Maker's Mark providing the base. A cinnamon reduction, however, is what makes it special. Rather than spice, it adds warmth and accessibility. Three dashes of Peychaud's bitters and a Lucid Absinthe wash cut the bourbon's kick and make the drink a fun spin on a Sazerac. The lemon-peel garnish is strong on the nose, adding a welcome freshness.

It's a confident cocktail of real substance, proving that, with libations that subvert the old ways of doing business, Bond's stock is high.

LINDSEY CANANT



ASK THE OCCUPY BOSTON PROTESTERS

WHAT'S YOUR IDEA OF LUXURY?

"I would say, uh, clean clothes."

"Luxury is anything that makes you feel guilty."

"I don't have any ideas of what luxury would be 'cause I've never really lived it."

"I consider myself the male version of Lady Gaga. So luxury for me is Egyptian cotton, and down comforters and silk. We live well here.... I have mattress pads a foot thick lined with down comforters—in my tent."

"Probably the Maserati I saw on Boylston Street the other day."

"Sitting out here in the rain, soaking wet, because I'm sticking up for what I believe in."

"Wind chimes."

MELISSA HERRICK

Drink: Dan Watkins

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Dan Watkins

Something Natural drinksomethingnatural.com. Available at American Provisions, DeLuca's Market and other local shops.







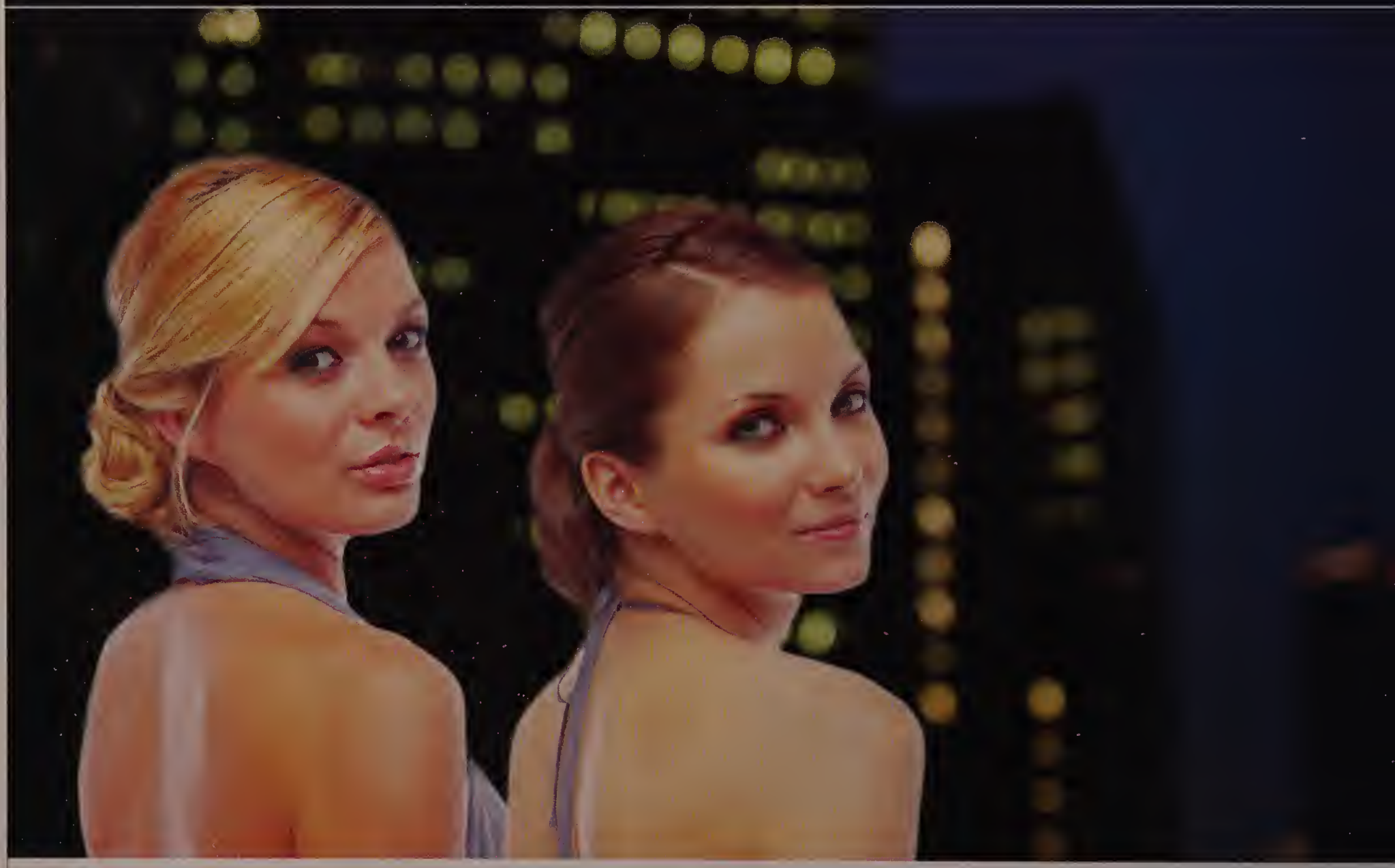
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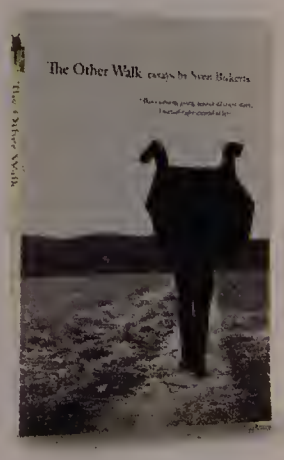
MULL IT OVER

Essays on thinking about thinking



THE WRITER'S BRAIN—at least, the associative twirl of neurons inside Sven Birkerts' head—records experience with heightened sensitivity. These 45 short essays follow a kind of free association that builds from small moments like climbing a ladder, receiving his late father's cigarette lighter, observing a man beg for money on Memorial Drive, or thinking about Saul Bellow and Ernest Hemingway. But more electric events, such as watching with fear as his son's Sunfish capsizes, get Birkerts musing, too.

Sometimes angst-addled, he mulls over old friendships and the different selves of his past.



The Other Walk
by Sven Birkerts

Birkerts lives in Arlington.

Was he the same man who inspired a student years ago, writing comments on her paper that seem alien now? While walking or swimming, Birkerts considers the rhythms of his attentive world-watching. In the water, something mysterious buoys him up as he "moves towards" his thoughts, literally and metaphorically. At Starbucks, he notices a man eavesdropping on his chat with a friend: "He has the power to judge and absolve," Birkerts realizes. So, "To my secret auditor I set out my case." Places he's lived and worked are full of memory's emotional moss. ✖✖✖

FROM PAGE 95: *"We both move on top of the many layers of knowing each other, though they are all there in the conversation somehow, in the tone of the references, the speed of the asides, in the assumptions that fill our pacing with densities that no one eavesdropping could possibly get. Untouched, but there, are the nights when we drank and ate and pumped ourselves up with ambition and argument, as are all the rifts and misfires, the jealousies. The parade of rooms and apartments and new friends brought in, manuscripts given back, endless bluster and insult."*



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The Escape Artist {LINDSEY CANANT}

THE HIGH POINTS

Jackson Hole is a sophisticated section of the Wild West.



RANCH DRESSING Views of the Teton Range are just one of Jackson Hole's draws.

IN THE RARE EVENT THAT A friend plans a Wyoming vacation, Bostonians usually respond with a clueless question about bolo ties or cattle wrastlin'. Maybe a Dick Cheney joke. But despite its position in a rectangular flyover state, Jackson Hole is more than just the gateway to Grand Teton and Yellowstone national parks. Renowned for outdoor glories, the valley town (population: less than 10,000) is surrounded by no less than five mountain ranges, but from cuisine to music to performance, there's an overlooked cultural landscape that matches up to the sublime setting.

Between the riches of its land (it ranks among the most expensive real estate in the country) and its residents (Harrison Ford and the Walton family both call it home), Jackson Hole has glamour galore. Thankfully, cash doesn't equate to flash. "People go to Sun Valley to be seen, but people come to Jackson to get away," says one local concierge. Unlike other haughty mountain towns, there's nary a Hummer in sight, and furs are more likely found on moose wandering the town square than on strolling socialites.

First-time guests sometimes book tony slopeside resorts in Teton Village, but it's better to opt for the centrally located Rustic Inn. If this isn't a ski vacation (the town boasts some of the world's premier downhill runs), enjoy a day in the charming village. A ride to the top of Jackson Hole Mountain Resort's tram is a can't-miss for spectacular views.

Of course, Wild West kitsch runs amok. Chuckwagon dinners are still the rage, some bars sport saddles instead of stools and no amount of pride or better judgment can withstand the wave of hokey, back-in-time saloon photos. On the other hand, developments like the Jackson Hole Center for the Arts bring touring productions to the valley and host talks by serious

✓ Traveler's Checks

Jackson Hole Airport is small, and many airlines fly there only during peak seasons. Nearby airports in Salt Lake City, Denver and Idaho Falls require a drive but offer significantly lower fares.

If you're not a skier, plan visits around the arts and film festival (fall), elk-antler auction and Old West Days (spring) or the music festival and wine auction (summer).

Kipp Schoen



SLOPE SPRINGS ETERNAL The town isn't just for skiing.

speakers like Jane Goodall. The National Museum of Wildlife Art showcases works by Warhol, O'Keeffe, Picasso and Rodin in its permanent collection. Jackson Hole naturally has its share of Native American and cowboy art, but the town's treasury is supplemented by the 30-plus galleries featuring artists like Troy Collins, Lance Letscher and Dale Chihuly.

At night, locals flock to restaurants like Rendezvous Bistro and Trio for modern fare in hip settings. Try mountain specialties like elk Bolognese or pan-seared Idaho trout amandine. Spots like these thrive on the energy of young ski bums or well-traveled families, who also frequent the Atelier Ortega where chocolatier Oscar Ortega dishes up hand-painted chocolates and chipotle chocolate pudding to warm up the cold evenings.

Whether visitors are outdoorsy or artsy, a trip with Jackson Hole Wildlife Safaris offers the best of both. Guide Jason Williams sniffs out the locations of bears, wolves, bison and other photogenic fauna. He even offers tips for transforming your pics from postcard snapshots to artistic keepsakes.

When it comes to souvenirs, skip the tourist shops where the same huckleberry bonbons, bison jerky and "moose dropping" candies abound. Instead, search for something more distinctive, like the notebooks, housewares and jewelry from Made and Workshop, two independent boutiques just off the town square. Though your friends may be disappointed by your lasso-less return, these spots offer chic alternatives for bringing the range back home. ✖✖✖

Rustic Inn at Jackson Hole Creekside Resort & Spa *475 N. Cache St., Jackson (307-733-2357) rustic innatjh.com* **Jackson Hole Center for the Arts** *265 Cache St., Jackson (307-733-4900) jhcenterforthearts.org* **National Museum of Wildlife Art** *2820 Rungius Road, Jackson (800-313-9553) wildlifeart.org* **Rendezvous Bistro** *380 S. Broadway, Jackson (307-739-1100) rendezvousbistro.net* **Trio an American Bistro** *45 S. Glenwood, Jackson (307-734-8038) bistrotrio.com* **Atelier Ortega** *150 Scott Lane, Jackson (307-734-6400) atelierortega.com* **Jackson Hole Wildlife Safaris** *(307-690-6402) jacksonholewildlifesafaris.com* **Made** *125 N. Cache St., Jackson (307-690-7957) madejacksonhole.homestead.com* **Workshop** *180 E. Deloney St., Jackson (307-733-5520) workshopjh.com.*

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GRAVY TRAIN Bacon, melted cheese and gravy make the gouda fries especially rich.

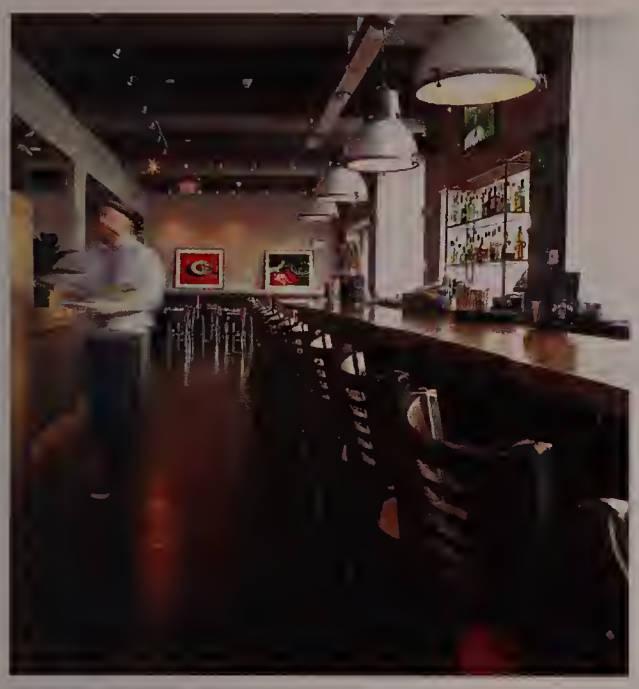
SEVEN-YEAR-OLD ABIGAIL Ludwig is delighted by her namesake restaurant, a modern space of polished glass, blond wood and espresso-colored furniture. "She tells everyone that it's her restaurant," says her mother, co-owner Sarah Murnane.

Abigail has a lot to be proud of, not the least of which is that her family has weathered potentially devastating events in starting up their Kendall Square eatery. Abigail's father, executive chef/co-owner James Ludwig, underwent heart surgery shortly before the restaurant opened in May, a procedure which left him paralyzed from the chest down. While Ludwig oversees the menu, the cooking is done by chef de cuisine Jason Lord, formerly of East Coast Grill. Their food strikes a balance between a commitment to local ingredients and a price point to draw locals.

With the exception of a decadent seafood platter ($50)—evidently targeted at people who, were they to perform simple arithmetic, would realize that ordering the oysters, crab claws, etc. à la carte would cost them half the price—nothing on the seasonally revised menu costs over $25. More than half a dozen sandwiches are on offer, including a juicy, softball-sized house-ground burger ($8). Although a child might serve as the restaurant's muse, none of the dishes play to conservative tastes or small stomachs. You'll be as satisfied ordering the "BBQ'd" brisket sandwich ($11)—stuffed with tender, sweet-sauce-smothered beef, a runny fried egg and sautéed peppers and onions—as you would the peppercorn-grilled sirloin ($25)—although the steak seems misnamed, as there wasn't a fleck of pepper to be found when I ordered it. The pan-seared cod ($22) had no flavoring problems. Brown butter and capers emphasized the fish's natural sweetness and complemented sautéed spinach and mushroom sides.

A popular item listed under the "small plates," the roasted marrow bone ($8) is hardly diminutive, and you'd be hard-pressed to eat much else after wrangling with the split femur-sized slab. However, the dish was under-seasoned and served with a gremolata that acted more as a garnish than a flavoring. The few accompanying toast points quickly ran out, leaving just spoonfuls of animal fat without a base. Another meaty but more toothsome option was the gouda fries ($9), a tasty diet-buster topped with crispy bacon and rich chicken gravy, the latter served in a small carafe, so you can measure your own viscous, delicious calories.

Emily Knudsen



SPACED OUT The bar features local brews on draft.

Abigail's won't leave vegetarians starving. Don't miss the soup ($4, cup; $7, bowl), which, on one of my visits, was a minestrone chock full of vegetables. The hearty broth paired well with chewy Iggy's bread and Italian olive oil. There are also salads ($7-$8), a cheese plate ($14) and a veggie burger ($11) made of kale, chickpeas and squash, as well as a farro risotto ($18) with roasted squash, grilled asparagus and arugula. Enriched with a dense vegetable broth, the whole grains had a nutty flavor but could benefit from a binder like cheese or cream.

B.N.'s Picks

Brisket sandwich

Gouda fries

Pan-seared cod

Like the food, Abigail's beverages touch on trends without taking them too seriously. Rob Iurilli, formerly of the defunct B-Side Lounge, has assembled a long list of cocktails heavy on gin and vodka, but has also created a section of slushies ($9-$10) as well as shots and combos ($6.50-$10). One of these is the aptly named, and brain-smashing, Hadron Collider ($9), a dysfunctional blend of Murphy's Irish Stout, Jameson's Irish Whiskey and Champagne. Beers are sure bets—with a half dozen drafts that include area brews like Pretty Things Jack D'or ($6), Cisco Whale's Tale Pale Ale ($5.50) and Cambridge Brewing Co. hefeweizen ($5.50).

Unlike some of its more famous Cambridge neighbors, Abigail's isn't a fine-dining destination. But it's a clear success as a local restaurant that caters to office workers and nearby residents, and that serves a value-conscious menu with a broad appeal. ✖✖✖

Hours: *Mon.-Wed., 11 am-10 pm; Thu.-Sat., 11 am-11 pm; Sun., 11 am-10 pm.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Yes*





Kija Kim, chair of the Asian Task Force Against Domestic Violence, and Margaret Cho, store director for Jimmy Choo



Amy Ko, private client manager at U.S. Trust, and Elaine Chung, marketing coordinator at Vitasoy USA



Misa Kuranaga and Lia Cirio, both principal dancers at Boston Ballet



Ted Cutler, event cochair, Catherine D'Amato, president/CEO of the Greater Boston Food Bank, and Ginny MacDowell, event cochair

Proper Bostonians

{ DANA BISBEE }

IF THE CHOO FITS

Supporters of the Asian Task Force Against Domestic Violence enjoyed a benefit shopping event at the Jimmy Choo boutique at Copley Place on Sept. 22. Some 70 shoppers attended, raising $2,000 for the organization.

The Anti-Defamation League's fifth annual New England Region Women of Valor Award luncheon took place at the Mandarin Oriental, Boston on Sept. 27. Some 200 guests honored Catherine D'Amato of the Greater Boston Food Bank. The event raised more than $100,000.



Linda Chin, president of the Asian Task Force Against Domestic Violence, and Laura Sen, CEO of BJ's Wholesale Club



Stacy Davison, assistant project director at the Anti-Defamation League, and Beth Tishler, consultant



Ed Piette, general manager and president of WBZ-TV Channel 4, and Carol Fulp, senior vice president of brand communications and corporate social responsibility at John Hancock Financial Services



Elizabeth Chace-Marino, senior manager of government affairs at Stop & Shop, and Mario D'Amato, graphic designer at Shepley Bulfinch

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Ez Sez { EZRA DYER }

PAYING FOR SACHS

Misadventures in high finance



Read more at improper.com/blogs



AS I WRITE THIS, THE Occupy Wall Street movement is still camped out in now-famous Zuccotti Park. It's easy to see why those people are so committed. Since they set up shop, everything's different. I have a source in New York who confides that Occupy Wall Street has completely changed the behavior of bankers, in that they no longer eat lunch at Zuccotti Park, even when it's really nice out. Power to the people!

I'm just kidding. I have no source on Wall Street. All I know about investing is summed up by that old cliché "Buy high, sell low." And also you should avoid bear markets, unless the bears are on sale. But my limited economic knowledge didn't stop me from opening an E-Trade account. Investment tip number one: Don't listen to a talking baby.

Like many people, I have a boring old retirement account. But I decided that I wanted a little more action. I wanted to swim with the big fish in the Dow. I wanted to talk to my friends who work at Fidelity and say things like, "Yeah, I juiced the returns on those futures with some leverage in the Asian derivatives and a hedge on the upper-lower index commodities. Hostile takeovers, ROI." And then they'd say to themselves, "Wow, Ezra is really smart about money stuff," and we'd all remark about how nice Chatham is in the off-season, when all the riffraff is gone.

So last spring I opened my E-Trade account and bought some stock. And not just any stock. Goldman Sachs stock.

Here's my theory: Goldman is the most bloodthirsty, ruthless cesspool of villains on the planet. No matter who loses, Goldman always seems to win. Just about every government regulator who might dare cramp its style either came from Goldman or hopes to get hired by Goldman. In the wake of the 2008 meltdown, we learned that Goldman was gleefully selling products it knew were doomed—nay, products specifically designed to explode and make money for the bettor on the other side. It's not a real feel-good operation, Goldman Sachs.

That's why I bought a few shares. My thinking is that if you can't beat 'em, join 'em. But in the case of Goldman, I joined 'em and they're still beating me. At the moment, the shares are down about a third from when I signed on, and Goldman recently reported its worst quarter in forever. But you know what they say: It's not a loss until you smell. And again, I'm not sure what that means. All I know is that I started with some money and now I have less money, a situation that economists call the Gary Coleman Conundrum.

Perhaps if I hold onto my shares, they'll come back in a year or two. The awesome thing about investing is that you have no idea. And even if you do know what you're doing, you're at the mercy of vast mysterious forces beyond your control. You're at the mercy of history.

For instance, if you saved money your whole life and retired in 1999, you're probably a winner. If you saved your whole life and planned to retire in 2008, then you got crushed. If you sold a house in 2006, you won. If you bought a house in 2006, you lost. And so on. But from my perspective, the arbitrary booms and busts of the modern economic system do have an upside: If you recognize that your financial destiny might be determined by forces beyond your control, then that liberates you to enjoy your money a little more. All the self-help econ gurus who claim that your retirement is riding on whether you buy a cup of coffee each morning are full of crap. Buy your coffee and enjoy it, because your house might be depreciating $500 that day. Or it might be appreciating $1,000. Or Goldman Sachs might be doing something that's going to blow up the financial system and cause your carefully accrued investments to decline by half. So just chill out about the coffee.

Back around 2001, there was a chart next to *The Improper* watercooler that espoused the virtues of compound interest and stated something like, "If you invest $20 per week, by the time you're 50 you'll be flying your Gucci helicopter to your solid-gold yacht." And that chart always made me feel guilty, because at the time I was heavily investing in drinks at the Alley and ill-advised, late-night meals in Chinatown.

As luck would have it, I wasn't missing anything in the years I was absent from the stock market. So perhaps going forward, I'll blend my new investment strategy with my carpe diem old one. I'll hedge my Goldman stake with actual steak. The stock market goes up and down, but you can't go wrong with a nice rib eye. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The School of Sports { RICH LEVINE }

GOODBYE, THEO. HELLO, NBA?



5 FALL STORYLINES

The Wrigley Retreat I'm sorry to see Theo Epstein go. I understand why he did, and I don't think the Sox are screwed without him, but it won't be the same. Some people see that as a good thing, but not me. Theo's still only 37. He's not done winning titles. Meanwhile, did you notice Larry Lucchino's shit-eating grin during Ben Cherington's first presser? His happiness is terrifying.

John Lackey, Meet Tommy John We knew that one way or another Lackey wasn't pitching for the Sox next season, but Tommy John surgery? Eh, I'll take it. I still wish they'd traded him, completely ridding his presence/spirit/stench from the clubhouse. I just can't wait for his first post-op interview: "Yeah, you know, I'm glad it's over, but the surgery wasn't that great. Worst Tommy John surgery I've ever had..."

The Cup Hangover The Bruins slow start isn't entirely surprising, but it's time to wake up. Eighteen goals over their first eight games? Where are we, 2009? The good news is that, unlike two years ago, we know the talent is there. But what happened to the chemistry? If I'm Claude Julien, I'm getting the team together for one more



GOAL-ORIENTED The B's need some O.

rager. Everyone must black out! See if that can't recapture a little Stanley Cup magic.

So You're Saying There's a Chance As I type, the NBA players and owners are hunkered down for their latest marathon bargaining session. It's too early to tell if there will be basketball this fall, but more importantly, there's finally reason to believe the season will be saved. Unless you're a Minnesota Timberwolves fan, in which case every year's a bit of a wash.

Waiting for the Real Thing Heading to their Week 8 date in Pittsburgh, the Patriots have the best record in the AFC and the second best record in the entire league. So why aren't we more excited? No question, it's a direct result of last year's disaster. If the regular season were all that mattered, the Pats would have at least two more rings.

Seguin: *Brian Babineau*



ONE BONUS SOX PREDICTION

This one doesn't kick in until NEXT off-season, but I wanted to get it out there now: Jacoby Ellsbury will sign with the Cubs. Doesn't that make perfect sense? I can already see him and Theo at the press conference—while Lucchino sits at home swearing into his Rem-Dawg coffee mug.

4 DATES TO WATCH

11/4: Vince Wilfork turns 30, but amazingly, he still doesn't look a day under 300 pounds.

11/6: The Pats host the Giants in a rematch of Super Bowl XLII. Or, if you prefer (and I do), a rematch of preseason: Week 4.

11/7: The Bruins take on the Islanders in the first of a five-game home stand. (Each to be followed by a five-minute Marchand keg stand.)

11/15: MLB announces this year's AL Cy Young. Here's my ballot: 1. Justin Verlander; 2. CC Sabathia; 3. Jered Weaver; 4,000. John Lackey.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 SCANDALOUS THOUGHTS

OMG, Beer AND Fried Chicken?! Do you really think that the Sox should ban beer from the clubhouse? You really think that's going to make a difference? Come on, just tell Beckett to stop being a punk, and let everyone go about their business.

Pats to Pornhub This one wasn't as bad, but the craziness over Rob Gronkowski's picture with pornstar BiBi Jones was still a little ridiculous. Should he have kept the jersey out of the picture? Yeah, sure. But for all I care, Gronk can take a second job driving the Bang Bus. Keep catching touchdowns and we're good.

3 OFF-SEASON SOX PREDICTIONS

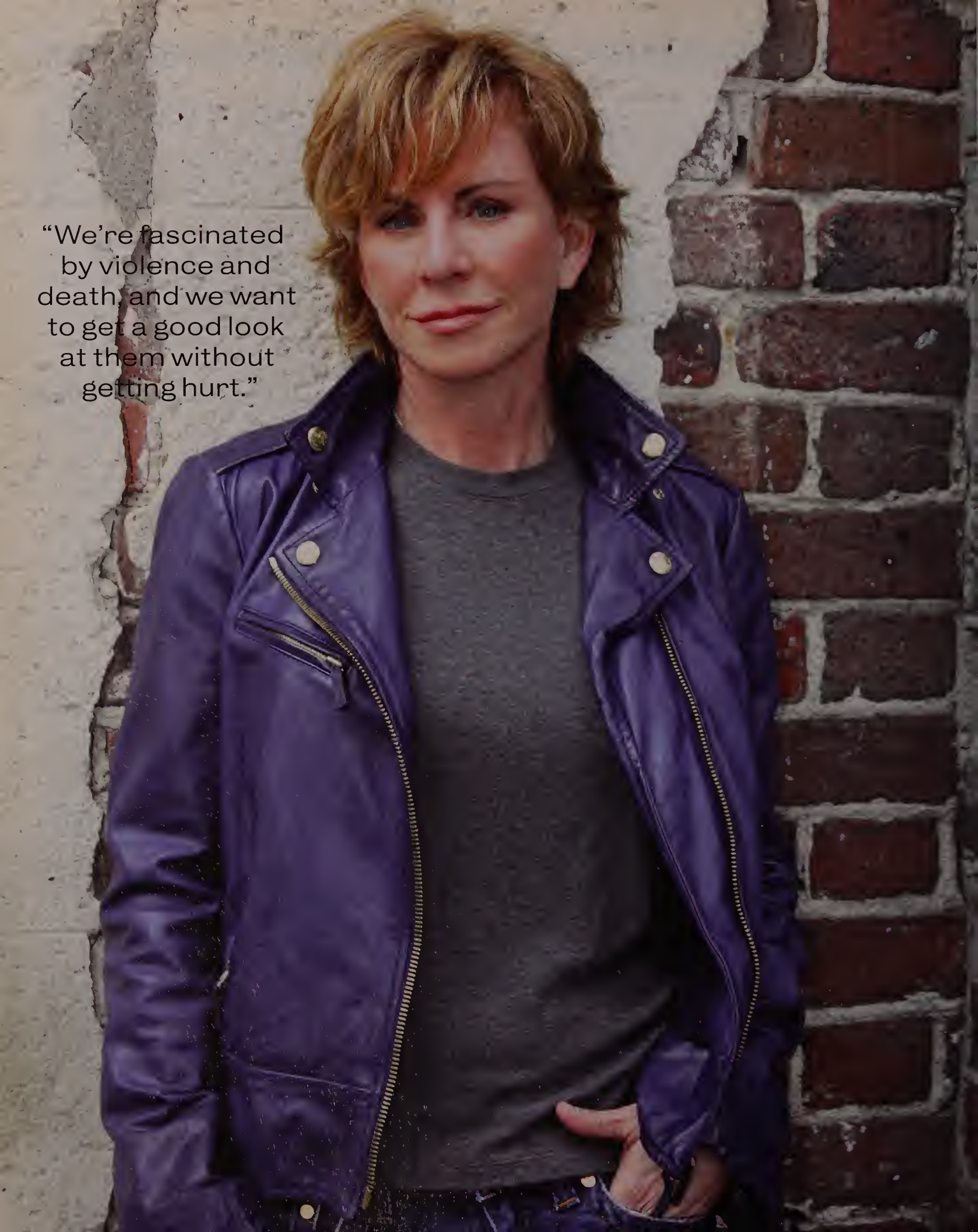
The Daddy Mackanin You already know my choice for Red Sox manager. That's right, Johnny Pesky. But realistically, I'm guessing the job goes to 60-year-old Phillies bench coach Pete Mackanin. He's been in the game forever, has experience in a high-pressure market and will bring an old-school vibe to a clubhouse that could use it. Although, if they want old school, who's better than Johnny P? The man homered off Bob Feller for crying out loud!

Papi in Pinstripes The Sox are riding this "don't pay for past performance" train right into the off-season, and David Ortiz is caught on the tracks. So when the Sox lowball Big Papi, I bet he bounces to the Bronx. At which point, we better put Wally on suicide watch. (Hmm, or maybe we shouldn't.)

And the Closer? During his introductory press conference, Ben Cherington hinted that there are other guys in the bull pen capable of closing, which leads me to believe that Jonathan Papelbon's Fenway days are numbered. On a related note: You know who's looking for a closer this winter? Mr. Theo Epstein and the Cubs. If Carmine allows it, don't be surprised…

If you love Rich Levine in *The Improper*, read his "Standing Room Only" blog on the all new CSNNE.com

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"We're fascinated by violence and death, and we want to get a good look at them without getting hurt."

Soroff On PATRICIA CORNWELL



The crime writer tells us about helicopters, tattoos and Jack the Ripper.

ONE OF THE BEST-SELLING CRIME WRITERS OF ALL TIME, Patricia Cornwell, 55, was born in Miami and raised in North Carolina. After covering the police beat at *The Charlotte Observer*, she worked in the Office of the Chief Medical Examiner in Richmond, Va., during which time she published her first novel, *Postmortem*, which won a slew of accolades. She has written a series of best sellers starring her heroine, Kay Scarpetta, in addition to other novels, a biography, two cookbooks, a children's book and a nonfiction work about the identity of Jack the Ripper. Her numerous awards include the French Legion of Honor. Cornwell cofounded the National Forensic Academy and created a chair in inorganic science at Harvard. Her newest book, *Red Mist*, will be released Dec. 6. She lives with her wife in Boston.

Jonathan Soroff: *Grossest thing you ever saw at the coroner's office?*
Patricia Cornwell: I remember being taken to a barbeque restaurant after a visit to the body farm, and I was served rice. I had to tell people I was allergic to it because there was no way I was going touch it.

How did you come up with the name Scarpetta?
It's kind of quirky. My ex-husband, Charlie, used to tell me really zany stories about a landlady he had when he was in grad school, and her last name was Scarpetta. I just thought it was such a cool name, so I used it.

What qualities do you share with your heroine?
We tend to have the same politics, sensibilities and philosophies. She's got a very strong belief in human and civil rights. I couldn't actually live with a main character who was tremendously different from me.

How do you research for writing procedurals?
In one of my earlier books, I wanted to test something about tattoos, so I bought a roaster turkey and took it to a tattoo parlor. We spent two days there, and the turkey wasn't in very good shape by the time we were done.

What's your fixation with Jack the Ripper?
I was in London with a top investigator at Scotland Yard who knew as much as anyone about the case. He told me there were hundreds of letters that Jack the Ripper had written to the police and the media, and so I went and looked at the originals.

Why the shift in tense and perspective in the Scarpetta novels?
The first 10 years were from a first-person point of view, and by that point I felt very confined being in her skull. I wanted to be able to explore the characters better, and broaden my own range. The switch to an omniscient point of view might've had something to do with writing the Jack the Ripper book. But now that I've been in all the other characters' heads, I've gone back to Kay's. It feels like going home.

Ever creep yourself out writing?
Oh, yeah. When I was writing *Book of the Dead*, it had some really gross scenes of the bad guy cooking certain types of meat on his grill. I looked down at my roast beef sandwich, and I've never eaten rare roast beef again.

Where do these dark things come from?
They're a part of life. Everyone is fascinated by it. Just look how slow traffic goes past a bad car wreck, or how many people line up to look at the big, bad shark in the aquarium. We're fascinated by violence and death, and we want to get a good look at them without getting hurt. It's just human nature.

Do you watch shows like CSI and Law & Order?
Not really. A lot of these forensic shows have nothing to do with the way these things are really done. The one show I do watch that might surprise people to know is *Dexter*.

Is writing about dark subjects therapeutic?
It is. Taking something that's really irrational, random and ugly, and turning it into something organized and a form of art. I may have created Scarpetta and her world, but in a way, Scarpetta and those characters created me.

Agatha Christie or Sir Arthur Conan Doyle?
I'd probably say Arthur Conan Doyle because he changed crime writing forever. Agatha Christie is a great puzzle creator. She's almost like a mathematician. She probably would've invented the Rubik's Cube if she didn't write books. But Arthur Conan Doyle changed the whole game.

Do you read a lot of crime fiction?
No. This may shock you, but when I started to write crime novels, I'd never read a single murder mystery in my life. I approached it as a journalist. I was a nonfiction writer, and I took a nonfiction approach. I did go to a bookstore and buy three murder mysteries—Agatha Christie, Dorothy Sayers and I think P.D. James. That wasn't so helpful, because the conventions of the genre didn't work, so it took me a number of books before I created my own thing, which I guess you'd call "forensic thriller."

Is truth really stranger than fiction?
Absolutely. Things have happened to me that if I wrote, nobody would believe. Just think of the names people have. A guy gets arrested for cattle rustling and the name of the judge is Bovine? And how many Detective Slaughters have we seen? Or Detective Gore?

Do you invent the crime or the solution first?
Always the crime. I never know how they're going to end. It's the body first, actually, because you don't even know if it's a crime. Then you don't know what kind of crime, and sure as heck not why or who. So I work it pretty much the way you'd work a case. It can actually cause a lot of anxiety.

What's your biggest extravagance?
I have to be really efficient with my time, so often flying commercially isn't feasible, and I also pilot my own helicopter, which is useful for doing research. I can fly into places, find out what I need and get back. I guess having your own helicopter's a big extravagance.

Do you have any writing superstitions?
I very much believe that when I get up from my work, it's really important not to talk about it with other people and not to think about it. You need to leave it alone.

Can I ride in your helicopter?
Absolutely! I just can't promise where we'll end up. ✖✖✖

→ **FOR MORE** *of Patricia Cornwell's thoughts on fans, crime authors and surprise endings, go to improper.com.*



"I KNOW MY STORY IS UNIQUE."

MAKING HISTORY

THE REMARKABLE HOCKEY ODYSSEY OF TIM THOMAS

BY MICHAEL HOLLEY

A FEW TIMES ON HIS HOCKEY JOURNEY, when exasperation and thoughts of, "What do I have to do to catch a break?" crept into his head, Tim Thomas allowed himself to imagine the career that could've been. He minored in history at the University of Vermont, and there were moments when he wondered if he'd spend his 30s as a teacher.

After all, he was the kid with the thoroughly American story that no one in America seemed to notice. At least not the people who put together hockey teams. It didn't seem to matter that he possessed all the Midwestern toughness of Flint, Mich., the city he grew up near. His dad sold cars, and when there were no cars for him to sell, he opened a fruit stand and his son chipped in by selling apples. It didn't seem to matter that he had played brilliantly at UVM, compiling the most saves in school history and leading the Catamounts to the national semifinals, an elite stage they had never seen before.

Whether the team-builders were in the United States or Canada, they didn't quite understand Thomas the way Europeans did. He dominated the North American minors and pro leagues in Finland and Sweden. But there was something about Thomas' style—indefinable and unconventional—that the National Hockey League didn't fully trust. He was good enough to be drafted by and affiliated with NHL teams, but when they were looking for "The Guy," they never felt that he was the right choice.



Thomas was always a history buff, from his curiosity about the rise and fall of Rome to the details of the American Revolution. Ultimately, it was his appreciation of history that kept him on a path toward the NHL and not the classroom.

"I know my story is unique, but I'm not the first guy to get a late start in his NHL career," he says. "Johnny Bower played forever in the minors and [became a starter in the] NHL when he was 34. He played until he was 45, and he's in the Hall of Fame. And then there's someone like Rick Knickle, who played for the longest time in the minors and didn't make it in the NHL until he was 33. Those were the stories I looked toward when I wasn't in the NHL."

The official record says Thomas made it at 28, in 2002, when he debuted with the Bruins. He appeared in four games and won three of them. But the B's didn't know what they had, sent him back to the minors in Providence, and put that season in the gloves of men who are now trivia answers during drinking games. (Remember Steve Shields? Jeff Hackett? John Grahame?)

The next year, Andrew Raycroft was the name that kept Thomas in the minors. And the year after that, following the 2004 playoffs, the league locked out its players. Thomas went to Finland, played goalie as if he invented the position (he had 15 shutouts and an unheard-of save percentage of .947), and returned to the States in 2005, only to begin that season in the minors. Even when he'd play, and start and succeed, the roll call kept coming: Felix Potvin, Manny Fernandez and even his good buddy, the talented Tuukka Rask.

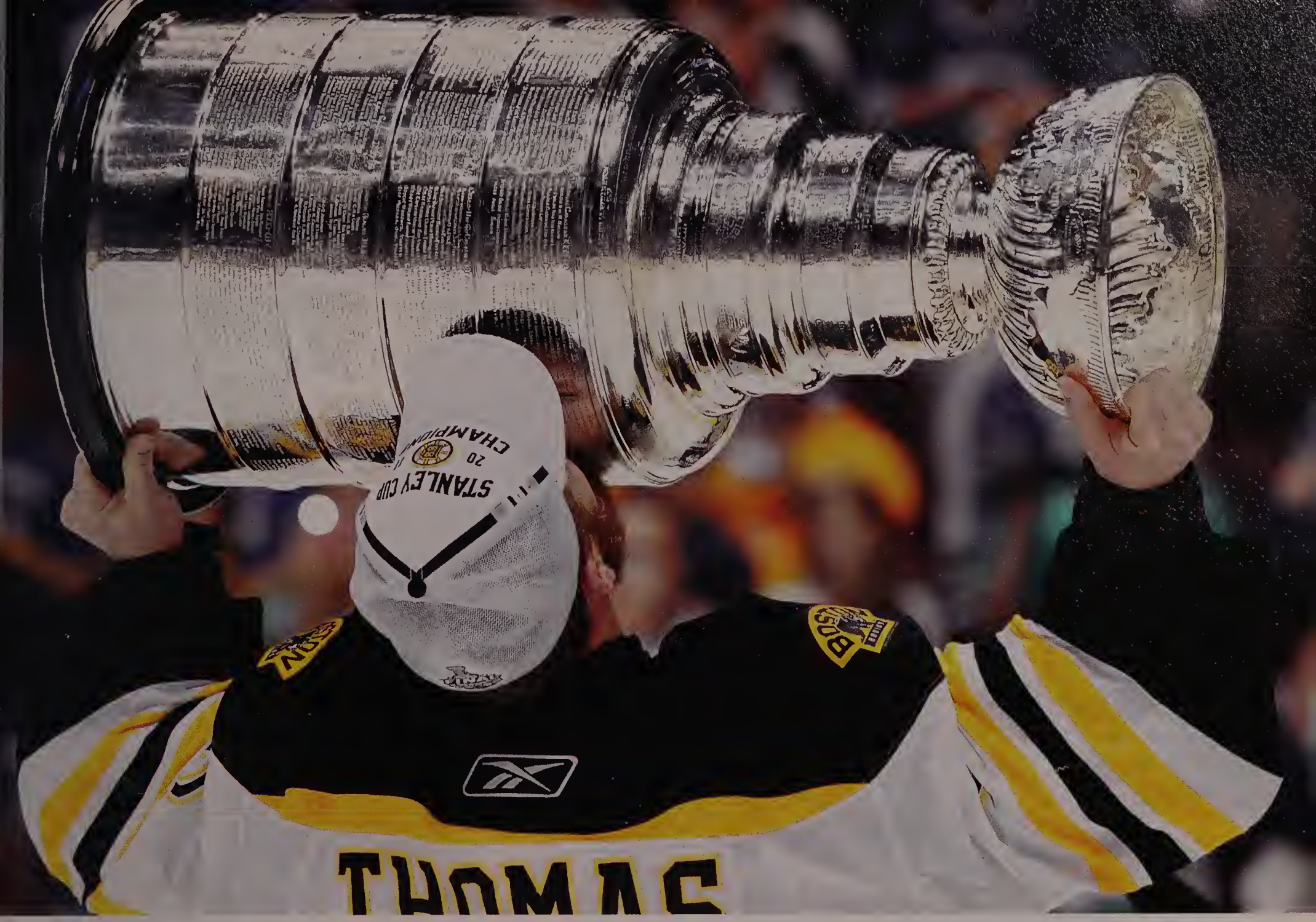
All of it seems absurd today. Last season, Thomas set a league record for highest save percentage. In the postseason, he set Stanley Cup final records for most saves and fewest goals allowed in a seven-game series. He registered seventh-game shutouts in the conference and Stanley Cup finals, a feat that the Bruins' TV play-by-play man, NESN's Jack Edwards, describes as "the equivalent of Don Larsen [who threw a World Series perfect game] and Bob Gibson [who won three Series games against the Red Sox in 1967] combined into one. It's amazing."

THERE'S ALWAYS A NOD TO HISTORY IN WHATEVER THOMAS DOES.

Thomas is the rare athlete in any of the four major American sports leagues to have this type of success story. Usually, you can pick any sport—including hockey—and the top player in it begins as a cosseted teenager. At 28, he's in his prime. By the time he reaches Thomas' age, 37, his career is described as being in its twilight, if not altogether over. The thought of Tom Brady, Dirk Nowitzki or Albert Pujols being relegated to backup/minor-league status in favor of multiple quarterbacks, power forwards and first basemen seems laughable. But that was Thomas' reality as recently as 2009.

"I hope my story gives kids hope. Not just in hockey, but in life," he says. "I'm not saying everyone has the ability to go out there and be a goalie in the NHL. But if there's something you can do and you want to do it, you have to believe you can go out and do whatever you want."





That's one of the messages at the Tim Thomas Hockey Camps, where Thomas teaches young people about his all-inclusive philosophy: "My technique is actually a variety of techniques. My theory of goaltending is to teach kids a variety of them. I recommend they practice all of them and use the one they're most comfortable with. When I was young, I didn't really emulate anyone. Maybe I had a picture in my head of [1980 Olympian] Jim Craig and some of the saves he made, but overall it just came down to what I felt like I did best."

There's always a nod to history in whatever Thomas does. When he talks about his sport, he references the NHL as well as old International Hockey League teams like the Flint Spirits and Flint Generals. Perhaps it's his upbringing or humbling, tireless pursuit to succeed, but he doesn't possess the superstar effect. As New England buzzed about his frequent and dramatic saves on the way to the Stanley Cup, he all but shrugged. It was as if, at all times, he had his eye on a historical example of someone who'd accomplished something bigger.

THE B'S DIDN'T KNOW WHAT THEY HAD.

He had his professorial moments during the finals, too. After the Bruins won the title in Vancouver, they were told to remain in their dressing room longer than usual. Thomas didn't realize why until later: rioters were tearing up the city.

"Come on. People have to understand that it's just a game," he says. "I heard that a guy from Boston was thrown off a bridge during that whole thing. Really? For a game? I get the feeling that the people who started all of that in Vancouver weren't real hockey fans. And maybe those people would've done it no matter what the result of the game had been. They were just looking for an excuse."

Before the looting happened in Canada, Thomas, as usual, remained coolly focused on the game that he knew he could play, even if other people harbored doubts. The Bruins had played three previous finals games in Vancouver without being able to get a win, so a few guys on the team had an idea. They were going to replicate everything Thomas did at home on the road. So they packed the actual toaster in which Thomas heated his pre-game English muffin. They added the same packets of peanut butter and jelly that he used to dress it. They even brought the same plastic knives. The rest of the story is, indeed, history: The Bruins won the game, 4-0, and a man who once thought of teaching history became a part of it forever. ×××



Rustic extravagance. *Simple refinement.*
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No matter what you call it, *modern luxury*
is getting dressed down and roughed up.

A Life Luxe-Ordinary

BY LINDSEY CANANT ❧ Illustration by Daniel Fishel

ON ANY GIVEN NIGHT, GUESTS PICKED UP in chauffeured cars sleep on sumptuous linens turned down by smiling staff. Fresh flowers stand on the dresser, a plush robe hangs in the closet and expensive soaps precisely aligned on marble countertops foretell an impeccably pressurized shower. Tomorrow, as guests lounge poolside, inhale aromatherapy treatments or slice into seared tuna at the on-site restaurant, housekeeping will restore everything to its proper place. Such is the scene at a high-priced hotel. In Boston. In Shanghai. In Oslo. Anywhere, really. Somewhere amid the designer labels, luxury turned homogenous.

BUT RECENTLY, starched tablecloths began to seem démodé, and fancy started looking stuffy. "Twenty years ago, people felt that dining should be more buttoned up," says chef/restaurateur Frank McClelland. Century-old restaurants Locke-Ober and the Oak Room once led our city down the path to fine dining, sport coats–only dress codes and all. But as those restaurants' demographics climb slowly up in age and the buzz around them dwindles to a whisper, there's a sense that change is in the air. Now, McClelland says, "People are more relaxed with themselves. They're comfortable in their own skin." New England's tastemakers—McClelland among them—are bringing personality back to the art of living well.

On the scene since 1978, his L'Espalier is a go-to spot for snazzy, dress-to-impress occasions. But by 2010, McClelland had witnessed a shift. As diners grew more curious about their food, they took fine dining outside formal rooms. McClelland began hosting seasonal dinners in Essex at Apple Street Farm, the organic farm he established the year prior. Under starry, country skies, attendees dine on freshly harvested summer squash, heirloom tomatoes and farm-fresh eggs.

Theme dinners, like a Cowboy Barbecue or Festival of Tomatoes, marry haute cuisine with unbuttoned environs. Since they occur outside the restaurant, McClelland says, "It's easier to give them a personality. These are one-of-a-kind events. Each one feels like a celebration." Attendees are invited to dress casually, and the multicourse dinners with wine pairings conclude with s'mores served around an open campfire. "The evening has to evolve organically," he says.

At $175 per person, the laid-back meal isn't cheap. And though the concept is simple, McClelland says, "The farm dinners aren't about being practical or making a profit. In fact, the cost to put them on is astronomical. I do them for selfish reasons. Because this is the ideal place to touch, see, partake and be nourished. That kind of exploratory, reflective dining doesn't exist anywhere else." Which is exactly the point. Well-heeled foodies don't want an experience they can find elsewhere. They want a unique evening that reaches them on a level deeper than conspicuous consumption. "Diners understand that this is the source of day-to-day great living," explains McClelland. "This is part of the transition back to what life is really about: breaking bread with friends and family."



JUST HANGING OUT Bungalows at Kennebunkport's Hidden Pond welcome [illegible]

To choose between such products is to ***subjectively judge what's trash and what's treasure.*** It's intrinsically personal, so the objects ***tell stories*** about their owners.

This mix of savviness and desire for the unique has transformed other corners of the luxury market, too. Some of Boston's nattiest dressers are springing for hand-hewn garments. Local designer Sam Mendoza, who's dressed everyone from hip high schoolers to their high-society grandmothers, says his clients share a level of discernment that comes from having experienced the world's finest craftsmanship and quality. But the subject his client knows best is herself. And she's not willing to pay for a pricey outfit unless it reflects something authentic.

"'It' culture has faded away," Mendoza reports. "It's not about dressing like a mannequin. Great style comes from picking pieces that stir up an individual response. Items should get to you from the core." For Mendoza, that means recognizing that every woman's body is different. Garments hanging on the racks in his studio or at Louis Boston are 70 percent finished. Once purchased, he fits every detail to his client, from hems to fastenings to straps.

For consumers with the means to purchase dresses from runway-level brands, it's this level of service that makes all the difference. Plus, the willingness to drop a wad of cash comes easier with the insurance against a fashion doppelgänger, as no two garments are ever the same. Eschewing patterns, Mendoza drapes his raw-edged silks and atypical cuts directly on the body, letting its movement dictate the final product. "Clothing evokes emotion," he explains.


NO JACKET REQUIRED
Fine dining at Apple Street Farm

Emotion is a theme that comes up again and again on this new luxury terrain. Whether he's serving a meal at Apple Street or in his restaurant, McClelland says his goal is "an experience that moves the soul." Under the old regime, human touches—perhaps deemed too risky since what tickles one customer may offend another—were stamped out. Nowadays, people are finding (and marketing) humanity, which means imperfections.

For instance, interior designers, including Jane E. Miller of the South End store J.E.M., have embraced a philosophy of "rough luxe." Miller creates modern, comfortable interiors that incorporate vintage, reclaimed and salvaged finds. But the line between glam and grime is a personal one, and is thus subject to fickle emotions. Take the weathered industrial barrels Miller keeps on the floor of her shop. "They're beautiful," she says, seeing patina in something others might deem plebeian. "Time and industry have left them dented, crumpled. That these once-shiny steel barrels stood the test of time and have become something completely unexpected and beautiful really speaks to our humanity, and that is beautiful too."


ABOUT TIME The Spa at Mandarin Oriental, Boston

Juxtapositions—like those between antique instruments and polished chrome, or between rusted metal and cowhide—energize Miller's spaces. Her ultra-curated inventory is full of bold pieces with playful winks, like necklaces made of vertebrae, an iron bulldog or a candelabra made from salvaged piping. Though many pieces are pricey or one-of-a-kind, items are for touching, smelling and lifting.

To choose between such products is to subjectively judge what's trash and what's treasure. It's intrinsically personal, so the objects tell stories about their owners. Miller works with her clients so that the finished designs construct a narrative about each person's geography, history and experiences. For instance, a vintage botanical diagram might speak to memories of a grandfather's love of gardening, while antlers or driftwood recall a meaningful trek abroad.

In a world of instantly obsolete technology and 24-hour tweeting, the intimacy and paring-down of McClelland's dinners, Mendoza's fittings and Miller's aesthetic seem almost cutting-edge. The same holds for the milieu of beauty and health. Futuristic injectables, depilatories, microlight facial therapies and laser massages are the tools of choice in high-end salons. So it's noticeable, then, when a state-of-the-art spa makes a point of referencing the past.

At the Spa at Mandarin Oriental, Boston, therapists draw on ancient Chinese traditions, guiding energies and treating chakras. Since many guests will have spent the day in time- and space-distorting digital worlds, therapists apply earthy remedies like the New England Retreat, which uses local herbs, plants and botanicals to connect clients to the real, physical world. And rather than specific treatments, guests can book time itself in the form of tailor-made Time Rituals. These combine massages, wraps and other services with free time in relaxation areas, a vitality pool and a crystal steam room. The point is that lingering is the remedy to modernity's woes. Turning off the BlackBerry is a passport to the here-and-now. "Simplicity is the greatest form of luxury when one lives in a world where we are making hundreds of decisions a day," says spa treatment manager Karen Aleksich.

Developer Tim Harrington agrees that slowing down is the ultimate pleasure in today's constantly connected culture. He also believes that luxury should look different in different places. Inspired by his own childhood vacations to New England cottages in the woods, Harrington opened the unconventional Kennebunkport resort, Hidden Pond. Childhood, it turns out, is a happy place trendsetters return to when looking to renew themselves.

"Our guests want to touch back to childhood memories and reflect on a simpler time," he says. "Life is racing by, and time is our most valuable commodity." With a design sensibility rooted in Kennebunkport's geography, Harrington embraced the sensual cues of bygone New England summers—slapping screen doors, the scent of wood, the sensation of climbing on a bicycle and the all-too-rare sound of silence—and added luxury elements only insofar as it enhanced them.

"The very first word in any sentence defining luxury should be 'comfort,'" Harrington says. "We need to realize we're in the entertainment business." Staff provide top-notch service but don't take themselves too seriously. "Guests should feel like they're playing house in their very comfortable home. With maid service," he adds.

The resort elevates the mundane to something special. Rocks and branches make for art. A shed is a special dining venue. A '56 Ford station wagon becomes a chariot. Because of that, it's probably unsurprising that Hidden Pond is the site where Ken Oringer grows produce for a gourmet restaurant, Earth, the well-heeled dress to decompress, flea-market finds decorate one-of-a-kind (and state-of-the-art) guest cottages and natural beauty treatments are performed in a tree house. It's a blueprint for the new luxury.

For those with the means, there's no more tiptoeing through the good life. It's about staying grounded. Mendoza sums it up best: "This isn't about perfection or glossiness. It's about intensity and authenticity on a human level. A lifestyle that's about joy. There may just be the slightest detail that's 'off.' But it's there, and it's real and you can feel its energy." ×××



ON TUUKKA: **RICHARD CHAI FOR ORIGINAL PENGUIN SWEATER,** $225 AT UNIFORM BOSTON. **SHIRT,** $195, AND **TIE,** $185. BOTH AT ERMENEGILOO ZEGNA. **CITIZENS OF HUMANITY JEANS,** $205. AND **LUM-TEC WATCH,** $435. BOTH AT BALL AND BUCK. ON ADAM: **SHIRT,** $195, AND **TIE,** $185. BOTH AT ERMENEGILOO ZEGNA. **TELLASON GRAHAM MELLOR JEANS,** $198 AT BALL AND BUCK. **JACKET,** $1375 AT JL MEN'S. ON JOHNNY: **SHIRT,** $325 AT ERMENEGILDO ZEGNA. **PENGUIN TIE,** $39 AT UNIFORM BOSTON. **JACKET,** $1,750 AT JL MEN'S. **CITIZENS OF HUMANITY JEANS,** $205, AND **LUM-TEC WATCH,** $795. BOTH AT BALL AND BUCK. ON BRAD: **SHIRT,** $325, AND **TIE,** $185. BOTH AT ERMENEGILDO ZEGNA. **UNIVERSAL WORKS TRALETON JACKET,** $190 AT ORINKWATER'S CAMBRIOGE. **TELLASON ANKARA JEANS,** $198, AND **LUM-TEC WATCH,** $795. BOTH AT BALL AND BUCK.



PRODUCED BY ALEXANDRA HALL
PHOTOGRAPHS BY CONOR DOHERTY
STYLING BY JEFF LAHENS

THE ICE MEN COMETH

LIKE OUR HOMETOWN HOCKEY TEAM, MENSWEAR HAS FAR SURPASSED ITS OLD LIMITS. THE DETAILS ARE INFINITELY MORE NUANCED. THE ACCESSORIES GLIDE ON WITH MORE ATTITUDE. THE MOVES HAVE BECOME DOWNRIGHT SOPHISTICATED. SO WHAT CREW COULD BE BETTER THAN FOUR MARQUEE BRUINS PLAYERS—TUUKKA RASK, ADAM MCQUAID, JOHNNY BOYCHUK AND BRAD MARCHAND—TO SHOW IT ALL OFF?

KEEP IN CHECK

ON ADAM: **SHIRT,** $195, AND **TIE,** $185. BOTH AT ERMENEGILDO ZEGNA. **VEST,** $25 AT BOBBY'S FROM BOSTDN. **TELLASON GRAHAM MELLOR JEANS,** $198 AT BALL AND BUCK. **RUBY HAT,** $125 AT GDDRIN BROTHERS BOSTDN. ON TUUKKA: **SHIRT,** $195, AND **TIE,** $185. BOTH AT ERMENEGILDO ZEGNA. **CITIZENS OF HUMANITY JEANS,** $205 AT BALL AND BUCK. **KLONDIKE HAT,** $38 AT GOORIN BROTHERS BDSTDN. **VEST,** $25 AT BOBBY FROM BOSTON.

NEUTRAL ZONE

SHIRT, $325, AND **TIE,** $185. BOTH AT ERMENEGILDO ZEGNA. **UNIVERSAL WORKS TRALETON JACKET,** $190 AT DRINKWATER'S CAMBRIDGE. **TELLASON ANKARA JEANS,** $198; **LUM-TEC WATCH,** $795; AND **RANDOLPH ENGINEERING AVIATORS,** $109. ALL AT BALL AND BÜCK.

HOT SHOT

SHIRT, $325 AT ERMENEGILDO ZEGNA. **PENGUIN TIE,** $39 AT UNIFORM BOSTON. **JACKET,** $1,750 AT JL MEN'S. **CITIZENS OF HUMANITY JEANS,** $205 AT BALL AND BUCK.

BEST SCORE

KLONDIKE HAT, $38; **BAD BOY HAT,** $72; **RUBY HAT**, $125; AND **MAD MAN GLOVES,** $40. ALL AT GOORIN BROTHERS BOSTON. **RANDOLPH ENGINEERING AVIATORS,** $109 AT BALL AND BUCK.

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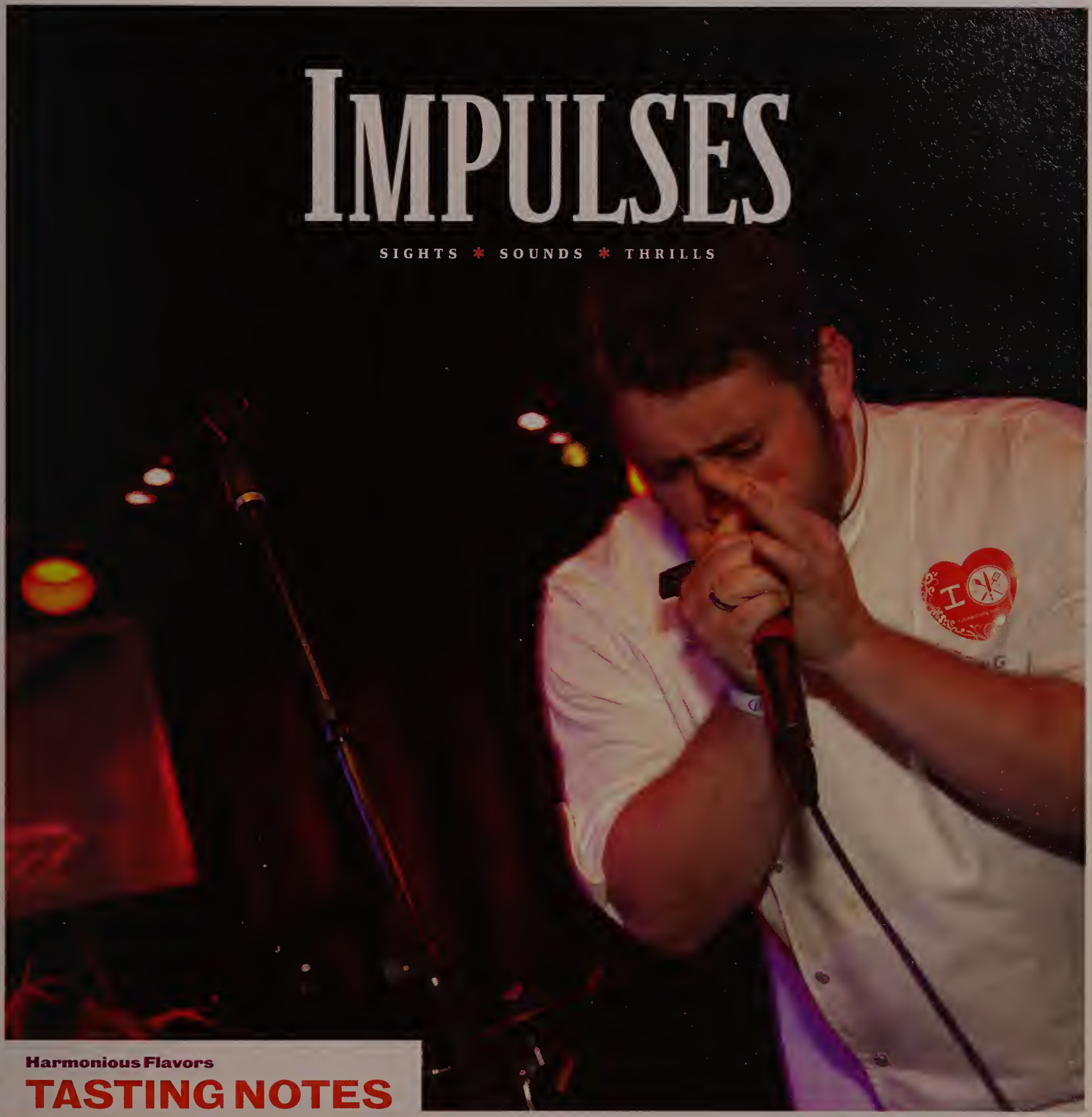
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IMPULSES

SIGHTS * SOUNDS * THRILLS



Harmonious Flavors

TASTING NOTES

IF MUSIC BE THE FOOD OF love, rock on. Such is the animating spirit behind Eat Your Heart Out Boston, a benefit in which local chefs concoct music-inspired dishes to raise money for Zumix and Future Chefs. Bathed in the scarlet lights of the stage at Paradise Rock Club, more than a baker's dozen of Boston's top kitchens—including Island Creek Oysters, Toro and Hungry Mother—dish up treats to a soundtrack from local indie-folk band Kingsley Flood and rock-infused R&B outfit Jenny Dee & the Deelinquents. Past evenings have tempted some chefs to trade their kitchen knives for microphones (see Will Gilson, above), so be braced for impromptu jam sessions. *KATHLEEN GODFREY*

Eat Your Heart Out Boston takes place on Nov. 7 at 6 p.m., $55, at the Paradise Rock Club, 967 Comm Ave., Boston (617-562-8800). eatyourheartoutboston.com

ARTISTIC DIRECTOR MIKKO NISSINEN'S 10th ANNIVERSARY SEASON
BOSTONBALLET

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What would you do for love?
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The Improper Bostonian

Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, Nov. 2

Wine Social *Towne Stove and Spirits, 900 Boylston St., Boston (617-744-5423). townebostón.com. MBTA: Green Line to Hynes. 7 pm. $50.* The Boston Bruins' Shawn Thornton hosts this wine tasting with appetizers prepared by chef Lydia Shire. Proceeds benefit the American Society for Prevention of Cruelty to Animals.

Saturday, Nov. 5

The Bell Talent Show *The Castle at Park Plaza, 50 Park Plaza, Boston (617-740-0415). thebelltalentshow.com. MBTA: Green Line to Arlington. 7 pm. $500.* Local artists and scholars perform in a variety show while guests enjoy a gala dinner. Proceeds benefit Building Educated Leaders for Life.

Monday, Nov. 7

Eat Your Heart Out Boston *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). eatyourheartoutboston.com. MBTA: B Green Line to Babcock. 6 pm. $35.* Chefs Tim Wiechmann, Michael Leviton, Laura Henry-Zoubir and more prepare small bites before a live concert by local bands. Proceeds benefit Zumix and Future Chefs.

Wednesday, Nov. 9

Holiday Baking Tips and Book Signing *Kitchen-Wares by Blackstones, 215 Newbury St., Boston (857-366-4237). kitchenwares.com. MBTA: Green Line to Copley. 7 pm.* Authors Joanne Chang and Amy Traverso share tips and sign copies of their cookbooks. A portion of the proceeds benefits Community Servings.

Leave No One Behind *Seaport World Trade Center, Harborview Ballroom, 200 Seaport Blvd., Boston (617-204-4222). conventures.com. MBTA: Silver Line to World Trade Center. 6 pm. $275.* This ninth annual gala features a black-tie dinner and silent auction. Proceeds benefit New England Center for Homeless Veterans.

TargetCancer Fund-raiser *Royale, 279 Tremont St., Boston (617-338-7699). targetcancer.info. MBTA: Green Line to Boylston. 5:30 pm. $25-$100.* Lee Phillips, Dean and Britta, and Will Dailey & the Rivals perform a concert before a cocktail reception and silent auction. Proceeds benefit TargetCancer.

Friday, Nov. 11

Have a Seat *Artists for Humanity Epicenter, 100 W. 2nd St., Boston (617-268-7620). afhboston.com. MBTA: Red Line to Broadway. 7 pm. $75-$2,500.* This 20th annual gala features food prepared by chef Lydia Shire and hand-painted chairs by young artists. Proceeds benefit Artists for Humanity. *The Improper* is also a sponsor.

Saturday, Nov. 12

Comics Come Home *Agganis Arena, 925 Comm. Ave., Boston (800-653-8000). camneely foundation.org. MBTA: B Green Line to St. Paul.*



Blood Brothers

Hard Rock Stars

After witnessing the effects of leukemia on friends and family, Framington High grads Judd Schneider, Mike Richton and Tony MacDonald founded Stopleukemia.org as a resource for patients, survivors and their loved ones. Now they'll host a fund-raiser for the Dana-Farber Cancer Institute at the Hard Rock Cafe on Nov. 15, bringing Muddy Stumps to the stage for a bluegrass concert, along with a bevy of prizes and a silent auction. *Melissa Herrick*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Nov. 12, 7:30 pm. $38–$63. Denis Leary hosts this annual stand-up show featuring Dom Irerra, Lenny Clarke and Artie Lange. Proceeds benefit the Cam Neely Foundation. *The Improper* is also a sponsor.

Horsing Around the Ritz *The Ritz-Carlton, Boston Common, 10 Avery St., Boston (508-651-2462). binafarm.org. MBTA: Green Line to Boylston. 6:30 pm. $250.* Keith Lockhart hosts this equestrian-themed black-tie gala featuring an auction and dinner. Proceeds benefit the Bina Farm.

Sunday, Nov. 13

Harpoon Helps Beer-B-Q 2011 *The Harpoon Brewery, 306 Northern Ave., Boston (888-487-6666). harpoonbrewery.com. MBTA: Silver Line to Silver Line Way. 3 pm. $55.* This annual barbecue features a buffet, beer tasting and performances by bluegrass bands. Proceeds benefit the Greater Boston Food Bank.

The Ultimate Tailgate Party *Sam's at Louis, 60 Northern Ave., Boston (617-295-0191). lovinspoonfulsinc.org. MBTA: Silver Line to Courthouse. 5–8 pm. $100–$250.* Chefs Joanne Chang, Ming Tsai, Will Gilson and others prepare small bites while guests enjoy specialty cocktails and Island Creek Oysters. Proceeds benefit Lovin' Spoonfuls, Inc.

Tuesday, Nov. 15

Fund-raiser 2011 *Hard Rock Cafe, 22–24 Clinton St., Boston (508-876-4789). stopleukemia.org. MBTA: Blue or Green Line to Gov. Center. 6–9 pm. $30.* This benefit concert features a performance by Muddy Stumps, auctions, drawings and appetizers. Proceeds benefit the Dana-Farber Cancer Institute.

FESTIVALS & PARTIES

Friday, Nov. 4

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. 12 pm. $10.* This craft festival brings over 350 exhibitors to the World Trade Center to display holiday decorations, jewelry and art.

Saturday, Nov. 5

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. 10 am. $10.* See Nov. 4 listing for details.

Sunday, Nov. 6

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. 10 am. $10.* See Nov. 4 listing for details.

Thursday, Nov. 10

Boston Ballet Offstage *Bina Osteria, 581 Washington St., Boston (617-695-6955). bostonballet.org/offstage. MBTA: Green Line to Boylston. 7:30 pm. $30–$137. Improper* fashion & beauty editor Alexandra Hall hosts this mixer for young professionals after Boston Ballet's performance of *Romeo + Juliet*. *The Improper* is also a sponsor.

Monday, Nov. 14

***Ploughshares* Anniversary Celebration** *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). pshares.org. MBTA: Green Line to Boylston. 5:30 pm. $250.* Comedian/actor Denis Leary hosts this cocktail party commemorating the 40th anniversary of the literary journal with readings by authors and celebrities, including Alice Hoffman, Dennis Lehane and Cam Neely.

Something new...

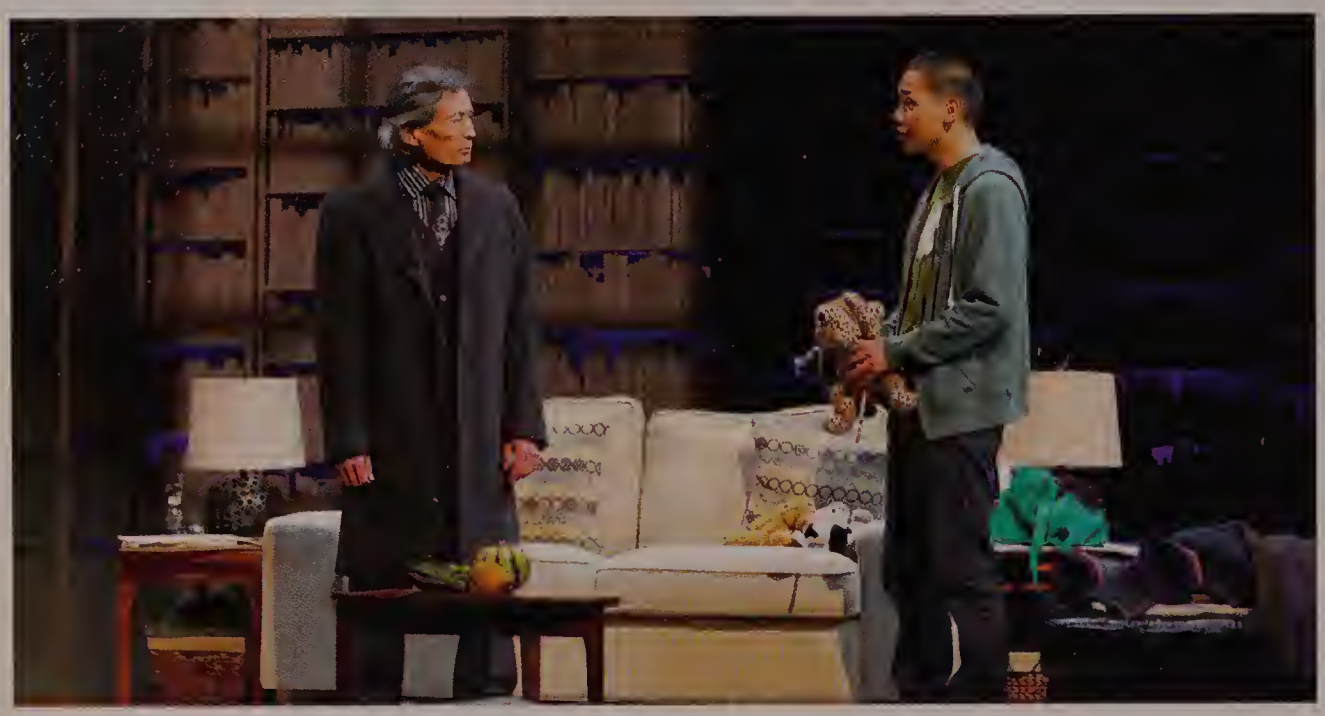


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Performing Arts Edited by Kyle Wright



Huntington Theatre Company

The Way We Were

What's Old Is New Advances in medicine and cosmetic surgery may be helping people set back the clock, but in Rosanna Yamagiwa Alfaro's *Before I Leave You*, growing old is as challenging as ever. The 72-year-old playwright drew from her life in Harvard Square to inspire the Huntington Theatre Company's latest show, a comedy about four friends at a crossroads. See it at the Boston Center for the Arts through Nov. 13. ***Maya Phillips***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Angel Reapers *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Nov. 15, 17 and 18, 7:30 pm; Nov. 16, 7 pm; Nov. 19, 8 pm. Matinees: Nov. 19-20, 2 pm. $25-$79.* Alfred Uhry's drama uses traditional hymns and original choreography to depict the life of Shaker leader Ann Lee. Directed by Martha Clarke.

The Brothers Size/Marcus; or the Secret of Sweet *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-266-0800). company one.org. MBTA: Orange Line to Back Bay. Nov. 10-Dec. 3. See website for complete listing. $38; $30, seniors; $15, students.* Tarell Alvin McCraney's duo of one-act dramas explores the boundaries of kinship and the concept of unconditional love. Directed by Summer L. Williams.

Captors *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 11-Dec. 11. Nov. 13, 7 pm; Nov. 21 and Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$89; $15, students.* Evan M. Weiner's drama chronicles the captivity of a dangerous war criminal. Directed by Peter DuBois.

Dark Matters *The Factory Theatre, 791 Tremont St., Boston (978-239-0486). sciencefictiontheatre company.com. MBTA: Orange Line to Mass. Ave. Nov. 4-20. Nov. 17 and Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $20.* Roberto Aguirre-Sacasa's thriller imagines the aftermath of a UFO invasion.

Fool for Love *Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-426-0863). commshakes.org. MBTA: Orange Line to Back Bay. Nov. 6, 7 pm. Free.* Sam Shepard's drama follows a couple at odds attempting to find resolution in a desolate motel. Directed by Steven Maler.

Lend Me a Tenor *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). long woodplayers.org. MBTA: Red Line to Central. Nov. 11-19. Thu.-Sat., 8 pm. Matinee: Nov. 19, 2 pm. $19-$25; $16-$22, students and seniors; $10, children under 16.* Ken Ludwig's farce follows a manager's attempt to bring fame to his opera company. Directed by Will Luera.

Macbeth *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA: Green Line to Boylston. Nov. 4, 9 and 11, 7:30 pm. Matinees: Nov. 6 and 13, 3 pm. $32-$225.* Giuseppe Verdi's operatic adapation of Shakespeare's tragedy explores the psychological implications of jealousy. Directed by David Angus.

Macbett *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-266-0800). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Nov. 3, 9 and 17, 7:30 pm; Nov. 4, 5, 11 and 19, 8 pm; Nov. 13, 7 pm. Matinees: Nov. 6 and 12, 4 pm. $20; $15, seniors; $10, students.* Shakespeare's classic is reimagined as an absurdist farce. Directed by Matthew Woods.

Moby Dick *Paramount Center, Jackie Liebergott Black Box, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Nov. 7, 7 pm; Nov. 8-10, 7:30 pm; Nov. 11-12, 8 pm. Matinees: Nov. 11-12, 2 pm. $49; $25, students.* Gare St. Lazare Players' adaptation of Herman Melville's tale incorporates live music in depicting the epic ocean journey. Directed by Judy Hegarty Lovett.

Neither Have I Wings to Fly *Boston Center for the Arts, Calderwood Pavilion, Deane Hall, 527 Tremont St., Boston (617-266-0800). badhabit productions.org. MBTA: Orange Line to Back Bay. Nov. 4-20. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* Ann Noble's drama follows Irish sisters searching for love in the 1950s. Directed by Daniel Morris.

Seussical *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #35, #38 or #39 Bus to Eliot St. Nov. 5-19. Nov. 18 and Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $24; $19, students and seniors.* Lynn Ahrens and Stephen Flaherty's musical mixes together characters and stories by Dr. Seuss. Directed by Eleza Kort.

Sorry, Wrong Number! *Boston Center for the Arts, Calderwood Pavilion, Roberts Studio Theatre, 527 Tremont St., Boston (617-266-0800). speakeasy stage.com. MBTA: Orange Line to Back Bay. Nov. 7-8, 7:30 pm. $25-$30.* This annual cabaret features musical numbers and skits performed by local actors. Proceeds benefit SpeakEasy Stage Company.

Titus Andronicus *Midway Studios, 10 Channel Center St., Boston (617-310-7679). fullcontact theater.com. MBTA: Red Line to South Station. Nov. 10-19. Thu.-Sat., 8 pm. $10; $8, students and seniors.* Shakespeare's tragedy follows the feud between a Roman general and a bloodthirsty queen. Directed by William Schuller.

Now Running

Before I Leave You *Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). huntington theatre.org. MBTA: Orange Line to Back Bay. Through Nov. 13. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$65; $15, students.* Rosanna Yamagiwa Alfaro's comedy follows four friends struggling to deal with aging. Directed by Jonathan Silverstein.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Buddy Cop 2 *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Nov. 3, 7:30 pm; Nov. 4-5, 8 pm. Matinees: Nov. 5, 3 pm; Nov. 6, 2 pm. $44-$48; $20, students.* The Debate Society's comedy chronicles the lives of police officers in the Midwest. Directed by Weylin Symes.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-*

Advice to Contributors
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4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors. Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Divine Sister *Boston Center for the Arts, Calderwood Pavilion, Roberts Studio Theatre, 527 Tremont St., Boston (617-266-0800). speakeasy stage.com. MBTA: Orange Line to Back Bay. Through Nov. 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Charles Busch's satirical comedy places a nun in the middle of a series of controversial issues. Directed by Larry Coen.

Dogg's Hamlet, Cahoot's Macbeth *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-266-0800). whistlerinthedark.com. MBTA: Orange Line to Back Bay. Through Nov. 19. Nov. 16 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $10.* Tom Stoppard's reimagining of Shakespeare's works explores the theme of individuality. Directed by Meg Taintor.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Dec. 10. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

In the Red and Brown Water *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-266-0800). companyone.org. MBTA: Orange Line to Back Bay. Through Dec. 3. See website for complete listing. $38; $30, seniors; $15, students.* Tarell Alvin McCraney's drama follows a troubled girl who attempts to escape her past and become a professional runner. Directed by Megan Sandberg-Zakian.

Legally Blonde: The Musical *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Through Nov. 13. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed. and Sat.-Sun., 2 pm. $35-$65.* This musical adaptation of the film follows an ambitious California coed as she tries to win back her ex-boyfriend at Harvard Law School. Directed by Heather Hach.

Mabou Mines DollHouse *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Nov. 2-3, 7:30 pm; Nov. 4-5, 8 pm. Matinee: Nov. 6, 2 pm. $25-$89.* Lee Breuer and Maude Mitchell's allegorical adaptation of Henrik Ibsen's *A Doll's House* explores a woman's place in a marriage. Directed by Lee Breuer.

Our Town *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (617-361-7024). rtwboston.org. MBTA: Commuter Rail to Hyde Park. Through Nov. 13. Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $20; $16, students and seniors.* Thornton Wilder's famous play depicts life in a small New England town. Directed by Jason E. Weber.

Or, *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Nov. 2-3, 7:30 pm; Nov. 4-5, 8 pm. Matinees: Nov. 2, 2 pm; Nov. 5-6, 3 pm. $27-$60.* Liz Duffy Adams' comedy depicts a spy's struggle to reinvent her career as a playwright. Directed by Daniel Gidron.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. MBTA: Blue or Green Line to Gov. Center. Through Dec. 30. Tue.-Sat., 7 pm. Matinees: Nov. 25 and Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story uses a 360-degree CGI set and aerial stunts. Directed by Ben Harrison.

The River Was Whiskey *Odyssey Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Nov. 20. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30; $25, seniors; $10, students.* Will Fancher's Southern gothic thriller explores racial tensions in 1940s Mississippi. Directed by James A. Petosa.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.



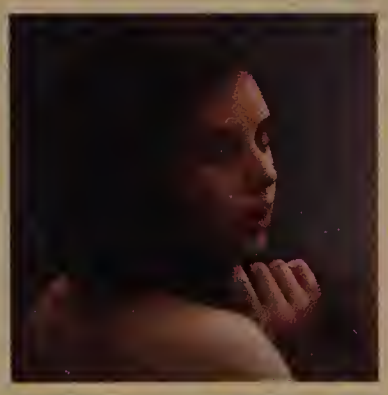
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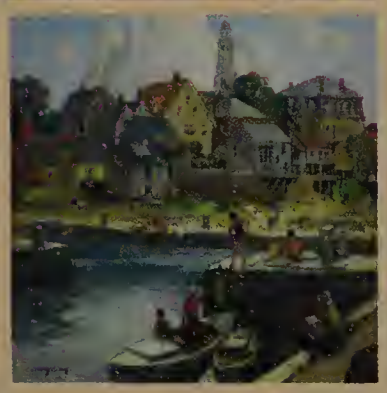
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Slasher *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. Nov. 4-5, 8 pm. $25-$30; $20, seniors; $15, students.* Allison Moore's dark comedy follows an aspiring actress whose life begins imitating the horror film on which she's working. Directed by Danielle Fauteux Jacques and A. Vincent Ularich.

This Verse Business *Merrimack Repertory Theater, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Gallagher. Through Nov. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Oct. 26 and Sun., 2 pm; Nov. 5 and 12, 4 pm. $24-$49.* A.M. Dolan's one-man drama explores the influences and emotions of poet Robert Frost. Directed by Gus Kaikkonen.

Women of Will *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Nov. 3., 7:30 pm; Nov. 4-5, 8 pm. Matinees: Nov. 5, 3 pm; Nov. 6, 2 pm. $40-$45; $35-$40, seniors; $25, students; $15, students under 18.* Tina Packer uses a collection of Shakespearean monologues and scenes to explore the role of women in the playwright's works. Directed by Eric Tucker.

DANCE

Aszure Barton and Artists *Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: B Green Line to BU East. Nov. 4, 7:30 pm; Nov. 5, 8 pm. $50-$60.* Choreographer Barton performs a program of original works including *Busk* and *Blue Soup*.

Cédric Andrieux *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Nov. 4-5, 7:30 pm; Nov. 6, 2 pm. $20; $18, members and students.* Andrieux performs choreography by Jérôme Bel exploring the role of dance in modern culture.

Romeo & Juliet *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Nov. 3-13. Wed.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $25-$132.* Boston Ballet performs John Cranko's work set to music by Serge Prokofiev.

Trisha Brown Dance Company: Works From 1978 to 2011 *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Nov. 11-12, 7:30 pm; Nov. 13, 2 pm. $50; $45, members and students.* The company performs milestone works from throughout its history.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Boston Comedy Festival *Various locations in Greater Boston (860-712-5093). bostoncomedyfest.com. Nov. 5-12. See website for complete listing.* This annual festival brings stand-up comedians to venues including the Davis Square Theater, the Cutler Majestic Theater and the Jewish Community Center.

Comics Come Home *Agganis Arena, 925 Comm. Ave., Boston (800-653-8000). camneelyfoundation.org. MBTA: B Green Line to St. Paul. Nov. 12, 7:30 pm. $38-$63.* Denis Leary hosts this annual stand-up show featuring Dom Irerra, Lenny Clarke, Artie Lange and others. Proceeds benefit the Cam Neely Foundation.

Sandra Bernhard: I Love Being Me, Don't You? *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Nov. 2-4, 8 pm. $45.* Actress/comedian Bernhard sings and performs a stand-up set in her sarcastic style.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Nov. 2: Paul Nardizzi. • Nov. 3: Chris Zito. • Nov. 4-5: Bill Santiago. • Nov. 6: Dan Crohn, Open-Mike Night. • Nov. 7: Mitch Stinson. • Nov. 8: Jim Lauletta. • Nov. 9: Paul Nardizzi. • Nov. 10: Chris Zito. • Nov. 11-12: Joe Wong. • Nov. 13: Dan Kelly, Open-Mike Night. • Nov. 14: Mitch Stinson. • Nov. 15: Danny Kelly.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Nov. 2: Mike Bain, Marc Basch, Laura Clark, Andy Dawson, Shaun Donovan, Steve Halligan, Danny Richardson, Kristin Seltman, Mark Stevend, Mike Whitman. • Nov. 3: Jessie Baade, Dan Crohn, Dan Crossley, Shaun Donovan, Andrew Durso, Kelly MacFarland, Will Novak, Nick Peine, Niraj Shah, Jacob Sharpe, Sean Sullivan, C.L. Thomas. • Nov. 4: Chris D., Shaun Donovan, Brian Longwell, Ken Reid. • Nov. 5: Rick Jenkins, Mike Abramson, Chris D., Shaun Donovan, Danny Kelly, Langston Kerman, Brian Longwell, Ravi Sivaraman. • Nov. 6: Taylor Connelly, James Creelman, Matt D., Shaun Donovan, Doug Fitzgerald, Ben Keefe, Hannie Khalil, Will Noonan, Nick Palm. • Nov. 8: Mystery Lounge with Mike Bent, Steve Kradolfer, David Oliver, Shaun Donovan. • Nov. 9: Will Abeles, Shaun Donovan, Caitlin Durante, David Fogelman, Kate Ghiloni, Kris Jacobs, Janet McNamara, Rob Mulligan, Scott Oddo. • Nov. 10: Lue Avent, Peter Bowers, Nathan Burke, Matt D., Shaun Donovan, Tom Dunlap, Matt Kona, Al Park, Emanuele Perola, Sean Sullivan, Jono Zalay. • Nov. 11: Jimmy Anicet, Maria Ciama, Shaun Donovan, Mike Pincus, Will Smalley, Jim Tews, P.J. Westin, Ken Reid. • Nov. 12: Mike Abramson, Maria Ciampa, Shaun Donovan, Ellen Moschetto, Mike Pincus, Anthony Scibelli, PJ Westin. • Nov. 13: Doug Blay, Belinda Borrelli, Shaun Donovan, Jake Graff, Talia B. Lavin, Kate Nee, James Nixon, Preach, Mike Whitman, Jim Young. • Nov. 15: Mystery Lounge with Bob Riordan, Joe Howard, Frances Menotti, Shaun Donovan.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). facebook.com/tikihideaway. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Nov. 2, 9 pm: Comics Coming Up. • Nov. 3, 8 pm, free: Open-Mike Night. • Nov. 4, 9 pm: Grandma's Presents. • Nov. 5, 9 pm: Grandma's Favorites. • Nov. 6, 9 pm: Sundays with Grandma. • Nov. 9, 9 pm: Comics Coming Up. • Nov. 10, 8 pm, free: Open-Mike Night. • Nov. 11, 9 pm: Grandma's Presents. • Nov. 12, 9 pm: Grandma's Favorites. • Nov. 13, 9 pm: Sundays with Grandma.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Nov. 4, 8 pm, $20: Mike Dorval's Trial of Love. • Nov. 5, 8 pm, $20: Jon Rineman. • Nov. 11-12, 8 pm, $20: Shane Mauss.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Nov. 3, $12: Firsty Thursdays. • Nov. 4, $20: PJ Thibodeau. • Nov. 5, $20: Ira Proctor. • Nov. 11, $11: Comics for $11. • Nov. 12, $20: Boston's Best Comedians.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 4, 7:30 pm, $32.50: Gilbert Gottfried. • Nov. 5, 7 pm, $29-$50: Colin Mochrie and Brad Sherwood. • Nov. 6, 7 pm, $35-$55: Dana Carvey. • Nov. 12, 10 pm, $22-$32: Arnez J.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Nov. 2, 10 pm, $10: Naked Comedy Showcase with Andy Ofiesh. • Nov. 9, 10 pm, $10: Queer Qomedy Night with Mary Dolan and Slim Nicky. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $16; $12, students: Manthorne and the Baron. Actors spoof buddy cop and Boston crime films. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Contagion ★★ ½ Working once again in grand canvas *Traffic* mode, director Steven Soderbergh's chilling pandemic procedural follows a killer strain of the flu from Gwyneth Paltrow's hacking cough to the far corners of the globe, leaving 12 million people and dozens of Academy Award winners dead in its wake. Soderbergh is a model craftsman fascinated by process, but sometimes he can be a bit too clinical and bloodless for his own good. Ironically, what makes *Contagion* so effective also turns out to be its undoing, as the movie's stubborn refusal to provide conventional Hollywood payoffs makes it easy to respect and difficult to love. Matt Damon provides the few moments of emotional ballast as a suddenly single dad functioning as our audience surrogate. The first 40 minutes are exceptional, but as the disease spreads, the screenplay stretches itself too thin over too many characters and storylines. It's an expertly mounted, emotionally remote film. *(At Boston Common, Harvard Square and in the suburbs.)*

Drive ★★★★ Played by Ryan Gosling in a silk scorpion jacket and an omnipresent toothpick, the nameless lead is a Hollywood stunt-driver moonlighting as a robbery wheelman. He's an absurd, larger-than-life archetype, and the giddy pleasure of director Nicholas Winding Refn's entertaining *Drive* is how in love with its very "movie-ness" this movie is. Set in the present day, yet pulsating with a distinctly 1980s glow, it's a boilerplate genre picture where every shot seems designed to make you nod your head appreciatively and mutter the word "awesome." There's a bag of money and some guns, plus one genuinely terrifying turn by (of all people) Albert Brooks as a quick-tempered gangster. It's romantic, in all definitions of the word, positioning performers as icons in front of expansive Los Angeles landscapes, with Gosling emerging as a *Tiger Beat* Steve McQueen. OK, so it's a bit self-conscious. But *Drive* is pulp delirium. *(At Boston Common, Coolidge Corner, Harvard Square and in the suburbs.)*

50/50 ★★★ The prospect of dying young is no laughing matter, but in the case of *50/50*, it makes for an extremely awkward, heartfelt and funny film. Directed by Jonathan Levine and written by Will Reiser, it has the rough sting of real life at its (slightly compromised) core. Reiser was diagnosed with a rare form of cancer in his early 20s. His loyal best friend during the ordeal was the kind of slovenly loudmouth usually played in movies by Seth Rogen. Except Reiser's best friend really is Seth Rogen, who always seems to turn up in movies as a variation of himself anyway. Joseph Gordon-Levitt stars here, and *50/50* is great at letting him and the other up-and-coming movie stars in the cast play to their strengths. The movie gets better as it goes along. "Did you ever see *Terms of Endearment*?" Gordon-Levitt asks at one point. The shaggy, laughing-through-the-tears M.O. of James L. Brooks' cable classic is obviously what *50/50* is striving for. Half the time it even gets there. *(At Boston Common, Fenway and in the suburbs.)*

Footloose ★★ You're probably wondering, "Why?" The answer is beside the point if you find yourself in line for director Craig Brewer's exuberant rehash of the silly 1984 musical. Original screenwriter Dean Pitchford is credited here, presumably because nobody even bothered changing most of the dialogue. It's the same movie with better dancing and worse acting. Much worse. Local boy Kenny Wormald stars as Ren McCormack, an out-of-town troublemaker new to the stuffy town of Bomont, where teenage dancing is a crime. Dennis Quaid takes over John Lithgow's role as the over-protective pastor, but how I wish they could've persuaded Kevin Bacon to take the part. *Dancing With the Stars'* Julianne Hough, who doesn't look a day under 30, plays the preacher's rebellious teenage daughter, and, once again, we spend a lot of time worrying about whether or not these kids will be allowed to have a prom. Mysteriously time-warped with popped collars and skinny ties, it's high energy, low-impact fluff. *(At Boston Common, Fenway and in the suburbs.)*

The Guard ★★★ ½ Suffused with a strain of romantic Irish fatalism, writer/director John Michael McDonagh's debut plunders the clichés of a thousand interracial buddy-cop comedies, emerging with an ode to shabby nobility that's stranger and sadder than expected. It's also

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Movies { SEAN BURNS }

TAKING NAMES

Elizabeth Olsen shines in this dark and twisted tale.

Martha Marcy May Marlene ★★★★
Starring Elizabeth Olsen, Sarah Paulson, John Hawkes, Hugh Dancy and Brady Corbet. Written and directed by Sean Durkin. At Kendall Square Cinema and Waltham Embassy.



THE TITLE IS A MOUTHFUL. Even people I know who love this film can't seem to remember what it's called.

But then, that's kind of the point. Writer/director Sean Durkin's astonishing debut is all about a loss of identity and that slippery slope between the past and the present. It's impossible to know what in this film even takes place in "the real world" and what is just a dream, or, more likely, a nightmare.

Played by the unknown Elizabeth Olsen (yes, kid sister to those odious twins), Martha is first glimpsed fleeing from a cult compound deep in the deceptively soothing woods of the Catskills. She makes a phone call in panicked desperation to her estranged sister Lucy (Sarah Paulson), but right away we can tell that something isn't right.

In the style of vintage Polanski, Durkin's swaggeringly confident film uses long takes and tension within

compositions to conjure a consuming sense of unease. There's something off about the camera angles and the space between these characters. The lack of visual balance means that nothing in this picture ever feels quite right.

Information is parceled out slowly, cutting to flashbacks on matching movements, which blurs the sense of reality. It isn't long before we begin to fill in the blanks with young, lonely Martha as she's indoctrinated into a free-loving, Manson-esque cult somewhere in the boonies. A disturbingly charismatic John Hawkes, fresh from an astounding performance in *Winter's Bone*, works a strain of backwoods malevolence, as this seemingly gentle farm commune obviously provides Martha with a kinship lacking in her family life.

Hawkes isn't just her absent father; he's also her sole voice of support. He rechristens Martha as "Marcy May," undermining any sense of personal agency she might've had upon arrival. Seldom has on-screen brainwashing been depicted so subtly or in such an unnervingly matter-of-fact way.

Contrast these creepy but halcyon days on the broken-down farm with Martha's present-day, strained relationship with Lucy. Staying in an opulent Connecticut lake house, Martha and her sister tear open old wounds, their every interaction somehow ending in spiteful outbursts, despite beginning with the best of intentions.

Seldom has on-screen brainwashing been depicted so subtly or in such an unnervingly matter-of-fact way.

To the increasing chagrin of Lucy's fiancé (Hugh Dancy), this troublesome, unexpected sibling is suddenly, erratically, firing on half her cylinders. Martha arrives in Connecticut having lost any concept of privacy or personal space. She strips down naked, periodically soils herself and, at odd times, is inexplicably unable to navigate any social codes of normal human behavior.

When you've had time to walk around and shake off this movie's unique spell, it's easier to see the causes and effects at play. Martha never had much of a chance from the start, and her fractured family life makes her a prime victim for silky predators. The scope of this particular cult's misdeeds is, like everything else in *Martha Marcy May Marlene*, only gradually revealed, but eventually we realize why she lives in such mortal terror.

Durkin, still only in his 20s, exhibits an astounding command of cinematic grammar. There are no cheap tricks or scares. It's all classical, old-fashioned camera technique. His cinematographer, Jody Lee Lipes, also shot Lena Dunham's beguiling *Tiny Furniture*, which held similarly still frames for an effect as sublimely comic as *Martha*'s is disquieting. In an age when nearly every indie movie uses poorly imagined handheld camerawork as a shortcut to bogus authenticity, this young cinematographer's commitment to framing and composition deserves to be heralded.

There's a recurring visual motif of picture windows. In Durkin's hands, these shots of postcard friendly nature feel weirdly sinister. There is a constant sense of exposure, with tantalizing glimpses of folks not looking out of these windows, but peering in.

We remain in Martha's waking nightmare throughout the entire running time. Olsen is fearless in plumbing the character's shape-shifting dismay, floundering when trying to regain a sense of self that perhaps was never there in the first place. To the deafening outrage of a preview audience, Durkin daringly ends the film without any hint of closure or catharsis. We're left stranded between identities, trapped in the tragic limbo of a doomed girl with too many names, and no idea what any of them stand for. ✖✖✖



Movies continued from page 60

fookin' hilarious—or at least that's how Sergeant Gerry Boyle might describe it. Played by Brendan Gleeson in one of the great performances of his career. Boyle's a steely-eyed lout, whiling away the hours in a state of perpetual boredom and wasted disappointment, punctuated by occasional visits from Dublin prostitutes. But when a gang of English cocaine traffickers arrive in town, so does a smooth-talking Southern dandy from the FBI (Don Cheadle, master of the reaction shot). Turns out that, like a plus-sized version of every great Humphrey Bogart and Clint Eastwood character, there's a strict moral code lurking somewhere beneath Boyle's anti-social dissolution. *The Guard* is raw, profane and strangely moving. *(At Kendall Square, West Newton Cinema and in the suburbs.)*

The Help ★★ This surprise smash is being enjoyed by an audience that has gone sadly underserved by the months-long barrage of superheroes and giant robots that typically define summer entertainment. On one hand, we should rejoice, as this is a female-driven picture with no special effects. But it's a troubling film all the same. Based on Kathryn Stockett's best seller, *The Help* takes place in Jackson, Miss., circa 1962, when audience surrogate Skeeter Phelan (Emma Stone) returns home to her family's plantation and has an ideological falling-out with her well-to-do childhood friends over their nasty racist behavior. The slightly icky wish-fulfillment fantasy



Kate the Great

Cut Me Some Slacks Dubbed "box office poison" for her eccentricity, independence and gender-threatening legwear, Katharine Hepburn hip-checked Hollywood conventionality during its male-dominated Golden Age. ArtsEmerson's *Kate the Iconoclast/Katharine the Icon* series has uncovered many gems, but its Nov. 5–6 screenings of *Woman of the Year* take top honors. The trailblazer stars as a feminist in the throes of a not-so-fairy-tale love affair with a coworker, played by Hepburn's real-life lover, Spencer Tracy. It's art imitating life in the most iconic way possible. ***Maya Phillips***

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allows white audiences to rally around Skeeter's do-gooder activism while rendering her peers as cartoon monsters. It's a very pleasant lie, sending you out of the cinema on a high note. But what vexes me is why the lie even needed to be told in the first place. Aren't there enough true stories of heroism from the civil rights era? Is it really appropriate for us to all stand and applaud this courageous, fictional white girl? *(In the suburbs.)*

The Ides of March ★★★ Adapted by George Clooney, Grant Heslov and Beau Willimon from Willimon's off-Broadway play, *The Ides of March* stars Ryan Gosling as a suave Washington, D.C., up-and-comer working on a hotly contested primary campaign for Clooney's too-good-to-be-true contender. Solid, if a little stuffy, the film works best when it sticks with the day-to-day grind of a life in politics: stump speeches, poll numbers, TV spots and the right way to spin a story. Playing the Democratic wet dream of a candidate, Clooney can't resist laying out his own personal talking points on a variety of current issues. (I'd probably vote for him.) So why is this finely crafted, well-acted movie almost impossible to get excited about? For starters, the idea of corruption in politics is no great shakes. But I also think Clooney's clipped professionalism behind the camera might be to blame. The scene work is tight, concise and fully functional. Lean and no-nonsense, even during the more lurid second half, it ultimately feels smaller than it should. *(At Boston Common, Fenway and in the suburbs.)*

Like Crazy ★ There's an oft-quoted axiom I wish more young writers would heed: Just because it happened to you, doesn't make it interesting. Director Drake Doremus' semi-autobiographical tale of young lovers torn apart by immigration laws is as excruciating to sit through as anything I've seen this year. Anton Yelchin and Felicity Jones star as two dull college kids who fall in love during a bunch of montages and never come up with anything to say to each other. He designs furniture and has a thing about chairs. She's British. There endeth the character development. She stupidly overstays her visa, and then is shocked to find that this presents a problem when she attempts to return. Instead of doing anything sensible like allowing her rich family to intervene, the two instead mope on separate continents, texting each other while listening to sad music. The shockingly poor digital photography looks like it was shot on a 15-year-old camcorder, and I can't for the life of me figure out how this got released. *(At Kendall Square and Waltham Embassy.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punch line comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic







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is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Kendall Square, West Newton Cinema and in the suburbs.)*

Moneyball ★★★ ½ Brad Pitt finally surrenders and turns in the kind of megawatt movie-star performance we've all been waiting for. As a pal noted, "He's playing the role exactly the way Robert Redford would've in the 1970s." Based on Michael Lewis' best seller, *Moneyball* stars Pitt as Oakland A's general manager Billy Beane, a once-promising player who washed out young. Now he's stuck trying to run a financially crippled franchise in a league where the big teams have gotten so rich that the smaller markets have been priced right out of the competition. All this inside-baseball talk is served up for your consideration by screenwriter Aaron Sorkin, who puts his trademark rapid-fire banter in the service of surprisingly sturdy and traditional underdog-sports-movie formulas. When it's at its best, *Moneyball* is preposterously entertaining, as Beane and partner in crime Peter Brand (Jonah Hill) hustle sports agents, owners and rival GMs. It's a movie about the game of baseball that contains surprisingly little actual baseball. It's more like *The Bad News Bears* with an economics degree. *(At Boston Common, Fenway and in the suburbs.)*

Real Steel ★ I'm not sure which poor life decisions led to, at 36 years of age, watching a robot fight a cow. Whatever they were, it's obviously time to rethink them. Such is the quandary of *Real Steel*, yet another film illustrating just how dull it can be watching giant computer-generated androids pounding the crap out of each other. Set in an unspecified future when robot boxing is the most popular sport in America, the film stars Hugh Jackman as a grizzled ex-fighter suddenly stuck with custody of his estranged 11-year-old son (Dakota Goyo, a graduate from the Jake Lloyd School of Child Acting). Would you be shocked if I told you that the kid helps Jackman turn his life around and finally become a decent dad? Can the underdog get a shot at the title? More importantly, will there be a single scene in this movie that isn't agonizingly predictable? *(At Boston Common, Fenway and in the suburbs.)*

The Skin I Live In ★★ ½ After floundering in recent years with sentimental Oscar bait, Pedro Almodóvar's cheerful return to perversity reunites him with his 1990s muse, Antonio Banderas. Here Banderas delivers a shocker of a performance as a vindictive plastic surgeon haunted by a laundry list of past tragedies that pile up in a telenovela fashion. Ingeniously employing a flashback structure that eliminates any possible critique without giving away the movie's most shocking secrets, it's only safe to reveal that Banderas' surgeon has been perfecting genetically engineered replacement skin with an unwilling human guinea pig locked in his elaborate home laboratory. There's some audacious messing with gender roles, and as usual, Almodóvar reels in a metric ton of winking classic film references, calling out everything from Franju's *Eyes Without a Face* to Hitchcock's *Vertigo*. The problem is the leaden pacing. Material this outré demands a dizzy, headlong pace, yet the director remains curiously detached and slowpokey. Twenty minutes tighter and this might've been something amazing. *(At Kendall Square.)*

Take Shelter ★★ ½ There's such an implicit threat of violence inside Michael Shannon, the

question is never if he's going to explode, but when. His innate instability is the selling point of *Take Shelter*, Shannon's second collaboration with his *Shotgun Stories* writer/director Jeff Nichols. He's a good-hearted Midwestern laborer, haunted by terrifying apocalyptic dreams. Is he a doomsday prophet, or just losing his marbles? As the visions grow more intense, Shannon's diligent working man pours all his time and money into building a massive tornado shelter in the family's backyard. But will his urgent desire to protect his family also turn out to be their undoing? Shannon's night terrors can easily be read as a manifestation of that free-floating dread that has overtaken the country in recent years. Something terrible feels like it's just around the corner, even if we don't yet know what it is. The kind of film that's more exciting to talk about afterward than it is to actually sit through, it's a grindingly slow crawl toward ruin. *(At Coolidge Corner, Kendall Square and West Newton Cinema.)*

What's Your Number? ★ ½ This abysmal exercise in female self-hatred squanders the talents of Anna Faris, a screwball comedian born 50 years too late and tragically incapable of landing a role in a decent picture. Faris stars as a scatterbrained 20-something who takes a fluffy article in a women's magazine too seriously. Improbably convinced that she's already bedded the maximum number of men deemed acceptable by society before spinsterhood becomes inevitable, Faris begins combing through her exes hoping that one of these frogs might be a prince. Assisting her on this quest is her proudly promiscuous neighbor (played by Captain America himself, Chris Evans). They have terrific chemistry, making the rom-com rigging and idiotic plot devices all the more insufferable. Shot locally a couple years back, you'll be distracted wondering how quickly she can walk from State Street to Porter Square. Any movie in which Faris plays basketball at the Garden in her underwear can't be all bad, but it's close. *(At Boston Common and in the suburbs.)*



Courtesy of Sony Pictures Classics

Skins Game

Drop-dead Beautiful

Pedro Almodóvar returns to the soapy-style of his earlier works with *The Skin I Live In*.

SPECIAL EVENTS

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 6, 10 am. $20; $10, students.* Scholars, critics and filmmakers lead a discussion of new works following a screening of a movie selected by film critic Harlan Jacobson.

The Ukrainian Time Machine *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Nov. 5, 8:15 pm. $10; $7.50, members and seniors; $5, students.* Filmmaker Naomi Uman provides commentary while screening her short films depicting life in Ukraine.

REPERTORIES AND REVIVALS

ArtsEmerson

- Nov. 5, 2 pm. **Gulliver's Travels** *1939*. A man tries to make a difference after he finds himself transported to a fantasy world. David Fleischer directs.
- Nov. 12, 2 pm. **One Big Hapa Family** *2010*. A mixed-race family tries to balance Japanese traditions with modern Canadian ideals. Jeff Chiba Stearns directs.

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Emerson Presents!

- Nov. 4, 6 pm. **Face of the Enemy** *1989*. A group of Iranian radical students invade the American embassy in Tehran. Hassan Ildari directs.

Kate the Iconoclast, Katharine the Icon

- Nov. 5, 5:45 pm; Nov. 6, 2 pm. **Woman of the Year** *1942*. A feminist tries to adapt to life as a housewife. George Stevens directs.
- Nov. 11, 6 pm; Nov. 12, 6:15 pm. **State of the Union** *1948*. An estranged wife helps her husband campaign for president. Frank Capra directs.

Re-released!

- Nov. 11, 8:15 pm; Nov. 12, 8:30 pm. **House of Bamboo** *1955*. A military cop goes undercover and infiltrates a Japanese cartel. Samuel Fuller directs.

Boston Public Library

Monday Night Film Series

- Nov. 7, 6 pm. **I'll Cry Tomorrow** *1955*. This biopic chronicles the life of alcoholic musician Lillian Roth. Daniel Mann directs.
- Nov. 14, 6 pm. **The King and I** *1956*. An English widow becomes the governess for the King of Siam's children. Walter Lang directs.

Boston Public Library South Boston

The Game Is Afoot Film Series

- Nov. 8, 1 pm. **The Sign of Four** *1932*. Sherlock Holmes searches for a missing woman. Graham Cutts directs.
- Nov. 15, 1 pm. **Murder at the Baskervilles** *1937*. Sherlock Holmes tries to take a vacation but ends up solving a double-murder mystery. Thomas Bentley directs.

Wilde About Oscar Adult Film Series

- Nov. 3, 6 pm. **The Picture of Dorian Gray** *1945*. A young man descends into sin and crime. Albert Lewin directs.
- Nov. 10, 6 pm. **The Importance of Being Earnest** *1952*. Two men assume false identities in a witty, romantic comedy. Anthony Asquith directs.

Boston Public Library West End

Alfred Hitchcock Film Festival

- Nov. 2, 3 pm. **Dial M for Murder** *1954*. An ex-tennis pro attempts to murder his wife.
- Nov. 9, 3 pm. **Rear Window** *1954*. A paralyzed man becomes convinced that his neighbor is a killer.

The Brattle Theatre

- Nov. 2, 5:30, 7:30 and 9:30 pm; Nov. 3, 5:30, 7:30 and 9 pm. **Metropolis** *1927/1984*. Giorgio Moroder's 1984 re-edit of the classic silent film adds a score, featuring pop icons, to the tale of star-crossed lovers in a futuristic city. Silent with English subtitles. Fritz Lang directs.

The Coolidge Corner Theatre

@fter Midnite

- Nov. 5, 11:59 pm. **The Room** *2003*. A man becomes entangled in a love triangle between his fiancée and a drug dealer. Tommy Wiseau directs.

Big-screen Classics

- Nov. 14, 7 pm. **West Side Story** *1961*. A young couple from feuding gangs try to end the violence keeping them apart. Jerome Robbins and Robert Wise direct.

Goethe German Film

- Nov. 13, 11 am. **Almanya—Willkommen in Deutschland** *(Almanya—Welcome to Germany) 2011*. A Turkish immigrant begins to miss his homeland. In German with English subtitles. Yasemin Samereli directs.





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Kids' Shows

- Nov. 5, 10:30 am. **The Great Muppet Caper** *1981.* The Muppets search for a priceless diamond necklace. Jim Henson directs.

Raising the Barre

- Nov. 5, 11 am. **Esmeralda** *2011.* Bolshoi Ballet performs Marius Petipa's ballet about the hunchback of Notre Dame's obsession with a woman. Yuri Burklava and Vasily Medvedev choreograph.

Harvard Film Archive

- Nov. 6-7, 7 pm. **We Can't Go Home Again** *1972.* A film professor uses unorthodox tools to inspire his students. Nicholas Ray directs.
- Nov. 14, 7 pm. **Todos Vós Sodes Capitáns** *(You All Are Captains) 2010.* This documentary follows filmmaker Oliver Laxe as he works with a group of students in Tangier. In Arabic, French and Spanish with English subtitles. Laxe directs.

Once Upon a Time... Sergio Leone

- Nov. 4, 7 pm. **Per un Pugno di Dollari** *(A Fistful of Dollars) 1964.* A gunslinger gets trapped in the crossfire of feuding families.
- Nov. 4, 9 pm; Nov. 6, 9 pm. **Per Qualche Dollaro in Più** *(For a Few Dollars More) 1965.* Two bounty hunters with different ideologies team up to capture a bandit. In Italian with English subtitles.
- Nov. 5, 7 pm. **Once Upon a Time in America** *1984.* An aging gangster looks back on his life and the people he wronged.
- Nov. 11, 7 pm; Nov. 13, 7 pm. **Giù la Testa!** *(Duck, You Sucker!) 1971.* An explosives expert and a Mexican bandit get caught up in the Mexican revolution.
- Nov. 12, 7 pm. **C'era una volta il West** *(Once Upon a Time in the West) 1968.* A stranger and a vagrant join together to protect a widow from an assassin.
- Nov. 13, 4:30 pm. **Il Colosso di Rodi** *(The Colossus of Rhodes) 1961.* A soldier tries to overthrow the government on a Greek island. In Italian with English subtitles.

Museum of Fine Arts

Catherine Deneuve Retrospective

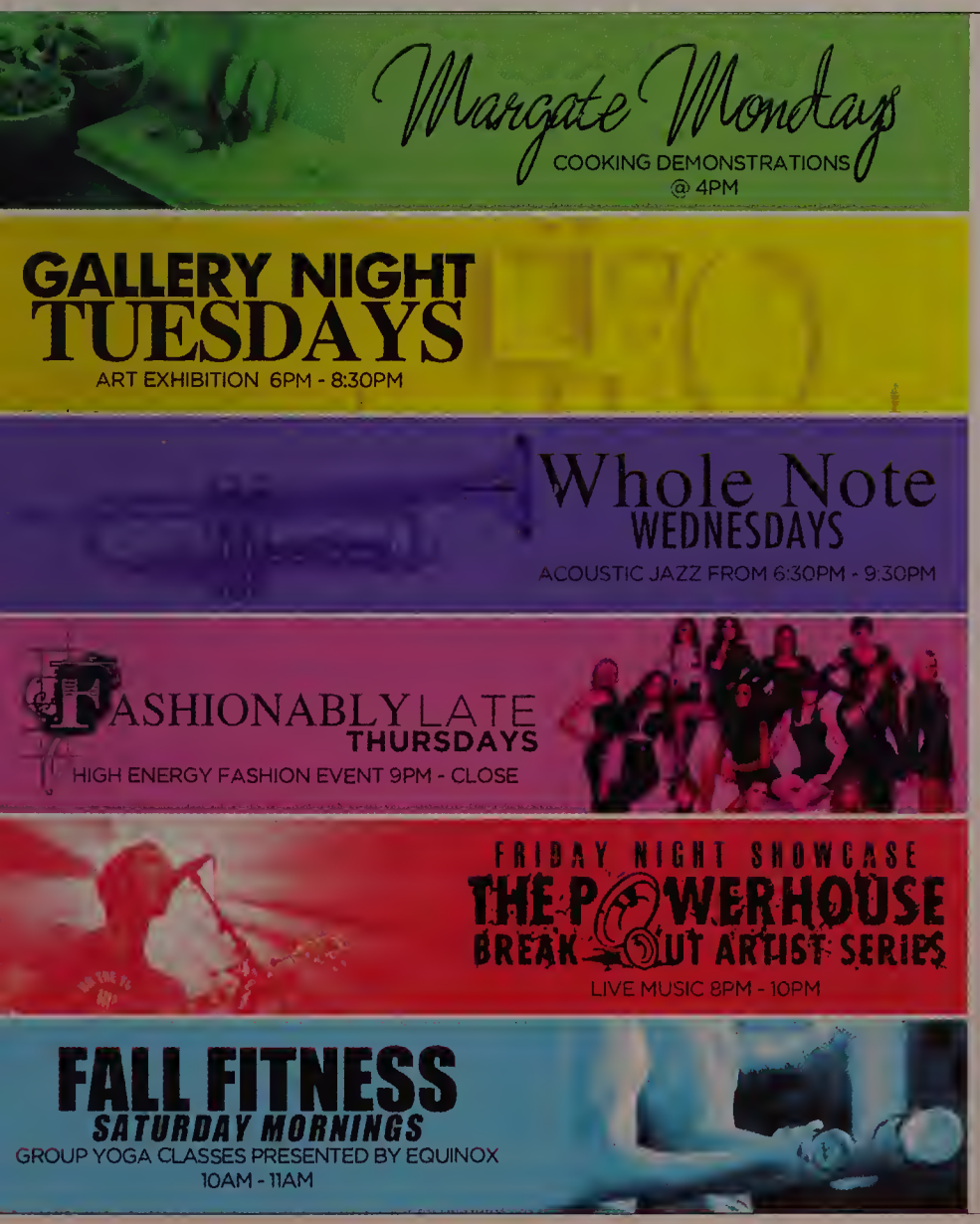
- Nov. 5, 4:30 pm; Nov. 6, 10:45 am; Nov. 9, 8 pm. **Les Yeux de sa Mère** *(His Mother's Eyes) 2011.* The effects of lust, greed and ambition are depicted through the lives of seemingly disconnected people. In French with English subtitles. Thierry Klifa directs.

Exclusive Screenings

- Nov. 4, 7 and 4:30 pm. **Urbanized** *2011.* This documentary explores urban design with commentary by leading architects. Gary Hustwit directs.
- Nov. 11, 8 pm. **INNI** *2011.* This documentary chronicles life on tour with Sigur Rós and incorporates live performance footage. Vincent Morisset directs.

The 23rd Annual Boston Jewish Film Festival

- Nov. 3, 6 pm. **Fracture** *2010.* A teacher struggles to connect with her students in a poor Arab neighborhood of Paris. In French with English subtitles. Alain Tasma directs.
- Nov. 3, 8:15 pm. **Beating Time** *2010.* This documentary follows a man's fight against Lou Gehrig's disease. In English and Hebrew with English subtitles. Odette Orr directs.
- Nov. 5, 7 pm. **Et Soudain Tout le Monde me Manque** *(The Day I Saw Your Heart) 2011.* Two women struggle to accept the fact that their father is having a child with his third wife. In French with English subtitles. Jennifer Devoldére directs.
- Nov. 6, 1 pm. **Kaddish für Einen Freund** *(Kaddish for a Friend) 2011.* To avoid being deported, a Muslim teen repairs his neighbor's home, which he vandalized. In Arabic, German and Russian with English subtitles. Leo Khasin directs.
- Nov. 6, 3 pm. **Eichmann's Ende** *(Eichmann's End: Love, Betrayal, Death) 2010.* The daughter of a Holocaust survivor meets the son of a famous Nazi in Buenos Aires. In German, Hebrew and Spanish with English subtitles. Raymond Ley directs.
- Nov. 10, 6 pm. **Zubin and I** *2010.* This documentary follows the artistic director and conductor of the Israeli Philharmonic Orchestra. In English and Hebrew with English subtitles. Ori Sivan directs.
- Nov. 10, 7:45 pm. **Utolsó Jelentés Annáról** *(The Last Report on Anna) 2009.* A critic of Jewish racial laws meets a literary critic sent by the State Security Police. In Hungarian with English subtitles. Márta Mészáros directs.
- Nov. 11, 2 pm. **Ha'Dolphin** *(Dolphin Boy) 2011.* A traumatized teen undergoes dolphin therapy to regain his voice. In Arabic, French and Hebrew with English subtitles. Dani Menkin and Yonatan Nir direct.
- Nov. 12, 6 pm. **Mein Bester Feind** *(My Best Enemy) 2010.* Best friends are torn apart after one becomes a Nazi. In German with English subtitles. Wolfgang Murnberger directs.
- Nov. 13, 12:30 pm. **Breath Made Visible** *2009.* This documentary uses archive footage and interviews to recall American dancer and choreographer Anna Halprin's career. Ruedi Gerber directs.
- Nov. 13, 12:45 pm. **Lenin in October** *2010.* A man opens a utopian restaurant named Red October.



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In Russian and Hebrew with English subtitles. Evgeny Ruman directs. Immediately following: **Mekabel HaHachlatot** *(The Decision Maker) 2010.* A fictional prime minister of Israel must participate in a debate after a challenging term. In Hebrew with English subtitles. Danny Yagil directs.

- Nov. 13, 6:30 pm. **Mabul** *(Flood) 2010.* A family copes with the surprise return of their autistic son. In Hebrew with English subtitles. Guy Nattiv directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five of the most amazing animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore the places where volcanoes and earthquakes lie. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

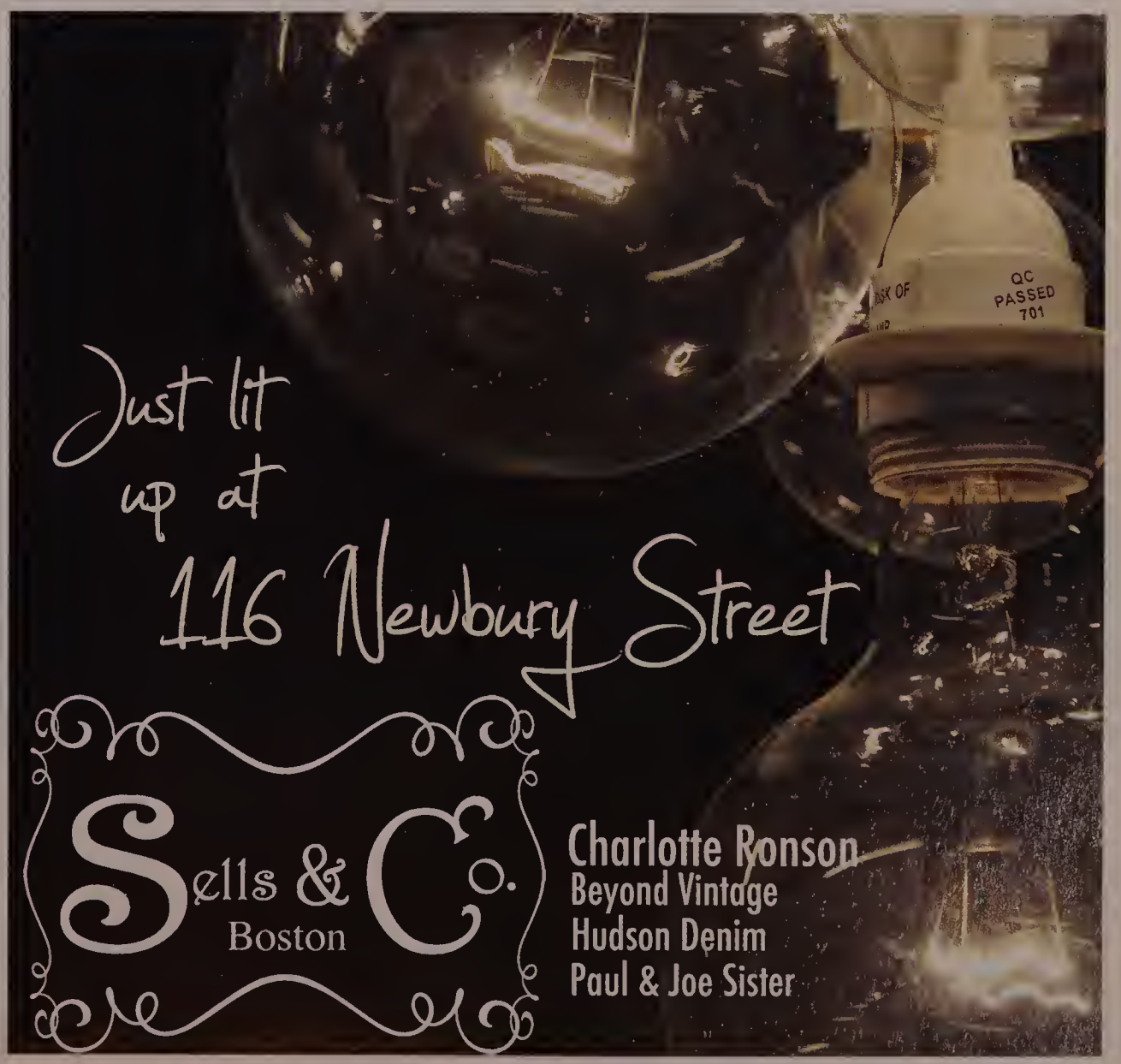
South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Ani DiFranco Nov. 10, Wilbur Theatre (617-248-9700)
Buddy Guy Nov. 11, Wilbur Theatre (617-248-9700)
Korn Nov. 3, House of Blues (888-693-2583)
Noah and the Whale Nov. 5, Paradise Rock Club (617-562-8800)
Sebastian Bach Nov. 8, Showcase Live (508-543-0609)
Trans-Siberian Orchestra Nov. 12, Mohegan Sun Arena (888-226-7711)

WEDNESDAY, NOVEMBER 2

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, the Jerry Bergonzi Quartet, 7 pm, $6, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Black Trip, Manic Repressive, Crypter, Demoralizer, 8:45 pm, $8, 18+.
Citi Performing Arts Center The Australian Pink Floyd Show, 8 pm, $38-$62.50, all ages.
Club Café Michael Kreutz, 8 pm, call for cover, 21+.
Club Passim Richard Shindell, 7 pm, $38-$40, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7:30 pm, $3, 21+ after 10 pm.
The Fireplace Field Trip, 9:30 pm, no cover, all ages.
House of Blues Childish Gambino, 8 pm, $25-$35, all ages.
Johnny D's Eric Hofbauer & the Infrared Band, 8 pm, $10, 21+.
Lily Pad Yuka Hunt, 9:30 pm, $10, all ages.
Lizard Lounge The Lydia Warren Band, the Levy-Stubbs-Rivelli Trio, 9 pm, $7, 21+.
Middle East Upstairs: Allison Weiss, Bess Rogers, the Sound of Growing Up, the Keeping, 8 pm, $10, 18+; Downstairs: Frank Turner & the Sleeping Souls, Andrew Jackson Jihad, Into It/Over It, 7 pm, $15, all ages.
Midway Cafe Tex Railer and Friends, 10 pm, call for cover, 21+.
O'Brien's Aloud, Slowdim, 9 pm, call for cover, 18+.
Paradise Rock Club Michal Menert, Gramatik, 8 pm, $15, 18+.
PA's Gem Club, the Loom, Christopher Paul Stelling, Reverend, 8:30 pm, call for cover, 21+.
Plough & Stars Lowman, 10:30 pm, call for cover, 21+.
Regattabar Leo Blanco Quartet, 7:30 pm, call for cover, all ages.
Scullers Jazz Club Laszlo Gardony, 8 pm, $18, all ages.
Smoken' Joe's Cheryl Arena, Noe Socha, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, Tim Gearan, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The White Buffalo, 10:35 pm, $10, 18+.
Wilbur Theatre Kurt Elling, 8 pm, $27-$37, all ages.

THURSDAY, NOVEMBER 3

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $6, all ages.
All Asia The Big Fuzzy, James K. Folk, Aunt Mimi, 6 pm, $5, 18+.
Amazing Things Arts Center Bullfrog Alley, 7:30 pm, $6, all ages.
Atwood's Tavern Roy Sludge Trio, 10 pm, $5, 21+.
The Beehive Annette Phillip Group, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, call for cover, 21+; Downstairs: Duni Moz, Annalise Emerick, Jim Cipo, Jay Wightman, 8 pm, $6, 21+.
Church Auto Orbit, Supersillyus, Mixzart, 9 pm, $8, 18+.
Citi Performing Arts Center Joe Bonamassa, 8 pm, $49-$89, all ages.
Club Café Michael Flanagan, 9 pm, call for cover, all ages.
Club Passim Guy Davis, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7:30 pm, $3, 21+ after 10 pm.
The Fireplace Florencia Gonzalez Candombe Project, 9:30 pm, no cover, all ages.
House of Blues Korn, Datsik, Downlink, 8 pm, $42-$52, all ages.
Johnny D's Shelby Lynne, 7:30 pm, $25, 21+; Erin Harpe & the Delta Swingers, 10 pm, $10, 21+.
Lily Pad Kombucha, 10 pm, $10, all ages.
Lizard Lounge A Severe Joy, Streight Angular, Dilly Dilly, 9 pm, $7, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: The Movement, Supervillains, 8 pm, $10-$12, 18+; Downstairs: Sage Francis, Metermaids, Prolyphic, H.W., Left Over Wine, 8 pm, $15-$18, 18+.
O'Brien's Pterodactyl, 9 pm, call for cover, 21+.
Paradise Rock Club Hayes Carll, Caitlin Rose, 8 pm, $16, 18+.
PA's Not a Planet, Sinnet, Orange Nichole, 7CS, 8:30 pm, call for cover, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

SOUL SUPERNOVA

Fitz & the Tantrums modernize Motown and find breakout stardom.

Fitz & the Tantrums *play at House of Blues on Nov. 11.*



FITZ & THE TANTRUMS have blown up this year with their ecstatic retro-soul. But frontman Michael Fitzpatrick, also known as Fitz, distinctly recalls his L.A. group's last Boston visit, a June concert at a packed-to-the-gills Paradise Rock Club.

"It was just an amazing show," says Fitzpatrick. "The crowd was more into it than we've ever experienced, to the point where people were screaming so loud that it was almost making our ears bleed." It was a sign that Fitz & the Tantrums were ready for a bigger space. On Nov. 11, the band gets its chance at House of Blues.

The band came about from inspiration born of pain. Reeling from a bad breakup, Fitzpatrick

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received a fortuitous voicemail from his ex-girlfriend saying her neighbor was dumping a vintage organ for $50. He pounced on it, finding movers to get the heavy instrument into his living room. That night, he used it to write "Breakin' the Chains of Love."

"I was having an almost out-of-body experience," Fitzpatrick recalls. "Music literally saves and heals me, and gets me through these hard periods... I didn't have any intention of starting a band. I just needed not to lose my friggin' mind."

A band began to come together with the help of saxophonist friend James King. The duo assembled a soul-savvy outfit with keyboardist Jeremy Ruzumna (ex-musical director for Macy Gray), bassist Ethan Phillips (since replaced by Joseph Karnes), drummer John Wicks and singer Noelle Scaggs, Fitzpatrick's fiery female foil.

"Before this band, my experience had always felt like trying to shove a square peg through a round hole," says Fitzpatrick. "With this band, from the very beginning, even the first show, we got this different type of energy."

That mojo carried through on their 2009 EP, *Songs for a Breakup, Vol. 1*, recorded in Fitzpatrick's living room. The EP even made

> "Music saves and heals me. I didn't have any intention of starting a band. I just needed not to lose my friggin' mind."

its way to Adam Levine through his New York tattoo artist. "Adam hears it, flips out for it, and a week later, we're opening for Maroon 5 on their college tour," Fitzpatrick says. "These crazy moments kept propelling us forward and telling us all in the band that we had to pursue this."

Fitz & the Tantrums' 2010 debut album, *Pickin' Up the Pieces*, propelled them onto the national scene with performances on late-night TV and a turn on Daryl Hall's web show "Live From Daryl's House."

The act's forward progression was driven in part by its references to the past. Fitzpatrick has sometimes been compared to Hall, frontman of the '80s band Hall and Oates. Fitzpatrick remembers, "[Hall's] mom says, 'Fitz, come here' and she waves me over," he recalls, "and she said, 'You sound just like my son.' Can I get a witness? 'Cause Mama Hall just said so!"

Hall and Oates' soul-pop reign peaked before Fitzpatrick, 39, attended an L.A. performing arts high school. "Guys were shaving their beards and singing like Luther Vandross in the 10th grade, and I was this skinny white kid with a voice that was still cracking. It took me a long time to build up the confidence to sing in a style that I've always loved."

He fell early for Motown soul although his parents favored opera and classical music. "The only time I could listen to something else was driving to school in the morning, when I could turn on the oldies station," he says. "I could sing to those songs and feel like I was a backup singer."

Today his act is eclipsing Sharon Jones & the Dap Kings and Mayer Hawthorne in the soul sweepstakes, and his aesthetic nods to Motown's female artists.

"Because I was going through a bad breakup, I wanted to sort of make a male heartbreak album that lyrically would have come from the female side back in the day," he says, noting the band's demographic favors men aged 25-35. "To see dudes in the audience singing crazy, passionate about these breakup songs, it's kind of cool. It's like the male 'R-E-S-P-E-C-T.' They're working it out." ✖✖✖

Music continued from page 70

Plough & Stars Jinsen Liu, 28 Degrees Taurus, 10:30 pm, call for cover, 21+.
Regattabar Rudresh Mahanthappa, 7:30 pm, call for cover, all ages.
Royale Grant-Lee Phillips, Dean & Britta, Will Dailey & the Rivals, 8:30 pm, $25, 21+.
Scullers Jazz Club Sultans of String, 8 pm, $20, all ages.
Smoken' Joe's Nate Stringfield & HouseKwake, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; the Grownup Noise, the 'Mericans, 10 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Babydriver, Spirit Kid, Girlfriends, Big Big Bucks, 9 pm, $8, 18+.
Wilbur Theatre Arlo Guthrie, 8 pm, $37.50-$60, all ages.

FRIDAY, NOVEMBER 4

Acton Jazz Cafe The Fernando Holz Band, the Yoko Miwa Trio, 7 pm, $6, all ages.
All Asia CNC Indie Music Marathon, 6 pm, $5, 18+.
Amazing Things Arts Center Soul Rebel Project, 8 pm, $15, all ages.
The Armory Forever Young, 7:15 pm, $12, all ages.
The Beehive Dwight Ritcher Organ Trio Plus One, 10 pm, no cover, 21+.
Berklee Performance Center Brandi Carlile, 8 pm, $29.50, all ages.
Brighton Music Hall The Brew, 9 pm, $15, 18+.
Cafe 939 Fresh Prospects, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: The Milling Gowns, Anarchangel, Daniel Oullette & the Shobijin, Clown, 9 pm, $8, 21+.
Church Peelander-Z, Black Helicopter, the Cretins, Moe Pope & Quills, 9 pm, $5, 18+.
Club Café Bill Spera, Katie Ford, Tom Lamark, 8 pm, call for cover, 21+.
Club Passim Bill Staines, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Grand Canal Brick Park, 8 pm, call for cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Green Briar Pub The Boston Naturals, 9:30 pm, $5, 21+
The Harp Radio Tokyo, 9 pm, call for cover, 21+.
House of Blues Mat Kearney, 8 pm, $20-$30, all ages.
Johnny D's Tony Furtado, 7:30 pm, $15, 21+.
Lily Pad Kim Boekbinder, Jim Hobbs, Ginger Ibex, Jeff Galindo, 6:30 pm, $10, all ages.
Lizard Lounge Reed Foehl, Libby Kirkpatrick, Putnam Murdock, 9 pm, $12, 21+.
Middle East Upstairs: The Fling, Floating Action, 8 pm, $8, 18+; Downstairs: Everlast, Redlight King, Jaysaun, Masstapeace, Powda, 8 pm, $17-$20, 18+.
Midway Cafe Andre Devine Band and Friends, 8 pm, call for cover, 21+.
Mohegan Sun Arena The Australian Pink Floyd Show, 8 pm, $29.50-$39.50, all ages.
Ned Devine's Joe and the Crew, 9 pm, call for cover, 21+.
O'Brien's Penis Fly Trap, the Killer Abs, Kermit's Finger, Padded Hell, 8 pm, $6, 21+.
Paradise Rock Club Ian Hunter, 8 pm, $25, 18+.
PA's Suit of Hair, Starnes & Shah, Cilla Bonnie, Kaitlin Dibble's Delusions of Grandeur, 8:30 pm, call for cover, 21+.
Plough & Stars Man Alive!, 10:30 pm, call for cover, 21+.
Regattabar Donal Fox, 7:30 and 10 pm, call for cover, all ages.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $30, all ages.
Showcase Live The Tubes, 7:30 pm, $20, all ages.
Smoken' Joe's Jose Ramos & the No Way Jose Band, 9 pm, $5, all ages.
Sweetwater Cafe Boyan, 10 pm, $5, 21+.
Toad John Cate & the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyle's Columbus, the Love Experiment, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Christian McNeill & Sea Monsters, 8:30 pm, $10, 18+.

SATURDAY, NOVEMBER 5

Acton Jazz Cafe The Seacoast Stompers, 2 pm, call for cover, all ages; Ron Roy and Shepley Metcalf, the Vikki Vox Band, Dave Osoff, 7 pm, $6, all ages.
All Asia Reni Maid, CNC Indie Music Marathon, 6 pm, $5, 18+.
Amazing Things Arts Center The Love Dogs, 8 pm, $16, all ages.
Atwood's Tavern The Franc Graham Band, 10 pm, $5, 21+.
Berklee Performance Center Natalie MacMasters, Donnell Leahy, 8 pm, $30-$42, all ages.
Brighton Music Hall Ghosts of Jupiter, 9 pm, $15, 18+.
Cafe 939 Jonathan Tyler and the Northern Lights, the Happen-ins, Eric French, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Ted Wyman, 11 pm, $8, 21+.
Church Electric Evolver, the Soul of Man, Silhouette Rising, 3MF, the Night Shift, 1 pm, $10, all ages; Orgone, Miss Fairchild, 6th Degree, 9 pm, $10-$12, 18+.
Club Café Lynda D'Amour, 8 pm, call for cover, 21+.

Club Passim Amy Black, 3:30 pm, $13-$15, all ages; Cliff Eberhardt, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Alexi P, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Firecracker, 9 pm, no cover, 21+.
Grand Canal Fast Times, 8 pm, call for cover, 21+.
Great Scott Videodrome Discothèque, 9 pm, $6, 21+.
Green Briar Pub Fever Dog, 9:30 pm, $5, 21+.
The Harp Radio Tokyo, 9 pm, call for cover, 21+.
Johnny D's Duke Robillard Band, 7 pm , $15, 21+; the Macrotones, Ikebe Shakedown, 10 pm, $10, 21+.
Lily Pad Thomas Wisniewski, 2 pm, $10, all ages; Myra Melford, Ben Goldberg, 7 pm, $10, all ages.
Lizard Lounge MC Kabir, the Dub Down Crew, Sarah Brindell, Craig Akira, Jimmy T., 9:30 pm, $10, 21+.
Middle East Upstairs: Close Call, Scapegoat, New Lows, MFP, Sweet Jesus, 1 pm, $10, all ages; Antigone Rising, 6:15 pm, $12, 18+; Neurological Damage, Frightening Dick Theater, the Johnson Age, Descend Upon the Sane, 9 pm, $10-$12, 18+; Downstairs: Meat Puppets, Dex Romweber Duo, Sarah Walk, 8 pm, $15, 18+.
Midway Cafe Manic Repressive, DCM, Hookhands, Eyewitness Deathcount, Skullhammer, 4:15 pm, call for cover, 21+.
Ned Devine's Joe and the Crew, 9 pm, call for cover, 21+.
O'Brien's Red City Radio, Failure's Union, Girl Bullets, Ex-magicians, 8 pm, $8, 21+.
Paradise Rock Club Noah and the Whale, Nikki Lane, 8 pm, $15, 18+.
PA's Triple Thick, Beware the Dangers of a Ghost Scorpion, Radio Control, Dirty Virgins, 8:30 pm, call for cover, 21+.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $30, all ages.
Showcase Live Another Tequila Sunrise, 7:30 pm, $15, all ages.
Smoken' Joe's Ricky "King" Russell Band, 9 pm, $5, all ages.
Toad Vanilla Manvelope, 7:30 pm, no cover, 21+; the Primate Fiasco, 10 pm, no cover, 21+.
Tommy Doyle's Red Wanting Blue, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, NOVEMBER 6

All Asia Keynote, 1 pm, call for cover, 21+; Megafist, 6 pm, $5, 21+.
Amazing Things Arts Center Tom Smith, 3 pm, $12, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Red Jumpsuit Apparatus, 7 pm, $15, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church The Furiosity, the Stretchers, Fine Spoils, 9 pm, $8, 18+.
Club Passim Nervous but Excited, the Michael J. Epstein Memorial Library, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 11 am, no cover, all ages.
Great Scott Black Tusk, Monstro, Razormaze, Throne Hunter, 9 pm, $10, 18+.
Lily Pad Dan Rosenthal Quintet/Sextet, 7:30 pm, $10, all ages.
Middle East Upstairs: Fever Charm, Ballroom Boxer, 8 pm, $10, 18+.
O'Brien's Astronautalis, Adeem, 8 pm, $10, 18+.
Palladium Mayhem, Keep of Kalessin, Hate, Abigail Williams, Woe, 8 pm, $23-$60, 21+.
PA's Brian Chartrand Trio, Morning Sun & the Essentials, Bacci, Les Racquet, 8:30 pm, call for cover, 21+.



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Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Barley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Crooked Fingers, 8 pm, $12, 18+.

MONDAY, NOVEMBER 7

All Asia Natal Freed, 6 pm, $5, 21+.
The Beehive Maeve Gilchrist, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Sea and Cake, 8:30 pm, $15, 18+.
Cafe 939 Carrera Quinta, 7 pm, no cover, all ages.
Cantab Lounge Upstairs: Geoff Bartley, 8 pm, call for cover, 21+.
Church International Show, Iya & Pat G, HDC, 9:30 pm, $10-$13, 21+.
Club Passim Alessi's Ark, Caitlin Canty, 8 pm, $10-$12, all ages.
Great Scott Slim Cessna's Auto Club, Joe Fletcher & the Wrong Reasons, Roy Sludge, 9 pm, $10, 18+.
Lily Pad Jerry Bergonzi, 7:30 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: I Fight Dragons, Protomen, Plus Brlght Prlmate, 8 pm, $12, 18+; Downstairs: Lil B, 7 pm, $20, all ages.
Midway Cafe Bloodkrow Butcher, No Sir I Won't, Religious War, Fast Death, 8 pm, call for cover, 21+.
O'Brien's Fossils, Howard Stelzer, Korriban, Typical White Male, Reuben Son, 8 pm, $7, 18+.
Palladium Cynic, Three, Scale the Summit, 7:30 pm, $16-$18, all ages.
Sally O'Brien's Duppy Conquerors, 9:30 pm, no cover, all ages.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Las Cruces, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
Wilbur Theatre Ray Manzarek, Robby Krieger, 8:30 pm, $30-$42.50, all ages.

TUESDAY, NOVEMBER 8

All Asia The Igor Experiment, 6:30 pm, call for cover, all ages; Ritual Noise Boston, 9:30 pm, call for cover, 21+.
Amazing Things Arts Center Ted Knowlton, 8 pm, $6, all ages.
The Beehive Jazz Collective Nonet, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Betty Poison, the Riot, Strange Affection, 9 pm, $8, 18+.
Club Café Michelle Curie, 8 pm, call for cover, 21+.
Club Passim Girlyman, 7 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 7:30 pm, $3, 21+ after 10 pm.
Great Scott Mother Mother, 9 pm, $12, 18+.
Johnny D's Amelia White, Jess Tardy, 8 pm, $10, 21+.
Lizard Lounge Jimmy Ryan, Hayride, Duke Levine, Andrew Mazzone, Billy Beard, Dietrich Strauss, 9 pm, $7, 21+.
MGM Grand at Foxwoods EC Twins, 9 pm, $20, all ages.
Middle East Upstairs: FlyRydaz, Serge Didenko, Maye Star, Notoriety, Bliss, Ashante Nicole, 7 pm, $13, all ages.
O'Brien's The Brutalist School, Glass Teeth, Death Shepherd, 8 pm, $7, 18+.
Palladium Exhumed, Goatwhore, Havok, Dysentery, 7:30 pm, $15, all ages.

Paradise Rock Club Blind Pilot, Gregory Alan Isakov, 8 pm, $15, 18+.
Plough & Stars Mr. Sister, 10:30 pm, call for cover, 21+.
Showcase Live Sebastian Bach, 8 pm, $30, all ages.
Smoken' Joe's Tim Gearan, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad Glenn Yoder & the Western States, 7:30 pm, no cover, 21+.
Tommy Doyle's The Thoughts, Jared McCloud, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ocean Grove, Robert Schwartzman, 8:30 pm, $12, 18+.

WEDNESDAY, NOVEMBER 9

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, Jerry Bergonzi Quartet, 7 pm, $6, all ages.
The Beehive Carrera Quinta, 8 pm, no cover, 21+.
Cafe 939 JD Allen Trio, 1 and 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Eddie Japan, Amy Fairchild, Barbara Cowley, Aaron Lippert, 8:30 pm, $25, 18+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+.
Club Passim Girlyman, 7 pm, $23-$25, all ages.
Great Scott Bobby Long, Marc Pinansky, 8 pm, $15, 18+.
The Fireplace Joe Weinberg and Joe Stowell, 9:30 pm, no cover, all ages.
House of Blues Miguel, Chiddy Bang, 8 pm, $25-$40, all ages.
Johnny D's The Meters Experience, Leo Nocentelli, 8 pm, $20, 21+.
Lizard Lounge Cuddle Magic, the Milkman's Union, Mia Friedman, 9 pm, $10, 21+.
Middle East Upstairs: MC Frontalot, Math the Band, Brandon Patton, Nabo Rawk, Weird Die Young, 8 pm, $10-$12, 18+.
O'Brien's Aloud, New Collisions, Old Jack, 9 pm, no cover, 18+.
Palladium Tyga, Royce da 5'9", Kid Ink, Hopsin, 8 pm, $35, all ages.
Paradise Rock Club Scratch Acid, 7 pm, $20, 18+.
PA's 88 Rangers, Fiesta Melon, TKC, the Flo, 8:30 pm, call for cover, 21+.
Plough & Stars The Slammin' Sammy D Band, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Hilary Kole, 8 pm, $22, all ages.
Smoken' Joe's Cheryl Aruda, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Jimmy Ryan, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Wooden Shjips, 8:30 pm, $10, 18+.

THURSDAY, NOVEMBER 10

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $6, all ages.
Agganis Arena CNC Indie Music Marathon, 6 pm, $5, 18+.
Amazing Things Arts Center Ron Israel, 7:30 pm, $6, all ages.
Atwood's Tavern Roy Sludge Trio, 10 pm, $5, 21+.
The Beehive Double Bill, Robbie Gil, Martin Rivas, 9 pm, no cover, 21+.
Cafe 939 JD Allen Trio, 1 and 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, call for cover, 21+; Downstairs: The Great Buriers, Whistle Jacket, Morrissa Buschmohl, 8 pm, $6, 21+.
Church Dean Swift, Mic Stylz, Antistar, 9 pm, $10, 18+.
Club Café Michael Flanagan, 9 pm, call for cover, 21+.
Club Passim Girlyman, 7 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 7:30 pm, $3, 21+ after 10 pm.
The Fireplace Cinco Elementos, 9:30 pm, no cover, all ages.
Great Scott The Features, 9 pm, $8-$10, 18+.
Johnny D's Flow Tribe, 7:30 pm, $10, 21+; Racky Thomas Band, 9:30 pm, no cover, 21+.
Lizard Lounge Session America, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Movers & Shakers, Viva Viva, Creaturos, Emperor Norton's Stationary Marching Band, 8 pm, $10, 18+; Downstairs: Wu Lyf, Crystal Antlers, 8 pm, $15, $18+.
O'Brien's Livver, Ichabod, 8 pm, $6, 21+.
Paradise Rock Club Blue Scholars, Bambu, Grynch, 6 pm, $15, all ages.
Plough & Stars Adela & Jude, 10:30 pm, call for cover, 21+.
Regattabar Pierre Hurel, 7:30 pm, call for cover, all ages.
Royale MimOsa, the M Machine, Sleepyhead, 9 pm, $15-$20, 18+.
Scullers Jazz Club 3 Cohens Sextet, Yuval, Anat, Avishai Cohen, 8 pm, $22, all ages.
Smoken' Joe's HubCaps, 8:30 pm, no cover, all ages.
Toad Liz Morrison, 7:30 pm, no cover, 21+; the Grownup Noise, Nowhere Lights, 10 pm, no cover, 21+.



Tommy Doyle's Adam Hoffman Revival, Deezy and the Brobots, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Lady Lamb the Beekeeper, Frontier Ruckus, 8:30 pm, $12, all ages.
Wilbur Theatre Ani DiFranco, 8 pm, $39, all ages.

FRIDAY, NOVEMBER 11

Acton Jazz Cafe Jim Guttman's Bessarabian Breakdown, Ken Clark, 7 pm, $6, all ages.
Amazing Things Arts Center Donna Lee and Landslide, 8 pm, $15, all ages.
The Armory Tony MacManus, Paddy Keenan, 7:30 pm, $20, all ages.
Brighton Music Hall Adam Ezra Group, 9 pm, $15, 18+.
Cafe 939 Ryanhood, David Linhart, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Something With Strings, Riley Coyote, Emmy Cerra, Jabus, 9 pm, $8, 21+.
Church Rutabaga, the Duck and Covers, Brightnight, Powderhouse, Cowgill, 8 pm, $10, 18+.
Club Café Krisanthi Pappas, 8 pm, call for cover, 21+.
Club Passim Christopher Williams, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Grand Canal Hot Mess, 8 pm, call for cover, 21+.
Great Scott The Pill, Dirty Bombs, 10 pm, $5, 21+.
Green Briar Pub Big Drift, 9:30 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
House of Blues Fitz & the Tantrums, 8 pm, $20-$30, all ages.
Johnny D's Will Hoge, 10 pm, $15, 21+.
Lily Pad Mal Blum, Zoe Boekbinder, Run Wild, 7 pm, $10, all ages; Gill Aharon Trio, 11 pm, $10, all ages.
Lizard Lounge The Rationales, Airport, the Wooden Sky, 9:15 pm, $12, 21+.
Middle East Upstairs: The Energy, John Robert, Fairhaven, Gone by Daylight, Red Fox Motel, 8 pm, $12, 18+; Downstairs: Enter the Haggis, Scythian, 8 pm, $15, 18+.
Midway Cafe Union Square Roundtable, 9 pm, call for cover, 21+.
Ned Devine's Garden State Radio, 9 pm, call for cover, 21+.
O'Brien's Forced Asphyxiation, Coffin Birth, Obsidian Tongue, Totality, Infera Bruo, 8 pm, $7, 21+.
Palladium Anthrax, Testament, Death Angel, 8 pm, $26-$30, all ages.
Paradise Rock Club Jedi Mind Tricks, Outerspace, Jaysaun, 8 pm, $20, 18+.
Plough & Stars The Allstonians, 10:30 pm, call for cover, 21+.
Regattabar Django Allstars, Dorado Schmitt, 7:30 and 10 pm, call for cover, all ages.
Ryles Jazz Club Return of the Ryles Jazz Orchestra, 9 pm, $12, all ages.
Sanders Theatre SamulNori Drummers, 8 pm, $28-$40, all ages.
Smoken' Joe's Soul Alley, 9 pm, $5, all ages.
Sweetwater Cafe B11, 10 pm, $5, 21+.
Toad Saint Anyway, 10 pm, no cover, 21+.
Tommy Doyle's Robbie Gil, Martin Rivas, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Wilbur Theatre Buddy Guy, 7 pm, $39.50-$65, all ages.

SATURDAY, NOVEMBER 12

Acton Jazz Cafe The Tough Love Trio, the Boston Horns, 7 pm, $6, all ages.
All Asia Hixxgiving 6, 12 pm, call for cover, all ages; CNC Indie Music Marathon, 6 pm, $5, 18+.
The Armory For the Sake of the Song, 7:30 pm, $8, all ages.
The Beehive Mr. Nick and the Dirty Trick, 10 pm, no cover, 21+.
Brighton Music Hall Truth & Salvage Co., 9 pm, $10, 18+.
Cafe 939 Matthew and the Atlas, the David Mayfield Parade, Lauren Shera, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: The Snipes, Dead Apes, New Red Scare, Furiosity, 9 pm, $8, 21+.
Church The Neighborhoods, Unnatural Axe, the Sleazies, 8 pm, $25, 18+.
Citi Performing Arts Center Noel Gallagher's High Flying Birds, 7:30 pm, $35-$75, all ages.
Club Passim Yani Batteau, 3:30 pm, $10-$12, all ages; Les Sampou, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Alexi P, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Loco Locals, 9 pm, no cover, 21+.
Grand Canal Pandemonium, 8 pm, call for cover, 21+.
Great Scott Caspian, 9 pm, $10, 21+.
Green Briar Pub Cherry Orchard, 9:30 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
House of Blues Manchester Orchestra, 6:30 pm, $17.50-$29.50, all ages.
Johnny D's Dave Alvin & the Guilty Ones, 10 pm, $20, 21+.
Lily Pad Yankee Hotel Foxtrot: A 10-Year Anniversary Tribute, 10 pm, $10, all ages.



Advanced Seating

Bob Seger
Nov. 26, Mohegan Sun Arena (888-226-7711)

Dashboard Confessional
Nov. 20, Paradise Rock Club (617-562-8800)

Esperanza Spalding
Dec. 9-11, Scullers Jazz Club (617-562-4111)

Jay-Z and Kanye West
Nov. 21, TD Garden (617-624-1000)

John Brown's Body
Dec. 2, Paradise Rock Club (617-562-8800)

The Kooks With the Postelles
Nov. 19, House of Blues (888-693-2583)

Tori Amos
Dec. 6, Orpheum Theatre (617-482-0106)

Trans-Siberian Orchestra
Nov. 27, TD Garden (617-624-1000)

Lizard Lounge Danielle Miraglia, 7:30 and 10:30 pm, $12, 21+.
MGM Grand at Foxwoods Jerry Rivera, Victor Manuelle, Tito Nieves, 8 pm, $48-$78, all ages.
Middle East Downstairs: Black Tape for a Blue Girl, Voltaire, Do Not Forsake Me Oh My Darling, Sugar Snow, 7 pm, $20-$25, 18+.
Midway Cafe Gary Hendrick, God Damn Draculas, Cradle to the Grave, Prom Night Dumpster Baby, Punk, Hopeless Otis, Farlers Fury, the Pity Whores, the Olde Edison, 4 pm, call for cover, 21+.
Mohegan Sun Arena Trans-Siberian Orchestra, 3 and 8 pm, $41-$51, all ages.
Ned Devine's Garden State Radio, 9 pm, call for cover, 21+.
O'Brien's Yale, MA, Secret Music, Candy Hearts, 8 pm, $9, 21+.
Paradise Rock Club Plaid, 8 pm, $15, 18+.
Plough & Stars The Handymen, 10:30 pm, call for cover, 21+.
Regattabar Gonzalo Grau & Plural, 7:30 pm, call for cover, all ages.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $40, all ages.
Showcase Live Roomful of Blues, 7:30 pm, $25, all ages.
Smoken' Joe's Luke Mulholland Band, 9 pm, $5, all ages.
Sweetwater Cafe Jay Psaros, 10 pm, $5, 21+.
Toad The Breaks, 7:30 pm, no cover, 21+; Sam Chase, 10 pm, no cover, 21+.
Tommy Doyle's The L.E. Project, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Kristy Lee, 6 pm, $10, 18+.
Wilbur Theatre Tower of Power, 7 pm, $35-$65, all ages.

SUNDAY, NOVEMBER 13

All Asia Keynote, 1 pm, call for cover, all ages; Megafist, 6 pm, $5, 21+.
Berklee Performance Center Steven Wilson, 8 pm, $27.50-$45, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.





Church Aids Wolf, Mind Yeti, Unicorn Hard-on, Stillbirth, Fjords, 8 pm, $8-$10, 18+.
Club Passim Rik Emmett & Dave Dunlop, 6 pm, $33-$35, all ages.
Middle East Upstairs: Blood, 1 pm, $15, all ages; Love And Opium, 8 pm, $10, 18+; Downstairs: Shadia Mansour, Dam, Yusef Abdel Mateen, 8 pm, $15-$20, 18+.
Mohegan Sun Arena Straight No Chaser, 7 pm, $30, all ages.
O'Brien's The Slow Death, the Fake Boys, Kid Bastard, Great Lakes, 8 pm, $8, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Scullers Jazz Club Arturo Sandoval, 4 and 7 pm, $40, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Girl in a Coma, the Coathangers, 8:30 pm, $10, 18+.
Wilbur Theatre Mary Mary, 7:30 pm, $30-$42.50, all ages.

MONDAY, NOVEMBER 14

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Katie Herzig, 9 pm, $10, 18+.
Cantab Lounge Upstairs: Geoff Bartley, 8 pm, call for cover, 21+.
Church Cheap Time, Mannequin Men, Reports, Dead Air, 8 pm, $10, 18+.
Club Passim BCMFest Celtic Music Monday, 8 pm, $6-$12, all ages.
Lily Pad Marc Ribot's Ceramic Dog, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Dessa of Doomtree, 8 pm, $12, 18+; Downstairs: Fu Manchu, 8 pm, $13-$15, 18+.
O'Brien's Birthdays, Eat Could, Doldrums, Moon King, Double Awake, 8 pm, $5-$10, 18+.
PA's Second Day Venom, Sisters of Your Sunshine Vapor, the New Highway Hymnal, 8:30 pm, call for cover, 21+.
Royale Reckless Kelly, Micky & the Motorcars, 7 pm, $15, 18+.
Sally O'Brien's Duppy Conquerors, 9:30 pm, no cover, all ages.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Las Cruces, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Sarah Lee Guthrie & Johnny Irion, Winterpills, 8 pm, $8, 18+.

TUESDAY, NOVEMBER 15

Amazing Things Arts Center John Funkhouser, 8 pm, $6, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church The Soul Panacea, the Jauntee, Time Wharp, 8 pm, $7, 18+.
Club Café Michelle Curie, 8 pm, call for cover, 21+.
Club Passim Porch Party Mamas, Liz Cook, 8 pm, $13-$15, all ages.
Great Scott Joe Lally, Grass Is Green, Helen Money, 8:30 pm, $10, 18+.
Johnny D's Paul Geremia, 8 pm, $10, 21+.
Lizard Lounge The Bandit Kings, 9 pm, $8, 21+.
Middle East Upstairs: Maria Taylor, the Grenadine, 8 pm, $12, 18+.
O'Brien's Quel, Grey Sky Appeal, Esh the Monolith, Andrew Mo, Immigrants, 9 pm, $5-$8, 18+.
Paradise Rock Club Mike Doughty and His Band Fantastic, Moon Hooch, 7 pm, $20, 18+.
Plough & Stars Mr. Sister, 10:30 pm, call for cover, 21+.
Smoken' Joe's The Tony Gallo Quintet, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad Glenn Yoder & the Western States, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Allysen Callery, Robert Delaney, 9:30 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hurt, Juke Kartel, 7:45 pm, $12, 18+.
Wilbur Theatre Todd Rundgren's Utopia, 8 pm, $35-$45, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

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T'd Off

Roadtrip Romeo The newest album by Mat Kearney, aptly named *Young Love*, has all the sweetness and excitement of a blossoming romance. Known mostly as a soundtrack sultan, Kearney's catchy hooks and sultry voice have harmonized behind many on-screen flings. This time around, his foot-stomping, clap–inducing anthems recall the jangly nerves and rushes of adrenaline of a first date. A native Oregonian, Kearney lets the high notes of his keyboard and upbeat drums frame his new sound. The result is a warm, West Coast folk feel. Get "Closer to Love" with Kearney on Nov. 4 at House of Blues. *Kathleen Godbold*

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.

Black Horse Tavern Faneuil Hall, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

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49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Remick's 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Commuter Rail to Quincy Center.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

CLASSICAL MUSIC

Wednesday, November 2

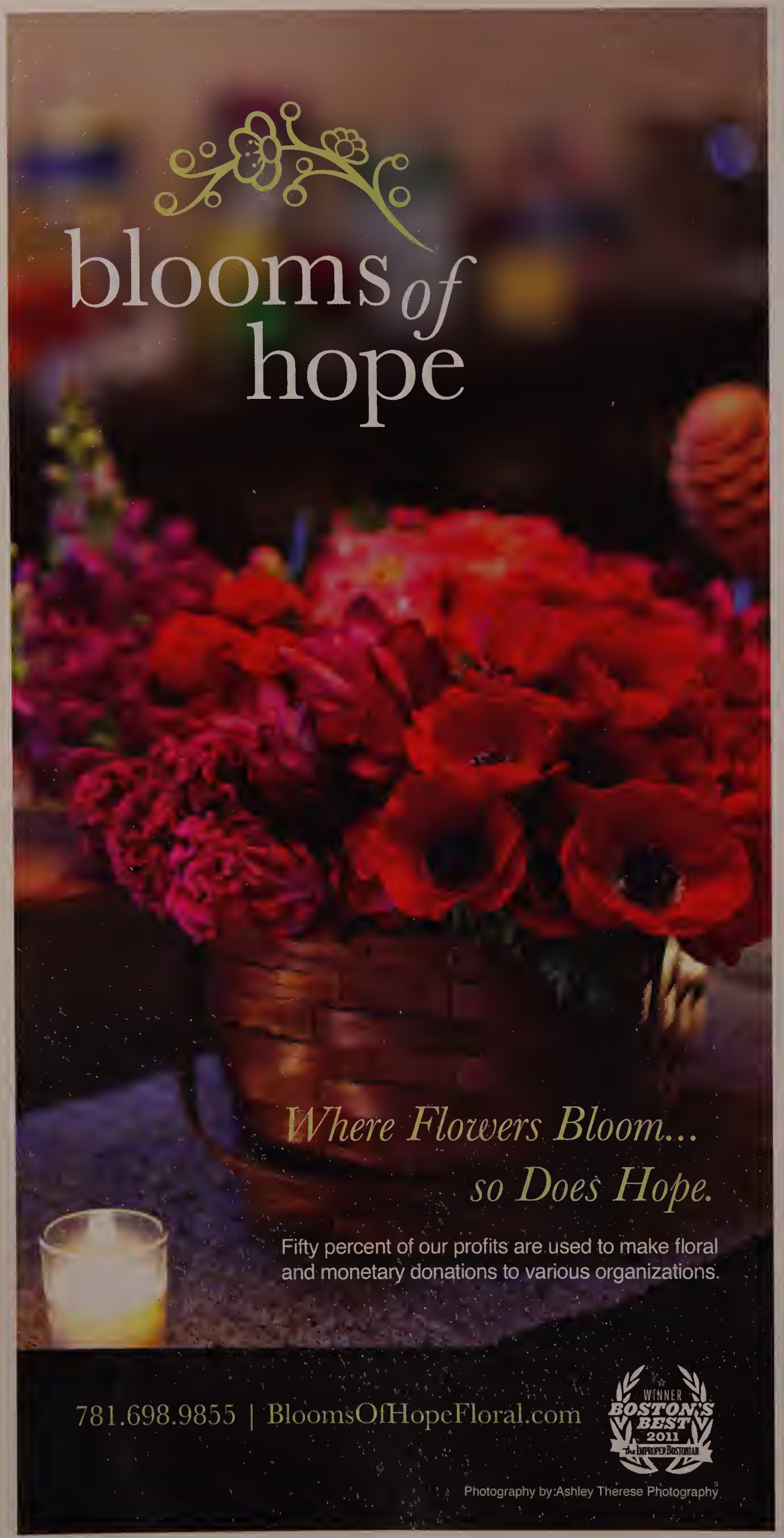
New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Hugh Wolff leads the NEC Philharmonia in Gustav Mahler's Symphony No. 3.

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Thursday, November 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Rafael Frühbeck de Burgos conducts Haydn's Symphonies No. 1 and No. 100, in addition to pieces by Richard Wagner.

Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $10-$52.* In their season opener, Cantata Singers perform works by J.S. Bach and Stephen Hartke.

Friday, November 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See Nov. 3 listing for details.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956, ext. 1500). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Mandolinist Geoff Brown and Hickory Strings play modern American chamber music.

Music for Viols and Friends *First Church Congregational, Lindsay Chapel, 11 Garden St., Cambridge (617-776-0692). MBTA: Red Line to Harvard. 8 pm. $17-$22.* Duo Maresienne performs *La Mascarade: Character Music of the French Baroque.*

Saturday, November 5

Boston Early Music Festival *Emmanuel Church, 15 Newbury St., Boston (617-661-1812). bemf.org. MBTA: Green Line to Arlington. 8 pm. $19-$66.* Boston Early Music Festival features Apollo's Fire, the Cleveland Baroque Orchestra and countertenor Philippe Jaroussky performing *Handel and Vivaldi: Fireworks.*

Boston Symphony Orchestra *Symphony Hall, 301 Mass Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Nov. 3 listing for details.

Sarasa Ensemble *Cambridge Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332). sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $12-$24.* The Sarasa Ensemble, led by violinist Elizabeth Blumenstock, performs string quartets by Haydn and Luigi Boccherini.

The Seraphim Singers *St. Peter's Episcopal Church, 838 Mass. Ave., Cambridge (617-926-0126). seraphimsingers.org. MBTA: Red Line to Central. 8 pm. $15-$20.* The Seraphim Singers perform American choral works by Aaron Copland, George Whitefield Chadwick and others in *An American Sampler.*

Sunday, November 6

Music for Viols and Friends *Somerville Museum, 1 Westwood Road, Somerville (617-666-9810). MBTA: #85 Bus to Avon. 8 pm. $17-$22.* See Nov. 4 listing for details.

Musica Sacra *Jordan Hall, 30 Gainsborough St., Boston (617-232-4540). necmusic.edu. MBTA: E Green Line to Symphony. 2 pm. $15-$62.* Musica Sacra collaborates with the Boston Cecilia and period instrumentalists in a performance of Bach's *St. Matthew Passion.*

Tuesday, November 8

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* Pianist Mykola Suk plays a concert homage to Franz Liszt.

Wednesday, November 9

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 5 pm. Free.* Students and scholars perform works set to pieces from Des *Knaben Wunderhorn,* a collection of German folk poems.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* In *Pathways to Heaven,* David Loebel conducts the NEC Symphony in Mahler's Symphony No. 4.

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Hear selected works by Bach and Randal Despommier.

Thursday, November 10

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* A wind ensemble plays works by Giovanni Gabrieli, Vaughan Williams and others.

Friday, November 11

Boston University *Marsh Chapel, 735 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* Ann Howard Jones, Stephen Stacks and Rachel Carpentier conduct the BU choral ensemble in a performance of the *Martin Mass.*

Boston University *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* The BU Percussion Ensemble performs on drum, cymbal and other percussion instruments.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $49-$73.* Mezzo-soprano Angelika Kirschlager and pianist Jean-Yves Thibaudet perform works by Brahms and Liszt.

Saturday, November 12

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $49-$73.* The Orion String Quartet plays compositions by Mozart and George Neikrug, accompanied by clarinetist David Shifrin.

Sunday, November 13

The Boston Conservatory *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.edu. MBTA: Red Line to Harvard. 8 pm. $10-$15.* The Boston Conservatory Orchestra plays a program that includes Beethoven's Egmont Overture.

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* At the String Masters Series, cellist Steven Doane performs works, including John Tavener's *Threnos.*

Museum of Fine Arts *Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 3 pm. $25; $20, members, seniors and students.* Quartet Cordis performs contemporary chamber music with blends of phonographic vocalizations by Björk.

Monday, November 14

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Conductor Kenneth Radnofsky leads the saxophone ensemble.





Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dub step and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Jonny C plays Top 40, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Big Softy
Triple Threat Partyers can choose to groove on three different dance floors Saturdays at Felt.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electro and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dub step and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Back to School* DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Jonny C spins Top 40, 8 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Goth Paradise/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, $10, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.

District *In Thursdays* DJs play R&B and hip-hop tracks, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs spin techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Sissy K's DJs Josh and Littles spin Top 40 and dance music, 8 pm, $5, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, $10, $15 after 10:30 pm, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Norm Luv spins Top 40 and dance, 10 pm, $10, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Main floor: Guest DJs spin Top 40; Second floor: Guest DJs play house music, 9 pm, $15, $10 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Game On! *Dollhouse* DJs spin Top 40, after Red Sox home games, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Green Briar DJ Scorch spins Top 40, 10 pm, $5, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJ Darrin Freidman spins Top 40, remixes and dance music, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, free for women, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge Various DJs spin a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado spin salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs spin hip-hop, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJs Jonny C and Brogs play Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *Just Got Paid...It's Friday Night* DJs Paul Foley and Inkcognito spin retro dance classics, 10 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.

Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip hop, R&B, funk and disco dance favorites, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40 and dance, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJs spin Top 40; Second floor: DJs spin house; Fourth floor: DJs play Latin and international beats, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, call for cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin house and Latin music, 8 pm, $10 before 11:30 pm, $15 after, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar Various DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ TANNO spins Top 40 and and dance/pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-Dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
District *Sunday Groove* DJs spin dance and electro rhythms, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Felt *Sounds of Africa* DJs spin African music, 9 pm, no cover, 21+.
Green Briar DJs Johnny and Dan spin Top 40 and dance, 8:30 pm, $5, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; salsa lessons at 6 pm.
Sissy K's DJ Josh spins Top 40 and pop, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.

Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 8:30 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Wed., 9 pm, no cover, 21+. *Questionary Trivia* Thu., 8 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 6:30 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun., Wed., and Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).









Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).

McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Museums & Galleries

Edited by Lindsey Canant



Scratching the Surface

Dividing Lines Despite the linear nature of Julie Weiman's paintings, her style is anything but straightforward. Drawing inspiration from pop art, abstract impressionism and Navajo weaving, Weiman's multicolored, mixed-media lines interlace history and textures. In an oblique reference to her suburban childhood, Weiman adds and subtracts sections of canvas to hint at complexities beneath the surface. See her latest exhibit, *Wicked Lemonade*, at the Bromfield Gallery through Nov. 26.

Melissa Herrick

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* View mixed-media art by Sam Feinstein in *Evolution of a Vision*. Through Nov. 6.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • *Another Side of In* is an interactive sculpture and musical experience designed in part by Phish bassist Mike Gordan. Through Dec. 23. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn about New England's history bicycle, motorcycle and automobile manufacturing in *Transportation*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Elsa Dorfman's *Art and Healing* considers sickness and survival using photos of breast cancer patients. Through Nov. 6. • *ASB: Memory and Loss* uses mixed media to depict the battle against Alzheimer's disease. Through Nov. 6. • Karl Baden's *Every Day* features his self-portrait photographs taken once a day since 1987. Through Nov. 6. • Helen Meyrowitz's drawings in tribute to her Alzheimer's-afflicted husband are displayed in *The Unconscious Voice*. Through Nov. 6. • *Willard Traub: Recovery* exhibits photographs focused on the process of healing. Through Nov. 6. • *New England Photography Biennial 2011* showcases images taken by New England photographers. Through Nov. 13. • See children's book illustrations from Scott Magoon's *Slightly Snarky, Otherwise Different*. Through Nov. 13. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free* • *Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy* displays paintings by the married artists. Through Jan. 15, 2012. • *Global Flora: Botanical Imagery and Exploration* displays engravings and still-lifes of flora and fauna. Through Jan. 15, 2012. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that engage temporality and contradiction. Through December. • The

sculptures in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Through December. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April 2012. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012. • *Capturing Resonance* features both auditory and visual media. Through July 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Furniture Divas: Recent Work by Contemporary Makers* presents studio furniture pieces by a dozen women. Through Nov. 3. • *Michael Janis: A Lighter Hand* features complex layering of images, text and symbols on glass. Through Nov. 6. • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. Through Feb. 5, 2012. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Prints and the Pursuit of Knowledge in Early Modern Europe* focuses on the scientific contributions of 16th-century artists through displays of artists' tools and multimedia. Through Dec. 10. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *Dance/Draw* examines the relationship between illustrated art and dance. Through Jan. 16, 2012.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *The 400th Anniversary of the King James Bible* presents a 1611 edition of the Bible. Through December. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March 2012. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March 2012. • *The Workers* is a



collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Through Dec. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Community Arts Initiative: And Their Families* explores children's depictions of family. Through Nov. 27. • See various depictions of Japanese goddess Benzaiten from a 500-year span in *Goddess of Music and Good Fortune*. Through December. • *Global Patterns: Dress and Textiles in Africa* explores the continuities and innovations of textile production on the continent. Through Jan. 8, 2012. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through Jan. 16, 2012. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January 2012. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5, 2012. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20, 2012. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4, 2012. • *Around the World in Watercolor, 1860-1920* features work by American artists.



Shipshape

Naval Orange

See *On the Water* by Roger Kizik at Victoria Munroe Fine Art Nov. 3–Dec. 3.

Through March 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13, 2012. • Textiles from WWII Britain are examined in *Beauty as Duty*. Through May 28, 2012. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases colonial embroideries made by the city's women and girls. Through June 3, 2012. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1, 2012. • *A Day in Pompeii* features more than 250 preserved artifacts from the ancient city. Through Feb. 12, 2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through Nov. 27. • *Man Ray/Lee Miller, Partners in surrealism* highlights the personal and professional partnership of two figures in the European surrealist movement. Through Dec. 4. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H20* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February 2012. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2012. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December 2012. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* *A Century of Change: Crinolines to Mini Skirts* contrasts fashions of the 1860s to those of the 1960s. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

North Bennet Street School Open Studios *39 North Bennet St., Boston (617-227-0155). nbss.edu. MBTA: Green or Orange Line to Haymarket. Nov. 4, 10 am-2 pm; Nov. 5, 10 am-3 pm. Free.* Meet students, instructors and artisans working in diverse media.

South Boston Open Studios *The Distillery, 516 East 2nd St., Boston (978-270-1904). southbostonopenstudios.org. MBTA: Red Line to Broadway. Nov. 5-6, 12-6 pm.* Explore the studios of more than 50 artists.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. Nov. 4, 5-9 pm.* More than 50 guild artists working in various media open their studios to the public.

Waltham Mills Open Studios *144 Moody St. and 289 Moody St., Waltham (617-547-0255). wmaastudios.org. MBTA: Commuter Rail to Waltham. Nov. 5, 12-6 pm; Nov. 6, 12-5 pm. Free.* Tour dozens of local studios, meet artists and purchase their works.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Places* presents drawings, paintings and cartoons by Daniel Brustlein. Through Dec. 23.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. Going Places* displays detailed drawings and paintings by Raphael Griswold. Through Nov. 6.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Rochat Images* presents Rana Rochat's colorful paintings. Through Nov. 29.

Ars Libri Ltd. *500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Vision Bound Unbound* showcases Alireza Darvish's book-inspired drawings and watercolors. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* See paintings and photographs by Tony Soulié. Nov. 3-24.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on a post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Michelle Lougee's sculptures connect nature and society. Through Nov. 6. • Mary Sherman presents her mutable sculpture. Through Nov. 6.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Julie Vinette's paintings explore the line between chaos and order in *The Color of Light*. Through Nov. 26. • *Wicked Lemonade* displays multilayered paintings by Julie Weiman. Through Nov. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* *Leaving the River* showcases Evelyn Berde's paint-

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ings about memory, affliction and community. Through Nov. 22.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Lateral Canal Ahead* showcases Rosalind Murray's video and performance art. Through Dec. 9.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • See Don Gurewitz's travel photos of Bhutan at *Inside the "Land of the Thunder Dragon."* Through Nov. 23. • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water.* Through Dec. 21.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Measure for Measure* is a contemporary multimedia exhibition exploring scale and collaboration. Nov. 3-Dec. 22.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See landscape paintings by Nathan Wilson. Through Nov. 27.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Cannot Be Described in Words: Drawing Expanded* features works by 10 artists using different drawing techniques and materials. Through Nov. 20.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* See Rainer Lagemann's metal and plaster sculptures. Nov. 4-Dec. 29.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm.* Scott Cunningham presents paintings of metal objects in *Steel, Paint & Ink.* Through Nov. 14.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • *Beyond the Fringe* exhibits abstract paintings by Julie Gorn. Through Nov. 27. • *Response!* displays abstract paintings made from acrylic, gouache and watercolor by Wilson Hunt. Through Nov. 27. • *White Rabbit in a Snowstorm* exhibits pop art by Joe Kitsch. Through Nov. 27.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm. Royo* features colorful oil paintings of women and flowers. Through November.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Explore John Eric Byers' new line of furniture and carved paintings at *Jeb Jones.* Through Nov. 5.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • Painter Mikki Shectman shows works from the past 50 years in *Art as an "Inside Job."* Through Nov. 2. • View Michael Rizzo's *Ayoba,* a photographic essay about Cape Town, South Africa. Through Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • The gallery pairs antique pocket guides with vintage maps and posters at *Journeys Through the Mediterranean—Maps, Guides and Posters From the Golden Age of Travel.* Through Jan. 28, 2012. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel.* Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm. The Parthenon Friezes* features Wendy Artin's watercolor depictions of the historic sculpture. Nov. 4-Nov. 28.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* View montages by John O'Reilly and modernist paintings by Marsden Hartley in *Two Kindred Spirits.* Through Nov. 15.

Huntington Arcade *Prudential Center, 800 Boylston St., Boston (617-247-1719). kajiaso studio.com. MBTA: E Green Line to Prudential. 8 am-11 pm.* See *A Spot of Beauty,* a collection of paintings, drawings, calligraphy and ceramics. Through Nov. 19.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Proto-Pop: The Elegant Object* showcases vintage posters preceding the Pop Art movement. Through Nov. 24.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2042). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. 12-5 pm. Primordial* showcases mixed-media works by Constance Jacobson and David Hart that are inspired by biology, evolution and genetics. Through Nov. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* See multimedia works by Janet Kawada Home in *Lost + Found.* Through Nov. 27.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm. Blue Desert* explores the Antarctic through video and music. Through Dec. 4.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* • Jane Maxwell and Melody Postma present their mixed-media images. Through Nov. 12. • In *Lost and Found* four artists present mixed-media art and sculpture. Nov. 9-Dec. 31.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Home Sweet Home* features site-specific installations by Elizabeth Alexander, Samantha Fields and Kirsten Reynolds. Nov. 4-Jan. 21, 2012.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Spatial Process/Social Form* showcases paintings, photographs and sculptures created by three New York artists. Through Nov. 25.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. The Rhythm of Chinese Painting* features works by Mike Mei. Through November.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment. Outside the Home* showcases watercolors by artists living with multiple sclerosis. Through Nov. 26.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* John C. Gonzalez collaborates with strangers to create mixed-media works in *Small Conversations.* Through February 2012.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. The Exploding Company Man and Other Abstractions* features Shahzia Sikander's mixed-media artwork. Through Nov. 26.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm, Thu., 10 am-8 pm. Disponible: A Kind of Mexican Show* features works from eight contemporary Mexican artists using various styles of expression to critique their native country. Through Nov. 19.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. From Minimal to Bling* displays jewelry by 30 contemporary artists. Nov. 4-Dec. 30.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm and by appointment. Prints and Encaustics* features monotypes by Lori Warner. Nov. 3-Nov. 26.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm.* See the works of William St. George and Yvette Stenzel in *Muse.* Through November.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* See colorful abstract paintings by Andrew Masullo. Through Dec. 3.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Roger Kizik's *On the Water* features watercolor and acrylic paintings. Nov. 3-Dec. 3.

Photography

The Adams Gallery *Sargent Hall, Suffolk University Law School, 120 Tremont St., Boston (617-305-1910). suffolk.edu. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Intended Consequences: Rwandan Children Born of Rape* examines the aftermath of the Rwandan

genocide through photographs and interviews. Through Nov. 3.

The Art Institute of Boston Gallery at University Hall *Lesley University, University Hall, 1815 Mass. Ave., Cambridge (617-585-6656). lesley.edu/aib. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sat., 12-5 pm; Thu., 3-8 pm.* Chinese Sentiment features artist Shen Wei's photos of the Chinese landscape and people. Through Nov. 3.

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* Paula McCartney's photographs in *Bird Watching* show scenes from walks in the woods. Through Nov. 6.

Boston City Hall *One City Hall Square, Boston (617-635-4500). cityofboston.gov. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 8:30 am-5:30 pm.* Phillip Jones presents photos of Boston architecture in *Boston in Black and White.* Through Nov. 25.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Slow Roads & Hard Lines* features Kate Sullivan's graphite snapshots of industrial scenes. Through Nov. 10.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Debra Weisberg's *Dystopian Dreaming* juxtaposes images shot during day and night. Through Nov. 26. • Judy Haberl's photographs feature objects frozen in ice. Through Nov. 26.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4pm; Sat.-Sun., 12-4pm. $7; $3, seniors; free, members, children under 12 and Thursdays.* • See mixed-media works exploring the idea of the cosmos in *From Lead Into Gold: The World of Victor Raphael.* Through Dec. 4. • In *New Kingdoms,* Alison Carey displays her photographs of artificial landscapes. Through Dec. 4. • Christopher Coville's *Nothing Is the Rule* showcases his experiments with gunpowder explosions on silver gelatin paper. Through Dec. 4.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; by appointment.* View nighttime photographs by Michael Massaia in *After Hours.* Through Nov. 14.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Mon.-Sat., 10 am-6 pm.* Carpets *Unbound* showcases Jalal Sepehr's photographs of Persian rugs in unusual environments. Through Nov. 10.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* The *40th Anniversary Exhibition* presents works by 75 artists who've been associated with the Panopticon Gallery throughout its 40-year history. Through Nov. 3.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* View photographed moments of Turkish history in *7 Turkish Artists.* Through Nov. 12.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Gregory Vershbow's photographs contrast the imagined and the observed. Through Dec. 3.

The Improper Bostonian will publish its annual

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local single guy or gal to be featured in this issue.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Scott Pasfield

America, the Fabulous
Born This Gay Scott Pasfield discusses his portrait collection, *Gay in America*, at the Harvard Coop on Nov. 14.

• Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

***Gay in America* Presentation and Signing** *The Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. Nov. 14, 7 pm. Free.* Photographer Scott Pasfield discusses contemporary gay culture and his creative process in putting together his portrait collection.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

TransGiving *Oberon, 2 Arrow St., Cambridge (617-496-8004). truthserum.org. MBTA: Red Line to Harvard. Nov. 6, 8 pm. $15-$80. 21+.* Truth Serum performs a Thanksgiving-themed drag-variety show featuring burlesque, comedy and performance art. Donations benefit the Massachusetts Transgender Political Coalition.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, NOV. 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Sophia Holtz** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ha Jin** discusses *Nanjing Requiem*, his novel about the military occupation of Nanjing, China.

Cambridge Forum *First Parish Cambridge, Parish House, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Laurence Bergreen** discusses *Columbus: The Four Voyages*, his history of the explorer's global treks.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **André Aciman** reads from *Alibis*, his collection of essays written on his global travels.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mark Wisniewski** reads from *Show Up, Look Good*, his novel about a girl trying to make it in New York City.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Bruce Machart** presents *Men in the Making*, his short-story collection; and **Michael Schiavone** reads from *Call Me When You Land*, his novel about a widow trying to keep her family together.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Gregory Maguire** reads from and signs *Out of Oz*, the final installment of the Wicked Years series, which explores the origins of the Wicked Witch of the West.

THURSDAY, NOV. 3

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ha Jin** discusses *Nanjing Requiem*. See Nov. 2 Brookline Booksmith listing for details.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joseph Cronin** presents *Reforming Boston Schools, 1930 to Present*, his history of the changes made to the public school system in discussion with **Robert Sperber** and **Doreen Wilkinson**.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amir D. Aczel** reads from *A Strange Wilderness*, his look at the lives of important mathematicians.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Eastwood** and **Thomas Ponniah** discuss *The Revolution in Venezuela*, their account of the country's uprising under the reign of Hugo Chavez.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Colson Whitehead** reads from *Zone One*, his novel about a zombie outbreak and its aftermath.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Dennis Lehane** reads from and signs *Moonlight Mile*, his novel about the hunt for a kidnapped girl.

FRIDAY, NOV. 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amos Oz** reads from and signs *Scenes From Village Life*, his novel about a mysterious remote community.

Dire Literary Series *Yarrow, 106 Prospect St., Cambridge. direreader.com. MBTA: Red Line to Central. 8 pm.* **Grant Bailie**, **Randy Ross** and **Hanna Larrabee** read selections from their respective works.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* During the Friday Forum, **Robert Trivers** discusses *The Folly of Fools*, his study on logic and self-deception as a coping mechanism.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Tom Brokaw** reads from *The Time of Our Lives*, his thoughts on the American dream and the nation's current spirit.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Amy Stewart** presents *Wicked Bugs*, her look at insects that have wreaked havoc on civilization.

SATURDAY, NOV. 5

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 3 pm.* **Colleen Houck** discusses *Tiger's Curse*, her fantasy novel for young adults about a girl's quest to break an ancient spell.

MONDAY, NOV. 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rosalind Barnett** and **Caryl Rivers** read from *The Truth About Girls and Boys*, their guide to debunking myths surrounding gender.

Harvard Book Store Event *First Parish Church, 1446 Mass Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joan Didion** reads from *Blue Nights*, her memoir about motherhood and losing a child.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jenny Slate** and **Dean Fleischer-Camp** share *Marcel the Shell With Shoes On*, the photographic companion to their stop-animation video of the same name.

TUESDAY, NOV. 8

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Lisa Randall** discusses *Knocking on Heaven's Door*, her study on the role of physics in the modern world.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Vanessa Diffenbaugh** reads from *The Language of Flowers*, her novel about a foster mother.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Ha Jin** reads from *Nanjing Requiem*. See Nov. 2 Brookline Booksmith listing for details; and **Josh Rolnick** presents his short-story collection *Pulp and Paper*.

WEDNESDAY, NOV. 9

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **William McKeen** discusses *Mile Marker Zero*, which explores the arts in Key West, Fla., during the 1970s.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Alvin Lau** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Niall Ferguson** presents *Civilization*, his examination of the rise, influence and current standing of Western culture.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter L. Berger** discusses *Adventures of an Accidental Sociologist*, his memoir about stumbling into the profession.

Golden Oldies

Text Me



Everyone has a stack of old books collecting dust in the attic, but that pile of pages might be worth a mint. The Boston International Antiquarian Book Fair brings more than 120 vendors and experts to Hynes Convention Center Nov. 11–13 to help you determine if it's worth scraping the cobwebs off that old copy of *A Tale of Two Cities*. Think of it as *Antiques Roadshow* for people who say they don't watch TV. Plus, there'll be plenty of rare and first-edition tomes for sale. *Casey Rackham*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jonathan Lethem** reads from *The Ecstasy of Influence*, his view of how the concept of originality has been lost in creative works.

THURSDAY, NOV. 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jay Wexler** explains *The Odd Clauses*, his exploration of lesser known clauses and amendments in the U.S. Constitution.

Cambridge Forum *First Parish Church, Parish House, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Michael Nielsen** discusses *Reinventing Discovery*, his study on the future of network science.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Daniel Kahneman** reads from *Thinking, Fast and Slow*, his study on thought.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Adam Gopnik** discusses *The Table Comes First*, his study on the importance of food and family in France.

FRIDAY, NOV. 11

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540). bostonbookfair.com. MBTA: Green Line to Hynes. 5-9 pm. $15.* More than 120 international dealers sell and appraise antique books, manuscripts and prints.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* During the Friday Forum, **Willard Sterne Randall** discusses *Ethan Allen*, his biography of the American revolutionary.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William Kennedy** reads from *Changó's Beads and Two-Tone Shoes*, his novel depicting the Civil Rights Movement from various perspectives.

SATURDAY, NOV. 12

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540). bostonbookfair.com. MBTA: Green Line to Hynes. 12-7 pm. $8.* See Nov. 11 listing for details.

Harvard Book Store Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm. $5.* **Umberto Eco** reads from *The Prague Cemetery*, his thriller about secret societies in 19th-century Europe.

SUNDAY, NOV. 13

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540). bostonbookfair.com. MBTA: Green Line to Hynes. 12-5 pm. $8.* See Nov. 11 listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **María Dueñas** discusses *The Time in Between*, her novel about a woman trying to build a new life during the Spanish Civil War.

MONDAY, NOV. 14

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Caroline Preston** presents *The Scrapbook of Frankie Pratt*, a story in prose and pictures about a young girl in the 1920s; and **Marisa de los Santos** reads from *Falling Together*, her novel about a woman drawn into an unexpected friendship.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Scott Pasfield** discusses *Gay in America*, his portrait collection depicting contemporary gay culture.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Pete Orner** reads from *Love and Shame and Love*, his novel about a family struggling to stay together.

TUESDAY, NOV. 15

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **John Hodgman** reads from and signs *That Is All*, his collection of pop culture witticisms.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ken Ballen** discusses *Terrorists in Love*, his study on the private lives of radical Muslims.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Alice Hoffman** reads from *The Dovekeepers*, her novel about four women living in ancient Israel.

NEED TO **VENT?**

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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OR VISIT:
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The IMPROPER
Celebrating 20 Years

Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Nov. 7, 7 pm vs. Edmonton Oilers
- Nov. 10, 7 pm vs. Buffalo Sabres
- Nov. 12, 7 pm vs. New Jersey Devils
- Nov. 15, 7 pm vs. Columbus Blue Jackets

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
- Nov. 6, 4:15 pm vs. New York Giants

SPECIAL EVENTS

BSSC's the Blizzard *Royale Nightclub, 279 Tremont St., Boston (617-338-7699). royaleboston.com. Nov. 9, 5:30 pm. $15; $10, members.* Attendees enjoy lift-ticket giveaways, gear raffles, a screening of the Ski Channel's *Winter*, après ski appetizers and other goodies at Boston Ski and Sports Club's annual ski season kickoff.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Beer Goggles
Ski Ball The first 500 guests at the Blizzard at Royale on Nov. 9 take home lift tickets to area resorts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Join a women's field hockey league in Allston or South Boston.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Soldiering On

Peace of Mind Paul Kendel discusses his memoir on Nov. 5 at the Shambhala Meditation Center of Boston.

EVENTS

Dharma Film Series: *Le Quattro Volte* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Nov. 5, 7 pm. $10.* The Arlington Center screens Michelangelo Frammartino's 2010 film that contemplates issues of mortality by focusing on the life cycle of an old man, his goat, a tree and charcoal.

Walking the Tiger's Path: A Soldier's Spiritual Journey in Iraq *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Nov. 5, 7-9 pm. $15.* Veteran Paul Kendel discusses his memoir about his disillusionment with violence and learning the dharma while serving in Iraq.

WORKSHOPS

Difficult Mothers: A Group Supporting Daughters *691 Mass. Ave., Suite 5, Arlington (781-641-1102). MBTA: #77 Bus to Court St. Oct. 25 through April 2012. Tue., 7-9 pm. $55. per session; discounts available.* Through discussion and exercises, therapist Lore Peters helps daughters identify and resolve problems with their mothers.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Healthy, Fit and Fun *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Through September. See website for complete listings. Free.* Instructors lead fitness demos, including tai chi, core fusion and yoga.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

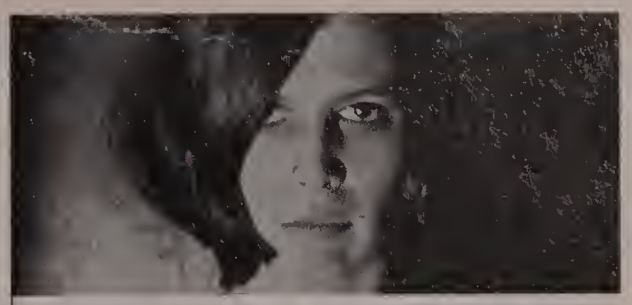
Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors

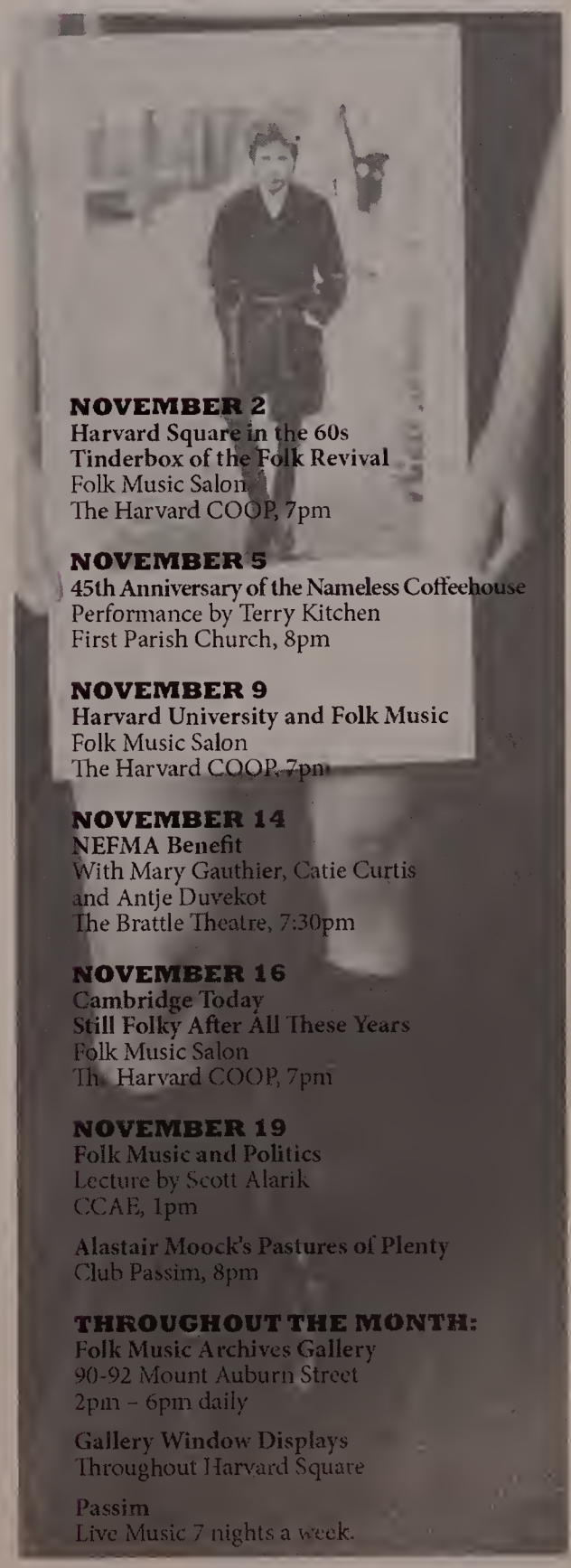
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



FOREVER YOUNG

FOLK MUSIC HISTORY MONTH IN HARVARD SQUARE

Nov.1 – Nov.30, 2011



NOVEMBER 2
Harvard Square in the 60s
Tinderbox of the Folk Revival
Folk Music Salon
The Harvard COOP, 7pm

NOVEMBER 5
45th Anniversary of the Nameless Coffeehouse
Performance by Terry Kitchen
First Parish Church, 8pm

NOVEMBER 9
Harvard University and Folk Music
Folk Music Salon
The Harvard COOP, 7pm

NOVEMBER 14
NEFMA Benefit
With Mary Gauthier, Catie Curtis and Antje Duvekot
The Brattle Theatre, 7:30pm

NOVEMBER 16
Cambridge Today
Still Folky After All These Years
Folk Music Salon
The Harvard COOP, 7pm

NOVEMBER 19
Folk Music and Politics
Lecture by Scott Alarik
CCAE, 1pm

Alastair Moock's Pastures of Plenty
Club Passim, 8pm

THROUGHOUT THE MONTH:
Folk Music Archives Gallery
90-92 Mount Auburn Street
2pm – 6pm daily

Gallery Window Displays
Throughout Harvard Square

Passim
Live Music 7 nights a week.

Co-sponsored by HSBA, NEFMA, and Passim
www.harvardsquare.com
www.newenglandfolkmusic.org
www.passim.org

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Nov. 4, 10:15 am. Kids watch movies including *Curious George: Guest Monkey, Alexander, Who Used to Be Rich Last Sunday, A Pocket for Corduroy* and *The Wheels on the Bus.* • Nov. 13, 2 pm. Families view a screening of the film *Diary of a Wimpy Kid: Roderick Rules.*

Brookline Music School *25 Kennard Road, Brookline (617-277-4593). bmsmusic.org. MBTA: D Green Line to Brookline Hills. Nov. 6, 2 pm. $5.* Local children's band Rolie Polie Guacamole presents its fall family concert.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Nov. 5, 10:30 am. The Muppets try to catch jewel thieves in *The Great Muppet Caper.* • Nov. 13, 10:30 am. Kids watch *Gustafer Yellowgold's Infinity Sock,* a multimedia performance with music and illustrations.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive one-of-a-kind balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Nov. 2-3, 10:30 am. Table Top Puppets perform *The Carrot Salesman,* a story of a door-to-door vegetable merchant's quest for new customers. • Nov. 5-6, 1 and 3 pm. Free. Puppeteers perform *Sir George and the Dragon,* a tale about a knight's attempt to rescue a princess from a hungry monster.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 4:30 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue., 11 am; Wed.-Fri., 10:30 am. Free. Families enjoy story time. Ongoing.

Boston by Little Feet *Samuel Adams Statue, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Learn about our city's history on a walking tour of 10 important sites in downtown Boston, including the Old State House and Faneuil Hall.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrens museum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. Preschoolers explore museum exhibits during *Science Playground.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Nov. 2, 1 pm. $10; $5, ages 12–17 months. Kids learn about turkeys while playing games and making crafts. • Nov. 9, 3:30 pm. $12; $10, members. Families meet the farm's resident birds, make treats and learn about migration at *Feathered Friends.* • Nov. 11, 3:30 pm. $12; $10, members. Children learn about hibernation at *Getting Ready for Winter.*

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Tue., 11 am. Free. Families enjoy story time and snacks. Ongoing.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing skills in this beginning rock-climbing class.

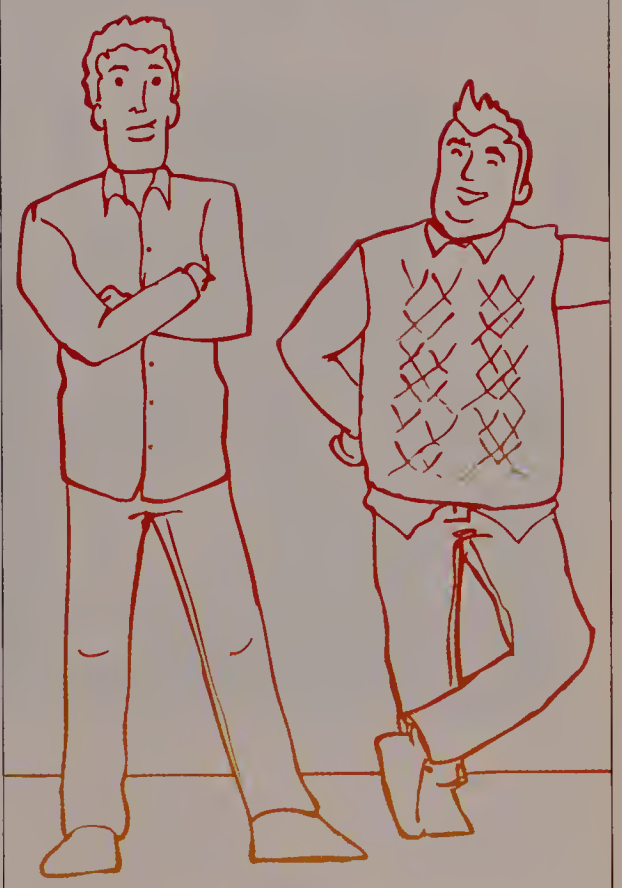
The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark.* Through Jan. 8, 2012. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12, 2012. • Daily. Free with admission. Investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries.* Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Emerson grad Kim Liao and Harvard student Eva Chen are no strangers to using their noodles, a skill they put to use in Ho Chi Minh City, Vietnam.



Bride-to-be Jennifer Wong sought help from friends and a trusty manual outside Priscilla of Boston's annual wedding dress sale.



Vanessa Vidal trained to become a gladiator at the Colosseum in Rome, Italy, but her sword and shield didn't make it through airport security.



Incoming Florida Speaker of the House Will Weatherford got his wardrobe new-job ready with our Fall Fashion issue.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Bin 26 Enoteca Celebrates Five Years *Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). bin26.com. MBTA: Red Line to Charles/MGH. Through Nov. 11. À la carte.* The Mediterranean wine bar commemorates it's fifth anniversary with $5 small plates and beverage pairings.

Eat Your Heart Out Boston *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). eatyourheartoutboston.com. MBTA: B Green Line to Babcock St. Nov. 7, 6 pm. $35.* Chefs **Tim Wiechmann, Michael Leviton, Laura Henry-Zoubir** and others prepare small bites before a live concert by local bands. Proceeds benefit Zumix and Future Chefs.

Say Cheese! *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Nov. 8, 6:30 pm. $28; $20, members, students and seniors.* Fromager **Cécile Delannes** leads a tasting of French cheeses and offers commentary and anecdotes about each.

Southern France Wine Dinner *Brasserie Jo, 120 Huntington Ave., Boston (617-425-3240). brasseriejoboston.com. MBTA: E Green Line to Prudential. Nov. 8, 6 pm. $75.* Wine educator **Len Prescutti** pairs French wines with dishes including frog legs, grouper and crème catalane.

Taste of Québec *Westin Waterfront Hotel, 425 Summer St., Boston (617-520-2121). tasteofqc.com. MBTA: Silver Line to World Trade Center. Nov. 9, 6 pm. $85; $65, members; $40, students.* This tasting and networking event features dishes prepared by area restaurants and visiting chefs as well as a cocktail reception and live music.

The Ultimate Tailgate Party *Sam's at Louis, 60 Northern Ave., Boston (617-295-0191). lovinspoonfulsinc.org. MBTA: Silver Line to Courthouse. Nov. 13, 5-8 pm. $100-$250.* Chefs **Joanne Chang, Ming Tsai, Will Gilson** and others prepare small bites while guests enjoy specialty cocktails and Island Creek Oysters. Proceeds benefit Lovin' Spoonfuls, Inc.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Nov. 8: Seth's Favorites.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.



John Horner

Bottle It Up

In Vino Veritas Bin 26 Enoteca celebrates five years of popped corks through Nov. 11.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** selects cheeses to be paired with wines picked by sommelier **Erich Schliebe**. • Nov. 8: Your Next Favorite Cheese: Quesos and Queijos From Spain and Portugal.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, that are paired with tiki cocktails.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Nov. 7: Frederick Wildman's Favorites. • Nov. 14: Que Syrah, Syrah .

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm.* $13. Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • Nov. 3: Blind Tasting with Reds. • Nov. 10: Meritage Blends vs. Bordeaux.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Steakhouse Thursdays *Remick's, 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Red Line to Quincy Center. Thu., 4 pm. À la carte.* Executive chef **Marc Orfaly** puts a spin on classic steakhouse dishes and sides.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 7: Rhône. • Nov. 14: Groovy Grapes.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Nov. 2: Bubbles, Bubbles Everywhere. • Nov. 9: Erik's Favorites.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed. 6 pm. $15-$25.* Guests sample a flight of wines by female winemakers and paired cheeses and breads while listening to commentary.

Advice to Contributors
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TRACKING BOSTON'S HOTTEST PARTIES

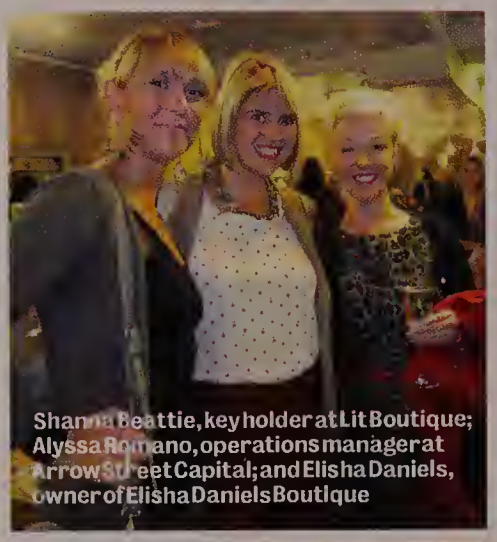
For more photos visit improper.com and click on Improperazzi

Pop of Fashion

On Monday, Oct. 17, ***Sells & Co.*** launched its newest location—a pop-up at 116 Newbury St. Guests enjoyed a fashion show featuring 18 looks by designers such as Charlotte Ronson and Beyond Vintage.



Liz Sells and Jaime Sparks, both owners of Sells & Co.



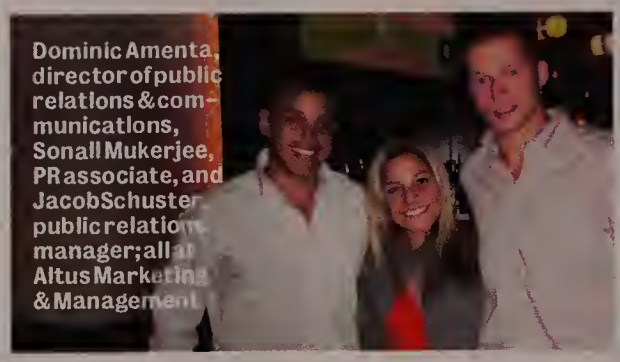
Shanna Beattie, key holder at Lit Boutique; Alyssa Romano, operations manager at Arrow Street Capital; and Elisha Daniels, owner of Elisha Daniels Boutique



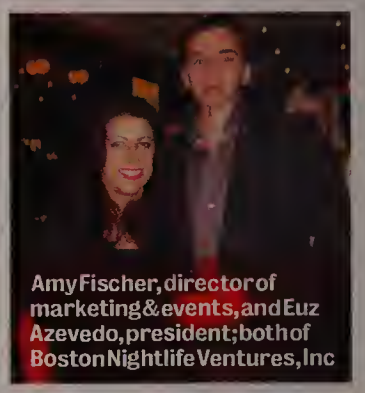
Dick Sparks, entrepreneur, and Richard Kelleher, CEO of the Pyramid Hotel Group

What a Night

On Wednesday, Oct. 5, Noche celebrated its second season with a ***Fall Preview Party***. Guests enjoyed lavish samples from the new menu and outstanding cocktails with a seasonal theme.



Dominic Amenta, director of public relations & communications, Sonali Mukerjee, PR associate, and Jacob Schuster, public relations manager; all at Altus Marketing & Management



Amy Fischer, director of marketing & events, and Euz Azevedo, president; both of Boston Nightlife Ventures, Inc



Dawn Herrick and Diane Carlson, both marketing managers at Veev Spirits; Lisa Conti, on-premise manager at Skyy Spirits; and Lisa Ahlemeyer, physician assistant at Brigham & Womens Hospital

On the Ice

On Thursday, Oct. 6, ***The Harp*** hosted ***98.5 The Sports Hub*** with a live broadcast by Felger & Mazz, which was sponsored by Coors Light, for the Bruins Home opener at the Garden.



Tony Massarotti and Mike Felger, both on-air personalities for 98.5 The Sports Hub



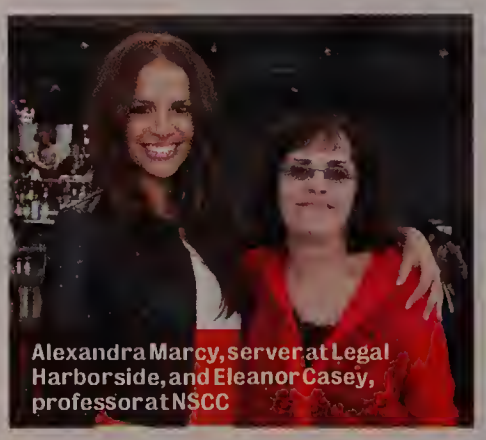
Michael J. Mano, associate at Ropes & Gray LLP; Sean Todisco, corporate sales specialist at Citrix Online; and Rich Vivolo, consultant at Eagle Investments



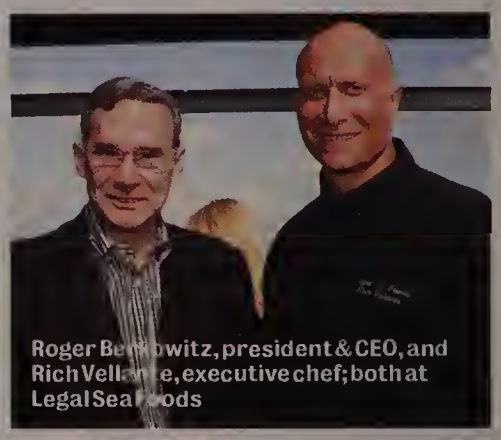
Kylee Catanzano and Stacey Poirier, both with the 98.5 The Sports Street Team; Jill Gigante, director of public relations & marketing for Briar Group; and John Collins, 98.5 The Sports Street Team

Shuck it Up

On Saturday, Oct. 15, Legal Sea Foods culminated its annual ***Oyster Festival*** with Bivalves & Bubbles on the roof deck of Legal Harborside.



Alexandra Marcy, server at Legal Harborside, and Eleanor Casey, professor at NSCC



Roger Berkowitz, president & CEO, and Rich Vellante, executive chef; both at Legal Seafoods



Liz Raymond, recruiting manager at Core Performance, and Wendy Harrington, sales executive at Astor & Black

& BUBBLES & BITES

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6:30pm - 9:30 pm

Ritz Carlton Boston Common
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Gianni Caruso of Bricco,

Jared Chiancista of Forum,

Franco Corubia of Sel de la Terre,

Dante de Magistris of Restaurant dante,

Benjamin Knack of The Bedford Village Inn,

Fabian Ludwig of the Ritz Carlton Boston Common,

Brian Poe of Poe's Kitchen at the Rattlesnake,

Jason Santos of Blue Inc.,

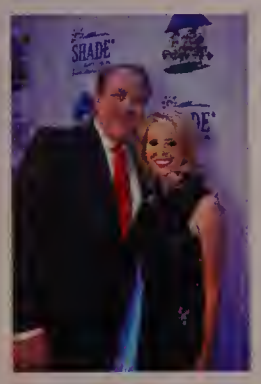
Graham Schave of Coda Bar and Kitchen.

Armand Toutaint of Turner Fisheries,

Todd Winer of The MET Back Bay,

Josh Ziskin of La Morra

Salads will be provided by Olivia's Organics and desserts will be created by The Hard Rock Café.



Hosted by **Curt and Shonda Schilling**, emceed and co-chaired by **Gail Huff**, committee chaired by **Tom and Kristie Zaccagnino.**

Music by East Coast Sole

Ray of Hope leadership awards winners: Dr. Harley Anderson Haynes, Microsoft Corporation, Linda Rutsch SunWise Program.

SHADE Foundation of America

For more information and to purchase tickets call 866-417-4233 or visit shadefoundation.org

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted

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room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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Education Edited by Lindsey Canant

WEDNESDAY, NOVEMBER 2

Lay the Favorite *Boston College, Devlin Hall, Room 101, 140 Comm. Ave., Chestnut Hill (617-552-3191). bc.edu. MBTA: B Green Line to BC. 7 pm. Free.* Fulbright fellow **Beth Raymer** talks about her experiences studying sports gambling operations in South America.

THURSDAY, NOVEMBER 3

Couture Cupcakes: Design and Devour *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $55; $45, members. $15, materials.* Learn piping techniques from professional cake decorator **Suzi Parks**.

Fall/Winter Sky Guide *Harvard University, Phillips Auditorium, 60 Garden St., Cambridge (617-495-7461). cfa.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Learn to identify constellations and deep-sky objects.

Kraken: The Curious, Exciting and Slightly Disturbing Science of Squid *New England Aquarium, Harborside Learning Lab, Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Science journalist and author **Wendy Williams** discusses little-known facts about squid.

FRIDAY, NOVEMBER 4

Friday Night Cooking Series *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $59.* Make traditional Mexican food, including a mole sauce.

SATURDAY, NOVEMBER 5

Saturdays With Katie *Stitch House, 846 Dorchester Ave., Dorchester (617-265-8013). stitchhousedorchester.com. MBTA: Red Line to JFK/UMass. 3 pm. $20.* Knit a hat with a Fair Isle pattern.

Symposium: Aphrodite and the Gods of Love *Museum of Fine Arts, Alfond Auditorium, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 10:30 am-4:30 pm. Free.* Experts discuss Aphrodite, the Greek goddess of beauty and love.

MONDAY, NOVEMBER 7

Criminal Justice in an Era of Political Reform *St. James Armenian Church, Mosesian Cultural Center, Keljik Hall, 465 Mount Auburn St., Watertown (617-923-8860). MBTA: #70 Bus to School St. 6:15 pm. $12, including social hour and losh kebab dinner.* **Peter J. Koutoujian**, sheriff of Middlesex County, discusses the link between politics and justice.

Elie Wiesel Series *Boston University, Metcalf Hall, George Sherman Union, 775 Comm. Ave., Boston (617-353-2238). MBTA: B Green Line to BU Central. 7 pm. Free.* **Elie Wiesel** discusses the Biblical tale of Abraham and his son Isaac.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, NOVEMBER 8

Race and Education Speaker Series *Tufts University, Paige Hall, 12 Upper Campus Road, Medford (617-627-3244). tufts.edu. MBTA: Red Line to Davis. 4:30 pm. Free.* A panel outlines overlaps between race, art and higher education.

WEDNESDAY, NOVEMBER 9

How Much Can Trees and Forests Slow the Global Warming Increase? *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Climate researchers **Steven Wofsky** and **Andrew Richardson** consider carbon dioxide, the greenhouse effect and climate change.

Life in the Universe: In the Beginning *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). mit.edu. MBTA: Red Line to Kendall/MIT. 6:30-7:30 pm. Free.* Nobel laureate **Jack Szostak** and professor **Roger Summons** discuss the origins of life.

North of Reconstruction *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* **Amy Morsman,** professor at Middlebury College, discusses race, gender and reform in Northeastern cities during Reconstruction.

THURSDAY, NOVEMBER 10

Artist Talk: Peter Kuper *Carpenter Center for the Visual Arts, Room B-04, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Free.* **Peter Kuper** talks about his adaptation of Franz Kafka's *Metamorphosis* into a graphic novel.

Evangelicals in the Electorate *Suffolk University, C. Walsh Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30 pm. Free.* A panel, including authors **Karl Giberson** and **Randall Stevens**, discuss how evangelical values prompt social action.

FRIDAY, NOVEMBER 11

Full Moon Owl Prowl *Broadmoor Wildlife Sanctuary, 280 Eliot St., Natick (508-655-2296). massaudubon.org. MBTA: Commuter Rail to West Natick. 7:30 pm. $15; $12, members. Registration required.* Identify owl species by their calls and behaviors.

SATURDAY, NOVEMBER 12

The Dancing Chickens of Ventura Fabian *Boston Public Library Dudley Branch, 65 Warren St., Roxbury (617-442-6186). bpl.org. MBTA: Orange Line to Ruggles. 2 pm. Free.* Visiting Mexican artists demonstrate and discuss the tradition of Oaxacan woodcarving.

Inside 150 *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). mit.edu. MBTA: Red Line to Kendall/MIT. Free with admission.* Join **Laura Knott** from the MIT Museum and **Alise Upitis** from the List Visual Arts Center as they discuss public art at MIT.

TUESDAY, NOVEMBER 15

Life in the Universe: Why Mars Matters *MIT Museum, 265 Mass. Ave., Boston (617-253-5927). mit.edu. MBTA: Red Line to Kendall/MIT. 6:30-7:30 pm. Free.* Professors summarize 40 years of discoveries and research about Mars.



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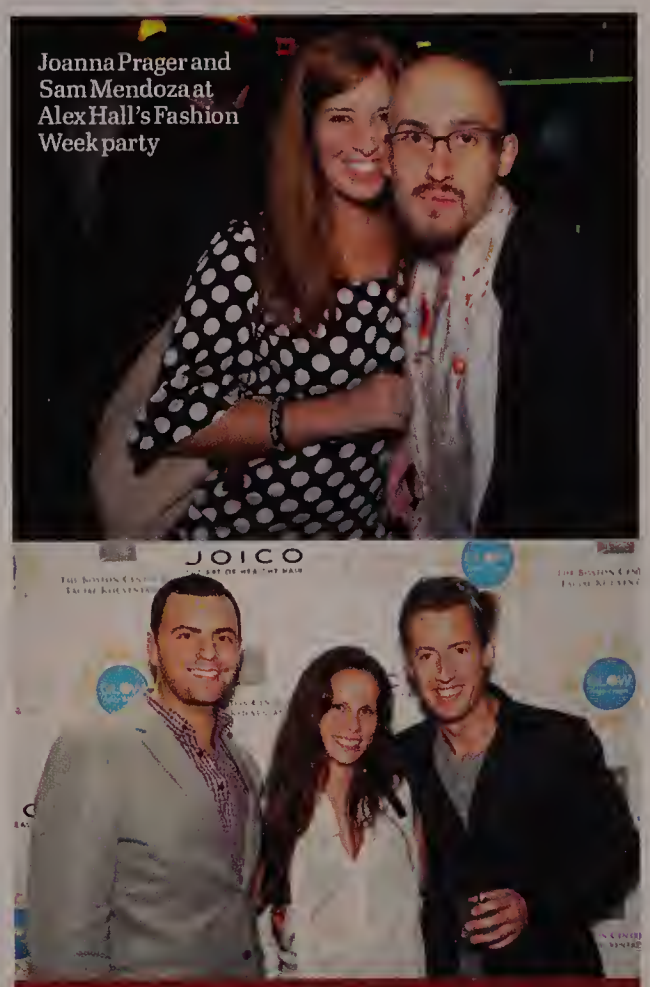
This year, the seven days of fabulousness known as ***Boston Fashion Week*** kicked it up a notch, turned the volume up and otherwise upped the ante, and anyone involved can be forgiven for seeking substance abuse counseling, the solitude of a padded cell or, at the very least, a weekend with the covers pulled over their head now that it's over.

It began with the unveiling of ***the Tent***, where most of the shows took place. On Friday night, things got off to a rollicking start with the ***Mike and Ton runway show***, the collaboration between fashionista **Tonya Chen Mezrich** and couturier **Michael DePaulo**. It attracted such top-shelf socialites as Celtics grand poobah **Wyc Grousbeck** and his über-stylish wife, **Corinne**, brunette babe **Linda Henry**, fashion avatar **Lisa Pierpont**, newlyweds **John Lam** and **John Ruggieri** and equally sparkly others. A week later, the collaborative line of Argentine designer **Daniela Corte** and her Colombian muse, **Ricardo Rodriguez**, attracted the likes of party god **Bryan Rafanelli** and Boston's two answers to Iris Apfel—**Doris Yaffe** and **Marilyn Riseman**. Both evenings had decent gift bags, although why two of the city's top stylists needed free hair care products is a mystery.

In between those two shows were numerous others, all equally enthralling. One that didn't take place in the Tent was **Denise Hajjar**'s, which she held in the Oval Room at the ***Copley Plaza*** as a ***fund-raiser*** for ***Dress for Success***. Emceed by drop-dead gorgeous TV reporter **Shayna Seymour**, the clothes were as pretty as the room where they were modeled. And the Fashion Week craziness wasn't restricted to runway presentations; **Alexandra Hall** (full disclosure: she's the fashion and beauty editor of this magazine) hosted a ***party*** at new hotspot ***Forum*** to introduce the 10 most promising models in Boston. It was as slick and sexy a crowd as you could hope to find anywhere, including the likes of reigning hair deity **Sal Malafronte**, funnyman **Steve Sweeney**, Pied Piper of good times **Bill Emery** and one guy who actually tried repeatedly to use the pickup line "So, are you one of the 10 most promising faces?"

Of course, fashion is rarely served up without a good dose of silliness; hence, the following exchanges, heard throughout the week:

About an especially skinny model: "Here, sweetie, have some air turkey and Ex-Lax!"



Joanna Prager and Sam Mendoza at Alex Hall's Fashion Week party



Sal Malafronte, Joanna Humphrey and Tristan Govignon at Alex Hall's Fashion Week party

Daniela Corte and Ricardo Rodriguez at their runway show

Tonya Chen Mezrich and Michael DePaulo at their runway show



Katherine Chapman at Taste of Perkins

Joan and George Berman at Taste of Perkins

A woman saying, "You don't remember Courrèges in the '70s," to which the response was, "Of course, I do. I was a 10-year-old gay boy."

The Blind Meeting the Kind

Of all the "Taste of _____" parties in town, the most consistently interesting is ***Taste of Perkins***, a fund-raiser for the school for the blind. Among other entertaining things, guests don blindfolds and try to identify different wines and food, both of which are top-notch. They also get to mingle among interesting artifacts like the 1837 globe on which Helen Keller learned geography (it seems odd that the Appalachians are so much bigger than the Rockies until you remember that no one knew what the Rockies were back then), and they can rub elbows with the likes of retired corporate lion **George Berman** and his stunning blonde stockbroker wife, **Joan**, the absurdly beautiful **Katherine Chapman**, gold broker **Michael Stewart Dobies** and restaurateur extraordinaire **Mary-Catherine Deibel**. Overheard by a tray of turkey meatballs with marmalade (much better than they sound):

"I think my father knew your father."

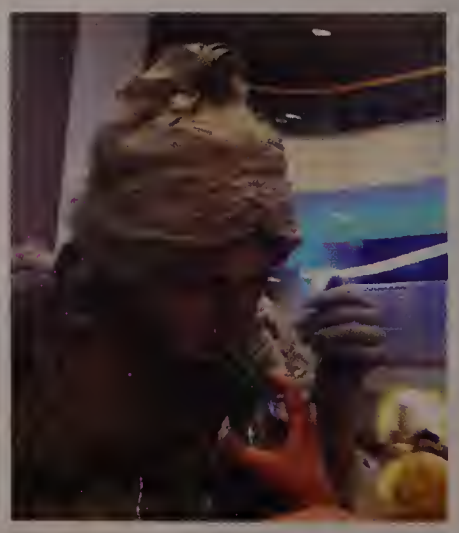
"Was he a surgeon?"

"No, a lawyer."

"Well, my father was pretty litigious for a surgeon."

Contest of the Month

The first reader to guess at what recent party the term "pyroclastic surge" was used in normal conversation, and the "living statues" pictured here were caught sipping water, will win an *Improper Bostonian* T-shirt, which won't protect you from a natural disaster but are perfect for sightseeing in southern Italy. ×××



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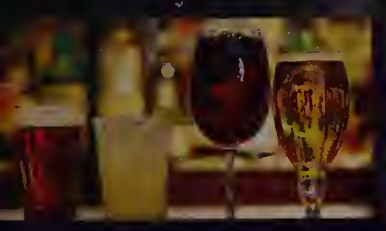
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JUST DUO IT *Karmin photographed by Clay Patrick McBride; hair: Katsumi Matsuo for Redken; makeup: Asami Taguchi at L'Atelier NYC; wardrobe styling: Kelly Brown; patterned jacket: ISSA; shirt and denim jacket: Gstar; pants and sweater: Ben Sherman.*

"6 PEOPLE RECOGNIZED OUR SOUND, AND IT WAS UNIQUE." Page 45

The IMPROPER

Ghost of Dishes Past



Everyone's supposed to have cuddly memories about their grandmother's cooking. A glowing oven, a sun-dappled tablecloth and the waft of spice cookies are meant to winkle out feelings of love and security. Add a roast animal, a table at which everyone's correctly seated by age and gender, and all you need to complete the picture is Tiny Tim in the corner squeaking about fellowship. Bah, humbug.

My grandmother's kitchen was the sort of place cockroaches snubbed because of the lack of respectable dining options. The only color came from the rust stains in the sink, and since the windows opened onto an evil-smelling alleyway, she lit the place with searing bulbs that buzzed so loud you kept instinctively swatting. To a child, the sole item of interest was a dusty stack of single-serving cereal boxes—not the good, sugary ones, but the bathroom aids.

My grandmother was a flinty woman, not much devoted to the table, but on special occasions she produced a breed of Lithuanian dumpling. These were soggy, testicular objects, little wads of gray beef slung in a thin bag of dough, then boiled until limp. She liked to serve them in a rinse of melted butter and enough sour cream to give an elephant a coronary. The coup de grace: a crown of carbonized bacon.

I would give Nick Altschuller's right arm to taste those again.

In this issue, you can read the family recipes of a number of famous Bostonians, ideal for imprinting on the little, pliable minds of your progeny.

Andrew Rimas, *Editor*
andrew@improper.com

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PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION & BEAUTY EDITOR
Alexandra Hall

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Kathleen Godbold, Melissa Herrick, Maya Phillips, Casey Rackham, Alan Tran

MEDIA INTERN
Courtney Carter

FASHION INTERN
Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole O'Toole

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Hope Kauffman, Sarah Kess, Emily Knudsen

VP OF ADVERTISING
Rafal Lipowicz

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
Melanie Malouf

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Alex Antounian, Karlan Baumann, Mara Berg, Margaux Moses, Kristin Wetherbee

PRODUCTION DIRECTOR
Merinda Pattullo Salsky

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

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142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-659-1400; Fax: 617-659-1446
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Melanie Dunea

Finishing Touches

BEST FOR LAST

"THE SECRET TO A good dinner party is place cards," says former *Improper* photo editor Melanie Dunea. "You need to figure out the characters and how they'll all work together." Wrangling big personalities is a skill she's refined as a celebrity photographer. In *My Last Supper: The Next Course*, the follow-up to her hit debut cookbook, Dunea asks culinary legends (like Barbara Lynch, pictured) what they'd want for their final bite. "The unexpected answers, like David Chang's drinks or Tom Colicchio's international last supper, are the most fun," she says. It's a reminder that an element of surprise should always enliven your holiday table. KYLE WRIGHT



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Good Eats

Fill the Bill

The ingredients read like a classic cold-weather app: rich duck, seasonal butternut squash, a crunchy element (house–honey-roasted peanuts) and a fall fruit (Asian pear). But the dressing is where Bergamot chef Keith Pooler innovates. Beginning with hoisin sauce and sherry vinegar, he adds body and savory depth with the incorporation of duck jus. Since the days of EVOO, this Somerville space has had a long history with great duck dishes, but Pooler's latest invention might be at the head of the flock.

ELIZABETH BOMZE

Wine

Turkey Trio

If you're confused about the right wine to serve with your bird, relax. There isn't one. Turkey adapts to a wide range of styles. My advice is to avoid anything too light or delicate and to choose a wine with prominent fruit flavors, regardless of whether it's red or white. And since Thanksgiving is all about home, serving a bottle from the U.S. seems suited to the occasion.

So what's on the list this year? The usual suspects: chardonnay, pinot noir and zinfandel. The following are rich and substantial enough to appeal to novices as well as experts. Not that Thanksgiving is the time to do a lot of swirling and sniffing, but each of these is a recent blind-tasting winner, ideal for perking up even the driest of roast poultry.

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Fogdog Chardonnay → Sonoma Coast, 2008 ($33, the Urban Grape) Rarely do we find a California chardonnay so well proportioned in this price range. It's moderate in alcohol with a smoky, toasty, baked apple and peach aroma that's very inviting. Lush and honeyed on the palate, there are buttery notes, but also plenty of zip. Fogdog will stand up nicely to stuffing, yams and the other traditional sides.

Belle Glos "Meiomi" Pinot Noir → Coastal California, 2010 ($26, Brighton Liquor Market) This has been a benchmark for sensual, cherry- and vanilla-scented pinot noir that's not shy about flaunting its fruit. A wine with impeccable bloodlines (produced by the Wagner family, of Caymus fame), the 2010 coats the palate with cinnamon, velvety red fruit and a hint of spice in the finish.

Seghesio Family Vineyards Zinfandel → Sonoma, 2009 ($22, Cambridge Wine & Spirits) What's more American than zinfandel? It's dramatic how zin varies depending on where the vines are grown, and with grapes from the Alexander and Dry Creek Valleys, this wine is among the most mellow and moderate in style. It has deep wild-berry flavors, a hint of chocolatey spice and gentle tannins, offering a huge mouthful of fruit without the heat or aggressiveness that can mar wines from warmer zones in California.

Impersonals

TRUE COLORS

TO THE TWO WOMEN AT THE CYNDI LAUPER CONCERT AT HOUSE OF BLUES ON OCT. 24: You may have "just been enjoying the concert," but it was at the expense of everybody else. Judging from your age, it was not the first time you've been to a live show, and standing-room etiquette is a virtue. Those who've stood at the front through the opening act deserve to be there when the singer approaches the audience. But you decided to rush the stage and push aside kids much younger than you. And you got to hold Cyndi's hand. Girls just wanna have fun, but not with b****es like you.

She-bop you in the head

A few rules of the road:

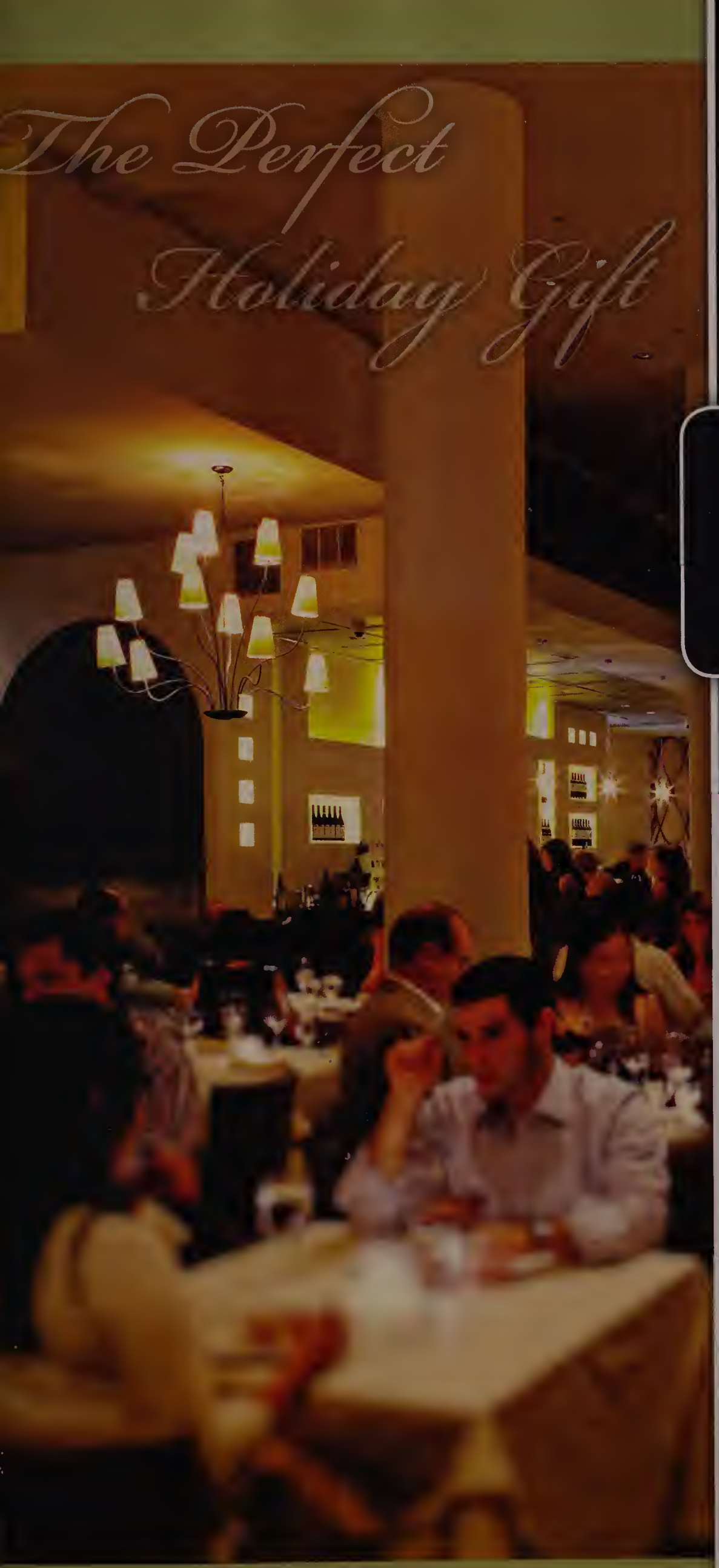
I can't remember the last time I went through a toll and didn't see a near accident. I have yet to approach one that is not clearly marked a mile out, and it should be pretty obvious which lanes are for Fast Pass only. So many of you clueless drivers out there wait until the last possible second to cut over to the cash-only lane. Please start reading the signs more closely. *Places to go*

To the man riding his bike on Washington Street:

I had just finished crossing the street when you yelled "Watch where you're going or you're going to get hit, you stupid b****!" Riding your bike on the sidewalk proved your lack of intelligence. Plus you weren't even going three miles per hour. I laugh at your stupidity!

Break this

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*



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First Taste

PIGALLE, PART DEUX

Bay Village restaurant Pigalle's renovations were, according to co-owner Kerri Foley, like an episode of *The Newlywed Game*. She and her husband, chef Marc Orfaly, "each had things we really wanted to change, so for a long time it was like we were comparing notes," she says, leaning against a rounded banquette in the freshly-painted dining room.

Rumors of a revamp had been swirling for the better part of a year, but after hosting a birthday party last month for Aerosmith bassist Tom Hamilton, Foley and Orfaly finally got down to business. "All of a sudden, it felt like the right time," Foley says.

Although they were only closed for five days, the impact is immense. Chandeliers that looked stuffy and formal in the dining room have been relocated to the bathroom, where they add a touch of unexpected luxe. Panels of Victorian tapestry will soon make way for modern collages. Hardwood floor gleams in place of carpet, and the entire space has been whitewashed to open it up.



"People always think of us as a special-occasion restaurant," Foley says. "Now, you can come to have a great cocktail and a burger." The new L-shaped bar trades marble for stained oak, which will show a comfortable wear over time. A revamped bar menu adds shareable plates, including Orfaly's "King of the Wing"–winning chicken wings and fried oysters, to pair with cocktails from veteran mix-master Michael Florence. A black-and-white checkerboard motif graces the floor.

For Orfaly, achieving the new look was a balancing act. "We wanted our regular clientele to be excited, but not overwhelmed," he says. In the dining room, his menu will stick to the formula that's worked for the past 12 years. Overhead, the arched ceiling, a remnant from when the space was a Greek restaurant, has turned a warm shade of apricot, but the columns that crowded the tables have now vanished. "I've always hated them, but people kept saying they were support for the building above us. It's amazing what you find when you start digging."

KYLE WRIGHT

Dish { CAROLYN FAYE FOX }

PECKING ORDER

Beyond Butterball



HERE'S A surprise: November isn't National Turkey Lovers Month (June is, according to the National Turkey Federation). Not so surprising is the fact that Americans eat a lot of it year-round. Per capita consumption has doubled since 1975, from just over eight pounds to more than 16 pounds last year.

On Thanksgiving, nearly 88 percent of Americans carve a mass-produced holiday bird. Most domesticated turkeys are raised on factory farms in the South and Midwest, which means they're hatched in a huge incubator, are immediately debeaked to discourage feather picking and cannibalism (yes, cannibalism) and crowded into windowless sheds where they're stuffed with corn and soybean meal until they grow so big they can't walk.

Alternately, you could shoot your own wild bird. And you won't have to travel too far. Last fall, of the 149 turkeys "harvested" during the six-day season, seven were taken in Middlesex County, according to the Massachusetts chapter of the National Wild Turkey Federation. Although they're gamier than their domesticated cousins, these bug-and-acorn-eaters can be prepared in a variety of recipes helpfully featured on the NWTF website.

Haven't got the killer instinct? Consider the local farms that raise presumably happier, and tastier, turkeys than those processed at faraway factories. At the nonprofit Natick Community Organic Farm, turkeys consume an organic grain diet from the day they hatch. Out in central Massachusetts in Hardwick, the daughter of the founder of Stillman's Farm raises both traditional and heritage turkeys using "artisan, sustainable" practices. Also in Hardwick, Chestnut Farms pledges to use "traditional and humane farming" on its pasture-raised turkeys. And if you simply must have a certified organic heritage breed, check out Green Meadows Farm in South Hamilton.



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WINNER BOSTON'S BEST 2011 The Improper Bostonian



Drink of the Moment

Tea Party

SILENT HERO PUNCH

The Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000) citizenpub.com

INGREDIENTS: English Breakfast tea, chamomile tea, lemon peel, lemon juice, Brugal Añejo rum, yellow Chartreuse, Bitter Truth lemon bitters, raw sugar.

PRICE: $8 per person.

THE NAME: "Silent" refers to the monks who make Chartreuse, and "hero" salutes the independence of the Dominican Republic, where Brugal Añejo is made.

INVENTOR: Joy Richard.

STREET CRED: She's a founding member of LUPEC Boston (Ladies United for the Preservation of Endangered Cocktails) and the mastermind behind the craft cocktails menus at the Franklin Cafe and Franklin Southie. Most importantly, she won this year's Boston's Best Mixologist award.

TASTING NOTES: The ingredients fuse together in a toasty blend without one flavor predominating. Chartreuse newbies get an accessible introduction to the liqueur's characteristics on the back palate.

WHO DRINKS IT: Patrons with time to sit and stay awhile, since bowls hold two servings per customer.



BUZZWORDS THAT IMPRESS: Tannins, coupe, a-wassailing.

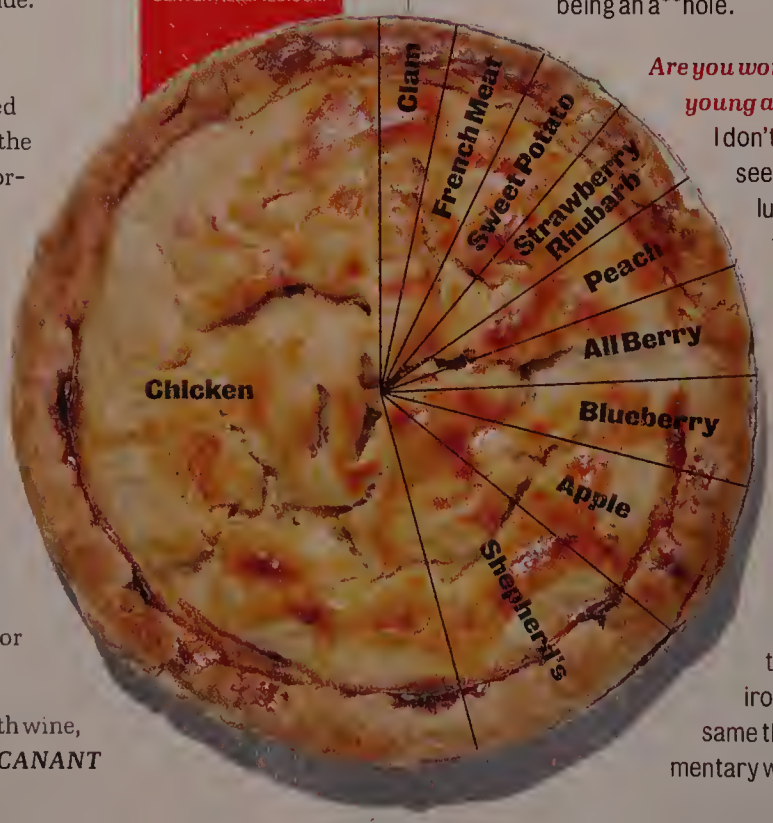
BONUS POINTS: Punches are made for groups of four or more, so you'll be enjoying alongside friends (or you can make a few in the process).

ALSO ORDER: Warm grog made with wine, sherry and vermouth. *LINDSEY CANANT*

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COMIC INTENT
Bo Burnham

Q&A

OH, BO YOU DIDN'T!

Bo Burnham's career skyrocketed in 2006 after his politically incorrect musical comedy sketches went viral on YouTube. The 21-year-old Hamilton, Mass., native has since released two albums, recorded Comedy Central specials and appeared in films including *Funny People* and *Hall Pass*. Burnham brings his show to the Wilbur Theatre on Nov. 26.

Are you a comedian who sings or a singer who's funny?
I'm a comedian first and a musician, like, seventh. Although I don't know what the six things between those would be. I'm trying to fuse music and comedy because I think that, in general, music is dominated by serious thoughts.

What's the deal with the album you've been talking about on Twitter?
I wanted to do an album that was a little bit outside of my comfort zone. The music is still funny, but it's more focused. It's a little pop but half musical theater.

And you're planning on releasing it for free?
Yeah, I figured if I did that, people can't be angry with me for things that I say. It's also a way of getting back to my roots. I started online for free, so it's a way of saying thank you.

Do you worry about offending people?
When I was younger, I was probably more offensive than I am now. You can be edgy to be funny, and people are entitled to be offended. The only people who really find me offensive anyway are uptight, bourgeois yuppies.

What distinguishes a Boston audience?
Well, five years ago I would've said girls in black leggings and a North Face, but that disease has spread across the country. Boston has always been a great comedy city. It's built on everybody being an a**hole.

Are you worried that fame achieved at such a young age won't last?
I don't expect it to. A life of touring doesn't seem incredibly appealing to me. I'm very lucky to be able to dedicate so much time to refining my performances right now, but very rarely does that last.

What's the story behind your new MTV show?
I read a poll that asked kids what they wanted to be when they grew up, and most of them said "famous." So I created a scripted comedy called *Zach Stone Is Gonna Be Famous*, about a kid who graduates from high school and tries to do just that. I'm completely in tune with the irony in my own career. Basically it's the same thing as a heroin addict doing a documentary while still on heroin. *KYLE WRIGHT*


IMAGINE A WORLD
WITHOUT MUSIC
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What are the uses of different salts?

ASK THE EXPERT

Julia Hallman

SPICE BUYER FOR FORMAGGIO KITCHEN

ALAEA RED SEA SALT
DESCRIPTION: Dense rocks that get their color from clay. Large grain. **USES:** Good for garnishing.

BLACK TRUFFLE SALT
DESCRIPTION: Earthy, mushroom taste. Medium grain. **USES:** Put on simple, rustic dishes, pasta and buttered toast.

FILIPINO PINK SEA SALT
DESCRIPTION: Dense, briny-flavored crystals that get their hue from sugpo shrimp. Small to medium grain. **USES:** A finishing salt for seafood.

HAWAIIAN BLACK LAVA SEA SALT
DESCRIPTION: Striking, jet-black salt colored by blended charcoal. Large grain. **USES:** A good color contrast on mild foods, like fresh mozzarella.

NOIRMOUTIER FLEUR DE SEL WITH THYME
DESCRIPTION: A gray, briny-tasting salt blended with thyme. Fine to medium grain. **USES:** Best with grilled or sautéed fish.

PORTUGUESE FLOR DE SAL
DESCRIPTION: Delicate salt that evaporates quickly on the tongue. Extremely fine grain. **USES:** Perfect table and finishing salt. Often used on salads, fresh tomatoes and bread with butter.

PROFUMO DEL CHIANTI
DESCRIPTION: Sea salt with wild herbs from Tuscany. Fine grain. **USES:** Best with grilled or seared meat to create an aromatic crust.

RAVIDA SEA SALT
DESCRIPTION: Medium to large grain. **USES:** Ideal for enhancing the flavor of olive oil.

SMOKED VIKING SEA SALT
DESCRIPTION: Smoky, large grain. **USES:** Enhances smoky dishes, like poached eggs with potatoes and pancetta.





Purveyors

Family Affair

Growing up in a Greek home, Katie Rooney knew the family recipes. But to make her business her own, she did some tweaking. The proprietor of Somerville's just-opened 3 Little Figs admits that while her relatives are still warming up to her "best-ever" spinach pie, customers approve of the changes. Her unconventional treats—including lavender-scented scones, squash-yogurt Bundt cake and a killer egg and feta breakfast sandwich—have enjoyed a cult following since her days selling at local farmers' markets. If they try a plate of the revised spanakopita, her relatives won't be far behind.

3 Little Figs
278 Highland Ave., Somerville
(617-623-3447)
3littlefigs.com

ELIZABETH BOMZE



Beauty

CONDITIONAL SENTENCE

I care about hair conditioners the way some people care about local charities. That isn't to say I disregard the latter, but not before my hair situation's under control. (You can't save others 'til you've saved yourself, right?)

When I have damage, I revert to a dependable classic: **JOICO'S K-PAK REVITALUXE** ($24, Maxime Salon, 1 Derby St., Hingham, 781-749-2239), lovingly known as "the Conditionator" among product whores. But the arrival of newcomers never stops. The latest big contender is **BIOMEGA** ($17, the Loft Salon, 253 Newbury St., Boston, 617-536-5638), created by NASA scientists. "It's the first time anyone's been able to mix oils with water," says the Loft Salon owner Michael Albor. "Remember when Marcia Brady brushed her hair 300 times? That worked the oils from her head through her hair. Biomega gives that kind of softness."

Other experts swear by different solutions. **ORIBE SIGNATURE MOISTURE MASK** ($46, James Joseph Salon, 30 Newbury St., Boston, 617-266-7222) is the go-to for James Joseph Salon founder William George. "It hydrates, but doesn't add weight. It's pure luxury in a bottle." That's what made me a conditioner addict in the first place. Clearly, I've got a long road of testing products ahead of me. Preferably a smooth (as silk) one.



ALEXANDRA HALL

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SOPHIE HUNGER

SUN. 11/20
DASHBOARD CONFESSIONAL
(SOLO ACOUSTIC)
WITH JARROD GORBEL

WED. 11/23
SMOKER'S CLUB TOUR 2011
FEATURING
METHOD MAN
CURREN$Y, BIG K.R.I.T., SMOKE DZA, THE PRICKS

FRI. 11/25
CASSAVETTES
BIG EAST

SAT. 11/26
JESSE DEE / DWIGHT & NICOLE

WED. 11/30
THE PLEDGE TO RAGE TOUR
FEATURING
THE DEAN'S LIST / ONCUE
5 & A DIME

THU. 12/1
DIGITALISM
DATA ROMANCE, AMERICAN ROYALTY

FRI. 12/2
JOHN BROWN'S BODY
ILA MAWANA

SAT. 12/3
RYAN MONTBLEAU BAND / ASSEMBLY OF DUST

SUN. 12/4
VNV NATION
STRAFTANZ, DJ CHRIS EWEN

THU. 12/8
MACKLEMORE & RYAN LEWIS
CHAMPAGNE CHAMPAGNE, XPERIENCE

SAT. 12/10
CALLING ALL CROWS BENEFIT
FEATURING CHADWICK STOKES & FRIENDS

TUE. 12/13
DIR EN GREY
THE BIRTHDAY MASSACRE

FRI. 12/16 & SAT. 12/17
STREET DOGS
OFF WITH THEIR HEADS, MURDER THE STOUT, BAR ROOM HEROES (12/16) DEATH BEFORE DISHONOR, LENNY LASHLEY, DEAD ELLINGTON (12/17)

THU. 12/22
PRETTY GOOD FRIENDS
FEATURING EUGENE MIRMAN AND MORE!

MON. 12/26
THE EARLY NOVEMBER
MAN OVERBOARD, HOSTAGE CALM

THU. 12/29
BADFISH
A TRIBUTE TO SUBLIME WITH MIGHTY MYSTIC

SAT. 12/31
NEW YEAR'S EVE!
LUCERO

THU. 1/26
JJ GREY & MOFRO
MONKEY JUNK

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BODY LANGUAGE, ABADABAD

FRI. 11/18
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ZEUS

SAT. 11/19
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BELL X1
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FRI. 11/25, SAT. 11/26 & SUN. 11/27
BUFFALO TOM 25TH ANNIVERSARY
J MASCIS, TED LEO, EUGENE MIRMAN (11/25) MEAN CREEK, BOB WESTON, HILKEN MANCINI (11/26) TANYA DONELLY, THALIA ZEDEK BAND (11/27)

THU. 12/1
ROCK THE RED KETTLE TOUR FEATURING:
HONOR SOCIETY
ALEX GOOT, THE TRACE, SUNDERLAND

FRI. 12/2
PAT MCGEE BAND
BRONZE RADIO RETURN, ALYSSA GRAHAM

SAT. 12/3
WFNX PRESENTS:
DEAR LEADER
THE PARKINGTON SISTERS

MON. 12/5
JOHN DOE
(FROM X) SOLO ELECTRIC
ROBERT ELLIS

WED. 12/7
OH LAND
WASHINGTON, SAVOIR ADORE

SAT. 12/10
GOOD OLD WAR
LEVI LOWREY

WED. 12/14
AN EVENING WITH
NOAM PIKELNY AND FRIENDS
FEAT. AOIFE O'DONOVAN (CROOKED STILL), GABE WITCHER AND CHRIS ELDRIDGE (PUNCH BROTHERS), MARK SCHATZ (NICKEL CREEK), & JESSE COBE (INFAMOUS STRINGDUSTERS)

FRI. 12/16
92.5 THE RIVER PRESENTS:
DALE EARNHARDT JR. JR.

SAT. 12/31
NEW YEAR'S EVE!
KINGSLEY FLOOD / MEAN CREEK / FREEZEPOP

SAT. 1/14
THE SCUD MOUNTAIN BOYS
JAMES WALBOURNE

FRI 1/20 & SAT. 1/21
MISSION OF BURMA

SAT. 1/28
IN ASSOCIATION WITH WORLD MUSIC & CRASH ARTS:
COEUR DE PIRATE
LEIF VOLLEBEKK

SAT. 2/4
CHARLES BRADLEY AND HIS EXTRAORDINAIRES

SUN. 3/4
MATTHEW GOOD
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Mopsy { MOPSY STRANGE KENNEDY }

BAKED GOODS

A novel of love, loss and pie



ZELL ROY BECOMES A YOUNG widow when her husband, Nick, a photographer, is killed helping the victims of Hurricane Katrina. Zell's sudden solitude, with only her dog, Ahab, for companionship, tosses her into a quirky obsession with the TV cooking show of Polly Pinch—a character who hovers on the threshold of unbelievable. The program is offering a $20,000 prize for an original recipe, so Zell submits a cacophonously flavorful pie to the contest, hoping to win and donate money to Katrina relief.

Meanwhile, she sends e-mails to her beloved departed Nick, and, reading his own correspondences, we get to know his good heart. Grief finds sympathy in the form of her neighbor Garrett, single dad of Ingrid, who, in an odd turn, believes Polly Pinch to be her mother.



A Pinch of Love
by Alicia Bessette

Bessette lives in Massachusetts.

These ties of loss and reconnection thread throughout the novel. A dreaded home-economics teacher reappears in Zell's life as a fascinating fellow adult, who in turn befriends Ingrid. Ahab disappears, and the dog-hunt throws Zell together with Garrett. When the characters finally meet Polly, their ironies, sorrows and sweetness surprisingly match the interesting oddity of Zell's pie. ✖✖✖

FROM PAGE 125: *"We pass Mount Wippamunk. The sight of it hulking in the snow triggers a Memory Smack. My wedding day, January 1, 1999. I wore a thirty-dollar bridal gown—a straight, beaded thrift-shop purchase two sizes too big—over my ski clothes. Nick donned two layers of long underwear under the powder blue tuxedo his dad wore to the senior prom in 1969."*

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Style

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The Escape Artist { NICK ALTSCHULLER }

LOOKING UP

Toronto is a city on the rise.







MODERN LIVING The Dining Room at the Drake, the EdgeWalk and a room at the Thompson Toronto

THE BEST PLACE TO BEGIN a tour of Toronto is in the air, with all the city's superlatives in view. To the south is Lake Ontario and the city islands, home to Porter Airlines, where after a quick flight from Boston, the world's shortest ferry ride (400 feet) drops you off downtown. To the north is Greater Toronto, one of North America's fastest growing cities and home to one out of every five Canadians. Below is nothing but 1,200 feet of atmosphere and the few vital inches of metal grating that make the highest aerial walk on the planet.

Shaped like the Space Needle but triple the size, the CN Tower was the world's tallest freestanding structure until 2007. Earlier this year, perhaps in response to losing the crown, they added the EdgeWalk. After being harnessed to a safety rail and swept for loose change, visitors venture on a 30-minute guided stroll, take in a 360-degree view of the landscape, and pause to poke their toes out over the Steam Whistle Brewery or hang their rear over the retractable roof of the Rogers Centre, home of the Toronto Blue Jays.

A few short blocks away is the Thompson Toronto, one of several "lifestyle" hotels popping up in the cosmopolitan locale. It's the kind of place where the bellmen wear gingham shirts and skinny jeans, and the definition of "modern amenity" includes a door for the toilet but not for the shower. Even so, with heated floors and a showerhead bigger than a hubcap, comfort is never in question.

The hotel hosts a nightclub in the basement and a private bar with a pool on the roof. In between are three restaurants, including a diner serving fat breakfasts and spiked milk shakes 24 hours a day. Although there are only 102 rooms, the Thompson is such a hotspot that more than 1,000 people can pack the place on a weekend night. You may find a confused reveler knocking on your door Sunday morning, leaving both of you with a story to tell.

For weekend rambles, stick to King or Queen, two avenues that cross the spectrum of downtown Toronto. Heading east from the hotel, hit the heart of the business district and dally in St.

✓ Traveler's Checks

*

Art Gallery of Ontario marks the center of the city. Current exhibitions include a look at propaganda works from the Russian Revolution.

*

Cocktail enthusiasts should stop by barware boutique BYOB and have a drink at the Toronto Temperance Society.



DRAKE'S PROGRESS Toronto's nighttime revels

Lawrence Market. (It's like Quincy Market, except locals actually shop there.) Once in Old Toronto, it's hard not to be floored by the speed of the city's evolution. The home of the city's first mayor? It's now a Starbucks. Site of the first parliament? A parking lot. Past the Distillery District (picture SoWa in 10 years), there's a whole new neighborhood being built for the Pan Am Games in 2015. Facing back toward the city, rows of cranes perch on the urban silhouette, creating an ever-expanding skyline.

On the return walk, a quiet restaurant like Kultura serves up a taste of Toronto's vaunted multiculturalism, with dishes like tandoori octopus salad with chermoula, yogurt, candied red onion and kohlrabi. Or head to West Queen West, a lively SoHo-like neighborhood marked by galleries, boutiques, funky poutine shops and fancy bakeries, like Nadège Patisserie offering mojito macarons and gin-and-tonic marshmallows.

For nightlife, the Gladstone and the Drake are two more lifestyle hotels with a decidedly independent flair. The Gladstone is a former flophouse, but now sports a hip-hippie vibe with organic burgers and a bar where a young Ginsberg fan might croon drunken karaoke. Just down the road, the Drake is packed with a fashionable crowd in the basement concert venue and in the Dining Room, which changes themes seasonally (from the nostalgic Summer Camp to the unusual 1940s L.A. Chinatown). Visit the rooftop Sky Yard to quaff steins with a predominantly local and lighthearted throng.

It's obvious that the Toronto of today won't resemble the Toronto of tomorrow. It's fun in flux, a tour of transformation, so the time to head north is now. ✖✖✖

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SHELL CORPORATION The tomato broth for the seafood stew gets a kick from fennel and Pernod.

THE MICHELIN GUIDE HAS always been my mandatory reference when planning travel in France. Its ratings are expressed in terms of logistics: A two-star eatery is worth a detour; three stars, a special journey. Another French criterion of restaurant worthiness, *rapport qualité-prix*, puts good food at bargain prices on the map. But there's a third factor we often overlook, until its absence is so striking or its effect so resounding: friendliness. Applying all three criteria, Redd's in Rozzie is well worth a drive to the suburbs (or a look at the commuter rail schedule).

Redd's eclectic menu is imaginatively conceived and skillfully rendered by chef/owner Charlie Redd, formerly of Coda. The "Snacks" category included crispy avocado ($3.95), buttery slices delicately breaded and fried to create counterpoints of texture. Hush puppies ($4.95) the size of tennis balls were doughy but tasty, and came with a delightful, bacon-studded sweet-onion ragout. Three broiled Wellfleet clams ($4.95), their stuffing laced with rich, savory chards of house-cured pancetta, were an excellent preamble to a meal. Even better were the empanadas de carne ($3.95), a perfect melding of tender pastry and soft, savory filling.

Middle courses, labeled "Little Somethin' More" included superb whole-belly Ipswich clams ($9.95) in a delicate cornmeal breading, which reconfirmed the local bivalves' affinity to the deep fryer. Another regional dish, this one drawing on Redd's North Carolina roots, is the flavorful pulled pork sandwich ($9.95), its fattiness parried by crunchy, tangy slaw. On the more delicate side, a refreshing salad ($4.95) of Bibb lettuce, thin radish slices, shallots and crispy croutons lathered with delectable goat cheese came dressed in a balanced Champagne vinaigrette.

Redd's last category, aptly named "Hearty Fare," consisted of superior entrees like the pristinely fresh pan-seared haddock ($16.95) paired with a moist brandade cake and house-made tartar sauce. Grilled rainbow trout ($17.95) had equally exemplary texture but suffered from a bizarre presentation in which a mound of mashed potatoes covered most of the splayed fish. Less potato and more of the delicious mustard greens would considerably enhance the dish. A generous array of mussels, clams, shrimp, haddock and Italian sausage graced a seafood stew ($16.95). An irresistible aroma of fennel and



USER FRIENDLY Redd's is easy and approachable.

Pernod added a luxurious dimension to an already excellent tomato broth.

Butternut squash and sautéed kale paired beautifully with an adroitly herbed and juicy roasted half chicken ($15.95), one of the best main courses on offer. But the grilled pork chop ($18.95) was too thin to survive an overlong sojourn on the grill, arriving dry. Its accompanying bratwurst proved more satisfactory, as did the rich braised cabbage and buttery spaetzle. Desserts included a luscious poached pear ($4.95) and Redd's justly acclaimed pecan pie ($4.95).

Charles'Picks

Fried clams

Roasted chicken

Seafood stew

In addition to draft and bottled beers, wine choices ranged from Piquepoul ($22), a bargain-priced Languedoc white that paired well with the fish, to the more refined 2007 Cannonau Riserva ($36), a full-bodied Sardinian red with a magnificent bouquet.

What it lacks in flash, Redd's in Rozzie makes up in consistency and value. The lack of pretension is evident from the moment you arrive, since the restaurant lies hidden in a nondescript block of Washington Street. But your search has its reward. Once inside this paradigm of a neighborhood eatery, you're a welcome guest, not a mere customer. The warmth of the staff is a given; the excellence of the food, an unexpected dividend. ×××

Hours: *Tue.-Thu., 5-10 pm; Fri.-Sat., 5-11 pm. Brunch, Sat.-Sun., 10 am-3 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Lot* **Liquor:** *Yes*



Proper Bostonians

{ DANA BISBEE }

RINGING IN

The Breast Cancer Research Foundation's "Boston Hot Pink Luncheon & Symposium" took place at the Boston Harbor Hotel on Oct. 6. The event brought 200 people together for lunch and a panel discussion, raising more than $125,000 for breast cancer research.

Building Educated Leaders for Life (B.E.L.L.) hosted "Homecoming" for its young professional supporters at Space With a Soul on Oct. 14. The nonprofit provides summer and after-school programming for children in Boston and six other cities nationwide. Some 225 people attended the cocktail party and raised $13,000.



Simone Winston, wife of Winston Flowers co-owner Ted Winston, and Katherine Chapman, cofounder/chairman of Olly Shoes



Caroline Warren, VP of human resources at Pyramid Hotel Group, and her parents, Nancy and Rick Kelleher, CEO/principal at Pyramid Hotel Group



Jane Jamieson, trustee, and Sue Paresky, senior vice president for development; both at Dana-Farber Cancer Institute



Jennifer Cadigan, senior auditor at Ernst & Young, and Jane Viner, resident physician at Mass. General Hospital



Corinne Grousbeck, brand strategist at Genvara, and Andrea Brooks, event cochair



Kristina Valente, event coordinator at State Street, and Louisa Brown, manager of corporate affairs and special projects at B.E.L.L.



Ben Levine, account coordinator, and Justin Ordman, senior account executive; both at Solomon McCown



Stephanie Nizewitz, senior reporting analyst at Cognex Corporation, and Alison Kubinski, senior assurance professional at Ernst & Young



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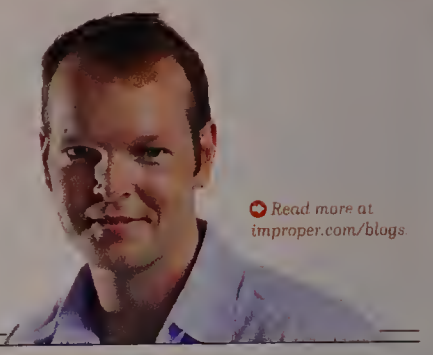
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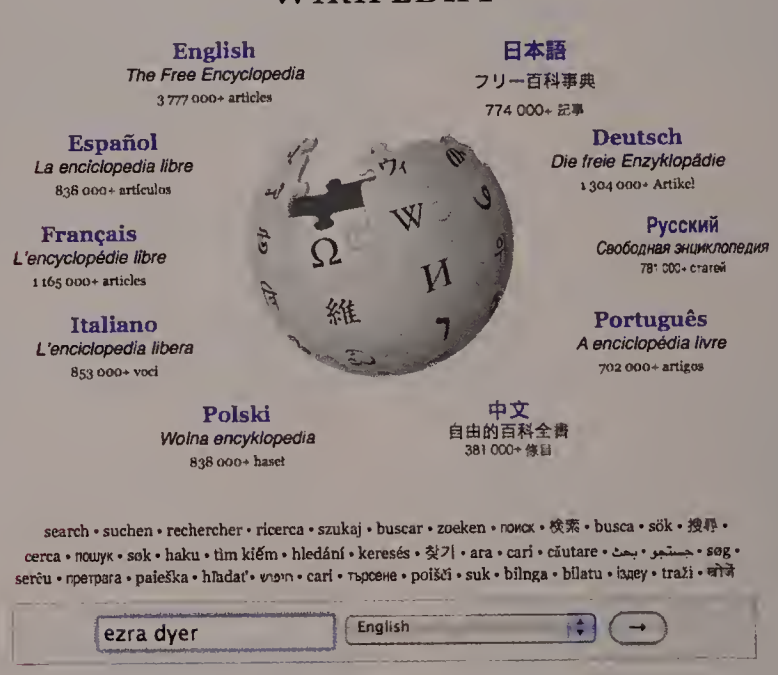
WIKI'D PISSAH

The story of my life, and how it was rejected.



Read more at improper.com/blogs

Claim to fame



I'VE ACCOMPLISHED A LOT IN my storied career. I've seen Manitoba, interviewed Tom Arnold and lain naked in an electrified bathtub (by way of explanation, that was in Japan). Despite these achievements, there's one mountain I haven't climbed, one plaudit that's eluded me throughout the years. I'm ashamed to admit it, but I don't have a Wikipedia page.

It never occurred to me that I should want a Wikipedia page, until a snide YouTube commenter posted something to the effect of, "Who is this guy? He doesn't even have a Wikipedia page." The implication is that you're a zero, a mere oxygen-sucking blot on the planet, until Wikipedia says otherwise. And I completely agree.

If I want to take my life to the next level, I need Wikipedia. It's frankly embarrassing that I'm not on there. Just in the D's alone you've got nobodies like Roald Dahl and Charles Darwin and Fyodor Dostoevsky. But if no one is going to make me a Wikipedia page, I'll just have to do it myself.

Not everyone is notable enough to earn a coveted Wikipedia bio, as evidenced by its vast graveyard of rejected submissions. There are more than 200 entries on the first page alone. If you want to kill a few hours, Wikipedia's rejected-bio cache offers a fascinating glimpse into the human condition.

Not at all well-known wrestler "Cervante the Latin Vampire" is one guy who failed the notability test. Ditto for an Estonian named Apehog who claims to be the most famous member of his family. And I definitely want to meet Ivana Von Zwettler: "She is a Slovenka (women from Slovakia), and love tattoos!! She love extreme sport—sharkdiving, bungee jump—did it."

If Ivana Von Zwettler's love of tattoos and bungee jump doesn't warrant our collective notice, then there's really no hope for Jeff Stewart, a former *Jeopardy* contestant who won $50,800 and a Dodge Dakota. Hey Jeff Stewart, here's a *Jeopardy* answer for you: Someone who's not worthy of a page on Wikipedia. Question: Who is Jeff Stewart? By the way, Ken Jennings lights Dodge Dakotas on fire to heat his mansion made of money.

According to Wikipedia's ruthless parsing of human value, Katy Perry makes the cut but Ann Hudson, Perry's grandmother, does not. A 13-year-old American Indian named Kyra Lynn Big Knife failed the notability test, even though her dad has the coolest name ever—Ace Big Knife. On the other end of the

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

cool-name spectrum, there's a certain Wiki-wannabe police officer from India who has an extremely rough moniker: Kuntal Kishore. "Hi, my name's Kuntal, but you can call me... Mr. Kishore."

After spending way too long perusing the dashed dreams of the unworthy, I decide to take a crack at my own submission. I write a few paragraphs about myself—I mean, "someone else" writes a few paragraphs about me, because Wikipedia considers autobiography

Wikipedia's rejected-bio cache offers a fascinating glimpse into the human condition.

to be a conflict of interest—and hit the submit button. Within a few hours, the Wikipedia machine spits back its verdict: rejected. The terse message reads, "It appears your submission is an attempt to be humorous over being factual." Attempt? I'll show you an attempt. Hey, what do you call an encyclopedia covered in jam? A stickypedia.

In fact, Wikipedia, it's true that I once lost a pound-for-pound bench-press competition to a 40-year-old woman, but I protested the male-female equivalency formula and eventually won the trophy. It's also 100 percent true that I have not been in jail since 1996 and my IMDB StarMeter is up 3,569,641 places this week, whatever that means. Finally, my mother did give me a copy of the Dyer family tree that asserts that I'm descended from William the Conqueror. Or, as I call him now, King Grampa.

However, upon closer review, there were a few mistakes in my proposal. I did not recently conquer sesquipedalophobia, or the fear of long words. I am not the editor of a quarterly newsletter called *Elf Enthusiast*, for people who appreciate elves year-round. And although my appearances on cable TV have resulted in my being twice recognized in public, that crushing level of celebrity has not prompted me to check into hotels under the alias "Ron Mexico." Curse these unauthorized biographers who don't listen carefully to one's dictated notes.

I suppose I could resubmit my bio with all the lies and errors removed, but then I might earn a sincere, no-kidding rejection. And I can't have that. I prefer to mock Wikipedia's haughty air of authority from the safety of my ironic perch, rather than risk an earnest assessment that I'm just not that big a deal. So here I remain, my place in the Wikipedia canon neither affirmed nor decisively rejected, somewhere between Roald Dahl and Cervante the Latin Vampire. Right where I belong. ×××



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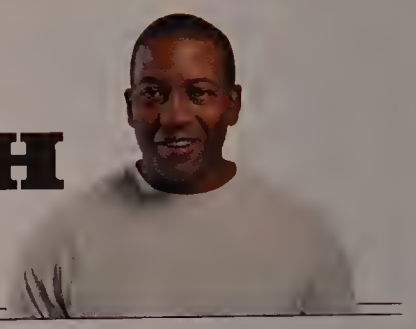
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CRISIS OF FAITH



Defending the Pats is getting tougher.



Courtesy of the New England Patriots Football Club

THERE WAS A TIME WHEN we could always count on the New England Patriots, and for three good reasons: Robert Kraft, Bill Belichick and Tom Brady. It seems every NFL dynasty has that strong troika of ownership, coach and quarterback.

Like death and taxes, you knew you could rely on the Patriots being a contender every season. I'm wondering if that's the case anymore.

The Celtics, Red Sox and Bruins have all won championships more recently than the Patriots. Justifiably or not, championships are how we judge our favorite teams. It's win or bust.

And the Pats have themselves to blame for that mentality. As the new millennium rang in, the team was the definition of NFL success. They were tougher, smarter and flat-out better than the rest of the league.

The other Boston teams got the message and started to emulate the Patriots, especially in their professionalism on and off the field. Lo and behold, everybody started winning. But

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

somehow, the Patriots lost their grip on what made them great.

There were plenty of reasons to believe in this year's team coming out of the preseason. Sure, they hadn't won a playoff game since 2008, but I was impressed with some of their personnel upgrades, especially with defensemen Shaun Ellis and Albert Haynesworth (since waived). Though his reputation is beginning to lose some luster, Belichick has always been viewed as an expert defensive coach. As long as he had healthy bodies, the X's and O's of his game plans would take care of everything else.

Perhaps the expectations of fans and local media feed the problem. I was crazy this summer. I thought this team had a chance to set the clock back to 2007 and perfection.

I remember watching the Aug. 18 preseason game against the Tampa Bay Buccaneers—a dangerous, up-and-coming team—in complete awe. New defensive end Andre Carter looked like Andre Tippett. Belichick's defense steamrolled the Bucs' offensive line like they were the '85 Bears. I called my friends and told them, "Undefeated, baby!"

Now, halfway through the 2011 season, I'm sick to my stomach. Largely about the so-called defense.

The pass rush, the cornerstone of every great defense, has never been worse. Ever since Mike Vrabel started slowing down in 2005 and 2006, I can't remember a Pats defender making himself a threat to opposing quarterbacks. The Patriots, it appears, have given up trying to do so. Their performance against the Steelers was embarrassing, dropping seven and eight defenders back to stop the pass. Even Ben Roethlisberger, who doesn't have the most accurate arm in the NFL, cheerfully completed 36 of 50 passes. Watching that, I couldn't help being embarrassed for Belichick.

The pass rush isn't the only problem, although you could argue it's the team's biggest. They can't cover anybody, which isn't a surprise when you see people like Phillip Adams and Antwuan Molden playing most of the game. Forget about being household names, these are barely remembered by sportswriters.

Last year, at least we had "shutdown" Devin McCourty. No longer. He appears to be in a sophomore slump of epic proportions, or maybe everyone overrated his Pro Bowl season. Either way, I'm as confused as Belichick seems to be. Take his approach to his defensive backs: He cut Leigh Bodden two days before the Steelers game. Why two days? Why not do it on the previous Monday if he was that awful?

"Awful" is a word that's getting hard to avoid. I know the Patriots are still near the top of the AFC East standings, but they're on an undeniable downward path. ✖✖✖



TAKE 5

The School of Sports {RICH LEVINE}

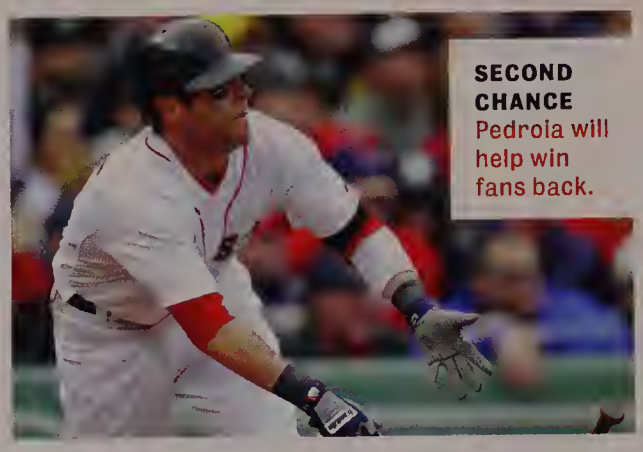
THANKSGIVING WITH BOB, TIM AND TWITTER



5 THINGS TO BE THANKFUL FOR

Robert Kraft
Without Kraft, there are no Super Bowls, no Bill Belichick and no Tom Brady. There's no "New England" Patriots or a 2011 NFL season. So maybe it takes 30 minutes to walk to your car after a game, and another three hours to escape Route 1. Maybe Patriot Place is a little cheesy and obnoxious. It's a small price to pay for the best owner in the biz.

NFL RedZone What was life like before the RedZone channel? I can't remember, and honestly, I don't want to. Gone are the days of sitting through Bills vs. Dolphins, depending on the bottom line for fantasy updates, using the remote or even speaking to your loved ones. It's everything a football fan needs. (Just brace yourself for the scandal once it's revealed that Scott Hanson's a robot.)



SECOND CHANCE Pedroia will help win fans back.

Jacoby Elisbury and Dustin Pedroia
Not everyone on the Red Sox roster is an a**hole. They still have an extremely likable squad, thanks in large part to Ellsbury and Pedroia. They're the best one-two combo in the game and a major reason why the Sox will win everyone back this spring. Be extra thankful for Ellsbury—only one year until his contract's up and he runs off to Wrigley.

Tim Thomas Now that the Bruins are headed in the right direction, and the playoffs are more possibility than pipe dream, we can take a breath and bask in the luxury of having the NHL's best goalie. Sure, maybe the stats aren't quite there this season, but once the postseason starts, there's no one more capable of pulling off a miracle. Except maybe Jesus. Or Tim Tebow.

Twitter It's far from perfect, but following sports has been forever revolutionized by the squeaky little bird. I mean, how else would you ever know what Nate Robinson had for breakfast, who Gronk's hanging with during the bye week and what Ray Allen would like to do with his—no, wait. Forget it! He was hacked!

Michael Ivins/Boston Red Sox



1 ONE OLD FRIEND

After 10 years away from the game, it's great to see Dan Duquette get another shot in the majors. (Baltimore's still the majors, right?) Anyway, here are my predictions: 1. Duquette builds a great team. 2. Theo replaces him in 2019. 3. The O's win the World Series in 2021. 4. Theo's a genius!

4 DATES TO WATCH

11/21: For some reason, the NFL thought it was a good idea for the Pats and Chiefs to play on *Monday Night Football*. So... here we are. Take it away, Hank! (I'll never admit he's gone.)

11/24: Happy Thanksgiving! Question: Does it count as cannibalism when Albert Haynesworth eats turkey?

11/25: BC heads down to the Orange Bowl for a meeting with Miami. On the brightside, Eagles fans, I'm sure this loss will eventually be wiped from the record.

11/27: The Pats are in Philly to take on the Eagles, who, It turns out, are more Dream Opponent than Dream Team.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 MEN OF MOVEMBER

Looooch After an awful start, Milan Lucic finally turned it on, and wouldn't you know it, the Bruins started winning. It's hard to believe Lucic's still only 23 (It feels like he's been here for 10 years), but there's no question the guy's a rock on the first line. Or at least he needs to be, otherwise, good luck distinguishing between the booos and the Loooches.

Tuukka Time In order to keep Thomas ready for the homestretch, Tuukka Rask must carry a heavier load. Or maybe just win a few games. After an 11-14 record last year, Rask has started this season 1-3. Even if it's not all his fault, something's got to change. For starters, the number of goals he gives up.

3 PATS PROBLEM CHILDREN

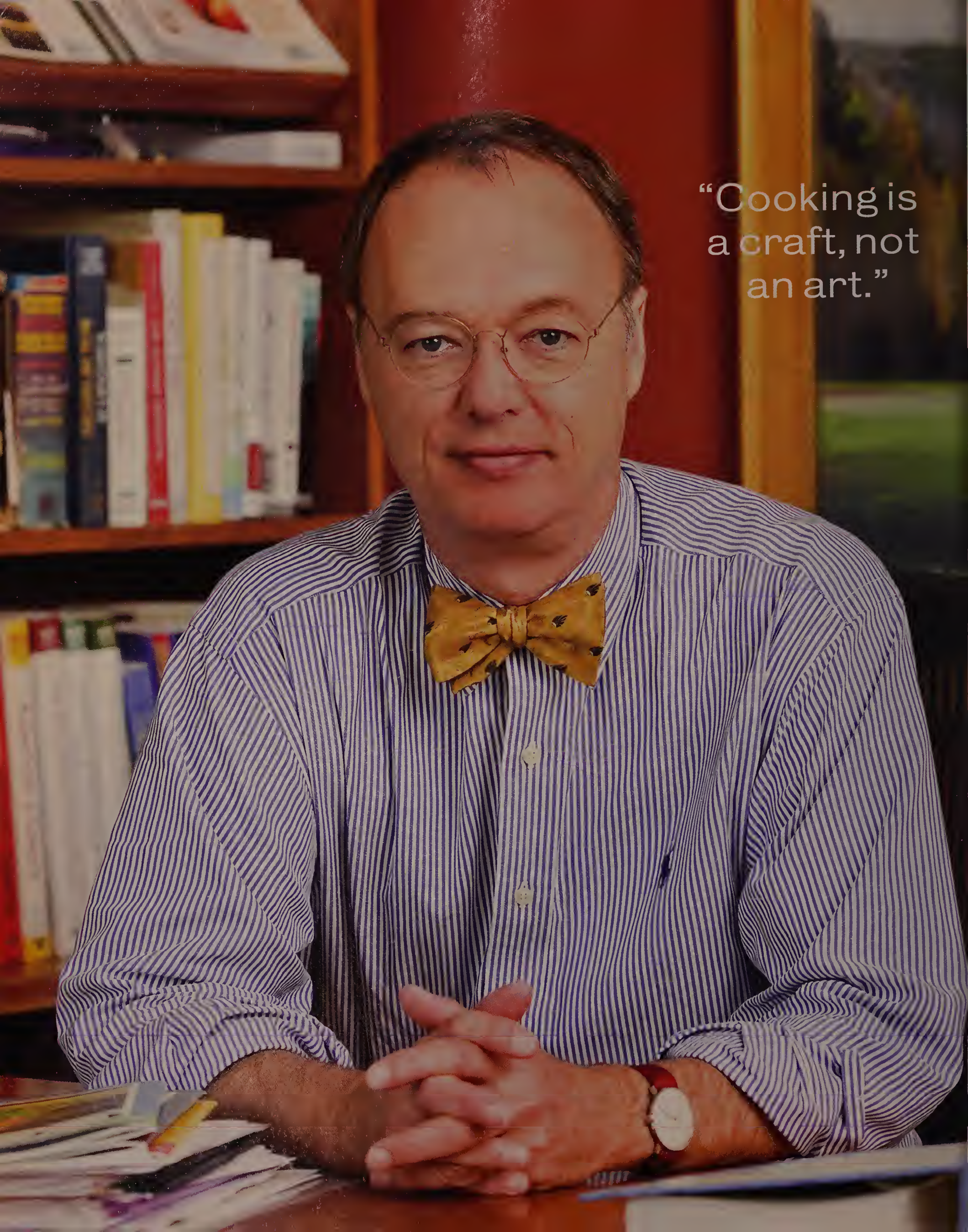
Farewell, Fat Albert He could've been the next Corey Dillon or Randy Moss, but instead he was the same old Albert Haynesworth. That's too bad, but not as bad as it could've been. Let's just be happy Belichick cut bait before Al snapped and did something really harmful, like eat Danny Woodhead.

Speaking of Mr. Moss As crazy as it sounds, I'm on board with bringing Randy back; I think he'd improve the offense. But here's the thing: Unless Moss can play D, he doesn't make the Pats a better team. (But it might be worth it for his blowout "Welcome Back" roller-skating party.)

And Speaking of the D The severity of Brandon Spikes' MCL injury is still unknown, but any time he misses will be painful for the Pats. You can't help but wonder what would happen if this guy could ever stay active, although, whether because of injury or off-the-field issues, it just hasn't happened. Hey, there's always Tracey White! (Drinks poison.)

If you love Rich Levine in *The Improper*, read his "Standing Room Only" blog on the all new CSNNE.com

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“Cooking is
a craft, not
an art.”

Soroff On CHRISTOPHER KIMBALL

The host of America's Test Kitchen *talks about sex and food, shad roe and keeping it simple.*



COOKING EXPERT CHRISTOPHER KIMBALL is the creator of *Cook's Illustrated* and *Cook's Country* magazines and the host of *America's Test Kitchen* on PBS, as well as its WGBH-FM radio counterpart. Born and raised in Westchester County, N.Y., he went to Phillips Exeter Academy and received a degree in primitive art from Columbia University. After working in the publishing field, he founded *Cook's Magazine*, which he subsequently sold. In 1993, he founded *Cook's Illustrated*—a magazine devoted to the trial-and-error method—and he has since authored several cookbooks, including *The Cook's Bible*, *The Yellow Farmhouse Cookbook* and *The Dessert Bible*, contributed to numerous publications and appeared on TV shows like *Today* and *The Early Show*. Kimball lives in Boston and southwestern Vermont.

Jonathan Soroff: *What's the oddest thing you've ever done in the test kitchen?*
Chris Kimball: You're not talking about personal interactions…

No. I mean the furthest lengths you've gone to in trying to perfect a recipe.
I'd say the thing we spent the most time on was fudge. It was three months. The guy who worked on the recipe developed rotator-cuff problems. We never published the recipe because it was never sufficiently reliable.

Do you ever not wear bow ties?
Yes. I wear them Monday through Thursday at work, but I do not wear them hunting, or to bed. I do wear them on book tours, because if I don't, people actually seem either disappointed or confused or treat me like I'm an impostor.

Favorite ethnic cuisine?
There's no such thing as ethnic anymore. So many cuisines are being cooked in the United States now, that phrase has become sort of meaningless. Curried goat in L.A.? That's not ethnic. It's just curried goat.

Most difficult regional cuisine to master?
The big problem with regional cuisines is that the staples—the larder, the pantry—just aren't here. If you want to cook Mexican food, you might need 20 different things the average Mexican household or cook would have at hand and that we can't really find here.

What about the fact that, say, Asian cooking generally relies on very high heat…
That's a good example of what I mean. A traditional wok makes perfect sense if you've got a ring of flame underneath and it's hotter than hell, but on an American stovetop, it's a joke. That's why woks in this country now look like skillets. They get flatter and wider every year.

Biggest mistake most home cooks make?
One is not having a sharp knife. No one knows how to sharpen a knife. And two, they're afraid of heat. When the skillet is 300 degrees instead of 450, the meat steams instead of browns; you don't get flavor development.

Favorite kitchen implement?
The $95 Thermapen meat thermometer. I can't cook without it. It tells you what's going on inside, and that's absolutely essential.

One dish you hate to cook?
I'd prefer to be shot than cook shad roe.

Do you have a seduction dish?
I actually think sex and food are unrelated. I don't quite get the connection, and I don't think food seduces. I think wine probably does, because it dulls the senses.

Does TV like The Martha Stewart Show *misrepresent cooking? They've got 400 assistants.*
Yes, in a way, but I suppose it's similar to *Vogue*, because the clothes look great on a 19-year-old model who weighs 105 pounds. You put that same dress on your own fat ass, and it doesn't look as good. [Laughs.] So on the show, we always start with badly done food—and I wish we did it even more—to really make the point that no one is perfect. I'd like to take away that fear of failure by saying, "Everybody makes mistakes."

Do you eat out a lot?
I hardly do anymore, except when I travel. I tend to eat at home. I've sort of lost interest in the latest, greatest thing. I prefer simple foods.

Where do you most like to food shop?
Ideally, I'd love to go to farmers' markets or grow my own, which I do a bit. I do go to Whole Foods in Cambridge. Overall, they do a good job. But I'd vastly prefer a small store that specializes in one or two things.

How do you feel about food movements like locavore or head-to-tail?
I complain about everything, so I've probably criticized a lot of them. But in the sense that they've enabled small farmers to make a living, I appreciate them. I'm thrilled that there's an economy for the small farmer.

What's the single most underutilized spice?
Juniper berries. I love them.

Any trendy ingredient you're just sick of?
In this country, the most overused spice is cinnamon. Everyone uses gobs of it, and it ruins everything. I don't really like saffron so much. Cilantro's come and gone as a popular herb. Now it's probably an Indian mix of spices. But I think a lot of that has to do with the fact that the American palate has been trained, because of processed foods, to consume so much fat and salt and sugar. I think because of that, we crave overspiced foods.

Is cooking more of an art or a science?
It's not an art, and I think that's just annoying. Stuff like tomato lollipops are just an indication that the world has evolved enough that people can make a living doing stupid things. But it is a mark of advanced civilization. Cooking is a craft, not an art. It's meant to be eaten.

Who's your cooking idol or mentor?
Julia Child was curious, and so is Martha Stewart. I like both of them tremendously. But maybe unlike Martha, Julia was curious about people as well as cooking. Even at age 83, she was trying to learn. That's pretty amazing.

Will you come to my house for dinner?
Sure! That's the first invitation I've gotten—aside from Vermonters who just don't give a s*** who you are—that I've received in Boston in a long time. Just don't make it complicated. Keep it simple. ×××

→ **FOR MORE** *of Christopher Kimball's thoughts on primitive art and cookbooks, go to improper.com.*

Chicken Not Little

Vince Wilfork's recipe for sticky chicken includes lots of pineapple juice, ketchup and teriyaki sauce.



EIGHT FAMOUS BOSTONIANS SHARE THEIR FAMILY RECIPES.

CELEBRITY CHEFS

BY JONATHAN SOROFF / PHOTOS BY KRISTIN TEIG


Not even celebrities can order the tasting menu every night.
With family dinners and holiday entertaining in mind, we asked eight prominent locals their favorite household recipes.



Rabe in Arms

For a simple, but tasty, vegan dish, try Chris Cooper's mother-in-law's recipe for broccoli rabe.





Chris Cooper

ACTOR

"I grew up in a home where every recipe started with 'Open a can of...' and salad was green Jell-O with Miracle Whip and suspended fruit. This is my wife Marianne's mother's recipe for broccoli rabe—and, no, it's not why I married her. But it's one of the reasons."

MAMA LEONE'S BROCCOLI RABE

INGREDIENTS

1	head broccoli rabe
5	cloves garlic, unpeeled
6-7	small red skin potatoes, quartered
	olive oil
	red pepper flakes
	salt and pepper

PREPARATION

1. Preheat oven to 370 degrees.
2. Place garlic on a baking sheet. Drizzle with olive oil and roast in oven for 15 minutes. When cool, peel and discard skins.
3. Wash the broccoli rabe and trim the stems up to the leaves.
4. Place in a steamer until wilted.
5. Parboil unpeeled potatoes.
6. Drain the potatoes and saute in an iron skillet with olive oil until brown.
7. Add the roasted garlic and steamed broccoli rabe.
8. Drizzle more olive oil if needed. Add red pepper flakes, salt and pepper to taste.



Vince Wilfork

NOSE TACKLE FOR THE NEW ENGLAND PATRIOTS

When he isn't intercepting passes, Vince Wilfork and his wife, Bianca, are entertaining friends.

WILFORK STICKY CHICKEN FOR A LARGE CROWD

INGREDIENTS

2	family packs of chicken drumsticks
1	46 oz. can of pineapple juice
1	15 oz. bottle of teriyaki sauce
2 cups	brown sugar
1 cup	ketchup
½ cup	honey
¼ cup	garlic, minced

PREPARATION

1. Preheat oven to 350–375 degrees.
2. Combine all the ingredients (except the chicken) in a large pot on medium-low heat, stirring frequently so that all the brown sugar dissolves.
3. While the mixture is heating, wash the chicken and arrange in a large, oven-safe pan. Arrange drumsticks one up, one down to maximize space.
4. Once the mixture blends together, pour the hot liquid over the chicken.
5. Place the pan in the oven uncovered. Rotate the pan after 30 minutes. The chicken will be done in about an hour, when it's easily pulled from the bone.
6. Serve the chicken with the juices over your choice of rice.



Maria Menounos

ENTERTAINMENT NEWS REPORTER/PRODUCER

This Medford native and proud Greek-American offers a healthy but hearty dish, perfect for entertaining vegetarians.

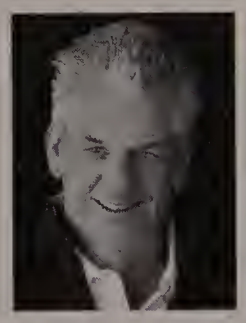
BAKED EGGPLANT WITH ONIONS

INGREDIENTS

2	large eggplants
4	large onions, cut lengthwise
1	15 oz. can of diced tomatoes
1 cup	chopped parsley
¼ cup	olive oil
2 tbsp.	chopped garlic
2	bay leaves
	salt and pepper

PREPARATION

1. Preheat oven to 375 degrees.
2. In a large pan, cover the eggplants with oil and roast in oven for 20 minutes, until the juices start to dry.
3. Saute the onions in a skillet with oil until soft.
4. Add garlic, salt, pepper, bay leaves and tomatoes. Cook for an additional 5–10 minutes.
5. Stir in parsley.
6. Pour the sauce over the eggplant and bake for 20 minutes at 350 degrees.



Lenny Clarke

ACTOR

The Cambridge-bred funnyman is married to Jennifer, a charter boat captain on Martha's Vineyard (she's also a musician whose new album, Trinkets in Rubble, *just dropped). When he was home this summer from working on NBC's* Are You There Vodka? It's Me, Chelsea, *he ate this dish as often as possible.*

PANKO-PESTO STRIPED BASS

INGREDIENTS

1	striped bass filet, preferably skinned
1 cup	sun-dried tomato pesto
1 cup	basil pesto
6 oz.	panko breadcrumbs
	salt
	nonstick spray

PREPARATION

1. Preheat oven to 450 degrees.
2. Coat several layers of tinfoil with nonstick spray and lay the bass filet on them, flat and diagonally.
3. In a separate bowl, combine the pestos with panko and mix to a uniform consistency.
4. Roll up the sides of the tin foil to hold in the liquid and crumbs.
5. Salt the fish and cover with pesto/panko mixture, up to several inches thick.
6. Bake until brown on top.
7. Lower oven to 350 degrees and bake for an additional 25 minutes.





Lisa Hughes

NEWS ANCHOR ON WBZ-TV CHANNEL 4

A pescatarian, the beautiful blonde Wellesley mom is also one hell of a hostess (not to mention, she somehow brings us the news every night). Here's a favorite entertaining dish.

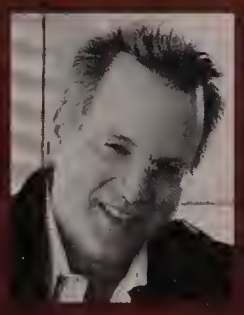
HALIBUT IN PARCHMENT WITH COCONUT RICE

INGREDIENTS

4	halibut fillets
¾ lb	asparagus, cut into pieces
¼ lb	snap peas
¾ cup	canned coconut milk (not low-fat)
½ cup	basmati rice
¼ cup	chopped cilantro
3 tbsp.	slivered almonds
¾ tsp.	red curry paste
¾ tsp.	kosher salt
¼ tsp.	pepper
	lime wedges

PREPARATION

1. Preheat oven to 400 degrees.
2. In a small bowl, whisk the curry paste with the coconut milk.
3. Pour ½ cup of the sauce into another bowl and set aside.
4. Toast the almonds in a small pan over medium heat until golden (roughly 3 minutes).
5. Stir in the rice, ½ cup of the sauce, ½ cup of water, the coconut milk and a ½ tsp. of salt.
6. Bring to a boil, then reduce heat.
7. Simmer, covered, until rice is tender (about 17 minutes).
8. While the rice is cooking, sprinkle the remaining ¼ tsp. of salt and pepper on the halibut.
9. Cut four pieces of parchment paper into 12x14-inch rectangles.
10. Set a fillet in the center of each and divide asparagus and peas on top.
11. Fold opposite sides of parchment over ingredients and then fold several times to seal.
12. Place packets, folded side up, on a baking sheet.
13. Bake until fish is just cooked through (12–15 minutes).
14. Microwave remaining sauce to warm.
15. Divide rice among four plates. Top each with fish and vegetables from packet.
16. Spoon sauce over dishes and sprinkle with cilantro.
17. Serve with lime wedges.



Ben Mezrich

AUTHOR

The best-selling writer knows how to cook only one thing: Manwiches (sad but true). Fortunately, his wife, Tonya, offered this foolproof brisket recipe.

COCA-COLA JERKED BRISKET OR RIBS

INGREDIENTS

1	beef brisket or rack of ribs
2 liters	Coca-Cola (to cover the meat)
1/6 lb.	ginger
3 cloves	of garlic
¾ cup	dark rum
¼ cup	brown sugar (plus more for sprinkling)
½	lime
¼ tbsp.	cilantro, minced
½ tsp.	cayenne pepper
½ tsp.	cinnamon
½ tsp.	allspice
½ tsp.	kosher salt
½ tsp.	fresh ground nutmeg
2 dashes	soy sauce
	olive oil
	butter

PREPARATION

1. Brown the brisket or ribs in olive oil, butter, garlic and sliced ginger in a Dutch oven.
2. Pour Coca-Cola over meat until covered and add the remaining ingredients.
3. Braise on medium heat with lid closed tightly for at least 1 ½ hours.
4. Remove the meat, place in another pan, sprinkle brown sugar on top, and add a bit of the braising liquid.
5. Place in the oven and broil until bubbly and brown (2–5 minutes).
6. Remove from oven and tent with foil.
7. Reduce braising liquid in a saucepan until thickened—about 30 minutes on medium heat.
8. Slice, and serve with strained sauce on top or on the side in a gravy boat.



Keith Lockhart

BOSTON POPS CONDUCTOR

"This recipe was given to me by my Aunt Bernice, when I was just out of college and looking for anything I could cook well enough to impress a date. It's great with mashed potatoes, can easily be doubled, and is (more or less) foolproof."

INDONESIAN PORK TENDERLOIN

INGREDIENTS

1	1 lb. pork tenderloin
2 cloves	of garlic, minced
½ cup	apricot, onion, peach, or pineapple preserves (I prefer to use half onion and half apricot)
2 tbsp.	soy sauce
2 tbsp.	peanut butter (you can also use almond or cashew butter, or finely ground peanuts, almonds or cashews, with a little peanut oil to create a paste)
1 tsp.	Asian chili garlic sauce (or substitute 1 tsp. red pepper flakes)

PREPARATION

1. Preheat oven to 375 degrees.
2. Trim fat from the tenderloin.
3. Combine soy sauce, peanut butter, red pepper and garlic in a small bowl, and stir well.
4. Spread mixture over tenderloin in a greased pan.
5. Bake uncovered for 30 minutes.
6. Brush tenderloin with preserves and bake an additional 10 minutes or until meat thermometer reads 150–160 degrees, basting often with preserves.
7. Let stand 10 minutes before carving.



Mike O'Malley
ACTOR

The New Hampshire homey pays homage to his mother with her blueberry muffin recipe, which he claims can sap the will of even the biggest carbophobe.

MARIANNE'S AMAZING BLUEBERRY MUFFINS

INGREDIENTS

3 cups	blueberries
2 ⅔ cups	flour (plus 2 tbsp. for blueberries)
1 ⅓ cups	sugar
1 cup	butter
⅔ cup	orange juice
4 tsp.	baking powder
1 tsp.	grated orange rind
½ tsp.	salt

PREPARATION

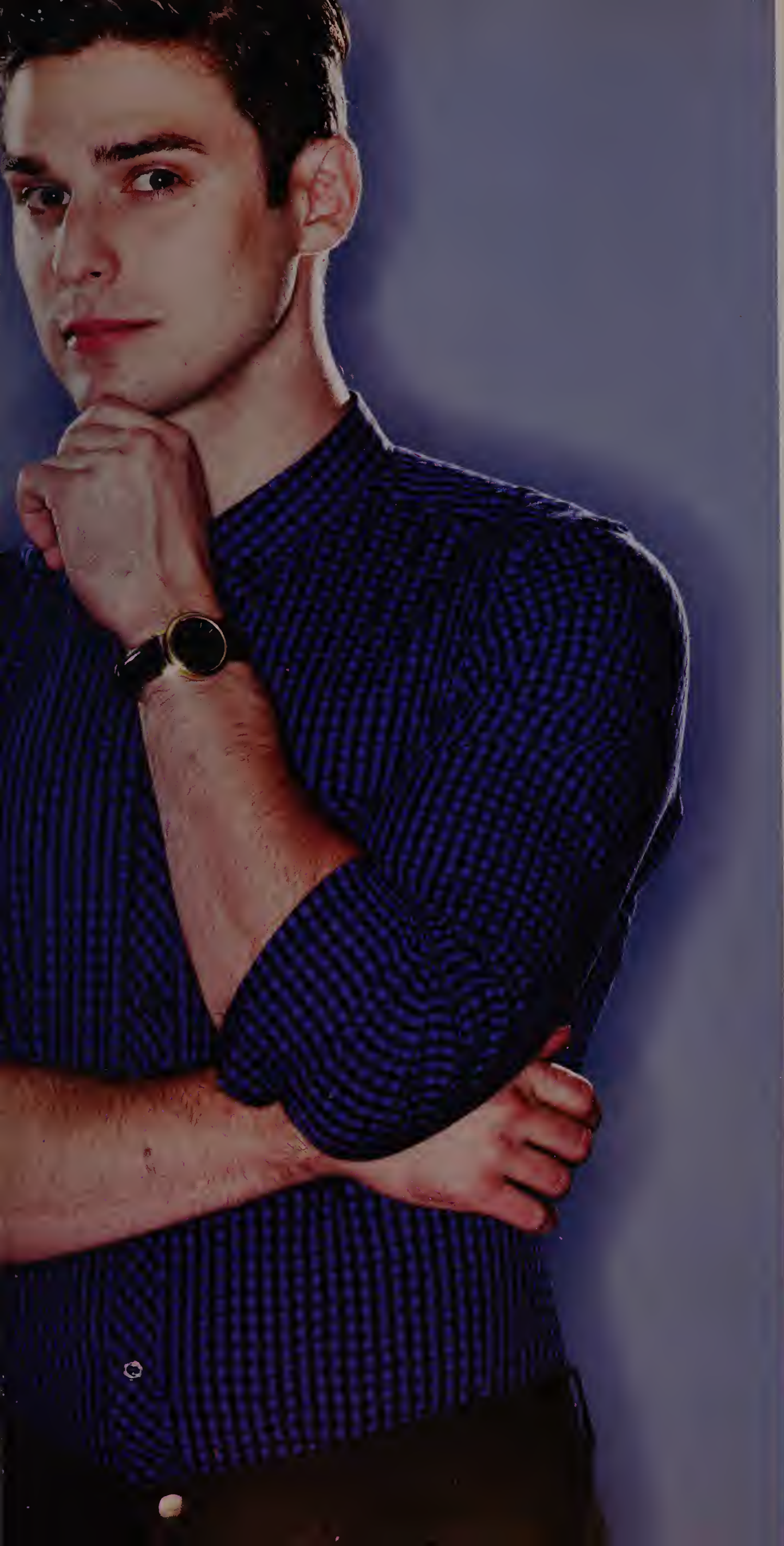
1. Preheat oven to 350 degrees.
2. Mix together butter and sugar.
3. Sift together flour, baking powder and salt.
4. Combine wet and dry ingredients.
5. Add orange juice and beat well.
6. Toss blueberries in 2 tbsp. flour.
7. Add grated orange rind and fold gently into the mix.
8. Pour into lined cupcake tin and sprinkle with sugar.
9. Bake for 25–30 minutes.

150 MILLION HITS LATER, KARMIN TRIES SOMETHING ORIGINAL.

BY **KYLE WRIGHT**

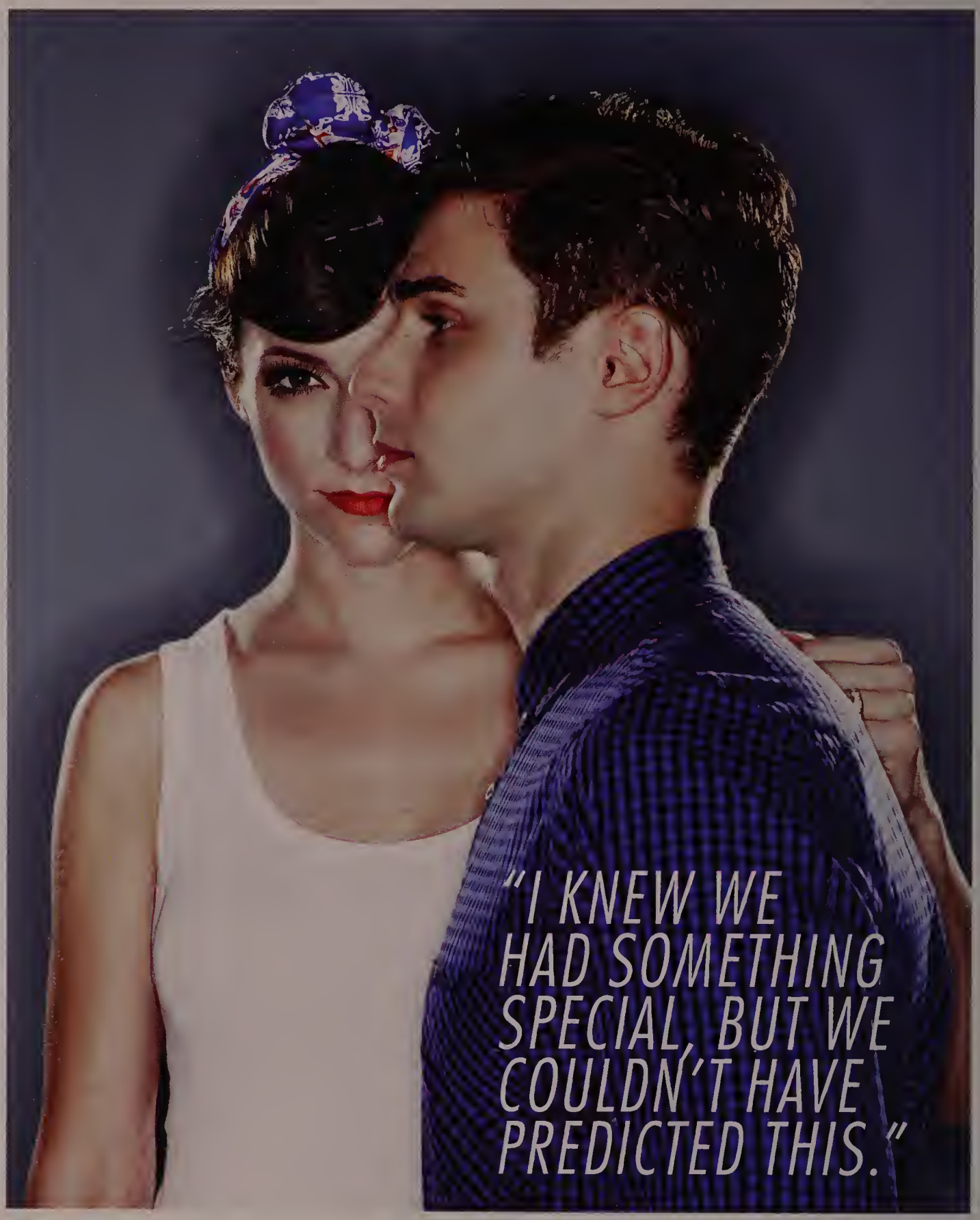
PHOTOGRAPHS BY
CLAY PATRICK MCBRIDE





BRING NEW COVERAGE TO GROUNDWORK

THERE ARE 48 HOURS OF VIDEO *UPLOADED TO YOUTUBE EVERY MINUTE. ON A PLATFORM FILLED WITH FAME-SEEKERS DESPERATE TO GO VIRAL, IT'S HARD TO DISTINGUISH CRAP FROM QUALITY, THE TALENTED FROM THE* TOSH.0. *THE FOLKS WHO GET FAMOUS ARE OFTEN BEST REMEMBERED FOR THE SONIC THUD THEY MAKE AFTER FALLING FROM THE HEIGHTS (SOMETIMES LANDING ON A COFFEE TABLE). NOTORIETY IS FLEETING. BUT IN THE POST-BIEBER MUSIC INDUSTRY, SEARCHING YOUTUBE IS NOW THE STANDARD FOR FINDING THE NEXT BIG THING.*



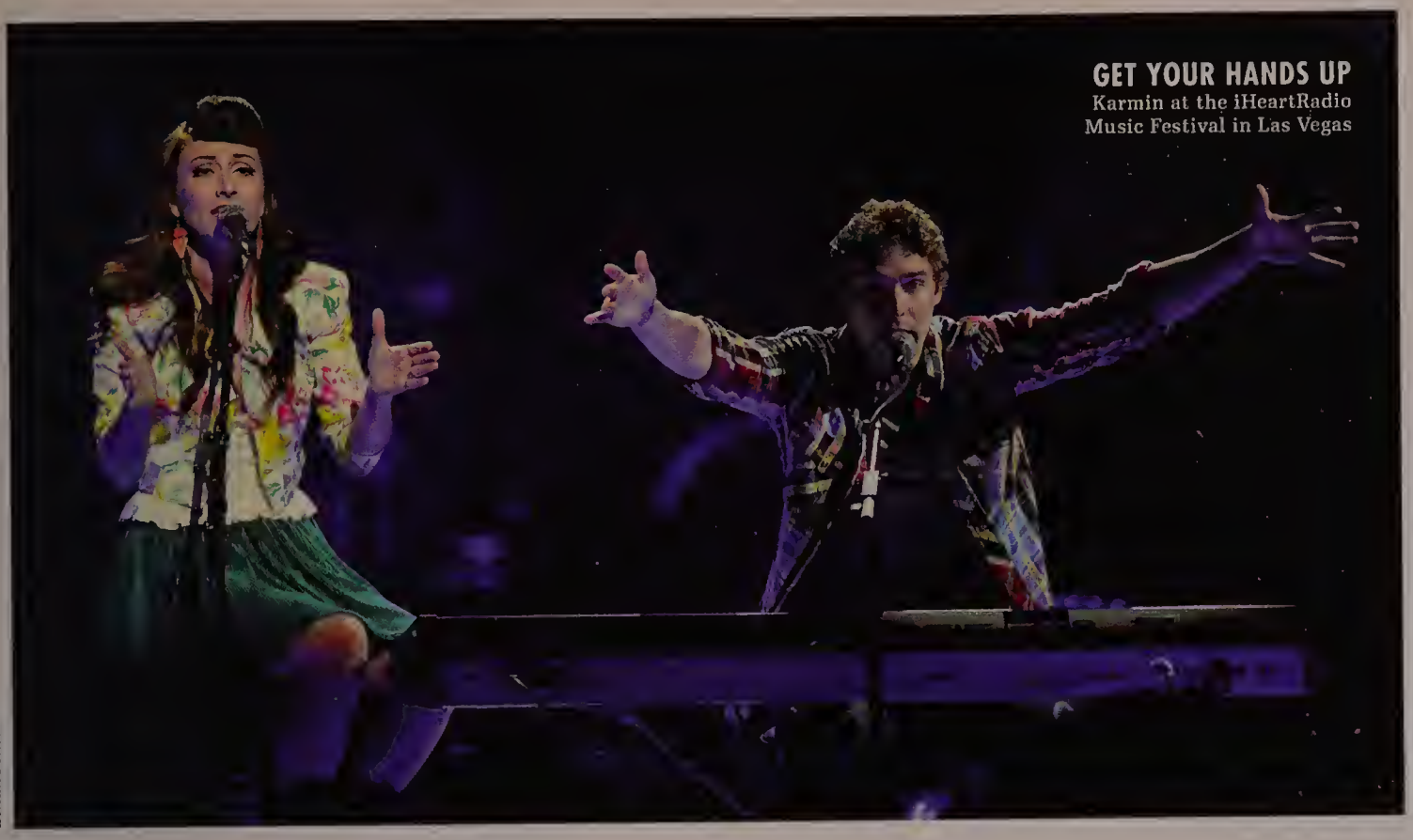
Hair styling: Katsumi Matsuo for Redken; makeup: Asami Taguchi at L'Atelier NYC; wardobe styling: Kelly Brown. On Heidemann: scarf and pants by ISSA, necklace worn as belt by Tuleste, tank is Noonan's. On Noonan: shirt by Ben Sherman, pants by Carlos Campos, watch is Noonan's own.

This time last year, singer Amy Heidemann was trying to make ends meet by belting out standards like "Single Ladies" and "Into the Groove" with a wedding band called Kahootz. Her boyfriend, Nick Noonan, a trombone major she met at Berklee College of Music, worked at the Ring Boxing Club on Comm. Ave. In their spare time they were Karmin (a mash-up of "karma" and the Latin word for song), a fledging duo that had only just started to upload quirky pop covers to YouTube. Under the advisement of their friend Nils Gums, a fellow alum whose Raw Session YouTube channel helped other artists establish a presence on the Web, they stuck to a strict schedule of two covers per week, plus one original song. "One of the most important things is being extremely active with your audience," says Gums. "You never know what's going to hit."

For Karmin, that hit was their cover of Chris Brown's "Look at Me Now." Posted in April, Heidemann's quickfire rip through the rap sensation landed on RyanSeacrest.com, pulling in millions of viewers. "I never thought I'd rap publicly," the 25-year-old laughs. Heidemann wasn't allowed to listen to hip-hop growing up in a conservative home in Nebraska, so she discovered the talent accidentally. "I would just do it for fun, but I really could do it. It's something I'm serious about."

Just over a week later, they were performing on *The Ellen DeGeneres Show*. "We fantasized about this for a long time, and then it happened so much faster than we anticipated," she says. Noonan adds, "I knew we had something special, but we couldn't have predicted this." Headier success followed almost immediately when, in May, the NBA selected "Take It Away," an original song, as the theme for the Finals.

Their rise caught the eye of major label legend L.A. Reid, judge of *The X Factor* and producer for acts like Mariah Carey, Kanye West



GET YOUR HANDS UP
Karmin at the iHeartRadio Music Festival in Las Vegas

Ethan Miller

and Rihanna. Seeing the potential in their original content, he engineered a deal that would bring the duo to Epic Records. "I couldn't believe that he was on the phone, that it was happening," Heidemann remembers. "I called Nick and he came rushing home and I ran outside crying. We rolled around in the middle of Beacon Street."

"He just kept saying that he was hungry for something new," Noonan says. "No one really knew what our sound was, but he saw something in us." Reid has taken a hands-on role, which is encouraging for the first-time recording artists. "He has something to prove," says Gums, who now manages the band in Los Angeles. "He's very invested in their success."

KARMIN'S STORY IS A Web-enabled fairy-tale-come-true, but transitioning from YouTube stardom to Top 40 phenom raises another challenge. How does a band best-known for covers (their personal favorites include Lil Wayne's "6 Foot 7 Foot" and Nicki Minaj's "Super Bass") establish an original identity without confusing fans? Part of Karmin's appeal was the spin they gave each rehashed song. "We call it Karmin-izing," says Noonan. They pared down arrangements so that they featured little more than vocals, a keyboard, Heidemann on acoustic guitar and Noonan on cajón or trombone. "People recognized our sound, and it was unique."

The key idea was to avoid karaoke-style kitsch. A similar formula worked for 14-year-old Greyson Chance, whose piano-heavy rendition of Lady Gaga's "Paparazzi" went viral in 2010, leading to an album on the record label Elevenelleven, Ellen DeGeneres' imprint on Interscope. DeGeneres has filled her label with young talent cut from Karmin's cloth, most recently adding Berklee students Charlie Puth and Emily Luther to the roster. Having never performed together before, they recorded a cover of Adele's "Someone Like You" as an entry into a Perez Hilton singing competition. Puth, 19, meticulously reworked the ballad to incorporate intricate harmonies suggestive of country music. It won the competition and has since been viewed by more than 3.7 million people. "What YouTube does is make music accessible," he says. "It's flipped the industry and united content creators and people. For the first time, people are deciding what's popular."

But what's a popular free viewing on YouTube may not translate to actual sales. Karmin's hoping to repeat their viral success with their debut professional single, "Crash Your Party." It's an exuberant, radio-friendly track reminiscent of P!nk's earlier work (when she, too, was under the tutelage of Reid). Produced by hip-hop heavyweights the Runners and sampling Black Sheep's classic "The Choice Is Yours (Revisited)," it's a quintessential piece of the genre the duo calls "swag-pop"—a free-spirited pop-R&B hybrid they're helping to define. "It felt like a great introduction for people who may not have heard us before," Heidemann says.

The other songs on the album, due for a February 2012 release, mix what's known with what's new. With a blazing rap and pop hook, "I Told You So" pays homage to the Chris Brown hit that launched Karmin's career. Other tracks are less flippant, like "Brokenhearted," which gets a jolt of angst from Katy Perry hitmaker Dr. Luke.

Pop music is, of course, a serious business. Noonan and Heidemann know that the pressure to succeed might carry a personal cost. Having dated for six years, they got engaged last December, but they've already had to postpone their wedding. "We were booked for some final recording sessions that day," Heidemann says. "There's just so much going on right now. We'll get there." Noonan also thinks they'll elude the stereotypical pop-star relationship dangers. "I just feel lucky to be able to experience this with Amy." Perhaps that's because they're comfortable in their very different roles. Noonan is happy playing the goofy hipster to Heidemann's suicide-roll-sporting pinup. She likes to scour vintage stores and create YouTube hair tutorials. "I just get a haircut," Noonan quips.

Despite their evident pleasure in having made it this far, 150 million hits doesn't ensure a Bieber-esque future. Take the cautionary example of Rebecca Black, a viral sensation now relegated to cultural infamy as a cruel, mostly forgotten joke. Of course, Gums thinks they can weather the transition. They have personality. They have skills. Plus, he adds, "Nick and Amy are real musicians."

Real musicians whose reputation is built on others' songwriting. Recognizing this, there have been talks of including one or two covers as album bonus tracks. "We'd never abandon them completely," Noonan says. "They're fun and they get people excited." Their most recent YouTube cover is a throwback to TLC's "No Scrubs," and has currently clocked more than a million hits. But now the focus is on the original, with work beginning on a music video to accompany their first single. "We aren't completely sure of the concept yet," says Heidemann, "but we want to tie in our past somehow."

One idea is to open the scene in their shabby, old living room, then pan away to reveal Karmin's glitzier, current lifestyle. And there's no doubt the first place you'll find it is YouTube. ×××

STYLE PROFILE / *by Alexandra Hall*



"Shopping's my addiction. I work on Newbury Street, and am on a first-name basis with most salespeople."

"If you 'like' stores on Facebook, you can get notices for sales. That's how I've gotten some of my best deals."

"Most people get scammed on Black Friday because they don't know that stores actually decrease their sale percentages and bring in old stock."

"I've been collecting vintage Gucci watches; my current favorite is one from the '70s."

E-mail nominations to style@improper.com. For more photos, go to improper.com.

"Black blazers are the best—you can throw them on for lunch and completely change an outfit."

"My family thinks I'm crazy for buying so many coats and blazers. I have a closet full of them, and I started wearing them way before the Kardashians."

"I've always taken shoes seriously. In grade school, I was the only kid who didn't play soccer. I'd sit on the grass, watch and say, 'Sorry, but there's no way I'm putting on cleats.'"

NAME: *Andrea Starr* AGE: 24
JOB: *Manager of LuxLash*
NEIGHBORHOOD: *Quincy*

Photograph: Adam DeTour

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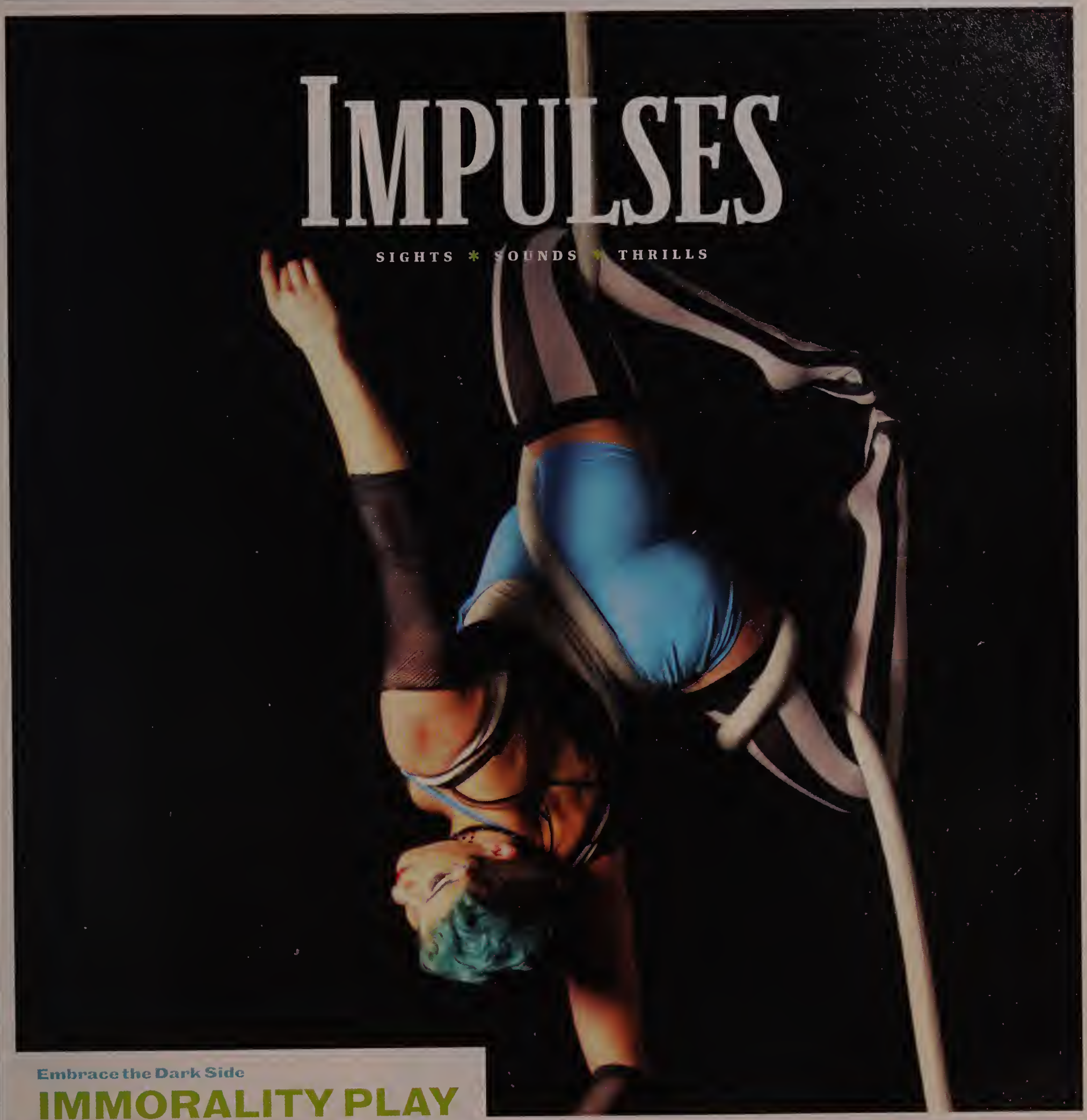
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Embrace the Dark Side

IMMORALITY PLAY

IT'S A TROPE THAT BEING tricked is entertaining. Club Oberon now devotes a night to celebrating the thrill of misbehavior with VaudeVillainy, a circus show centered on the idea that evil has a bright side. Dressed as goons, mad scientists and famous monsters, members of the Boston Circus Guild perform daring aerial displays, juggling acts and acrobatics to a live sound track from Emperor Norton's Stationary Marching Band, while hosts Johnny Blazes and Madge of Honor emcee the nefarious proceedings. It's a one-night-only wallow in infamy on Nov. 17. *COURTNEY CARTER*

VaudeVillainy Nov. 17, $18–$24, at Oberon, 2 Arrow St., Cambridge (617-496-8004) cluboberon.com.

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Cityscope Edited by Kyle Wright

BENEFITS

Wednesay, Nov. 16

Books for Breakfast *Ned Devine's, Faneuil Hall Marketplace, Boston (617-442-5400). 826boston.org. MBTA: Blue or Green Line to Gov. Center. 8 am. $100.* One Laptop Per Child founder and MIT Media Lab cofounder Nicholas Negroponte hosts this breakfast discussion with readings by young writers. Proceeds benefit 826 Boston.

Everyday MVPs *Oak Square YMCA, 615 Washington St., Brighton (617-927-8010). ymcaboston.org. MBTA: #57 Bus to Oak Square. 6:30 pm. $500.* This gala features sports-themed games, a synchronized swimming demonstration and a traditional lion dance performed by Chinatown Y members. Proceeds benefit the YMCA of Greater Boston.

Thursday, Nov. 17

Boston International Fine Art Show Gala *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5001). fineartboston.com. MBTA: Orange Line to Back Bay. 5:30 pm. $100-$250.* This black-tie gala marks the opening of the 15th annual show with dancing, dinner and auctions. Proceeds benefit the Greater Boston Food Bank.

Gift Holiday Shopping Event *Prudential Center, Boston (617-236-3100). prudentialcenter.com. MBTA: E Green Line to Prudential. 4-9 pm. $5.* Shoppers enjoy special discounts and giveaways at boutiques and department stores at the Prudential Center. Proceeds benefit various charities, including Women's Lunch Place, Elizabeth Stone House and Pancreatic Cancer Action Network.

Inspiration Celebration *Microsoft New England Research and Development Center, 1 Memorial Drive, Cambridge (617-628-4665). kidsclub.org. MBTA: Red Line to Kendall/MIT. 6 pm. $75.* This annual gala includes an awards ceremony, film screening and raffles. Proceeds benefit the Boys & Girls Club of Middlesex County.

Movember Date Auction *Storyville, 90 Exeter St., Boston (617-236-1134). us.movember.com. MBTA: Green Line to Copley. 6 pm.* This second annual auction features eligible bachelors and bachelorettes, small bites by chef Louis DiBiccari and $5 drinks. Proceeds benefit Movember.

Friday, Nov. 18

Gift Holiday Shopping Event *Prudential Center, Boston (617-236-3100). prudentialcenter.com. MBTA: E Green Line to Prudential. 4-9 pm. $5.* See Nov. 17 listing for details.

Saturday, Nov. 19

High Hopes Gala *The Westin Copley Place, 10 Huntington Ave., Boston (617-309-2531). highhopesgala.com. MBTA: Green Line to Copley. 6 pm. See website for ticket information.* Crystal Bowersox performs at this annual gala featuring dinner, auctions and an awards presentation to TJX



Monika Bach Photography

Club Kids

Playground Party

The Boys & Girls Club of Middlesex County has provided a safe environment for kids since 1967, serving more than 5,000 children and teens each year. On Nov. 17, the group brings its Inspiration Celebration, a gala honoring both children and sponsors, to the Microsoft N.E.R.D. Center, where freaks and geeks of all ages will feel right at home.

Kathleen Godbold

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CEO Carol Meyrowitz. Proceeds benefit the Joslin Diabetes Center.

SnowRiders Winter Kickoff Party *Who's on First?, 19 Yawkey Way, Boston (617-247-3353). wkp.thesnowriders.com. MBTA: Green Line to Kenmore. 8 pm. $10-$15.* This third annual party features ski and snowboard demos, giveaways, DJs and film screenings. Proceeds benefit the Boys & Girls Club of Boston.

Sunday, Nov. 20

Jamaica Plain vs. Somerville Dance-Off! *Good Life, 28 Kingston St., Boston (617-451-2622). girlsrockboston.org. MBTA: Orange or Red Line to Downtown Crossing. 8 pm. $12, suggested donation. 21+.* Dance teams compete to music spun by local DJs while attendees enjoy raffles and contests. Proceeds benefit Girls Rock Campaign Boston.

Friday, Nov. 25

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.culturalsurvival.org. MBTA: Red Line to Porter. 10 am-6 pm.* International artisans sell indigenous wares and art at this open market. Proceeds benefit Cultural Survival.

FESTIVALS & PARTIES

Thursday, Nov. 17

Beaujolais Nouveau *Artists for Humanity, 100 West Second St., Boston (800-430-1553). secondglass.com. MBTA: Red Line to Broadway. 7 pm. $25.* The Second Glass and the French Cultural Center celebrate the release of Georges Duboeuf's Beaujolais Nouveau with a party featuring food from Roxy's Grilled Cheese and KO Catering.

Friday, Nov. 18

Beersummit.com Harvest Fest *Park Plaza Castle, 130 Columbus Ave., Boston (888-945-2337). beersummit.com. MBTA: Green Line to Arlington. 5:30 pm. $40.* Attendees sample more than 200 beers from 50 brewers, including Dogfish Head, Lagunitas and Woodstock Inn.

Saturday, Nov. 19

Beersummit.com Harvest Fest *Park Plaza Castle, 130 Columbus Ave., Boston (888-945-2337). beersummit.com. MBTA: Green Line to Arlington. 12:30 and 5 pm. $40.* See Nov. 18 listing for details.

Faneuil Hall Marketplace Lighting Ceremony *Faneuil Hall Marketplace, Boston (617-423-3883). faneuilhallboston.org. MBTA: Blue or Green Line to Gov. Center. 11 am.* Street performers and characters from *Peter Pan* appear throughout the day before Mayor Menino and New England Patriot Jerod Mayo light the Norwegian spruce at dusk.

Saturday, Nov. 26

Downtown Crossing Holiday Market Opening Day *Downtown Crossing (617-482-2139). bostonbid.org. MBTA: Orange or Red Line to Downtown Crossing. 12-3 pm.* The annual holiday market kicks off with performers on Summer Street and giveaways throughout the area.

Sunday, Nov. 27

Albanian Independence Day Celebration *Anthony's Pier 4 Restaurant, 140 Northern Ave., Boston (617-642-6857). aano.org. MBTA: Silver Line to Courthouse. 1 pm. $60; $30, children under 12.* The Albanian American National Organization and Albanian American Community of Massachusetts host this party featuring DJs and traditional food.





Performing Arts Edited by Kyle Wright



Sara Davis

Shake It Up

Celebrate the Celibates The sexually repressed 18th-century Shakers—a group of people who probably would've fainted at the sight of a bare ankle—take center stage at ArtsEmerson's *Angel Reapers*, at the Cutler Majestic through Nov. 20. Inspired by Ann Lee, the movement's leading lady, Alfred Uhry's drama uses music and riotous choreography to depict her struggle with lust and finding her place as a woman.

Casey Rackham

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Ain't Misbehavin' *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Nov. 17-Dec. 17. Nov. 22 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $27-$60.* Thomas "Fats" Waller's musical depicts life in Harlem during the 1930s. Directed by Josie Bray.

The Banality of Love *Multiple locations in Boston. israelistage.com. Nov. 17, 7:30 pm; Nov. 20, 7 pm. Free.* Savyon Liebrecht's drama explores the politics in a relationship between a German Jew and her teacher. Directed by Guy Ben-Aharon.

Four Quartets: Variations *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Nov. 28, 8 pm. $15.* Four actors perform poetry, improv and music inspired by T.S. Eliot's work.

New Works Series *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Nov. 21, 8 pm. Free.* Emerging artists share works in progress during this monthly showcase.

Sister's Christmas Catechism *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. See website for complete listings. $28.* Denise Fennell's one-woman show spoofs Catholic traditions and stereotypes.

Stripped Stories *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Nov. 20, 8 pm. $15-$20.* Giulia Rozzi and Margot Leitman host this evening of sex-themed storytelling, music and games.

Three Viewings *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Nov. 27-Dec. 18. Nov. 27-28, Dec. 7 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Dec. 10 and 17, 3 pm; Sun., 2 pm. $35; $30, seniors; $10, students.* Jeffrey Hatcher's drama explores the roles of love, loss and money in three people's lives. Directed by Jim Petosa.

Vaudevillainy *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Nov. 18, 7:30 pm. $18-$30.* Members of the Boston Circus Guild perform a fright-themed showcase of aerial acts, juggling and clowning.

Now Running

Angel Reapers *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Nov. 16, 7 pm; Nov. 17-18, 7:30 pm; Nov. 19, 8 pm. Matinees: Nov. 19-20, 2 pm. $25-$79.* Alfred Uhry's drama uses traditional hymns and original choreography to depict the life of Shaker leader Ann Lee. Directed by Martha Clarke.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Brothers Size/Marcus; or the Secret of Sweet *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-266-0800). companyone.org. MBTA: Orange Line to Back Bay. Through Dec. 3. See website for complete listing. $38; $30, seniors; $15, students.* Tarell Alvin McCraney's duo of one-act dramas explores the boundaries of kinship and the concept of unconditional love. Directed by Summer L. Williams.

Captors *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 11. Nov. 21 and Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$89; $15, students.* Evan M. Weiner's drama chronicles the captivity of a dangerous war criminal. Directed by Peter DuBois.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

Dark Matters *The Factory Theatre, 791 Tremont St., Boston (978-239-0486). sciencefictiontheatrecompany.com. MBTA: Orange Line to Mass. Ave. Nov. 17-19, 8 pm. Matinee: Nov. 20, 3 pm. $20.* Roberto Aguirre-Sacasa's thriller imagines the aftermath of a UFO invasion.

The Divine Sister *Boston Center for the Arts, Calderwood Pavilion, Roberts Studio Theatre, 527 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. Nov. 16-17, 7:30 pm; Nov. 18-19, 8 pm. Matinee: Nov. 19,*

The Nutcracker *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. See website for complete listings. $44-$48; $40-$42, seniors; $20, students.* Phillip Klapperich and Jake Minton's musical modernizes E.T.A. Hoffman's tale about a girl's adventures in a fantasy world. Directed by Caitlin Lowans.

Out of the Box *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-266-0800). companyone.org. MBTA: Orange Line to Back Bay. Nov. 28, 7 pm. $10.* Local artists perform vignettes incorporating dance, puppetry and monologues exploring the theme of "There's no place like home."

Revels' Salon *The Commander's Mansion, 440 Talcott Ave., Watertown (617-972-8300). revels.org. MBTA: #71 Bus to Mt. Auburn St. Nov. 18, 7:30 pm. $20.* Revels artistic leaders Patrick Swanson and George Emlen give a behind-the-scenes preview of this year's Christmas production and discuss their creative process.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

4 pm. $25-$50. Charles Busch's satirical comedy places a nun in the middle of a series of controversial issues. Directed by Larry Coen.

Dogg's Hamlet, Cahoot's Macbeth *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-266-0800). whistlerinthedark.com. MBTA: Orange Line to Back Bay. Nov. 16-17, 7:30 pm; Nov. 18-19, 8 pm. $10.* Tom Stoppard's reimagining of Shakespeare's works explores the theme of individuality. Directed by Meg Taintor.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Dec. 10. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

In the Red and Brown Water *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-266-0800). companyone.org. MBTA: Orange Line to Back Bay. Through Dec. 3. See website for complete listing. $38; $30, seniors; $15, students.* Tarell Alvin McCraney's drama follows a troubled girl who attempts to escape her past and become a professional runner. Directed by Megan Sandberg-Zakian.

Lend Me a Tenor *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). longwoodplayers.org. MBTA: Red Line to Central. Nov. 17-18, 8 pm. Matinee: Nov. 19, 2 pm. $19-$25; $16-$22, students and seniors; $10, children under 16.* Ken Ludwig's farce follows a manager's attempt to bring fame to his opera company. Directed by Will Luera.

Macbett *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-266-0800). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Nov. 17, 7:30 pm; Nov. 19, 8 pm. $20; $15, seniors; $10, students.* Shakespeare's classic is reimagined as an absurdist farce. Directed by Matthew Woods.

Neither Have I Wings to Fly *Boston Center for the Arts, Calderwood Pavilion, Deane Hall, 527 Tremont St., Boston (617-266-0800). badhabit productions.org. MBTA: Orange Line to Back Bay. Nov. 17, 7:30 pm; Nov. 18-19, 8 pm. Matinee: Nov. 20, 2 pm. $18.* Ann Noble's drama follows Irish sisters searching for love in the 1950s. Directed by Daniel Morris.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. MBTA: Blue or Green Line to Gov. Center. Through Dec. 30. Tue.-Sat., 7 pm. Matinees: Nov. 25 and Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story uses a 360-degree CGI set and aerial stunts. Directed by Ben Harrison.

The Phantom Tollbooth *Wheelock Family Theatre, 200 the Riverway, Boston (617-879-2000). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Nov. 18, 7:30 pm. Matinees: Nov. 19-20, 3 pm. $20-$30.* This musical adaptation of Norton Juster's children's story follows a boy's journey to bring the Princess of Rhyme and Reason back to the Kingdom of Wisdom. Directed by Jane Staab.

The River Was Whiskey *Odyssey Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Nov. 17, 7:30 pm; Nov. 18-19, 8 pm. $30; $25, seniors; $10, students.* Will Fancher's Southern gothic thriller explores racial tensions in 1940s Mississippi. Directed by James A. Petosa.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Seussical *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #35, #38 or #39 Bus to Eliot St. Nov. 18-19, 8 pm. Matinee: Nov. 19, 2 pm. $24; $19, students and seniors.* Lynn Ahrens and Stephen Flaherty's musical mixes together characters and stories by Dr. Seuss. Directed by Eleza Kort.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Titus Andronicus *Midway Studios, 10 Channel Center St., Boston (617-310-7679). fullcontact theater.com. MBTA: Red Line to South Station. Nov. 17-19, 8 pm. $10; $8, students and seniors.* Shakespeare's tragedy follows the feud between a Roman general and a bloodthirsty queen. Directed by William Schuller.

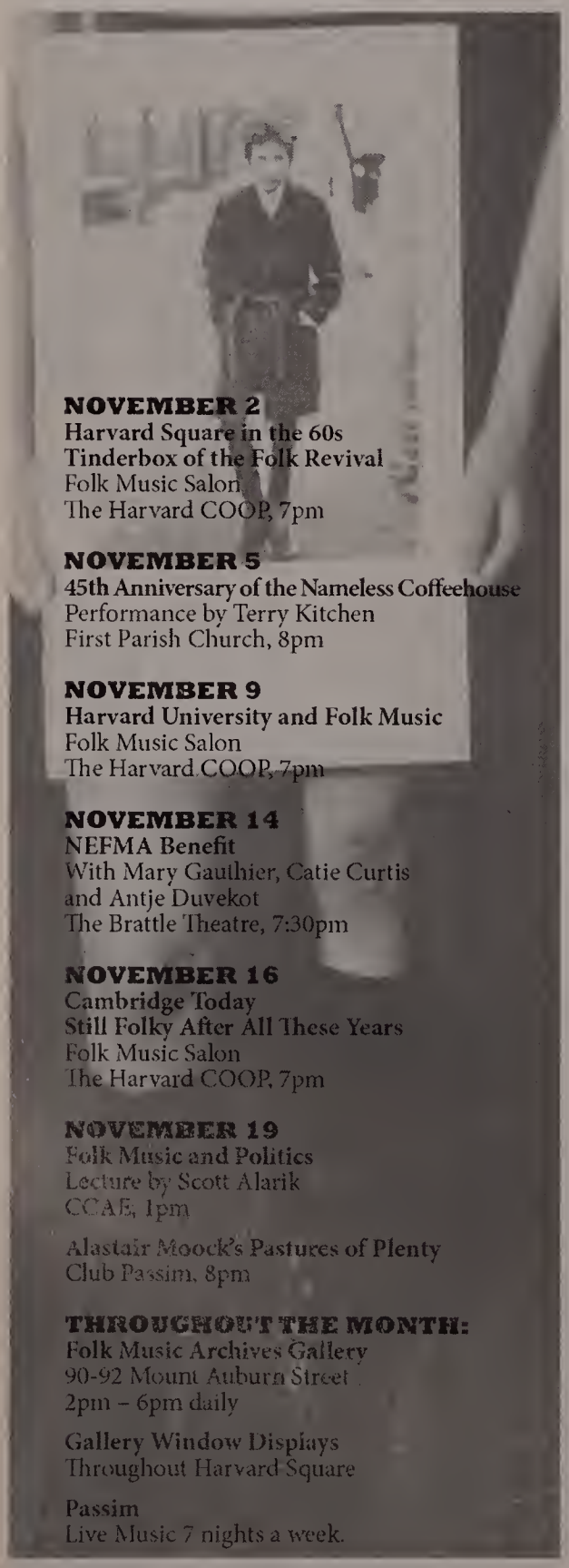




FOREVER YOUNG

FOLK MUSIC HISTORY MONTH IN HARVARD SQUARE

Nov. 1 – Nov. 30, 2011



NOVEMBER 2
Harvard Square in the 60s
Tinderbox of the Folk Revival
Folk Music Salon
The Harvard COOP, 7pm

NOVEMBER 5
45th Anniversary of the Nameless Coffeehouse
Performance by Terry Kitchen
First Parish Church, 8pm

NOVEMBER 9
Harvard University and Folk Music
Folk Music Salon
The Harvard COOP, 7pm

NOVEMBER 14
NEFMA Benefit
With Mary Gauthier, Catie Curtis and Antje Duvekot
The Brattle Theatre, 7:30pm

NOVEMBER 16
Cambridge Today
Still Folky After All These Years
Folk Music Salon
The Harvard COOP, 7pm

NOVEMBER 19
Folk Music and Politics
Lecture by Scott Alarik
CCAE, 1pm

Alastair Moock's Pastures of Plenty
Club Passim, 8pm

THROUGHOUT THE MONTH:
Folk Music Archives Gallery
90-92 Mount Auburn Street
2pm – 6pm daily

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Live Music 7 nights a week.

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Michael von Redlich

DANCE

Burlesque Marathon *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). bostonbabydolls.net. MBTA: B Green Line to Coolidge Corner. Nov. 20, 11:55 pm. $20-$30.* The Boston Babydolls perform an overnight burlesque showcase.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6950). bostonballet.org. MBTA: Green Line to Boylston. Nov. 25-Dec. 31. Fri.-Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Sat.-Sun., 1 pm. $40-$169.* Boston Ballet's annual performance of Tchaikovsky's ballet follows a young girl through a magical winter wonderland.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Nov. 16: Paul Nardizzi. • Nov. 17: Chris Zito. • Nov. 18-19: Danny Kelly. • Nov. 20: Greg Howell, Open-Mike Night. • Nov. 21: Mitch Stinson. • Nov. 22: Jim Lauletta. • Nov. 23: Paul Nardizzi. • Nov. 24: Chris Zito. • Nov. 28: Mitch Stinson. • Nov. 29: Danny Kelly.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Nov. 16: Suzi Berlin, Debi Braconi, Ryan Clausen, Nathan Brady Crain, Shaun Donovan, Andy Ofiesh, Roman Pierce, Ben Small, Chris Timoney, Michael Whitman. • Nov. 17: Mike Abramson, Shaun Donovan, Ryan Douglass, Derek Furtado, Brad Hemesath, Michael Kemp, Ethan Marsh, Gary Petersen, Guitler Raphael, Ryan Shea. • Nov. 18: Matt D., Shaun Donovan, Max Fox, Andrea Henry, Langston Kerman, Brian Longwell, Tim Vargulish. • Nov. 19: Rick Jenkins, Alana Eisner, Shaun Donovan, Chris Fleming, Brian Longwell, Steve Macone, Tim Vargulish. • Nov. 20: Phoebe Angle, Jessie Baade, Joe Della Penna, Shaun Donovan, Chris Fleming, Scott McLaughlin, Mike O'Brien, Emanuele Perola, Kristin Seltman, Mark Stevens. • Nov. 22: Mystery Lounge with Steve Kradolfer, Joe Howard, Shaun Donovan. • Nov. 23: Matt D., Shaun Donovan, Chris Fleming, Josh Kahn. • Nov. 25: Michelle Biloon, Shaun Donovan, Chris Fleming, Ken Reid. • Nov. 26: Dan Crohn, Matt D., Shaun Donovan, Chris Fleming. • Nov. 27: Justin Bernard, Ryan Clausen, Matt D., Andy Dawson, Shaun Donovan, Kate Ghiloni, Steve Halligan, Hannie Khalil, Will Noonan, Nick Piene. • Nov. 29: Mystery Lounge with Bob Riordan, Joe Howard, Peter Sonsa, Shaun Donovan.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). facebook.com/tikihideaway. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Nov. 16, 9 pm: Grandma's Presents. • Nov. 17, 8 pm, free: Open-Mike Night. • Nov. 18, 9 pm: Grandma's Presents. • Nov. 19, 9 pm: Grandma's Presents. • Nov. 23, 9 pm: Grandma's Presents. • Nov. 24, 8 pm, free: Open-Mike Night. • Nov. 25, 9 pm: Grandma's Presents. • Nov. 26, 9 pm: Grandma's Presents.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Kickin' It

Oh, the Horror! The Gold Dust Orphans put the balls back in *The Rocky Horror Show* at Oberon through Dec. 2.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Nov. 17, 8 pm, $8: Nate Johnson. • Nov. 19, 8 pm, $20: Nate Bargatze.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Nov. 17, $12: Kate Ghiloni. • Nov. 18-19, $20: Rich Ceisler. • Nov. 20, $25: Don Gavin. • Nov. 24, $12: Will Noonan and friends. • Nov. 25-26, $20: Steve Sweeney.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 19, 7 and 9:45 pm, $42-$62: Lisa Lampanelli. • Nov. 20, 7:30 pm, $22.50-$29: Craig Robinson. • Nov. 25, 7:30 pm, $28: Carlos Mencia. • Nov. 26, 7 pm; Nov. 26, 9:45 pm, $24.50-$29.50: Bo Burnham.

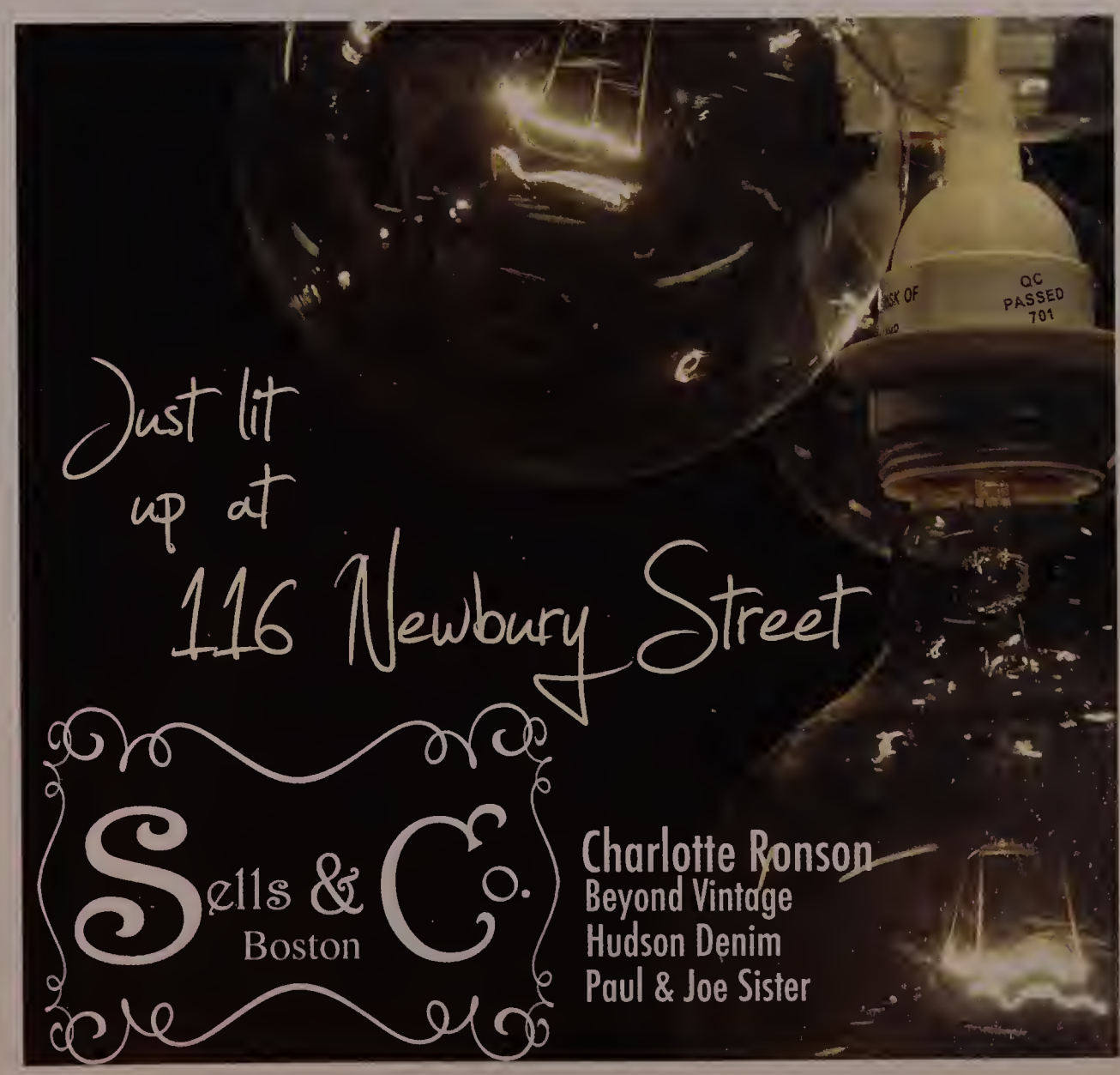
Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Nov. 16, 10 pm, $10: A Night of Oral (Tradition). • Nov. 23, 10 pm, $5: Comedy Lottery. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $16; $12, students: Manthorne and the Baron. Actors spoof buddy cop and Boston crime films. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

50/50 ★★★ The prospect of dying young is no laughing matter, but in the case of *50/50*, it makes for an extremely awkward, heartfelt and funny film. Directed by Jonathan Levine and written by Will Reiser, it has the rough sting of real life at its (slightly compromised) core. Reiser was diagnosed with a rare form of cancer in his early 20s. His loyal best friend during the ordeal was the kind of slovenly loudmouth usually played in movies by Seth Rogen. Except Reiser's best friend really is Seth Rogen, who always seems to turn up in movies as a variation of himself anyway. Joseph Gordon-Levitt stars here, and *50/50* is great at letting him and the other up-and-coming movie stars in the cast play to their strengths. The movie gets better as it goes along. "Did you ever see *Terms of Endearment*?" Gordon-Levitt asks at one point. The shaggy, laughing-through-the-tears M.O. of James L. Brooks' cable classic is obviously what *50/50* is striving for. Half the time it even gets there. *(At Boston Common, Fenway and in the suburbs.)*

Footloose ★★ You're probably wondering, "Why?" The answer is beside the point if you find yourself in line for director Craig Brewer's exuberant rehash of the silly 1984 musical. Original screenwriter Dean Pitchford is credited here, presumably because nobody even bothered changing most of the dialogue. It's the same movie with better dancing and worse acting. Much worse. Local boy Kenny Wormald stars as Ren McCormack, an out-of-town troublemaker new to the stuffy town of Bomont, where teenage dancing is a crime. Dennis Quaid takes over John Lithgow's role as the over-protective pastor, but how I wish they could've persuaded Kevin Bacon to take the part. *Dancing With the Stars*' Julianne Hough, who doesn't look a day under 30, plays the preacher's rebellious teenage daughter, and, once again, we spend a lot of time worrying about whether or not these kids will be allowed to have a prom. Mysteriously time-warped with popped collars and skinny ties, it's high energy, low-impact fluff. *(At Boston Common, Fenway and in the suburbs.)*

The Guard ★★★ ½ Suffused with a strain of romantic Irish fatalism, writer/director John Michael McDonagh's debut plunders the clichés of a thousand interracial buddy-cop comedies, emerging with an ode to shabby nobility that's stranger and sadder than expected. It's also fookin' hilarious—or at least that's how Sergeant Gerry Boyle might describe it. Played by Brendan Gleeson in one of the great performances of his career. Boyle's a steely-eyed lout, whiling away the hours in a state of perpetual boredom and wasted disappointment, punctuated by occasional visits from Dublin prostitutes. But when a gang of English cocaine traffickers arrive in town, so does a smooth-talking Southern dandy from the FBI (Don Cheadle, master of the reaction shot). Turns out that, like a plus-sized version of every great Humphrey Bogart and Clint Eastwood character, there's a strict moral code lurking somewhere beneath Boyle's anti-social dissolution. *The Guard* is raw, profane and strangely moving. *(At West Newton Cinema.)*

The Help ★★ This surprise smash is being enjoyed by an audience that has gone sadly underserved by the months-long barrage of superheroes and giant robots that typically define summer entertainment. On one hand, we should rejoice, as this is a female-driven picture with no special effects. But it's a troubling film all the same. Based on Kathryn Stockett's best seller, *The Help* takes place in Jackson, Miss., circa 1962, when audience surrogate Skeeter Phelan (Emma Stone) returns home to her family's plantation and has an ideological falling-out with her well-to-do childhood friends over their nasty racist behavior. The slightly icky wish-fulfillment fantasy allows white audiences to rally around Skeeter's do-gooder activism while rendering her peers as cartoon monsters. It's a very pleasant lie, sending you out of the cinema on a high note. But what vexes me is why the lie even needed to be told in the first place. Aren't there enough true stories of heroism from the civil rights era? Is it really appropriate for us to all stand and applaud this courageous, fictional white girl? *(In the suburbs.)*

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

DAMN HOOVER

Leonardo DiCaprio simply tries too hard.

J. Edgar ★½
Starring Leonardo DiCaprio, Armie Hammer, Naomi Watts and Judi Dench. Screenplay by Dustin Lance Black. Directed by Clint Eastwood. At Boston Common, Fenway and in the suburbs.



THE WORST THING ABOUT having heroes is that they always let you down. Clint Eastwood has always seemed like a good role model. He's my favorite director and a stubborn man's man, doing things his own way. But after watching *J. Edgar*, I'm beginning to think that might not always be the best approach.

This is an excruciating film, and, at well over two hours, it's almost impossible to sit through. DiCaprio takes the part of the grumpy, homuncular Hoover too seriously. This might be his downfall.

DiCaprio is a movie star who desperately wants to be a character actor. Unfortunately, he just can't cut it. The kid has a smirky charisma that he's constantly hiding under a bushel. At his best, there's nobody better at forging a conspiratorial relationship with the audience. At worst, DiCaprio feels like a kid playing dress-up in a school play.

And no movie feels more like a school play than *J. Edgar*, with Dustin Lance Black's screenplay skipping along the decades allowing Hoover to outfox presidents from Roosevelt to Nixon with his newfangled Federal Bureau of Investigation and its secret files.

It's a great story, and in many ways J. Edgar Hoover is the classic Eastwood character we've been watching since before *Dirty Harry*. He's a principled fellow who lets his unwavering workaholic tendencies and private codes destroy his personal life, until moral gray areas blur into darkness. This is the same movie Eastwood has made 40-odd times over the past several decades.

Except this one is terrible.

Swathed in horrible old-age makeup for the majority of *J. Edgar*'s running time, DiCaprio rants and raves to a collection of biographers, providing lazy narration where none is required. (Remember how Eastwood's amazing back-to-back biopics *Bird* and *White Hunter Black Heart* didn't need explanation?)

This closeted, ham-fisted Hoover is a chore to spend time with (as his real life counterpart probably was), and I endured most of *J. Edgar* just wishing to get away from him. There's no outside perspective, no relief from his drama queen shenanigans.

Burdened with a Freudian clump of mother issues thanks to a *Mommie Dearest* turn by Judi Dench, the stuttering Hoover invents



It's a deeply silly movie; American history as kitsch, played out like a drag show.

library-card catalogs and revolutionizes crime-fighting techniques across the land. Dame Judi tells him that isn't enough, so he eventually tries on her nightgowns.

Enter Clyde Tolson. Played by *The Social Network*'s Winkelvii Armie Hammer as a flighty queen of the FBI, the two pledge to have lunch and dinner together every day for the rest of their lives. I'm sorry, but the sight of two handsome 30-something actors crushed under absurd makeup having an elderly kiss-fight was the point for me when the picture teetered into camp.

It's a deeply silly movie; American history as kitsch, played out like a drag show. Lindbergh baby, check. Kennedy assignations and assassination, check. And let's not even get into Hoover's racist, possibly psychotic obsessions with Martin Luther King Jr.'s sex life, because the movie covers that, too.

Eastwood brings out some of the worst one-note celebrity impersonators I've ever seen. Bobby Kennedy is just as bad as Shirley Temple, but if you think they're laughable, just wait until Richard Milhous Nixon rears his ugly head.

I stayed up all night trying to fathom how this picture went so wrong. In the end, I just don't think Eastwood is good at grandeur. His best movies follow a sparse handful of characters over a very short time period. He doesn't seem to know what to do with production values and is really bad with crowds.

Despite his newfound prestige with the Academy of Motion Picture Arts and Sciences, Eastwood shoots best going lowbrow, from the gut. This is why *Letters From Iwo Jima* was so much better than *Flags of Our Fathers*, and *Gran Torino* way more rewarding than *Changeling*.

He needs to stop being so goddamn respectable. ✖✖✖



Movies continued from page 56

The Ides of March ★★★ Adapted by George Clooney, Grant Heslov and Beau Willimon from Willimon's off-Broadway play, *The Ides of March* stars Ryan Gosling as a suave Washington, D.C., up-and-comer working on a hotly contested primary campaign for Clooney's too-good-to-be-true contender. Solid, if a little stuffy, the film works best when it sticks with the day-to-day grind of a life in politics: stump speeches, poll numbers, TV spots and the right way to spin a story. Playing the Democratic wet dream of a candidate, Clooney can't resist laying out his own personal talking points on a variety of current issues. (I'd probably vote for him.) So why is this finely crafted, well-acted movie almost impossible to get excited about? For starters, the idea of corruption in politics is no great shakes. But I also think Clooney's clipped professionalism behind the camera might be to blame. The scene work is tight, concise and fully functional. Lean and no-nonsense, even during the more lurid second half, it ultimately feels smaller than it should. *(At Boston Common, Fenway and in the suburbs.)*

Like Crazy ★ There's an oft-quoted axiom I wish more young writers would heed: Just because it happened to you, doesn't make it interesting. Director Drake Doremus' semi-autobiographical tale of young lovers torn apart by immigration laws is as excruciating to sit through as anything I've seen this year. Anton Yelchin and Felicity Jones star as two dull college kids who fall in love during a bunch of montages and never come up with anything to say to each other. He designs furniture and has a thing about chairs. She's British. There endeth the character development. She stupidly overstays her visa, and then is shocked to find that this presents a problem when she attempts to return. Instead of doing anything sensible like allowing her rich family to intervene, the two instead mope on separate continents, texting each other while listening to sad music. The shockingly poor digital photography looks like it was shot on a 15-year-old camcorder, and I can't for the life of me figure out how this got released. *(At Kendall Square.)*

Margin Call ★★★ Sympathy for the one percent. First-time writer/director J.C. Chandor does his best David Mamet impression in this thriller about a Wall Street investment bank pulling an all-nighter on the verge of the 2008 market collapse. It's hard to feel bad for these people, but Chandor does a yeoman's job projecting a culture predicated on a lie, where all the money and gross profits can only last for so long before the music finally stops. Of particular note is Paul Bettany as a swaggering master of the universe only gradually discovering that the fast times are finally over. Equally affecting is Kevin Spacey as the firm's dumbstruck mentor, finally delivering a great performance after countless years of mundane drivel. I still have no idea what Demi Moore is doing in this movie, and the dying dog symbolism reeks of rank amateurism. (There really is a pet that needs to be put down, like the firm.) But Chandor's dialogue dazzles, and the gleaming surfaces cast a toxic spell. *(At Kendall Square and West Newton Cinema.)*

Martha Marcy May Marlene ★★★★ The title is a mouthful, but that's kind of the point. Writer/director Sean Durkin's astonishing debut is all about a loss of identity and the slippery slope between the past and the present. It's impossible to know what in this film is just a dream, or, more likely, a nightmare. Played by Elizabeth Olsen (yes, kid sister to those odious twins), Martha is first glimpsed fleeing from a cult compound deep in the deceptively soothing woods of the Catskills. She makes a panicked phone call to her estranged sister Lucy (Sarah Paulson), but right away we can tell that something isn't right. In the style of vintage Polanski, Durkin's confident film uses long takes and tension within compositions to conjure a consuming sense of unease. There's something off about the camera angles and the space between these characters. We're left stranded between identities, trapped in the tragic limbo of a doomed girl with too many names and no idea what any of them stand for. *(At Boston Common and Kendall Square.)*

Melancholia ★★★★ There's a massive planet on a collision course with Earth, but knowing writer/director Lars Von Trier, we're probably more interested in its metaphorical implications. Kirsten Dunst stars as the less-interesting bipolar sister born into a family of privilege, rapid-cycling her way through one of the worst weddings ever captured on film. Granted, she never had a chance to begin with, as her mom (Charlotte Rampling) is going quietly nuts in the guest bedroom while papa (John Hurt) wrestles around with double dates. Family and friends self-destruct in blackly comic fashion throughout the shenanigans, and Dunst's Justine becomes a punishing sociopath. Full disclosure: I spent the better (and worst) parts of last year in a relationship with somebody I loved who suffered from a similar disorder. *Melancholia* scorched me to my core and left me unable to speak for an hour afterwards. Has there ever been a better metaphor for depression than a gigantic dark planet bearing down on you from the cosmos? *(At Kendall Square.)*

Moneyball ★★★ ½ Brad Pitt finally surrenders and turns in the kind of megawatt movie-star performance we've all been waiting for. As a pal noted, "He's playing the role exactly the way Robert Redford would've in the 1970s." Based on Michael Lewis' best seller, *Moneyball* stars Pitt as Oakland A's general manager Billy Beane, a once-promising player who washed out young. Now he's stuck trying to run a financially crippled franchise in a league where the big teams have gotten so rich that the smaller markets have been priced right out of the competition. All this inside-baseball talk is served up for your consideration by screenwriter Aaron Sorkin, who puts his trademark rapid-fire banter in the service of surprisingly sturdy and traditional underdog-sports-movie formulas. When it's at its best, *Moneyball* is preposterously entertaining, as Beane and partner in crime Peter Brand (Jonah Hill) hustle sports agents, owners and rival GMs. It's a movie about the game of baseball that contains surprisingly little actual baseball. It's more like *The Bad News Bears* with an economics degree. *(At Boston Common, Fenway and in the suburbs.)*

Real Steel ★ I'm not sure which poor life decisions led to, at 36 years of age, watching a robot



Go Fish

No Bones About It The band Fishbone has maintained a fiercely loyal following since the late '70s. Fusing ska, funk, metal and soul, the group pioneered the alternative music genre, but somehow never managed to break into the pop charts. Lev Anderson and Chris Metzler worked closely with band members to create *Everyday Sunshine: The Story of Fishbone*, a poignant and artful documentary about their past, present and future, with commentary from the likes of Gwen Stefani and Ice-T. See the film at the Brattle Theatre Nov. 16–20. ***Courtney Carter***

fight a cow. Whatever they were, it's obviously time to rethink them. Such is the quandary of *Real Steel*, yet another film illustrating just how dull it can be watching giant computer-generated androids pounding the crap out of each other. Set in an unspecified future when robot boxing is the most popular sport in America, the film stars Hugh Jackman as a grizzled ex-fighter suddenly stuck with custody of his estranged 11-year-old son (Dakota Goyo, a graduate from the Jake Lloyd School of Child Acting). Would you be shocked if I told you that the kid helps Jackman turn his life around and finally become a decent dad? Can the underdog get a shot at the title? More importantly, will there be a single scene in this movie that isn't agonizingly predictable? *(At Boston Common, Fenway and in the suburbs.)*

The Skin I Live In ★★ ½ After floundering in recent years with sentimental Oscar bait, Pedro Almodóvar's cheerful return to perversity reunites him with his 1990s muse, Antonio Banderas. Here Banderas delivers a shocker of a performance as a vindictive plastic surgeon haunted by a laundry list of past tragedies that pile up in a telenovela fashion. Ingeniously employing a flashback structure that eliminates any possible critique without giving away the movie's most shocking secrets, it's only safe to reveal that Banderas' surgeon has been perfecting genetically engineered replacement skin with an unwilling human guinea pig locked in his elaborate home laboratory. There's some audacious messing with gender roles, and as usual, Almodóvar reels in a metric ton of winking classic film references, calling out everything from Franju's *Eyes Without a Face* to Hitchcock's *Vertigo*. The problem is the leaden pacing. Material this outré demands a dizzy, headlong pace, yet the director remains curiously detached and slowpokey. Twenty minutes tighter and this might've been something amazing. *(At Kendall Square.)*

Take Shelter ★★ ½ There's such an implicit threat of violence inside Michael Shannon, the question is never if he's going to explode, but when. His innate instability is the selling point of *Take Shelter*, Shannon's second collaboration with his *Shotgun Stories* writer/director Jeff Nichols. He's a good-hearted Midwestern laborer, haunted by terrifying apocalyptic dreams. Is he a doomsday prophet, or just losing his marbles? As the visions grow more intense, Shannon's diligent working man pours all his time and money into building a massive tornado shelter in the family's backyard. But will his urgent desire to protect his family also turn out to be their undoing? Shannon's night terrors can easily be read as a manifestation of that free-floating dread that has overtaken the country in recent years. Something terrible feels like it's just around the corner, even if we don't yet know what it is. The kind of film that's more exciting to talk about afterward than it is to actually sit through, it's a grindingly slow crawl toward ruin. *(At Coolidge Corner and Kendall Square.)*

Tower Heist ★★ Brett Ratner's pandering *Ocean's 11* knockoff stars Ben Stiller as a "working class" building manager for a luxury midtown Manhattan complex. Alan Alda plays a slimy, wannabe Bernie Madoff who has made off with the staff's pension funds in a Ponzi scheme. The only exciting thing about *Tower Heist* is that Eddie Murphy—playing a boyhood reprobate pal of Stiller's—actually seems to be trying again. (It's been a rough decade or two for us fans.) In full-on Billy Ray Valentine mode, Murphy lends these lugubrious proceedings a shot in the arm, constantly hinting at a filthier movie happening somewhere just outside the frame. Stiller's notorious ego is well represented, hogging most of the running time with his put-upon Queens drawl (he sounds like a parody of blue-collar Boston, dropping R's left and right). Brett Ratner continues to be the most anonymous filmmaker working today, with every cut and music cue arriving exactly where expected. Such a shame Murphy finally came back to play for such hackwork. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Balagan Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Nov. 29, 7:30 pm. $10; $8, members and students.* Irina Leimbacher introduces a selection of experimental short films by Bruce Bailie before a discussion of his techniques and impact.

CineCache Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Nov. 21, 8 pm. $10; $8, members and students.* Sophia Takal introduces and explains *Green*, her drama about a couple at odds over their future.

***Sappho's Fire* Screening** *Club Café, 209 Columbus Ave., Boston (617-536-0966). dykenight.org. MBTA: Orange Line to Back Bay. Nov. 20, 11 am.*

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Free. Dyke Night presents Alexia Kosmider's documentary about aging lesbians in New England before a Q&A with the filmmaker and her subjects.

Tolstoy Under the Lens *Museum of Fine Arts, Alfond Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 27, 2 pm. $11; $9, members and students.* Historian Rosamund Bartlett leads a discussion on the works and life of Leo Tolstoy with accompanying film footage.

***Two Spirits* Screening** *Fenway Health, Auditorium, 1340 Boylston St., Boston (617-927-6273). fenwayhealth.org. MBTA: D Green Line to Fenway. Nov. 17, 4 pm. Free.* Fenway Health celebrates Transgender Awareness Week with a screening of Lydia Nibley's documentary about gender integration in Navajo culture.

REPERTORIES AND REVIVALS

ArtsEmerson

- Nov. 19, 2 pm. **The Land Before Time** *1988.* Five young dinosaurs try to survive in rapidly changing prehistoric times. Don Bluth directs.

Kate the Iconoclast, Katharine the Icon

- Nov. 18, 6 pm; Nov. 19, 8:45 pm; Nov. 20, 2 pm. **Adam's Rib** *1949.* Married attorneys take opposing sides in a murder trial. George Cukor directs.

Re-released!

- Nov. 18, 8 pm; Nov. 19, 6:15 pm. **The Last Picture Show** *1971.* A group of teenagers try to reconcile their rebellious spirits with the sleepy town where they live. Peter Bogdanovich directs.

Boston Public Library

Family Movie Sundays

- Nov. 20, 2 pm. **Ramona and Beezus** *2010.* A precocious young girl finds trouble wherever she looks. Elizabeth Allen directs.

Monday Night Film Series

- Nov. 21, 6 pm. **Orfu Negro** *(Black Orpheus) 1959.* A man falls in love with a woman who's being stalked by death. In Portuguese with English and French subtitles. Marcel Camus directs.
- Nov. 28, 6 pm. **Damn Yankees** *1958.* A Washington Senators fan makes a deal with the devil so that his team can become champions. George Abbott and Stanley Donen direct.

Boston Public Library Adams Street

Monday Matinees: Family Drama

- Nov. 21, 2 pm. **The Blind Side** *2009.* A homeless teen is taken into a home with a strong-willed matriarch. John Lee Hancock directs.
- Nov. 28, 2 pm. **Rachel Getting Married** *2008.* A young woman leaves rehab for a weekend to attend her sister's wedding. Jonathan Demme directs.

Boston Public Library South Boston

The Game Is Afoot Film Series

- Nov. 22, 1 pm. **The Triumph of Sherlock Holmes** *1935.* The detective tries to protect a man being hunted by an American gang. Leslie S. Hiscott directs.
- Nov. 29, 1 pm. **Pursuit to Algiers** *1945.* The detective is hired to protect a European royal after her father is assassinated. Roy William Neill directs.

Wilde About Oscar Adult Film Series

- Nov. 17, 6 pm. **An Ideal Husband** *1999.* A government minister becomes a victim of blackmail. Oliver Parker directs.

Boston Public Library West End

Alfred Hitchcock Film Festival

- Nov. 16, 3 pm. **Vertigo** *1958*. An acrophobic detective becomes obsessed with his friend's wife.
- Nov. 23, 3 pm. **North by Northwest** *1959*. An advertising executive gets mistaken for an FBI agent.

The Brattle Theatre

Seeing Is Believing: The Nonfictions of Errol Morris

- Nov. 27, 5, 7:15 and 9:30 pm. **The Thin Blue Line** *1988*. This documentary follows convicted murderer Randall Dale Adams' journey on death row as he maintains his innocence.
- Nov. 28, 5 and 9:30 pm. **Standard Operating Procedure** *2008*. This documentary exposes the real story behind the infamous photos of degraded Iraqi prisoners taken by American soldiers at Abu Ghraib.
- Nov. 28, 7:30 pm. **The Fog of War** *2003*. This documentary explores the role played by Secretary of Defense Robert McNamara during the Vietnam War.
- Nov. 29, 10 pm. **Mr. Death** *1999*. This documentary follows Fred. A. Leuchter Jr., a self-educated execution expert.

Special Engagements

- Nov. 16-18 and Nov. 22-23, 3:30, 5:30 and 7:30 pm; Nov. 19-20, 1:30, 3:30, 5:30 and 7:30 pm; Nov. 21, 4 and 6 pm; Nov. 22-23, 3:30, 5:30 and 7:30 pm; Nov. 24, 5:30 and 7:30 pm; Nov. 25-27, 1 and 3 pm; Nov. 28-29, 3 pm. **Being Elmo: A Puppeteer's Journey** *2011*. This documentary follows puppeteer Kevin Clash, the man behind Elmo. Constance Marks directs.
- Nov. 16-20, 9:30 pm. **Everyday Sunshine: The Story of Fishbone** *2010*. This documentary uses interviews and archival footage to show Fishbone's impact on American music. Lev Anderson and Chris Metzler direct.
- Nov. 19-20, 11:30 am. **The Adventures of Elmo in Grouchland** *1999*. Elmo embarks on a journey to find his beloved blanket in a miserable land. Gary Halvorson directs.
- Nov. 22, 9:30 pm. **Muppets From Space** *1999*. The Muppets make contact with alien lifeforms who love funk music. Tim Hill directs.
- Nov. 23, 9:30 pm. **Teenage Mutant Ninja Turtles** *1990*. Four teenage turtles become crime fighters after getting covered in radioactive materials. Steve Baron directs.
- Nov. 24, 9:30 pm. **Labyrinth** *1986*. A girl travels to a magical land to save her little brother. Jim Henson directs.
- Nov. 25-26, 7:15 pm. **The Maltese Falcon** *1941*. A detective tries to outsmart a group of treasure seekers on the hunt for a valuable statue. John Huston directs.
- Nov. 25-26, 5 and 9:15 pm. **The Big Sleep** *1946*. A detective becomes entangled in a murder cover-up after being hired by a rich family. Howard Hawks directs.

The Coolidge Corner Theatre

- Nov. 21, 7 pm. **Crazy Wisdom: The Life & Times of Chögyam Trungpa Rinpoche** *2011*. This documentary explores the beliefs and teachings of the unconvential Buddhist leader. In Tibetan and English with English subtitles. Johanna Demetrakas directs.

Europe's Grand Operas

- Nov. 20, 10 am. **Nabucco** *2011*. Teatro Antico theater performs Giuseppe Verdi's four-act opera about the Babylonian king and his conquest of the Jews. Enrico Castiglione directs.

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Harvard Film Archive

- Nov. 16, 7 pm. **The Belly of an Architect** *1987.* An American architect develops body issues as he tries to adjust to life in Italy. Peter Greenaway directs.
- Nov. 18, 7 pm. **The Wolf Knife** *2010.* Aimless teenage girls decide to take a spontaneous trip to Nashville, Tenn. Laurel Nakadate directs.

The Complete Henri-Georges Clouzot

- Nov. 26, 7 pm; Nov. 28, 7 pm. **Le Salaire de la Peur** *(The Wages of Fear) 1953.* Two men try to transport explosives through an untamed South American jungle. In French with English subtitles.
- Nov. 27, 7 pm. **L'Assassin Habite au 21** *(The Assassin Lives at Number 21) 1942.* A detective tries to catch a serial killer living in a seedy boarding house. In French with English subtitles.

Frederick Wiseman, Institution U.S.A.

- Nov. 20, 6 pm. **Belfast, Maine** *1999.* This documentary chronicles life in an average American town.
- Nov. 21, 7 pm. **Titicut Follies** *1967.* This documentary explores the quality of life for the inhabitants of the State Prison for the Criminally Insane in Bridgewater, Mass.

Once Upon a Time... Sergio Leone

- Nov. 19, 7 pm. **Il Buono, Il Brutto, Il Cattivo** *(The Good, the Bad and the Ugly) 1966.* Three men race to find a buried fortune in the Wild West in this spaghetti western.

The Institute of Contemporary Art

- Nov. 27, 2:30 and 4:30 pm. **Dancing Lines.** Director of film and video Branka Bogdanov selects short films that depict the intersection of dance and animation.

Museum of Fine Arts

Catherine Deneuve Retrospective

- Nov. 16, 3 pm; Nov. 19, 1:10 pm. **Belle de Jour** *1967.* A bored housewife begins leading a double life as a prostitute. In French with English subtitles. Luis Buñuel directs.
- Nov. 16, 5:30 pm; Nov. 18, 3:15 pm. **La Fille du RER** *(The Girl on the Train) 2009.* A young woman becomes a tabloid star after lying about the being the victim of an anti-Semitic attack. In French with English subtitles. André Téchiné directs.
- Nov. 16, 7:45 pm; Nov. 18, 5:30 pm. **Généalogis d'un Crime** *(Genealogies of a Crime) 1997.* A down-and-out lawyer defends a boy accused of murder. In French with English subtitles. Raoul Ruiz directs.
- Nov. 17, 3:30 pm; Nov. 19, 3:15 pm. **Je Rentre à la Maison** *(I'm Going Home) 2001.* A Parisian actor finds value in life after taking in his orphaned grandson. In French with English subtitles. Manoel de Oliveira directs.
- Nov. 18, 7:45 pm; Nov. 20, 12 pm. **Repulsion** *1965.* A withdrawn woman experiences a psychotic break when left alone at her sister's apartment for a long weekend. Roman Polanski directs.
- Nov. 19, 10:30 am; Nov. 20, 2:30 pm. **Le Dernier Métro** *(The Last Metro) 1980.* An actress tries to hide her husband, a Jewish theater director, from the Nazis. In French with English subtitles. François Truffaut directs.
- Nov. 25, 3 pm; Nov. 27, 1 pm. **Les Parapluies de Cherbourg** *(The Umbrellas of Cherbourg) 1964.* Star-crossed lovers reunite after six years to cope with regret. In French with English subtitles. Jacques Demy directs.
- Nov. 25, 5 pm; Nov. 27, 3 pm. **The Hunger** *1983.*

A sadistic vampire couple searches for young victims. Tony Scott directs.

- Nov. 25, 7 pm; Nov. 26, 11 am. **Indochine** *1992.* A mother and her adopted daughter fall in love with the same man. In French with English subtitles. Régis Wargnier directs.
- Nov. 26, 2 pm; Nov. 27, 10:30 am. **Les Demoiselles de Rochefort** *(The Young Girls of Rochefort) 1968.* This musical follows twin sisters searching for love. In French with English subtitles. Jacques Demy and Agnès Varda direct.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five of the most amazing animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore the places where volcanoes and earthquakes lie. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Lower Mills *27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

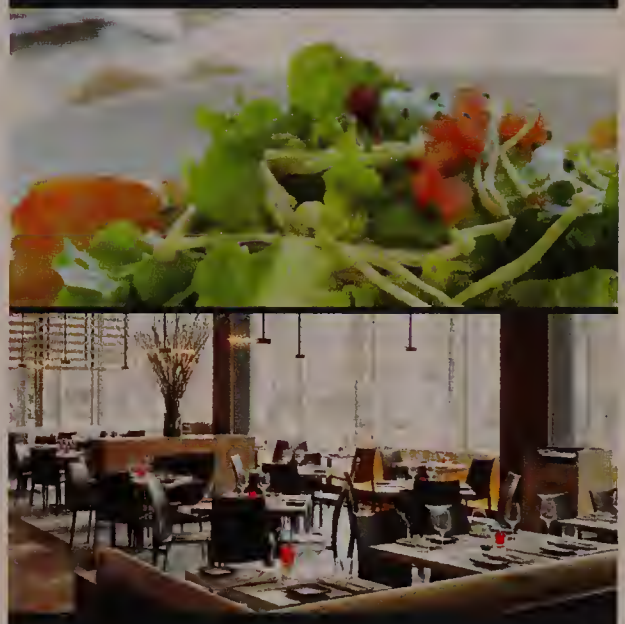
Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

MARKET

Join Jean-Georges Vongerichten's Market for the Fall Menu and welcome the new Chef de Cuisine, Matthew Barros!



Located at W Boston in the heart of the Theatre District.

Inspired by the simple, casual elegance of the setting, Jean-Georges has created a relaxed menu that reinvents classic dishes with eclectic flair and fresh, locally produced ingredients.

MARKET / W BOSTON

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Music Edited by Lindsey Canant

TOP BILLINGS

Architecture in Helsinki Nov. 17, Royale (617-338-7699)
Bob Seger Nov. 26, Mohegan Sun Arena (888-226-7711)
Foo Fighters Nov. 16, TD Garden (800-745-3000)
Javier Colón Nov. 27, Berklee Performance Center (617-747-2474)
Jay-Z, Kanye West Nov. 21, TD Garden (800-745-3000)
The Kooks, the Postelles Nov. 19, House of Blues (888-693-2583)
Mastodon Nov. 21, House of Blues (888-693-2583)
Method Man Nov. 23, Paradise Rock Club (617-562-8800)

WEDNESDAY, NOVEMBER 16

The Beehive Julian Shore Band, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Forevers' Fallen Grace, Protean Collective, Ravage, Howl, 8 pm, $12, 21+.
Club Passim Chris O'Brien, Chelsea Lee, 8 pm, $14-$16, all ages.
Darryl's Corner Bar & Kitchen Neo Soul, Ellen O'Brien Group, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
The Fireplace Grace Kelly, 9:30 pm, no cover, all ages.
Great Scott Mustard Plug, 9 pm, $10-$12, 18+.
Johnny D's La Clave Secreta, 8 pm, $10, 21+.
Lily Pad Brazilian Jazz Style, 9:30 pm, $10, all ages.
Lizard Lounge The Grateful Dread, 9 pm, $10, 21+.
Midway Cafe Pabst Blue Ribbon Band, 9 pm, call for cover, 21+.
O'Brien's Mount Peru, Aloud, Jon Drake & the Shakes, Rick Berlin, the Nickel & Dime Band, 9 pm, $10, 18+.
Paradise Rock Club Trampled by Turtles, Jonny Corndawg, 7 pm, $15, 18+.
PA's Baylies Band, People of Color, Universes, Lawrence Brown, 8:30 pm, $10, 21+.
Plough & Stars Adela & Jude, 10:30 pm, call for cover, 21+.
Regattabar Sophie Milman, 7:30 and 10 pm, $22, all ages.
Royale The Indobox, 8 pm, $15, 18+.
Scullers Jazz Club Stanley Jordan, 8 and 10 pm, $25, all ages.
Showcase Live Paul Byrom, 8 pm, $25-$50, all ages.
Smoken' Joe's Sir Cecil, Alizon Lissance, 7:30 pm, no cover, all ages.
TD Garden Foo Fighters, 7 pm, $45-$57, all ages.
Toad Fandango, 7 pm, no cover, 21+; Eric Royer, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Bynars, the Front Bottoms, Eldridge Rodriguez, 8:30 pm, $8, 18+.
Les Zygomates Nice n' Easy, 5:30 pm, no cover, all ages.

THURSDAY, NOVEMBER 17

All Asia JT and the FT's, Annalise Emerick, 6 pm, $6-$10, 21+.
Atwood's Tavern The Klezwoods, 10:15 pm, $5, 21+.
The Beehive Brian Thomas-Alex Lee Big Band, 9:30 pm, no cover, 21+.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Keep Shelly in Athens, Body Language, Abadabad, 9 pm, $12, 18+.
Cafe 939 Christian Scott, 8 pm, $5-$10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9:30 pm, $5, 21+.
Church Soulphonic, 8 pm, $8, 21+.
Club Passim Seth Glier, Liz Longley, 7 and 10 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, call for cover, 21+.
The Fireplace Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Mystery Roar, 9 pm, $10, 21+.
House of Blues Drive-by Truckers, Titus Andronicus, 8 pm, $25, all ages.
Johnny D's Racky Thomas, 10 pm, no cover, 21+.
Lily Pad Either/Orchestra, 7:30 pm, $10, all ages; Alash, 10 pm, $10, all ages.
Lizard Lounge Kristin Cifelli, Ramona Silver, Jess Tardy, the Wild Sea, 8 pm, $12, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Curtis Peoples, Amory Siverston, 6:15 pm, $10-$12, 18+; Bent Knee, Jaggery, Sounds of Venus, SchoolTree, 9 pm, $10, 18+; Downstairs: Peter Murphy, She Wants Revenge, Hussle Club, 8 pm, $25-$30, 18+.
O'Brien's Lovers, Grygiel, Des Ark, the Shondes, 8 pm, $8, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

ON THE HUNT

Mastodon bends the boundaries of metal.

Mastodon *plays at House of Blues on Nov. 21.*



Cindy Frey

"WE GET CRAZY IDEAS," Mastodon guitarist Bill Kelliher says of his mystical, monolithic metal outfit. Yet, edgy pieces like the new single "Curl of the Burl" keep the band stomping into mainstream view.

That song spins the tale of meth addicts roaming forests with chain saws to harvest burls, the knotty tree outgrowths that fetch a sweet price among wood sculptors and furniture-makers.

Somehow, it's a track that's more down to earth than the thrust of the Atlanta group's previous effort. The concept album *Crack the Skye* imagines an astral-traveling paraplegic whose spirit takes over Rasputin's body to overthrow the czar of Russia.

That ambitious project was largely driven by drummer/singer Brann

Dailor, who was reflecting on familial strife. But Mastodon's new album, *The Hunter*, proved more collaborative. Dailor, Kelliher, lead guitarist/singer Brent Hinds and bassist/singer Troy Sanders worked in various teams to transform their lyrical and musical whims into songs.

"We're not a one-trick pony," Kelliher says from his record company's L.A. office. "Everybody in the band writes material and has something to say. We're definitely the culmination of the four of us and our personalities."

Since the group emerged at the dawn of the new millennium, Mastodon has evolved over five albums from "screaming, because that's all we knew," says Kelliher, 40. "We've gotten better at honing our craft and lying back a bit rather than always being on the attack with the vocals."

It's paid off—from a 2006 Grammy nomination for best metal performance to the band's bracing appearances on late-night TV and at festivals such as Coachella and Bonnaroo.

"Stuff like that reassures me that we're headed in the right direction," says Kelliher, whose band hits House of Blues on Nov. 21. "Maybe we're changing the genres of what's considered metal."

On *The Hunter*, Mastodon's meaty, melodic attack hews more closely to grunge-rockers like Soundgarden, while shorter songs sharpen the hooks and dispense with the prog-rock excesses

> "Maybe we're changing the genres of what's considered metal."

of *Crack the Skye*. "Not that we dumbed it down," Kelliher says, "but we didn't have the 15-minute opus songs."

The new album's chunky feast of buzzing, interwoven guitar riffs and crisp, cascading drum fills kicks off with the one-two punch of "Black Tongue" and "Curl of the Burl." Then "Blasteroid" flies into a giddy whiplash-inducing ride of cleanly harmonized vocals mixed with throat-shredding exhortations about drinking blood and breaking glass.

"I've always been a fan of vocal harmonizing... but having heavy guitars," Kelliher says, citing his appreciation for bands like Boston and Weezer as well as Metallica and Iron Maiden.

Part of the credit for Mastodon's relative refinement on *The Hunter* goes to new producer Mike Elizondo, whose broad résumé ranges from Eminem to Fiona Apple. "He worked really fast," Kelliher says of their sessions in Atlanta. "We had the spontaneity bug in us, like 'We just wrote this song, and we want to record it now and just get it done.'"

Pro Tools software helped with one such impulse, when Kelliher e-mailed in a last-minute addition to "Black Tongue" from a French hotel room. "We were on tour and there was no solo yet, so I had my Pro Tools on my laptop and plugged my guitar in," he says. "It was fly-by-the-seat-of-our-pants."

Likewise, the harried group opted not to wait for longtime accomplice Paul Romano to draw one of his intricate, psychedelic covers. "It would've taken months," Kelliher explains, "and we were ready."

Instead, they enlisted woodworking artist AJ Fosik to construct an eye-popping minotaur's head to grace the album cover. The use of 3D technology enables fans to interact with the album on another level, as web cameras can digitally superimpose the sculpture onto fans' heads.

Despite all the album's innovations, the emotion behind it stems from a primal place. Even though the group eschewed another complex concept for *The Hunter*, the album tackles serious terrain in two songs about friends who recently died, including Hinds' brother, who suffered a heart attack while hunting.

"When some kind of tragic thing happens, when it's very personal to us, it definitely helps us open up to write about it," Kelliher says. "It sparks the imagination." ✖✖✖

Music continued from page 64

PA's Dressed for the Occasion, Underground Mantra, Axiom, Christine, 8:30 pm, $8, 21+.
Regattabar Sheila Jordan & Steve Kuhn, 7:30 pm, $25, all ages.
Royale Architecture in Helsinki, 7 pm, $18-$20, 18+.
Ryles Jazz Club Pamela Hines Trio, April Hall, 8:30 pm, $10, all ages.
Sally O'Brien's Flatt Rabbitt, 6 pm, no cover, all ages; Birds of Play, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Yoko Miwa, 8 pm, $20, all ages.
Showcase Live Vince Neil, J-rad, Love & Opium, 8 pm, $39.50-$65, all ages.
Smoken' Joe's Cindy Daley Band, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; the Grownup Noise, 10 pm, no cover, 21+.
Tommy Doyle's The Honors, New Pilot, 9:30 pm, $5, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Youth Lagoon, Young Magic, Gem Club, 9:30 pm, $10, 18+.

FRIDAY, NOVEMBER 18

All Asia Monks With Matches, the Seventh Sound, Cardboard Mercenary, Chasing Blue, Torn Shorts, 6:30 pm, no cover, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Daniel "Sky-hi" McClain, 10 pm, no cover, 21+.
The Black Rose McTeggarts, Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Sam Roberts Band, Zeus, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Naked on Rollerskates, Sharks Gone Cruising, Modern Day Idols, 9 pm, $8, 21+.
Church Outrageous Banjo, Black Ocean, Babes in Boinkland, Somerville Symphony Orkestar, Walter Sickert & the Army of Broken Toys, 8 pm, $12, 21+.
Citi Performing Arts Center Straight No Chaser, 8 pm, $35-$55, all ages.
Club Passim David Maxwell, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Jazz Quartet, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
Grand Canal Road Soda, 8 pm, call for cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Green Briar Pub Halfmoon, 9:30 pm, $5, 21+.
The Harp The Benderz, 9 pm, $10, 21+.
Johnny D's Loose Change, 7:30 pm, $10, 21+; No Static, 10 pm, $10, 21+.
MGM Grand at Foxwoods Demi Lovato, 8 pm, $35-$45, all ages.
Middle East Upstairs: Hoots & Hellmouth, 6:15 pm, $10, 18+; Muy Cansado, John Powhida International Airport, Brendan Boogie & the Best Intentions, Future Carnivores, 9 pm, $10-$12, 18+; Downstairs: Supersuckers, Nashville Pussy, Sasquatch and the Sickabillies, 8 pm, $15, 18+.
Midway Cafe Better Off Dead, 6 pm, call for cover, 21+; Absinthe Rose, 10 pm, call for cover, 21+.
Mohegan Sun Arena Jay-Z, Kanye West, 7:30 pm, $145-$250, all ages.
O'Brien's Dope Body, Child Bite, Ho-Ag, White Pages, 8 pm, $8, 21+.
Paradise Rock Club Tinariwen, Sophia Hunger, 8 pm, $20, 18+.
PA's Electric Evolver, Wondernaut, the Motivated Sequence, Gun Shop Daddy, 8:30 pm, $10, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Regattabar John Scofield, 7:30 and 10 pm, $30, all ages.
Royale Deer Tick, the Felice Brothers, 6 pm, $21, 18+.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, all ages; Super Ska, 9 pm, no cover, 18+ or accompanied by guardian.
Sanders Theatre Béla Fleck and the Flecktones, 8 pm, $40-$54, all ages.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
Smoken' Joe's Juke Joint 5, 9 pm, $5, all ages.
Sweetwater Cafe Boyan Hristov, 10:15 pm, $5, 21+.
Toad Fancy Trash, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Muck and the Mires, the Dents, Devil on Horseback, Eric Salt and the Electric City, 9 pm, $10, 18+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, NOVEMBER 19

All Asia Uhuru Afrika, 7 pm, no cover, 21+.
The Asgard Third Stone, 10 pm, $5, 21+.
Atwood's Tavern Andrea Gillis, 10 pm, $5, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Brighton Music Hall Bell X1, Favourite Sons, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: The Road, Enter Autumn, 8 pm, $8, 21+.
Church James McAndrew, Black Ocean, Babes in Boinkland, Bury Me Standing, Walter Sickert & the Army of Broken Toys, 9 pm, $12, 21+.



Nolan Conway

Sunshine State of Mind

Off They (Winneba)Go! The Felice Brothers have built their reputation on a folk-rock sound laden with accordion, fiddle and acoustic guitar. But their latest album, *Celebration, Florida*, veers slightly off that country road. With drum machines and synthesizers, the upstate New York natives darken and electrify their tunes. The family is all together on Nov. 18 for a trippy concert at Royale. *Melissa Herrick*

Club Passim Alastair Moock's Pastures of Plenty, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith & Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Lucky 13, 9 pm, no cover, 21+.
Grand Canal Jimmy's Hat, 8 pm, call for cover, 21+.
Great Scott Pretty & Nice, Miniboone, Earthquake Party!, the Clippers, 9 pm, $9, 21+.
Green Briar Pub Cover Me Badd, 8:30 pm, $5, 21+.
The Harp The Benderz, 9 pm, $10, 21+.
House of Blues The Kooks, the Postelles, 7 pm, $23.50-$26, all ages.
Johnny D's Mike Zito, Oneal Armstrong, 10 pm, $10, 21+.
Lizard Lounge Abbie Barrett, Kristen Ford, Coyote Kolb, 9 pm, $12, 21+.
Middle East Upstairs: Guillermo Sexo, Black Taxi, the Dirty Dishes, My Pet Dragon, Soft Pyramids, 8 pm, $10-$12, 18+; Downstairs: Giant Panda Guerilla Dub Squad, the Green, Cas Haley, 8 pm, $15, 18+.
Midway Cafe Crazy Cover Band, Whammy Bars, 8 pm, call for cover, 21+.
O'Brien's Riff Cannon, Cortez, Olde Growth, 8 pm, $6, 18+.
Orpheum Theater The Airborne Toxic Event, 7:30 pm, $23.50, all ages.
PA's Whistle Jacket, the Double Stops, Baby Barnyard, Tom Scanlon, 8:30 pm, $10, 21+.
Plough & Stars Gumbo Diablo, 10:30 pm, call for cover, 21+.
Regattabar John Scofield, 7:30 and 10 pm, $30, all ages.
Royale Phantogram, 5:30 pm, $15-$17, 18+.
Ryles Jazz Club Soul Kitchen, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, all ages; Mr. Kowalsky, Waves Crashing on Face, 9 pm, no cover, 18+ or accompanied by guardian.
Sanders Theatre Water Is Rising, 8 pm, $28-$40, all ages.
Scullers Jazz Club Spyro Gyra, 8 pm, 10 pm, $40, all ages.
Smoken' Joe's Professor Harp, 9 pm, $5, all ages.
Somerville Theatre Chris Robinson, 8 pm, $24-$31, all ages.
Toad Pamela Means, 7:30 pm, no cover, 21+; The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's A Wish for Fire, Full Body Anchor, 9:30 pm, $5, 21+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 20

All Asia Megafist, 9:30 pm, no cover, 21+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Hooker Clops, Battle House, Rob Potylo and the Lonely Planets, Solo Sexx, 8 pm, $8, 21+.
Club Passim Bill Novick & Guy Van Duser, 7 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Valerie Stevens Group, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, call for cover, 21+.
Great Scott Friends, Ganglians, La Big Vic, Fat History Month, 9 pm, $9, 18+.
House of Blues M83, 8 pm, $18-$30, all ages.
Johnny D's Kiran Ahluwalia, 9 pm, $12, 21+.
Middle East Upstairs: Space Trash, Lenkadu, Of the Sun, Planetoid, 7 pm, $8-$10, 18+; Downstairs: Hot Rod Circuit, Cartel, the Appreciation Post, Smoke Signals, 7 pm, $15-$17, 18+.
Midway Cafe Creaturos, Amoroso, 9 pm, call for cover, 21+.
O'Brien's 1977, Pressure System, the Milling Gowns, Sugar Snow, 8 pm, $6, 18+.
Paradise Rock Club Dashboard Confessional, Jarrod Gorbel, 6:30 pm, $26.50, all ages.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Royale The New Mastersounds, Soul Rebels Brass Band, 7 pm, $17-$19, 18+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Luddy Mussy, 9 pm, no cover, 21+.
Tommy Doyle's NuevoStage Showcase, 8:30 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Camden, Vending Machetes, Mercies, 8 pm, $8-$10, 18+.

MONDAY, NOVEMBER 21

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 10 pm, no cover, 21+.
The Beehive Maeve Gilchrist and Friends, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Mark Merren, Fabulous Nobodies, Mecca Cashier, 8 pm, $10, 21+.
Great Scott Don't Ask Don't Tell, 9 pm, $6, 18+.
Green Briar Pub Traditional Irish seisiun, 9:30 pm, no cover, 21+ after 11 pm.
House of Blues Mastodon, 7 pm, $25-$40, all ages.
Lily Pad Jerry Bergonzi, 7:30 pm, $10, all ages.
Middle East Upstairs: Super Prime, Dan H.L., the Field Effect, Mirror Lady, 8 pm, $10-$12, 18+; Downstairs: Breathe Carolina, Big Chocolate, 7:30 pm, $15, all ages.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
TD Garden Jay-Z, Kanye West, 7:30 pm, $57-$247.50, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Las Cruces, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, NOVEMBER 22

The Beehive Margaret Grebowicz, 8 pm, no cover, 21+.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Cafe 939 Namarie, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church The Knux, Jordy Towers, Settle, Lenkadu, 7 pm, $10, 21+.
Club Passim Chris Pureka, Come Gather Round Us, Catherine Feeney, 8 pm, $16-$18, all ages.
Durty Nelly's Conor Shanahan, 8 pm, call for cover, 21+.
Great Scott The Wandas, Slowdim, I Have Ears, 9 pm, $8, 18+.
Johnny D's Susie Burke, David Surette, 8 pm, $10, 21+.
Lizard Lounge Jimmy Ryan, Hayride, Duke Levine, Andrew Mazzone, Billy Beard, Dietrich Strause, 9 pm, $7, 21+.
Middle East Upstairs: The Gulls, Cauzamos, Tig & Bean, Extra David, 8 pm, $10, 18+.
Midway Cafe The Takeaways, Mad Conductor, the Stupid Stupid Henchmen, Fort! the Band, OFC, 8 pm, 21+.

O'Brien's Zechs Marquise, 8 pm, $8-$10, 18+.
Orpheum Puscifer, 7:30 pm, $37.60-$53.50, all ages.
Plough & Stars Mr. Sister, 10:30 pm, call for cover, 21+.
Ryles Jazz Club George Lernis Jazz Quartet, 8:30 pm, $7, all ages.
Sally O'Brien's Dryden Brothers, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Carol O'Shaugnessy, 8 pm, $23, all ages.
Smoken' Joe's Ally Stoetzl and Kevin Belz, 7:30 pm, no cover, all ages.
Toad Glenn Yoder and the Western States, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Josh Caress, Aaron Thomas, 9:30 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chameleons Vox, Black Swan Lake, Curtain Society, 8:45 pm, $15, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, NOVEMBER 23

The Beehive Natalie John, 8 pm, no cover, 21+.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church 4x4 Barracudas, Synthetic Mindset, All for Blood, 8 pm, $5, 21+.
Club Passim Devon Sproule, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Neo Soul, Ellen O'Brien, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
The Fireplace The Jazz Trio, 9:30 pm, no cover, all ages.
Great Scott The Welch Boys, the Blue Bloods, Mark Lind & the Unloved, the Scars, 9 pm, $10, 18+.
Johnny D's Sarah Borges, 8:30 pm, $12, 21+.
Lizard Lounge The Grateful Dread, 9 pm, $10, 21+.
Middle East Upstairs: Dubbest, the Romano Project, Wicked Hangin' Chads, 8 pm, $10-$12, 18+.
Midway Cafe The Cranktones, 8 pm, call for cover, 21+.
O'Brien's Aunt Martha, You Won't, 8 pm, $7-$9, 18+.
Paradise Rock Club Method Man, Curren$y, Big K.R.I.T., Smoke DZA, the Pricks, 7 pm, $30, 18+.
PA's Sleepsick, the Hotel Year, I Can See Mountains, American Alligator, Inlite, 8:30 pm, $8, 21+.
Plough & Stars Matt Heaton & the Electric Heaters, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Mario Cerra Quintet, 9 pm, $10, all ages.
Smoken' Joe's Lisa Marie, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.
Showcase Live Soul Rebel Project, Auto Orbit, Cactus Attack, Jack Giordano, 8 pm, $30-$50, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Inspector Cluzo, 9:25 pm, $7, 18+.
Wilbur Theatre Ray Davies, 8 pm, $57-$77, all ages.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, NOVEMBER 24

The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9:30 pm, $5, 21+.
Durty Nelly's Steve McDonald, 8 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
MGM Grand at Foxwoods Thanksgiving Voices of Love Concert, 2 am and 2 pm, $68-$128, all ages.
Mohegan Sun Arena Fish Leong, Huang, 2 am and 2 pm, $38-$138, all ages.
Top of the Hub The Brian McCree Group, 4 pm, no cover, all ages.

FRIDAY, NOVEMBER 25

All Asia The Izzy Accent, Whiskey Pariah, Buckey O'Hare, 6 pm, no cover, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive The Boston Horns, 10 pm, no cover, 21+.
The Black Rose Curragh's Fancy, McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Buffalo Tom, J. Mascis, Ted Leo, Eugene Mirman, 8:30 pm, $22, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Chinstrap, Orange Diesel, Masquefunhouse, 9 pm, $8, 21+.
Church A Ton of Blues, Grassroot, Jo Henley, 8:30 pm, $10, 21+.
Club Passim Bob Franke, 8 pm, $18-$20, all ages.
Dick's Last Resort Tom Groleau, 8:05 pm, no cover, 21+.

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Grand Canal Live Radio, 8 pm, call for cover, 21+.
Green Briar Pub The Flip, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, $10, 21+.
House of Blues Team StarKid, 8 pm, $25-$70, all ages.
Johnny D's Beatlejuice, 9:30 pm, $10, 21+.
Lizard Lounge The Dejas, 9 pm, call for cover, 21+.
Middle East Upstairs: For the Record, Yeah Guyz, Jared Salvatore, Billie Edington, Eric Landry, 8 pm, $12-$15; Downstairs: Slaine, Action Bronson, 8 pm, $15-$20, 18+.
Midway Cafe Totally Dead, 6 pm, call for cover, 21+.
Mohegan Sun Arena Staind, 8 pm, $30, all ages.
Paradise Rock Club Cassavettes, Big East, 8 pm, $13, 18+.
PA's Color Channel, Hypnic Jerk, 8:30 pm, $10, 21+.
Plough & Stars The Handymen, 10:30 pm, call for cover, 21+.
Regattabar Regina Carter, 7:30 and 10 pm, $25, all ages.
Sally O'Brien's Jimmy Ryan Band, 6 pm, no cover, all ages; Johnny Mac and the Local Forecast, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Roy Hargrove, 8 and 10 pm, $35, all ages.
Showcase Live John Valby, 7:30 pm, $25-$50, all ages.
Smoken' Joe's Love Dogs, 9 pm, $5, all ages.
Top of the Hub The Brian McCree Group, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, NOVEMBER 26

All Asia Johnny Gwynn, 2 pm, no cover, all ages.
The Beehive Diane Blue, 10 pm, no cover, 21+.
The Black Rose Curragh's Fancy, McTeggarts, 9:30 pm, $5, 21+.
Brighton Music Hall Buffalo Tom, Mean Creek, Bob Weston, Hilken Mancini, 8:30 pm, $22, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Captain Easychord & the Safety Meeting, Dylan Roddick, Breathing the Void, the Images, 9 pm, $8, 21+.
Church Akrobatik, Virtuoso, J the S, Toussaint, the UN, Tag, Oak Loantree, D-tension, 8 pm, $10, 21+.
Club Passim The Bigfoot Research Organization, 7 pm, $14-$16, all ages.
Darryl's Corner Bar & Kitchen The Nat Simpkins Band, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Trax, 9 pm, no cover, 21+.
Grand Canal Brickpark, 8 pm, call for cover, 21+.
Great Scott Cave in, Pigs, Deleted Arrows, 9 pm, $15, 21+.
The Harp Liquid A, 9 pm, $10, 21+.
Johnny D's Beatlejuice, 9:30 pm, $10, 21+.
Lizard Lounge The Four Legged Faithful, 9 pm, call for cover, 21+.
Middle East Upstairs: The Van Burens, 8 pm, $10-$12, 18+; Downstairs: Famous Nobodies, Dutch Rebelle, Ace Majore, 8 pm, $15-$20, 18+.
Mohegan Sun Arena Bob Seger & the Silver Bullet Band, 8 pm, $75-$95, all ages.
O'Brien's Ted Billings, Meredith Sheldon, Intensive Care, Nouns, 8 pm, $6, 21+.
Paradise Rock Club Jesse Dee, Dwight & Nicole, 8 pm, $15, 18+.
PA's Hoof, Dead Languages, Engorged, 8:30 pm, $10, 21+.
Plough & Stars Michael Tarbox Duo, 10:30 pm, call for cover, 21+.
Regattabar Regina Carter, 7:30 and 10 pm, $25, all ages.
Sally O'Brien's Les Sampou, 6 pm, no cover, all ages; 4 Point Restraints, 9 pm, no cover, 18+ or accompanied by guardian.



Autumn DeWilde

Scullers Jazz Club Roy Hargrove, 8 and 10 pm, $35, all ages.
Showcase Live Cordas do Sol, 9:30 pm, $25-$50, all ages.
Smoken' Joe's Racky Thomas Band, 9 pm, $5, all ages.
Toad Mike McCann, 7:30 pm, no cover, 21+; David Johnston, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 27

All Asia Megafist, 9:30 pm, no cover, 21+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Berklee Performance Center Javier Colón, 7:30 pm, $29.50-$75, all ages.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Buffalo Tom, Tanya Donelly, Thalia Zedek Band, 8:30 pm, $22, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church The New Highway Hymnal, the Fagettes, the Dirty Virgins, 9 pm, $8, 21+.
Club Passim Mark Mandeville & Old Constitution, Maggie Mackay, the Whiskey Boys, 7 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Jazz Quartet, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, call for cover, 21+.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages.
Middle East Upstairs: Brunt of It, Dead Ellington, the Union Boys, RF30, Nothing Left, 8 pm, $10-$12, 18+.
O'Brien's New Bruises, O Pioneers!, Fake Boys, Building, 8 pm, $8, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages; Natalie Flannagan, Trusty Sidekick, 8 pm, no cover, 18+ or accompanied by guardian.

Drop-Dead Gorgeous

Caution Tape

The Airborne Toxic Event spreads its indie-rock sound at the Orpheum Theater on Nov. 19.

Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
TD Garden Trans-Siberian Orchestra, 3 and 7:30 pm, $29-$67, all ages.
Toad Baby States, 9 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
Wilbur Theatre The Wailers, 8:05 pm, $25, all ages.

MONDAY, NOVEMBER 28

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 10 pm, no cover, 21+.
The Beehive Nat Mugavero, Leo Genovese, Dan Blake, Garth Stevenson, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Michele Zaccone, 8 pm, $10, 21+.
Club Passim Common Rotation, 8 pm, $14-$16, all ages.
Green Briar Pub Traditional Irish seisiun, 9:30 pm, no cover, 21+ after 11 pm.
Lily Pad Jerry Bergonzi, 7 pm, $10, all ages.
Middle East Upstairs: CGS Power Trio, Plumerai, To the Wedding, the I Want You, 8 pm, $10, 18+.
O'Brien's Niche, 8 pm, $7, 18+.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Toad The White Owls, 8 pm, no cover, 21+; Las Cruces, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Darlingside, Brothers McCann, Ross Livermore, 8:30 pm, $8, 18+.

TUESDAY, NOVEMBER 29

Cafe 939 Bernardo Hernandez, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Mike Stud, G-robo, 8 pm, $10, 21+.
Club Passim Triborough Trio, 8 pm, $13-$15, all ages.
Durty Nelly's Conor Shanahan, 8 pm, call for cover, 21+.
Great Scott Crystal Stilts, 9 pm, $10-$12, 18+.
Johnny D's Will Dailey, Jay Psaros, Tim Gearan, 8 pm, $15, 21+.
Middle East Upstairs: Finley Knight, Reserved For Rondee, Former Belle, 8 pm, $10, 18+.
O'Brien's Mark Lord, Human Beast, Hunnie Bunnies, 8 pm, $5, 18+.
Orpheum Theater Allman Brothers Band, 7:30 pm, $75.60-$162.85, all ages.
Plough & Stars Mr. Sister, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Celia Slattery, 8:30 pm, $7, all ages.
Sally O'Brien's Dryden Brothers, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Joe Lovano, Dave Douglas, 8 pm, 10 pm, $25, all ages.
Smoken' Joe's Gordon Beadle and Ricky "King" Russell, 7:30 pm, no cover, all ages.
Toad Glenn Yoder and the Western States, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Michelle Lewis, Jacqueline Francis, 9:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.



The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Advanced Seating

Esperanza Spalding
Dec. 9-11, Scullers Jazz Club (617-562-4111)

Gillian Welch
Dec. 12, Wilbur Theatre (617-248-9700)

John Brown's Body
Dec. 2, Paradise Rock Club (617-562-8800)

The Mighty, Mighty Bosstones
Dec. 29, House of Blues (888-693-2583)

Mos Def
Dec. 9, Wilbur Theatre (617-248-9700)

Rob Thomas
Dec. 30, Mohegan Sun Arena (888-226-7711)

311
Dec. 3, Mohegan Sun Arena (888-226-7711)

Tori Amos
Dec. 6, Orpheum Theater (617-482-0106)

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 16

Blodgett Chamber Music Series *Sanders Theatre, 45 Quincy St., Cambridge (617-495-2791). music.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm.* Free. The Chiara String Quartet performs works by Mozart, Schubert and Hans Tutschku.
NEC Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm.* Free. Paul Biss leads works by Carl Maria von Weber, Claude Baker and Sergei Prokofiev.

Thursday, November 17

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$70.* Benjamin Zander conducts an all-Brahms program.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* French conductor Ludovic Morlot leads a program featuring music by Hector Berlioz, Mozart, Elliott Carter and Béla Bartók.
BU Wind Ensemble *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8724). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* Gordon Jacob conducts the BU Wind Ensemble.
NEC Chamber Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC Chamber Orchestra performs Gustav Mahler's *Suite for Orchestra* and Franz Schubert's *Death and the Maiden*.

Friday, November 18

BU Chamber Orchestra *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-8790). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* David Hoose conducts two symphonies by Haydn.
Tripping Lily *Salem Theatre, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. 7:30 pm. $18-$20.* The modern quartet plays works for strings and vocals.

Saturday, November 19

Back Bay Chorale *Emmanuel Church, 15 Newbury St., Boston (617-648-3885). bbcboston.org. MBTA: Green Line to Arlington. 8 pm. $15-$40.* The Back Bay Chorale features works by Giovanni Palestrina, Benjamin Britten, Felix Mendelssohn and more.
Boston Classical Orchestra *Faneuil Hall Auditorium, Fanueil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or*

Green Line to Gov. Center. 3 pm. $37-$74; $19, students. Violinist Sharon Roffman performs concertos by Haydn and Mozart.

Boston Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$90.* See Nov. 17 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Nov. 17 listing for details.

Sunday, November 20

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Musicians play chamber music by Haydn, Robert Schumann, Ernest Bloch and Ernö Dohnányi.

Boston Classical Orchestra *Faneuil Hall Auditorium, Fanueil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 3 pm. $37-$74; $19, students.* See Nov. 19 listing for details.

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$90.* See Nov. 17 listing for details.

Brandeis-Wellesley Orchestra *Houghton Chapel, 106 Central St., Wellesley (781-283-1000). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Neal Hampton conducts Edward Elgar's *Enigma Variations*, Hector Berlioz's *The Roman Carnival Overture* and other works.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-598-3225). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$78.* Itzhak Perlman performs on the violin.

MIT Chamber Chorus *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). mit.edu/arts. MBTA: Red Line to Kendall/MIT. 2 pm. Free.* Director William Cutter leads pieces by Gian Carlo Menotti, William Walton and John Harbison.

Newton Free Library Concert Program *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green line to Newton Highlands. 2 pm. Free.* John Tyson and Miyuki Tsurutani perform Renaissance and baroque music for recorder and harpsichord.

Monday, November 21

Celebrity Series of Boston *Symphony Hall, 301 Mass Ave., Boston (617-266-1200). bu.edu/cfa. MBTA: E Green Line to Symphony. 8 pm. $25; free, students.* Ann Howard Jones conducts Arnold Schoenberg's *A Survivor From Warsaw* and Giuseppe Verdi's Requiem.

Jordan Winds *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Douglas Yeo plays works on a serpent, a 16th-century bass wind instrument.

Ludovico Ensemble *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* The Ludovico Ensemble performs Arnold Schoenberg's *Das Buch der Hängenden Gärten* and String Quartet No. 2 in F minor.

Tuesday, November 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Nov. 17 for details.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Cellist Aristedes Rivas performs Bach's Suite No. 6.

Sunday, November 27

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Copley. 5 pm. $15, suggested donation; $10, students and seniors.* Heinrich Christensen performs Bach's *Leipzig Chorales, Part III* on the C.B. Fisk Organ.

Monday, November 28

NEC Borromeo String Quartet *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC's ensemble-in-residence performs Arnold Schoenberg's String Quartet No.1 in D minor, Op. 7 and Franz Schubert's *Death and the Maiden*.

Tuesday, November 29

BU Baroque Orchestra *Marsh Chapel, 675 Comm. Ave., Boston (617-353-8790). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* Martin Pearlman conducts works by Bach, Handel and Arcangelo Corelli.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Guitarist Matthew Korbanic performs works by Fernando Sor and Heitor Villa-Lobos.



Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Jonny C plays Top 40, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electro and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40, 9 pm, no cover, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Performance Revue
Sing Out Dance and sing along to Broadway classics every *Show Tune Tuesday* at Dbar.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electro, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-zee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Back to School* DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $5, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40, 8 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin Goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $5, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs mix techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.

The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue, 10 pm, $8, 21+; lessons at 8:45 pm, $4.
Sissy K's DJs Josh and Littles spin Top 40 and dance music, 8 pm, $5, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJs Darrin Freidman and Jim Clerkin spin Top 40, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, free for women, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak plays rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs mix house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs play hip-hop tracks, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJs Jonny C and Brogs play Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *Just Got Paid...It's Friday Night* DJs Paul Foley and Inkcognito spin retro dance classics, 10 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.

Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for Supper Club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
District *Sunday Groove* DJs spin dance and electro rhythms, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin reggae and calypso, 9 pm, $10, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
Mojitos Lounge DJ Ronsta spins merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Josh spins Top 40 and pop, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 6:30 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).

The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • *Back to School: School Memorabilia 1810-1945* displays artifacts and photographs. Through Nov. 26. • See the furniture of Jay McLauchlan. Through January 2012.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • *Another Side of In* is an interactive sculpture and musical experience designed in part by Phish bassist Mike Gordan. Through Dec. 23. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn about New England's history bicycle, motorcycle and automobile manufacturing in *Transportation*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Jill Weber's *The Story of Hanukkah* showcases illustrations from her latest book. Through January 2012. • *The Expressive Voice* explores Boston's expressionist movement. Nov. 20-February 2012. • Rhoda Rosenberg's *The Shape of Memory* features two artist's books and 17 prints. Through February 2012. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free* • See work by a Wellesley alumna in *Five Watercolors by Madame Ching Kai-shek*. Through Jan. 8, 2012. • *Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy* displays paintings by the married artists. Through Jan. 15, 2012. • *Global Flora: Botanical Imagery and Exploration* displays engravings and still-lifes of flora and fauna. Through Jan. 15, 2012. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Temporary Structures: Performing Architecture in Contemporary Art* features video, sculpture, installation and performance on the themes of intervention, mobility and participation. Through December. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that engage temporality and contradiction. Through December. • The sculptures in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Through December. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April 2012. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012. • *Capturing Resonance* features both auditory and visual media. Through July 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. Through Feb. 5, 2012. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's mixed-media sculptures. Through May 2013.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Prints and the Pursuit of Knowledge in Early Modern Europe* focuses on the scientific contributions of 16th-century artists through displays of artists' tools and multimedia. Through Dec. 10. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* approaches centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.



Courtesy of the artist and Chase Young Gallery

Go With the Flow

Free Lily Nathan Wilson stops Mother Nature in her tracks with his collection of still-life and landscape paintings. He represents the natural world using broad, heavy strokes and earthy hues. Wilson manages to capture its inherent paradox—subdued and still, but too wild to be controlled. Check out his collection of lily-spotted ponds and bare winter trees at the Chase Young Gallery through Nov. 27. After all, nature in the city is bigger than the Frog Pond. ***Maya Phillips***

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *Dance/Draw* examines the relationship between illustrated art and dance. Through Jan. 16, 2012. • *Ten Thousand Waves* is a video installation linking China's ancient past and present. Through March 2012.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *The 400th Anniversary of the King James Bible* presents a 1611 edition of the Bible. Through December. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Ruse* features a 100-foot long wall painting by Sean Foley. Through December. • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March 2012. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March 2012. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Through Dec. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Community Arts Initiative: And Their Families* explores children's depictions of family. Through Nov. 27. • Christian Marclay's *The Clock* features a video installation that functions as a working time piece. Through December. • See various depictions of Japanese goddess Benzaiten from a 500-year span in *Goddess of Music and Good Fortune*. Through December. • *Global Patterns: Dress and Textiles in Africa* explores the continuities and innovations of textile production on the continent. Through Jan. 8, 2012. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through Jan. 16, 2012. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January 2012. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5, 2012. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20, 2012. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4, 2012. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13, 2012. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28, 2012. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases colonial embroideries made by the city's women and girls. Through June 3, 2012. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1, 2012. • *A Day in Pompeii* features more than 250 preserved artifacts from the ancient city. Through Feb. 12, 2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Cosmic Light* educates visitors about space and displays large scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features twenty digitally-produced photographs of twentieth-century roadside diners. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Works from the museum's American Indian art collection, including some never before seen, are included in *Intersections, Native American Art in a New Light*. Through Nov. 27. • *Man Ray/Lee Miller, Partners in surrealism* highlights

the personal and professional partnership of two figures in the European surrealist movement. Through Dec. 4. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February 2012. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May 2012. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2012. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December 2012. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • *PuppetPalooza* explores puppetry using interactive objects. Through Jan. 16, 2012. • *Under the Big Top: A Century of Circuses* displays vintage circus toys and photographs by Vicky Gewirz. Through Feb. 5, 2012.



George Nick

Unbearable Likeness of Seeing

Age of Resin

Streets take on new dimensions in George Nick's oil paintings at Gallery NAGA through Dec. 17.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* The *Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Gallery Games: Reacting to Contemporary Art *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 17, 7 pm. Free with admission.* Adults play a gallery game that triggers discussion and contemplation of contemporary art.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* Places presents drawings, paintings and cartoons by Daniel Brustlein. Through Dec. 23.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. Give Art 2011* features small works in various media. Through Jan. 8, 2012.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Rochat Images* presents Rana Rochat's colorful paintings. Through Nov. 29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100, ext. 309). arsenalarts.org. MBTA: #70 Bus to Watertown. Tue.-Sun., 12-6 pm.* • Natalie Miebach's *Changing Waters* explores the relationship between weather systems and marine environments. Through Dec. 30. • Works by David Hawkins and Hope Ricciardi in *New Visions* deal with the theme of time. Through Jan. 2, 2012.

Ars Libri Ltd. *500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Vision Bound Unbound* showcases Alireza Darvish's book-inspired drawings and watercolors. Through Nov. 29.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* See drawings and paintings by Laurent Hours. Through November.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Ellen Wetmore's sculptures explore corporeal change. Through Dec. 18. • Leslie Wilcox creates clothing-like shapes with mixed media, emphasizing absence. Through Dec. 18.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Julie Vinette's paintings explore the line between chaos and order in *The Color of Light*. Through Nov. 26. • *Wicked Lemonade* displays multilayered paintings by Julie Weiman. Through Nov. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm. Leaving the River* showcases Evelyn Berde's paintings about memory, affliction and community. Through Nov. 22.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Lateral Canal Ahead* showcases Rosalind Murray's video and performance art. Through Dec. 9.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • See Don Gurewitz's travel photos of Bhutan at *Inside the "Land of the Thunder Dragon."* Through Nov. 23. • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water*. Through Dec. 21.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Measure for Measure* is a contemporary multimedia exhibition exploring scale and collaboration. Through Dec. 22.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See landscape paintings by Nathan Wilson. Through Nov. 27.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Cannot Be Described in Words: Drawing Expanded* features works by 10 artists using different drawing techniques and materials. Through Nov. 20.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* See Rainer Lagemann's metal and plaster sculptures. Through Dec. 29.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm.* Scott Cunningham presents paintings of metal objects in *Steel, Paint & Ink*. Through Nov. 18.

Fay Chandler Gallery *20 Sacramento St., Cambridge (617-547-1647). maudmorgan.com. MBTA: Red Line to Harvard. 10 am-5 pm.* See sketchbooks, theatrical designs and surrealist creatures in Jacek von Henneberg's *Travels & Memories: Seventy Years of Paintings & Drawings*. Through November.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • *Beyond the Fringe* exhibits abstract paintings by Julie Gorn. Through Nov. 27. • *Response!* displays abstract paintings made from acrylic, gouache and watercolor by Wilson Hunt. Through Nov. 27. • *White Rabbit in a Snowstorm* exhibits pop art by Joe Kitsch. Through Nov. 27.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* *Royo* features colorful oil paintings of women and flowers. Through November.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* See oil paintings by George Nick in *The World Is Flat (Until You Paint It)*. Through Dec. 17.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • View Michael Rizzo's *Ayoba*, a photographic essay about Cape Town, South Africa. Through Dec. 5. • Neal Rantoul's *30 Years* features photographs of individuals in deep reflection. Through Dec. 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • The gallery pairs antique pocket guides with vintage maps and posters at *Journeys Through the Mediterranean—Maps, Guides and Posters From the Golden Age of Travel*. Through Jan. 28, 2012. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm. The Parthenon Friezes* features Wendy Artin's watercolor depictions of the historic sculpture. Through Nov. 28.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* • View montages by John O'Reilly and modernist paintings by Marsden Hartley in *Two Kindred Spirits*. Through Nov. 17. • See Hannah Barrett's collage-portraiture in *Family Jewels*. Through Dec. 23.

Huntington Arcade *Prudential Center, 800 Boylston St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Prudential. 8 am-11 pm.* See *A Spot of Beauty*, a collection of paintings, drawings, calligraphy and ceramics. Through Nov. 19.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Proto-pop: The Elegant Object* showcases vintage posters preceding the Pop Art movement. Through Nov. 24.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2042). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. 12-5 pm. Primordial* showcases mixed-media works by Constance Jacobson and David Hart that are inspired by biology, evolution and genetics. Through Nov. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* See multimedia works by Janet Kawada Home in *Lost + Found*. Through Nov. 27.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm. Blue Desert* explores the Antarctic through video and music. Through Dec. 4.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* In *Lost and Found* four artists present mixed-media art and sculpture. Through December.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Home Sweet Home* features site-specific installations by Elizabeth Alexander, Samantha Fields and Kirsten Reynolds. Through Jan. 21, 2012.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Spatial Process/Social Form* showcases paintings, photographs and sculptures created by three New York artists. Through Nov. 25.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. The Rhythm of Chinese Painting* features works by Mike Mei. Through November.

Ningyo Editions *83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sat., 12-4 pm.* Jane Rainwater's *Botanical Tyranny* presents floral prints made from guns, grenades and barbed wire. Through January 2012.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment. Outside the Home* showcases watercolors by artists living with multiple sclerosis. Through Nov. 26.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* • See nearly 1,000 individual pieces of Mark Cooper's mixed media sculpture in *More is More*. Through Dec. 10. • John C. Gonzalez collaborates with strangers to create mixed-media works in *Small Conversations*. Through February 2012.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. The Exploding Company Man and Other Abstractions* features Shahzia Sikander's mixed-media artwork. Through Nov. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. From Minimal to Bling* displays jewelry by 30 contemporary artists. Through Dec. 30.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm and by appointment. Prints and Encaustics* features monotypes by Lori Warner. Through Nov. 26.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm.* See the works of William St. George and Yvette Stenzel in *Muse*. Through November.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* See colorful abstract paintings by Andrew Masullo. Through Dec. 3.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Roger Kizik's *On the Water* features watercolor and acrylic paintings of nautical scenes. Through Dec. 3.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* Christopher Colville's *Nothing Is the Rule* features photographs exploring the relationship between light and dark. Through Dec. 4.

Boston City Hall *One City Hall Square, Boston (617-635-4500). cityofboston.gov. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 8:30 am-5:30 pm.* Phillip Jones presents photos of Boston architecture in *Boston in Black and White*. Through Nov. 25.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Debra Weisberg's *Dystopian Dreaming* juxtaposes images shot during day and night. Through Nov. 26. • Judy Haberl's photographs feature objects frozen in ice. Through Nov. 26.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4pm; Sat.-Sun., 12-4pm. $7; $3, seniors; free, members, children under 12 and Thursdays.* • See mixed-media works exploring the idea of the cosmos in *From Lead Into Gold: The World of Victor Raphael*. Through Dec. 4. • In *New Kingdoms*, Alison Carey displays her photographs of artificial landscapes. Through Dec. 4. • Christopher Coville's *Nothing Is the Rule* showcases his experiments with gunpowder explosions on silver gelatin paper. Through Dec. 4.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; daily, by appointment.* View nighttime photographs by Michael Massaia in *After Hours*. Through Dec. 5.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In their photographs, Alexander Harding and Glen Scheffer emphasize emotional connections to the sun. Through Dec. 5.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* Janelle Lynch's *Los Jardines de México* unearths nature in rural and urban landscapes. Through Feb. 5, 2012.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Gregory Vershbow's photographs contrast the imagined and the observed. Through Dec. 3.

Gay and Lesbian

Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.



Reach for It

Sky's the Limit Fenway Health screens Lydia Nibley's *Two Spirits* on Nov. 17 in honor of Transgender Awareness Week.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

***Sappho's Fire* Screening** *Club Café, 209 Columbus Ave., Boston (617-536-0966). dykenight.org. MBTA: Orange Line to Back Bay. Nov. 20, 11 am. Free.* Dyke Night presents Alexia Kosmider's documentary about aging lesbians in New England before a Q&A with the filmmaker and her subjects.

***Two Spirits* Screening** *Fenway Health, Auditorium, 1340 Boylston St., Boston (617-927-6273). fenwayhealth.org. MBTA: D Green Line to Fenway. Nov. 17, 4 pm. Free.* Fenway Health celebrates Transgender Awareness Week with a screening of Lydia Nibley's documentary about gender integration in Navajo culture.

ONGOING

Ambiente Latino Program *24 Union Ave., Suites 8 and 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

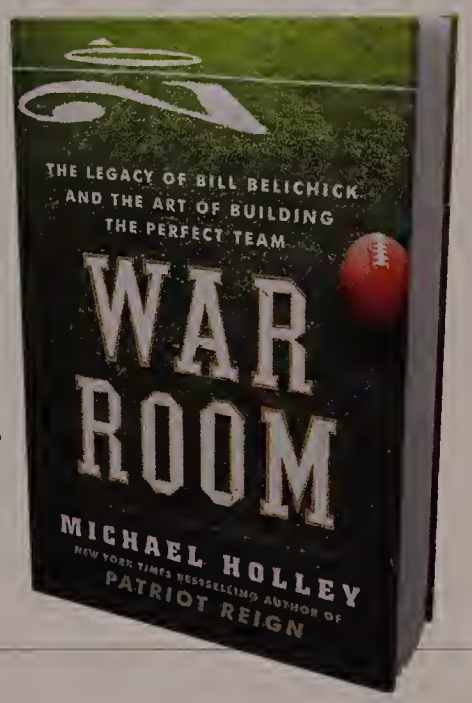
Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

Holley-Goal-Lightly

Mind Games Michael Holley has made a name for himself writing for publications like *The Boston Globe*, *Chicago Tribune* and (of course) *The Improper Bostonian*, and his latest, *War Room*, promises to continue the winning streak. It's an examination into the success of Patriots coach Bill Belichick, evidenced through his draft-day tactics and his relationship with protégés Thomas Dimitroff and Scott Pioli. He'll share the X's and O's at Porter Square Books on Nov. 17 and Brookline Booksmith on Nov. 29. *Kathleen Godbold*



WEDNESDAY, NOV. 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **McKendy Fils-Aime** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Christian G. Samito** discusses *Fighting Ninth*, his history of the Massachusetts Volunteer Infantry during the American Revolution.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Larry Doyle** reads from *Deliriously Happy and Other Bad Thoughts*, his collection of humorous short stories and anecdotes.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Melanie Dunea** discusses *My Last Supper: The Next Course*, her second collection of photos and recipes from popular chefs, in conversation with contributors **Barbara Lynch** and **Lydia Shire**.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Matthew Salesses** presents *The Last Repatriate*, his novel about a former prisoner of war who struggles to readjust at home.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jeff Sharlet** discusses *Sweet Heaven When I Die*, his collection of essays about faith in America.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Angela Gerst** presents *A Crack in Everything*, her mystery about a political consultant who becomes entangled in a murder plot.

Advice to Contributors
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THURSDAY, NOV. 17

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Brian Kellow** discusses and signs *Pauline Kael: A Life in the Dark*, his biography of the film critic.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Claire Tomalin** reads from *Charles Dickens: A Life*, her biography of the writer.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* At the First Light Festival, local authors read selections from their works.

Cambridge Public Library *449 Broadway, Cambridge (617-349-4040). cambridgema.gov. MBTA: Red Line to Harvard. 5 pm.* **Leigh Fallon** reads from *Carrier of the Mark*, her novel about a girl inexplicably drawn to a boy; **Amalie Howard** presents *Bloodspell*, her novel about a teenage witch; and **Joseph Lunievicz** reads from *Open Wounds*, his novel about a teenage boy who takes up fencing.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Andrew Feinstein** reads from *The Shadow World*, his exposé on corruption and cover-ups in the arms trade.

Literary Death Match *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. 8 pm. $10.* **Billy Giraldi**, **Courtney Maum**, **Matthew Salesses**, **Sarah Braunstein** and others read short stories before a panel of judges.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Holley** reads from and signs *War Room*, his look at New England Patriots coach Bill Belichick and his influence on football.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Children's book authors **Liz Suneby**, **Susan Lynn Meyer**, **Sarah Aronson** and **Jane Kohuth** sign copies of their works and discuss their use of Jewish themes.

FRIDAY, NOV. 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* At the Breakwater Reading Series, MFA candidates from UMass Boston, Emerson College and Boston University read original short stories, poems and essays.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* At the Friday Forum, **Claire Gaudiani** and **David Graham Burnett** discuss *Daughters of the Declaration*, their study on the impact of female social entrepreneurs throughout American history.

SATURDAY, NOV. 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 1 pm.* **Shaquille O' Neal** signs *Shaq Uncut*, his autobiography written with Jackie MacMullan about finding success as a professional basketball player and entertainer.

SUNDAY, NOV. 20

Brookline Poet Series *The Public Library of Brookline, Hunneman Hall, 361 Washington St., Brookline (617-730-2370). brooklinelibrary.org. MBTA: D Green Line to Brookline Village. 1 pm.* **Andrew Sofer** reads from *Wave*, his award-winning collection of poems.

WEDNESDAY, NOV. 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* National Poetry Slam champion **Lucifury** headlines this open-mike night.

MONDAY, NOV. 28

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Almond** presents *God Bless America*, his collection of short stories about failed American dreams; and **William Giraldi** reads from *Busy Monsters*, his novel about an author whose fiancée leaves him to search for a giant squid.

TUESDAY, NOV. 29

Blackstone's of Beacon Hill *46 Charles St., Boston (617-227-4646). blackstonesbeaconhill.com. MBTA: Red Line to Charles/MGH. 5 pm.* **Bill** and **Kerry Brett** discuss and sign *Inspirational Women*, their photo collection of notable figures from Greater Boston.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Gregory Maguire** discusses *Out of Oz*, the final installment of the Wicked Year series, which explores the origins of the Wicked Witch of the West.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Holley** reads from and signs *War Room*. See Nov. 17 Porter Square Books listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Rubenstein** discusses *Leon Trotsky: A Revolutionary's Life*, his biography of the Russian politician.

Education Edited by Lindsey Canant

WEDNESDAY, NOVEMBER 16

The Art of Natural Perfumery *Brookline High School, Unified Arts Building, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Brookline Hills. 6 pm. $34.* Learn to create natural perfumes and colognes.

Botany of Thanksgiving *Arnold Arboretum, Weld Hill Research Building, 1300 Centre St., Roslindale (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free.* Professor **Pamela Diggle** discusses the properties of traditional Thanksgiving vegetables.

Science in the News: 30 Years With AIDS *Harvard Medical School, Armenise Amphitheatre, 200 Longwood Ave., Boston. sitn.hms.harvard.edu. MBTA: D Green Line to Longwood. 6:30 pm. Free.* Hear a lecture covering 30 years of the AIDS epidemic and the ways it has shaped society.

THURSDAY, NOVEMBER 17

Carlos Fuentes: The Creative Spirit as a Force for Humanism *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $37; $30, members, seniors and students.* Novelist **Carlos Fuentes** delivers a lecture linking literature, politics and creativity.

History of the Printing Press *Museum of Printing, 800 Mass. Ave., North Andover. museumofprinting.org. MBTA: Commuter Rail to Lawrence. 7 pm. $20; free, members.* Hear how the printing press evolved from its earliest days to its modern incarnations.

Holiday Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $45; $40, members. $20, materials.* Taste various wines and learn about holiday pairings.

Observatory Night: What Is a Planet? *Harvard University, Phillips Auditorium, 60 Garden St., Cambridge (617-495-7461). cfa.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Observe the skies through telescopes and learn about the galaxy, including why Pluto is no longer a planet.

FRIDAY, NOVEMBER 18

Making Antiquaries *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8000). bc.edu. MBTA: B Green Line to BC. 11 am. Free.* Learn about the Society of Antiquaries of London and its role in preserving British history.

SATURDAY, NOVEMBER 19

Beginning Orchid Growing *Historic New England, Lyman Estate Greenhouses, 185 Lyman St., (781-891-1895). historicnewengland.org. MBTA: Commuter Rail to Waltham. 10 am. $35; $30, members.* Learn to grow orchids without a greenhouse.

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Cyberspace & Civic Space *Boston College, Robsham Theater, 140 Comm. Ave., Chestnut Hill (617-552-4800). masshumanities.org. MBTA: B Green Line to BC. 12:30 pm. Free.* Experts discuss the internet and society during Mass Humanities eighth annual symposium.

Dough, Ho, Ho: Holiday Breads *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $45; $40, members. $16, materials.* Learn how to bake various festive breads.

Folk Music and Politics: Broadsides to Baez, Woody Guthrie to Ellis Paul *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $53.* Learn about the history of folk music while tracing its evolution from 16th-century ballads to today.

SUNDAY, NOVEMBER 20

Water Is Rising *Museum of Science, 1 Science Park, Cambridge (617-723-2500). mos.org. MBTA: Green Line to Science Park. 3:30 pm. Free.* Learn about cultures that risk extinction or displacement due to the effects of global warming.

MONDAY, NOVEMBER 21

Animals and Humans in Old Norse Archaeology and Religion *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-496-1027). hmnh.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Archaeologist **Kristina Jennbert** discusses the relationship between animals and humans in Scandinavian mythology.

Elie Wiesel Series *Boston University, Metcalf Hall, George Sherman Union, 775 Comm. Ave., Boston (617-353-2238). bu.edu. MBTA: B Green Line to BU Central. 7 pm. Free.* **Elie Wiesel** discusses good and evil in the modern world.

TUESDAY, NOVEMBER 22

Rule Brittania: The Rise and Rise of Offshore Wind *MIT, Tang Center, 77 Mass. Ave., Cambridge (617-253-1000). events.mit.edu. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* **David Parkin** discusses the development of offshore wind power in the U.K.

SUNDAY, NOVEMBER 27

Tolstoy Under the Lens *Museum of Fine Arts, Alfond Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2 pm. $11; $9, members.* Historian and author **Rosamund Bartlett** discusses Tolstoy's fascination with film.

TUESDAY, NOVEMBER 29

American Eden *Trinity Church, 206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 7 pm. $20; $15, members.* Urbanism professor **Wade Graham** discusses the history and impact of gardening in America.

Life in the Universe: Finding Intelligence *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). mit.edu. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* Harvard professors **Richard Wrangham** and **Paul Horowitz** discuss the definition of intelligence and ways to find it in the universe.



Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Nov. 17, 7 pm vs. Columbus Blue Jackets
- Nov. 25, 1 pm vs. Detroit Red Wings
- Nov. 26, 7 pm vs. Winnipeg Jets

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
- Nov. 21, 8:30 pm vs. Kansas City Chiefs

SPECIAL EVENTS

Bootcamp Thanksgiving Day Blast *Boston Common (617-787-1224). ultimatebootcamp.com. MBTA: Green Line to Boylston. Nov. 24, 9 am. Registration required.* Join the Ultimate Bootcamp trainers for 90 minutes of full-body muscle toning, core work and relay races on Thanksgiving morning.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Burn It to Earn It

Pre-fowl Play Burn calories with a bootcamp workout in Boston Common on Thanksgiving morning.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Join a women's field hockey league in Allston or South Boston.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

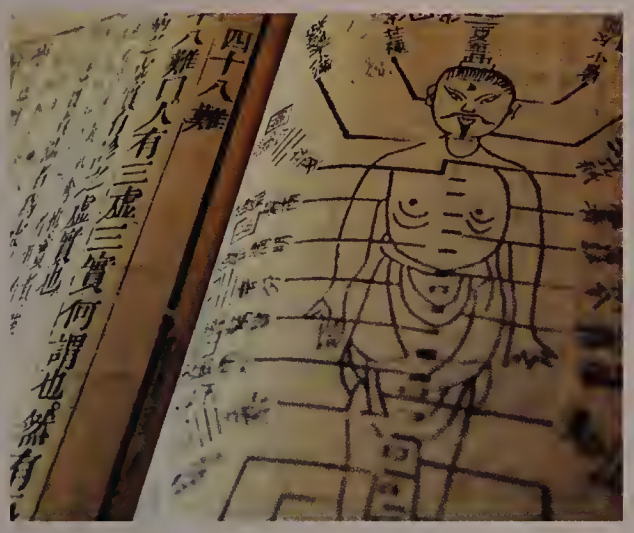
Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



To the Point

Between the Lines Learn about acupuncture at Pathways to Wellness' free workshop on Nov. 16.

EVENTS

Acupuncture 101 *Pathways to Wellness, 1601 Washington St., 3rd Floor, Boston (617-859-3036). pathwaysboston.org. MBTA: Silver Line to West Newton. Nov. 16, 6:30-7:30 pm. Free. Registration required.* At this free workshop, acupuncturist Maureen Jordan introduces attendees to the alternative medical practice and its purported health benefits.

WORKSHOPS

Community as Healer Workshop *3 Central Ave., Newton (617-965-7846; lsmheart@aol.com). healingheartpower.com. MBTA: Commuter Rail to Newtonville. Nov. 20, 1-4 pm. $50. Registration required.* Therapist Linda Marks directs this group workshop in which participants channel the energy from their hearts in an attempt to heal each other.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Healthy, Fit and Fun *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Through September. See website for complete listings. Free.* Instructors lead fitness demos, including tai chi, core fusion and yoga.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates Tower Classes *Modern Pilates, 1318 Beacon St., Suite 12, Brookline (617-566-0599) moderpilatesboston.com. MBTA: C Green Line to Coolidge Corner. See website for schedule. $25, drop-in; $120, six-class purchase.* This 55-minute, intense workout uses props to strengthen core muscles.

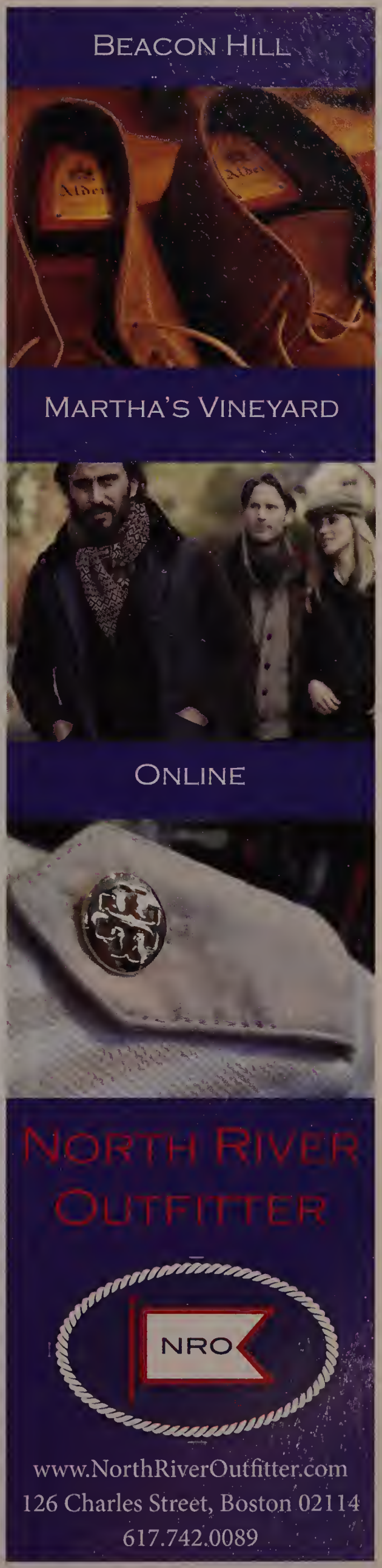
Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Rock It, Ladies *Boston Rock Gym, 78G Olympia Ave., Woburn (617-423-4624). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Wed., 12-10 pm. $5; rentals extra.* Every Wednesday, women receive an all-day pass for $5.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors
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Santa Claus Anonymous

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Autumn Game Dinner *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Nov. 17, 7 pm. $65.* Guests enjoy a five-course dinner, including braised wild boar, venison and rabbit, with wine pairings.

In Vino Veritas *Nubar, 16 Garden St., Cambridge (617-234-1365). nubarcambridge.com. MBTA: Red Line to Harvard. Nov. 16, 7 pm. $50.* Chef **Bill Flumerfelt** prepares a four-course meal of French dishes and wine pairings.

ONGOING

Beer Dinner Series *5 Napkin Burger, 105 Huntington Ave., Boston (617-375-2277). 5napkinburger.eventbrite.com. MBTA: E Green Line to Prudential. Thu., 7 pm. $35.* Chef **Andy D'Amico** prepares hors d'oeuvres and a two-course dinner paired with craft brews. • Nov. 17: Cape Ann Brewing Company.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Nov. 22: Woodstock Inn Brewery. • Nov. 29: Smuttynose Brewery.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Cooking Class Series *Rialto Restaurant, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Nov. 19, 11 am. $125.* Chef **Jody Adams** prepares a non-traditional Thanksgiving feast of cannelloni, turkey cutlets and a winter salad.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, that are paired with tiki cocktails.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Nov. 21: Puglia. • Nov. 28: The Bounty of Beaujolais.

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm. $13.* Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.



Rare Finds
Beer With It Chef Andy D'Amico pairs burgers and beer at 5 Napkin Burger on Nov. 17.

Advice to Contributors
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Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • Nov. 17: Perfect Pairings for Your Turkey.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). sibling rivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Steakhouse Thursdays *Remick's, 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Red Line to Quincy Center. Thu., 4 pm. À la carte.* Executive chef **Marc Orfaly** puts a spin on classic steakhouse dishes and sides.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Fri., 5 pm. $25.* Cocktail historian and sommelier **Kate Moore** previews a seasonal cocktail and discusses trends.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhill hotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $60.* Wine director **Cecelia Rait** and M.S. Walker's **Tracy Burgis** pair beverages with a multicourse meal by chef **Richmond Edes**. • Nov. 28: California vs. France.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 21: Loire Valley. • Nov. 28: To Oak or Not to Oak.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Nov. 16: Rhône Valley. • Nov. 23: Home for the Holiday.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed. 6 pm. $15-$25.* Guests sample a flight of wines by female winemakers and paired cheeses and breads while listening to commentary.

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



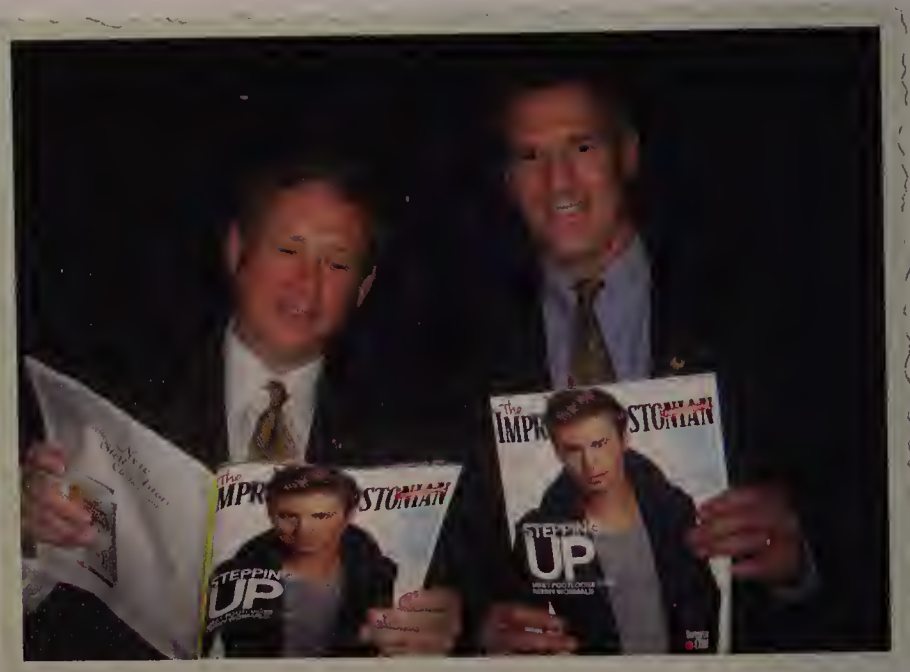
Pat DesRoches and Barbara Beckwith let loose with pals DJ Pauly D and the Situation in Atlantic City, N.J.



Questing for the perfect bouquet, Nicole Vélez and Alec Templeton brought our blushing bridal issue to the Rose Valley in Cappadocia, Turkey.



Opting for "hot" over "haute," Claudia and David Stern showed the locals in Collioure, France, how Americans do cuisine. Chien chaud, anyone?



Illinois Senator Mark Kirk and Massachusetts Senator Scott Brown danced around the issues with *Footloose* star Kenny Wormald.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Know When to Hold 'Em

On Friday, October 21, the stars came out to celebrate ***Mohegan Sun's 15th anniversary***. Guests were treated to a two-day extravaganza beginning with a special tribute to Regis Philbin and concert with J. Lo.



Actor Nick Lachey and his wife, Vanessa Minnillo; actress Jamie Pressly and her boyfriend, Hamzi Hijaz



John Tunney, owner of Ballo, and Bruce Two Dogs Bozeum, chairman of Mohegan Tribal Council



Actress Lea Michele

Shopping Spree

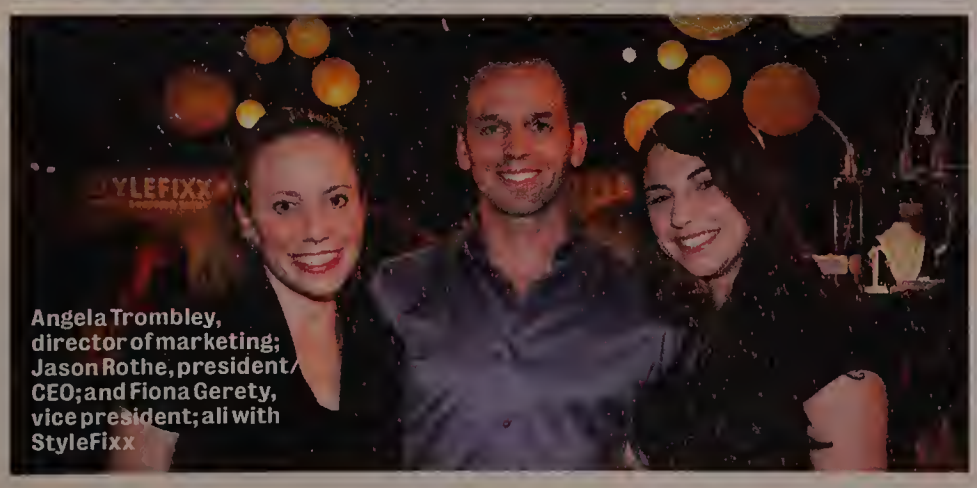
On October 12–13, *The Improper Bostonian* was pleased to be a sponsor of ***StyleFixx*** at the Boston Center for the Arts. Guests enjoyed the latest in fashion, beauty and emerging trends.



Jen Cavorsi and Beth Hussey, both stylists at Stella Dot



Chrissy McGillvary, bartender at Southers Golf Club; Jaime Gaetz, admissions recruiter at Northeastern University; and Kate Gallagher, preschool teacher at Woodside School



Angela Trombley, director of marketing; Jason Rothe, president/CEO; and Fiona Gerety, vice president; all with StyleFixx

Strike a Pose

On Saturday, October 15, ***Betsey Johnson*** held a special fashion show to benefit the South End Community Health Center's Breast Cancer Prevention Program at the Cyclorama. Sponsors included Kelly Fiat, Salon Capri and Partners Health Care. Kelly Fiat also raffled off a new Fiat 500 with all proceeds going to the South End Community Health Center.



Betsey Johnson



Brian Kelly, president & CEO of Kelly Automotive Group and his wife, Dr. Sherry Ladha



Karianne Kelly, director of programs at Athletic Republic, and Britt Silk Dunn, executive assistant to the President of Hill Holiday

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road,*

Woburn, 781-938-8886, www.masarestaurant.com] In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list inclu-ding, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

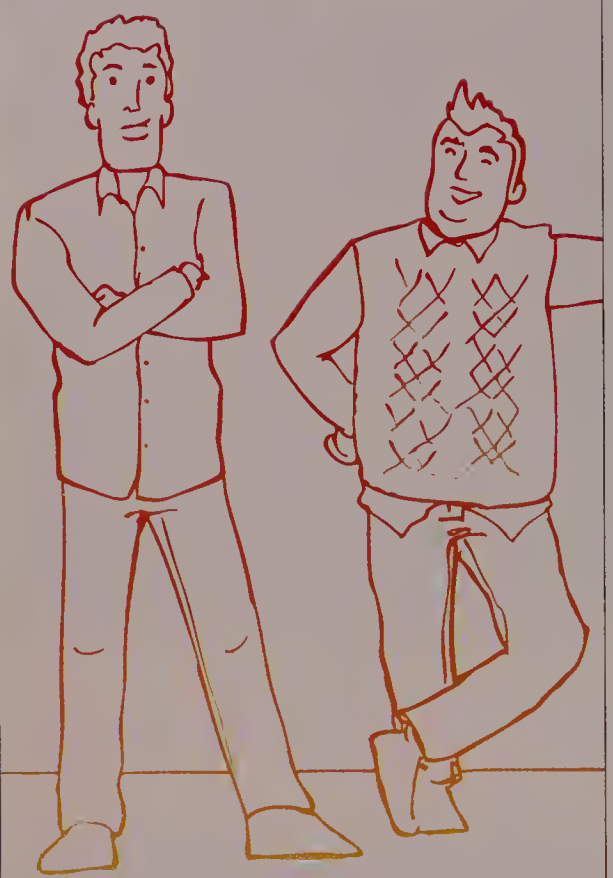
MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy



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Children Edited by Lindsey Canant

THINGS TO SEE

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Nov. 20, 2 pm. Families watch a screening of the film *Ramona and Beezus*, based on Beverly Cleary's books.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Nov. 19, 10:30 am. Family band Ben Rudnick and Friends performs a set of popular songs.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. Tue.-Sat., 7 pm. Matinees: Nov. 25 and Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story features a 360-degree CGI set and aerial stunts. Through Dec. 30.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Nov. 16, 17 and 23, 10:30 am. Free. Brad Shur enacts American Indian tales. • Nov. 19-20, 1 and 3 pm. Free. The Perry Allen Puppet Theatre performs *Snow White* and other stories. • Nov. 25, 10:30 am and 1 pm; Nov. 26-27, 1 and 3 pm. The Spring Valley Puppet Theater presents *Jack and the Beanstalk.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Wed.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 4:30 pm. $15. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Mon.-Tue., 11 am; Wed.-Fri., 10:30 am. Free. Families enjoy story time. Ongoing.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. Preschoolers explore museum exhibits during *Science Playground*. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Nov. 16, 1 pm. $15; $12, members. Kids decorate gingerbread men. • Nov. 18, 3:30 pm. $25; $20, members. Children learn about fowl at *Turkey Tales*.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Tue., 11 am. Free. Families enjoy story time and snacks. Ongoing.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing skills in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Kids explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark*. Through Jan. 8, 2012. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12, 2012. • Daily. Free with admission. Families investigate puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries*. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring.

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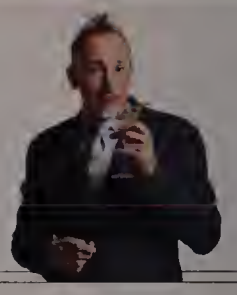
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CAPED CRUSADERS



Does Commissioner Gordon Know About This?

The big-shots in Hollywood could take a few pointers from the organizers of the ***Storybook Ball***, because the *Batman*-themed party, held at the ***Park Plaza Castle***, was better than the last six movies combined.

To begin with, the visuals were amazing. Guests entered "stately Wayne Manor" through a bat-encrusted alley of orchid trees into what could've easily passed for the Joker's rumpus room: carnival games (with big-ticket prizes à la Gucci and Chanel) lined the periphery of the space, while Alfred-like servers plied the crowd with food and alcohol.

The crowd itself, many in costume, included cochairs **Alyson Lindsay** and **Alli Achtmeyer** with their respective other halves, **Jeff** and **Bill**, the ever sparkly **Patty** and **Charles Ribakoff**, statuesque **Elena Matlack** and her husband, **Tom** (sporting Dark Knight boxer shorts), queen of the night **Lisa Pierpont**, hot blonde mama **Mary Jo Sisk** and **David Grossman**, varsity-team partyers **Michael Greeley** and **Kathy Burns**, guitar hero **Remy Stressenger**, and so on and so forth.

From the anteroom, guests entered a multi-tiered dining area reminiscent of the Batcave, if the Batcave was set for a four-course feast for 400. Needless to say, dinner was delicious, but the special treat of gyrating go-go girls was what convinced me this was Adam West's kind of party, while the amount of money raised for ***Mass. General's Children's Hospital*** was utterly staggering.

My two favorite quotes of the evening: The woman who said to the waiter trying to pour Champagne into her flute: "Thanks, but this is actually bourbon. I just like the pretty glass."

And the guest who said, "In my 20s, cocaine was like a plunger in the bathroom. Sometimes, you just needed it."

Graceful Aging

After a hiatus of several years, Boston's most Brahmin antiques show—***The Ellis***—made its return at the ***Cyclorama***, with dealers from around the country peddling art, furniture and objects I couldn't begin to identify, let alone afford, to a highly civilized and select crowd.



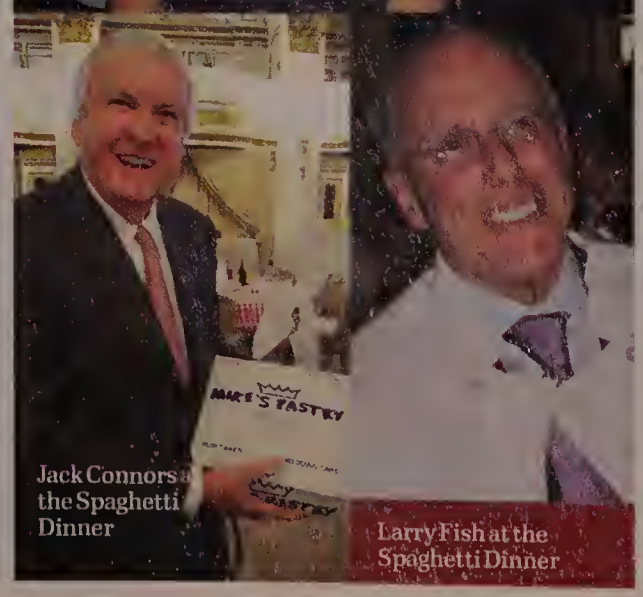
Benjamin Spear, Billy Evers and Jane Miller at the Storybook Ball



Shaw and Liz Sprague at the Storybook Ball



Lisa Pierpont at the Storybook Ball



Jack Connors at the Spaghetti Dinner

Larry Fish at the Spaghetti Dinner

The ***preview party*** (traditionally the purview of every blue blood from Beacon Hill to Wellesley) attracted such donors, patrons and connoisseurs as the **DeGregorio** clan (**Page**, **Barbara** and **Robert**), the tanned and spiffy **Mark Goldweitz**, beloved TV personality **Frank Avruch** and the lovely **Bette**, bejeweled brunette **Natalie Gardiner** and the amiable **John Hambright**, banking babe **Dyan Goodwin**, North Shore dealers **Andrew Spindler** and his husband, **Hiram Butler**, and one man who scolded me for not wearing a tie.

The evening's best exchange:
"We've known each other since..."

"Don't say it!"

"OK, since I could buy a building on Dartmouth Street for $20,000."

"Yes. We now blend in with the antiques."

All Covered in Cheese

If you're going to put on black-tie and sit in a hotel ballroom, you might as well get to carbo-load to your heart's content, which is what made the 26th annual ***Spaghetti Dinner*** to benefit the ***Women's Lunch Place***, held at the ***Copley Plaza***, such an enchanted evening.

As one guest put it: "I'm Italian, so this is just like Sunday dinner with my family, except the dining room's a lot nicer, and no one's fighting."

Another contributing factor was the opportunity to rub elbows with the likes of advertising lion **Jack Connors** (who emceed the live auction), special guest and retired banking behemoth **Larry Fish**, board member **Sarah Monaco**, real estate mack-daddy **Steve Weiner** and the flawless **Roberta**, Dorchester A-gays **Shawn McBride** and **Daron Manoogian**, and so on and so forth.

The red-and-white checkered tablecloths set exactly the right tone, the two-liter bottles of wine kept disappearing (in fact, one guest drank enough to bid against himself in the auction), and the meatballs were delicious.

My only regret: Nobody sang "On Top of Spaghetti." But there's always next year. ✖✖✖

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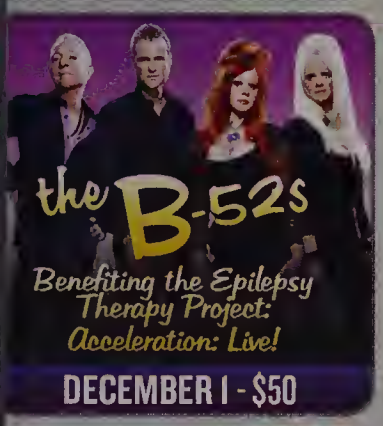
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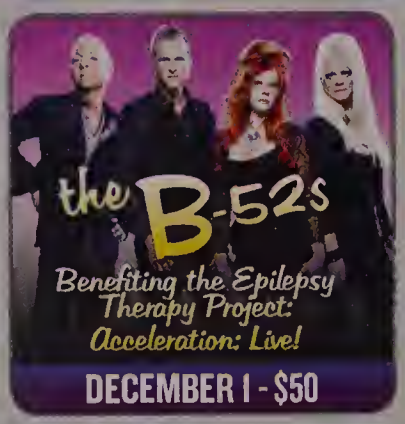
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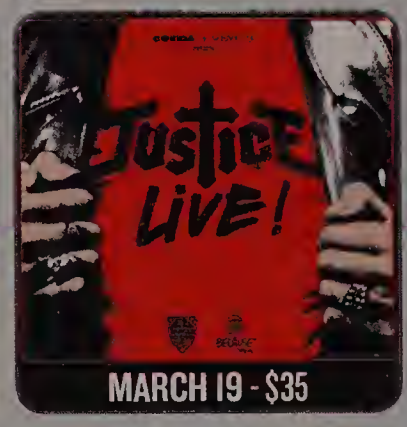


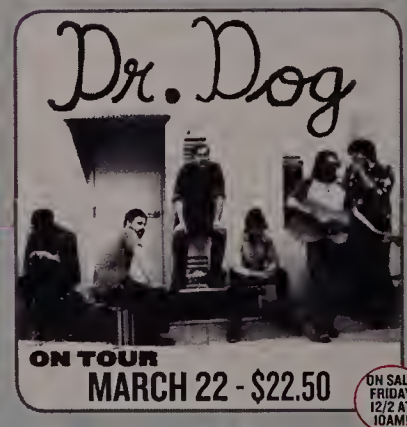














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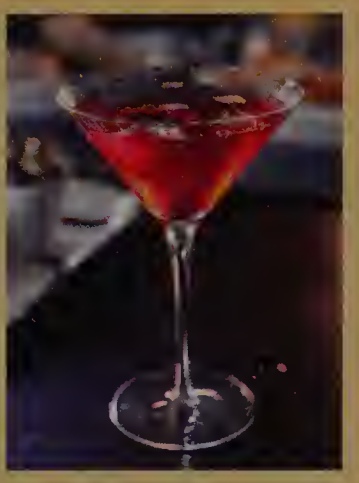
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CAMERA READY *Erin Burnett photographed by Jörg Meyer; styling: Leila Wolford/ Artistsbytimothypriano.com; makeup: Merita Neziri; hair: Anthea Liontos.*

"[I RECALL] LYING IN AN AMBULANCE PLANE TO GET INTO THE DEMOCRATIC REPUBLIC OF CONGO." Page 41

The IMPROPER

Human Nature

Even if we spend the next 50,000 years evolving into wee, hairless fairy people with giant brains, telekinetic powers and pinched little faces like Kristen Stewart, human nature will still be rooted in some ancient deathtrap of a savanna. The sort of place where our ancestors clobbered their rival chimps so they could steal the zebra carcass on which they'd been gnawing. This is a fact. Like that Jonathan Soroff spikes his hair with 100 percent Kurobuta pork lard. A fact.



During the holidays, of course, all that Hobbesian stuff goes up the chimney. It's the season of love, peace on Earth, goodwill to all men. (Cue canned laughter.) Admittedly, it's easy to sneer at the holidays. Everyone complains that they're too commercial, too stressful, too packed with unnecessary fat, like eggnog or Jonathan's hair. We pine for an imaginary yesteryear in which families all smoked pipes, wore matching reindeer-motif sweaters and reeked of nutmeg. But the holidays have always been demanding. Thousands of years ago, when our ancestors held hands around the zebra carcass and thanked the violent furies of their blood gods for this moment of bounty, they stressed about whether Uncle Zurg would try doing his bonobo impression at dessert.

Another fact of human nature: We are social apes. We were able to steal the zebra because we brought our buddies along to heft a pointy rock at the original owners. When you tackle your holiday shopping, a word of advice: Bring your tribe, and don't forget the pointy rocks.



Andrew Rimas, *Editor*
andrew@improper.com

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CORRECTION In the Nov. 2 issue, on pg. 28, our dining review of Abigail's mistakenly claimed that the seafood platter costs less when ordered à la carte.

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PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION & BEAUTY EDITOR
Alexandra Hall

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Kathleen Godbold, Melissa Herrick, Maya Phillips, Casey Rackham, Alan Tran

MEDIA INTERN
Courtney Carter

FASHION INTERN
Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER *Nicole O'Toole*

PHOTO EDITOR *Katie Noble*

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Hope Kauffman, Sarah Kess, Emily Knudsen

VP OF ADVERTISING
Rafal Lipowicz

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
Melanie Malouf

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Alex Antounian, Karlan Baumann, Mara Berg, Margaux Moses, Kristin Wetherbee

PRODUCTION DIRECTOR
Merinda Pattullo Salsky

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com

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STEPPING UP

"IT'S LIKE CINDERELLA: You put on the shoes, and you're transformed." In 2006, Kristina Kozak completed a career change from State Streeter to shoemaker with the debut of her footwear line. Now, from her Pembroke sunroom, Kozak crafts Mary Janes, heels and sandals with materials like mink, python and stingray. They're distinctive, dramatic and, Kozak hopes, transformative. "I want something fun to add some happiness to your life," she says. "The right shoes change your outfit, and also your outlook." *NICK ALTSCHULLER*



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Good Eats

Bundle Up

String hoppers are nests of rice flour noodles, bundles of steamed strands that look like woven vermicelli crepes. They're a house specialty at Biryani Park, Boston's lone Sri Lankan restaurant, stationed on a busy stretch of Route 99. Owner Premila Mathews serves 10 per order with traditional accompaniments like hothi—a relative of Indian dal spiced with chiles, mustard seeds and cardamom—and a savory sambol made from flaky shredded coconut and rice powder. They're ideal for dipping and scooping, but plan ahead. An order of string hoppers requires 24 hours' notice.

ELIZABETH BOMZE

Dealer's Choice

IN THE CARDS

Amanda Knorr, creator of spreedia.com (and our former style and beauty editor), and Liana Krupp, creator of New Brahmin, know a lot about shopping at local boutiques. Now they prove their bargain-savvy by launching the Spreedia + New Brahmin Access Card. For $40, cardholders get 10 percent off every full-priced purchase at spots like Shake the Tree, Dress and Sault. Cards are good for an entire year and can be purchased at spnbaccess.com.



MELISSA HERRICK

Dish { CAROLYN FAYE FOX }

HOT SPOTS

Two new family affairs

BEHOLD, the perfect Margherita pizza: a crust that's crispy yet chewy, smoky and evenly baked; a sauce rich with organic San Marzano tomatoes; delicate, milky dots of Fior di Latte mozzarella and accents of fresh basil leaves and a light dusting of Parmesan. So good, "just one slice" became half a pie for this normally disciplined diner.

So good, in fact, that buzz began the moment Max and Leo Candidus opened the doors of Max & Leo's Pizza earlier this month, and the identical twins are already pondering an expansion to their Newton Corner location. It's a cozy, stylish space with a handful of reclaimed wood tables and a wine rack crafted from gas piping, but the focal point is a 9,000-pound coal-fired oven in which temperatures can reach a crust-searing 900 degrees.

Although the Margherita is the benchmark, the most popular pizza is topped with Blue Ribbon pulled pork, barbecue glaze, caramelized onions, smoked mozzarella and barbecue sauce. "We're always looking for flavor combinations," says Max. Submit a winner and he'll name it after you.

CASBAH, the new Mediterranean restaurant near Cambridge's Fresh Pond Circle, should remind you of Harvard Square's Casablanca. It's a joint project from Casablanca owner Sari Abul-Jubein and his son Jason, a former forest ranger turned restaurateur. Expect a more casual vibe, lower prices and a menu featuring a variety of skewers and some of Casablanca's greatest hits, including the house-smoked pulled lamb with charred tomatoes, spicy yogurt and mint oil.

Dan Watkins

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First Taste

TABLE TALK

Suburbanites mourned when chef Chris Parsons shuttered Parsons Table in Winchester Center in late November, but Vittorio Ettore is happy about the change. The Tuscan-born chef/owner of Bistro 5 has taken over the barnwood-clad spot and turned it into A Tavola, a modern Italian restaurant that promises to continue the farm-to-fork trend he helped pioneer locally.

"I'd been eying this location for so long," he says. "Then all of a sudden I got an e-mail from Chris. How could I not take this opportunity?" Ettore has lived in Winchester for nearly 10 years, and A Tavola (Italian for table) is within walking distance of his home—an ideal situation for a busy dad. "This is the restaurant I've wanted to do for so long," he says. "It's important for me to be able to talk to my customers. I can't imagine having a place where I can't see everyone that's there." He and chef de cuisine Brendan Woods will get plenty of face time in the 48-seat space.

Renovations included adding more weathered boards to the walls and bathing the square dining room in rich red hues, evocative of Italy. Decor is simple—antique tools and signage from Wright-Locke Farm down the road—while the cuisine promises to be more ornate. Dishes include handmade tagliatelle with cuttlefish, cherry tomatoes and basil or cocoa-spiced pappardelle with braised rabbit and goat cheese. There's also made-to-order seafood risotto, available in shades of yellow, red, black and white.

"HOW COULD I NOT TAKE THIS OPPORTUNITY?"

But Ettore seems most excited about the porchetta, a whole-roasted pig served with sausage, kale and acorn squash beneath a smoking dome. "The farm-to-table movement has made people more comfortable with knowing that their pork actually came from a pig, or that chicken comes from a chicken," he says with a laugh.

An all-Italian wine list is largely served by the quartino instead of the glass, to encourage diners to sample different labels. Each pour is enough for two people to get a taste, and a bottle is finished in three orders. "It's just a way of keeping everything fresh," Ettore says. "We like things fresh here."

KYLE WRIGHT



Fat of the land



Q&A

HIGH TIMES

Kathleen Turner became an icon in the 1980s with films like *Body Heat* and *Romancing the Stone*. This March, she debuted the role of Sister Jamison Connolly in Matthew Lombardo's *High* on Broadway. The production kicks off its national tour at the Cutler Majestic Theatre on Dec. 6.

Did you ever expect to be playing a nun?
No, not really. But I do find this character to slip on quite easily. She's a nun, but she has a complex past and is unabashedly foulmouthed. She's a recovering alcoholic and isn't saintly by any means. That isn't to say she doesn't take her vows seriously, though.

What about the role was attractive?
It's the conflict between faith and addiction. These two incredibly strong forces are pulling back and forth.

Do you have any desire to act in films anymore?
As I got older, I found that the roles for women got less and less interesting, but they get more complex and more challenging on stage. I just finished an indie film called *Perfect Family*, and I'm very pleased with it.

Why did you want to take High on tour?
When we closed on Broadway, it absolutely broke my heart, and I couldn't get out of bed for weeks. It was too soon, and it didn't serve the play. I always wanted to share this show. And I think the rest of the country deserves the same quality of production that people in New York get.

How have audiences responded to a work with such heavy religious themes?
It's been very mixed. In Cincinnati there's a huge Catholic population, and the audience was really split down the middle between glorifying and attacking it. Personally, I don't belong to any organized religion. I'm more spiritual.

How has being an actress in Hollywood changed?
I feel very worried and sorry for younger actresses. I made sure to keep my private life out of the public eye. Journalists would want to do interviews in my home, and I never allowed that because it was my husband's and daughter's home as well. People can't make those choices anymore, and there's a pressure to be a celebrity.

Do you miss teaching?
Oh, very much. I love to do master classes at universities when I'm on tour. I'm only in the town for short periods, so that kind of dictates the format of the class and how much I can do, but it's a great way to meet younger actors and give them advice.

KYLE WRIGHT

FOR MORE FROM KATHLEEN TURNER ON ACTING ON STAGE VS. SCREEN VISIT POP TART ON IMPROPER.COM/BLOGS.

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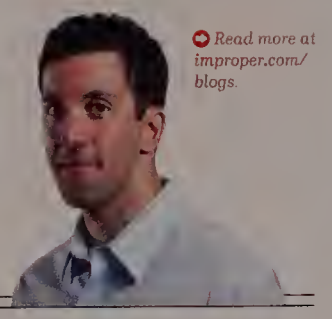
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Nick and Choose { NICK ALTSCHULLER }

PRESSING ISSUE

An adventure in clean living and running on empty



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THERE ARE MANY REASONS TO go on a hunger strike. People forgo food to protest an injustice, or to seek spiritual enlightenment. But because Jared Leto drank spicy lemonade for 10 days and dropped a few pounds is kind of a silly reason to skip breakfast.

Like adopting babies and naming them after the toaster or whatever's in the fruit bowl, juice cleansing is a celebrity trend that's difficult to grasp. When her normal diet of tree bark and sunlight begins to weigh her down, Gwyneth Paltrow turns to organic pressings. Salma Hayek recently launched her own juice brand. But like an actor confused about a role, as I prepared for my own cleanse, I had trouble finding my motivation.



I'm not an unhealthy guy. I work out. I eat right. In fact, making the leap to 1 percent from skim required some deep reflection. As a result, I'm thin, and probably not juicing's target audience. Removing mastication from my day wasn't the root of my hesitation; it was the 1,000-plus calories I'd be removing from my diet. Skinny I can handle; scrawny I have a problem with.

Micki Oliva of Blueprint Cleanse assured me that I wouldn't waste away after three days of "Renovation," the first of their three cleansing levels. (The top level is "Excavation," which I avoided, as the name had me picturing small men with pickaxes at work in my colon.)

For motivation, I settled on the excuse of a pre-holiday diet. After three days of no solids or booze, I could feel justified in making a Thanksgiving sandwich bigger than the family dog or asking my boss to hold my legs for a keg stand at the company party.

Day 1: Blueprint recommends starting your morning with some water and lemon, so as to awaken the palate. As a breakfast lover, that's like waking the kids up for Christmas and throwing their presents out the window.

It's surprisingly easy after that. Out of your day's menu of six 16 oz. bottles, two are of a blend called "Green Juice," a slightly bitter liquefied salad that's not unpleasant, though it makes your inner Charlton Heston suspicious. "P.A.M" (pineapple, apple, mint) is, in fact, delicious (and probably even better with rum). By the time you get to your nighttime dose of cashew milk, the biggest surprise is that going an entire day without food is actually a piece of cake.

Day 2: Still no rumble in my belly, but the cleanse began to affect my head. By 3 pm, I felt spacey and my words came in slow motion. Basically, I was stoned. Each bottle would reawaken my system, but while I still wasn't pining for food, I was missing the fun in our relationship.

That night I watched friends eat dinner, which is no way to spend a Friday. As I sucked down a beet juice, one buddy dug into steak tips and described his recent culinary adventures in Hong Kong. I threw some salt crystals in my mouth, desperate for variation.

Day 3: According to Oliva, the working principle of the cleanse is that you're letting your digestive system rest, giving your body extra energy it can use "to help clean itself out."

I slept for 11 hours. I felt no extra energy (nor any changes in my gut). In a small dream before waking, I pictured a plate of French toast. Remembering I couldn't eat, I thought, "What do I have to get up for?" That's not a healthy way to start a day.

The one part of my body that was supercharged was my nose. I could identify items cooking on a stove top two rooms away. I could list components to a cabernet's bouquet, when I usually say things like, "It smells like grapes." My body could go on for days, but my brain was ready to eat.

On the morning after my cleanse, I weighed myself to find I'd dropped a pound and a half. I then bought a large coffee with cream and a muffin the size of a brick, which I troweled with jam. For lunch I had a salad. Everything in moderation. Which makes a three-day cleanse extreme.

I didn't feel cleaner or more virtuous, just perhaps more aware. The food world is industrialized. Bad cantaloupe can kill. One-hundred-ninety-five bucks worth of juice is too steep a price, but we could all be more mindful of what we put in our bodies. It's a theory easier in design than in practice, but at least it's something to chew on. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

OCCUPY ELSEWHERE

A WORD OF ADVICE: As your server, I understand your desire for a lovely evening out. You want to sit and enjoy your meal. But spending $100 doesn't mean you have the table for the entire night—especially in a busy restaurant. Occupying a table long after you've finished dinner, dessert and coffee, and after you've only tipped me 15 percent, is rude. It's time to move on to the bar, the lounge or your house. There are options. I'm trying to make a living, and that means turning a table. ***Still waiting***

To the handsome redheaded mailman: Thank you so much for showing me that chivalry isn't dead. It took me by pleasant surprise. You can lick my stamp anytime. ***Priority express***

To the obnoxiously loud bros passing around the Jack Daniels on the B Line: OK, we get it. You have a miserable office job, no girlfriends and plenty of repressed homoerotic tendencies that you try to overcompensate for by yelling about sports and Jäger bombs. You want to forget your miserable lives, but could you try to do it elsewhere?

Frustrated MBTA rider

To the bar-crawling Sasquatch in need of a shower: When you're carrying your hipster banjo or whatever it is on your back, you're taking up extra room on the sidewalk. How about trying to be considerate and giving other people room to maneuver, rather than making them dodge your swinging rat sack?

An actual musician

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Drink of the Moment

Good Noose

INGREDIENTS: Aquavit, Bärenjäger, Becherovka, arugula, lemon.

PRICE: $10 **THE NAME:** "Beton" is the French word for concrete, a macabre reference to cement shoes.

INVENTOR: Danielle Marshall.

PAIR IT WITH: The Ploughman ($17), a hearty selection of charcuterie and cheese that goes nicely with the cocktail's refreshing finish.

SELLING POINT: The ladies behind Gallows' all-female bar keep slinging the drink because it introduces customers to new spirits.

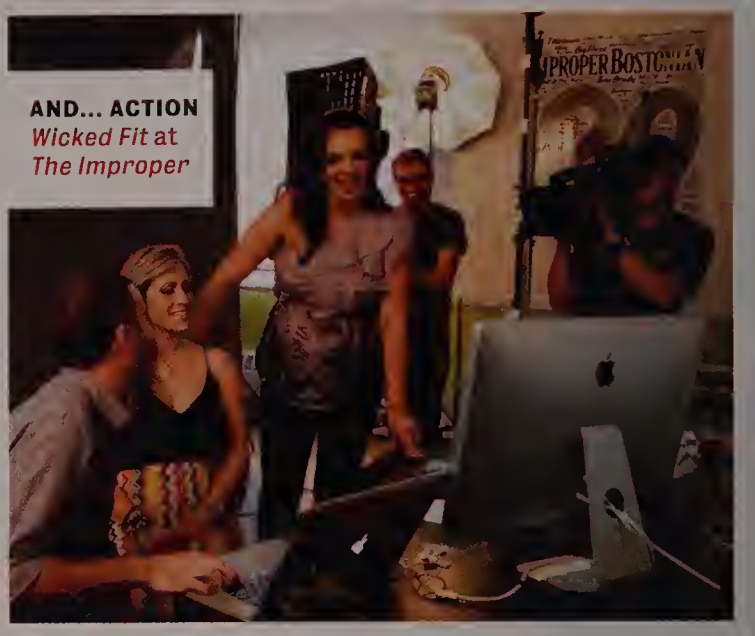
MOST LIKELY TO: Mislead with its appearance. Cheery lemon and sprightly arugula suggest a springtime salad in a glass, but the drink's flavors are just the opposite.

TASTING NOTES: Good luck picking out individual flavors or tasting the same thing twice. The complex cocktail successfully fuses lemon, cinnamon, caraway and clove in one refreshing, easily downed lowball. Peppery arugula and full-bodied honey notes peek in from time to time.

TIP YOUR TOUR GUIDE: Beton Verde is a cocktail tour through Norway (Aquavit), Germany (Bärenjäger) and the Czech Republic (Becherovka).

LINDSEY CANANT

BETON VERDE
The Gallows, 1395 Washington St., Boston (617-425-0200) thegallowsboston.com



Reality Bites

FIT TO BE TRIED

For many, turning down a place in the spotlight can be nearly impossible—a fact that explains the glut of reality shows out there. And, as was proven when STYLE NETWORK'S *WICKED FIT* came calling to *The Improper* offices, our staff is no exception.

Starring brash Wellesley fitness trainer Katie Boyd, the fledgling show follows the former pageant girl as she barks orders at her clients (Lift more weights. Squats, now), while stirring up the politics among her staff. But it also follows her outside the gym—and in this case, that meant into our offices so we could conduct an on-camera interview and photo shoot for an upcoming episode. And she arrived like a freight train—along with one of her most high-profile clients, Red Sox wife Farrah Lester.

"This isn't about just being in good shape," Boyd said during her interview. "It's really all about self-esteem. That's what I tell all of the beauty pageant contestants who I train." That's presumably what she told Lester, too, the entire time they were working together to take off the weight Lester had gained after a recent pregnancy.

"When you're a mom you've got so many people's needs that you're putting in front of your own," said Lester. "I needed to balance that with what I needed for myself." She also needed a confidence bump, she insisted. "I felt like I was being judged harshly by fans for not being in the kind of shape people felt I should be in. But I did need to do that for myself, even though sometimes it was hard to be doing it so much in the public eye."

Of course, this was said on the set of a reality show. But hey, who are we to judge? The episode airs Dec. 18, and we'll be on TV right beside both Boyd and Lester.

ALEXANDRA HALL

Beauty

NAILS DOWN

The latest selection of manis and pedis have gorgeous digits down pat.

ALEXANDRA HALL



➡ Eggnog and Spice and Everything Nice Pedicure at Spa Ni'joli $52

16 PLEASANT VALLEY ST., METHUEN (978-682-9772) NIJOLI.COM

Setting: This time of year, it's a two-floor frenzy of holiday decorations, flowers and holiday music.

Procedure: The seasonal pedicure includes an eggnog soak with cinnamon and nutmeg, a cinnamon scrub, massage, a warm paraffin foot mask and polish. Comes complete with choice of eggnog or hot cocoa.

Result: Polish that lasts nine days, plus the fun of feeling like you were at a party while getting it.

➡ Signature Pedicure at Ardan $45

72 CENTRAL ST., WELLESLEY (781-235-7788) AROANSPA.COM

Setting: Massage chairs in the quiet lower level of the sunny salon.

Procedure: An hour-long treatment that's heavy on exfoliation, sweet-smelling lotions and utter bliss.

Result: A polish that lasts eight days and tootsies soft as a toddler's.

➡ Bella Hand Facial at Bella Sante $55

38 NEWBURY ST., BOSTON (617-424-9930) BELLASANTE.COM

Setting: A European-inspired space where the conversation flows as freely as the Champagne.

Procedure: 50 minutes of product application—the kinds normally applied to the face (massaged-in ampoules, enzymes, masks and paraffin)—chased by a polish.

Result: Soft-as-silk hands for several days thereafter.

➡ OPI's Axxium Gel Soak-off Pedicure at Salon Capri $65

406 LEGACY PLACE, DEDHAM (781-320-0900) SALONCAPRI.COM.

Setting: Cutting-edge cool design and ultra-mod minimalism.

Procedure: The stuff of a regular manicure (cuticles pushed back, nails are filed and buffed). But then a coat of gel is applied to each nail, with 30 seconds of drying time under a UV light in between. A second coat is applied, and then allowed to dry again for 30 seconds.

Result: Chip-free polished nails for at least two weeks.

➡ Shellac Manicure at G2O $50

278 NEWBURY ST., BOSTON (617-262-2220) G2OSPASALON.COM

Setting: Over-the-top luxury meets space-age decor.

Procedure: A trimming, filing, scrub and massage, followed by an application of specialty Shellac polish.

Result: Mirror-finish shine that lasts two and a half weeks.

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Underneath the dripping wax seal is a decadent, all-natural treat waiting to be drizzled. After 25 years of working with local ice cream legend Steve Herrell (the godfather of the candy "mix-in"), Marc Cooper launched Coop's MicroCreamery in Watertown. Like Herrell's original, Cooper's handmade hot fudge is dark, ultra-rich and transforms from semisolid to molten with just a quick zap in the microwave.

ELIZABETH BOMZE



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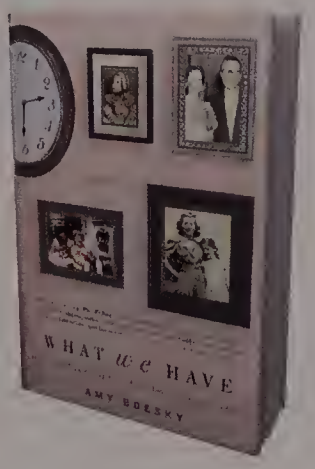
IN THE GENES

Facing today under the shadow of tomorrow



THE SHADOW OF CANCER hovers over Amy Boesky's family, with a "due date" of 45 years being the age at which some of her female relations have died. Boesky, a 32-year-old professor, is married to Jacques and the mother of Sacha. Her own loving, forceful, history-teacher mother suffers from cancer, and, despite the drug treatment (amazingly called F.U.), passes away. While living through that—and the "cancer calendar" it imposes—Boesky also weighs the choice of whether to undergo genetic testing.

What's engaging about this book is the novelistic way in which Boesky writes about her family's richly textured connections and their lives underneath the crisis. They move to Boston, live temporarily in a place mocked as "The House With Green Shag," and, after her sister's miscarriage while Amy is pregnant, a sisterly tension develops. There's also her mission to keep her literary life alive—"The love of poetry. The way it feels to turn a word over and over, until it glows."—and the arrival of baby number two. Born after her grandmother's death, Elisabeth is "Elfin. Exuberant. Empathic. Energetic. Elegiac." The negative and positive tension between sickness and health is elastically portrayed. ×××



What We Have
by Amy Boesky

Boesky teaches English at Boston College.

FROM PAGE 248: *"It was a good day. It had taken enormous effort, but we'd done it. We'd had lunch, kidded around, Jacques and Jon were throwing a football back and forth, in an aren't we-like-the-Kennedys kind of way, all bluff and boyish humor. And there was a nice sense of being, just for this little while, free from worrying about anything having to do with the body, with being hungry or tired or hurting, with being too hot or too cold or needing to go to the bathroom.... Even my mother seemed relatively comfortable, at least for the moment."*





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[redacted] $595 AT NEIMAN MARCUS, COPLEY PLACE, BOSTON (617-536-3660) NEIMANMARCUS.COM

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STATELY GRACE Indulge in a glass of wine from one of Plume's 1,300 labels.

WASHINGTON, D.C., is often regarded as a ho-hum hub of monuments, politically motivated soapboxers and Salahis. And it is. But if you've already had your fill of textbook-style history, there's still plenty to do. You just need to know where to look.

It's an oft-forgotten fact that Thomas Jefferson, third president of the United States and all-around badass, was a major oenophile. In 1787, he took a three-and-a-half-month break from the presidency (try that one, Obama) to go on a wine tour in Europe, and he collected hundreds of thousands of bottles over the course of his lifetime.

The Jefferson, an amalgam of historic buildings reborn as an ultra-luxe boutique hotel, uses its namesake as inspiration for its atmosphere and decor. A beaux arts–style lobby shuffles guests past sculptures and period artifacts, including Jefferson's original letters. Above, a 1923 skylight, covered up during World War II and restored after the 99-room hotel underwent a two-year renovation in 2007, fills the foyer with natural light and creates a perfect spot to enjoy breakfast or lunch.

Upstairs, the plush guest rooms blend modern amenities with old-school formality, adding pops of zebra print and orange to contrast the off-white walls. Suites are decked in gold and platinum, for a touch of the regal. Downstairs, history lessons continue in the library, where you can sip whiskey while perusing an antique book. But the real fun begins next door, where Washington's movers and shakers flock to the honey-hued, hand-blown glass bar at Quills. There's also an outdoor patio, ideal for smoking a cigar and sipping a signature cocktail like the Bourbon Pool Side, a mix of refined spirits, including Lillet Blanc and Jefferson's Bourbon, spiked with a tart lemon-mango foam.

Down the marble hallway you'll find Plume, executive chef Chris Jakubiec's over-the-top take on fine dining. Fittingly, its focus is on wine—sommelier Michael Scaffidi marshals

✓ Traveler's Checks

*

Request table 10 at Plume if you want to feel like a VIP beneath a vintage chandelier that once hung in the Willard International Hotel.

*

The Jefferson is inconveniently located a block from the national headquarters of Planned Parenthood. Women should prepare to be heckled by 24/7 protesters, regardless of the state of their uteri.



CAPITOL IDEA A guest room at the Jefferson

more than 1,300 labels, with a particularly impressive list of domestics. Also note the Madeiras dating back to the 18th- and 19th-centuries, when Jefferson might've tasted the same vintage. Another tribute to the founding father: the pewter accents are a reference to his love of birds, and the hand-painted wallpaper offers a 360-degree view of Monticello.

Plume is the kind of place where they give you an upholstered stool on which to set your handbag and cell phone during dinner, and where whispering feels like screaming. For a more casual night, stroll a few blocks down, past the White House, to Marcel's. A French-Belgian boîte helmed by chef Robert Wiedmaier, it serves rich, buttery fare and European wines selected by sommelier Moez Ben Achour. As well as the expected roast pork loin, try hearty, and more international, plates like Kumamoto oyster stew and lamb wrapped in phyllo dough.

After dinner, visit the Gibson, a Prohibition-style speakeasy so popular, it's best to reserve a table. Located on the U Street Corridor, the Gibson is the kind of bar that Boston sorely lacks: a casual spot, lit only by candlelight, that differentiates itself without noticeable effort. Despite its popularity, it's tough to find, but a sip of the Glittery Bitch, a berry-spiked craft cocktail, makes it worth the search.

Overimbibers should plan on a day-after visit to the new Burger Tap & Shake for a little hair-of-the-dog. This comes in the form of a boozy milkshake, or "shaketail." Hand-cut fries and from-scratch burgers made by chef Jeff Tunks can tamp down a hangover, but a few sips of the Talladega Nights, a perfect blend of sweet-tea vodka, housemade limoncello, vanilla ice cream and lemon sorbet, is what truly refreshes. This is American culture at its finest, and you don't have to wait in line at the Smithsonian. ***

The Jefferson, **Plume** *and* **Quill** *1200 16th St. NW, Washington, D.C. (202-448-2300) jeffersondc.com* **Marcel's** *2401 Pennsylvania Ave. NW, Washington, D.C. (202-296-1166) marcelsdc.com* **The Gibson** *2009 14th St. NW, Washington, D.C. (202-235-2156) thegibsondc.com* **Burger Tap & Shake** *2200 Pennsylvania Ave NW, Washington, D.C. (202-587-6258) burgertapshake.com*



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Despite the right elements, Catalyst doesn't quite spark the imagination.







MEAT UP Catalyst's dining room provides an elegant backdrop to enjoy the tournedos of beef.

THE TOURNEDOS OF BEEF haunt me. One of the best dishes ($28) I've had in a while, the two burgundy circles crowned with taleggio-stuffed raviolis sit like eyes staring up from atop a demiglaze of bordelaise that has taken chef/owner William Kovel three days to make. It's no wonder Kovel considers them his signature dish from his stint at the now-defunct Aujourd'hui. Though difficult for a critic to admit, the combination transcends words. If, as its name suggests, the restaurant likens cooking to chemistry, then these medallions are the product of something more ineffable, alchemical. So what's the problem?

Were I to assess Catalyst based on the tournedos or the equally superb hen-of-the-woods-stuffed raviolis ($10, appetizer; $19, entree)—small pockets of umami anointed with butter and salt—I wouldn't hesitate to award it five stars and crow about the latest addition to Cambridge's dining scene. But the problem is that these two spectacular dishes also haunt the rest of the menu, because the other offerings fall short.

Seared spice-crusted hiramasa ($11), another holdover from Aujourd'hui, brought paper-thin shavings of farmed yellowtail arranged over ribbons of cucumber and radish. Whereas the Four Seasons' version boasted sashimi-thick morsels, here the finely sliced fish disappeared into the salad's sweet vinaigrette. Although a substantial portion, the lemon sole ($27) seemed to be missing its vermouth butter and creamed leeks.

Similarly, the poultry I tried sounded good on paper but lacked distinguishing flavor and depth. The crispy quail appetizer ($15) delivered a dry bird adorned with a drizzle of gastrique and mizuna leaves perched on a poached black mission fig. The honey-glazed duck breast ($26) was chewy when it should've been crispy, bland though it promised sweetness. Chicken-liver mousse ($10), while lovely with grilled bread and pickled onions, tasted like the standard issue found on many menus around the city. Garganelli ($10), rolled in-house by two full-time pastamakers, was enhanced by meaty ovals of chicken oysters but could've benefited from a larger dose of black-truffle butter. The Catalyst burger ($15), a vertically precarious skyscraper of meat, caramelized onions and roast tomato,



HOT POCKET Hen-of-the-woods ravioli soar.

satisfies but doesn't distinguish itself from its gourmet-burger brethren. Each dish sounded a familiar, and safe, note. It's not so much simple food done well, as it is simple food done formulaicly well.

All of this comes back to chemistry versus alchemy. What nudges something from good to divine? It can't be the ingredients, because Kovel's commitment to local produce and seasonal sourcing is above reproach (he's a proud member of the activist organization Chefs Collaborative). It can't be the atmosphere, because the space—with its 30-foot ceilings, two-way fireplace and rooms for lounging, dining and business meeting—provides a dramatic, elegant backdrop for lingering over a meal (albeit with a curious '70s classic rock soundtrack). And it's certainly not the service, warmly executed by staff members who remember faces (I was dining under another name) and provide extras like after-dinner cappuccinos for returning patrons. Perhaps the difference between chemistry and alchemy resides in the kind of experiments and risks taken, the willingness to work with unknown properties and quantities, to veer off-course. Whatever that transformative property that forms culinary gold, I hope it finds its way from those tournedos to the rest of the menu. ✖✖✖

B.N.'s Picks

Tournedos of beef

Raviolis

Catalyst burger

Hours: *Mon.-Thu., 11 am-2:30 pm and 4:30-10 pm; Fri., 11 am-2:30 pm and 4:30-11 pm; Sat., 5-11 pm; Sun., 5-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage* **Liquor:** *Full*

ARTISTIC DIRECTOR MIKKO NISSINEN'S 10th ANNIVERSARY SEASON

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Kellen Benjamin, account executive at Fenway Sports Management, and his mother, Joan Wallace-Benjamin, president/CEO of the Home for Little Wanderers



Lumina Gershfield Cordova, executive director of the Future Boston Alliance, and her brother Ace Gershfield, co-founder/CEO of 60ne7 Productions



Jackie Dempsey, ambassador in fan services, and Rachel Delfino, premium sales and services assistant; both at the Boston Red Sox



Jim Palma, executive director, and his sister Kristen Palma Poth, president; both at TargetCancer

Proper Bostonians

{ DANA BISBEE }

ON TARGET

The third annual "Casino Royale" to benefit the Home for Little Wanderers took place at the State Room on Oct. 15. For three years, the party has served as a shared birthday celebration for event founders Kellen Benjamin, Salvatore Boscarino and Ace Gershfield. Casino games and auctions entertained the crowd of 400 guests, raising $50,000 for the charity.

TargetCancer was founded in 2009 by the late Paul Poth to fund research into lesser-known cancers. Its second annual benefit took place on Nov. 3 at Royale and featured performances by Grant-Lee Phillips, Dean & Britta and Will Dailey and the Rivals. Some 300 people attended and raised more than $80,000.



Mike Rotondi, owner of Boyle and Chase, and Bill LaRossa, president of W.L. Trading



McKenzie Webster, attorney at Mintz Levin, and Joseph Demeo, founder/managing director at Demeo & Associates



Jen Rowe, assistant district attorney of Norfolk County, and Cynthia MacLean, managing counsel for GE Healthcare



Sara Kelly, senior managing director of development at Mass. General Hospital, and Nabeel Bardeesy, associate professor and TargetCancer grant recipient



Joanna Humphrey, senior account executive at Kortenhaus Communications, and Bryan Flynn, director of operations at Auxilio



Amanda Tetrault, law student at Northeastern University, and Shannon Crane, assistant account coordinator at Conventures



Sona Revette, creative director at Love and Life Cards, and her husband, Ben Revette, senior engineer at Dewberry



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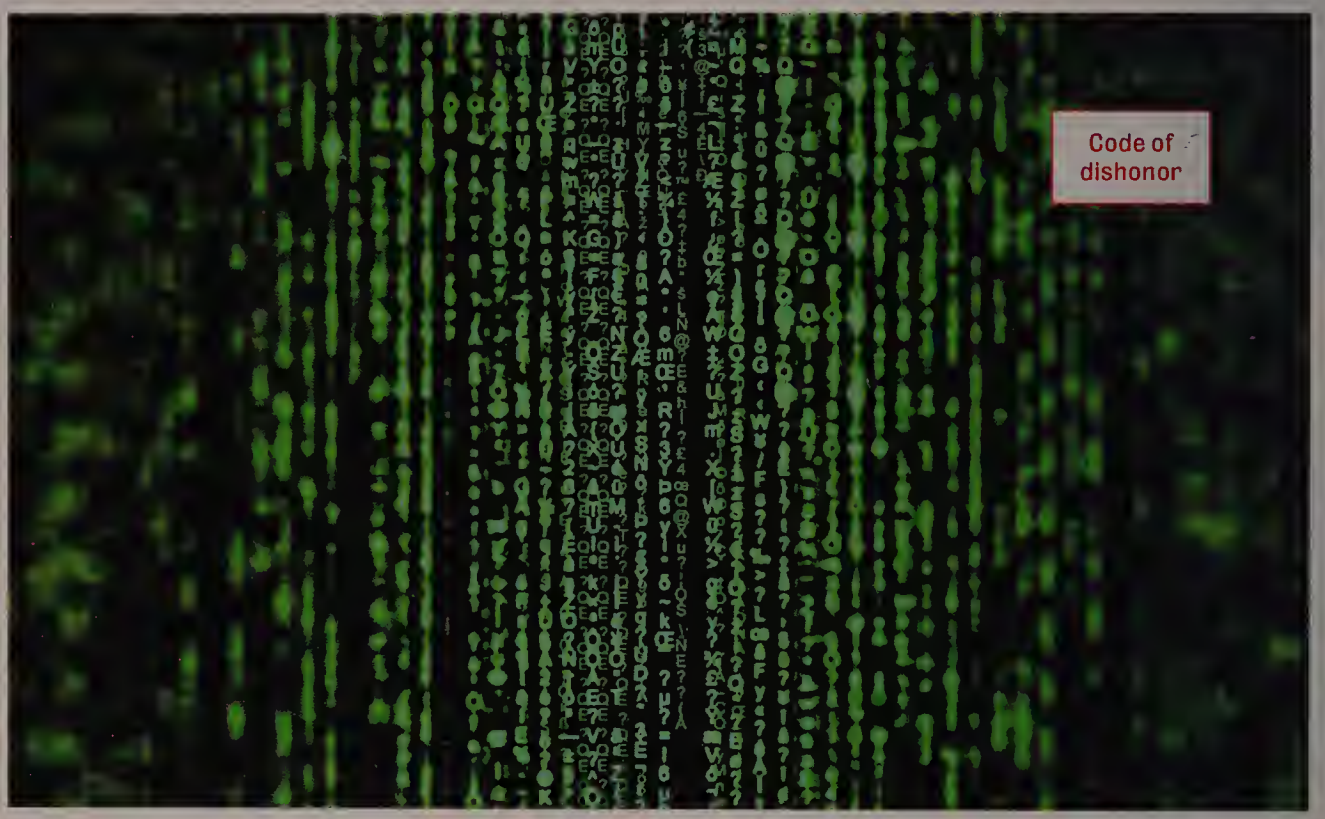
Ez Sez { EZRA DYER }

BIG HACK ATTACK

On my website at least, crime doesn't pay.



Read more at improper.com/blogs.



AS YOU MAY HAVE HEARD, Facebook was recently assailed by hackers. These canny geniuses used their computer savvy to digitally invade the $80-billion Web company's kingdom, where they used their unprecedented access to... post porn. Come on, hackers. If we wanted porn on our social media, we'd all still be on Myspace.

Facebook isn't alone in its vulnerability. According to a September *Vanity Fair* story, there's a coordinated hacker group dubbed Operation Shady R.A.T. that's attacking governments, defense contractors and other organizations in 14 countries. Want to know one country it's not targeting? China. That's a funny coincidence, there, China. You keep up with this sort of behavior, and we're not going to sell you our debt anymore. (Just kidding. Please buy our debt.)

I know a guy who works in industrial cyber-security, and his stories are unnerving (let's just say I wouldn't want to live downstream of a major dam). But let's talk about a really important matter of national security: Scarlett Johansson. Miss Johansson had some compromising photos stolen from her computer, which gives us something in common, because my website was pirated. So if she wants a caring shoulder to lean on, an ear to bend about invasions of electronic privacy, I want her to know that I'm here for her. Not just as a friend, but as possibly the only guy on the planet who hasn't yet seen her nudie photos. I swear.

Why not? Because I respect her privacy. And also because I'm afraid to type "Scarlett Johansson naked" into Google. I feel like even if I tried to cover my tracks, I'm not smart enough to prevent that search from haunting me forever. Two years from now, my wife will be using my laptop, and suddenly every page will be accompanied by an ad that says, "Looking for naked photos of SCARLETT JOHANSSON? Click here!" Although I guess that's not the most embarrassing thing you could have in your Google search history. It's not like you're typing in "midget snuff" or "*Jack and Jill* movie times."

In my own hacking experience, no racy photos were stolen, but my site's home page was replaced with the logo of a hacker group and an e-mail address. Apparently, I was supposed to e-mail them and pay a ransom. It was flattering, really. Hacked? Moi? You must think I'm really important, you group

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

franckreporter

of bored 11-year-olds in Pakistan. You must also think I care about my website, an idea that'd be instantly refuted by visiting it. You're too late, hackers, because my site was already infiltrated by my own apathy. In any case, I called my digital Orkin man and had the invaders booted. Hey, chumps! Nobody ruins my website but me.

All this digital chaos prompts me to fondly recall a simpler time, when more traditional criminals smashed my car window in the

Hacked? Moi? You must think I'm really important, you group of bored 11-year-olds in Pakistan.

South End and took my wallet on a spending spree at Payless Shoes. And then there were the three times that my apartment on Beacon Hill got burglarized. And then there was the transvestite purse-snatcher who terrorized *The Improper* office. At least in those cases you knew how to react: Stop leaving your wallet in your car, get a better deadbolt, report any unfamiliar tall ladies roaming around the office. But with electronic attacks, there's no easy way to return to an analog life. Good luck getting your employer to switch from direct-deposit to a biweekly allocation of raccoon pelts and doubloons. We go that route, we may as well let Maine rejoin the Commonwealth. (Seriously, though, a kid at my grade school in Maine brought squirrel pelts to show and tell. I remember thinking, "What happened to the rest of the squirrel?")

In spite of the hacker proclivity toward identity theft, online reputation-smearing and blackmail, I choose to look on the bright side: The prevalence of hacking means that you have a new excuse for asinine behavior. Remember Anthony Weiner's initial explanation of his Twitter debacle? He said his account was hacked. Ray Allen and Braylon Edwards have pleaded that their Twitter accounts were hacked. Brett Favre would've claimed his phone was hacked, if he were smart enough to think of that. "I got hacked" is the dog-ate-my-homework of the 21st century.

Late for a meeting? Someone hacked your calendar. Say something rude online while drunk? Someone hacked your Facebook account. Don't like this column? I didn't even write it; it was totally hacked. That's why I support you, devious computer nerds around the world. Because there's one thing that a functioning society needs more than bullet-proof security of our bank accounts and air traffic control. And that's excuses. ✖✖✖

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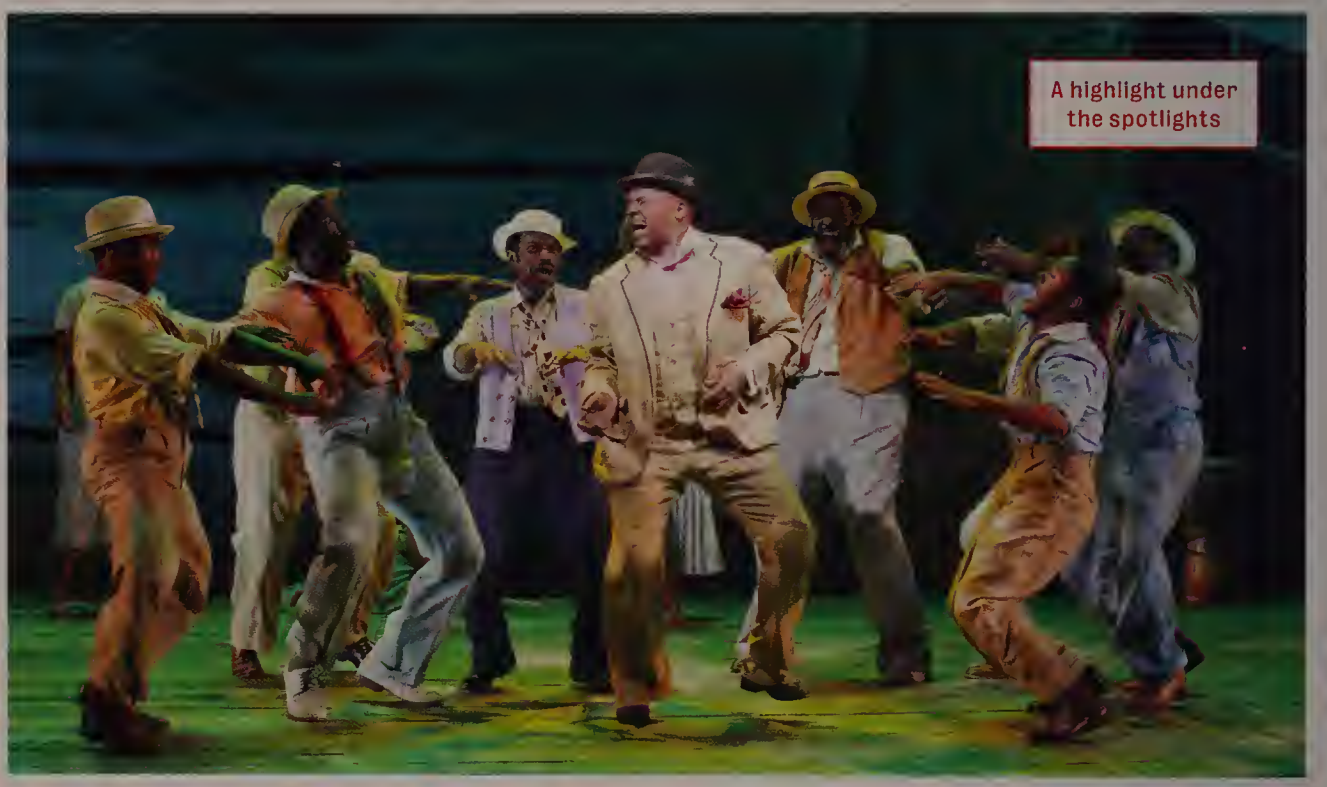


The Dance { JOHN D. SPOONER }



I'VE GOT A LITTLE LIST

My annual pick of personal favorites


A highlight under the spotlights

ONCE A YEAR, I SHARE my favorite experiences, be they literary, theatrical or gustatory. Here are some of the most pleasurable moments from 2011.

In the reading department, it's all over the lot. For a thriller, try Stephen Hunter's *Dead Zero*, about mercenaries in Afghanistan. He's a Pulitzer Prize–winning film critic and the best novelist on weaponry I've ever read. As a counterpoint, try Steve Martin's delicious little novel about the art world, *An Object of Beauty*. The book has a great heroine who's the anti–Holly Golightly. If you care about the theater, or writing or real romance, Antonia Fraser's memoir about her marriage to the playwright Harold Pinter, *Must You Go?*, is full of joy and sadness and inside dish you'll find enthralling—particularly if you're an Anglophile and love gossip. But my favorite book of 2011 was Justin Cartwright's *Other People's Money*, a tale of the recent financial meltdown focusing on Britain. It's smart on many topics: class, fear, greed, love and the endless absurdities of life.

My restaurant adventures included breakfast at the Beacon Hill Bistro, which is great for people watching and has the best toast in town, as well as the best French toast, made from Iggy's brioche, cider-braised apples and spiced crème fraîche.

The most exciting dinner I ate this year, though, was at Mistral. Visits there are always special, the Cornish game hen a simple delight. But it wasn't just the hen that made the night memorable. The lighting was subtle enough to embolden young lovers. I was dining with an old friend, Fenway Mike, who was chatting away. But I was distracted by a young couple at a banquette next to us. They were making out as if they were alone in the room. I pointed this out to Fenway Mike, and he nodded at our neighbors on the other side. "They've been going at it since we walked in."

Other notable dining experiences: the best hamburger lunch at Woodward in the Ames Hotel, the Prince Edward Island no-shell mussels at Island Creek Oyster Bar, crunchy eggplant at Via Matta, Maremmana sauce over linguini at Ristorante Toscano. Lastly, I have to mention that, along with superb salad Niçoise, Oceanaire has the most amazing quotation painted in the men's room. It's from James Joyce: "The snot green sea. The scrotum tightening sea…" Context is everything.

One of my theater highlights was the A.R.T.'s production of *Porgy and Bess*. Some purists complained about modern changes to Gershwin's original production, including what was perceived as a happier ending. I

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Michael J. Lutch

didn't think it was a happy ending at all, and I concentrated more on the brilliance of the songs and the performances. I must also add to another thought on that sad ending: The cast was almost 98 percent black; the audience the night I attended was 100 percent white. I saw no review that mentioned this fact, but it was probably no different from the audience who came to the original opening in 1956.

The real musical high point for me was the Huntington Theatre's production of *Candide*. I saw the original when I was in college, waiting in line for cheap student tickets. A friend who's a theater nut told me, "*Candide* is the quirkiest musical ever, with the most sophisticated lyrics by great writers. You'll have to get the record to hear them over and over." I did, and the Huntington's revival was great theater.

No one, in my experience, ever writes about best and worst charitable events. They are, in my experience, necessary evils for the greater good. Most people seem to say the same thing: "Save the events, just let me send you a check and not have to go anywhere." I've been to hundreds of these gatherings, maybe thousands, and I concur. But, every year, there are exceptions to these "grumpy galas," as I call them. One of the two best is the Joey Fund film benefit hosted by Kathy and Joe O'Donnell, benefiting efforts to cure cystic fibrosis. People actually feel lucky to get an invitation. It's a people-watching and networking frenzy, with food from great chefs, popcorn with butter and a pre-release new movie. The night feels so good.

Then there's the annual Literary Lights dinner for the associates of the Boston Public Library. Everyone in the crowd is a lover of books. There's almost always a great speaker like David McCullough and the honorees' books piled on the tables to take home. As an added treat, the mistress of ceremonies is Vivian Spiro, president of the associates. She gives the most spirited, funny and smart introduction to any nonprofit event. Come see for yourself.

The last recommendation on my best list is a healthy one. People who presume to take care of us, in an increasingly anonymous world, are tougher and tougher to find, be they doctors or plumbers or money people. This means it's more difficult to find people who really care about others and don't take the assembly-line approach. I've had a physical therapist for some months, working on a torn miniscus. Therapy trumps surgery in my mind, every time. My therapist is Erica Palmer, at Joint Ventures. She is professional, smart and determined to solve the problem. Great service and attention to detail are rare. If Erica can't help you, you probably really do need to go under the knife.

A healthy New Year to all of our readers. ×××

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TIP BALL Gronk has a record in his sights.

5 QUESTIONS FOR WINTER

Will Rob Gronkowski Get the Touchdown Record? At press time, Gronky Kong needs just four touchdowns over the last six games to break the NFL single-season record for tight ends. Not bad for a 22-year-old half man/half prehistoric beast. By season's end, Gronk will have done more in two years than most guys do in a career. He's not only a larger-than-life cult hero, he's also on pace to become an all-time great. Gronk Smash!

Are the B's Struggles Behind Them? We saw it with the Sox: 1. An awful start. 2. A major turnaround. 3. A bookend drought so horrific it left me blind in my left eye. Now, we're seeing it with the Bruins: 1. An awful start. 2. A major turnaround. 3. Well? What do you think? Are they in the clear? I hope so. One eye patch is enough.

Will the Jets Make the Playoffs? It looks like the Pats are in. Same for the Texans, Ravens and Steelers. The AFC West winner (likely Oakland) will take the fifth spot, which leaves the Jets, Bengals, Bills, Titans and Tebows battling for the sixth seed. Sadly, I say the Jets sneak in. Despite their struggles, they're still the best of the bunch, with a very easy schedule to boot. (Sorry, Rex. Didn't mean to say boot.) (Oops, said it again.) (You naughty boy.)

Is Bobby V the Man for the Job? If there's one thing the Red Sox have missed these past few years (well, besides quality starts from John Lackey), it's personality. And at the very least, Bobby Valentine brings that to the table. Then again, when the first thing you say about someone is "Eh, they have a great personality," you're usually compensating for something. In this case, it's that Valentine's a kook.

Does Bill Belichick Need a Defensive Coordinator? It's a recurring question, as the Pats' makeshift defense struggles to perform "just good enough." I say: It couldn't hurt. Why not back up the bread truck for Romeo Crennel? Wouldn't that be a beautiful reunion? And while we're at, do the same for Charlie Weis. (But with Charlie, just fill the truck with actual bread.)

2 TWO-SPORT ATHLETES (IN HONOR OF BO JACKSON'S BIRTHDAY)

VEZINA FOR VINCE
I've made a similar argument with Shaq, but wouldn't Vince Wilfork make an amazing NHL goalie? He can lie down in front of the net, or just stand there with his arms folded. He wouldn't even need a stick! Or pads.

KICK IT TO CARL
Carl Crawford was recruited to play quarterback at Nebraska. However, the Pats don't need a QB (and never will, because Tom Brady's playing forever!). But what the Pats do need is a kick returner, and even though Crawford's seen faster days, he's still better than anything they have. Think that guaranteed $122 million fits under the NFL cap?

3 ALTERNATE CELTIC CAREERS

KG at Sea Let's say they cancel the season, and Kevin Garnett needs (OK, wants) a second job: What would he do? Some probably envision him in a super-intense setting, but I see the opposite. I see him as a lighthouse attendant in Malibu. Days spent writing in his journal; nights staring blankly out at the ocean. Just KG learning about KG.

Baby Business I can't escape the image of Big Baby driving an ice cream truck. You know, singing along with the awful music, adoring every ounce of attention, quitting a week later after eating all the Choco Tacos.

Ray the Sommelier You're at dinner, struggling to make sense of a prodigious wine list, when all of a sudden he appears. Smooth, 6'5", dressed in designer duds. He starts talking about one specific blend, and keeps going, and going. By now, he's just rambling; he's not even making sense. But the words… they're so beautiful! You can't resist. You buy the whole case.

1 ONE MVP REACTION

When Justin Verlander was named MVP, I didn't feel bad for Jacoby Ellsbury; I felt bad for Pedro Martinez. Seriously, let's track down Pudge Rodriguez and make him hand over the 1999 trophy. Anyone have a number for Wilson Ramos' kidnappers? Let's make this happen.

4 DATES TO WATCH

12/4: I get why Colts vs. Pats was flexed from Sunday night, but it's a shame we won't get to hear Tony Dungy pick the Pats on national TV. (Or look like an a**hole picking the Colts.)

12/5: The Bruins skate into Pittsburgh to face off with Sid the Kid. (Assuming he's not already Sid the Forcibly Retired.)

12/10: Only 10 weeks until pitchers and catchers report. No word on whether the Sox plan to hire a manager before then.

12/11: The Pats are in DC to take on the Redskins. Tune in before the game, as Mike Shanahan selects one lucky fan to start at running back!

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"I'd like to go back to Iran, if we're ever allowed."

Soroff On ERIN BURNETT

The CNN anchor reports on the news industry, guilty pleasures and the feel of Trump's hairdo.



CNN PERSONALITY ERIN BURNETT, 35, was raised in Maryland and graduated from Williams College. She began her career in investment banking but transitioned to journalism and became the anchor of *Street Signs* and cohost of *Squawk on the Street* on CNBC. She has worked for *Morning Joe*, *NBC Nightly News*, *Meet the Press* and as a substitute anchor for Meredith Vieira on the *Today* show, not to mention appearing as a boardroom advisor to Donald Trump on *The Apprentice*. In October, she joined CNN and launched her new program, *Erin Burnett OutFront*. She is a member of the Council on Foreign Relations and was named one of *Fortune* magazine's "Top 40 Under 40." She lives in New York City.

Jonathan Soroff: *OK, to begin with, doesn't "OutFront" sound like a lesbian issues show?*
Erin Burnett: [Laughs.] Well, I will say that when we ran it through legal, there were some gay and lesbian groups who have used that name. But, hey, they're out there pushing the envelope, and so are we, so that link is absolutely great as far as I'm concerned.

So you travel like a maniac. Top-three travel tips?
Never check a bag is number one, two and three. It's really important. After that, I'd say wearing clothes that are comfortable enough to sleep in on the plane but when you get off, you still look presentable. And using frequent flier miles to their full advantage.

Places you've been to for work that you'd go back to for a vacation?
I'd like to go back to Iran, if we're ever allowed. I'd like to see more of Russia. And I only went to South Africa on assignment, so that's pretty high on my list.

You've described your style as less polished than other TV journalists.
I have bad posture. Physically, people might come to the conclusion that I'm really relaxed, but that's actually what it is.

Is there anything you'd change about your appearance if it weren't for your job: a nose ring, leopard-print miniskirts?
A nose ring? No. But you always have the opportunity to get a little wild with your shoes, a little pop of color or dazzle.

Most ridiculous lengths you ever went to for a story?
Oh, there are lots. But one that comes to mind is lying in an ambulance plane to get into the Democratic Republic of Congo.

Fox News: fair and balanced?
It's a great moniker.

Is Al Roker secretly the meanest man on TV?
No. He's the ultimate example of being yourself on camera.

Which would be a bigger honor: being impersonated on Saturday Night Live or the punch line of a joke made by the president?
It depends on the joke, because who wants the president making fun of them? So I guess I'd have to go with *Saturday Night Live* because it'd be better than knowing the president secretly hated you.

Reporter you most admire?
There are a lot. But Tom Brokaw has been a really great mentor to me over the years. I've learned a lot from him. I also really admire Lesley Stahl. She's done so many different things so well, showed a lot of range, and I think sets an example for doing what you really love. Meredith Vieira, too, because she's at the top of her game but pulled back a little professionally to focus on other things in her life, and when she wanted to reengage, she did it on her own terms. She didn't let the beast or the machine take over.

Is The New York Times *still the newspaper of record?*
In some senses, yes. Their attitude has always been that their front page should be the front page for the world and not just New York. And they still have the *International Herald Tribune*, so I would say that it's a benchmark around the world. I do use a lot of other newspapers from around the world, though.

What's your favorite source of information?
I can't tell you that! Trade secrets! I do have sources that I use in South Asia and the Middle East that I find interesting, to see their op-eds and takes on things we cover. It doesn't surprise me when they're different, but it surprises me how often they're the same. Especially when it comes to issues where you'd expect them to be radically different.

Any guilty pleasures, like Dlisted, Us Weekly, *TMZ?*
I read all those weekly magazines at the gym, but with the new job, I haven't quite figured out how to get to the gym. But when I do, I read them on the bike, which doesn't say much for my workout regimen, I know.

Will you please tell Donald Trump that his hair ought to be a toilet seat cover?
I had a great hair moment with him. We were at CNBC doing this thing with an audience. This kid came out with his hair done in inch-and-a-half spikes. Donald doesn't usually let people touch his hair, but he and this kid were touching each other's hair. It was hilarious. I like how Donald can laugh about those things.

Do you miss investment banking at all?
Nope.

It's not considered as sexy as it once was.
It never was sexy. That always made me laugh. Investment banking is just really, really long hours for junior people. It's about not sleeping for a long period of your life. That's not sexy.

How do you straddle the line between being entertaining and presenting information that's a downer?
That's our challenge. I think it's what people want; they want both. But it's difficult, and it's important to segment properly.

Think you can get Anderson Cooper to have dinner with me?
For a fee, maybe. I've got a lot of people asking that, and I think it could become a nice little cottage industry. But I think CNN has a $50 gift limit. ✖✖✖

→ **FOR MORE** of Erin Burnett's ideas on the Occupy movement and network politics, go to improper.com.

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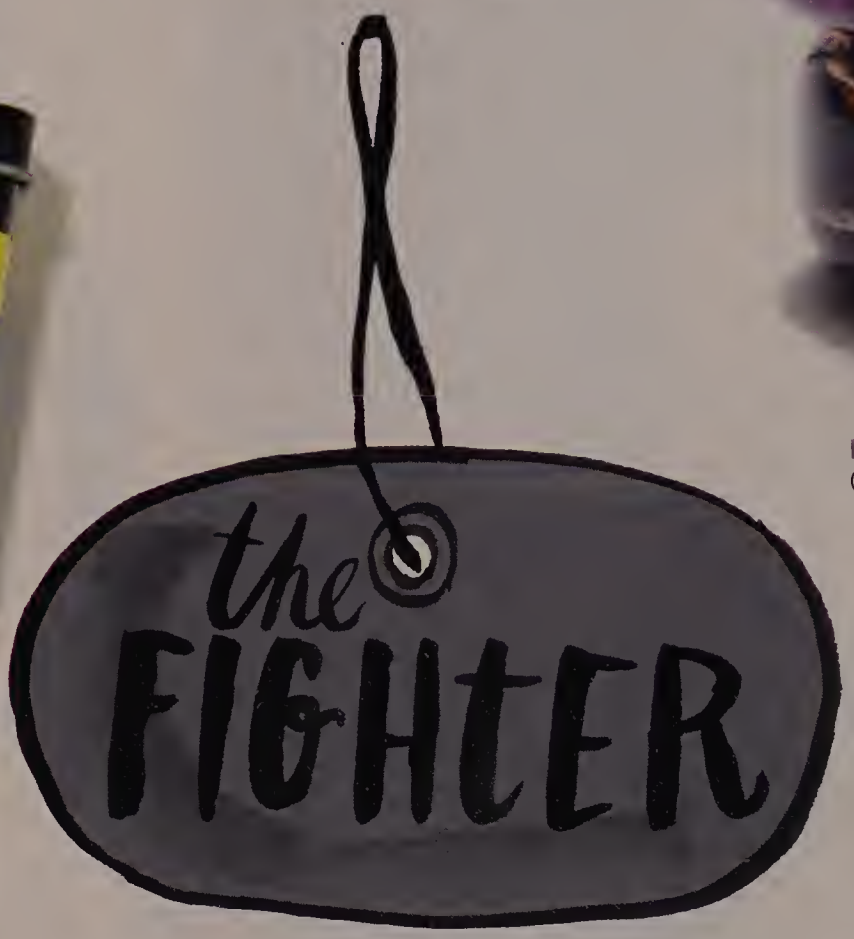
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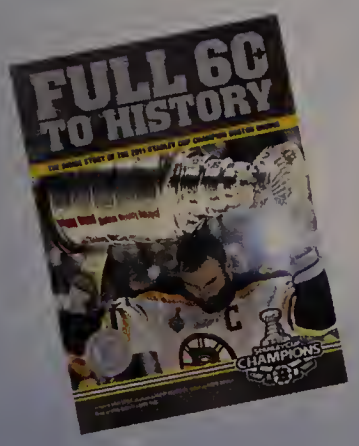
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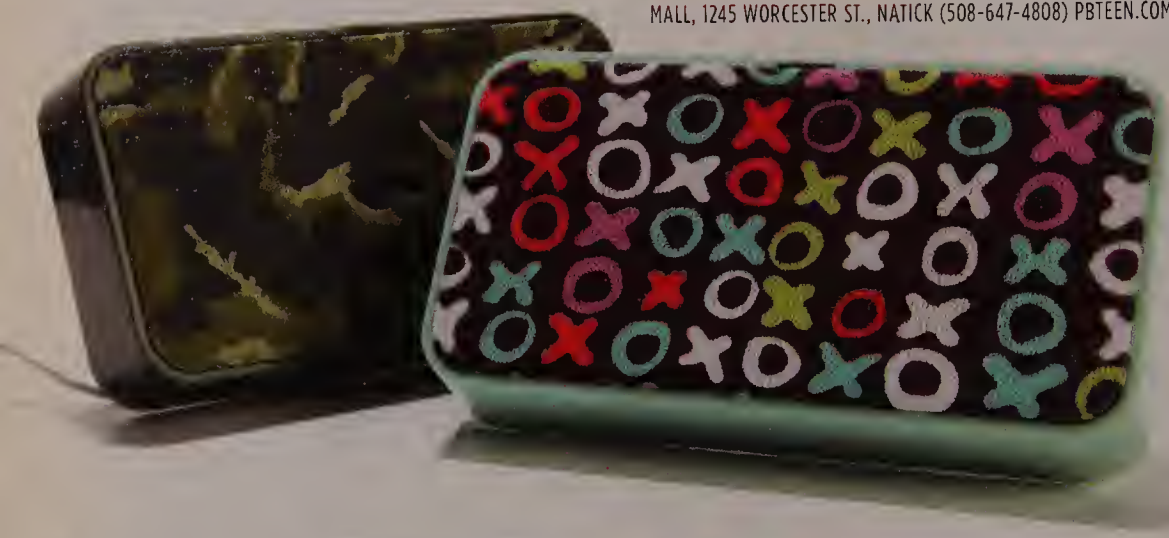
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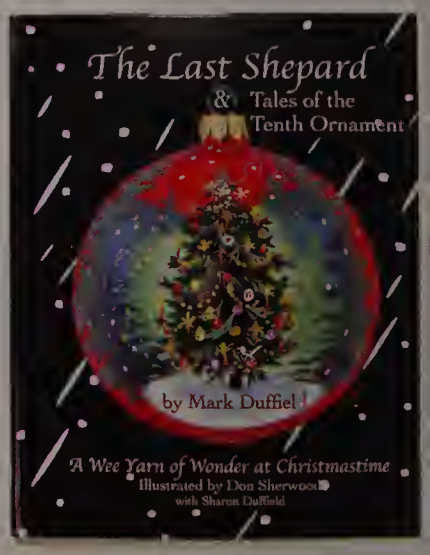
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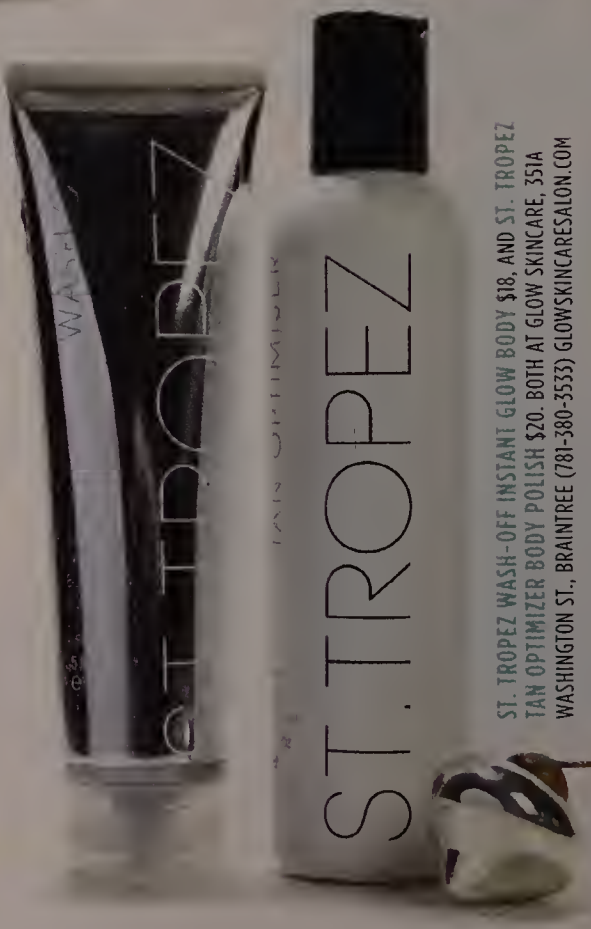




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The Improper Presents:

WHAT YOUR HOLIDAY DECOR SAYS ABOUT YOU

THEY SAY YOU CAN JUDGE PEOPLE BY THEIR SHOES. WE SAY YOU CAN JUDGE THEM BY THEIR TREE (OR LACK THEREOF). AND WHAT'S MORE IN KEEPING WITH THE HOLIDAY SEASON THAN BEING JUDGMENTAL?

BY JONATHAN SOROFF

ALL WHITE LIGHTS

You're either Protestant or Catholic and of Northern European extraction, or wish to be perceived as such, even if you're black or your last name is Goldberg (hence the Hanukkah bush). A traditionalist, you're sure that white lights are the only thing Santa would consider liturgically correct, and any deviation from the basic green, white and red color scheme you secretly deem tacky. (Touches of silver and gold are OK, as long as they look expensive.) You're smolderingly resentful when the perfectly tasteful, carefully chosen gift you present from under the tree is reciprocated with something even more tasteful and carefully chosen. Your ornaments veer toward the nostalgic: choo-choo trains, bicycles, angels, etc. If time allows, you string cranberries and popcorn for a Victorian effect, and you're sure that Norman Rockwell would've painted your home had he seen it. You can never look at the Italian flag without thinking of Christmas.

COLORED LIGHTS

You're an exuberant free spirit who sees Christmas as a Disney extravaganza. Nonlinear thinking is your game, so you always forget to buy a gift for someone glaringly obvious, like your mom. For you, the highlight of the season is watching every special with Bing Crosby and Fred Astaire, and you insist that your sullen teenagers watch them with you. Snoopy figurines wearing Santa hats make you smile. The outside of your house is festooned with candy canes, inflatable snowmen and a lighting display that has made your neighbors threaten legal action. Your doctor should probably modify your dosage. If none of this describes you, you may simply be color-blind.

NO CHRISTMAS TREE

You're either non-Christian, agnostic, atheist, or have an abject hatred of vacuuming pine needles. Burning incense makes as much sense to you as decorating a dead conifer, and you think Christmas is a hassle-free day to fly somewhere with either palm trees or good skiing. Regardless of your beliefs, you feel a twinge of schadenfreude when you watch your neighbor wrestle his Christmas tree out to the sidewalk for garbage collection.

TABLETOP TREES

You have a dwarf fetish or are simply lazy. If the former, you own a figurine collection and a teacup poodle. If the latter, your idea of holiday cheer is a carton of eggnog. Because there's not much room for presents under your tree, you don't have to buy many, which you consider practical, virtuous and much easier to deal with than all that wrapping paper. Chances are, you live by yourself, and whether this is by choice or by circumstance, it allows you to eat cereal on Christmas morning in your underwear. You plan to plant your tree outside after the holidays and fantasize about watching it grow into a towering pine. You never actually get around to doing it.

CHARLIE BROWN TREE

You have an affinity for the underdog and are drawn to the bird with the broken wing. You're probably a yoga instructor or have flirted with the idea, however briefly. To you, the sound of the holidays is the sound of breaking glass, because your cat likes to swat the ornaments off your stunted Douglas fir. You're the first person to buy holiday crafts from the differently abled kid down the street, and you're blissfully unaware that he's going to use the cash to buy video games. You try desperately to get along with your type-A sister during the holidays, if only to demonstrate how much more evolved you are, but while doing the dishes after Christmas dinner, you engage in a screaming match over issues dating back to childhood. You can't wait for January so you can get that ugly thing out of your living room.

CUT YOUR OWN

You fancy yourself the rugged outdoorsy type and enjoy watching your family trudge through waist-deep snow. In truth, you're primarily sedentary and either a heavy smoker, 25 pounds overweight, or both. As a result, while hiking into the field, you're forced to stop frequently to ease your wheezing and pretend that you're simply surveying the pristine wilderness. You pick the tree that looks like it'll be easiest to strap to the roof of a Hyundai. The whole process makes you sweat profusely and you emanate steam on the car ride home, where you spend several hours trying to get your tree to remain upright in its stand. You brag about your adventure to everyone at work the next day, while inwardly swearing never to do it again. Precut tree lots make you angry. Your New Year's resolution is to quit smoking and get into better shape. You won't.

HANUKKAH BUSH

You're Jewish, or at least partly Jewish, but see no reason why the goyim should have all the fun. Your holiday color scheme is silver and blue, and you like Swarovski-crystal

Stars of David. You have at least two menorahs to balance things out, and while you insist on playing dreidel, you can never remember the rules. Instead of Hanukkah gelt, you receive Hanukkah guilt from your mother, who thinks it's a disgrace you put up anything at all and purposefully leaves out one ingredient when telling you your grandmother's potato latke recipe. You have presents under the tree for each day of the Festival of Lights, and on Christmas day, you go out for Chinese food and a movie.

FAKE TREE

You either live in Miami or morally object to cutting down a live tree (especially when the ones at Home Depot are so lifelike). If yours is one of those abstract, high-design, futuristic-looking pieces of sculpture, you're a gay interior designer. If yours is one of those convincing Norwegian spruces, you smugly tell anyone who'll listen that you don't need to water it. If yours is one of the pink metallic or other flashy varieties, you're probably a gay interior designer with a highly developed sense of irony. Whatever your reasons, the fact that you have a fake tree points to the likelihood that you've told a lie within the past 24 hours, and you're secretly terrified that Santa knows about it.

UNIFORM ORNAMENTS

Whether it's Wedgwood or Walt Disney, if your tree is restricted to a single theme of decoration, you've spent too much time A) in the military, or B) watching the Home Shopping Network. You're so anal-retentive that you use a level and a T square to wrap presents. Children are forbidden near your tree, and you take numerous photographs of it, which are indistinguishable from one year to the next. You've eaten the same thing for breakfast every morning for the past 12 years, and you only like snow before there are footprints. ×××



Something to Celebrate

Once upon a time, nights on the town during holiday season meant prim LBD's and staid suits. Nowadays, what's most festive is what's least expected: structural contours, striking hues and designs daring enough to take center stage in even our most hallowed of institutions.

PRODUCED BY ALEXANDRA HALL PHOTOGRAPHED BY JESSICA WEISER
STYLED BY JOSEPH GORDON CLEVELAND AND BRIGID NASTASIA

GOLD STANDARD

RODARTE SHIRT, $4,290 AT RICCARDI. **DONNA KARAN COLLECTION SKIRT,** $1,095 AT BLOOMINGDALE'S.

LADIES FIRST

FROM LEFT, **JONATHAN SAUNDERS SHIRT**, $1,005 AT LOUIS. **KAELEN SKIRT**, $455 AT STEL'S. **LAWRENCE VERBA NECKLACE**, $200 AT 20TH CENTURY LTD. **RODARTE FOR OPENING CEREMONY SHOES**, $635 AT RICCARDI.

RACHEL COMEY PRINTED DRESS, $495 AT STEL'S. **RING**, $350 AT PERSONA. **BRIAN ATWOOD GLITTER SHOES**, $350 AT NEIMAN MARCUS. **SILVER MESH BELT**, STYLIST'S OWN.

BCBG DRESS (WORN AS TOP), $338 AT BLOOMINGDALE'S. **RACHEL COMEY SKIRT**, $425 AT STEL'S. **LAWRENCE VERBA EARRINGS**, $200 AT 20TH CENTURY LTD. **CAMILLA SKOVGAARD SHOES**, $500 AT SCOOP NYC.

BIG NIGHT

FROM LEFT: **KAY UNGER EVENING JACKET,** $400, AND **VALENTINO SUEDE SHOES,** $895. 80TH AT NEIMAN MARCUS. **THEORY DRESS,** $385 AT CUSP. **KENNETH JAY LANE NECKLACE,** $1,000 AT 20TH CENTURY LTD.

THEORY SUIT, $495; **PRADA SHIRT,** $420; AND **JOHN VARVATOS SHOES,** $285. ALL AT NEIMAN MARCUS.

BLAZER, $468; **PANTS,** $248; AND **TIE,** $46. ALL AT MARC BY MARC JACOBS. **PRADA LAVENDER SHIRT,** $420, AND **GUCCI BOOTS,** $895. 80TH AT NEIMAN MARCUS.

ELIE TAHARI DRESS, $698 AT NEIMAN MARCUS. **WENDY GELL CUFF,** $600 AT 20TH CENTURY LTD. **DELMAN SHOES,** $295 AT MOXIE.

TOGA SHIRT WITH DETACHABLE LEATHER GLOVES, $845 AT RICCARDI. **BALENCIAGA VELVET SKIRT,** $1,095 AT LOUIS. **SHOES,** $795 AT JIMMY CHOO.

GRAND ENTRANCE

FROM LEFT: **OSMAN DRESS,** $2,625 AT LOUIS.

HALSTON DRESS, $565 AT BLOOMINGDALE'S. **BRIAN ATWOOD SHOES,** $350 AT MOXIE.

DRESS, $4,665 AT CHANEL. **CHANEL SHOES,** $950 AT NEIMAN MARCUS.





ALL THAT SHIMMERS

FROM LEFT: **RALPH LAUREN TUXEDO,** $2,195, AND **MAGNANNI FOR NEIMAN MARCUS SHOES,** $295. BOTH AT NEIMAN MARCUS. **NATIVE SUN SHIRT,** $235 AT UNCLE PETE'S.

DRESS, $1,195 AT GREGORY PAUL.

AKRIS DRESS, $5,950 AT AKRIS.

VIVIENNE WESTWOOD VEST AND JACKET SLIP, $1,195 AT RICCARDI. **PRADA SHIRT,** $395, AND **THEORY PANTS,** $195. BOTH AT NEIMAN MARCUS.

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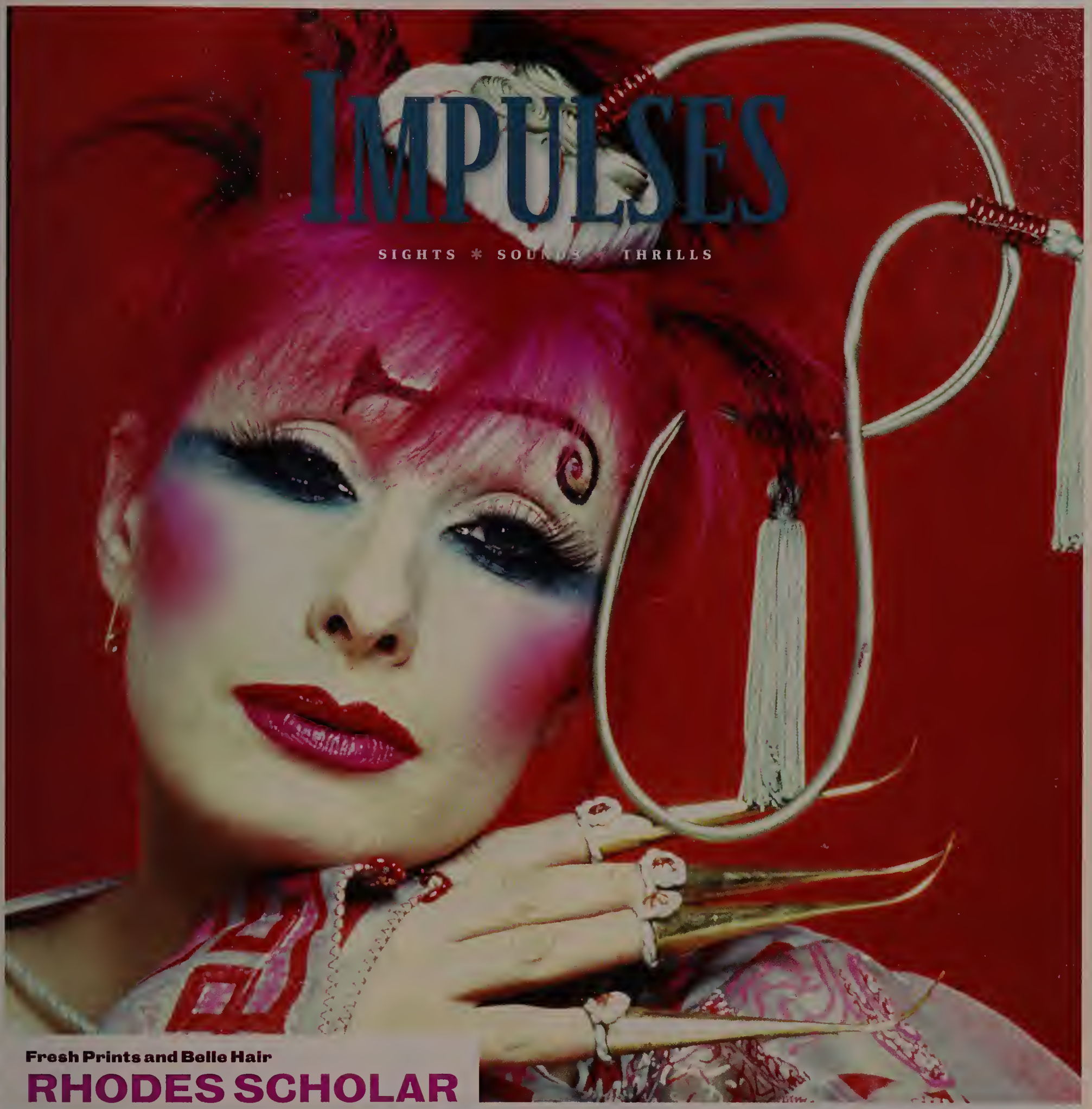
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RHODES SCHOLAR

"IT'S HARD TO GET MORE extreme when your hair is already pink," confesses fashion grande dame Zandra Rhodes. Yet the British style pioneer who's dressed everyone from Princess Diana to Paris Hilton keeps one-upping her own creations. Since Rhodes opened her first shop in 1967, her zany prints and wacky designs have indelibly marked theater, makeup, bedding and even kitchenware. As a an empress of culture, she has an eye for high style. As for those who say Boston doesn't fill the bill? Utter tosh. "Just look at Isabella Stewart Gardner." Rhodes discusses her life, details her design process and doles out advice for creative minds at MassArt on Nov. 30. *LINDSEY CANANT*

Zandra Rhodes: A Lifelong Love Affair With Textiles Nov. 30, 6 pm at MassArt, Tower Auditorium, 621 Huntington Ave., Boston (617-879-7333) massart.edu.

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Cityscope Edited by Kyle Wright

BENEFITS

Thursday, Dec. 1

Champions for Children's *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-355-0969). childrenshospital.org. MBTA: Silver Line to World Trade Center. 5:30 pm. See website for complete listing.* This annual gala features live and silent auctions, entertainment and an awards presentation honoring Zdeno Chara. Proceeds benefit Children's Hospital Boston.

International Facility Management Association Holiday Gala *Paramount Center, 599 Washington St., Boston (617-824-8000). ifma.org. MBTA: Green Line to Boylston. 6 pm. $25-$110.* This gala features a cocktail hour, silent auction and awards presentation. Proceeds benefit Boston Medical Center's Supporting Parents and Resilient Kids Center.

Wednesday, Dec. 7

Bubbles & Bites *Ritz-Carlton Boston Common, 10 Avery St., Boston (727-807-5587). shadefoundation.org. MBTA: Green Line to Boylston. 6:30 pm. $125.* Emcee Gail Huff joins hosts Curt and Shonda Schilling at this annual gala featuring live music, auctions and small plates by chefs Brian Poe, Jason Santos, Fabian Ludwig and others. Proceeds benefit the Shade Foundation.

Opening Night of *High* *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). aestages.org. MBTA: Green Line to Boylston. 8 pm. $100.* Attendees enjoy the opening night of Matthew Lombardo's drama starring Kathleen Turner before a gala reception at the W Hotel. Proceeds benefit Fenway Community Health Center.

A Season of Roxgiving *Hibernian Hall, Ballroom, 184 Dudley St., Roxbury. roxburycultural network.org. MBTA: #15 Bus to Warren St. 4 pm. Free.* Attendees participate in raffles, meet representatives from local nonprofit organizations and learn about volunteer opportunities at this expo and food drive. Proceeds benefit the Roxbury Cultural Network.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Just Schilling

Love Bites

Shonda Schilling has been an advocate for the Shade Foundation ever since she beat melanoma. She and her husband, Curt, will join Gail Huff to host the fifth annual Bubbles & Bites gala at the Ritz-Carlton on Dec. 7. The night features live music, a holiday gift auction, plenty of Champagne and small plates from chefs Jason Santos, Brian Poe, Fabian Ludwig and others. Unlike the Sox, it's sure to be a winner. ***Courtney Carter***

Friday, Dec. 9

Harpoon Holiday Party *The Harp, 85 Causeway St., Boston (617-742-1010). harpoonbrewery.com/harp2011. MBTA: Green or Orange Line to North Station. 8 pm. $5 or toy donation.* Attendees enjoy Harpoon beers, appetizers, a performance by Radio Riot and raffles. Proceeds benefit Toys for Tots.

Saturday, Dec. 10

Candy Land Tournament *Faneuil Hall Marketplace, Boston (617-423-3883). pitchinginforkids.org. MBTA: Blue or Green Gov. Center. 10 am–12 pm. $10 per family.* At this annual tournament, adults and children three and older to face off in the board game and win prizes. Proceeds benefit Pitching in for Kids.

Holiday Bake Sale *The Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. 10 am–3 pm.* This annual bake sale features raffles and desserts and snacks by Davio's, Summer Shack, Mare and others. Proceeds benefit Lovin' Spoonfuls, Inc.

Sunday, Dec. 11

Jingle Ride *Jam'n Java, 594 Mass. Ave., Arlington Center (781-646-3377). ciclismoclassico.com. MBTA: #77 Bus to Medford St. 10:15 am. $25, suggested donation. RSVP required.* This 15th annual holiday-themed bike ride takes participants on a 22-mile course into downtown Boston. Proceeds benefit Cycle Kids.

FESTIVALS & PARTIES

Thursday, Dec. 1

Boston Common Tree Lighting Ceremony *Boston Common, Boston (617-635-4505). cityofboston.gov. MBTA: Green or Red Line to Park. 6 pm.* Mayor Thomas M. Menino hosts this annual ceremony featuring performances by Joey McIntyre, Siobhan Magnus, Boston Ballet, Boston Children's Choir and the Radio City Rockettes.

Frog Pond Skating Rink Opening Ceremony and Skating Spectacular *Boston Common, Boston (617-635-2120). bostonfrogpond.com. MBTA: Green or Red Line to Park. 5 pm.* National champion figure skaters and students from the Skating Academy perform original routines to coincide with the Tree Lighting Ceremony.

Friday, Dec. 2

Buon Natale Holiday Shopping Stroll *Various locations. northendwaterfront.com. MBTA: Green or Orange Line to Haymarket. 7–10 pm. Free.* North End stores, studios and galleries—including Shake the Tree, Bobbles & Lace and Acquire—offer special discounts, promotions and snacks throughout this holiday-themed shopping night.

Saturday, Dec. 3

Venetian Ball *Taj Boston Hotel, 15 Arlington St., Boston (781-929-8077). venetianball2011.eventbrite.com. MBTA: Green Line to Arlington. 8 pm. $35–$45.* Europeans Worldwide in Boston hosts this annual gala featuring a costume contest, dance lessons and performances.

Sunday, Dec. 4

Bazaar Bizarre Boston *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5001). bazaarbizarre.org. MBTA: Orange Line to Back Bay. 12 pm. $1.* This annual market features handmade crafts from local designers and artisans as well as food and beverages from area vendors.



Performing Arts Edited by Kyle Wright



Ryan Jensen

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

La Cage aux Folles *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (866-523-7469). broadwayinboston.com. MBTA: Green Line to Boylston. Dec. 6-18. Dec. 6, 7 pm; Dec. 11, 6:30 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $33-$93.* Two gay men try to bond with their son's conservative future in-laws. Directed by Terry Johnson.

A Christmas Carol *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. Dec. 2-23. Dec. 22 and Fri.-Sat., 7:30 pm. Matinees: Dec. 23 and Sat.-Sun., 2 pm. $50-$65.* Jon Kimbell's spin on the Dickens tale incorporates original numbers. Directed by John MacInnis.

A Christmas Story *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Dec. 11-24. Dec. 11-12 and Fri.-Sat., 7 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $28-$58; $20, students.* Philip Grecian's adaptation of the holiday film follows a boy's quest to get a BB gun for Christmas. Directed by Diego Arciniegas.

The Friends of Eddie Coyle *Oberon, 2 Arrow St., Cambridge (866-811-4111). stickballproductions.com. MBTA: Red Line to Harvard. Dec. 8-9 and Dec. 15-18, 7:30 pm. $20-$35.* Bill Doncaster's adaptation of George V. Higgins' novel explores the world of Boston's organized crime families. Directed by Maria Silvaggi.

Hamlet *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-266-0800). thepsychdramacompany.com. MBTA: Orange Line to Back Bay. Nov. 30-Dec. 17. Wed.-Sat., 7:30 pm. Matinee: Sun., 4:30 pm. $25; $20, students and seniors.* The Psych Drama Company's production of Shakespeare's tragedy transports the action to a contemporary setting and analyzes characters using clinical psychology theories. Directed by Wendy Lippe.

High *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). aestages.com. MBTA: Green Line to Boylston. Dec. 6-10, 8 pm; Dec. 11, 5 pm. Matinees: Dec. 10, 2 pm; Dec. 11, 1 pm. $25-$95.* A nun experiences a test-of-faith while sponsoring a 19-year-old drug addict. Directed by Rob Ruggiero.

A John Waters Christmas *Berklee Performance Center, 136 Mass. Ave., Boston (617-266-7455). berkleepc.com. MBTA: Green Line to Hynes. Dec. 10, 8 pm. $25-$60.* Filmmaker John Waters shares offbeat memories of past Christmases.

Mrs. Grinchley's Christmas Carol *Machine, 1254 Boylston St., Boston (800-838-3006). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Dec. 3-18. Sat., 8 pm. Matinees: Sat.-Sun., 5 pm. $35-$45.* The Gold Dust Orphans' raunchy mashup of stories by Dr. Seuss and Dickens follows a grouchy, old boozehound as she remembers past holidays.

The Snow Queen *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 10-31. Sat.-Sun., 10:30 am; Dec. 23, 26, 27 and 30, 11 am and 3 pm. $15.* Tyler J. Monroe's adaptation of Hans Christian Andersen's fairy tale uses puppets to depict a young girl's journey to rescue her friend from a wicked queen. Directed by Allegra Libonati.

Spring Awakening *Oberon, 2 Arrow St., Cambridge (866-811-4111). awakeningatoberon.com. MBTA: Red Line to Harvard. Nov. 30, 9 pm; Dec. 1, 7 and 10 pm; Dec. 4-5, 7 pm. $25-$35.* Steven Sater and Duncan Sheik's musical depicts the struggles of adolescents in 1890s Germany. Directed by Katie McNicol and Marta Bralic.

Three Pianos *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 7-Jan. 8. Dec. 8, 7 pm; Tue.-Sun., 7:30 pm. Matinees: Dec. 21, 28 and Sat.-Sun., 2 pm. $25-$55.* Rick Burkhardt, Alec Duffy and Dave Malloy's comedy follows three friends who, while snowed in, decide to perform songs from Franz Schubert's *Winterreise*. Directed by Rachel Chavkin.

Now Running

Ain't Misbehavin' *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Dec. 17. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $27-$60.* Thomas "Fats" Waller's musical depicts life in Harlem during the 1930s. Directed by Josie Bray.

Arabian Nights *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through December. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Dec. 28-30 and Sat., 3 pm; Sun., 2 pm. $45; $40, seniors; $25, students; $15, students under 18.* Dominic Cooke's adaptation of the folktale follows a mad king's search for a bride. Directed by David Gidron.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Brothers Size/Marcus; or the Secret of Sweet *Boston Center for the Arts, Plaza Theatre, 539*

Heart Felt Performance

Piano Men Rick Burkhardt, Alec Duffy and Dave Malloy's *Three Pianos* imagines a somber, snow-stranded evening where nerdy friends decide to play Franz Schubert's *Winterreise*. It sounds like a snooze, but things get tricky (and funny) as the crew starts drinking. Looking to wrap you into the fun, the American Repertory Theater promises a glass of wine with every ticket. Raise a toast to the trio Dec. 7–Jan. 8 at the Loeb Drama Center. *Alan Tran*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tremont St., Boston (617-266-0800). company one.org. MBTA: Orange Line to Back Bay. Through Dec. 3. See website for complete listing. $38; $30, seniors; $15, students. Tarell Alvin McCraney's duo of one-act dramas explores the boundaries of kinship and the concept of unconditional love. Directed by Summer L. Williams.

Captors *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 11. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$89; $15, students.* Evan M. Weiner's drama chronicles the captivity of a dangerous war criminal. Directed by Peter DuBois.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Dec. 10. Sat., 7:30 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

In the Red and Brown Water *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-266-0800). companyone.org. MBTA: Orange Line to Back Bay. Through Dec. 3. See website for complete listing. $38; $30, seniors; $15, students.* Tarell Alvin McCraney's drama follows a troubled girl who attempts to escape her past and become a professional runner. Directed by Megan Sandberg-Zakian.

The Nutcracker *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through Dec. 22. See website for complete listing. $44-$48; $40-$42, seniors; $20, students.* Phillip Klapperich and Jake Minton's musical modernizes E.T.A. Hoffman's tale about a girl's adventures in a fantasy world. Directed by Caitlin Lowans.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. MBTA: Blue or Green Line to Gov. Center. Through Dec. 30. Tue.-Sat., 7 pm. Matinees: Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story uses a 360-degree CGI set and aerial stunts. Directed by Ben Harrison.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 2. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sister's Christmas Catechism *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through Dec. 23. See website for complete listings. $28.* Denise Fennell's one-woman show spoofs Catholic traditions and stereotypes.

Three Viewings *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Dec. 18. Dec. 7 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Dec. 10 and 17, 3 pm; Sun., 2 pm. $35; $30, seniors; $10, students.* Jeffrey Hatcher's drama explores the roles of love, loss and money in three people's lives. Directed by Jim Petosa.

DANCE

Holiday Hootenanny *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. MBTA: Red Line to Central. Dec. 12, 9 pm. $5. 21+.* Rogue Burlesque performs a holiday-themed showcase with guests Mr. Goodnight and Kid Vicious.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6950). bostonballet.org. MBTA: Green Line to Boylston. Through December. Fri.-Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Sat.-Sun., 1 pm. $40-$169.* Boston Ballet's annual performance of Tchaikovsky's ballet follows a young girl through a magical winter wonderland.



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Radio City Christmas Spectacular *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Dec. 2-28. See website for complete listing. $25-$83.* The Rockettes perform their annual holiday show, including memorable scenes from *The Nutcracker* and a living Nativity.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). theslutcracker.com. MBTA: Red Line to Davis. Dec. 2-24. Dec. 18 and Thu.-Sun., 8 pm. Matinee: Sun., 2 pm. $25.* This burlesque revamp of the classic ballet follows a girl into a world of sexual fantasy.

Urban Nutcracker *Wheelock Family Theatre, 200 the Riverway, Boston (617-879-2300). balletrox.org. MBTA: D Green Line to Fenway. Dec. 3-18. Dec. 11, 5:30 pm; Dec. 15 and Fri.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1:30 pm. $25-$50.* Anthony Williams' adaptation of the classic fuses ballet, swing, hip-hop and urban tap with a score combining Tchaikovsky and Duke Ellington.

COMEDY

Shows

Mortified *Oberon, 2 Arrow St., Cambridge (866-811-4111). getmortified.com. MBTA: Red Line to Harvard. Dec. 2, 8 pm. $15.* Adult actors share journals, letters, poems, lyrics, home movies and stories from their adolescence during this showcase of monologues.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Nov. 30: Paul Nardizzi. • Dec. 1: Sarah Blodgett. • Dec. 2-3: Joe Wong. • Dec. 4: Open-mike Night. • Dec. 5: Mitch Stinson. • Dec. 6: Jim Lauletta. • Dec. 7: Paul Nardizzi. • Dec. 8: Chris Zito. • Dec. 9-10: Orlando Baxter. • Dec. 11: Open-mike Night. • Dec. 12: Mitch Stinson. • Dec. 13: Danny Kelly.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Nov. 30: Taylor Connelly, Dan Crohn, Shaun Donovan, Andrew Durso, Steve Hasley, Steve Hynes, Rob Mulligan, James Nixon, Danny Richardson, Robert Rule, Bryan Smith. • Dec. 1: Lue Avent, Marc Basch, James Creelman, Julie K., Matt Kona, Erika Kreutzinger, Kate Nee, Anthony Scibelli, Ryan Staples, Sean Sullivan, Jim Young. • Dec. 2: Peter Bowers, Shawn Carter, Ryan Darmody, Tom Dunlap, Nate Johnson, Julie K., Kelly McFarland, Ken Reid. • Dec. 3: Rick Jenkins, Peter Bowers, Rick Canavan, Tom Dunlap, Nate Johnson, Julie K., Langston Kerman, Preach, Daniel St. Germain. • Dec. 4: Laura Clark, Caitlin Durante, Julie K., Janet McNamara, Will Novak, Guitler Raphael, Kristen Seltman, Will Smalley, Chris Timoney, Mike Whitman. • Dec. 6: Steve Kradolfer, David Oliver, George Saterial, Julie K. • Dec 7: Emerson College comedy showcase. • Dec. 8: Matt D., Julie K., Brian Longwell, Niki Luparelli, Jeff MacKinnon, Roman Pierce, Brian Sobolewski, Sean Sullivan. • Dec. 9: Jessie Baade, Matt D., Kate Ghiloni, DJ Hazard, Julie K., Brian Longwell, Steve Macone, Gary Petersen, Ken Reid. • Dec. 10: Rick Jenkins, Jessie Baade, Rick Canavan, Matt D., Kate Ghiloni, Andrea Henry, Julie K., Erik Levi, Gary Petersen. • Dec. 11: Will Abeles, Ryan Clausen, Nathan Brady Cain, Ryan Douglass, Alana Eisner, David Fogelman, Julie K., Josh Kahn. • Dec 13: Mike Bent, Skip Daniels, Joe Howard, Julie K.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). facebook.com/tikihideaway. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Nov. 30, 9 pm: Comedy Showcase. • Dec. 1, 8 pm, free: Open-mike Night. • Dec. 2-4, 9 pm: Comedy Showcase. • Dec. 7, 9 pm: Comedy Showcase. • Dec. 8, 8 pm, free: Open-mike Night. • Dec. 9-11, 9 pm: Comedy Showcase.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA:*



Timothy Dunn

Mind Your Manners

Waller's Wonders Lyric Stage Company of Boston revives the Harlem Renaissance with *Ain't Misbehavin'* through Dec. 17.

Blue or Orange Line to State. 21+. • Dec. 1, 8 pm, $8: The Thursday Show with Nate Johnson. • Dec. 2, 8 pm, $20: Mike Dorval's Trial of Love. • Dec. 3, 8 pm, $20: Tony Moschetto. • Dec. 9, 8 pm, $20: Kelly MacFarland. • Dec. 10, 8 pm, $20: DJ Harzard.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Dec. 1, $20: Joe Wong, Jimmy Dunn, Lamont Pierce, Kelly McFarland. • Dec. 2-3, $20: Harrison Stebbins. • Dec. 9, $20: Tony V. • Dec. 10, $20: Chris Tabb.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 2, 7:30 pm, $25-$35: Dave Attell. • Dec. 3, 7 pm, $22-$29: Mitch Fatel. • Dec. 10, 7 pm, $37-$47: Shawn and Marlon Wayans.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Dec. 7, 10 pm, $10; $8 students: Naked Comedy Showcase. • Dec. 13, 7 pm, $10: Myq Kaplan and Micah Sherman. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $16; $12, students: Manthorne and the Baron. Actors spoof buddy cop and Boston crime films. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants*' plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his young-man pitilessness and here reaches for a more accepting tone. It grows on you. *(At Boston Common, Coolidge Corner, Kendall Square and West Newton Cinema.)*

50/50 ★★★ The prospect of dying young is no laughing matter, but in the case of *50/50*, it makes for an extremely awkward, heartfelt and funny film. Directed by Jonathan Levine and written by Will Reiser, it has the rough sting of real life at its (slightly compromised) core. Reiser was diagnosed with a rare form of cancer in his early 20s. His loyal best friend during the ordeal was the kind of slovenly loudmouth usually played in movies by Seth Rogen. Except Reiser's best friend really is Seth Rogen, who always seems to turn up in movies as a variation of himself anyway. Joseph Gordon-Levitt stars here, and *50/50* is great at letting him and the other up-and-coming movie stars in the cast play to their strengths. The movie gets better as it goes along. "Did you ever see *Terms of Endearment*?" Gordon-Levitt asks at one point. The shaggy, laughing-through-the-tears M.O. of James L. Brooks' cable classic is obviously what *50/50* is striving for. Half the time it even gets there. *(In the suburbs.)*

Footloose ★★ You're probably wondering, "Why?" The answer is beside the point if you find yourself in line for director Craig Brewer's exuberant rehash of the silly 1984 musical. Original screenwriter Dean Pitchford is credited here, presumably because nobody even bothered changing most of the dialogue. It's the same movie with better dancing and worse acting. Much worse. Local boy Kenny Wormald stars as Ren McCormack, an out-of-town troublemaker new to the stuffy town of Bomont, where teenage dancing is a crime. Dennis Quaid takes over John Lithgow's role as the over-protective pastor, but how I wish they could've persuaded Kevin Bacon to take the part. *Dancing With the Stars*' Julianne Hough, who doesn't look a day under 30, plays the preacher's rebellious teenage daughter, and, once again, we spend a lot of time worrying about whether or not these kids will be allowed to have a prom. Mysteriously time-warped with popped collars and skinny ties, it's high energy, low-impact fluff. *(In the suburbs.)*

The Ides of March ★★★ Adapted by George Clooney, Grant Heslov and Beau Willimon from Willimon's off-Broadway play, *The Ides of March* stars Ryan Gosling as a suave Washington, D.C., up-and-comer working on a hotly contested primary campaign for Clooney's too-good-to-be-true contender. Solid, if a little stuffy, the film works best when it sticks with the day-to-day grind of a life in politics: stump speeches, poll numbers, TV spots and the right way to spin a story. Playing the Democratic wet dream of a candidate, Clooney can't resist laying out his own personal talking points on a variety of current issues. (I'd probably vote for him.) So why is this finely crafted, well-acted movie almost impossible to get excited about? For starters, the idea of corruption in politics is no great shakes. But I also think Clooney's clipped professionalism behind the camera might be to blame. The scene work is tight, concise and fully functional. Lean and no-nonsense, even during the more lurid second half, it ultimately feels smaller than it should. *(At Boston Common, Fenway and in the suburbs.)*

J. Edgar ★ ½ The worst thing about having heroes is that they always let you down. In many ways, J. Edgar Hoover is the classic Clint Eastwood character we've been watching since before *Dirty Harry*—a principled fellow who lets his workaholic

continued on next page

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Movies { SEAN BURNS }

FELT EMOTIONS

Jason Segel helps Kermit and the gang make a comeback.

The Muppets ★★★½
Starring Jason Segel, Amy Adams, Chris Cooper, Walter, Kermit the Frog, Miss Piggy, Fozzie Bear, The Great Gonzo, Scooter, Alan Arkin and Jack Black. At Boston Common, Fenway and in the suburbs.



AS HOLLYWOOD'S recycling center continues its mission of re-booting, re-launching, CGI-ing and 3-D-ing an entire generation of young executives' childhood memories into franchise-ready properties, the prospect of a new Muppet movie was met with extremely cautious optimism.

Dormant on the big screen since 1999's reportedly dismal (I never saw it) *Muppets From Space*, Jim Henson's iconic creations have languished as fully owned subsidiaries of the Walt Disney Corporation. Jim Henson is dead. Frank Oz retired from puppetry and became a terrible filmmaker. Was the dream over?

But to my shock and delight, director James Bobin's *The Muppets* turns out to be a (mostly) marvelous return to form. Gloriously retro from start to finish, this proudly 2-D movie eschews computer animation in favor of felt puppets, embracing

the vaudeville ethos of Henson's original TV program, in which silliness and sweetness go hand in hand.

Credit writer/costar Jason Segel, a Judd Apatow mainstay who cashed in his clout from the raunchy hit *Forgetting Sarah Marshall* for a chance to bring his old heroes back to the big screen. Segel's script (cowritten with his *Sarah Marshall* partner Nick Stoller) is an incredibly savvy bit of postmodern noodling, confronting the question everybody in the audience is already asking: after so long away, are *The Muppets* still relevant in our cynical modern world?

Segel stars as Gary, a rubber-limbed galoot who likes to wear matching outfits with his kid brother, Walter, a meek puppet who thinks he's a real boy. Gary's about to leave Smalltown, U.S.A. for the very first time, bringing his girlfriend, Mary (Amy Adams, reprising her wide-eyed cartoon performance from *Enchanted*), on a trip to Los Angeles to celebrate their 10th anniversary in style. At the last minute, Gary can't resist asking Walter to tag along, if only so they can visit the legendary Muppet Studio that brought them so much joy in TV reruns.

Alas, that old auditorium ain't what it used to be, having fallen into disrepair after an acrimonious split scattered the gang across the country. Even worse, there's a greedy Texas oil baron (Chris Cooper, having a ball) aiming to knock down the building and drill for black gold. This leaves a very limited window of time for Walter, Gary and Mary to get the Muppets back together, in the hopes that a telethon might raise the $10 million needed to save the studio.

So we meet the reluctant Kermit, estranged from his old friends and singing one of those heartbreaking Muppet songs of regret in his empty mansion. Miss Piggy has become a fashion editor in Paris (and Emily Blunt is her assistant, because Moi wears Prada). Fozzie works a run-down Reno tourist spot with a terrible cover band, but Scooter at least seems to be doing OK, since he works for Google.

It's a classic "getting the band back together" routine combined with a "Hey, let's put on a show!" narrative, which reintroduces beloved characters in witty and surprising ways. (In keeping with Henson's custom of always breaking the fourth wall, someone eventually suggests that the movie would go much faster if they rounded everybody up during a montage.)

The problem, of course, is that nobody cares about the Muppets anymore, at least according to a TV executive played by Rashida Jones. The characters must even ask themselves: Will people still tune in for an old-timey variety show? Poor Kermit exhausts his dusty Rolodex to land a celebrity host: "Is President Carter available?"

Bobin's deliberately candy-colored palette accentuates the wonderful artifice. In the grand Muppet tradition, all the characters know they're in a movie and are self-aware without being smarmy. Bret McKenzie, of *Flight of the Conchords* fame, wrote many of the new songs and understands that fundamental balance between silliness and pathos.

Segel and company get the effervescent spirit so right it's easy to forgive a few noncrucial missteps. For starters, humans in a Muppet movie serve just as much purpose as those boring romantic couples in later Marx Brothers pictures—a necessary distraction. There's a bit too much to-do over Gary and Mary's relationship woes, bogging down the bouncy proceedings.

But any such complaints are rendered moot by the singing-and-dancing extravaganza that rounds out the third act. It would be churlish to give too much away, save to say that Camilla and her chickens clucking Cee-Lo Green's "F*** You" made me happier than any musical number of the past 20 years. This extended sequence did the impossible, because I laughed at Jack Black.

And then there's "The Rainbow Connection," a song that remains haunting in ways I still can't quite put into words. At its best, *The Muppets* honors that magical mix of chaotic comedy and resounding melancholy.

It's good to have them back. ✖✖✖

Movies continued from page 70

tendencies and private codes destroy his personal life, until moral gray areas blur into darkness. Except this film feels like a school play. Swathed in horrible old-age makeup for the majority of *J. Edgar*'s running time, Leonardo DiCaprio rants and raves to a collection of biographers, providing lazy narration where none is required. This closeted, ham-fisted Hoover is a chore to spend time with (as his real life counterpart probably was), and I endured most of *J. Edgar* just wishing to get away from him. There's no outside perspective, no relief from his drama queen shenanigans. It's a deeply silly movie; American history as kitsch, played out like a drag show. *(At Boston Common, Fenway and in the suburbs.)*

Jack and Jill NO STARS Isn't this exactly the kind of movie Adam Sandler was ragging on in *Funny People*? Apparently there's nothing more amusing than a comedian in a fat suit and a dress, but Sandler's venture into *Big Momma's House* territory is appalling, even by the half-assed standards of Happy Madison productions. Horribly directed by Dennis Dugan, *Jack and Jill* finds Sandler starring as both a successful commercial director and his bovine twin sister, a woman who leaves sweat stains on the bed when she sleeps and speaks in a grating sketch-comedy voice. Somewhere in the midst of all this arrives Al Pacino, playing himself as a lonely horndog with the hots for Sandler in drag. Hoo-ha-ing his way into grotesque self-parody, Pacino must've gotten jealous when he saw Bobby DeNiro's *Fockers* paychecks. The movie stops dead in its tracks so Michael Corleone can rap a commercial for Dunkin' Donuts. It's the worst Adam Sandler



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picture yet, and that's saying something. *(At Boston Common, Fenway and in the suburbs.)*

Like Crazy ★ There's an oft-quoted axiom I wish more young writers would heed: Just because it happened to you, doesn't make it interesting. Director Drake Doremus' semi-autobiographical tale of young lovers torn apart by immigration laws is as excruciating to sit through as anything I've seen this year. Anton Yelchin and Felicity Jones star as two dull college kids who fall in love during a bunch of montages and never come up with anything to say to each other. He designs furniture and has a thing about chairs. She's British. There endeth the character development. She stupidly overstays her visa, and then is shocked to find that this presents a problem when she attempts to return. Instead of doing anything sensible like allowing her rich family to intervene, the two instead mope on separate continents, texting each other while listening to sad music. The shockingly poor digital photography looks like it was shot on a 15-year-old camcorder, and I can't for the life of me figure out how this got released. *(At Boston Common, Kendall Square and in the suburbs.)*

Margin Call ★★★ Sympathy for the one percent. First-time writer/director J.C. Chandor does his best David Mamet impression in this thriller about a Wall Street investment bank pulling an all-nighter on the verge of the 2008 market collapse. It's hard to feel bad for these people, but Chandor does a yeoman's job projecting a culture predicated on a lie, where all the money and gross profits can only last for so long before the music finally stops. Of particular note is Paul Bettany as a swaggering master of the universe only gradually discovering that the fast times are finally over. Equally affecting is Kevin Spacey as the firm's dumbstruck mentor, finally delivering a great performance after countless years of mundane drivel. I still have no idea what Demi Moore is doing in this movie, and the dying dog symbolism reeks of rank amateurism. (There really is a pet that needs to be put down, like the firm.) But Chandor's dialogue dazzles, and the gleaming surfaces cast a toxic spell. *(At Coolidge Corner, West Newton Cinema and in the suburbs.)*

Martha Marcy May Marlene ★★★★ The title is a mouthful, but that's kind of the point. Writer/director Sean Durkin's astonishing debut is all about a loss of identity and the slippery slope between the past and the present. It's impossible to know what in this film is just a dream, or, more likely, a nightmare. Played by Elizabeth Olsen (yes, kid sister to those odious twins), Martha is first glimpsed fleeing from a cult compound deep in the deceptively soothing woods of the Catskills. She makes a panicked phone call to her estranged sister Lucy (Sarah Paulson), but right away we can tell that something isn't right. In the style of vintage Polanski, Durkin's confident film uses long takes and tension within compositions to conjure a consuming sense of unease. There's something off about the camera angles and the space between these characters. We're left stranded between identities, trapped in the tragic limbo of a doomed girl with too many names and no idea what any of them stand for. *(At Coolidge Corner, Kendall Square and in the suburbs.)*

Melancholia ★★★★ There's a massive planet on a collision course with Earth, but knowing writer/director Lars Von Trier, we're probably more interested in its metaphorical implications. Kirsten Dunst stars as the less-interesting bipolar sister born into a family of privilege, rapid-cycling her way through one of the worst

weddings ever captured on film. Granted, she never had a chance to begin with, as her mom (Charlotte Rampling) is going quietly nuts in the guest bedroom while papa (John Hurt) wrestles around with double dates. Family and friends self-destruct in blackly comic fashion throughout the shenanigans, and Dunst's Justine becomes a punishing sociopath. Full disclosure: I spent the better (and worst) parts of last year in a relationship with somebody I loved who suffered from a similar disorder. *Melancholia* scorched me to my core and left me unable to speak for an hour afterwards. Has there ever been a better metaphor for depression than a gigantic dark planet bearing down on you from the cosmos? *(At Kendall Square.)*

Moneyball ★★★ ½ Brad Pitt finally surrenders and turns in the kind of megawatt movie-star performance we've all been waiting for. As a pal noted, "He's playing the role exactly the way Robert Redford would've in the 1970s." Based on Michael Lewis' best seller, *Moneyball* stars Pitt as Oakland A's general manager Billy Beane, a once-promising player who washed out young. Now he's stuck trying to run a financially crippled franchise in a league where the big teams have gotten so rich that the smaller markets have been priced right out of the competition. All this inside-baseball talk is served up for your consideration by screenwriter Aaron Sorkin, who puts his trademark rapid-fire banter in the service of surprisingly sturdy and traditional underdog-sports-movie formulas. When it's at its best, *Moneyball* is preposterously entertaining, as Beane and partner in crime Peter Brand (Jonah Hill) hustle sports agents, owners and rival GMs. It's a movie about the game of



Photofest

Space Race

Out of This World Too often, alien invasions mean cities blown to pieces or 90 minutes of Will Smith acting too cool for school. When Steven Spielberg released *E.T.: the Extra-Terrestrial* in 1982, the survival guide read a little something like this: one bag of Reese's Pieces, a phone with a really good long-distance plan, a bicycle fit for an aerial escape and Drew Barrymore as your adorable little sister. It's a lot more fun than sitting through three hours of *Avatar*. The classic invades the Coolidge Corner Theatre Dec. 2-3 and ArtsEmerson on Dec. 3.

Maya Phillips



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baseball that contains surprisingly little actual baseball. It's more like *The Bad News Bears* with an economics degree. *(In the suburbs.)*

My Week with Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction; a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes, and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(At Coolidge Corner, Kendall Square and Waltham Embassy.)*

The Skin I Live In ★★ ½ After floundering in recent years with sentimental Oscar bait, Pedro Almodóvar's cheerful return to perversity reunites him with his 1990s muse, Antonio Banderas. Here Banderas delivers a shocker of a performance as a vindictive plastic surgeon haunted by a laundry list of past tragedies that pile up in a telenovela fashion. Ingeniously employing a flashback structure that eliminates any possible critique without giving away the movie's most shocking secrets, it's only safe to reveal that Banderas' surgeon has been perfecting genetically engineered replacement skin with an unwilling human guinea pig locked in his elaborate home laboratory. There's some audacious messing with gender roles, and as usual, Almodóvar reels in a metric ton of winking classic film references, calling out everything from Franju's *Eyes Without a Face* to Hitchcock's *Vertigo*. The problem is the leaden pacing. Material this outré demands a dizzy, headlong pace, yet the director remains curiously detached and slowpokey. Twenty minutes tighter and this might've been something amazing. *(At Kendall Square.)*

Tower Heist ★★ Brett Ratner's pandering *Ocean's 11* knockoff stars Ben Stiller as a "working class" building manager for a luxury midtown Manhattan complex. Alan Alda plays a slimy, wannabe Bernie Madoff who has made off with the staff's pension funds in a Ponzi scheme. The only exciting thing about *Tower Heist* is that Eddie Murphy—playing a boyhood reprobate pal of Stiller's—actually seems to be trying again. (It's been a rough decade or two for us fans.) In full-on Billy Ray Valentine mode, Murphy lends these lugubrious proceedings a shot in the arm, constantly hinting at a filthier movie happening somewhere just outside the frame. Stiller's notorious ego is well represented, hogging most of the running time with his put-upon Queens drawl (he sounds like a parody of blue-collar Boston, dropping R's left and right). Brett Ratner continues to be the most anonymous filmmaker working today, with every cut and music cue arriving exactly where expected. Such a shame Murphy finally came back to play for such hackwork. *(At Boston Common, Fenway and in the suburbs.)*

The Twilight Saga: Breaking Dawn—Part One ★ Wait, what just happened? Sadly lacking the wherewithal to slog my way through Stephenie Meyer's subliterate phenomenon, this reviewer was unprepared for the gonzo plot turns of the series' final chapter, which has been cravenly split into two films for reasons of commercial calculation and severe artistic demerit. Having spent the past three movies begging to get banged by her sparkly vampire boyfriend, Edward (Robert Pattinson, acting with his hair again), Kristen Stewart's 18-year-old Bella is finally deflowered and impregnated in a thunderous anticlimax. I can't even begin to parse all the creepy anti-sex, body-horror, abortion debate issues bubbling around the ugly subtext, as I was too distracted by the gang of wolves having a psychic strategy discussion just outside the birth chamber. It looked like an outtake from *Up*. (I may or may not have shouted "Squirrel!" in a crowded theater.) And all that was before the toothy vampire episiotomy. Then a werewolf falls in love with a baby. People really read this garbage? *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

***From the Back of the Room* Screening** *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 9, 11:59 pm. $10.* Ladyfest Boston presents this screening of Amy Oden's documentary about bands in the Riot Grrrl movement. Oden appears to answer questions, and the band Troubled Sleep performs.



The Last Letter *Harvard Film Archive, Carpenter Center, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Dec. 2, 6 pm. $12.* Documentary filmmaker Frederick Wiseman introduces and provides commentary for **La Dernière Lettre** *(The Last Letter) 2002*, his short film about a Jewish woman who fears a Nazi attack.

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 4, 10 am. $20; $10, students.* Scholars, critics and filmmakers lead a discussion of new works following a screening of a movie selected by film critic Harlan Jacobson.

REPERTORIES AND REVIVALS

ArtsEmerson

- Dec. 2, 6:30 and 8:45 pm; Dec. 3, 8:45 pm. **The Color Wheel** *2011.* A man helps his estranged sister move after a breakup. Alex Ross Perry directs.
- Dec. 3, 2 pm. **E.T.: The Extra-Terrestrial** *1982.* A young boy bonds with an space alien and tries to help it find a way home. Steven Spielberg directs.
- Dec. 9, 8:15 pm. **The Swell Season** *2011.* This documentary follows the tumultuous romance of musicians Glen Hansard and Markéta Irglová. Nick August-Perna, Chris Dapkins and Carlo Mirabella-Davis direct.

Kate the Iconoclast, Katharine the Icon

- Dec. 3, 6:30 pm; Dec. 4, 2 pm. **The African Queen** *1951.* A woman recruits a boat captain to fend off German forces during World War I. John Huston directs.
- Dec. 9, 6 pm; Dec. 10, 7 pm. **Summertime** *1955.* A lonely American woman travels to Italy in search of love and inspiration. David Lean directs.

Boston Public Library

Family Movie Sundays

- Dec. 4, 2 pm. **Tangled** *2010.* Rapunzel breaks from her tower to discover a new life. Nathan Greno and Byron Howard direct.

Monday Night Film Series

- Dec. 5, 6 pm. **Home Alone** *1993.* A boy is accidentally left behind when his family leaves on a Christmas vacation. Chris Columbus directs.
- Dec. 12, 6 pm. **Four Christmases** *2008.* A couple tries to visit all four of their divorced parents during the holidays. Seth Gordon directs.

Boston Public Library South Boston

Classic Capra Film Series

- Dec. 6, 6 pm. **It Happened One Night** *1934.* An actress falls for a reporter trying to find his next big story.
- Dec. 13, 6 pm. **Mr. Deeds Goes to Town** *1936.* A man inherits a massive fortune and falls prey to dishonest swindlers.

Edward G. Robinson Adult Film Series

- Dec.1, 6 pm. **Little Caesar** *1938.* A man becomes the leader of a dangerous gang. Mervyn LeRoy directs.
- Dec. 8, 6 pm. **A Slight Case of Murder** *1938.* A mobster comes under legal and personal scrutiny. Lloyd Bacon directs.

Boston Public Library West End

Alfred Hitchcock Film Festival

- Nov. 30, 3 pm. **Psycho** *1960.* A woman steals a large sum of money only to fall victim to a shower-stalking murderer.

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The Brattle Theatre

Special Engagements

- Nov. 30-Dec. 1, 3 pm. **Being Elmo: A Puppeteer's Journey** *2011.* This documentary follows puppeteer Kevin Clash, the man behind Elmo. Constance Marks directs.
- Dec. 2, 4 and 7 pm; Dec. 3, 1, 4 and 7 pm. **Amintiri Din Epoca de Aur** *(Tales From the Golden Age) 2009.* The fall-out of communism is depicted through a series of vignettes about urban legends. In Romanian with English subtitles. Cristian Mungiu directs.
- Dec. 2-3, 10 pm and 12 am. **Burke & Hare** *2010.* Two men decide to get involved in the Irish underground cadaver trade. John Landis directs.
- Dec. 7, 8:30 pm; Dec. 8, 4:30, 7 and 9:30 pm. **The Muppet Movie** *1979.* The Muppets remember the days before they were famous. James Frawley directs.
- Dec. 9, 4:45 and 7 pm; Dec. 10-11, 2:45, 5, 7:15 and 9:30 pm; Dec. 12-13, 5 pm. **Weekend** *1967.* A money-hungry couple travels to the country to collect an inheritance while society crashes down around them. In French with English subtitles. Jean-Luc Godard directs.

The Coolidge Corner Theatre

@fter Midnite

- Dec. 2-3, 11:59 pm. **Creature from the Black Lagoon in 3-D** *1954.* A geological expedition uncovers a dangerous monster. Jack Arnold directs.
- Dec. 2, 11:59 pm; Dec. 3, 10:30 am and 11:59 pm. **E.T.: The Extra-Terrestrial** *1982.* See Dec. 3 ArtsEmerson listing for details. Steven Spielberg directs.
- Dec. 9-10, 11:59 pm. **The Wolf Man** *1941.* A man comes to terms with his life as a werewolf. George Waggner directs.
- Dec. 10, 11:59 pm. **The Room** *2003.* A man becomes entangled in a love triangle between his fiancée and his best friend. Tommy Wiseau directs.

Europe's Grand Operas

- Dec. 10, 10 am. **Macbeth** *2011.* London's Royal Opera House performs Giuseppe Verdi's adaptation of Shakespeare's tragedy. Phyllida Lloyd directs.

Goethe German Film

- Dec. 11, 11 am. **Goethe!** *(Young Goethe in Love) 2010.* Poet Johann Wolfgang van Goethe falls in love with a woman who is engaged to another man. In German with English subtitles. Philipp Stölzl directs.

National Theatre Live

- Dec. 1, 7 pm. **Collaborators** *2011.* A man is commissioned to write a biographical play about Stalin to celebrate his 60th birthday. Nicholas Hytner directs.

Science on Screen

- Dec. 12, 7 pm. **12 Monkeys** *1995.* A man travels through time to find the cause of an outbreak that destroyed the human race. Terry Gillam directs.

Harvard Film Archive

- Nov. 30, 7 pm. **Blade Runner** *1982.* In the future, a cop tries to track down four human replicants. Ridley Scott directs.

The Complete Henri-Georges Clouzot

- Dec. 4, 7 pm; Dec. 11, 7 pm. **Le Mystère Picasso** *(The Mystery of Picasso) 1956.* This documentary chronicles the creative process of artist Pablo Picasso. In French with English subtitles.
- Dec. 5, 7 pm. **Les Inconnus dans la Maison** *(Strangers in the House) 1942.* The secrets of a small town are revealed after a dead body surfaces. Henri Decoin directs. Immediately following: **Le Retour de Jean** *(Jean's Return) 1949.* A former prisoner of war gets an unexpected

visitor at a boarding house. Both in French with English subtitles.

- Dec. 9, 7 pm; Dec. 11, 5 pm. **Le Corbeau** *(The Raven) 1943.* A town is torn apart by vicious secrets and betrayals. In French with English subtitles.
- Dec. 9, 9 pm. **Miquette et sa Mère** *(Miquette and her Mother) 1949.* A girl dreams of becoming an actress despite her mother's wish to find her a suitor. In French with English subtitles.
- Dec. 10, 7 pm. **Quai des Orfèvres** *1947.* A torch singer struggles with wavering affections toward her husband. In French with English subtitles.
- Dec. 10, 9 pm. **Les Espions** *(The Spies) 1957.* A doctor begins to unravel after agreeing to host a fugitive atomic scientist during the Cold War. In French with English subtitles.
- Dec. 12, 7 pm. **La Verité** *(The Truth) 1960.* A girl falls in love with a self-absorbed composer. In French with English subtitles.

Frederick Wiseman, Institution U.S.A.

- Dec. 3, 7 pm. **State Legislature** *2006.* This documentary follows deliberations on hot-button issues in Boise, Idaho.

The Institute of Contemporary Art

- Dec. 1, 7 pm; Dec. 4, 2:30 pm. **The Art and Technique of the American Commercial.** The Association of Independent Commercial Producers Show features outstanding TV spots.
- Dec. 4, 4:30 pm; Dec. 11, 2:30 pm. **Award-Winning British Commercials 2010.** The winners of the British Television Advertising Awards are showcased.
- Dec. 11, 4:30 pm. **Dancing Lines.** Director Branka Bogdanov selects short films that depict the intersection of dance and animation.

Museum of Fine Arts

Architecture & Design on Film

- Dec. 7, 5:30 pm; Dec. 9, 8 pm; Dec. 10, 12:30 pm; Dec. 11, 1 pm. **Eames: The Architect and Painter** *2011.* This documentary follows the creative process of Charles and Ray Eames. Jason Cohn directs.

The Boston Turkish Festival's Documentary and Short Film Competition

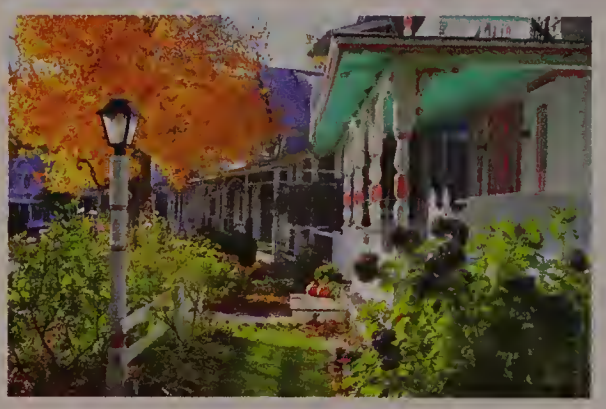
- Dec. 1, 6 pm. **Göbeklitepe: The World's First Temple** *2010.* This documentary examines the origins of the ancient sacred site. In Turkish with English subtitles. Ahmet Turgut Yazman directs.
- Dec. 2, 6 pm. **Türk Pasaportu** *(The Turkish Passport) 2011.* This documentary uses archival footage and interviews to examine the diplomats who saved both Turkish and foreign Jews by issuing them passports during World War II. In Turkish with English subtitles. Burak Cem Arliel directs.
- Dec. 3, 1 pm. **Cöpte Dostoyevski Buldum** *(Recycling Life: I Found Dostoyevsky in the Garbage) 2010.* A man transitions from life as a homeless beggar to owning a second-hand bookshop. In Turkish with English subtitles. Enis Rıza directs.
- Dec. 3, 3:15 pm. **Yollarda/Unterweg** *(On the Road) 2011.* This documentary follows a high-profile arts tour organized by Goethe-Institut Istanbul. In Turkish with English subtitles. Sabine Küper-Büsch and Thomas Büsch direct.
- Dec. 4, 3 pm. **Kardes Nereye? Mübadele** *(Where Are You Going Bro? The Exchange) 2011.* This documentary explores the Lausanne Treaty and its aftermath. Ömer Asan directs. Immediately following: **Öteki Kasaba** *(The Other Town) 2011.* This documentary chronicles conflicts between neighbors. Nefin Dinc directs. Both in Turkish with English subtitles.

The Festival of Films from Greece

- Dec. 1, 8 pm; Dec. 8, 8:15 pm. **Attenberg** *2011.*








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A girl discovers her sexuality after befriending a rebel. In Greek with English subtitles. Athina Rachel Tsangari directs.

- Dec. 2, 8 pm. **Pelican's Watch** *2011.* This documentary follows the oldest operating vineyard in Greece. In Greek with English subtitles. Lea Binzer directs.
- Dec. 3, 10:30 am; Dec. 4, 12:30 pm. **Wasted Youth** *2011.* A police officer and young delinquent build an unexpected bond. In Greek with English subtitles. Argyris Papadimitropoulos and Jan Vogel direct.
- Dec. 7, 7:30 pm. **Strella** *(A Woman's Way) 2009.* A man forges a bond with an transsexual prostitute after being released from prison. In Greek with English subtitles. Panos H. Koutras directs.
- Dec. 9, 5:45 pm; Dec. 10, 2:30 pm. **Plato's Academy** *2009.* A man experiences an identity crisis after discovering his Albanian ancestry. In Greek with English subtitles. Philippos Tsitos directs.
- Dec. 11, 3 pm. **Alps** *2011.* A company tries to help individuals cope with the loss of their loved ones. In Greek with English subtitles. Yorgos Lanthimos directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five of the most amazing animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti from the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore the places where volcanoes and earthquakes lie. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-*

8000). MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Station 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Stuart Street Playhouse 200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.

Brighton

Boston Public Library Brighton 40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.

Brookline

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.
Loews/Sony 10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

Dorchester

Boston Public Library Adams Street 690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.
Boston Public Library Lower Mills 27 Richmond St., Dorchester (617-298-7841). MBTA: Red Line to Milton.

Hyde Park

Boston Public Library Hyde Park 35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.

Newton

Chestnut Hill Cinema 27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

Somerville

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

South Boston

Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.

Waltham

Brandeis University 415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.
Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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Music Edited by Lindsey Canant

TOP BILLINGS

The B-52s Dec. 1, House of Blues (888-693-2583)
Gillian Welch Dec. 12-13, Wilbur Theatre (617-248-9700)
James Blunt Dec. 2, MGM Grand at Foxwoods (800-200-2882)
John Brown's Body Dec. 2, Paradise Rock Club (617-562-8800)
Mos Def Dec. 9, Wilbur Theatre (617-248-9700)
Tori Amos Dec. 6, Orpheum Theater (617-482-0106)

WEDNESDAY, NOVEMBER 30

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
All Asia Floe, 8:30 pm, no cover, 21+.
Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Gareth Stevenson, Annie Lynch, 8 pm, no cover, 21+.
Brighton Music Hall Max Bemis, Sherri Dupree, 8 pm, $13.50, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Micah, Janae Johnson, GaBrilla Ballard, J Mase III, Villa Tali, Porsha O, 7 pm, $15, 21+.
Club Passim Kara Kulpa, Beth Colegrove, Blakeslee, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Neo Soul, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
The Fireplace Cara Campanelli, 9:30 pm, no cover, all ages.
Great Scott Hey Rosetta!, Ivan and Alyosha, 9 pm, $10-$12, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues Two Door Cinema Club, Cults, 8 pm, $24-$35, all ages.
Johnny D's Bombino, 8 pm, $20, 21+.
Lily Pad Pandelis Karayorgis Trio, 9:30 pm, $10, all ages.
Lizard Lounge The Grateful Dread, 9 pm, $10, 21+.
Middle East Upstairs: Touche Amore, Pianos Become the Teeth, Seahaven, 6 pm, $12, all ages; Mike Stud, G-robo, Jus.Co, 8 pm, $10-$12, 18+; Downstairs: A Loss for Words, Hit the Lights, the Dangerous Summer, the Story so Far, Divided by Friday, 6 pm, $12, all ages.
Midway Cafe Jay McAllen & the Archcriminals, the Pity Whores, Blue Collar Convicts, 9:30 pm, call for cover, 21+.
Mohegan Sun Arena Sugar, 7 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's Aloud, Bearstronaut, Good Kids Sprouting Horns, the Acre, 9 pm, $10, 21+.
Orpheum The Allman Brothers Band, 7:30 pm, $65-$150, all ages.
Paddy O's Fun With Hands, 9 pm, call for cover, 21+.
PA's Lounge Lair of the Werekitten, Tiny Lion, Orly & Yagel, Matt Francis, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Royale Savoy, Timeflies, Pierce Fulton, Jesse Marco, 8 pm, $20, 18+.
Scullers Jazz Club Joe Lovano and Dave Douglas Quintet, 8 and 10 pm, $25, all ages.
Showcase Live Matt Abts, Jorgen Carlsson, the Peacheaters, 7:30 pm, $20-$35, all ages.
Smoken' Joe's Alizon's Monthly Jam, 7:30 pm, no cover, all ages.
TD Garden Monster Jam 2011, 7 pm, $35-$75, all ages.
Toad Fandango, Tim Gearan, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.

THURSDAY, DECEMBER 1

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
All Asia Jeff Sheldon, Elephants, the Four Point Restraints, 6 pm, no cover, 18+.
The Armory Putnam Smith, Lisa Redfern, Greg Klyma, 7 pm, $8-$10, all ages.
The Beehive David Oquendo-Raices Habaneras, 9:30 pm, no cover, 21+.
Berklee Performance Center Singers Showcase, 8:15 pm, $8-$17, all ages.
Brighton Music Hall Honor Society, Aaron Camper, the Trace, Sunderland, Alex Goot, 6:30 pm, $19, all ages.
Cafe 939 The Barr Brothers, Jocie Adams, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9:30 pm, $5, 21+.
Church Gadi Caplan, 8 pm, $8, 21+.
Club Passim AJ Swearingen, Jonathan Beedle, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7:30 pm, $3, 21+ after 10 pm.
The Fireplace Sonho Meu, 9:30 pm, no cover, all ages.
Great Scott 28 Degrees Taurus, Ghost Box Orchestra, Gospel Gossip, Guillermo Sexo, 9 pm, $10, 18+.
House of Blues The B-52s, 7:30 pm, $50, all ages.

continued on page 82

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

UNDER THE INFLUENCE

Small orchestra Pink Martini spins expansive global pop.

Pink Martini
plays at Berklee Performance Center Dec. 16–17.



James Chiang

'IT'S BEEN A COMPLICATED year," Pink Martini pianist and bandleader Thomas Lauderdale says. "I'm glad that we've survived it." But his "little orchestra," which plays what he calls "old-fashioned, symphonic global pop," has done more than survive.

It's met challenges with creativity, starting in June when longtime singer China Forbes announced that she'd take a year off to recover from vocal-cord surgery. Forbes, who sings in French, Arabic, Italian and Japanese as well as English, has fronted the Oregon group practically since its inception in 1994.

Rather than slowing down, Pink Martini has maintained a busy schedule by using guest singers such as Massachusetts-born sparkplug Storm Large. For the band's Dec. 16–17 shows at Berklee Performance Center, Large splits vocals with NPR correspondent Ari Shapiro and Japanese star Saori Yuki, who collaborated with the group on the new album *1969*.

"She has a huge career in Japan, but nowhere else," Lauderdale says of Yuki, who he describes as her country's Streisand. "It's like bringing her to the rest of the world."

"It makes it much more interesting for everybody involved to have a multiplicity of sounds," Lauderdale says. "In the same way that I've liked to have songs in different languages, it's nice to have different voices."

That variety is showcased on Pink Martini's latest three self-released albums, all sure to be highlighted in their Boston concerts.

In addition to *1969*, which sports songs from that year sung in Japanese, the group released the career-spanning *A Retrospective*. Just last year, Pink Martini released the holiday album *Joy to the World*, which included a Ukrainian bell carol, a Hebrew prayer, a Chinese New Year tune and an "Auld Lang Syne" samba. "So it's all over the map," says Lauderdale.

The pianist grew up in Indiana in a multicultural family of adopted children, which he says "definitely reflected on my perspective," before they moved to Oregon when he was 12.

> "I was going to run for office, but I got distracted by this terrible music that was playing at these political fund-raisers."

But the seeds of Pink Martini were sown at Harvard, where Lauderdale and Forbes shared a dormitory. He was studying history and literature while she concentrated on painting and English. "But actually it was mostly throwing parties," quips Lauderdale, now 41. The duo would also join up for late-night arias. "She'd sing Puccini, and I'd be her little accompanist."

Otherwise, Lauderdale claims he didn't pursue music during his college years except for a few stints at the Boston gay bar Club Café, where he played "this hideous white piano during dinner, often in drag."

When he returned to Oregon, Lauderdale set his sights on politics. "I was going to run for office to become the next mayor of Portland, but I got distracted by this terrible music that was playing at these political fund-raisers," he says. "I started the band to provide a fabulous backdrop for political causes."

Pink Martini began as a four-piece combo. "I was wearing cocktail dresses, and it was very campy," Lauderdale says. But soon, he lured Forbes from New York to join the group, and out of that grew today's eclectic, cosmopolitan outfit.

"People joined gradually," Lauderdale recalls from an Arizona tour stop. "The music itself is almost old-fashioned Hollywood, so it really makes sense to have a small orchestra."

Mixing standards and originals, Pink Martini delights in quoting classical pieces, old movie tunes, jazz melodies and Latin rhythms, even in the course of a single song.

"Sometimes it works, and sometimes it doesn't," Lauderdale says. "There's music in almost every culture and language, so there's no shortage of material from which to be inspired."

Also exciting is the news that Forbes has recovered from her surgery more quickly than expected and will join Pink Martini for a Dec. 3 concert with the Seattle Symphony.

"She sounds great, better than she ever sounded," he says. "I was really worried whether the band would be able to function without her. Happily, we found that everything wasn't lost.... It just made everything more interesting." ✖✖✖



Music continued from page 80

Johnny D's Cheryl Aruda, Racky Thomas Band, 7:30 pm, no cover, 21+.
Lily Pad Melissa Kassel and Tom Zicarelli Group, 7 pm, $10, all ages; Katie Seiler and Red Trio, 10 pm, $10, all ages.
Lizard Lounge Paul Basile, Mount Peru, 9 pm, $7, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Spirit Kid, the Russians, the Famous Winters, 8 pm, $10-$12, 18+; Downstairs: Baths, Anamanaguchi, Ki: Theory, 8 pm, $13-$15, 18+.
Mohegan Sun Arena Barefoot Truth, 7 pm, call for cover, 21+.
O'Brien's Leagues, Christie Prince, Magen Tracy, 9 pm, $10-$15, 21+.
Paradise Rock Club Digitalism, Data Romance, American Royalty, 8 pm, $15, 18+.
PA's Lounge Jim Halfdead and the Die Alongs, the Evil Streaks, ZeroNegative, Necrophiliac Meat Circus, 8:30 pm, call for cover, 21+.
Scullers Jazz Club The Juanito Pascual New Flamenco Trio, 8 and 10 pm, $25, all ages.
Showcase Live Mobb Deep, 9 pm, $25-$50, all ages.
Smoken' Joe's Nate Stringfield, HouseKwake, 8:30 pm, no cover, all ages.
Tommy Doyle's Magnolia, Colour, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Advance Base, Cuffs, 9 pm, $9, 18+.



Vanessa Heins

Cutoff Date

Stone-cold Prepare to bundle up as the Great White North descends on Boston. In advance of the season's inevitable snowpocalypse, indie-band Hey Rosetta! arrives from Canada. The six-piece group achieves a quasi-orchestral sound with layers of classic pop-rock instrumentals on bass, violin and cello. High-energy songs with longing, nostalgic lyrics evoke changing seasons, young love and bends in the road. Learn what Hey Rosetta! is all "aboot" at Great Scott on Nov. 30.

Maya Phillips

FRIDAY, DECEMBER 2

Acton Jazz Cafe Patricia Monahan and Shufflin Time, 7 pm, $10, all ages.
All Asia Semi-good Lookin', Letterik, Dan Lavoie, Old English, Gigantic Ant, 6 pm, no cover, 18+.
Amazing Things Arts Center Sunny and her Joy Boys, 8 pm, $17-$20, all ages.
The Beehive Alexei Tsiganov, Sergio Groove, Ebinho Cardoso, 10 pm, no cover, 21+.
Berklee Performance Center Over the Rhine, Milk Carton Kids, 8 pm, $19.50-$22.50, all ages.
Brighton Music Hall Pat McGee Band, Bronze Radio Return, Alyssa Graham, 8:30 pm, $17.50, 18+.
Cafe 939 Shin Sakaino, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Sinister Trends, Amy Klein and the Blustar Band, 9 pm, $8, 21+.
Church Moe Pope, Tan Vampires, 12 am, $10, 21+.
Club Passim Winterbloom, 7 and 9:30 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen The Valerie Stephens Group, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, all ages.
The Harp The Zoo, 9 pm, $10, 21+.
House of Blues City and Colour, Hacienda, 8 pm, $22.50-$25, all ages.
Johnny D's Rosie Ledet, 9:30 pm, $15, 21+.
Kingston Station D*I*G, 10 pm, no cover, all ages.
Lily Pad Naftule's Dream, 6 pm, $10, all ages; Sun Parade, 9 pm, $10, all ages; Ameranouche, 10 pm, $10, all ages; the Gill Aharon Trio, 11:11 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Various, 10 pm, no cover, 21+.
MGM Grand at Foxwoods James Blunt, 8 pm, $25-$45, all ages.
Middle East Upstairs: Dirty Names, Mikado, Zac Mac Band, Grey Valley Ghost, 8 pm, $10-$12, 18+; Downstairs: Barrence Whitfield and the Savages, the Nervous Eaters, Satin Kittens, 8 pm, $15, 18+.
Mohegan Sun Arena Badfish, 8 pm, call for cover, 21+.
Ned Devine's Lost in Paris, 9 pm, call for cover, 21+.
O'Brien's Side Effects, Ashers, Nothing but Enemies, Give Up!, 8 pm, $8, 21+.
Orpheum The Allman Brothers Band, 7:30 pm, $65-$150, all ages.
Paradise Rock Club John Brown's Body, iLa Mawana, 8 pm, $20, 18+.
PA's Lounge Blue Bloods, Dead Friends, By the Throat, Taxi Driver, 8:30 pm, call for cover, 21+.
Sally O'Brien's Stan Martin Band, 6 pm, no cover, all ages; Gumbo Diablo, 9 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's About Tyme, 9 pm, $5, all ages.
Toad John Cate & the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyle's Atlas, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SATURDAY, DECEMBER 3

All Asia Sheez Late, the Othership, Fiesta Melon, All in Blind, Lion's Teeth, 6 pm, no cover, 18+.
Amazing Things Arts Center Ed Morgan, 10:30 am, $8-$10, all ages; Jimmy Ryan and Hayride, Highway Ghosts, 8 pm, $12-$15, all ages.
The Armory Agachiko, 7:30 pm, $10-$12, all ages.
Brighton Music Hall Dear Leader, the Parkington Sisters, 9 pm, $13, 18+.
Cafe 939 Pants Velour, DC Wonder, Sho Ishikura, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: The Ice Cream Trucks, Death Pesos, the Pilgrims, James Straight, 9 pm, $8, 21+.
Church Miss Fairchild, Jordan Valentine and the Delinquents, Nicky Egan, the Bold Type, 7 pm, $10, 21+.
Club Passim Heartacre, 3:30 pm, $5-$10, all ages; Edie Carie, Patrick Fitzsimmons, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
49 Social Yasko Kubota, 9:30 pm, no cover, all ages.
Great Scott Cropduster, Motherboar, the Brought Low, King Orchid, 9 pm, $8, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
House of Blues Mac Miller, 7 pm, $20-$30, all ages.
Johnny D's The Love Dogs, the Band that Time Forgot, 7 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lily Pad Love Electric, Soul Panacea, Emefe, 7 pm, $10, all ages; Smith & Kaufman, 10 pm, $10, all ages.
Lizard Lounge MC Kabir, the Dub Down Crew, 9:30 pm, $12, 21+.
Middle East Upstairs: Hammer and the Nails, the Boston Strangler, Reason to Fight, 1 pm, no cover, all ages; Alex Lambert, 6 pm, $10-$12, 18+; Yellow Dubmarine, the Jauntee, 9 pm, $10-$12, 18+; Downstairs: Goosepimp Orchestra, Viral Sound, Insigniya, 8 pm, $10, 18+.
Mohegan Sun Arena 311, 8 pm, $35, all ages.
Ned Devine's Lost in Paris, 9 pm, call for cover, 21+.

Orpheum The Allman Brothers Band, 7:30 pm, $65-$150, all ages.
Paradise Rock Club Ryan Montbleau Band, Assembly of Dust, 8 pm, $22, 18+.
Sally O'Brien's Family Jewel, 6:30 pm, no cover, all ages; Dave Johnston Band, 9:30 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, $5, all ages.
Sweetwater Cafe Jay Psaros, 10 pm, $5, 21+.
Toad Dan Baker, Organ in Orbit, 7:30 pm, no cover, 21+.
Tommy Doyle's Jugghead, Paddy Saul, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, DECEMBER 4

All Asia Megafist, 9:30 pm, no cover, 21+.
Amazing Things Arts Center Voices of Metrowest, 3 pm, $8-$12, all ages.
Berklee Performance Center Amália Hoje, 7:30 pm, $27-$39, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Faces in the Floor, Silencio, Matalon, 8 pm, $8, 21+.
Club Passim David Wilcox, 4:30 pm, $33-$35, all ages; 4 Toads in a Basket, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Neo Soul, 11 am, no cover, all ages.
Great Scott Owen, Azita, 9 pm, $13-$15, 18+.
Johnny D's Matt Dorko, Larry Kukers, 8:30 am, no cover, all ages; Open Blues Jam, 4:30 pm, $3, 21+.
Lily Pad Takuji Kawai, 6 pm, $10, all ages; Free Music Now Collective, 10 pm, $10, all ages.
Lucky's Lounge Ron Poster Duo, Alex MacDougall, 11 am, no cover, all ages.
Middle East Upstairs: Stay, the Jealous Sea, Dear Zim, Small Talk, One Step Away, 1 pm, $2-$5, all ages; Food Will Win the War, 8 pm, $10, 18+; Downstairs: A Capella Armageddon, 1 pm, $10-$15, all ages; Corey Taylor, 8 pm, $25, 18+.
Mohegan Sun Arena Beginnings, 7 pm, call for cover, 21+.
O'Brien's Future Carnivores, Chaparrals, Golden Retriever, 8 pm, $7, 21+.
Orpheum The String Cheese Incident, 7:30 pm, $38, all ages.
Paradise Rock Club VNV Nation, Straftanz, 6 pm, $20, all ages.
Sally O'Brien's Kevin Byrne Band, 5 pm, no cover, all ages; Amber Casares, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Parlor Mob, 9 pm, $8, 18+.
Wilbur Theatre Jim Brickman, 3 and 7 pm, $30-$50, all ages.

MONDAY, DECEMBER 5

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall John Doe, Robert Ellis, Marc Pinansky, 9 pm, $15, 18+.
Church Kathryn Calder, Poor Everybody, Himalayan Bear, 8 pm, $10, 21+.
Great Scott Gauntlet Hair, Dirty Dishes, 9 pm, $10, 18+.
Green Briar Pub Traditional Irish seisiun, 9:30 pm, no cover, 21+ after 11 pm.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Clever Girl, 8 pm, $10, 18+; Downstairs: Grieves & Budo, K. Flay, 8 pm, $13-$15, 18+.
Mohegan Sun Arena Dr. Cheeko's Island Soul, 7 pm, call for cover, 21+.
O'Brien's Western Syndrome, Hero(n), Empty Vessels, 9 pm, $5-$10, 21+.
PA's Lounge Jay Psaros, Jackson Wetherbee, Fil Paccino, Aldous Collins, 8:30 pm, call for cover, 21+.
Sally O'Brien's Duppy Conquerors, 9:30 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Nick Moss and the Flip Tops, 7:30 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Art Decade, 1, 2, 3, 8:30 pm, $8, 18+.
Wilbur Theatre The Canadian Tenors, 7:30 pm, $44.50-$69.50, all ages.

TUESDAY, DECEMBER 6

The Beehive Kadi Quartet, 8 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Canary, Moss Points North, Luddy Mussy, 8 pm, $7, 21+.
Club Passim Amber Rubarth, Tall Heights, 8 pm, $13-$15, all ages.
Great Scott Bobby, the Loom, Marconi, 9 pm, $9, 18+.
Johnny D's Mass Whole Notes, 8 pm, $8, 21+.
Lizard Lounge Session Americana, Duke Levine, 9:30 pm, call for cover, 21+.
MGM Grand at Foxwoods R3hab, 9 pm, $20, all ages.







Middle East Upstairs: Flight of Fire, Old English, Or Nothing, 8 pm, $9, 18+; Downstairs: Perfect Pitch, 6:30 pm, no cover, 18+.
Mohegan Sun Arena Hot House Band, 7 pm, call for cover, 21+.
Orpheum Tori Amos, 7:30 pm, $39.50-$49.50, all ages.
Plough & Stars Dave Brophy Trio, 10:30 pm, call for cover, 21+.
Sally O'Brien's Lowman, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club A Peter White Christmas, Mindi Abair, Kirk Whalum, 8 and 10 pm, $40, all ages.
Smoken' Joe's Chris Stovall Brown, Amadee Castenel, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Think Tank Casey Black, Max Jeffers, 8 pm, no cover, 18+ or accompanied by guardian.
Tommy Doyle's Tristan Omand, Jennifer Hasse, 9:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 7

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Amazing Things Arts Center Dan Hart, 7:30 pm, $5-$6, all ages.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
Brighton Music Hall Oh Land, Savoir Adore, 8:30 pm, $15, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church The Wandas, Jon Lindsay, Bozmo, 8 pm, $8, 21+.
Club Passim The Sweetback Sisters, Matt and Shannon Heaton, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Neo Soul, 7:30 pm, $2, 21+ after 10 pm.
The Fireplace Grace Kelly, 9:30 pm, no cover, all ages.
Great Scott Tribes, We Barbarians, 9 pm, $10, 18+.
The Greatest Bar Highly Suspects, 9 pm, call for cover, 21+.
Johnny D's Eastern Blok, 8 pm, $10, 21+.
Lily Pad Yuko Hunt Quartet, 9:30 pm, $10, all ages.
Lizard Lounge Lake Street Dive, 7:30 and 10 pm, $15, 21+.
Middle East Upstairs: Dave Crespo's After Party, the Ben Levin Group, Helicopria, These Wolves Actually Happened, 8 pm, $10, 18+; Downstairs: Idle Warship, Talib Kweli, Res, Endangered Speeches, Nokside, Jakkpot, Chunkhunnit, 8 pm, $20-$23, 18+.
Mohegan Sun Arena Wicked Peach, 7 pm, call for cover, 21+.
O'Brien's Drive A, the Frantic, 8 pm, $7, 21+.
PA's Lounge Tumbleweed Company, Prairy Fire, Little Ugly, Matt Borrello Band, 8:30 pm, call for cover, 21+.
Plough & Stars Kay McKinstry, 10:30 pm, call for cover, 21+.
Scullers Jazz Club A Peter White Christmas, Mindi Abair, Kirk Whalum, 8 and 10 pm, $40, all ages.
Smoken' Joe's Noe Socha, Scott Shetler, Steve Chaggaris, Alizon Lissance, 7:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.

THURSDAY, DECEMBER 8

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
The Armory Heather Maloney, Flightless Buttress, Dietrich, 7:30 pm, $6-$8, all ages.

Brighton Music Hall The Indobox, Dear Zim, 8 pm, $12, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9:30 pm, $5, 21+.
Church Dub Apocalypse, Thunder Body, 8 pm, $10, 21+.
Club Passim Duncan Phillips, Doug Wintch, Anke Summerhill, Paul Rasmussen, Dan Schatz, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Pat Loomis, 7:30 pm, $3, 21+ after 10 pm.
The Fireplace The Iresi Project, 9:30 pm, no cover, all ages.
Great Scott Julia Easterlin, Badknight, Caleb Groh, 9 pm, $5, 18+.
Johnny D's David Mayfield Parade, 8 pm, $12, 21+.
Lily Pad Florencia Gonzalez Big Band, 8 pm, $10, all ages; the Jorge Perez-Albela Quartet, 9:15 pm, $10, all ages.
Lizard Lounge Kingsley Flood, 9:15 pm, $10-$12, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: The Vinyl Skyway, Speedy Ortiz, Oranjuly, Phil Aiken Army, the Sunset Engine, the Rolling Who, 8 pm, $10-$12, 18+; Downstairs: Tipper, Ali Berger, Supersillyus, 8 pm, $15, 18+.
Mohegan Sun Arena Riders on the Storm, 7 pm, call for cover, 21+.
Orpheum Ryan Adams, 8 pm, $33.50-$38, all ages.
Paradise Rock Club Macklemore, Ryan Lewis, Champagne Champagne, Xperience, 6 pm, $15, all ages.
PA's Lounge White Pages, Guilty Party, Fat Creeps, 8:30 pm, call for cover, 21+.
Royale David Nail, 7 pm, $18-$20, 18+.
Sally O'Brien's Flat Rabbit, 6 pm, no cover, all ages; Ethan Robbins & Cold Chocolate, Sam Reid & the Riot Act, 9 pm, no cover, 18+ or accompanied by guardian.
Showcase Live The Robert Cray Band, 8 pm, $45-$70, all ages.
Smoken' Joe's Revolutionary Road, 8:30 pm, no cover, all ages.
Tommy Doyle's Authentic Counterfeit, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Faces on Film, 8:30 pm, $9, 18+.

FRIDAY, DECEMBER 9

All Asia Daniel Miller, Sarah Ford, Heroes of the Open End, Troy Cartwright, 6 pm, no cover, 18+.
Amazing Things Arts Center Ari and Mia Friedman, 8 pm, $13-$16, all ages.
Berklee Performance Center Vijay Iyer Trio, Miguel Zenon Quartet, 8 pm, $36-$48, all ages.
Brighton Music Hall Chadwick Stokes, the Pintos, 7 pm, $9, all ages.
Cafe 939 Tim Blane, Eric Stepanian, Brian Jarvis, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Ratfynkt, Sticky Fuzz, Brightnight, Lady Majestic, Sidecar Radio, 7 pm, $10, 21+.
Club Passim Garnet Rogers, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Life Force Band, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, all ages.
The Harp Radio Riot, 9 pm, $10, 21+.
House of Blues Matt and Kim, Mute Math, 8 pm, $24-$35, all ages.
Kingston Station Ai Ichikawa Quartet, 10 pm, no cover, all ages.
Johnny D's Southern Lust Club, 10 pm, $10, 21+.
Lily Pad The Outnumbered, 8 pm, $10, all ages; Alec Spiegelman and Lefteris Kordis, 9 pm, $10, all ages; Knox Knox, 10 pm, $10, all ages; the Gill Aharon Trio, 11:11 pm, $10, all ages.
Lizard Lounge Kingsley Flood, 9:15 pm, $10-$12, 21+.
Lucky's Lounge Various, 10 pm, no cover, 21+.
Middle East Upstairs: Banana Phonetic, Pray for Polanski, Bella's Bartok, Castle, 8 pm, $10, 18+; Downstairs: Harbortown, Original Gravity, Sunshine Riot, the Canstanjas, 8 pm, $10-$12, 18+.
Mohegan Sun Arena Bruce in the USA, 8 pm, call for cover, 21+.
Ned Devine's The Benjamins, 9 pm, call for cover, 21+.
O'Brien's Jeff Rowe, Billy + Joe, Matt Murphy, Tourist, 8 pm, $8, 21+.
PA's Lounge Autumn Hollow Band, the Rationales, Monophonic, 8:30 pm, call for cover, 21+.
Plough & Stars Heather Maloney, 10:30 pm, call for cover, 21+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Jeremy Lyons Band, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Geri Allen, Terri Lyne Carrington, Esperanza Spalding, 8 and 10 pm, $30, all ages.
Smoken' Joe's Peter Parcek Trio, 9 pm, $5, all ages.
Tommy Doyle's Afro DZ ak, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Wilbur Theatre Mos Def, 8 pm, $35, all ages.



SATURDAY, DECEMBER 10

The Armory Dirty River String Band, Tall Enough, the Pennies, 6:30 pm, $6-$8, all ages.
Brighton Music Hall Good Old War, Levi Lowrey, 9 pm, $12, 18+.
Cafe 939 The Fates, Evolfo Doofeht, Poofy and the Busboys, Bear Language, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Rustic Overtones, In Like Lions, the Mallett Brothers Band, 8 pm, $15, 21+.
Club Passim Fox and Branch, 10:30 am, $5-$10, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Freeballin', 9 pm, no cover, 21+.
49 Social Zeke Martin, 9:30 pm, no cover, all ages.
The Harp Radio Riot, 9 pm, $10, 21+.
House of Blues Beady Eye, Black Box Revelation, 7 pm, $35-$45, all ages.
Johnny D's Sacred Shakers, Garland Jeffreys, $15, 7 pm, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lily Pad Ghosts of Weimar, 10 pm, $10, all ages.
Lizard Lounge Kingsley Flood, 9:15 pm, $10-$12, 21+.
Middle East Upstairs: Decoder, Us, From Outside, In Other Words, Believing in Giants, Like Waves, 1 pm, $10-$12, all ages; the Sweet Remains, Laura Scher, 6 pm, $10-$12, 18+; the Willows, the Darryl Strawberries, Tad Overbaugh & the Late Arrivals, Hot Molasses, the Gravel Project, 8 pm, $10-$12, 18+; Downstairs: New Hong Kong, Wolfbane, the Dirty Hit, Sweatpants in Public, 8 pm, $10, 18+.

Advanced Seating

Aaron Carter
Jan. 12, Showcase Live (508-543-0609)

Aretha Franklin
Dec. 30, MGM Grand at Foxwoods (800-200-2882)

Big Bad Voodoo Daddy
Jan. 7, Scullers Jazz Club (617-562-4111)

Dale Earnhardt Jr. Jr.
Dec. 16, Brighton Music Hall (617-779-0140)

Lauryn Hill
Dec. 17, Mohegan Sun Arena (888-226-7711)

The Mighty, Mighty Bosstones
Dec. 28-30, House of Blues (888-693-2583)

Reba McEntire
Jan. 14, Mohegan Sun Arena (888-226-7711)

Wu-Tang Clan
Dec. 28, Wilbur Theatre (617-248-9700)

Mohegan Sun Arena Lynda Carter, 8 pm, call for cover, 21+.
Ned Devine's The Benjamins, 9 pm, call for cover, 21+.
O'Brien's Dave Hause, Cory Branan, Billy Brown, 8 pm, $10-$12, 21+.
Paradise Rock Club Chadwick Stokes & Friends, 7:30 pm, $25, all ages.
PA's Lounge Thick Shakes, Lead Stones, No Fun, the Jitters, 8:30 pm, call for cover, 21+.
Plough & Stars The I.O.A., 10:30 pm, call for cover, 21+.
Royale Justin Townes Earle, Tristen, 6 pm, $17-$20, 18+.
Sally O'Brien's Tom Hagerty Band, 5:30 pm, no cover, all ages; Ocean*Transfer, Ryan Mara, Vanessa Kafka, 9 pm, $7, 18+ or accompanied by guardian.
Scullers Jazz Club Geri Allen, Terri Lyne Carrington, Esperanza Spalding, 8 and 10 pm, $30, all ages.
Smoken' Joe's Sara Thompson Band, 9 pm, $5, all ages.
Toad Ryan Fitzsimmons, Sam Chase, 7:30 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, Come on Pilgrim, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, DECEMBER 11

All Asia Megafist, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Club Passim The Dan Trueman and Brittany Haas Band, 4:30 pm, $13-$15, all ages; Jennifer Kimball, Rose Poleanzi, Margaret Glaspy, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Jazz Quartet, 11 am, no cover, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Open Blues Jam, 4:30 pm, $3, 21+.



Lily Pad Dan Fox, 2:30 pm, $10, all ages; Nick Gleason, 6 pm, $10, all ages; Fredy Guzman, 9 pm, all ages.
Lucky's Lounge Ron Poster Duo, Alex MacDougall, 11 am, no cover, all ages.
Middle East Upstairs: Stereo Skyline, Super Prime, Spelling out Disaster, Brookline Drive, Some Assembly Required, 1 pm, $10-$12, all ages; Delor, J-lye, Missy Modell, Cory and Darryl Wives, Rachel Adams, Authentic, 8 pm, $10, all ages.
Mohegan Sun Arena December People, 7 pm, call for cover, 21+.
O'Brien's Corridors, Stefano Pilla, Bill Nace, Greg Kelley, 8 pm, $8, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages; Paul Ahlstrand Quartet, 8 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Geri Allen, Terri Lyne Carrington, Esperanza Spalding, 7 pm, $30, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The December Sound, Ghost Box Orchestra, the New Highway Hymnal, 8:30 pm, $9, 18+.

MONDAY, DECEMBER 12

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Fiends in Human Shape, Black Circuit, By the Stone, 8 pm, $7, 21+.
Green Briar Pub Traditional Irish seisiun, 9:30 pm, no cover, 21+ after 11 pm.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Stevie B, Masterpiece, Colby C, A Tibbz, Man-d, Classiqk, 7 pm, $10, all ages.
Mohegan Sun Arena Stephanie Hansen, 7 pm, call for cover, 21+.
Paradise Rock Club Band of Horses, 7 pm, $30, all ages.
PA's Lounge The HankAholics, Old Hat, 8:30 pm, call for cover, 21+.
Sally O'Brien's Duppy Conquerors, 9:30 pm, no cover, 18+ or accompanied by guardian.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Gary Clark Jr., White Dress, 7 pm, $12, 18+.
Wilbur Theatre Gillian Welch, 8 pm, $30, all ages.

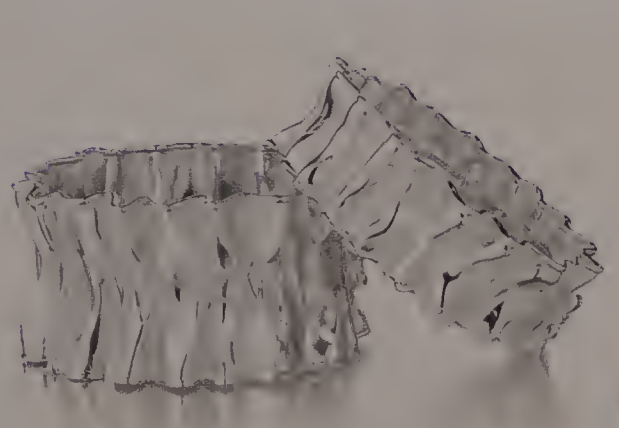
TUESDAY, DECEMBER 13

Berklee Performance Center Berklee Concert Jazz Orchestra, 8:15 pm, $8-$12, all ages.
Cantab Lounge Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Club Passim Jake Hill, Jim Hanft, Will Knox, Alec Gross, 8 pm, $13-$15, all ages.
Great Scott Black Cobra, Zoroaster, the Body, Morne, 8 pm, $13, 18+.
Johnny D's Brendan Hogan, 8 pm, $10, 21+.
Lizard Lounge Session Americana, Duke Levine, 9:30 pm, call for cover, 21+.
Middle East Upstairs: Little War Twins, Fiesta Melon, Brief Awakening, 8 pm, $9, 18+.
Mohegan Sun Arena Rock and Soul Revue, 7 pm, call for cover, 21+.
Paradise Rock Club Dir En Grey, the Birthday Massacre, 6 pm, $25, all ages.
Plough & Stars Dave Brophy Trio, 10:30 pm, call for cover, 21+.
Sally O'Brien's The Subversions, 6 pm, no cover, all ages; Paa Seck Diery Band, 9 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Cheryl Arena, Lisa Marie, Ricky "King" Russell, Eddie Scheer's Tuesday Night Allstars, 7:30 pm, no cover, all ages.

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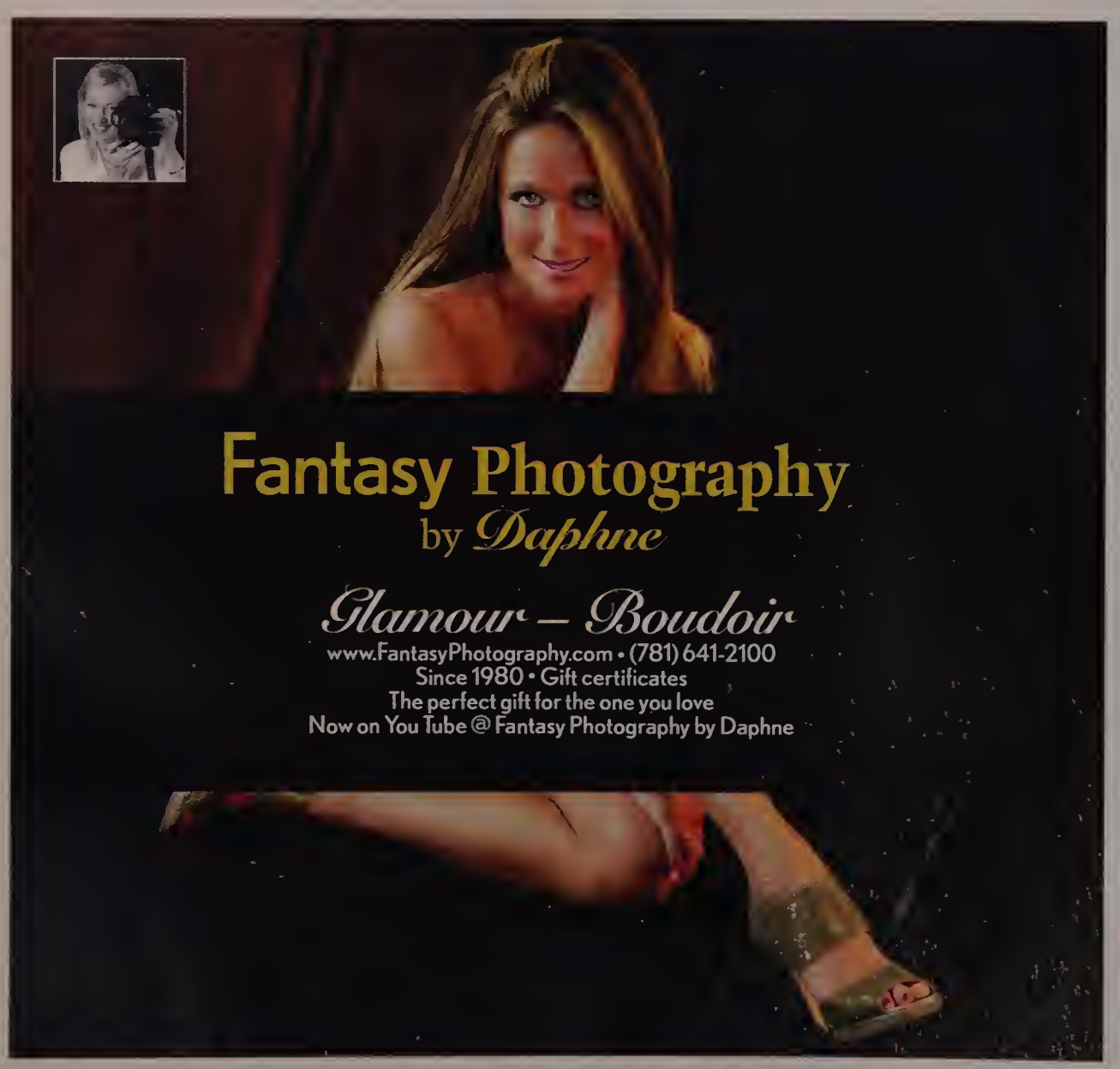

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Think Tank Laura Grill Band, 8 pm, no cover, 18+ or accompanied by guardian.
Tommy Doyle's Casey Black, Gideon Brown, 9:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre Gillian Welch, 8 pm, $30, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansunarena.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

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Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 30

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* The NEC Symphony and Jazz Orchestra plays arrangements by Gustav Mahler.
New England Conservatory *Williams Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The chamber ensemble NotaRioutous performs 20th- and 21st-century microtonal music.
NEC Symphony *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* Hugh Wolff conducts Nathaniel Stookey's *Mahl/er/werk*.
St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Anney Gilotte and Karen Burciaga play 17th-century works.



Thursday, December 1

Boston Conservatory *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Pierre Hurel leads improvised compositions.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* The Boston Symphony Orchestra features music by John Harbison and Beethoven.

Friday, December 2

Andover Chamber Music *First Church Congregational, 11 Garden St., Cambridge (978-474-6222). andoverchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $30; $25, seniors; free, students under 18.* The Andover Chamber Musicians play French compositions.

Boston Conservatory *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The I/O Ensemble plays works by Bernhard Lang and others.

Boston Landmarks Orchestra *Fanueil Hall, Boston (617-987-2000). landmarksorchestra.org. MBTA: Blue or Green Line to Gov. Center. 7 pm. Free.* Firebird Ensemble performs *The Passion of Scrooge.*

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$110.* See Dec. 1 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $42-$55.* Angela Hewitt performs on piano.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-262-1815). handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$90.* Harry Christophers conducts Handel's *Messiah.*

Longy Conservatory Orchestra *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Timo Andres plays piano.

Saturday, December 3

Andover Chamber Music *South Church, 41 Central St., Andover (978-474-6222). andoverchambermusic.org. MBTA: Commuter Rail to Andover. 5 pm. $30; $25, seniors; free, students under 18.* See Dec. 2 listing for details.

Boston Camerata *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-262-2092). longy.edu. MBTA: Red Line to Harvard. 8 pm. $22-$46.* Boston Camerata plays pre-Enlightenment pieces.

Boston Conservatory *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Saxophonist George Garzone plays music composed and inspired by John Coltrane.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Dec. 1 listing for details.

Cambridge Community Chorus *Dante Aligheri Society, 41 Hampshire St., Cambridge (617-517-3169). cambridgechorus.org. MBTA: Red Line to Kendall/MIT. 1 pm. $10; $5, children and seniors.* Director Jamie Kirsch leads Handel's *Messiah.*

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-262-1815). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$90.* See Dec. 2 listing for details.

Longwood Symphony Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-667-1527). longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $13-$60.* Hear music by Felix Mendelssohn, Robert Schumann and Carl von Weber.

MIT Concert Choir *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5.* William Cutter directs works by Gabriel Faure, Herbert Howells and Virgil Thomson.

Musica Sacra *First Church Congregational, 11 Garden St., Cambridge (617-349-3400). musicasacra.org. MBTA: Red Line to Harvard. 8 pm. $15-$45.* Musica Sacra performs *Lessons and Carols.*

Sunday, December 4

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $42-$52.* The Vienna Boys Choir performs.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-262-1815). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$90.* See Dec. 2 listing for details.

Monday, December 5

Boston University College of Fine Arts *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Hear works by student composers.

Tuesday, December 6

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* At the Piano Masters Series, Michael Lewin performs works by Sophie Menter, Carl Tausig and others.

Wednesday, December 7

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34-$127.* Keith Lockhart leads the Boston Pops in their holiday concert.

Thursday, December 8

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34-$127.* See Dec. 7 listing for details.

Friday, December 9

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34-$127.* See Dec. 7 listing for details.

Exsultemus *First Lutheran Church of Boston, 299 Berkeley St., Boston (857-998-0219). exsultemus.org. MBTA: Green Line to Arlington. 8 pm. $15-$35.* Hear Renaissance and Baroque vocal music.

Saturday, December 10

Aviv String Quartet *Houghton Chapel, Wellesley College, 106 Central St., Wellesley (781-283-1000). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* The Aviv String Quartet plays selections by Mendelssohn, Tchaikovsky and Erwin Schulhoff.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 7:30 pm. $34-$127.* See Dec. 7 listing for details.

Sunday, December 11

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 7:30 pm. $34-$127.* See Dec. 7 listing for details.



Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Double Up

Vertigo-go Enjoy Top 40, dance and house music by DJ Dera Fridays at Gypsy Bar.

Tuesdays

Dbar *Show Tune Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-zee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $5, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.

District *In Thursdays* DJs play R&B and hip-hop tracks, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $5, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs mix techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue, 10 pm, $8, 21+; lessons at 8:45 pm, $4.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40 music, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Edge* DJs Susan Esthera, Jay Ine and Cliff Cunningham spin a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJ Wayne spins dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJs Darrin Freidman and Jim Clerkin spin Top 40, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, free for women, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and Rise Fridays* International DJs mix dubstep, electronic, progressive and rave tracks, 9 pm-1 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs play hip-hop tracks, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.

Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* Main floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electronic, trance and dubstep, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin international, house and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin international tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure DJJC mixes house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
District *Sunday Groove* DJs spin dance and electronic rhythms, 5 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin reggae and calypso, 9 pm, $10, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins various beats, 10 pm, no cover, 21+.
Mojitos Lounge DJ Ronsta spins merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 6:30 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* See furniture works by Jay McLauchlan. Through January 2012.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • *Another Side of In* is an interactive sculpture and musical experience designed in part by Phish bassist Mike Gordan. Through Dec. 23. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn about New England's history bicycle, motorcycle and automobile manufacturing in *Transportation*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Jill Weber's *The Story of Hanukkah* showcases illustrations from her latest book. Through January 2012. • *The Expressive Voice* explores Boston's expressionist movement. Through February 2012. • Rhoda Rosenberg's *The Shape of Memory* features two artist's books and 17 prints. Through February 2012. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases through weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • See work by a Wellesley alumna in *Five Watercolors by Madame Chiang Kai-shek*. Through Jan. 8, 2012. • *Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy* displays paintings by the married artists. Through Jan. 15, 2012. • *Global Flora: Botanical Imagery and Exploration* displays engravings and still-lifes of flora and fauna. Through Jan. 15, 2012. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Temporary Structures: Performing Architecture in Contemporary Art* features video, sculpture, installation and performance on the themes of intervention, mobility and participation. Through December. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that engage temporality and contradiction. Through December. • The sculptures in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Through December. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April 2012. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012. • *Capturing Resonance* features both auditory and visual media. Through July 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. Through Feb. 5, 2012. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15, 2012. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's mixed-media sculptures. Through May 2013.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Prints and the Pursuit of Knowledge in Early Modern Europe* focuses on the scientific contributions of 16th-century artists through displays of artists' tools and multimedia. Through Dec. 10. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* approaches centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *Dance/Draw* examines the relationship between illustrated art and dance. Through Jan. 16, 2012. • *Ten Thousand Waves* is a video installation linking China's ancient past and present. Through March 2012.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *The 400th Anniversary of the King James Bible* presents a 1611 edition of the Bible. Through December. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

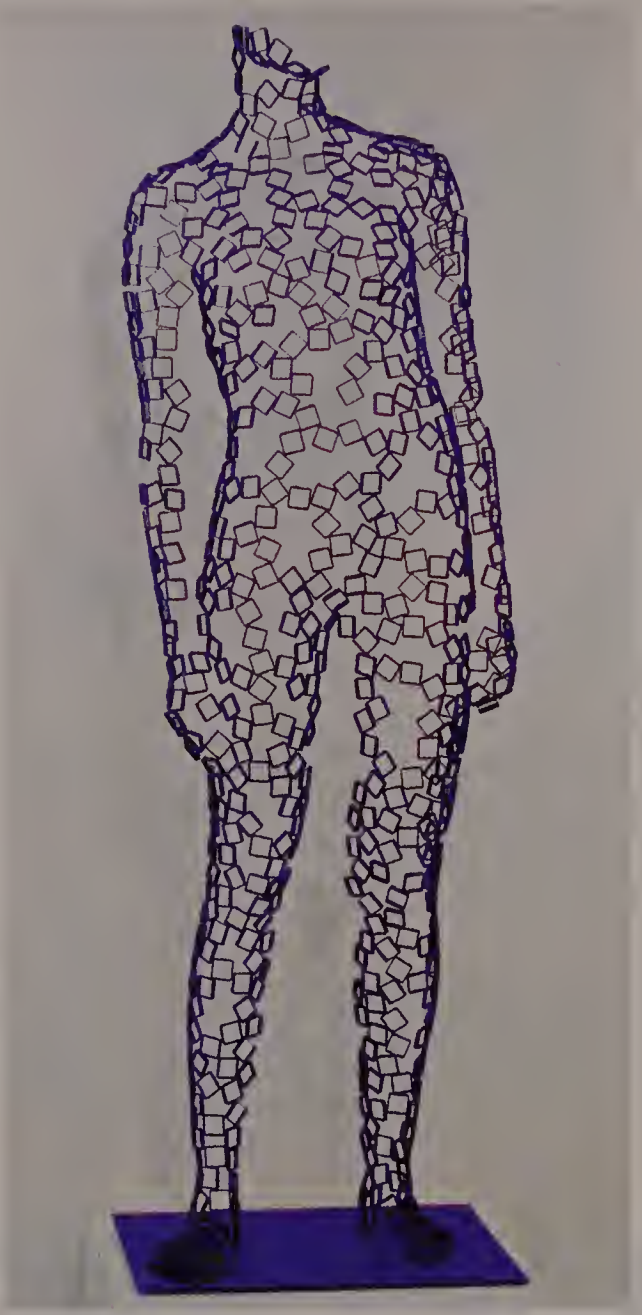
Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Ruse* features a 100-foot long wall painting by Sean Foley. Through December. • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March 2012. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March 2012. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Making History: Antiquaries in Britain* displays portraits, records and other artifacts from the Society of Antiquaries of London. Through Dec. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • Christian



Marclay's *The Clock* features a video installation that functions as a working time piece. Through December. • See various depictions of Japanese goddess Benzaiten from a 500-year span in *Goddess of Music and Good Fortune*. Through December. • *Global Patterns: Dress and Textiles in Africa* explores the continuities and innovations of textile production on the continent. Through Jan. 8, 2012. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through Jan. 16, 2012. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22, 2012. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January 2012. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5, 2012. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20, 2012. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4, 2012. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March 2012. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1, 2012. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13, 2012. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28, 2012. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3, 2012. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17, 2012. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25, 2012. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1, 2012. • *A Day in Pompeii* features more than 250 preserved artifacts from the ancient city. Through Feb. 12, 2012. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

Hip to Be Square

Blue Steel Sculptor Rainer Lagemann is a master of the human form, capturing its complexity with simple shapes. Using metal squares, he depicts the body's many turns and articulations, like those of a man's torso or of a woman's hand. Perched upon buildings in Miami and flying from cliffs in California, these still sculptures seem to take a kinetic turn by virtue of airy, jostled geometries. With Lagemann's balance of delicacy and strength, harsh 90-degree angles are the building blocks of a complex body of art. See his work in the flesh at the DTR Modern Gallery through Dec. 29. ***Kathleen Godbold***

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features twenty digitally-produced photographs of twentieth-century roadside diners. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European surrealist movement. Through Dec. 4. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16, 2012. • View mixed-media works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1, 2012. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1, 2012. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18, 2012. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June 2012.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February 2012. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May 2012. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2012. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December 2012. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • *PuppetPalooza* explores puppetry using interactive objects. Through Jan. 16, 2012. • *Under the Big Top: A Century of Circuses* displays vintage circus toys and photographs by Vicky Gewirz. Through Feb. 5, 2012.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* *The Last Tenement* explores immigrant history in the West End. Ongoing.



A Matter of Facet

In the Vertex

See paintings by Fort Point artist Jennifer Moses at the Kingston Gallery through Jan. 1, 2012.

SPECIAL EVENTS

Bazaar Bizarre *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). bazaarbizarre.org. MBTA: Orange Line to Back Bay. Dec. 4, 12-6 pm. $1.* Purchase locally made crafts by independent artisans, including JHill Design, Karen Hallion Illustration and Lady Dye Fiber Arts & Design.

Emerson Umbrella Winter Market *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Dec. 2, 1-6 pm; Dec. 3, 10 am-5 pm; Dec. 4, 1-5 pm.* Artists sell their art and crafts.

Free Birthday Party *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Dec. 10, 10:30 am-4 pm.* The ICA celebrates turning 75 with a party featuring activities, performances, tours and more.

Mass Market! *MassArt, Gymnasium, 621 Huntington Ave., Boston (617-879-7333). masscraftmarket.org. MBTA: E Green Line to Longwood. Dec. 11, 12-6 pm. $1.* Attend Boston's DIY flea market, featuring goods from more than 60 local designers and artists.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. Dec. 2, 5-9 pm.* More than 50 guild artists working in various media open their studios to the public.

Visiting Artist Talk: Zandra Rhodes *MassArt, Tower Auditorium, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Nov. 30, 6 pm. Free.* British fashion designer Zandra Rhodes delivers "A Lifelong Love Affair With Textiles," a lecture about her design process and work in the fashion industry.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* Places presents drawings, paintings and cartoons by Daniel Brustlein. Through Dec. 23.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* *Give Art 2011* features small works in various media. Through Jan. 8, 2012.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Cityscapes* displays landscape paintings by Paul Balmer. Through December.

Ars Libri Ltd. *500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* *Paper Dresses Adorned* displays two-dimensional paper dresses and jewelry designed by Lisa Vershbow. Through January 2012.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100, ext. 309). arsenalarts.org. MBTA: #70 Bus to Watertown. Tue.-Sun., 12-6 pm.* • Natalie Miebach's *Changing Waters* explores the relationship between weather systems and marine environments. Through Dec. 30. • Photos and mixed-media artwork by David Hawkins and Hope Ricciardi in *New Visions* deal with the theme of time. Through Jan. 2, 2012.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* See drawings, paintings and photographs by various artists. Through December.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Ellen Wetmore's sculptures explore corporeal change. Through Dec. 18. • Leslie Wilcox creates

clothing-like shapes with mixed media, emphasizing absence. Through Dec. 18.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* *Everything Must Go* is a holiday show of works either sized 12"x 12" or priced under $500. Through Dec. 17.

CAC Gallery *344 Broadway, City Hall Annex, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Lateral Canal Ahead* showcases Rosalind Murray's video and performance art. Through Dec. 9.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water*. Through Dec. 21. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Dec. 2-March 23, 2012.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Measure for Measure* is a contemporary multimedia exhibition exploring scale and collaboration. Through Dec. 22.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm. Small Work/Big Exhibition* showcases 100 small works by gallery artists. Dec. 2-23.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Holiday Originals* features festive works in various media. Dec. 1-22.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* View Rainer Lagemann's metal and plaster sculptures. Through Dec. 29.

Fourth Wall Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* See new sculptures and paintings by Juan Jose Barboza-Gubo at *Cruor-Proelium-Cervus*. Dec. 2-Jan. 3, 2012.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* In *The New Big Is Small*, four artists tackle the notion of extremes through various media. Through Jan. 6, 2012.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Gallery artists display works in various media at *Members' Holiday Show*. Through December.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* • *Royo* features colorful oil paintings of women and flowers. Through November. • Examine multimedia impressionistic works at *Impressionism: Then and Now*. Dec. 1-31.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • See photographs and pop-art prints by Thomas Gustainis. Dec. 2-Jan. 7, 2012. • Geoff Hargadon's conceptual artwork, including "Ca$h for Your Warhol," a screenprint on corrugated plastic, is on display. Dec. 2-Jan. 7, 2012.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* See oil paintings by George Nick in *The World Is Flat (Until You Paint It)*. Through Dec. 17.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • The gallery pairs antique pocket guides with vintage maps and posters at *Journeys Through the Mediterranean—Maps, Guides and Posters From the Golden Age of Travel*. Through Jan. 28, 2012. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

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Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* See Hannah Barrett's collage-portraiture in *Family Jewels.* Through Dec. 23.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. In the Spirit!* presents over 50 vintage holiday posters. Dec. 1-January 2012.

J.E.M. *470 Shawmut Ave., Boston (617-391-0490). jemhome.com. MBTA: Silver Line to East Newton. Tue.-Sat., 11 am-5:30 pm; Sun., 12-5 pm and by appointment. Wonderfill* showcases nine paintings and seven sculptures by Nathaniel Lewis. Dec. 1-Feb. 1, 2012.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Examine graphic oil paintings by Jennifer Moses in *Roswell: New Work.* Through Jan. 1, 2012.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* • *Blue Desert* explores the Antarctic through video and music. Through Dec. 4. • Robin Mandel displays her sculptural works. Dec. 1-January 2012.

Lamontagne Gallery *555 E. 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Painter Shay Kun juxtaposes nature with the influence of man in *Rebreather.* Through Jan. 7.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* In *Lost and Found* four artists present mixed-media art and sculpture. Through December.

McGladrey Art Gallery *80 City Square, Charlestown (508-667-1062). sunnesavage.com. MBTA: #92 or #93 Bus to Warren St. By appointment only. Chromatics,* a mixed-media exhibition with works by Cassie Jones, Niho Kozuru, Robert S. Neuman and Craig Stockwell, examines the nature and impact of color. Through Jan. 13, 2012.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Home Sweet Home* features site-specific installations by Elizabeth Alexander, Samantha Fields and Kirsten Reynolds. Through Jan. 21, 2012.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *The Rhythm of Chinese Painting* features works by Mike Mei. Through November. • *It's All Relatives: Family Narratives* features painter Matthew Kreher's depictions of family and the dynamics of interaction. Through December. • *Welcome* showcases Elisa Hamilton's mixed-media works about comfort and ordinary places. Through December.

Ningyo Editions *83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sat., 12-4 pm.* Jane Rainwater's *Botanical Tyranny* presents floral prints made from guns, grenades and barbed wire. Through January 2012.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment. Boston Nocturnes* showcases small paintings of Boston neighborhoods by Dorchester artist Vincent Crotty. Dec. 2-27.

Proof Gallery *516 E. Second St., Boston (617-702-2761). proof-gallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-5 pm and by appointment. Civics* is a video installation by Ann Steuernagel exploring American social issues. Through December.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* • See nearly 1,000 individual pieces of Mark Cooper's mixed media sculpture in *More is More.* Through Dec. 10. • See sculptures by the artistic duo Antoniadis & Stone. Dec. 1-January 2012. • *Small Conversations* features mixed-media works by John C. Gonzalez. Through February 2012.

Sean Boyce Studios *162 Newbury St., Boston (508-524-2894). seanboycestudios.com. MBTA: Green Line to Copley. Thu.-Sun., 12-5:30 pm and by appointment. Small Works 2011* showcases paintings of Boston-area attractions. Through Dec. 30.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. From Minimal to Bling* displays jewelry by 30 contemporary artists. Through Dec. 30.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm and by appointment. Fluidity in Focus* features paintings by Christopher Chippendale. Dec. 2-Jan. 7, 2012.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm.* See the

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works of William St. George and Yvette Stenzel in *Panache*. Through December.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* • See colorful abstract paintings by Andrew Masullo. Through Dec. 3. • View Tara Tucker's surrealist graphite drawings of wildlife. Dec. 8-Jan. 14, 2012.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • Roger Kizik's *On the Water* features watercolor and acrylic paintings of nautical scenes. Through Dec. 3. • View Mary Armstrong's latest mixed-media works at *Any Given Moment*. Dec. 8-Jan. 21, 2012.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* Christopher Colville's *Nothing Is the Rule* features photographs exploring the relationship between light and dark. Through Dec. 4.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* • View Michael Rizzo's *Ayoba*, a photographic essay about Cape Town, South Africa. Through Dec. 5. • Neal Rantoul's *30 Years* features photographs of individuals in deep reflection. Through Dec. 5.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $7; $3, seniors; free, members, children under 12 and Thursdays.* • See mixed-media works exploring the idea of the cosmos in *From Lead Into Gold: The World of Victor Raphael*. Through Dec. 4. • In *New Kingdoms*, Alison Carey displays her photographs of artificial landscapes. Through Dec. 4. • Christopher Coville's *Nothing Is the Rule* showcases his experiments with gunpowder explosions on silver gelatin paper. Through Dec. 4.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; daily, by appointment.* • View nighttime photographs by Michael Massaia in *After Hours*. Through Dec. 5. • John Griebsch presents graphic landscape photographs in *Aerias: The Art of Aerial Photography*. Dec. 9-Jan. 30, 2012.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • In their photographs, Alexander Harding and Glen Scheffer emphasize emotional connections to the sun. Through Dec. 5. • *Grunts: The GI Experience* displays photographs of the soldier experience in commemoration of the 70th anniversary of the Pearl Harbor bombing. Dec. 7-Jan. 10, 2012.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* Janelle Lynch's *Los Jardines de México* unearths nature in rural and urban landscapes. Through Feb. 5, 2012.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Gregory Vershbow's photographs contrast the imagined and the observed. Through Dec. 3.





Gay and Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Morgan J. Segal/BGMC

Don We Now Our Gay Apparel
Yuletide Pleasure The Boston Gay Men's Chorus brings *This Shining Night* to Jordan Hall through Dec. 19.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Dec. 16. Fri., 10:30 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

This Shining Night *Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. Dec. 11, 3 pm; Dec. 16, 17 and 19, 8 pm. $16-$46.* The Boston Gay Men's Chorus presents its annual Christmas concert, featuring holiday standards and international tunes.

ONGOING

Ambiente Latino Program *24 Union Ave., Suites 8 and 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peer support@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

Comfort Zone

To Grandmother's House We Go

Nothing's better than your own grandmother's food, but Avrom Honig would like you to try his Bubbe's. Thanks to their popular YouTube channel, his beloved 84-year-old granny's challah, latkes and kugel are being cooked up in kitchens around the country. Now every recipe has been compiled into *Feed Me Bubbe*, a cookbook that's sprinkled with anecdotes on life and love. Honig and Bubbe share snacks and stories at Brookline Booksmith on Dec. 4. *Kathleen Godbold*



WEDNESDAY, NOV. 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Maya Phillips** headlines this open-mike night.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Errol Morris** discusses *Believing Is Seeing*, his collection of tips and tricks to becoming a better photographer.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 5 pm.* **James Eagan** presents *John Waters Interviews*, his collection of conversations with the avant-garde filmmaker.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nassir Ghaemi** reads from *A First-Rate Madness*, his exploration of the links between political leaders and mental illness.

THURSDAY, DEC. 1

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm.* **Ted Clarke** discusses *Brookline, Allston-Brighton and the Renewal of Boston*, his history of important events that shaped the metropolitan community.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Tony Horwitz** discusses *Midnight Rising*, his biography of John Brown in the days leading up to the raid on Harpers Ferry.

Boston Public Library Jamaica Plain *12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: E Green Line to Green.* **Stephanie Bostic** presents *One Bowl*, her collection of health-conscious recipes.

Advice to Contributors
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Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Greil Marcus** reads from *The Doors*, his biography of the band and their impact on American music culture.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tim Riley** reads from *Lennon: The Man, the Myth, the Music*, his biography of the rock 'n' roll icon.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **A.B. Hourne** presents *The First Secret of Edwin Hoff*, her thriller about a tech billionaire who moonlights as an anti-terrorism vigilante.

FRIDAY, DEC. 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Orlean** reads from *Rin Tin Tin*, her biography of the German shepherd who became a Hollywood icon.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* At the Friday Forum, **Patricia Meyer Spacks** discusses *On Rereading*, her memoir about rereading favorite novels after retiring from teaching.

SATURDAY, DEC. 3

Boston Public Library South End *685 Tremont St., Boston (617-536-8241). bpl.org. MBTA: Orange Line to Mass. Ave. 11 am.* **Victoria Griffith** reads from *The Fabulous Flying Machines of Alberto Santos-Dumont*, her biography of the Brazilian inventor who made the first public flight to Europe in 1906.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amy Traverso** cooks from and signs *The Apple Lover's Cookbook*, her collection of recipes using apples as a primary ingredient.

SUNDAY, DEC. 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Avrom Honig** and **Bubbe** discuss and sign *Feed Me Bubbe*, a cookbook companion to their YouTube channel.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 12-2 pm.* Local authors **A.J. Paquette**, **Anna Staniszewski** and **Deva Fagan** sign middle-grade novels *Nowhere Girl*, *My Very Un-Fairytale Life* and *Circus Galacticus*.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 2-4:30 pm.* **Judy Gelman** and **Peter Zheutlin** sign copies of *The Unofficial* Mad Men *Cookbook*, a compilation of recipes for dishes and cocktails popular in 1960s' New York.

MONDAY, DEC. 5

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12 pm.* **Lidia Matticchio Bastianich** signs *Lidia's Italy in America*, her collection of authentic Italian recipes.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Bauer-Wu** reads from *Leaves Falling Gently*, her guide to leading a full life despite suffering from disease or illness.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $27, copy included.* **Mindy Kaling** reads from and signs *Is Everyone Hanging Out Without Me?*, her collection of observations, jokes and stories from her career.

TUESDAY, DEC. 6

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Barnet Schecter** discusses *George Washington's America*, his biography of the founding father inspired by Washington's maps.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joshua Rubenstein** reads from *Leon Trotsky*, his biography of the Marxist politician.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Henry Louis Gates Jr.** discusses *Life Upon These Shores*, his examination of life for African Americans.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Glenn Stout** presents *Fenway 1912*, his history of the construction of Fenway Park; and **Bruce Irving** presents *New England Icons*, his photographs of New England homes.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Joanne Chang** cooks from and signs *Flour*, her collection of recipes from the local bakery and cafe.

WEDNESDAY, DEC. 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jamie Bauer** headlines this open-mike night.

Cambridge Forum *First Parish Church, 1446 Mass. Ave., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Gregory Maguire** discusses his creative process in writing *Out of Oz*, the final installment of his Wicked Years series.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.*

com. MBTA: Red Line to Harvard. 7 pm. $5. **Christopher Kimball** and other chefs from *America's Test Kitchen* prepare dishes from and sign *The Cook's Illustrated Cookbook*, their collection of recipes from the magazine and TV show.

THURSDAY, DEC. 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bruce Irving** presents *New England Icons*. See Dec. 6 Porter Square Books listing for details.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Judy Rosenberg** cooks from and signs *The Rosie's Bakery All-Butter, Cream-Filled, Sugar-Packed Baking Book*, her collection of recipes from the bakery.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Cooper** reads from *The Magic Maker*, her biography of Revels founder John Langstaff.

TUESDAY, DEC. 13

Boston Public Library Mattapan *1350 Blue Hill Ave., Mattapan (617-298-9218). bpl.org. MBTA: #26 Bus to Norfolk St. 6 pm.* **Paul J. Williams** discusses *I Notice*, his thriller about a family trying to piece together the clues to a devastating tragedy.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John McDonough** reads from *Inside National Health Reform*, his explanation of the Affordable Care Act and its effect on citizens.



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Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Dec. 3, 7 pm vs. Toronto Maple Leafs
- Dec. 8, 7 pm vs. Florida Panthers
- Dec. 13, 7 pm vs. Los Angeles Kings

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
- Dec. 4, 1 pm vs. Indianapolis Colts

SPECIAL EVENTS

The 12th Annual SSRun *Lir, 903 Boylston St., Boston (617-461-8673). ssrunners.org. MBTA: Green Line to Hynes. Dec. 10, 10 am-1:30 pm. $30.* Participants wearing Speedos and holiday garb complete a one-mile run in support of the Play Ball Foundation.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

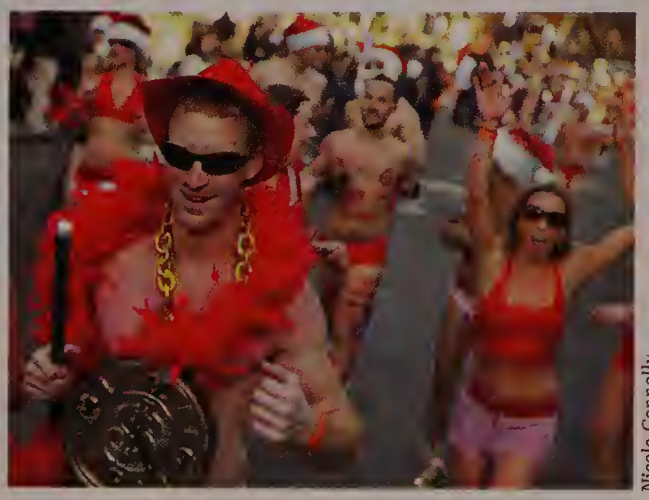
Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Nicole Connolly

Small Packages
Yule Runnings Spirited racers take to the Back Bay on Dec. 10 for the SSRun benefiting the Play Ball Foundation.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed leagues and lessons in Weston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Join a women's field hockey league in Allston or South Boston.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Oleg Filipchuk

Toeing the Line

Stretch Your Limits Sign up for a basic beginner class held Fridays at the Brookline Ballet School.

WORKSHOPS

Family Constellations Workshop *22 Mount Auburn St., Watertown (617-926-1301). innerartsinstitute.com. MBTA: #71 Bus to Main St. Dec. 3, 10 am-5 pm. $125. Registration required.* This workshop led by Samvedam Randles, founder of the Inner Arts Institute, explores personal problems in the context of familial dynamics.

What's Hip About Hypnosis? *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Dec. 6 and 13, 5:45-7:15 pm. $54; $46, members. Registration required.* At this two-session class, hypnotherapist Lisa Bedoya explains how hypnosis can treat destructive thoughts and behaviors.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Backbends and Inversions *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructors teach asana techniques accompanied by Indian folklore and chanting.

Basic Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit . Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates Tower Classes *Modern Pilates, 1318 Beacon St., Suite 12, Brookline (617-566-0599) moderpilatesboston.com. MBTA: C Green Line to Coolidge Corner. See website for schedule. $25, drop-in; $120, six-class purchase.* This 55-minute, intense workout uses props to strengthen core muscles.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

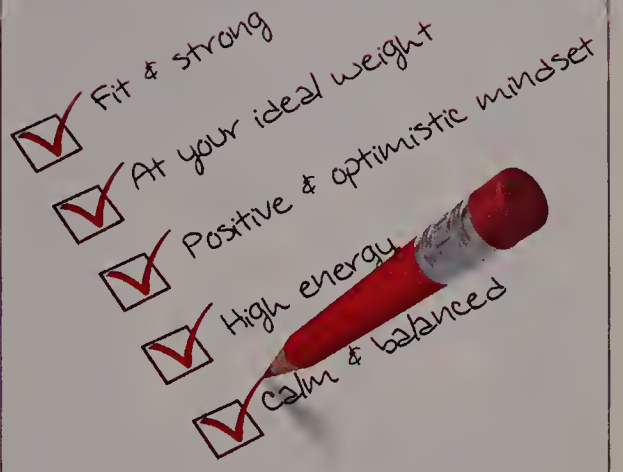
Rock It, Ladies *Boston Rock Gym, 78G Olympia Ave., Woburn (617-423-4624). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Wed., 12-10 pm. $5; rentals extra.* Every Wednesday, women receive an all-day pass for $5.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

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Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* Assist with administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Tastings

Edited by Kyle Wright

SPECIAL EVENTS

Boston Area Beer Enthusiasts Society *Meadhall, 4 Cambridge Center, Cambridge (617-714-4372). themeadhall.com. MBTA: Red Line to Kendall/MIT. Dec. 13, 6 pm. À la carte.* The B.A.B.E.S. women's beer club welcomes Notch Brewing owner **Chris Lohring** to discuss "session" brews.

Hell O Daze *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Dec. 12-15. 5:30, 7:30 and 9:30 pm. À la carte.* Chef **Chris Schlesinger** prepares extra-spicy foods during this holiday installment of the popular Hell Night series.

Social Hour With an Oyster Queen *Rialto Restaurant, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Dec. 12, 5:30 pm. $35.* **Erin Byers Murray** shares excerpts from her memoir, *Shucked*, while guests enjoy two complimentary cocktails and Island Creek oysters.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Dec. 6: Ithaca Beer Company. • Dec. 13: Gritty McDuff's Brewing Company.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Sommelier **Erich Schliebe** pairs selections with a three-course menu showcasing cheeses curated by fromager and mâitre d' **Louis Risoli**. • Dec. 13: A World of Cheddar.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Cooking Class Series *Rialto Restaurant, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Dec. 10, 11 am. $125.* Chef **Jody Adams** prepares a menu featuring seven fishes for a traditional Italian Christmas Eve.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Boilings Points
Go Fish Chef Jody Adams prepares a traditional Italian Christmas Eve feast on Dec. 10.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, which is paired with tiki cocktails.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Dec. 5: Awesome Argentina. • Dec. 12: Holiday Entertaining.

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm. $13.* Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders

serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Steakhouse Thursdays *Remick's, 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Red Line to Quincy. Thu., 4 pm. À la carte.* Executive chef **Marc Orfaly** puts a spin on classic steakhouse dishes and sides.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $60.* Wine director **Cecelia Rait** and M.S. Walker's **Tracy Burgis** pair beverages with a multicourse meal by chef **Richmond Edes**. • Dec. 5: Sunny Sicily.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 5: California. • Dec. 12: Cabernet Sauvignon vs. Merlot.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Nov. 30: Red in the Face. • Dec. 7: California.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheeses and breads while listening to commentary by female winemakers.

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BONUS POINTS AND A FOOT RUB TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER ON THE FINAL LEG OF THE ANNUAL SARENZA HIGH HEEL RACE ON DEC. 3 IN PARIS, FRANCE.



Adam Smith toured Trieste, Italy, and the home of Rainer Maria Rilke, known as the last person in history to make a living as a poet.



Blair Balchunas traveled to Spain in search of the fountain of youth but settled for this one in Talavera de la Reina instead.



Nathan, June, Jennifer and Ellis Withington loved the *Footloose* remake so much, they decided to kick off their shoes at Da Conch Shack in Turks and Caicos.



Bruins super-fan and sheriff of Middlesex County Peter J. Koutoujian always shows his black-and-gold pride, through neckwear and reading material.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education

Edited by Lindsey Canant

WEDNESDAY, NOVEMBER 30

How Americans Think About Taxes: Citizens, Elites and the Politics of Taxation *124 Mount Auburn St., Suite 200, Cambridge (617-495-4948). ash.harvard.edu. MBTA: Red Line to Harvard. 4:10 pm. Free.* Professor **Andrea Louise Campbell** discusses Americans' attitudes toward taxation.

THURSDAY, DECEMBER 1

History of the Keyboard and Its Music *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 12 pm. $4.* Musician **Matthew Hall** presents the history of the keyboard since its invention in the 1800s.

Reality Fiction: Writing Works Based on Real Stories and Stars *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4.* Author **Elizabeth Searle** discusses using real-life stories as inspiration for writing.

SATURDAY, DECEMBER 3

Make a Ring Workshop *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stonybrook. 4 pm. $150; $10, materials.* Students learn about various jewelry-making techniques and create a ring to take home.

SUNDAY, DECEMBER 4

Science & Cooking: The New Culinary Think Tank *Harvard Science Center, 1 Oxford St., Cambridge (617-495-1000). seas.harvard.edu/cooking. MBTA: Red Line to Harvard. 7 pm. Free. Registration required.* Chef **Ferran Adrià** discusses his restaurant, el Bulli, and his new culinary think tank and creativity center.

MONDAY, DECEMBER 5

Animals and the Medieval Imagination *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8000). bc.edu. MBTA: B Green Line to BC. 7:30 pm. Free.* Professor **Peggy McCracken** examines myths linking women, snakes and serpents.

Percussion of the Middle East *Museum of Fine Arts, Musical Instruments Gallery 103, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 11 am. Free with admission.* Local performer **Todd Roach** discusses Middle Eastern percussion instruments using demonstrations and historical examples.

TUESDAY, DECEMBER 6

Black Stories/White Series *Boston University, African American Studies Library, 138 Mountfort St., Brookline (617-358-1421). bu.edu/afam. MBTA: B Green Line to BU East. 5 pm. Free.* Film and television professor **Deborah L. Jaramillo** discusses African-American narratives in the TV series *Mad Men*.

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THURSDAY, DECEMBER 8

Quotidian Erasures: Gender and Logic of the Early Trans-Atlantic Slave Trade *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free.* New York University professor **Jennifer Morgan** explores the issues of demography, gender and ideology in the trans-Atlantic slave trade.

Religion, Politics and Popular Culture *Tufts University, Dewick-MacPhie Dining Hall, 25 Latin Way, Somerville (617-627-3462). tufts.edu/chaplaincy. MBTA: Red Line to Davis. 5 pm. Free.* Tufts University professor **Heather Curtis** discusses the intersection of spirituality, politics and pop culture.

FRIDAY, DECEMBER 9

Agriculture in Africa: Sustainability Versus Reality *Boston University, 808 Comm. Ave., Boston (617-353-9852). bu.edu. MBTA: B Green Line to BU West. 6 pm. Free.* Professor **Samuel Mendlinger** examines the relationship of agriculture and tourism to economic development in various countries.

SATURDAY, DECEMBER 10

Christmas Floral Arrangement *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 12 pm. $35; $30, members. $18, materials.* Learn to make holiday floral arrangements using fresh flowers, pine cones and evergreens.

Croissants and Brioche *Brookline High School, Unified Arts Building, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $64.* Create traditional French croissants and brioche in both sweet and savory styles.

SUNDAY, DECEMBER 11

Glass Ornaments Workshop *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 9 am. $195.* Students create festive decorations.

MONDAY, DECEMBER 12

Dynamic Scene Writing *Grub Street, 160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Participants write scenes that effectively convey desire, curiosity and conflict.

TUESDAY, DECEMBER 13

Phase-Change: Maria Telkes After the Dover Sun House *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free.* Architectural historian **Daniel Barber** discusses the energy collectors of Dover Sun House, alternative energy and the politics of new technologies.

Tattoos of the Science Obsessed *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Author **Carl Zimmer** discusses his book *Science Ink*, about how individuals express their passion for science through tattoos.

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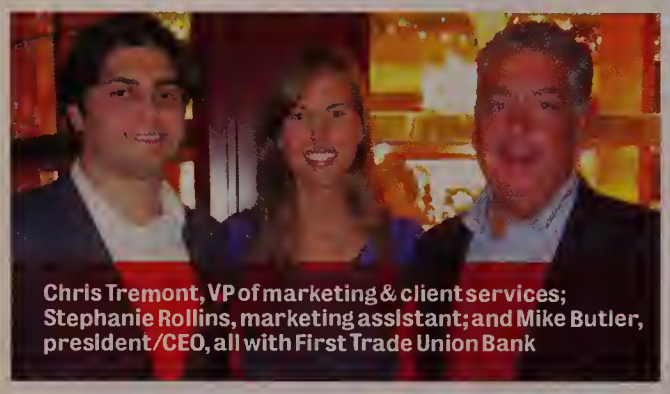
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Indulge Yourself

On Tuesday, Nov. 8, *The Improper Bostonian* celebrated our ***Luxe Life issue*** at Lux, Bond & Green. Guests enjoyed spirits by Svedka, wine by Penfolds, hors d'oeuvres by East Meets West Catering and was sponsored by First Trade Union Bank.



Chris Tremont, VP of marketing & client services; Stephanie Rollins, marketing assistant; and Mike Butler, president/CEO, all with First Trade Union Bank



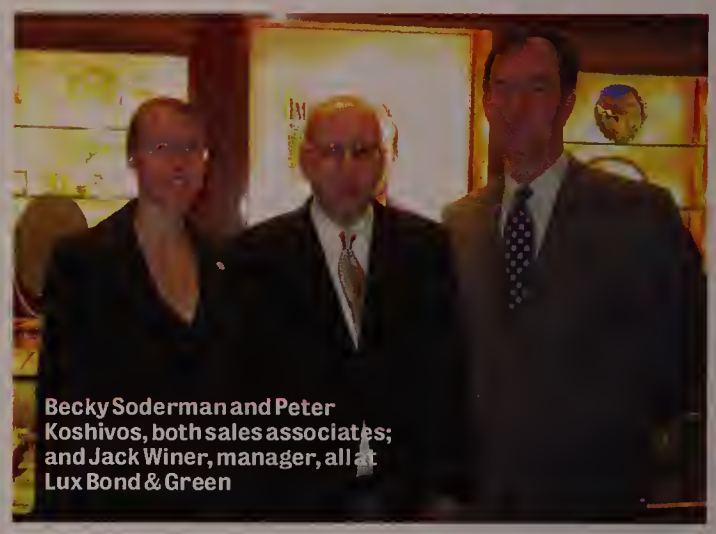
Beth Dickerson, owner/manager at Gibson Sotheby's International Realty, and Elizabeth Thomas, public relations director at Saka Water



Shawn McLaughlin, on premise manager for Svedka, and Roz Fleisher, on premise manager for Treasury Wine Estates



Zack Fitzgerald, coordinator, and Bob Sweeney, former Bruins player/director of development; both for the Boston Bruins Foundation



Becky Soderman and Peter Koshivos, both sales associates; and Jack Winer, manager, all at Lux Bond & Green



Rebecca Clark, event planner at Exchange Conference Center; Casey Robinson, event planner, and Michele Stump, managing partner, both at East Meets West; Karen Robinson, patient advocate at Southboro Medical; and Debra Michel, nurse at Southboro Medical

Page-turner

On Tuesday, Nov. 15, *The Improper's* cover photographer Kerry Brett and Bill Brett debuted the launch of their new book, ***Boston Inspirational Women*** at Smith & Wollensky.



Linda Holliday, host of WCVB's Channel 5 Styleboston, and Constance Hubbell, president and CEO of the Hubbell Group



Lawson Clarke, male copywriter; Mike Casey, photographer; and Mike Lawson, VP, executive producer at Arnold Worldwide



Barbara Jalleme, and Kristina Lyons, owner of Portobello Road in Chestnut Hill



Stacey Lucchino, and Bill Brett, Boston Globe Photographer



Kerry Brett, cover photographer for *The Improper Bostonian*, her father Bill Brett, Boston Globe photographer, and Carol Beggy, writer/former Boston Globe Names columnist

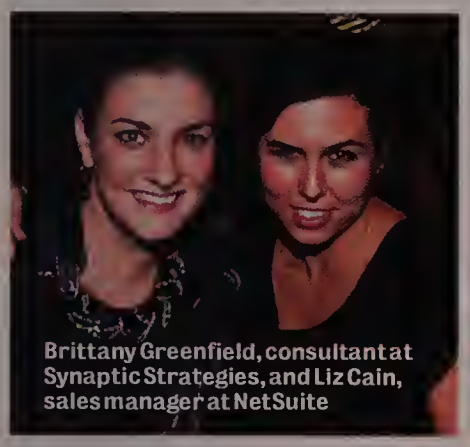


Jonathan Kay with his wife, Linda Sloane Kay, executive vice president of Century Bank, her mother, Barbara, and father, Marshall Sloane, chairman of the board at Century Bank

Photos: Lux, Bond & Green, Alex Antounian; Smith & Wollensky, Eric Antoniou

Dance the Night Away

On Thursday, Nov. 10, ***Boston Ballet*** kicked off the second season of Offstage at BiNA Osteria, following the performance of Romeo and Juliet. *The Improper Bostonian*'s fashion editor Alex Hall hosted the evening, while guests mixed and mingled with Boston Ballet company dancers and artists.



Brittany Greenfield, consultant at Synaptic Strategies, and Liz Cain, sales manager at NetSuite



James Whiteside and Misa Kuranaga, both principal dancers; and Dan Donigan, young partner; all with Boston Ballet



Mikko Nissinen, artistic director at the Boston Ballet; Michelle Cruz Peverley, private wealth advisor at Morgan Stanley; Alex Hall, fashion editor at *The Improper Bostonian*; Babak Bina, owner of Bina Osteria

Rock the Runway

On Monday, Nov. 14, ***Sells & Co*** brought fashion designer Charlotte Ronson to Boston for a preview of her latest line. The evening, hosted at Red Lantern, featured a runway show set to live tunes spun by DJ Samantha Ronson.



Charlotte Ronson, fashion designer, and Liz Sells, owner of Sells & Co



DJ Samantha Ronson



Model from Maggie Model Inc

Hit a High Note

On Monday, Nov. 7, ***The Paradise Rock Club*** hosted ***Eat Your Heart Out Boston***. Through local foodies and musicians the event raised funds for Zumix and Future Chefs. Guests enjoyed music inspired foods prepared by twelve local chefs.



Marshall Ottina, sous chef at Trina's Starlite Lounge, and Josh Childs, restaurateur



Table 6 performing at the Paradise Rock Club



Megan Flynn, owner of M. Flynn Accessories; Lindsay Maver, interior designer at Hudson; and Jo Swanl, partner at the Moxie Agency

Laugh Out Loud

On Saturday, Nov. 12, *The Improper Bostonian* was pleased to be a sponsor of ***Comics Come Home*** at the Agganis Arena at Boston University. Guests laughed it up with Denis Leary and friends at the longest-running comedy benefit in the nation. The event benefited the Cam Neely Foundation for Cancer Care.



Comedians Robert Kelly and Joe Derosa



Comedian/host of Dirty Water TV David Russo, and comedian/actor Denis Leary



Comedians Kenny Rogerson, Artie Lange, and Nick DiPaolo

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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On the Town!

Boston's finest restaurants and clubs

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

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WITH NICK ALTSCHULLER AND KYLE WRIGHT

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Children Edited by Lindsey Canant

THINGS TO SEE

Boston Children's Theatre *Calderwood Pavilion, 527 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Dec. 3-18; Sat.-Sun., 2 pm. $25.* Actors perform *The Velveteen Rabbit*.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Dec. 3, 10:30 am. Kids watch a screening of *E.T.: The Extra Terrestrial*, the classic film about an alien stranded on Earth. • Dec. 11, 10:30 am. Vanessa Trien and the Jumping Monkeys perform musical numbers.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. Tue.-Sat., 7 pm. Matinees: Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story features a 360-degree CGI set and aerial stunts. Through Dec. 30.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Dec. 3-4, 1 and 3 pm. $10. See a performance of the holiday-themed tales *The Elves and the Shoemaker* and *The Gingerbread Man*. • Dec. 7-8, 10:30 am; Dec. 11, 1 and 3 pm. $10. Watch *Clown Circus*, an interactive variety show.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Wed.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 4:30 pm. $15. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Dec. 10, 11:30 am-1:30 pm. Kids use dish soap and paint to make art at *Bubble Prints*. • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace*. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing • Daily. Preschoolers explore museum exhibits during *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history. Ongoing.

Candy Land Tournament *Faneuil Hall Marketplace, Boston (617-367-3322). pitchinginforkids.org. MBTA: Blue or Orange Line to State. Dec. 10, 10 am-12 pm. $10 per family.* Kids play the classic game while enjoying a buffet, crafts and prizes.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Dec. 3, 1-2:30 pm. $24; $20, members.* Learn about penguins and the place where they live.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing skills in this beginning rock-climbing class. Ongoing.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Kids explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark*. Through Jan. 8, 2012. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12, 2012.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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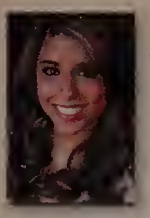
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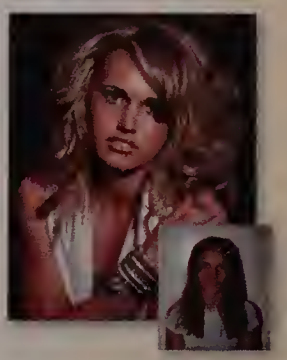
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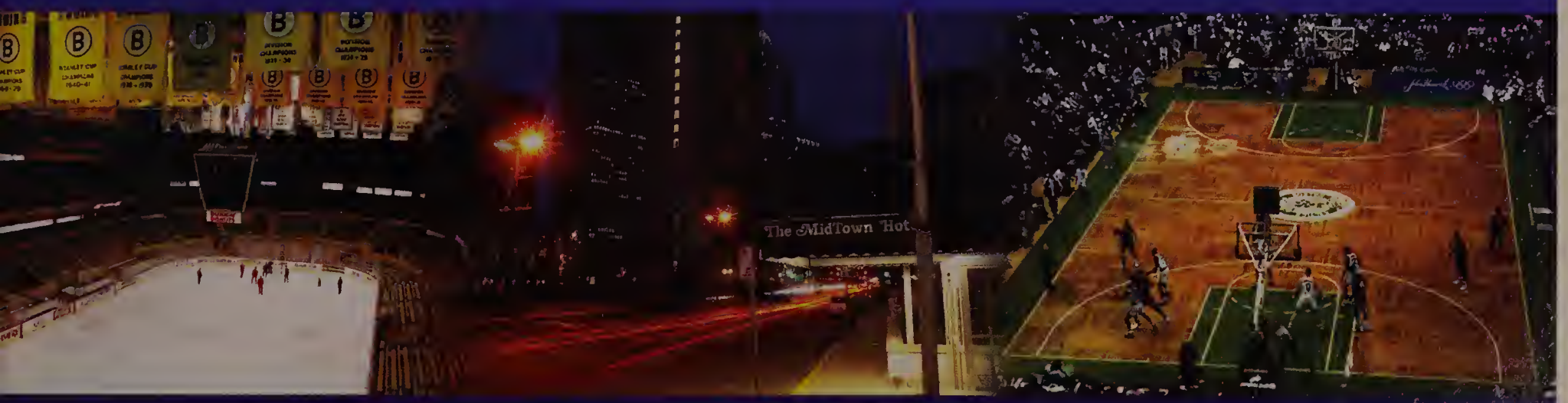


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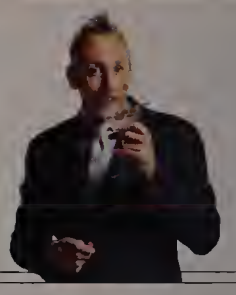
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Wicked Witchcraft

Walpurgisnacht came early this year, when the ***Boston Lyric Opera*** hosted ***Hocus Pocus: An Operatic Trip to the Dark Side***. The annual gala, held at the ***Mandarin Oriental***, blended elements of Halloween, *Macbeth* and even a bit of *Beetlejuice* to create a sophisticatedly macabre evening. Among the costumed throng: co-chairs **Willa** and **Taylor Bodman**, **Alan Dynner** and **Lisa Grenier**, honoree **Miguel de Braganca** and the lovely **Suki**, opera stalwarts **Steve** and **Jane Akin**, eminence grise **Ted Cutler**, the zesty **Joanne Dickinson**, iconoclasts **Yvonne** and **Stuart Madnick**, über-philanthropists **Ray** and **Maria Stata**, WGBH-TV Channel 2 cutie **Jared Bowen** and other opera buffs.

The evening's menu read like a Harry Potter novel: The main course was bonfire-roast lamb shank on primeval ancient grains with blistered Brussels sprouts, butter-braised carrots and deep forest mushrooms. Between courses, guests were serenaded by the BLO's emerging artists, who performed numbers like "You Can't Cut Your Momma Up in Massachusetts" (an homage to Lizzie Borden) and assorted other ditties. But even more entertaining was hearing one woman, dressed as a witch, tell her husband, "One more joke about how this is the real me, and you'll be sleeping in the guest room."

At Least They Changed the Sheets

To say that the ***Institute of Contemporary Art***'s ***75th anniversary party*** was over-the-top is putting it mildly. Guests at the gala arrived at the museum only to be transported (via disco trolleys) to a secret location, which turned out to be an airplane hangar at ***Logan***.

Some 700 people entered through the triumphal arch of a 757 and were greeted by waiters holding trays of drinks. Dinner included a dance performance by **Rashaad Newsome**, food by **Ken Oringer** and enough wine to float the Queen Mary.

Present and accounted for: the ever-delightful **Fotene Demoulas** and her husband, **Tom Cote**, mega-philanthropists **Paul** and **Katie Buttenweiser**, Akris CEO **Melissa Beste** (who might've won the award for best-dressed), travel titans **Alan** and **Harriet Lewis**, biking behemoth **Andy Levine**, the ever-affable **Dan Fireman**, honoree **Barbara Krakow**, the devilishly handsome **Arnold Sapenter**, hair deity **Mario Russo**, nightlife kingpin **Patrick Lyons** and the stunning **Kristina**, the brothers **Casey** (**Mike** and **Joe**), and every other art-loving socialite in Boston. After dinner, it was back to the ICA for a dance party, enlivened by a whole new horde of hipsters. Among them: gallery owner **Miguel de Braganca** (the younger), filmmaker **Lorna Lowe**, international man of mystery **Christian Bailey** and others of an equally sparkly ilk. The evening's most amusing exchange: Three friends discovered they had all stayed in the same cabin at the Vermont resort Twin Farms, prompting one of them to say, "We've all had sex in the same bed. Ew."



Mark Schwindenhammer at the BLO gala

Andy Levine and Esther Kim at the ICA party



Kristina and Patrick Lyons at the ICA party



Mayor Menino and Janet Wu at the Silk Road Gala



Bridget Quinn and Kathleen Breen Combes at the Night of Stars after-party



Adiarys Almeida and Irlan Silva at the Night of Stars after-party

I'll Take Chinese Statesmen for 400, Please, Alex

The best pan-Asian buffet this side of Hong Kong was only part of the charm of the ***Silk Road Gala***, a fund-raiser for the ***Asian Task Force Against Domestic Violence***.

Held at the ***Sheraton***, the event included a cooking demonstration by **Ming Tsai** and his sous chef, **Mayor Menino**, while guests rubbed elbows with the likes of pint-sized pistol **Janet Wu**, attorney at large **Ed Amaral**, and one guest who wondered aloud and in earnest, "So who, exactly, was General Gao?"

No Accounting for Taste

It's hard to say which was more impressive: the ***Night of Stars*** performance at the ***Opera House***, or the after-party at the ***Ritz***, where members of ***Boston Ballet*** joined guests going nuts on the dance floor—including a re-creation of the sit-spin that won Brian Boitano the gold at the 1988 Olympics.

The evening began with an elegant dinner, but it was the after-party where people let their hair down (including one woman who said it reminded her of her misspent youth at Studio 54). The party also marked **Mikko Nissinen**'s 10th anniversary as artistic director, and on hand to help him celebrate were such balletomanes as silver fox **Pamela Humphrey** and her husband, **John**, brunette bombshell **Eve Rounds**, the amazingly named **Pixley Schiciano**, petite fireball **Audrey Reny** and so on and so forth.

The evening's most amusing comment: "*La Bayadere* isn't my favorite ballet. It's like an opium addict's version of *The Nutcracker*." ×××

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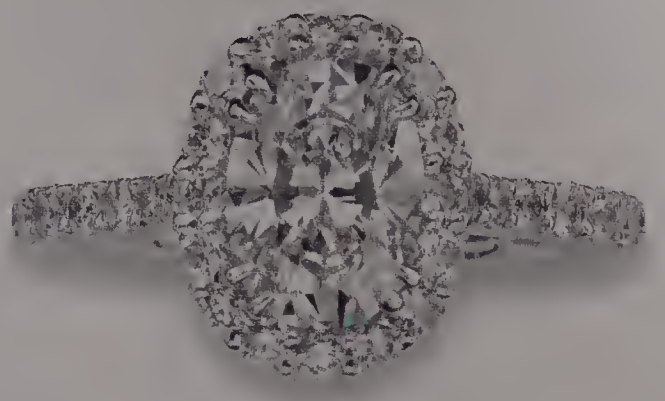


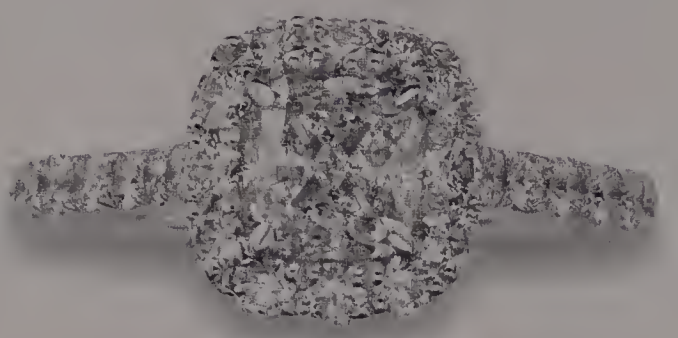
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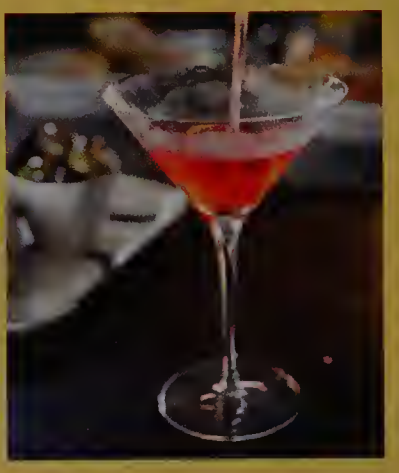
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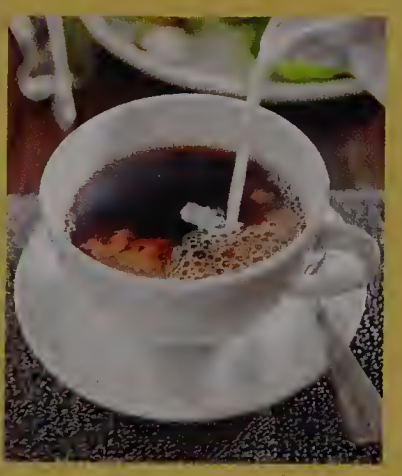
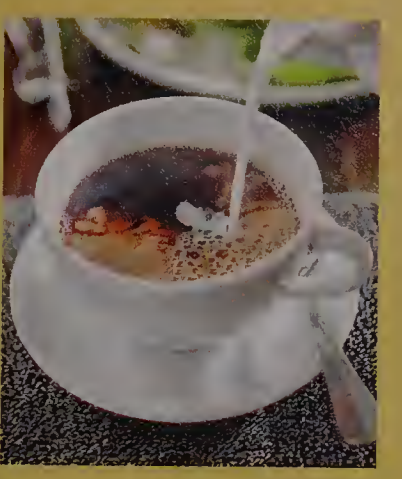

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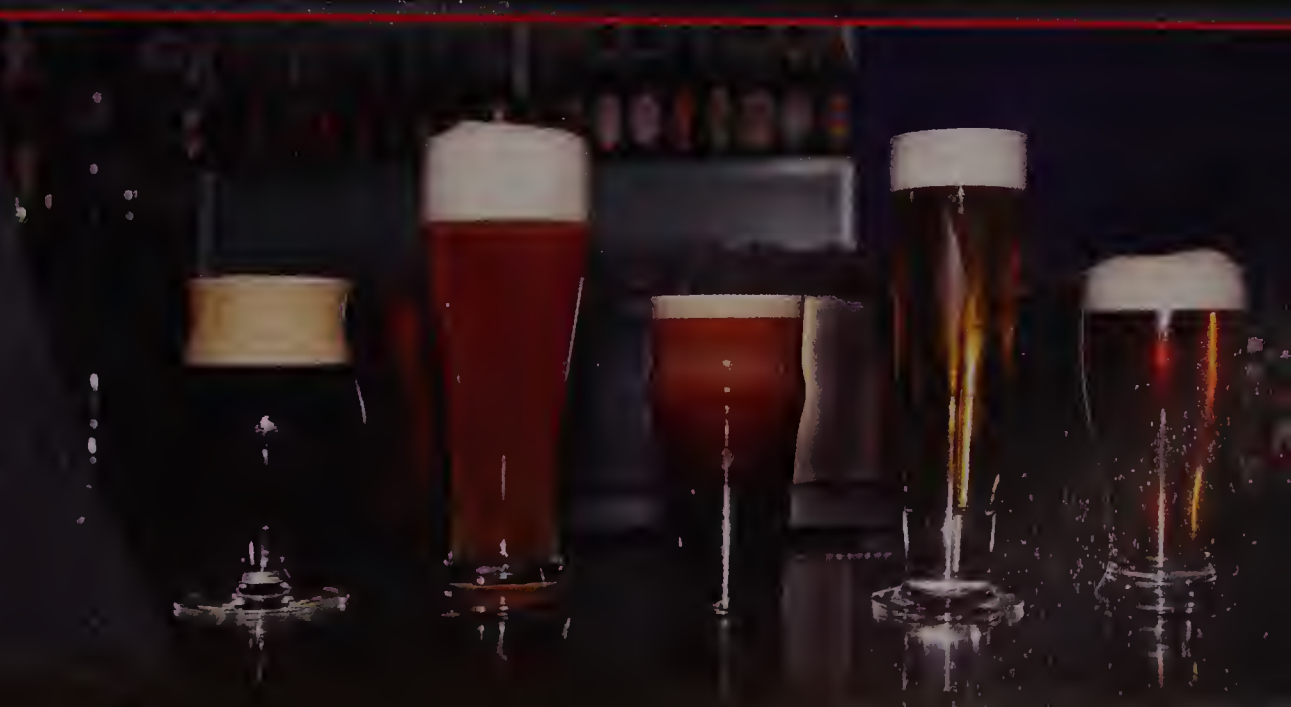
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The IMPROPER

Brave New World

The year ends with thrilling news. NASA astronomers have discovered Kepler-22b, a possibly habitable planet a mere 600 light years away from our own completely habitable, not-about-to-come-to-a-rolling-boil world. They say that Kepler-22b may be blue and balmy, with an average surface temperature of 72 degrees F, which would make it suitable for picnicking. It might feasibly sustain life. More than likely, it's home to a race of serene, hyper-intelligent shellfish people who gently dance among strands of gossamer seaweed, trilling paeans to the Great Oceanic Spirit. They sound delicious dipped in melted butter. Still, in light of the extinguishing vastness of the cosmos, it's nice to know we could maybe nip next door to borrow a cup of ozone when ours runs out.



On the other hand, scientists have also just discovered two supermassive black holes, far bigger than the black holes of their worst, dark-matter-soiled nightmares. One of them has a mass of about 20 billion suns. This is the astronomical equivalent of learning that spiders do, actually, grow as big as Toyotas. These spacetime abominations lurk at the edge of the galaxy, sucking up light and matter while producing nothing of value, like that weird intern who always creeped everyone out by hanging around silently in doorways. Scary.

The lesson here is that every silver lining has its giant star-gobbling vortex. Also, the universe, in all its infinite variety, is more anarchic than a toddler's birthday party. A toast, then, to Kepler-22b: Happy New Year, and long may you avoid the attentions of supermassive black holes. And humans.

Andrew Rimas, *Editor*
andrew@improper.com

INSIDE

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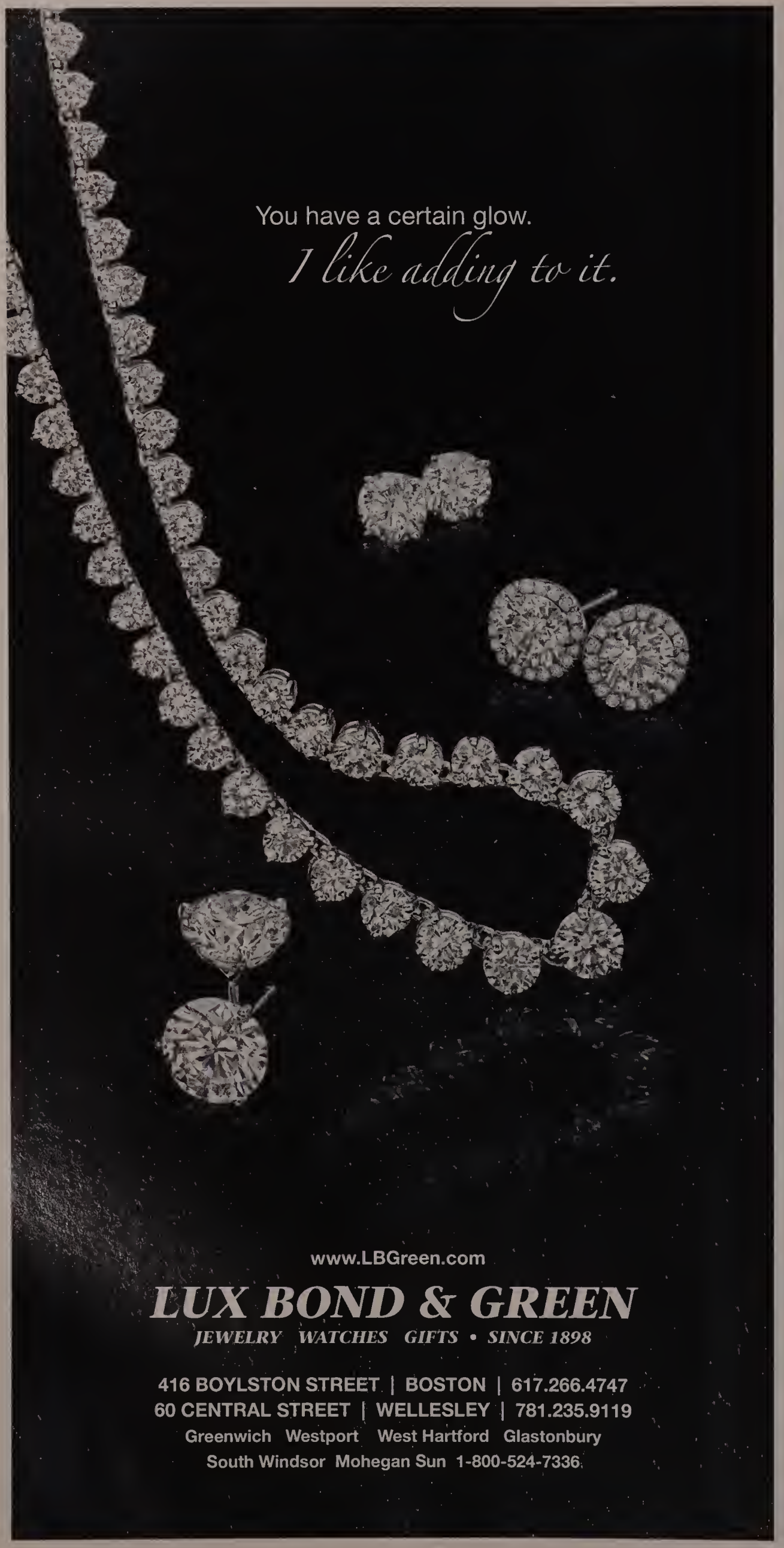
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The Improper Bostonian

PUBLISHER
Wendy Semonian Eppich

EDITOR
Andrew Rimas

MANAGING EDITOR
Nick Altschuller

FEATURE WRITER/SOCIAL COLUMNIST
Jonathan Soroff

FEATURE WRITER/COLUMNIST
Ezra Dyer

COPY CHIEF
Linh Tran Brincat

ASSISTANT EDITORS
Lindsey Canant, Kyle Wright

FASHION & BEAUTY EDITOR
Alexandra Hall

SPORTS EDITOR
Rich Levine

CONTRIBUTING EDITORS
Sarah Adams, Dana Bisbee, Sandy Block, M.W., Liz Bomze, Sean Burns, Erin Byers Murray, Chris Collins, John Dyer, Carolyn Faye Fox, Nancy Gaines, Michael Holley, Marni Elyse Katz, Mopsy Strange Kennedy, J. Charles Mokriski, Paul Robicheau, John D. Spooner

EDITORIAL INTERNS
Kathleen Godbold, Melissa Herrick, Maya Phillips, Casey Rackham, Alan Tran

MEDIA INTERN
Courtney Carter

FASHION INTERN
Hilary White

DESIGN CONSULTANT
Heroun + Co.

SENIOR DESIGNER
Nicole O'Toole

PHOTO EDITOR
Katie Noble

STAFF PHOTOGRAPHER
Kerry Brett

IMPERATIVES PHOTOGRAPHER
Dan Watkins

PHOTO INTERNS
Hope Kauffman, Sarah Kess, Emily Knudsen

VP OF ADVERTISING
Rafal Lipowicz

SENIOR NATIONAL ACCOUNT MANAGER
Carrie Wallace

SENIOR ACCOUNT EXECUTIVES
Bill Eppich, Jessica Federico, Carly Rubin

ACCOUNT EXECUTIVE
Melanie Malouf

GRAPHIC ARTIST
Alison Hale

DIRECTOR OF MARKETING & PUBLIC RELATIONS
Stacey Shane

ADVERTISING & MARKETING INTERNS
Alex Antounian, Karlan Baumann, Mara Berg, Margaux Moses

PRODUCTION DIRECTOR
Merinda Pattullo Salsky

CFO & VP OF ADMINISTRATION
Arthur Souza

LEGAL COUNSEL
John S. Day, Esq.

RECEPTIONIST/SALES & MARKETING COORDINATOR
Lia Micheels

FOUNDER
Mark Semonian

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
E-mail: info@improper.com

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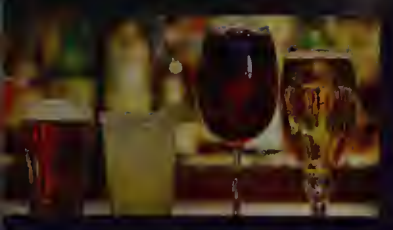
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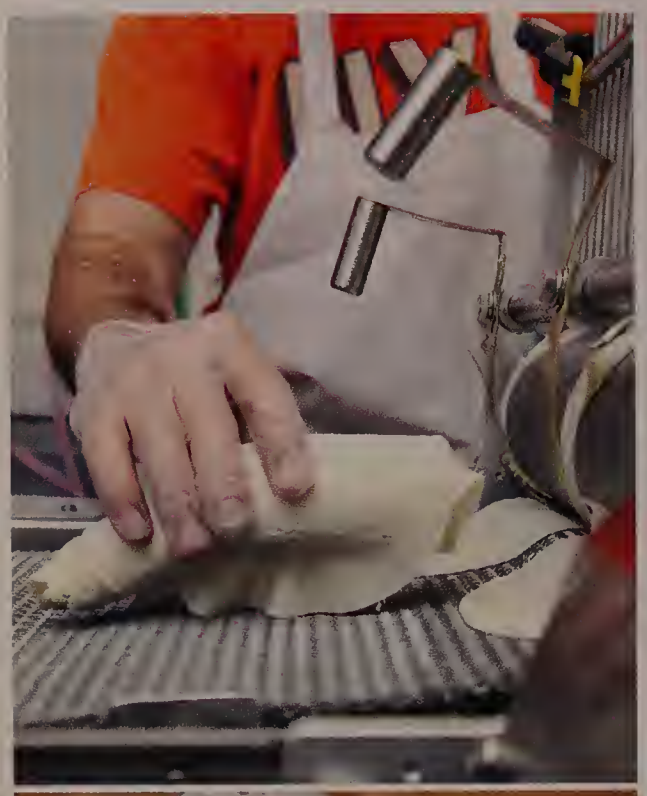


Bear in Mind

PARTY ANIMAL

HE MOVES THROUGH a tangle of tulle. He leaps and spins wearing a six-pound helmet. He faces surreptitious flash photography, the distraction only lessened by the fact that the costume's eyes float inches above his own. It's difficult being the Bear in Boston Ballet's holiday classic. As Robert Kretz, who's played the part since 2006, says, "You look cute just standing there, so it doesn't matter," but in Mikko Nissinen's production the normally staid role is given a 45-second solo. And while the name may not appear on the marquee, his character becomes the star. Says Kretz, "The audience could give a s*** about the Nutcracker; they want to see the Bear."

NICK ALTSCHULLER





Good Eats

Making the Rounds

You wouldn't think twice about making a special trip for the best pizza, barbecue or burger. Tortillas, on the other hand, are an item on the shopping list, not the weekend itinerary. But now that chef Jamie Mammano (of Mistral and Sorellina fame) is making fresh corn tortillas, it's worth bypassing the grocery aisle for a drive out to his Chelsea storefront. These rich, rough-hewn, nutty discs—not to mention his chips, tostadas and masa—are an altogether different breed that will add an extra dimension to your culinary creations. *ELIZABETH BOMZE*

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Beauty

A Lesser Shade of Pale

Self-tanning lotions used to make you smell like old Havarti and turn you the color of a traffic cone. A second generation (mostly spray-ons and mousses) only made you smell like slightly fresher Havarti, and turned you the color of cantaloupe. My recent mission was to scour the shelves and sites for the latest self-tanner formulas. Verdict: The newest crop isn't perfect, but it's better than ever before. Here's who came out on top.

L'Oréal Sublime Bronze Self-Tanning Towelettes Yields a natural (enough) café au lait hue, with a scent that's tempered by a thin floral fragrance. Choose the medium-toned version, or take your chances on a good skin-tone match. *$9.37 AT CVS.COM*



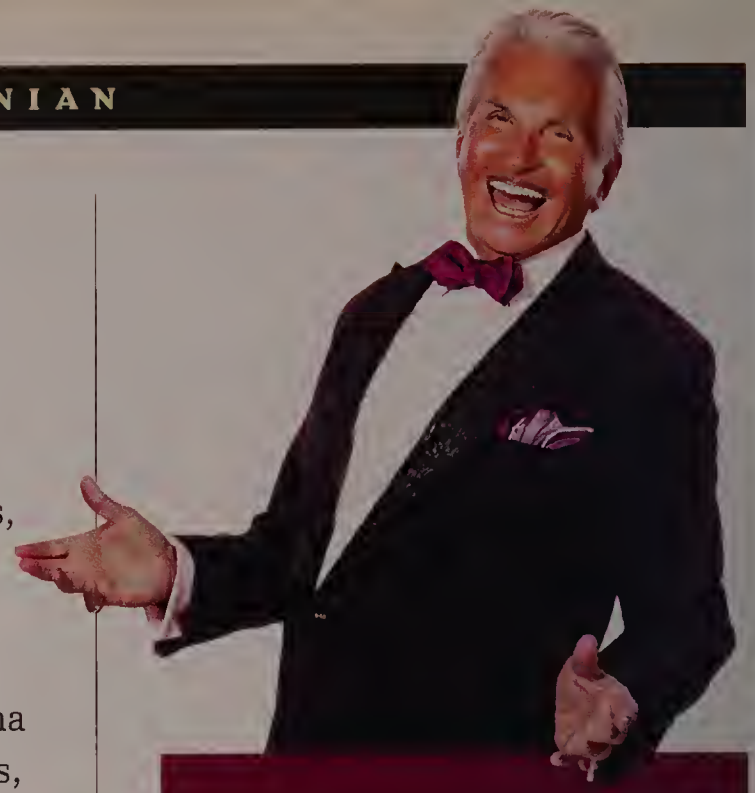
Clarins Delectable Self Tanning Mousse SPF 15 A whipped cream–like texture prevents streaking (though a steady hand's still key), and the subtle fruit fragrance masks the smell until it fades five hours later. Bonus: It's delicate enough to use on your face. *$42 AT MACY'S, 450 WASHINGTON ST., BOSTON (617-357-3000) MACYS.COM*

Mystic Perfect Tan Kit Face Includes a moisturizing base to smooth skin, a spray-on formula that applies easily and a gold-pigmented finishing cream. Terrific application and nearly zero stench, but skip the final step if you'd rather not rock a J. Lo sheen. *$54 AT BEAUTY.COM*

Fusion Beauty AirGlow Airbrush Gun Salon-perfect results that last through at least two to three showers. Mildly odiferous for the first six hours before all smell fades. Just be sure to exfoliate, shave and cover your hands in cream beforehand, as streaking can be a hazard. *AIRBRUSH GUN AND 4 OZ. TINTED TAN MIST, $175 AT BEAUTYBRIDGE.COM*

St. Tropez Everyday Gradual Tan Mousse It won't transform you from pasty to golden in hours, but that's the point; it's meant to be applied in layers, until the perfect color is achieved. A newfangled fragrance technology promises to cut the unpleasant aroma down—and it actually does. *$30 AT SEPHORA, PRUDENTIAL CENTER, 600 BOYLSTON ST., BOSTON (617-262-4200) SEPHORA.COM*

ALEXANDRA HALL



Q&A

WHAT A DRAG

Hollywood legend George Hamilton, 72, stars in the national touring company production of *La Cage aux Folles* at the Citi Performing Arts Center Shubert Theatre through Dec. 18.

***What attracted you to* La Cage?**
Every three or four years I start thinking about doing a play. You need to morph and reinvent yourself if you want to stick around. I loved the show because the relationships are so interesting. The entire process of getting this going took nine months. Children come quicker!

Is playing such a flashy character going to ruin your clout with the opposite sex?
Not at all. The people who see this show—even the more conservative folks in Middle America—are touched by the universal emotions. In the beginning, *La Cage* was an anthem, and it still is. It's about being true to yourself and those that you've loved.

Are the kids from Jersey Shore stealing your tanning thunder?
The National Enquirer once said that I had skin cancer. They called me for a quote and asked what I was doing for treatment. I said "sitting on the balcony." Since I've been on the road, my tan has definitely faded. I'm due for a vacation, though.

Any favorite memory from Boston?
I lived at 28 Chestnut Street in Beacon Hill when I was a kid. My mother was married to Carleton Hunt in the 1950s. They were "proper Bostonians," but my mother was a true Southern belle. One year she decided to do a holiday drive for needy children, and it came up a little short. She went to Filene's Basement and spent a fortune on gifts for strangers and was branded Mrs. Santa Claus. They got divorced soon after, and we left Boston. *KYLE WRIGHT*

Beauty: Diego Alvarez de Toledo; Q&A: Josh Marcus; Good Eats: Dan Watkins

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Purveyors

Shiraz Revisited

Five years ago, Australian shiraz was the cool red everyone was drinking. Today, the bottles seem to have lost their luster. Issues arise when a varietal becomes fashionable too fast, the chief of which is that quality can become diluted. But don't count shiraz out just yet. Poised for a comeback, the reasons shiraz once reigned—rich, spicy flavor, easy to drink, versatile with food—still apply. The following blind-tasting winners work beautifully with traditional holiday fare.



McWilliams "Hanwood Estate" Shiraz SOUTHEASTERN AUSTRALIA, 2010 ($14, GARY'S) There's an appealing fragrance of sweet herbs, cola and red berries. Medium-bodied, it's ripe and satisfying in flavor with sharp acidity. Very well balanced, and a bargain at the price, McWilliams makes a casual wine that would work with a variety of white meat or fish dishes.

Layer Cake Shiraz SOUTH AUSTRALIA, 2010 ($16, ALLSTON WINE SHOP) With Layer Cake, the name says it all: pure, decadent pleasure. This is a richer and more concentrated shiraz featuring aromas of licorice, cocoa and black fruits. It's silky and lush with powerful fruit extraction but soft tannins. While good with juicy meat dishes, it's hard to resist just on its own.

Elderton Shiraz BAROSSA, 2008 ($30, THE WINE EMPORIUM) Barossa is the royalty region for the varietal, and this powerhouse from Elderton doesn't disappoint. There's a whiff of tobacco and wildflowers, while the flavor is quite savory, with pepper and mocha accents. Soft, mellow and balanced, this is what I'd serve with well-seasoned, or even barbecued, meat—but the truth is that it's another one of those anytime wines.

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Behaving Badly

For us sinners, New Year's is a good time to atone. Here's a guide to charities that can leaven the guilt.

PRIDE

Example: Acting like the insufferable fan who worships trophies like false idols. In local bars, you're tolerated. Outside New England, you're marked for retribution.

Penitence: Teach kids a healthy appreciation for sports through Big Brothers Big Sisters of Massachusetts Bay.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY, 75 FEDERAL ST., BOSTON (617-542-9090) BBBSMB.ORG

ENVY

Example: Visiting a friend's dazzling condo in the South End and hearing her complain about her decorator's fees.

Penitence: Lend a hand at Habitat for Humanity, which builds homes for low-income families.

HABITAT FOR HUMANITY GREATER BOSTON, 240 COMMERCIAL ST., BOSTON (617-423-2223) HABITATBOSTON.ORG

WRATH

Example: Seeing red during the September Sox meltdown, but really getting mad with the "beer and Popeyes in the clubhouse" debacle.

Penitence: Give your Fenway-fraught indignation a healthier outlet by supporting Fenway Health, assisting HIV/AIDS patients, GLBT individuals and others through advocacy, help lines and medical care.

FENWAY HEALTH, 1340 BOYLSTON ST., BOSTON (617-267-0900) FENWAYHEALTH.ORG

SLOTH

Example: Having your personal concierge bring you a $3,000 cashmere tracksuit.

Penitence: Support InnerCity Weightlifting, a program that takes teenage gang members and victims of violence off the streets and into the gym with trainers and mentors.

INNERCITY WEIGHTLIFTING, 23 HARDWICK ST., SUITE 2, CAMBRIDGE (413-335-3547) INNERCITYWEIGHTLIFTING.ORG

GREED

Example: Pepper-spraying your fellow Wal-Mart shoppers to get a $2 waffle iron.

Penitence: Get your adrenaline rush by giving to Rosie's Place, an advocacy group for homeless women and children.

ROSIE'S PLACE, 889 HARRISON AVE, BOSTON (617-442-9322) ROSIESPLACE.ORG

GLUTTONY

Example: Ordering the "Big Rig" meat bonanza at Sweet Cheeks and asking for a single fork.

Penitence: Volunteer at Food for Free, collecting fresh food that would've otherwise gone to waste from farms, supermarkets and restaurants, and distributing it to emergency services.

FOOD FOR FREE, 11 INMAN ST., CAMBRIDGE (617-868-2900) FOODFORFREE.ORG

LUST

Example: Tweeting a photo of a deeply personal nature, then claiming your account was hacked.

Penitence: The traditional byproduct of lust is progeny. So support Cradles to Crayons, which collects clothing and children's items for kids living in poor or low-income households.

CRADLES TO CRAYONS, 155 NORTH BEACON ST., BOSTON (617-779-4700) CRADLESTOCRAYONS.ORG

Drink of the Moment

FABLE BODIED

NAME: Hansel and Gretel.

INGREDIENTS: Becherovka, Baileys Original Irish Cream, Compass Box Peat Monster Scotch, Gosling's Stormy Ginger Beer.

PRICE: $12.

GARNISH: Crumbles of house-made smoked gingerbread.

INVENTORS: Trish "the Dish" LaCount and Jay Grant.

PREDICTION: LaCount expects Becherovka to become "the next Fernet."

LITERARY FIDELITY (OUT OF 10): 6.8. Made with Compass Box Scotch, its smokiness recalls the witch being burned in the oven. Though points were deducted for a lack of cannibalism, the cocktail ranks far above the 2002 film adaptation of the fairy tale. Starring Taylor Momsen, Lynn Redgrave and Delta Burke, that cinematic gem garnered just 3.2 of 10 points on Rotten Tomatoes.

INTERACTIVITY: The Scotch arrives in a pipette, so you can add as much or as little as you'd like. Unsure how much to include? "It all depends on how much you hate that witch," LaCount advises.

GRATUITOUS HOLIDAY PUNS: Santos' sleigh, LaCountdown to Christmas, It's a Wonderful Libation, Maccabuzzed.

LINDSEY CANANT



Impersonals

CAUGHT IN THE ACT

TO THE TWO FEMALE LOW-LIFES: I saw you steal the children's cart from the CambridgeSide Galleria on Thursday, Dec. 1. It was closing time, and there wasn't any security around. You were carrying it down the stairs, while practicing your speech in case someone stopped you. Not only are you both thieves, you're bad liars. This is a great example to set for your child, but I'm sure you don't care. ***Honesty is the best policy***

A lesson in office politics:

Social skills play a big part in office popularity, and you, my dear, are sorely lacking in both. It's probably because you were a loner in high school… and college. But the reason no one likes you isn't because they're jealous of your expansive vocabulary or library of pretense. It's because you're a huge b****. Taking out your own unhappiness on everybody else might make you feel good for an afternoon, but someday, karma will come back around and bite you on your elitist behind. If you so desperately want to be the boss' pet, you ought to be careful not to play both sides. ***Just saying***

To the friendly MBTA worker at Davis Square:

Thank you so much for letting me sneak by without my Charlie Card. I was running incredibly late and was able to catch that train. I promise I'm a monthly pass purchaser! Sometimes the benefit of the doubt is a really sweet gesture. If I ever see you again, expect a hug. ***Charlie's angel***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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MAKE-A-WISH.

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Fine Print

Rob Charlton has always had an affinity for old books and antique equipment, and his business began after he crammed a Chandler and Price foot-peddled letterpress into his Fort Point loft. Nowadays, the School of the MFA grad crafts custom invitations, greeting cards and broadsides (which make great gifts for literati types), as well as hand-bound books and boxes. Stop by his SoWa printshop for a gratis sample, or just to listen to the enchanting, whooshing sound of a press at work.

ELIZABETH BOMZE



TWEET NOTHINGS

Our favorite Improper Tweets from 2011

@DonnieWahlberg: My 5 brothers just flew to New York and gave me a wedgie for wearing this shirt! #forgivemelord! #itsonlymyjob! *(Dec. 6)*

@MindyKaling: Walked Walden Pond w/best friends, check, Dunkin coolatta, check, what other Boston things should I do? Should I rob a bank in Charlestown? *(Dec. 1)*

@TonyaMezrich: No time to tweet! *(Sep. 24)*

@KathyGriffin: Outside the men's room at #MIT Who wants a doctorate in my pants? I like the smarties!! *(May 12)* ➔



@iambigbaby11: I would be a big ass baby... with a diaper and my power would be baby poo and my bottle would be my secret weapon *(Aug. 20)*

@mayortommenino: Can't believe summer vaca is almost over... set to record a back to school message. I hope all our kids have a safe and happy school year! *(Aug. 30)*

@ramonasinger: To all my Boston Pinot fans!!! I hear your demand! What stores do you want to see Ramona Pinot Grigio in?? *(Jun. 14)*

KATHLEEN GODBOLD



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First Taste

TURNING A NEW LEAF

Two months ago, the crowd outside the departed Revolution Rock Bar mainly consisted of Snooki-wannabes in cheap heels and guys flexing chemically enhanced biceps. But now the High Street location is worth a second look, thanks to a thorough overhaul.

The result is Julep Bar, an upscale lounge that couldn't be more stylistically opposed to its predecessor. Sure, you can still order a gin and tonic, but there's a list of craft cocktail offerings from neighboring Blue Inc.'s mad-scientist Trish LaCount. At Julep, she swaps her liquid nitrogen kit for history books. "I'm more concerned about making the best version of a classic cocktail," she says, assembling the icy Julep ($12) that inspired the space's moniker. Other drinks include the Champagne Bowler ($12), a popular cocktail in the '40s, and the seminal Bond favorite Vesper ($11).

Corners that once harbored beer-chugging Northeastern coeds now boast—thanks to interior designer Taniya Nayak—tufted ostrich-embossed banquettes or moveable ottomans that allow for customizable seating arrangements. The bar has been modernized with a glowing backdrop that can change color for the desired mood, and the DJ booth has been relocated to allow passersby a glance through the expansive windows.



SHE SWAPPED HER LIQUID NITROGEN KIT FOR HISTORY BOOKS.

"My personal goal is to get the four-to-10 crowd," LaCount says. Picking up the white collars that work in the area was never Rev's strong suit, but a focus on creating a lounge that, later in the evening, transitions into a club could be a winning formula. Shareable food from chef Jason Santos includes grilled tuna tacos that get a sweet kick from spicy mango salsa ($15) and sliders stuffed with braised short ribs ($3, each). There's an emphasis on hospitality, too—patrons can reserve tables via text, or ask their well-versed servers about the train schedules at nearby South Station. In a way, a downtown bar so attuned to the needs of its clientele seems almost revolutionary.

KYLE WRIGHT

Dish { CAROLYN FAYE FOX }

YOU SHOULDN'T HAVE

At least you can cook with coal.

NEITHER NAUGHTY NOR nice, some gifts, however well-meaning, are just too awful to forget. Here, local chefs and restaurateurs recall some memorable misfires.

KOSTA DIAMANTOPOULAS, co-owner of All Star Sandwich Bar and the soon-to-open All Star Pizza Bar, cites a not-so-shining example presented by a customer: pizza-sauce cans decorated with doilies and rhinestones repurposed as toilet-paper holders.

Although he expressed his thanks ("It was nice of them to do it,"), he was left with a question: "I don't know what genre that falls into: senile chic?"

TODD ENGLISH says his worst gift ever "has to be a can of haggis given to me by a Scottish chef friend. The worst, but also the funniest. Or was it that can of lamb testicles?" Either way, maybe leave that one out of the donation box.

AMONG THE CHEFS and staff at UpStairs on the Square, nominees for worst gift include a Slap Chop (as seen on TV!) and a Harry & David gift basket brimming with processed cheeses. It's the thought that counts, but sometimes it's hard to know what people are thinking. "People keep giving us massages, which Deborah [Hughes] and I hate," says co-owner Mary-Catherine Deibel.

SIX YEARS LATER, time hasn't erased the memory of "a really bad set of knives from one of my sisters," says chef Nuno Alves of Dorchester's Tavolo. "They were horrible. I ditched them in a box at my mom's house."

BEST OF THE WORST, perhaps, is the snap-down dishwashing shirt presented to Ian Calhoun, co-owner of 80 Thoreau in Concord, back when he was a student at Cornell's School of Hotel Administration. A classmate thought it would be clever to personalize the shirt with the words "Sous' pal," but, explains Calhoun, "he spelled it like the Native American tribe [Sioux]. I roared with laughter." It remains unworn.

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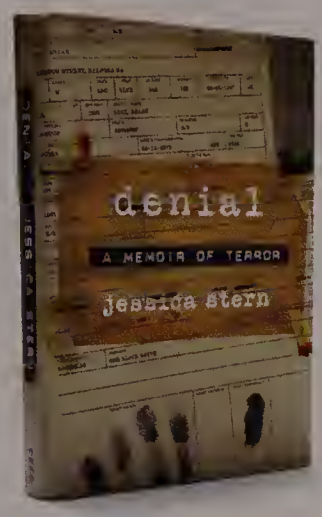
THE SHADOW OF FEAR

A memoir of bearing the unbearable



JESSICA STERN IS AN EXPERT on international terrorism at Harvard. But this book, written in a riveting, novelistic flow, is about a different kind of terror. As teenagers in Concord, Stern and her sister were raped by a man who assaulted 44 girls and later hanged himself. In a subtle, self-questioning spirit, Stern thinks through her experience, and interviews friends and another traumatized victim. She also interviews her father whose stance after the rape, for his own reasons, is stoical and distanced.

While certainly a successful "survivor," the author is surprised to discover how she shares the oddly hypnotic states that haunt other traumatized people. She gets woozy, numb and detached, sometimes maintaining puzzling boundaries. Having studied terrorists worldwide, Stern recognizes the underpinning of shame that drives some to violence, and she makes a nuanced inquiry into the dark side of violent people and their victims. Stern muses on her own sadistic fantasies about the doctor who deemed her attacker "not a sexually dangerous person." "In my mind's eye, I swing a bat right at this doctor's learned head." ✖✖✖



Denial: A Memoir of Terror
by Jessica Stern

The author is a lecturer on terrorism at Harvard.

FROM PAGE 144–145: *"But the victim, too, cannot bear to believe. She may bury or dissociate from or disown her pain.... The impact of the violation drips lazily down, like that clock in Dalí's painting, pooling in the form of shame. She may remember the facts that transpired but the outline is blurry. There is a haze in the brain, and the facts are detached from feeling. Certain sounds or scents may terrify the victim, but she may not notice her fear. For me, it's that ticking sound. So irritating. I want to punch."*



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RECLINE AND FALL Beachside accomodations at Parrot Cay feature plunge pools.

TO THE DEVOUT, the beatific vision means the face of God. To most human beings, though, it means sugar-white sand, lapping surf and cerulean skies, which explains why the Turks and Caicos has a thrumming tourism industry. And that's why the luxurious, New Age–inflected resort Parrot Cay is one of the islands' most paradisal destinations. It's a place of deliberate, even calculated, serenity.

JetBlue offers direct, three-and-a-half-hour-long flights from Boston to the main island of Providenciales, so you'll land in heaven in about the time it takes to drive to Albany. After weathering the grit and officiousness of customs, a van delivers Parrot Cay guests to a cottage decorated with such immaculate taste that it would send Martha Stewart into a spiritual crisis. Guests take a drink among the orchids and teak furnishings while their luggage is loaded onto a small ferry. Then it's a half-hour ride across an almost garishly aquamarine sea to the private island, the first glimpse of which is a pure, empty line of bleached sand, capped with tropical greens. No beach blankets. No people. Just the occasional pale canvas umbrella. At Parrot Cay, there's never a crowd.

The resort lacks a sense of boundary, since it covers more than 1,000 acres, but unless you rent one of the opulent private residences along the western stretch of the beach (neighbors include Bruce Willis and Christie Brinkley), facilities are within an unhurried stroll. Egrets loll around the pathways acting shiftless, but otherwise the grounds are intensely groomed, with flowers and palms

✓ Traveler's Checks

*

The ferry is extremely fast and bumpy. Be prepared to spill your drink if you bring one on board.

*

Crows in the Turks and Caicos sound like monkeys. Do not be alarmed.

*

Since there are no stores on the island and prices at the resort are high, consider a strategic visit to duty free on the way over if you plan on indulging any vices.



GATHER ROUND Cozy up at the poolside bar.

embellishing the scrubbier, native foliage. Paradise, it turns out, comes with energetic landscapers.

The rooms are a subdued blend of white-wash and hardwoods, and the best ones have a view of a sea so tranquil that it makes our North Atlantic look like Satan's toilet. Or you could opt for one of the beach houses, which sport private plunge pools and immediate access to an uncoiled mile of coast.

Parrot Cay takes pride in its reputation as a health destination, epitomized in its Como Shambhala Retreat, a spa and wellness facility overlooking a wildlife preserve (again with the egrets). It sports the expected panoply of yoga and pilates studios, but the real jewel is the Asian-style spa. Its peacefulness is meticulous; if you open your eyes while having your back massaged, you'll see lotus petals floating in a clay bowl underneath your face support. Afterward, there's yoga on the beach, meditation in the pavilion or a sweat in the outdoor Jacuzzi.

Even gluttony reflects Parrot Cay's attentiveness to health. The resort's two restaurants, Lotus (poolside, romantic) and Terrace (upscale, ferociously romantic), serve dishes like seared Kobe steak or roast lobster, but there's an alternate "Shambhala" menu of wholly organic dishes that leans heavily on quinoa and mild fish. It's wise to avoid the local conch—a rubbery item that lacks even the flavor of cuttlefish, and when fried is just a vehicle for batter. Better to order the snapper or sea bass, or even the burger, a mounded confection of prosciutto and Gruyère.

But eating, however pleasurable, isn't the point. The point is cool linens, an evening breeze and a view of magenta skies above the unruffled sea. The point is peace. ✖✖✖

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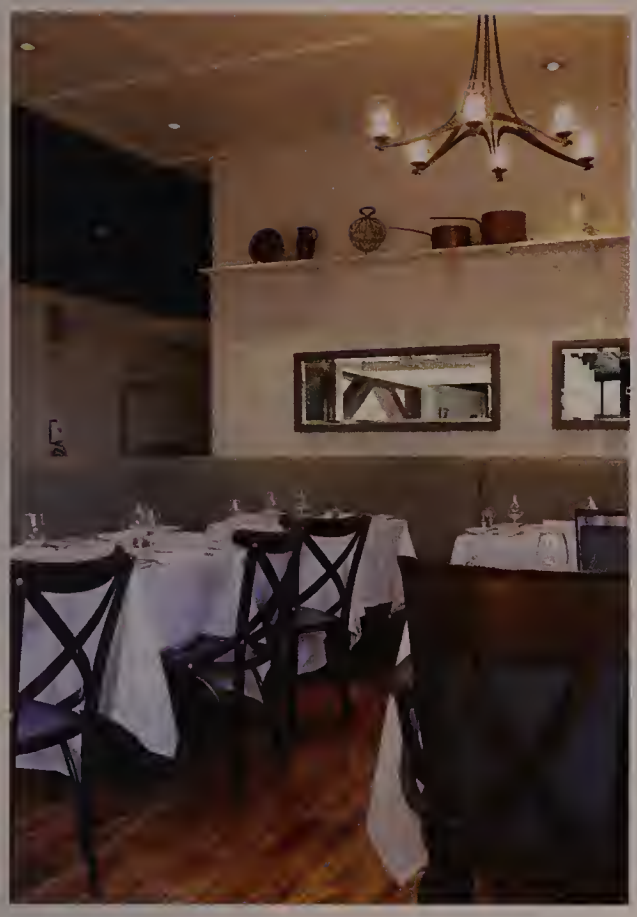
THE SIMPLE THINGS IN LIFE Roast chicken offers pristine, natural flavors.

HENRY DAVID THOREAU first attracted my attention in high school. I devoured *Walden*, delighting in the provocative observations and aphorisms of Garrison Keillor's 19th-century precursor. Among my favorites, "Those who are 'once-and-a-half-witted' are classified with half-wits because society can only recognize a third of their wit."

My reflections on Thoreau turned to wondering what he would've made of this eatery that bears his name and sits near his beloved Walden Pond. He'd probably have dismissed it as vain, a project obstructing the Transcendentalist imperative to reduce life to its essence. That's where he and I would part ways, because to me, turning nature's bounty—especially its locally sourced bounty—into well-crafted cuisine is among the most worthwhile of human endeavors.

On top of the Concord commuter rail station, 80 Thoreau is a handsomely appointed bilevel space. With a skylit bar, gleaming mirrors and floorboards polished to a high sheen, it's a splendid stage for dinner. One evening, we began with a luscious slice of rich foie gras ($15) garnished with a pickled Concord grape puree and served with corn bread madeleines. The luxury of this dish matched the elegance of the ambience. Fluke crudo ($9), a small cut of sashimi accompanied by pickled ramps, ultra-thin radish slices and sea salt, provided a taste of simplicity, a counterpoint to the indulgence of the foie gras. On another evening, we chose the roasted squash salad ($10), which featured flavorful chunks of slightly caramelized squash together with delicate squash fritters, frisée, cranberries and pumpkin seeds for a satisfying mélange of tastes and textures.

Entrees sustained the high standards set by the appetizers. Slices of rare, succulent duck breast ($26) fanned out across the plate tasted as good as they looked. Five seared sea scallops ($25) were silky, their natural sweetness complemented by lentils, baby turnips and chanterelles. A juicy roast chicken ($21), while superb, was distinguished by garnishes of barley, kale and parsnip puree. In fact, the attention paid here to vegetables—perfunctory



CLEAN LIVING The immaculate interior

fillers at too many eateries—deserves special acclaim.

A heaping bowl of fresh tagliatelle ($23) featured broad velvety noodles dressed with a hearty ragout of tender, pleasantly gamey lamb shoulder and black olives. Finally, a filet of lightly breaded and pan-roasted ocean perch ($14), ordered from the "bar plates" menu, turned out to be a terrific treat, the fish enhanced by a garnish of buttery cabbage and fingerling potatoes.

Charles' Picks

Foie gras

Sea scallops

Chocolate pavé

To accompany your meal, consider a bottle of 2007 Sella and Mosca Canonnau ($31), a full-bodied, Sardinian red with an elegant finish (and at a price much lower than I've seen at less upscale restaurants). For dessert, an intense chocolate pavé ($9) sated our chocolate urge.

Service was normally polished and professional, minus a Saturday visit that found us seated by the bar and apparently off the waitstaff's radar for considerable intervals. It's a shortcoming that a captain with good peripheral vision could've remedied, but despite this minor quibble, I'm convinced that this is a restaurant of true merit. For diners daunted by its distance from the city, the commuter rail offers a direct, easy answer (and no need to draw straws for a designated driver). ✖✖✖

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Deb Rosenbloom, managing director of executive coaching at Hancock Leadership, and Michael McNamara, pharmacist at Integrated Pharmacy Solutions



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Michael Barrell, product manager at Scivantage, and Nicole Leete, event planner at Forrester Research



Monica Brady-Myerov, senior reporter, and Curt Nickisch, business and technology reporter; both at 90.9 WBUR-FM

Proper Bostonians

{ DANA BISBEE }

STRONG SIGNAL

The Esplanade Association's "10th Anniversary Party" took place at the Royal Sonesta Hotel Boston on Nov. 4. Over 300 people attended the gala, which featured food stations, dancing and an auction. The event raised more than $160,000.

The Royal Sonesta Hotel Boston hosted "The 10th Anniversary Gala for WBUR" on Nov. 7. Reporters from the station and National Public Radio mingled with guests over dinner, and attendees enjoyed an auction and live presentation by the hosts of "Radiolab." Some 400 people attended the event, raising $376,000.



Steve Oristaglio, co-chief investment officer at SCS Financial, and his wife, Jeryl Oristaglio, cofounder of the Esplanade Association



Liz Callanan, corporate relations manager at the Museum of Science, and Delores Handy-Brown, news anchor/host at 90.9 WBUR-FM



Dieuwke Fiedler, yoga instructor at PopsYoga, and her husband, Peter Fiedler, vice president for administrative services at Boston University



Lourdes Garcia-Navarro, foreign correspondent at National Public Radio, and Bianca Vázquez Toness, reporter at 90.9 WBUR-FM



Peter Gori, senior manager at Boston Redevelopment Authority, and Kathryn Rodgers, graduate student at Boston University School of Public Health



Jim Stone, chairman/CEO of Plymouth Rock Assurance, and his wife, Cathy Stone; both event cochairs



Charles Kravetz, general manager, and Robin Young, host of "Here & Now"; both at 90.9 WBUR-FM



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Although they can't help with excess sagging skin, fillers are extremely safe and can add more volume and provide immediate results at a lower cost than surgery. These treatments aren't permanent, however, and must be repeated and maintained.

Some of the brand names are Restylane, Juvederm, Perlane, and Radiesse. Each of them has unique features and specific purposes for which it is best suited. At SkinHealth, your clinician will assess your needs and recommend one or a combination of fillers to achieve your desired results.

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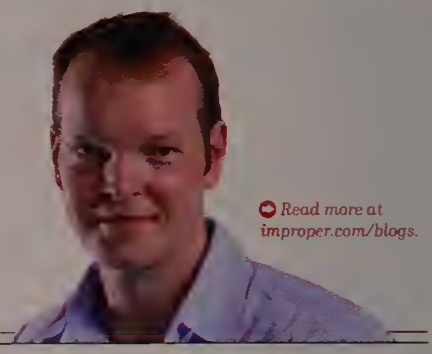


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ME, CULPA

I think I know everything, including my faults.



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I'M A KNOW-IT-ALL. A BOOR. A blowhard. But at least I know it. Or should I say, of course I know it. According to several trusted sources—colleagues, friends and relatives—I think I know everything. After considering the evidence, I'm willing to concede that they may not be entirely wrong.

Last summer, I got in an argument with my father-in-law over which way the tide was running in a river (I should mention that said father-in-law is a graduate of the United States Naval Academy). I have many fresh examples of my cavalier assertions, but that one—contradicting a Navy man on the direction of the tide—best illustrates the soaring expanse of my hubris. That's like challenging Guy Fieri on a debate about how to frost your tips or attain unwarranted popularity.

I've come to the conclusion that arguing a contentious fact is a no-win situation. If you're right, the other person ends up resenting you. If you're wrong, they think you're an idiot. The only way to come out ahead is to graciously back away.

My brother, Graham, knows this. Once, he was at a bar watching the Celtics when he mentioned that Dominique Wilkins briefly played for Boston. A guy down the bar said he was wrong and offered to put $100 on it. Now, Wilkins did play for the Celtics and Graham knew it. However, in sizing up his adversary in this debate—a gravel-voiced gentleman with a disturbingly fresh scar on his face, possibly from a knife fight—Graham wisely conceded the point. Because this guy looked like someone who might pay you your $100 and then mug you for $200 out in the parking lot.

It's fortunate that I wasn't there, because I wouldn't have been able to resist the allure of being right. I would've gleefully accepted the bet, found a photo of Wilkins in his Celtics jersey and gone home with a stab wound in my face.

I've always had a pathological need to be the guy with the answers. When I was in seventh grade, our class read Philip Booth's poem "Maine," which is about repurposing derelict cars. The poem contains the line, "If Hardscrabble Hill makes her knock, Maine rigs the water-jacket salt." During that long-ago reading, our teacher paused to ask if anyone knew what "water-jacket salt" meant. I raised my hand and explained that it was a system for keeping salt out of an engine's cylinders. Which is a completely

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Steve Depenport

bogus fact that I invented on the spot, and which nobody else knew enough to contradict. But I just had to be the smart guy. For all I know, that poor educator is still misinformed on the real purpose of a water jacket (to regulate the engine's temperature).

The fact that I remember being wrong about a poem in seventh grade illustrates my sick need to be right. Or, lacking that, confidently misinformed. How many times have I given directions without truly know-

I would've gleefully accepted the bet, found a photo of Wilkins in his Celtics jersey and gone home with a stab wound.

ing where I was sending someone? More than I care to admit. I just really enjoy it when people thank me and head off toward their destination, or possibly away from it, saying, "Lucky for us we met that guy. He really knows his way around."

My know-it-all tendencies have been rammed into overdrive by the now-constant presence of my external super-brain, the iPhone. On Veteran's Day, a truck driver walked up and asked for help. He showed me a delivery slip—his shipment was bound for a business but the delivery address was for an elementary school. And since it was a holiday, the school was closed. This was definitely a case for Know-It-All Man, Banisher of Confusion and Patron Saint of Shipping.

We were right outside the school, so I called but got no answer. I called the contact number on his delivery slip, which turned out to be a wrong number. Finally, I Googled the name of the business and tried calling that. It turned out to be an auditorium remodeling company, and the guy who answered the phone informed me that the truck had a shipment of chairs for the school. But the driver was early, so there was nobody there to meet him. Mystery solved.

"Thank you, sir," said the truck driver. "You're very friendly." Well, no I'm not, actually. But does it matter whether you're altruistic, if altruism is the result? With my authority on all local matters established, my new friend had one more question. "Can I wait here?" he asked, gesturing to his 18-wheeler, which was sitting in the street taking up half a block. I didn't know the answer to that. So naturally, I said, "Sure, that's fine. There's not much traffic today, so you can park there." It sounded right. ✖✖✖

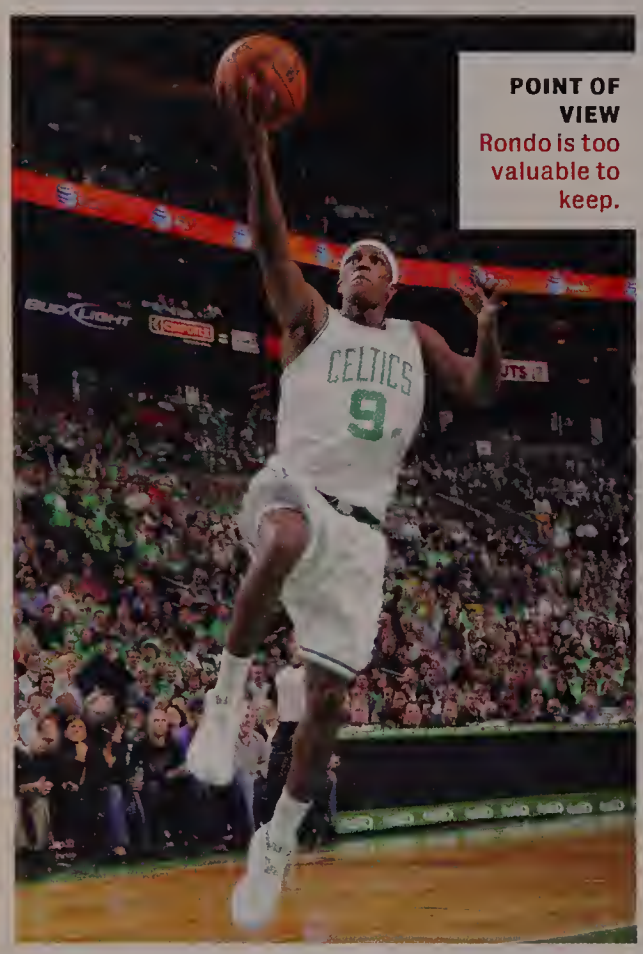


TAKE 5

The School of Sports {RICH LEVINE}

HAPPY HOLIDAYS TO YOU AND YOURS (AND THEIRS)





POINT OF VIEW
Rondo is too valuable to keep.

5 WINTER PREDICTIONS
(IN ORDER OF LIKELIHOOD)

The Patriots Will Lose in the AFC Championship So, yes, the Pats will win their first playoff game in four years. But no, they won't win a second. Who ends their season? My guess is Pittsburgh, whose trio of young athletic receivers (no, not you, Hines. Why don't you go tap dance in the corner?), will run circles around the Pats' vaunted Julian Edelman/Matt Slater–led defense.

The Bruins Will Get the No. 1 Seed It's not that I think they'll play out the rest of the season like they have in November. But it's pretty clear that they're the strongest team in the East, with the most depth, best chemistry and the top player at the game's most important position. (Man, read those two sentences again. Still feels weird!)

Tyler Seguin Will Hit the Wall It's not unheard of for a youngster to dominate the NHL (I believe Sidney Crosby was 11 when he won the MVP), but Seguin isn't quite ready. Physically, yes. Mentally? Eh, not quite. And there's no shame in that. If I were 19 and on top of the world, I'd be far less responsible than Seguin's been. But he has to mature before his takeover can begin.

Rajon Rondo Will Be Traded Not because he's not as great as he once was, but because he's better than ever. He's Boston's only legitimate asset, and Danny Ainge needs to cash in. If Rondo's been moved by the time you read this, please join me in a solemn 21-airball salute. If he's still here, make it 21-assists, and I take all the jokes back!

The Sox Will Get Hanley Ramirez I'm going to throw it out there: It's been 93 years since the Sox won a World Series without a hard-hitting head case named Ramirez in the clubhouse. Also, Hanley's available after Miami signed Jose Reyes (as well as almost every other free agent on the market). And finally, aren't there a few guys (ahem, JOSH BECKETT!) who might be worth shipping down south? Make it happen, Ben. (Sorry, I mean Larry.)

2 RANDOM THOUGHTS

ROLL THE DICE
It's easy for me to say (considering I don't live anywhere near Foxborough), but I love the idea of building a casino at Patriot Place. Seriously, how cool would that be? You know, aside from the inevitable increase of players missing time with broken kneecaps.

ZEBRA HUNTING
By now, you've seen or heard about the bogus unsportsmanlike conduct penalty that cost Cathedral High School the Division 4A Super Bowl. (If not, Google any keyword from that last sentence.) Anyway, the bottom line: The ref should be fired. Officiating like that has no place in sports... outside of the NBA.

3 HOLIDAY GIFT IDEAS

Sweet Music You've heard him bitch. You've heard him moan. But have you ever heard John Lackey... croon? It's *The John Lackey Christmas Spectacular*! One album, two discs of the Sox hurler's twists on your favorite holiday classics. Including the international megahit: "Rocking Around the Clubhouse Keg." Buy yours... today!

Looking for the Perfect Gift for the Pats Fan in Your Life? New from Patriots Productions, it's the Gronk doll! It runs, it catches. Drop it on its head, and it doesn't feel a thing! Pull the string and it speaks: "GRONK LIKE! GRONK WANT MONSTER SPIKE!" It's endless fun for fans of all ages. (Bibi Jones doll sold separately. Must be 21 or over.)

One and Two, and Bite and Chew Help fight off those excess holiday pounds with *Big Baby Fitness*. A three-part DVD that raises the veil on Glen Davis' coveted off-season workout regimen. (Note: DVDs in no way guarantee weight loss. In fact, you'll probably gain 10 pounds.)

1 ONE GRAND RETURN

It was only a matter of time before David Ortiz accepted arbitration. Now, I just pray he finds some peace. No more bitching, no more airing grievances through ESPN Deportes. Papi, your career earnings are approaching $100 million—it's not that bad. Just hit the ball and let us love you.

4 DATES TO WATCH

12/14: The Bruins are in Ottawa to take on the Senators. Careful, guys. That McCain/Kerry/Lieberman line is a real killer.

12/18: Brady vs. Tebow. The winner is... God. (And Lord, please forgive me for that awful Senators joke.)

12/19: And now we're down to only TWO months until pitchers and catchers report. Wow, time flies when you're doing absolutely nothing.

12/25: Merry Christmas! Please enjoy this heavy helping of NBA basketball. (Also: two pairs of socks, an iTunes gift card and a nap blanket from Brookstone.)

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“Feeding off of Sarah Palin? That would be kind of awesome.”

Soroff On KRISTIN BAUER VAN STRATEN



The True Blood *star talks about art, cast-member crushes and people she'd bite if she were a vampire.*

ACTRESS KRISTIN BAUER VAN STRATEN CAME TO FAME IN HER role as Pam, the vampire co-owner of Fangtasia nightclub on HBO's wildly popular *True Blood*. Born and raised in Racine, Wis., Bauer attended the School of the Museum of Fine Arts in Boston until 1993, when she decided to pursue a career in acting. She made her TV debut on *L.A. Law*, but her first major role came when she was cast on the short-lived Fox comedy *The Crew*. In 1996, she appeared as "Man Hands" Gillian on *Seinfeld*. She's had roles on *Total Security*, *That's Life* and *Hidden Hills*, and she recently appeared on film in *The Story of Luke*. She currently stars as Maleficent in ABC's *Once Upon a Time*. Bauer van Straten lives in Los Angeles with her husband and two rescued dogs.

Jonathan Soroff: *Do you believe vampires exist?*
Kristin Bauer: In Hollywood? Energy vampires, certainly. Are you kidding me?

Would you rather be remembered for painting or acting?
Interesting question. Painting was sort of my secret sanctuary. I finally decided to tell people that I did this other thing, and I built my website. I still have a foot and a half in the acting world, so I'll still say acting. But my painting is all me.

Who'd win in a wrestling contest: you or Rutina Wesley [who plays Tara Thornton]?
Oh my God. After watching her last year, I've gotta go with Rutina.

Is it a stretch for you to play such a bitch?
No! Not at all! Interestingly, amazingly, those shoes are really easy to step into.

Weirdest fan encounter?
She was wearing a cape, and she gave me a journal that she'd been keeping. It took me, a few friends and some cocktails to figure out what she was trying to say, and I think it had something to do with her being my maker as a vampire. She also grabbed my ass. [Laughs.] Pretty memorable.

Do you really get to see Alexander Skarsgård naked?
Yes! It's a nice perk.

Who's the sexiest man on True Blood*?*
It's almost impossible for me to say at this point, because I'm so close to all these people. We're in year five of our relationships. But I do have to say that one of the set crushes for a lot of the girls is Chris Bauer [who plays Andy Bellefleur]. This is the sexiest cast. Whatever your type, he's there. But Chris Bauer is sort of the on-set heartthrob. Cute, sweet, cool. He's the guy you'd marry.

Did you think the show was going to be so huge?
I didn't. As an actor, you can only hope that you'll end up on a show like this. Watching it grow, and the fans, and the numbers, it's just amazing. I don't feel like we've reached the limit yet.

Any thoughts on Twilight*?*
I took my nieces to see it. They're 15, 16, and they're not allowed to watch *True Blood* yet. I thought, "Oh, perfect!" And it was.

Think this whole vampire trend is going to run its course anytime soon?
I thought it ran its course with Anne Rice. Then I thought it ran its course five years ago. And I keep seeing yet another vampire show every time I turn around. It seems to be a classic story line and archetype we keep coming back to.

If you could, would you become a vampire?
I've thought about that. It's a bit like that game "Would You Rather…" I tell myself that I'd be spiritually evolved enough to have faith in the system as it is—bodies are supposed to die. You're a spiritual being. You're not this vessel you're in. But… would I be able to turn down perpetual youth? And they're always wealthy and they always dress well. If you caught me on the wrong day, I'd say, "Oh, yeah."

Who would you feed off of?
Boy, that would be fun, because you could feed off of people you hate. You could feed off of people you thought were hot. You could feed a little too much off of some politicians or celebrities you're sick of. So, feeding off of Sarah Palin? That would be kind of awesome.

Is Anna Paquin a little pocket pal?
[Laughs.] She is small, but she's so not the personality who would be content sitting in someone's pocket. She's this fierce, incredible tour de force. She's so funny and amazing. Pocket pal doesn't really describe her.

What's the shooting schedule like?
Slightly intense. Because I'm a vampire, I'm always going to shoot at night, when it's really cold. But I've been really lucky. Fangtasia was a bar that existed in Long Beach, and they rebuilt it on the set—one advantage of being on a successful show. So I drive to a set, and I have a trailer to hang out in. The days are really long, and they'll kill you for two days, but then you have time off, because it's a huge cast with lots of plot lines.

Finish this sentence: "Vampires do it…"
Every which way.

Thing your fans would be surprised to learn about you?
They'd be surprised to see how astoundingly un-together and unfashionable I can look.

Do you have a gallery that reps your art?
I don't, and that was one of my projects on hiatus. I do a lot of commissions, so a lot of it I don't keep. But that's one of the things on my to-do list.

Your idea of a perfect Sunday afternoon?
I love when it's raining, wearing PJs, a big Sunday breakfast at home, in my slippers, no makeup. That's heaven.

What comes after True Blood*?*
There are always acting opportunities, but I've been incredibly lucky. I've gone from playing the dumb blonde to the killer vampire, and on *Once Upon a Time*, I'm playing a storybook character. So there will be more fun roles, and also, I've been writing. I'm working on a book, and I like to tell stories. That's why I got into acting. ✖✖✖

→ **FOR MORE** *of Kristin Bauer van Straten on the* True Blood *cast, go to improper.com.*

The Book Club

Seven of Boston's best-selling thriller writers share more than commercial success.

By Nancy Gaines

Illustrations by Molly Stone

IT WAS A DARK AND STORMY NIGHT. We knocked back whisky to quell the tremors in our quaking limbs. The air in Paradise, the rock club, not the hereafter, was redolent with the heady scent of blood, or spilled beer. We leered at each other across the loud and crowded room, milky with stage lights usually reserved for rock stars. It was coming: the mayhem, the suspense... if we didn't first crash headlong into the venue's infamous pole.

The scene had been set for the city's top thriller writers—who don't write utter tripe like the above—to meet for a night of cross-promotion and hijinks. But more about that later.

At a time when bookstores and book-books are slouching toward extinction, seven of the city's best-selling authors have sold a whopping 85 million copies—not counting e-books—between them. Make that 85 million and counting, since most of these scribes are still in their prime. Despite their staggering success, Gary Braver, Joseph Finder, Lisa Gardner, Tess Gerritsen, Chuck Hogan, William Martin and Michael Palmer aren't household names like John Grisham, yet they pen sophisticated characters and plot page-turning action, often based in our own neighborhoods. That's one uncommon denominator they share. Another is that they actually like each other.

Beloved by fans, slighted by mystery novelists, spurned by belleletrists ("They're backbiters," sniffed one author), these seven hugely commercial writers have made Boston the hub of their universe. They form a virtual salon where they share gripes, sources, cheer and counsel. In this under-the-radar book club, they kvell and cavil easily with one another because they speak the same language, and swap notes by e-mail and at bars, restaurants, seminars, fund-raisers and one another's homes.

"Famous to some, infamous to others, unknown to the rest," is how Martin, author of *Back Bay* and eight other self-styled "historical thrillers," sums up the group. Adds Gardner, author of 30 novels that have sold some 20 million copies, "We're a collegial bunch. We value time with kindred spirits because the rest of the time we're a focus group of one."



Explains Gerritsen, a Stanford-educated physician who's authored 23 books that have sold 25 million copies, including the Boston-based Rizzoli & Isles series (now a hit cable-TV show): "We write very scary books, but we really play well with others." She's been friends for years with Gary Braver, who sold about a million copies of his series of eight biotech thrillers. And they're all pals with Martin, who they often meet at Grafton Street in Cambridge, which has a cameo in Braver's latest book, *Tunnel Vision*. "It's a fellowship that's grown out of conferences," says Martin, who's finishing his 10th novel. "I just had lunch with Joe [Finder] the other day at Stephanie's. We talked about works in progress and sourcing."

Another connection: Martin and Finder, who's cornered the private-spy niche, are close friends with Palmer, who pens popular medical-political novels (his *Extreme Measures* became a film with Hugh Grant and Gene Hackman). Like Gerritsen, he's a physician-turned-multimillion-selling author. Together, the two docs cohost seminars for physicians aspiring to write thrillers in their spare time. "There's no question we cheer each other on," says Palmer. When he organized a fund-raiser at the Paradise Rock Club to benefit post-traumatic stress syndrome, it drew pretty much the whole gang.

"Mysteries are whodunits, and thrillers are driven by dread. Mysteries were considered more 'literate,' and we were dismissed as gore and sensationalism."

The event included a book signing. "So we'd talk and drink and then shout at each other from the signing tables," recalls Finder. "I'd sign books saying, 'I'm Michael Palmer,' and we'd pose with each others' fans."

This brainy bunch—apart from the two physicians, there are three Ivy Leaguers, plus a PhD—also hangs out at ThrillerFest, an annual promotional event in New York where they "go to dinner at the Grand Central Oyster Bar, or hang out at the bar at the Grand Hyatt until two or three in the morning," says Finder, who's frequently the ringleader.

He adds, "The conceit is that we're all viciously competitive, but in reality, it's not that way."

Adds Palmer, "There's definitely a special connection among Boston writers. And as others move in, we connect even more."

The new kid on the block is Chuck Hogan, whose 2004 heist thriller, *Prince of Thieves*, was a big hit that got even bigger after Ben Affleck directed his adaptation, *The Town*. Hogan has published eight books, and is

currently working on a vampire trilogy (with director Guillermo del Toro). Finder introduced him to the rest of the group. "There's definitely a shorthand among us," he notes.

The authors share a bond in that they're lumped under the label of "thriller writers." "We were tired of being marginalized at mystery writers' conferences and by awards," recalls Braver, who teaches writing at Northeastern under his given name, Gary Goshgarian. "Mysteries are whodunits, and thrillers are driven by dread. Mysteries were considered more 'literate,' and we were dismissed as gore and sensationalism. So we got close as friends, and in 2004, as the International Thriller Writers, we became an entity unto ourselves. Now we're a big deal. There are more thrillers on the best-seller list than mysteries."

Within the thriller genre, these writers have their specialties: spycraft (Finder), police procedure (Gardner), violent crime (Gerritsen), science (Braver), conspiracy (Palmer), history (Martin) and picaresque (Hogan). Of course, there's sex and gore aplenty in many of these books, a topic the group often discusses.

"We're suspense novelists but we're also parents and children," says Gardner, whose grandmother underlines, in red ink, every offensive passage in her manuscripts. "We talk about how and when our kids, or grandkids, can read our books. We commiserate about having to talk about the sex and violence when your parents are in the audience."

They also turn to each other for expert advice. Gardner goes to Finder for guidance on Massachusetts guns laws and ballistics, one of his fortes. Braver calls on Gerritsen and Palmer for, natch, medical information.

When Martin gets together with the group, a prime topic, he says, is "the faster spin of the hamster wheel: the increasing pressure from New York, from corporate, to speed up output." Best-selling authors are now being asked to produce a book a year. "I move like a glacier," admits Martin. "But I've lasted longer than just about anybody at this point." When he gets frustrated by the demands of commercialism, he turns to his fellow writers. As Martin tells it, Palmer likes to remind him, "You're writing books people will remember. And I say, 'But your sales top mine.'" Even so, Martin adds, "It's always more fun to be going through a challenging week with a friend."

If there's any ribbing among these comrades-in-pens, it's of the "collegial complaint" ilk, says Braver. This can, indeed, turn bitchy. "If you were a fly on the wall, what you might hear us grouse about is another author's work and why the hell it became an international best seller," Gerritsen wrote in an e-mail from Istanbul, Turkey, where she was researching a new book. "And I won't name names!"

Whereas the petite and gracious Gerritsen runs contrary to character as probably the most violent and gory of the writers, Finder, a Russian scholar (summa cum laude from Yale, recruited by the CIA), is "perhaps the lead player in the corporate thriller genre," according to *The New York Times Book Review*. With about 15 million books in print, including *High Crimes* (turned into a movie starring Morgan Freeman and Ashley Judd), Finder (pronounced like fin, not fine) set his 11th and latest, *Buried Secrets*, in Boston. It features a U.S. senator who lives in Louisburg Square. "I never met John Kerry," he says, "but a mutual friend sent him a copy of the book."

There are other writers on the periphery of the core, like Dennis Lehane, whom Finder recently dined with at No. 9 Park. It's a playful dynamic. "Dennis told this perfect story at the Boston Book Festival about some guy shouting at him in Charlestown," says Finder. "And I e-mailed him after, saying, 'Great story, even though it's not true.' He sent back, 'F*** you. Of course it's true.'"

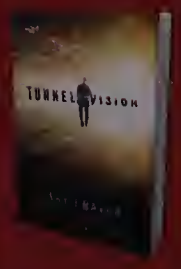
> *"My husband doesn't want to hear about decomposing remains."*

Of course, there's nothing like professional interest to keep a friendship alive. Says Gardner, "Who else am I going to talk to about visiting the Body Farm?" the notorious University of Tennessee research site used to teach crime-scene skills. "My husband doesn't want to hear about decomposing remains."

Gerritsen values shoptalk with Palmer, her partner in writing seminars. "We've debated the pros of planning versus plunging when it comes to writing (he's a planner and I'm a plunger)," she says, referring to the outlining process. "Mostly, though, what we do in private is whine about how hard this is! How much we sweat and fret over whether we've got a disaster in the works. Whether we know what we're doing. Whether anyone will read this turkey."

That's the real benefit of having such a close, connected network, says Palmer. "You realize everybody is fighting the same battle, even though you feel like you're fighting it alone. It's lonely there. But it beats real work." ×××

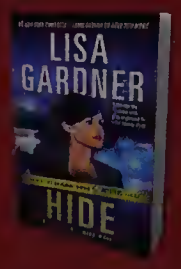
TOP THRILLER TITLES



Tunnel Vision
By Gary Braver
A grad student's near-death experience leads to violence.

High Crimes
By Joseph Finder
A law professor defends her husband in a court martial.





Hide
By Lisa Gardner
Boston detective D.D. Warren races to stop a killer.

The Mephisto Club
By Tess Gerritsen
A detective and a medical examiner uncover a fiendish cabal.

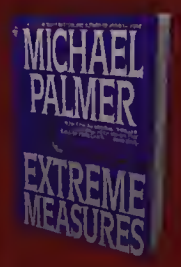




Prince of Thieves
By Chuck Hogan
Charlestown criminals pull a fateful heist.

Back Bay
By William Martin
Six generations of a Boston family obsess over a lost treasure.





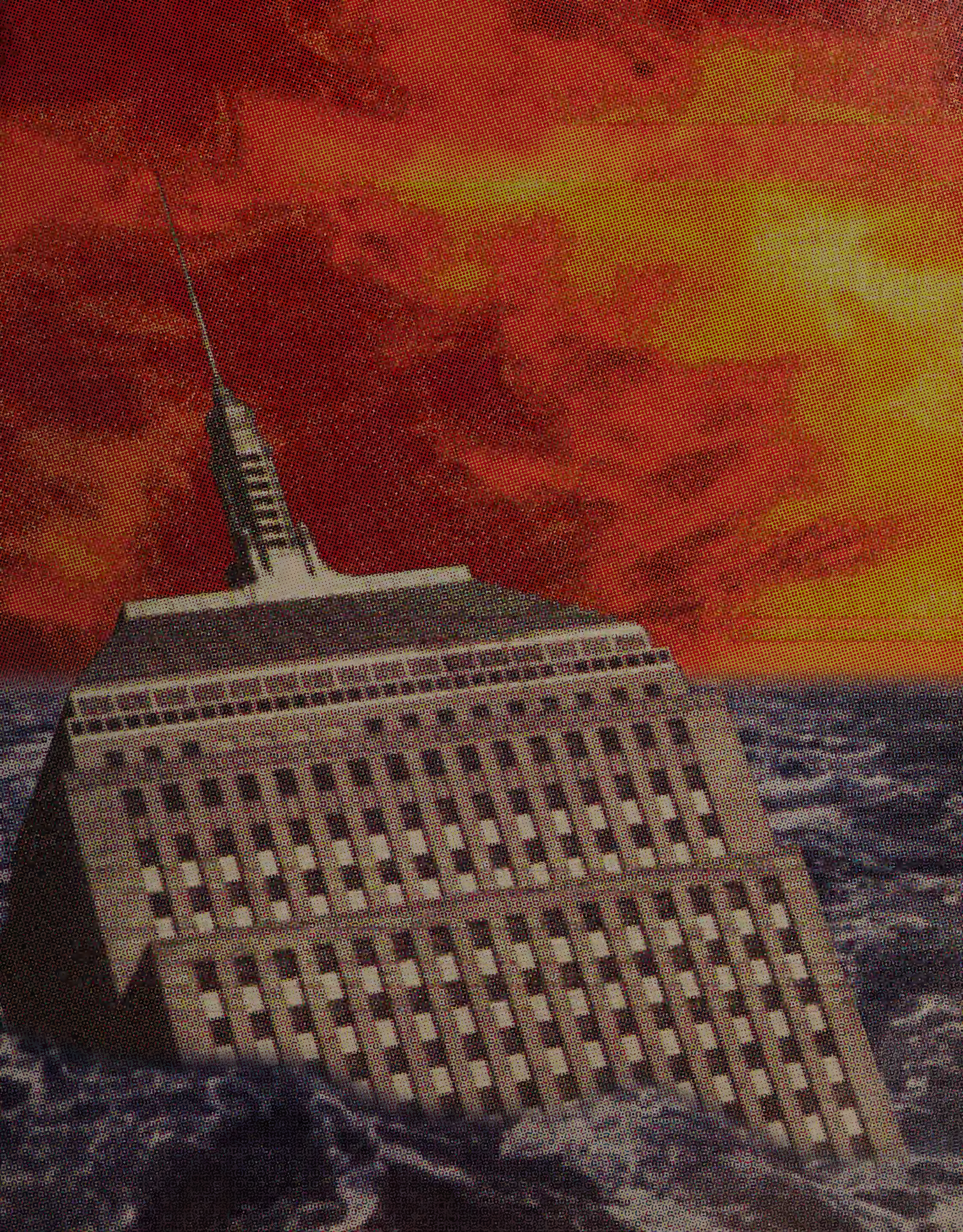
Extreme Measures
By Michael Palmer
A young doctor uncovers an evil, bloody plot.

APOCALYPSE, SOON

THE MAYAN CALENDAR PREDICTS IMMINENT DOOM. HERE'S A PERSONAL BUCKET LIST.

BY JONATHAN SOROFF





LIKE LATTER-DAY Chicken Littles, people have been squawking about it for years: With the ancient Mayan calendar ending in 2012, the world will soon come crashing down around us. So while this is definitely our year-end issue, it might also be our End of Days issue.

Certainly, there are signs of an impending apocalypse everywhere you look: Natural disasters. War. A Bieber Christmas album. And who am I to gainsay the wisdom of a culture smart enough to disappear before millions of college kids turned their pristine coastline into a Spring Break vomitorium? Maybe, all this time, we should've been listening to that so-called crazy guy in Boston Common.

But there's good news. This year, there's no point in making the same old lose weight/quit smoking/save money New Year's resolutions. Even better, there's no reason to care about how the Patriots are doing, or whether the Red Sox are going to choke. Assuming the ancient Mesoamericans got it right, we have less than a year to live.

So I've compiled a cosmic bucket list of things to do before the world implodes and the cockroaches take over, or however this Armageddon thing is going to play out. (Personally, I'm betting it starts with the discovery of a sex tape starring Pippa Middleton and Barney Frank.) Technically, we're supposed to have until Dec. 21. Still, there's no time like the present to get started. Those cake pops aren't going to eat themselves.

It seems sensible to do things in an orderly fashion, so I'll lay it out for you chronologically.

First, you should go see the *A Day in Pompeii* exhibit at the Museum of Science, which might not be as titillating as the ancient pornographic pots and pans at the Museum of Fine Arts, but does give a vivid glimpse of the results of a surprise volcano.

Another thing you should plan for, if only to free up some time: If civilization is ending, there's no reason to keep working out. Most major religions say nothing about flabby abs being a handicap in the hereafter. Quit your gym membership and spend the money on a vice you've always wanted to try. You could take up drinking, or drugs, or hanging out in Provincetown. The important thing is that this will automatically take care of assignment number two, which is losing your job.

You won't need much income once cracks the size of the Grand Canyon start opening in Earth's crust and most of Boston reverts to scenic wetland. So this is probably a propitious time to post those naughty pictures of your boss at the office holiday party on Facebook. Or, better, post even naughtier ones of yourself, even if you have to hire six contortionists and a goat. Regardless of how you accomplish becoming unemployed, you're still going to be busy.

If you haven't already, max out your credit cards. Treat yourself to all the stuff you can't afford on a Newbury Street shopping spree. Most of the high-end retailers will probably be overrun by zombies by then. (After all, when aren't they?)

The next item on the agenda is to befriend and socialize with someone who works for the cable company. When making plans, tell them that you'll meet at a specific restaurant or bar within a not-terribly-convenient four-to-six-hour window of time. Arrive with only 10 minutes to spare, and if they're not there, charge them for a service call. This will be one of your primary sources of income until doomsday. Other money-making schemes: Peel the gold off the State House dome and sell it to that 1-800 number on TV; enter banks just before closing time and refuse to leave without collecting a $5 "processing fee."

April Fools' Day presents unique opportunities. Any Bostonian worth his beans knows the old rhyme about the color of the light on top of the old John Hancock building:

Steady blue, clear view.
Flashing blue, clouds due.
Steady red, rain ahead.
Flashing red, snow instead.

According to local lore, before it was used to mark the end of the Curse of the Bambino, alternating red and blue means "imminent thermonuclear war." Not as good a rhyme, perhaps, but making it happen would be a nifty prank.

All this acting-out, if done flamboyantly, will make you an object of media attention. Everyone deserves to be famous for at least 15 minutes, which is easy, but you want to be remembered for doing something that betters the human condition. So post a YouTube video of yourself

dancing to a Katy Perry song. That'll impress everyone.

Because melanoma will no longer be a concern, you should spend as much time as possible at the beach this summer (unless, of course, the oceans have already started to boil, which will at least resolve the old controversy of how to properly cook a lobster). Getting to the Cape, Islands, Newport, Maine or the Hamptons will be more nightmarish than ever, but the trade-off will be worth it. Scientists (even the ones at Harvard and MIT) say that in 2012, the sun will be approaching "solar maximum," the peak of its 11-year cycle, and we can expect some out-of-the-ordinary activity. This has been interpreted in some end-of-the-world scenarios as the likely culprit—a giant solar flare that will destroy the Earth. Take full advantage. Slather yourself in baby oil, use one of those tinfoil reflectors from the '70s and enter the George Hamilton Invitational Bronze-Off.

For those of you who prefer to vacation in the Berkshires, Adirondacks or the White or Green Mountains, keep in mind that the ozone layer will probably no longer exist, and at higher altitudes, you may resemble a disintegrating vampire after prolonged exposure to the sun. For those who choose to stay in Boston, this is finally your chance to tell the tourists in Faneuil Hall to walk faster and stop gaping at every cobblestone. Nude sunbathing along the Esplanade will likely escape the attention of police, who'll be too busy with riots, looting and locating an air-conditioned Dunkin' Donuts.

IF THE OCEANS START TO BOIL, AT LEAST THAT'LL RESOLVE THE OLD CONTROVERSY ABOUT HOW TO PROPERLY COOK A LOBSTER.

If we make it to autumn, the foundations of civilization should be crumbling. This would be the time to gather all of your smug friends who ever ran the Boston Marathon and tally up exactly how much time they wasted training for it. This should also be done to anyone you know who compiled a bucket list without the impending apocalypse in mind. Your friend finally read *Moby-Dick*? Tell her the movie with Gregory Peck was better. Your aunt went for a ride in a hot-air balloon? Point out that she did nothing more than float at 5,000 feet in a picnic basket. Make them wallow in their underachievement.

A major bonus of surviving through October: You'll never have to hear the term "leaf peeping" again. Also, within a matter of weeks, the Prudential Center and Boston City Hall will no longer disgrace the name of architecture.

The first Tuesday in November will present all adult citizens with one last thrill—voting for a president who, given the circumstances, has a perfectly reasonable excuse for being totally ineffectual. If this turns out to be former governor Mitt Romney, rest assured that the end of the world won't muss a hair on his head. But whichever candidate wins (I'm planning to cast a write-in vote for Chester A. Arthur), at least he'll make good use of the Situation Room to watch stuff like Cambridge colliding with Cuba, or the asteroid hurtling directly toward your house.

Now is also the time to start driving 120 miles per hour on the Mass. Pike, and when the state troopers pull you over, say, "I know exactly how fast I was going. And do you have any idea how funny you look in those jodhpurs?"

By early December, you may be getting antsy and tempted to call NASA to see if the space shuttle's still grounded. (Nothing would cap a year of bad behavior like a last-second getaway.) You may even find difficulty getting into the holiday spirit, and it's perfectly understandable if you don't buy gifts, since you won't have time to return anything to Macy's. You might, by the same token, want to be extra nice to your Jewish friends, because Hanukkah falls on Dec. 8–16, and it may be your last chance to open a present.

But above all, you must live every day of 2012 as if it could be your last, whether that means praying fervently or partying like it's 1999. That's good advice, even if the Mayans are full of it. ✖✖✖

STYLE PROFILE / *by Alexandra Hall*



"I love to play with a neutral palette and take it further with details like the raw-silk backing on this gray shirt. Then you add in the Louboutins, and you get an unexpected pop of color."

"All the merchandise I buy, I go for because I personally love it and would—and do—wear it myself."

"I'm very minimalist about jewelry. I'd rather make it about other accessories."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Liz Sells* AGE: 29
JOB: *Owner of Sells & Co.*
NEIGHBORHOOD: *Winchester*

"All my tattoos are meaningful in some way. The Chinese characters mean 'spirit' and 'soul.' Then I have a bumblebee with my sisters' initials in it. And my two kids' initials and their birthdays are on my wrist."

"The best details never try too hard. Maybe it's a cool neckline, or a pattern, or even just a cap sleeve—things that keep you wondering."

"I've got at least 50 pairs of shoes. My favorites? A pair of high-top snakeskin Lanvins."

Photograph: Adam DeTour

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Trail Blazers

MAKING AN IMPRESSION

THEY MAY LOOK A BIT barbershop, but their hearts are pure rock 'n' roll. The plaid-tastic Mighty Mighty Bosstones have finished tooting their horns on a European tour and are back in their rightful place, in front of a native crowd. Revving up the skacore sounds, the boys bring their annual Hometown Throwdown spectacular back to the House of Blues from Dec. 28–30. With the recent release of their ninth album, *The Magic of Youth*, frontman Dicky Barrett is once again in fine, raspy fettle. Where'd you go? Well, now they're back.

CASEY RACKHAM

Hometown Throwdown runs Dec. 28–30, $25–$35 per night, at House of Blues, 15 Lansdowne St., Boston (888-693-2583) houseofblues.com



Cityscope Edited by Kyle Wright

BENEFITS

Sunday, December 18

Rock 'N' Soul Holiday Concert *Regent Theatre, 7 Medford St., Arlington (781-646-4849). rocknsoulholiday.com. MBTA: #77 Bus to Medford St. 8 pm. $25.* Bands—including Danny Klein's Full House and Barrence Whitfield with the Rock 'N' Soul Holiday All-Stars—perform. Proceeds benefit Music Drives Us.

Yulefest 5K *Clover Food Lab, 7 Holyoke St., Cambridge (617-398-0611). cambridge5k.com. MBTA: Red Line to Harvard. 10 am. $38.* Participants race around Harvard Square before enjoying a holiday-themed party. Proceeds benefit Cambridge Family & Children's Services.

Monday, December 19

Music for Food *New England Conservatory, Brown Hall, 290 Huntington Ave., Boston (617-585-1100). musicforfood.net. MBTA: E Green Line to Symphony. 8 pm. Monetary or non-perishable food donation required.* Violinist Donald Weilerstein, violist Kim Kashkashian, cellist Deborah Pae and others perform a concert of classic works. Proceeds benefit Music for Food.

FESTIVALS & PARTIES

Saturday, December 17

Everyone Loves Latkes *Harvard Square near 27 Brattle St., Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 1-3 pm. Free.* Harvard Square restaurants offer samples of the traditional holiday dish in honor of Hannukah.

Sunday, December 18

Jamaica Pond Winter Solstice *Jamaica Pond Gazebo, Jamaica Plain (617-524-7070). friendsofjamaicapond.org. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Local poets perform a selection of their works and a Frederick Law Olmsted impersonator leads a bird walk around Jamaica Pond during this winter celebration.

Saturday, December 31

First Night Boston *Various locations in Boston and Cambridge (617-542-1399). firstnight.org. 1 pm-12 am. $18.* This 35th annual citywide New Year's celebration brings theater, dance, music and art to a variety of locations around the city.

NEW YEAR'S EVE

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. 9 pm-2:30 am. $105; $75, show only.* Calamity Chang and Stormy Leather perform a French-themed burlesque show while partygoers enjoy hors d'oeuvres and dessert buffets.

Bond Restaurant & Lounge *The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange Line to State. 7 pm. $300 and up, per couple.* This dinner package includes a bottle of Moët & Chandon.

The Brahmin American Cuisine & Cocktails *33 Stanhope St., Boston (617-723-3131). thebrahmin.com. MBTA: Orange Line to Back Bay. 9 pm. $40.* This party features a DJ, hors d'oeuvres and a Champagne toast.

Clerys *113 Dartmouth St., Boston (617-262-9874). clerysboston.com. MBTA: Orange Line to Back Bay. 9 pm. $50.* This party features two DJs and a Champagne toast.

Dillon's *955 Boylston St., Boston (617-421-1818). dillonsboston.com. MBTA: Green Line to Hynes. 7 pm. $25.* Attendees enjoy appetizers and a Champagne toast.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $50.* DJ Costa headlines this night of dancing with party favors and a Champagne toast.

The Greatest Bar *262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Orange or Green Line to North Station. 9 pm. $50-$75.* The Candy Factory party features music by DJs Tao and Breeazy, a candy buffet and a Champagne toast.

Hennessy's *25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket. 8 pm. $30.* The Big Party Orchestra performs while partygoers enjoy favors, hors d'oeuvres and a Champagne toast.

Hennessy's Hooley House *25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket. 8 pm. $35.* This party features performances by the Jackson Wetherbee Band and DJ Navs.

Kings Back Bay *50 Dalton St., Boston (617-266-2695). socialbostonsports.com. MBTA: Green Line to Hynes. 9 pm. $85-$95.* Social Boston Sports hosts a party with free bowling, pool, Skee-Ball and an Absolut ice luge.

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The Lansdowne Pub *9 Lansdowne St., Boston (617-247-1222). lansdownepubboston.com. MBTA: Green Line to Kenmore. 9 pm. $30.* This party includes music by Bearfight, a Champagne toast and a balloon drop.

Legal Harborside *270 Northern Ave., Boston (617-477-2900). legalseafoods.com. MBTA: Silver Line to Courthouse. 9 pm. $80–$100.* Attendees celebrate on the roof deck while enjoying a raw bar and a dessert buffet.

The Liberty Hotel *215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. 8 pm. $75.* The On Top of the Liberty party features DJs, live entertainment, signature cocktails and dancing.

The Majesty *Boston Harbor Cruises, 1 Long Wharf, Boston (617-227-4321). bostonharborcruises.com. MBTA: Blue Line to Aquarium. 8:30 pm. $125.* Cruise Boston Harbor and get a front-row seat to the fireworks display.

M Bar & Lounge *Mandarin Oriental Hotel, Boston, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston. MBTA: Green Line to Copley. 9 pm. $125.* Partygoers enjoy Imperia Vodka cocktails and music by the Lance Houston Jazz Quartet.

Met Back Bay *279 Dartmouth St., Boston (617-267-0451). metrestaurantgroup.com. MBTA: Green Line to Copley. 10 pm. $95.* Kiss 108 personality Rich DiMare performs while partygoers enjoy an open bar, favors and a Champagne toast.

Mr. Dooley's *77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Orange Line to State. 8 pm. $30.* Irish musician Devri performs while guests enjoy an appetizer buffet and a Champagne toast.

MKT *21 Broad St., Boston (617-263-0037). mktboston.com. MBTA: Blue or Orange Line to State. 9 pm. $35–$75.* This party includes multiple DJs, hors d'oeuvres and a Champagne toast.

Mojitos *48 Winter St., Boston (617-988-8123). mojitoslounge.com. MBTA: Green or Red Line to Park. 9 pm. $35–$90.* This gala includes appetizers, party favors and a Champagne toast.

Paddy O's *33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket. 8 pm. $35.* This party features music by DJ Jaz and a Champagne toast.

Petit Robert Central *34 Summer St., Boston (617-737-1777). socialete.com. MBTA: Red Line to South Station. 8:30 pm. $99.* This black-and-white–themed soiree features French small plates and music from DJ Bruno.

Royale *279 Tremont St., Boston (617-866-8933). royaleboston.com. MBTA: Green Line to Boylston. 9 pm. $50–$75.* This Hollywood-themed costume party features music, dancing and a $3,000 prize for best dressed.

Sauciety Restaurant *The Westin Boston Waterfront Hotel, 452 Summer St., Boston (617-532-4600). westinbostonwaterfront.com/sauciety. MBTA: Silver Line to World Trade Center. 7 pm. $125; $75, entertainment only.* Comedian Steve Sweeney and singer Joey Canzano perform while attendees enjoy dancing and a Champagne toast.

Seaport Boston Hotel *1 Seaport Lane, Boston (617-385-4000). seaportboston.com. MBTA: Silver Line to World Trade Center. 7:30 pm. $250–$400; $150, entertainment only.* The Resolution Ball includes live music by the Felix Brown Band, a cocktail reception and a live feed of the Times Square ball drop.

Storyville *90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley. 9 pm. $100.* Chef Louis DiBiccari prepares bites while guests dance to music by two DJs.



Performing Arts Edited by Kyle Wright



A.R. Sinclair Photography

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

A Christmas Celtic Sojourn *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). aestages.org. MBTA: Green Line to Boylston. Dec. 16-17, 8 pm; Dec. 18, 5 pm. Matinees: Dec. 17, 3 pm; Dec. 18, 1 pm. $25-$75.* Radio personality Brian O'Donovan hosts this annual variety show featuring Irish dancers, musicians and storytelling. Directed by Paula Plum.

Naked Girls Reading: A Christmas Carol *Outpost 186, 186½ Hampshire St., Cambridge (617-869-2000). nakedgirlsreading.com/boston. MBTA: Red Line to Kendall/MIT. Dec. 17, 8:30 pm. $20-$30. 21+.* Actresses read Charles Dickens' classic from cover to cover in the nude.

Tinsel & Tunes *Club Café, 209 Columbus Ave., Boston (617-536-0966). toldyousoproductions.com. MBTA: Orange Line to Back Bay. Dec. 15, 7:30 pm. $25.* Lynda D'Amour, Brian de Lorenzo, Jan Peters and Randy Zinkus perform a holiday-themed cabaret.

Uncle Vanya *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinaire theatre.com. MBTA: #111 Bus to Park St. Dec. 29-Jan. 15. Thu.-Sat., 8 pm. Matinees: Sun., 3 pm. $30.* Anton Chekov's dark comedy follows a disillusioned man's struggle to find fulfillment. Directed by Danielle Fauteux Jacques.

A Very Victorian Christmas, Done Like Dickens! *Omni Parker House Hotel, 60 School St., Boston (617-227-8600). dickenschristmascarol.net. MBTA: Green or Red Line to Park. Dec. 18, 2 pm. $19.* Al LePage performs *A Christmas Carol* as a one-man show with original Victorian music.

Now Running

Ain't Misbehavin' *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Dec. 15, 7:30 pm; Dec. 16-17, 8 pm. Matinees: Dec. 17-18, 3 pm. $27-$60.* Thomas "Fats" Waller's musical depicts life in Harlem during the 1930s. Directed by Josie Bray.

Arabian Nights *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through December. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Dec. 28-30 and Sat., 3 pm; Sun., 2 pm. $45; $40, seniors; $25, students; $15, students under 18.* Dominic Cooke's adaptation of the folktale follows a woman's attempt to forestall death by telling stories. Directed by David Gidron.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

La Cage aux Folles *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (866-523-7469). broadwayinboston.com. MBTA: Green Line to Boylston. Dec. 14-15, 7:30 pm; Dec. 16-17, 8 pm. Matinees: Dec. 17, 2 pm; Dec. 18, 1 pm. $33-$93.* Two gay men try to bond with their son's conservative future in-laws. Directed by Terry Johnson.

A Christmas Carol *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. Through Dec. 23. Dec. 22 and Fri.-Sat., 7:30 pm. Matinees: Dec. 23 and Sat.-Sun., 2 pm. $50-$65.* Jon Kimbell's spin on the Dickens tale incorporates original numbers. Directed by John MacInnis.

A Christmas Story *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Dec. 24. Fri.-Sat., 7 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $28-$58; $20, students.* Philip Grecian's adaptation of the holiday film follows a boy's quest to get a BB gun for Christmas. Directed by Diego Arciniegas.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Friends of Eddie Coyle *Oberon, 2 Arrow St., Cambridge (866-811-4111). stickballproductions.com. MBTA: Red Line to Harvard. Dec. 15-18, 7:30 pm. $20-$35.* Bill Doncaster's adaptation of George V. Higgins' novel explores the world of Boston's organized crime families. Directed by Maria Silvaggi.

Hamlet *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-266-0800). thepsychdramacompany.com. MBTA: Orange Line to Back Bay. Dec. 14-17, 7:30 pm. $25; $20, students and seniors.* The Psych Drama Company's production of Shakespeare's tragedy transports the action to a contemporary setting and analyzes characters using clinical psychology theories. Directed by Wendy Lippe.

Mrs. Grinchley's Christmas Carol *Machine, 1254 Boylston St., Boston (800-838-3006). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Dec. 17, 8 pm. Matinees: Dec. 17-18, 5 pm. $35-$45.* The Gold Dust Orphans' raunchy mashup of stories by Dr. Seuss and Dickens follows a grouchy, old boozehound as she remembers past holidays.

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Nights Life

Have You Heard the One About...

Although there's no shortage of adaptations, Dominic Cooke's version of *Arabian Nights* keeps to the traditional, not Disney-ified, story line by hewing close to the original text. The joint production between the Nora Theatre Company and Underground Railway Theater transforms the Central Square Theater into King Shahrayar's palace. Ride the magic carpet through December. *Alan Tran*

The Nutcracker *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through Dec. 22. See website for complete listing. $44-$48; $40-$42, seniors; $20, students.* Phillip Klapperich and Jake Minton's musical modernizes E.T.A. Hoffman's tale about a girl's adventures in a fantasy world. Directed by Caitlin Lowans.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. MBTA: Blue or Green Line to Gov. Center. Through Dec. 30. Tue.-Sat., 7 pm. Matinees: Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story uses a 360-degree CGI set and aerial stunts. Directed by Ben Harrison.

Priscilla Dreams the Answer *The Factory Theatre, 791 Tremont St., Boston (866-811-4111). freshinktheatre.com. MBTA: Orange Line to Mass. Ave. Dec. 15-17, 8 pm. $16.* In Walt McGough's comedy, a woman finds the fates of two worlds in her hands after an alien invasion. Directed by Melanie Garber.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Jan. 27. Fri., 11 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sister's Christmas Catechism *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through Dec. 23. See website for complete listings. $28.* Denise Fennell's one-woman show spoofs Catholic traditions and stereotypes.

The Snow Queen *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through December. Sat.-Sun., 10:30 am; Dec. 23, 26, 27 and 30, 11 am and 3 pm. $15.* Tyler J. Monroe's adaptation of Hans Christian Andersen's fairy tale uses puppets to depict a young girl's journey to rescue her friend from a wicked queen. Directed by Allegra Libonati.

Three Pianos *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 8. Tue.-Sun., 7:30 pm. Matinees: Dec. 21, 28 and Sat.-Sun., 2 pm. $25-$55.* Rick Burkhardt, Alec Duffy and Dave Malloy's comedy follows three friends who, while snowed in, decide to perform songs from Franz Schubert's *Winterreise*. Directed by Rachel Chavkin.

Three Viewings *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Dec. 15, 7:30 pm; Dec. 16-17, 8 pm. Matinees: Dec. 17, 3 pm; Dec. 18, 2 pm. $35; $30, seniors; $10, students.* Jeffrey Hatcher's drama explores the roles of love, loss and money in three people's lives. Directed by Jim Petosa.

The Velveteen Rabbit *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Dec. 17-18, 2 pm. $25.* Burgess Clark's adaptation of the children's story uses original music and puppetry to depict a stuffed rabbit's quest to become real. Directed by Jay Pension.

DANCE

I'm Like, No Way *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-266-0800). caitlincorbettdance.org. MBTA: Orange Line to Back Bay. Dec. 16-17, 8 pm. $15.* The Caitlin Corbett Dance Company performs a showcase of three original duets and an octet.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6950). bostonballet.org. MBTA: Green Line to Boylston. Through December. Fri.-Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Sat.-Sun., 1 pm. $40-$169.* Boston Ballet's annual performance of Tchaikovsky's ballet follows a young girl through a magical winter wonderland.

Radio City Christmas Spectacular *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through Dec. 28. See website for complete listing. $25-$83.* The Rockettes perform their annual holiday show, including memorable scenes from *The Nutcracker* and a living Nativity.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). theslutcracker.com. MBTA: Red Line to Davis. Through Dec. 24. Dec. 18 and Thu.-Sun., 8 pm. Matinee: Sun., 2 pm. $25.* This burlesque revamp of the







Photo courtesy of Madison Square Garden Entertainment

classic ballet follows a girl into a world of sexual fantasy.

Urban Nutcracker *Wheelock Family Theatre, 200 the Riverway, Boston (617-879-2300). balletrox.org. MBTA: D Green Line to Fenway. Dec. 15-17, 7:30 pm. Matinees: Dec. 17-18, 1:30 pm. $25-$50.* Anthony Williams' adaptation of the classic fuses ballet, swing, hip-hop and urban tap with a score combining Tchaikovsky and Duke Ellington.

COMEDY

Shows

What the Dickens?! *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Dec. 15-23. Wed.-Sun., 8 pm. Fri.-Sat., 10 pm. $17-$25.* ImprovBoston's annual holiday musical spoofs *A Christmas Carol* and *A Charlie Brown Christmas*. Directed by Bobby Smithney.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • Dec. 14: Paul Nardizzi. • Dec. 15: Chris Zito. • Dec. 16-17: Gary Gulman. • Dec. 18: Danny Kelly, Open-mike Night. • Dec. 19: Mitch Stinson. • Dec. 20: Jim Lauletta. • Dec. 21: Paul Nardizzi. • Dec. 22: Chris Zito. • Dec. 23: Special Christmas Show. • Dec. 26: Mitch Stinson. • Dec. 27: Danny Kelly. • Dec. 28: Paul Nardizzi. • Dec. 29-30: Chris Zito. • Dec. 31, $35: Corey Rodrigues. • Jan. 1: Open-mike Night. • Jan. 2: Mitch Stinson. • Jan. 3: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Dec. 14: Myq Kaplan, Micah Sherman, Rob Forzese, Julie K., Matt Kona, Emanuele Perola, Mike Whitman. • Dec. 15: Myq Kaplan, Micah Sherman, Julie K., Will Smalley, Sean Sullivan. • Dec. 16-17: The Walsh Brothers, Julie K., Ken Reid. • Dec. 18: The Holiday Show. • Dec. 20: Mystery Lounge, Joel Acevedo, Steve Kradolfer, Bob Riordan, Julie K. • Dec. 21: Shawn Carter, Steve Cheimets, Caitlin Durant, Andrew Durso, Steve Hynes, Julie K., Toby Murisano, Anthony Scibelli, Ravi Sivaraman. • Dec. 22: Jimmy Anicet, Lue Avent, Tom Dunlap, Julie K., James Nixon, Sean Sullivan, Guitler Raphael, Giulia Rozzi. • Dec. 23: Kayla Avery, Julie K., Val Kappa, Andrew Mayer, Ken Reid. • Dec. 27: Mystery Lounge, Joe Howard, David Oliver, Danny Hustle, Julie K. • Dec. 28: Zach Cordes, Julie K., Steve Kiley, Jeff MacKinnon, Ethan Marsh, Tommy Sunshine. • Dec. 29: Bryan Cook, Ryan Douglas, Kevin Froleiks, Alex Grubard, Niki Luparelli, Janet McNamara, Danielle Soto, Sean Sullivan. • Dec. 30: Sarah Blodgett, Julie K., Niki Luparelli, Cam MacNeil, Ken Reid. • Dec. 31: Alex Grubard, Rick Jenkins, Julie K., Mike Pincus, Raj Sivaraman. • Jan. 1: Nick Chambers, Steve Halligan, Wes Hazard, Jamarr Johnson, Erik Levi, Ted Pettingell, Guitler Raphael. • Jan. 3: Mystery Lounge, Guitler Raphael.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Dec. 14, 9 pm: Comedy Showcase. • Dec. 15, 8 pm, free: Open-mike Night. • Dec. 16-17, 9 pm: Comedy Showcase. • Dec. 21, 9 pm: Comedy Showcase. • Dec. 22, 8 pm, free: Open-mike Night. • Dec. 23, 9 pm: Comedy Showcase. • Dec. 28, 9 pm: Comedy Showcase. • Dec. 29, 8 pm, free: Open-mike Night. • Dec. 30-31, 9 pm: Comedy Showcase.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Dec. 15, 8 pm, $8: The Thursday Show with Nate Johnson. • Dec. 17, 8 pm, $20: Nikki Glaser. • Dec. 22, 8

Rockette Launcher

Get a Leg Up *The Radio City Christmas Spectacular* returns to the Citi Performing Arts Center's Wang Theatre through Dec. 28.

pm, $8: The Thursday Show with Nate Johnson. • Dec. 23, 8 pm, $20: Mottley's Holiday Cavalcade. • Dec. 29, 8 pm, $8: The Thursday Show with Nate Johnson. • Dec. 30, 8 pm, $20: The Dress Up Show.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Dec. 15, $12: Baggage Claim with Kate Ghiloni. • Dec. 16-17, $20: Kelly MacFarland, Bernadette Pauley. • Dec. 22, $12: Will Noonan and Friends. • Dec. 23, $20: Boston's Best Comedians. • Dec. 24-25, $20: Gary Gulman presents *All I Want for Chanukah is Christmas*. • Dec. 30, $20: Zollopalooza with Don Zollo. • Dec. 31, 6 and 8 pm, $25: New Year's Eve with Steve Sweeney.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 31, 7 and 9:45 pm, $37-$47: John Pinette.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Dec. 14, 10 pm, $10: Queer Qomedy Night. • Dec. 21, 10 pm, $10; $8, students: A Night of Oral (Tradition). • Dec. 28, 10 pm, $5: Comedy Lottery. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

The Artist ★★★ This delightful bauble from French director Michel Hazanavicius leaps back in history and dares audiences to sit through a black-and-white silent picture. It almost succeeds. Shot at 22 frames per second and using that boxy 1.37 aspect ratio, *The Artist* resurrects silent movie conventions, complete with title cards, piano music and barn-door-broad performances. Beginning in 1927, the less-than-original story line mashes *A Star Is Born* with *Singin' in the Rain* and features Jean Dujardin as a matinee idol rendered irrelevant by the invention of sound. His chorus-girl crush (Bérénice Bejo) becomes a superstar just as his career begins to collapse, and between the sparkling opening and crowd-pleasing close, *The Artist* dawdles for a bit too long in its maudlin midsection. (It's a 100-minute movie that would've played like gangbusters at 80.) Already being overrated by awards groups, it's a fun stunt of a picture that leaves a smile on your face. *(At Kendall Square and West Newton Cinema.)*

A Dangerous Method ★★★ Master of intellectual perversity David Cronenberg sets his sights on the early days of psychoanalysis in this whipsmart adaptation of Christopher Hampton's play, *The Talking Cure*. Michael Fassbender, this year's MVP of onscreen sex, stars as a repressed Carl Jung in danger of losing his sense of propriety thanks to a hysterical patient (Keira Knightley) with a hankering for spankings. Viggo Mortensen delivers a wonderfully droll performance as Sigmund Freud, basking in self-satisfaction and constantly smoking a cigar that presumably represents something more. Knightley's go-for-broke performance has wrongly been criticized as scenery chewing as it's crucial to the film's design of female sexuality as an uncontrollable force. Unfortunately the energy flags in later reels. In lieu of an ending, it just drifts away. *(At Kendall Square and West Newton Cinema.)*

The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants'* plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his young-man pitilessness and here reaches for a more accepting tone. It grows on you. *(At Boston Common, Coolidge Corner, Kendall Square and West Newton Cinema.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Boston Common, Fenway and in the suburbs.)*

The Ides of March ★★★ Adapted by George Clooney, Grant Heslov and Beau Willimon from Willimon's off-Broadway play, *The Ides of March* stars Ryan Gosling as a suave Washington, D.C., up-and-comer working on a hotly contested primary campaign for Clooney's too-good-to-be-true contender. Solid, if a little stuffy, the film works best when it sticks with the day-to-day grind of a life in politics: stump speeches, poll numbers, TV spots and the right way to spin a story. Playing the Democratic wet dream of a candidate, Clooney can't resist laying out his own personal talking points on a variety of current issues. (I'd probably vote for him.) So why is this finely crafted, well-acted movie almost impossible to get excited about? For starters, the idea of corruption in politics is no great shakes. But I also think Clooney's clipped professionalism behind the camera might be to blame. The scene work

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

ROOM TO GROW

Diablo Cody's angsty dialogue rings immature.

Young Adult ★
Starring Charlize Theron, Patton Oswalt, Patrick Wilson, Elizabeth Reaser and Collette Wolfe. Written by Diablo Cody. Directed by Jason Reitman. At Boston Common, Fenway and in the suburbs.



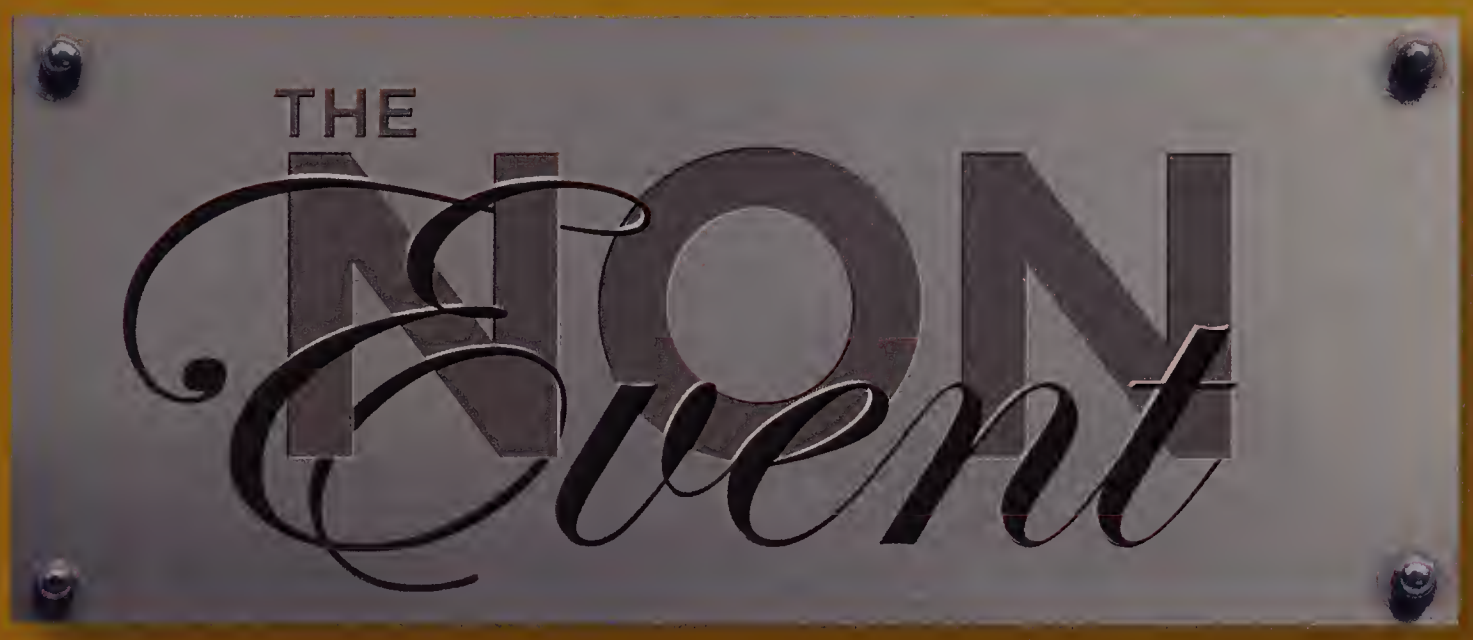
IN ORDER TO REVIEW a movie, it helps if you're able to see what's happening onscreen.

Try telling that to the crack team at the Regal Fenway, who recently projected *Young Adult* for critics and recruited audience members through a 3-D filter, again. Over the past year and a half, such appalling presentation has become par for the course in both of Boston's massive multiplexes. As with a *Tower Heist* screening in the same auditorium several weeks earlier, *Young Adult* flickered onscreen with the murky, desaturated dinge of dirty dishwater.

Being a bit of a projection-booth rat, I excused myself during the opening credits and informed a manager at the customer-service desk not only what the problem was, but exactly how to fix it. Unfortunately, the picture remained dim and mired in shadows for the rest of its running time. Some people tell me I have no right to

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Movies continued from page 62

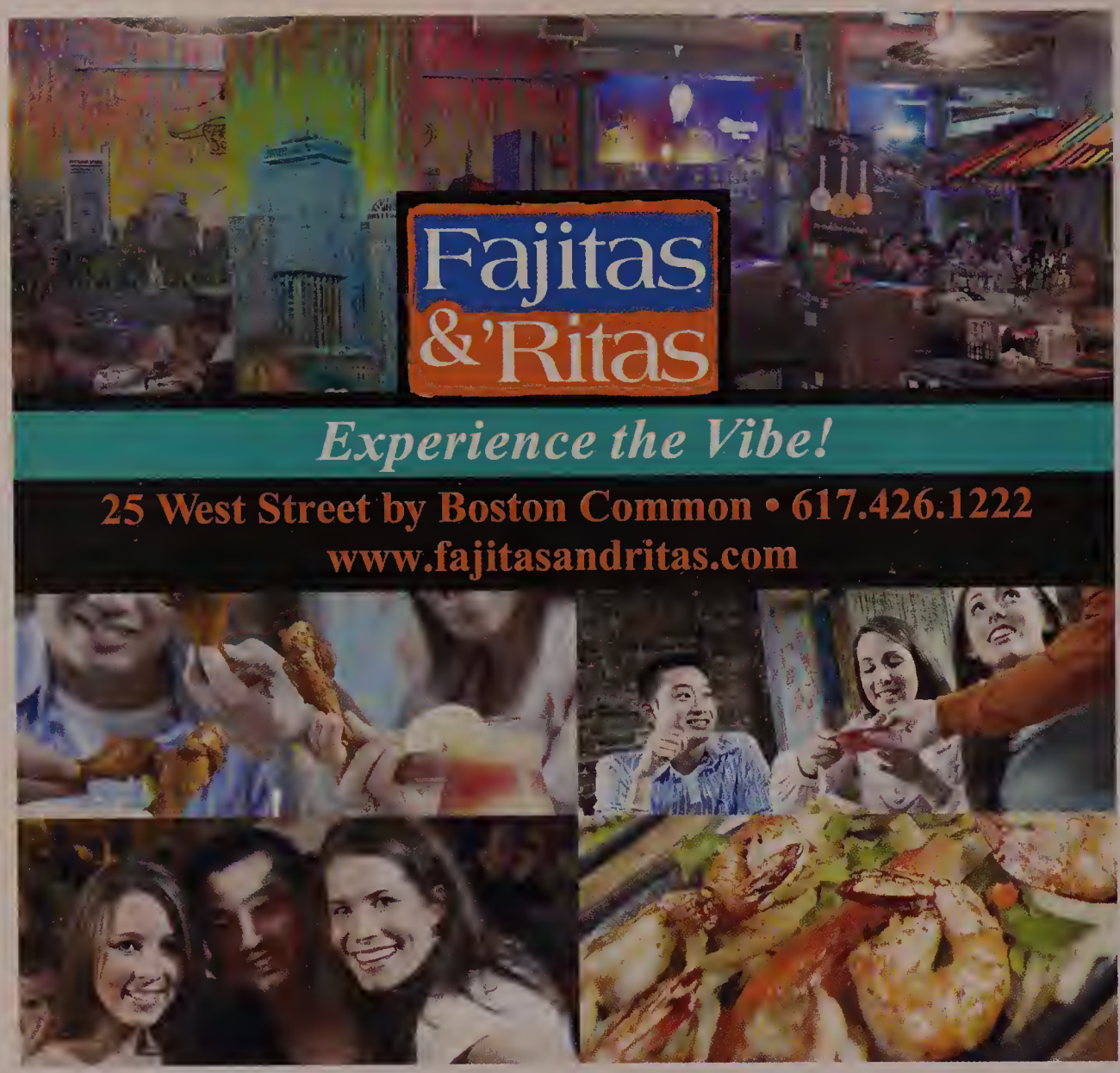
is tight, concise and fully functional. Lean and no-nonsense, even during the more lurid second half, it ultimately feels smaller than it should. *(At Boston Common, Somerville Theatre and in the suburbs.)*

J. Edgar ★ ½ The worst thing about having heroes is that they always let you down. In many ways, J. Edgar Hoover is the classic Clint Eastwood character we've been watching since before *Dirty Harry*—a principled fellow who lets his workaholic tendencies and private codes destroy his personal life, until moral gray areas blur into darkness. Except this film feels like a school play. Swathed in horrible old-age makeup for the majority of *J. Edgar*'s running time, Leonardo DiCaprio rants and raves to a collection of biographers, providing lazy narration where none is required. This closeted, ham-fisted Hoover is a chore to spend time with (as his real life counterpart probably was), and I endured most of *J. Edgar* just wishing to get away from him. There's no outside perspective, no relief from his drama queen shenanigans. It's a deeply silly movie; American history as kitsch, played out like a drag show. *(At Boston Common, Fenway and in the suburbs.)*

Jack and Jill NO STARS Isn't this exactly the kind of movie Adam Sandler was ragging on in *Funny People*? Apparently there's nothing more amusing than a comedian in a fat suit and a dress, but Sandler's venture into *Big Momma's House* territory is appalling, even by the half-assed standards of Happy Madison productions. Horribly directed by Dennis Dugan, *Jack and Jill* finds Sandler starring as both a successful commercial director and his bovine twin sister, a woman who leaves sweat stains on the bed when she sleeps and speaks in a grating sketch-comedy voice. Somewhere in the midst of all this arrives Al Pacino, playing himself as a lonely horndog with the hots for Sandler in drag. Hoo-ha-ing his way into grotesque self-parody, Pacino must've gotten jealous when he saw Bobby DeNiro's *Fockers* paychecks. The movie stops dead in its tracks so Michael Corleone can rap a commercial for Dunkin' Donuts. It's the worst Adam Sandler picture yet, and that's saying something. *(At Boston Common, Fresh Pond and in the suburbs.)*

Like Crazy ★ There's an oft-quoted axiom I wish more young writers would heed: Just because it happened to you, doesn't make it interesting. Director Drake Doremus' semi-autobiographical tale of young lovers torn apart by immigration laws is as excruciating to sit through as anything I've seen this year. Anton Yelchin and Felicity Jones star as two dull college kids who fall in love during a bunch of montages and never come up with anything to say to each other. He designs furniture and has a thing about chairs. She's British. There endeth the character development. She stupidly overstays her visa, and then is shocked to find that this presents a problem when she attempts to return. Instead of doing anything sensible like allowing her rich family to intervene, the two instead mope on separate continents, texting each other while listening to sad music. The shockingly poor digital photography looks like it was shot on a 15-year-old camcorder, and I can't for the life of me figure out how this got released. *(At Boston Common, Kendall Square and in the suburbs.)*

Martha Marcy May Marlene ★★★★ The title is a mouthful, but that's kind of the point. Writer/





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complain, since I get into these things for free. But this problem obviously isn't getting fixed anytime soon, and you're the ones paying $11.50 for crap treatment. I only stuck around because it was already apparent that, even had it been projected with any semblance of professionalism, *Young Adult* would still be one of the most miserable movie-going experiences of the year.

Written by Diablo Cody, the ubiquitous and weirdly thin-skinned professional celebrity who won an Oscar for coining *Juno*'s obnoxious catchphrases, *Young Adult* feels like it was made strictly to settle some old scores. Charlize Theron stars as Mavis Gary, a drunken divorcée finding any excuse she can to put off ghostwriting the final installment in a canceled series of tween novels. Wildly misinterpreting an e-mailed birth announcement from her high-school flame Buddy Slade (Patrick Wilson), Mavis heads back to her hometown of Mercury, Minn., to break up his marriage.

Into this vast wasteland of chain restaurants and obese Wal-Mart shoppers arrives Theron's big-city goddess, dripping with contempt for these misshapen folk who have no fashion sense. Predictably, her mission to rescue Buddy from his perfectly happy family doesn't quite go as planned, and in between failed sexual advances and embarrassing public outbursts, she spends a series of long evenings getting hammered with Matt Freehauf, a fat kid she ignored in high school.

Even had it been projected with any semblance of professionalism, *Young Adult* would still be one of the most miserable movie-going experiences of the year.

Played by the brilliant comedian Patton Oswalt, Matt is an oasis of decency and common sense in a screenplay sorely lacking both. If you leave aside a handicap explained by a glib bit of backstory, he's basically just being Patton Oswalt, puncturing Mavis' delusions and making obscure *Star Wars* references. Oswalt happens to be one of Hollywood's most celebrated script-doctors, and a lot of his dialogue sounds like his notes on the terrible movie he's trapped inside.

Young Adult is at least remarkable for the way that it espouses two seemingly contradictory worldviews. On one hand, the film is a mean-spirited revenge fantasy, in which the girl who was prettier and more popular than you in high school returns home from the big city as a shrew who hates you for being happy. Director Jason Reitman wallows in agonizingly long scenes of Mavis' public humiliation, while Theron's grating performance asks for no audience empathy whatsoever.

At the same time, we must suffer the movie's septic condescension toward small-town life. Cody even goes so far as to supply a climactic monologue for Matt's wallflower sister (Collette Wolfe), itemizing the aesthetic deficiencies of Mercury's denizens and rallying Mavis for yet another assertion of her superiority.

I was reminded throughout of *Greenberg*, Noah Baumbach's scathing 2010 portrait of a similarly dyspeptic loner staring down middle age. But where Baumbach sought to explore and illuminate the lives of these unhappy people wrestling with their choices, Cody and Reitman seem much more interested in scoring points off their characters and making cheap jokes at the expense of anybody who isn't lucky enough to be Diablo Cody or Jason Reitman.

Ironic that the Regal Fenway's 3-D filter wasn't nearly the biggest barrier between the audience and these characters. Reitman and Cody's smug contempt keeps them further away from us than any of Boston cinemas' technical blunders. ✖✖✖

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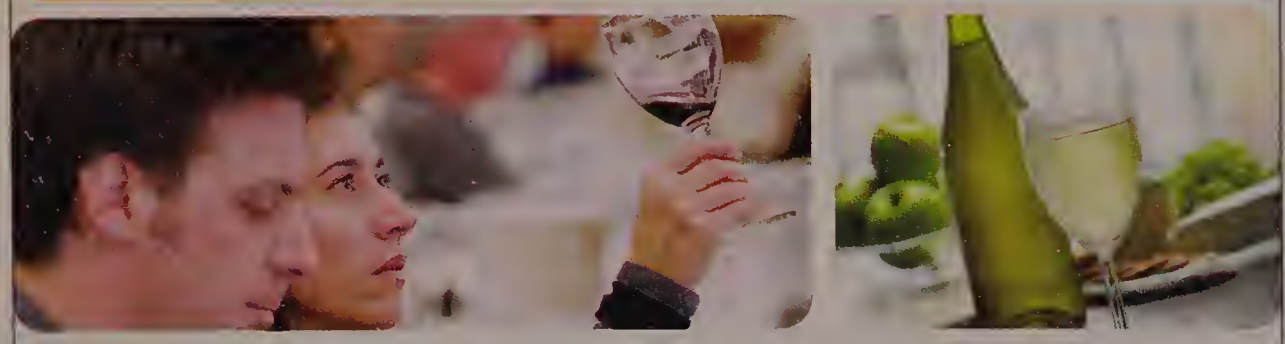
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Intermezzo

director Sean Durkin's astonishing debut is all about a loss of identity and the slippery slope between the past and the present. It's impossible to know what in this film is just a dream, or, more likely, a nightmare. Played by Elizabeth Olsen (yes, kid sister to those odious twins), Martha is first glimpsed fleeing from a cult compound deep in the deceptively soothing woods of the Catskills. She makes a panicked phone call to her estranged sister Lucy (Sarah Paulson), but right away we can tell that something isn't right. In the style of vintage Polanski, Durkin's confident film uses long takes and tension within compositions to conjure a consuming sense of unease. There's something off about the camera angles and the space between these characters. We're left stranded between identities, trapped in the tragic limbo of a doomed girl with too many names and no idea what any of them stand for. *(At Coolidge Corner, Kendall Square and in the suburbs.)*

Melancholia ★★★★ There's a massive planet on a collision course with Earth, but knowing writer/director Lars Von Trier, we're probably more interested in its metaphorical implications. Kirsten Dunst stars as the less-interesting bipolar sister born into a family of privilege, rapid-cycling her way through one of the worst weddings ever captured on film. Granted, she never had a chance to begin with, as her mom (Charlotte Rampling) is going quietly nuts in the guest bedroom while papa (John Hurt) wrestles around with double dates. Family and friends self-destruct in blackly comic fashion throughout the shenanigans, and Dunst's Justine becomes a punishing sociopath. Full disclosure: I spent the better (and worst) parts of last year in a relationship with somebody I loved who suffered from a similar disorder. *Melancholia* scorched me to my core and left me unable to speak for an hour afterwards. Has there ever been a better metaphor for depression than a gigantic dark planet bearing down on you from the cosmos? *(At Kendall Square.)*

The Muppets ★★★ ½ Gloriously retro from start to finish, this proudly 2-D movie eschews computer animation in favor of felt puppets and embraces the vaudeville ethos of Jim Henson's original TV program, in which silliness and sweetness go hand in hand. Credit writer/costar Jason Segel, a Judd Apatow mainstay who cashed in his clout from the raunchy hit *Forgetting Sarah Marshall* for a chance to bring his old heroes back to the big screen. It's a classic "getting the band back together" routine combined with a "Hey, let's put on a show!" narrative that reintroduces our beloved characters in witty and surprising ways. Segel and company get the effervescent spirit so right it's easy to forgive a few trivial missteps. For starters, there's a bit too much to-do over the film's human love story, which bogs down the otherwise bouncy proceedings. *(At Boston Common, Fenway and in the suburbs.)*

My Week With Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction—a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes,

and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)*

Shame ★★★★ Director Steve McQueen (no, not that one) follows up *Hunger,* his despairing Bobby Sands biopic, with an unsettling depiction of sex addiction in Manhattan. Michael Fassbender delivers the year's most fearless performance as Brandon, a successful yuppie who buries himself in an oblivion of empty hookups, seedy clubs, prostitutes and porn. When Brandon's train-wreck of a sister (Carey Mulligan) arrives needing a place to crash, their frayed family dynamic ruptures Brandon's self-imposed isolation. Short on dialogue and shot in minutes-long takes that leave the performers nowhere to hide, *Shame* is an exposed nerve. McQueen's vision of New York City is steely and unforgiving, all reflective surfaces and anonymity. Mulligan, too often confined to playing a kitten, is a revelation here, aching with carnal need. Look past all the sex and this is a horror movie about the loneliness and alienation imposed by modern life. *(At Kendall Square.)*

The Skin I Live In ★★ ½ After floundering in recent years with sentimental Oscar bait, Pedro Almodóvar's cheerful return to perversity reunites him with his 1990s muse, Antonio Banderas. Here Banderas delivers a shocker of a performance as a vindictive plastic surgeon haunted by a laundry list of past tragedies that pile up in a telenovela



Photofest

Origin Story

Family Roots When *The Tree of Life* was released earlier this year, it collected a bevy of stellar reviews, particularly for Sean Penn and director Terrence Malick. It's been out of theaters for a few months, but the artsy flick about a man in the 1950s whose life parallels the creation of the cosmos comes back to the big screen at the Brattle Theatre Dec. 21–23. If you're eager for Oscar season, make sure to catch the visual stunner in all its projected glory, as early buzz pegged this one to take top honors.

Maya Phillips

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fashion. Ingeniously employing a flashback structure that eliminates any possible critique without giving away the movie's most shocking secrets, it's only safe to reveal that Banderas' surgeon has been perfecting genetically engineered replacement skin with an unwilling human guinea pig locked in his elaborate home laboratory. There's some audacious messing with gender roles, and as usual, Almodóvar reels in a metric ton of winking classic film references, calling out everything from Franju's *Eyes Without a Face* to Hitchcock's *Vertigo*. The problem is the leaden pacing. Material this outré demands a dizzy, headlong pace, yet the director remains curiously detached and slowpokey. Twenty minutes tighter and this might've been something amazing. *(At Kendall Square.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At Kendall Square, Coolidge Corner and West Newton Cinema.)*

Tower Heist ★★ Brett Ratner's pandering *Ocean's 11* knockoff stars Ben Stiller as a "working class" building manager for a luxury midtown Manhattan complex. Alan Alda plays a slimy, wannabe Bernie Madoff who has made off with the staff's pension funds in a Ponzi scheme. The only exciting thing about *Tower Heist* is that Eddie Murphy—playing a boyhood reprobate pal of Stiller's—actually seems to be trying again. (It's been a rough decade or two for us fans.) In full-on Billy Ray Valentine mode, Murphy lends these lugubrious proceedings a shot in the arm, constantly hinting at a filthier movie happening somewhere just outside the frame. Stiller's notorious ego is well represented, hogging most of the running time with his put-upon Queens drawl (he sounds like a parody of blue-collar Boston, dropping R's left and right). Brett Ratner continues to be the most anonymous filmmaker working today, with every cut and music cue arriving exactly where expected. Such a shame Murphy finally came back to play for such hackwork. *(In the suburbs.)*

The Twilight Saga: Breaking Dawn—Part One ★ Wait, what just happened? Sadly lacking the wherewithal to slog my way through Stephenie Meyer's subliterate phenomenon, this reviewer was unprepared for the gonzo plot turns of the series' final chapter, which has been cravenly split into two films for reasons of commercial calculation and severe artistic demerit. Having spent the past three movies begging to get banged by her sparkly vampire boyfriend, Edward (Robert Pattinson, acting with his hair again), Kristen Stewart's 18-year-old Bella is finally deflowered and impregnated in a thunderous anticlimax. I can't even begin to parse all the creepy anti-sex, body-horror, abortion debate issues bubbling around the ugly subtext, as I was too distracted by the gang of wolves having a psychic strategy discussion just outside the birth chamber. It looked like an outtake from *Up*. (I may or may not have shouted "Squirrel!" in a crowded theater.) And all that was before the toothy vampire episiotomy. Then a werewolf falls in love with a baby. People really read this garbage? *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

***Battleship Potemkin* Screening** *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolige.org. MBTA: C Green Line to Coolidge. Dec. 19, 7 pm. $20; $17, students and seniors.* The Coolidge and Berklee College of Music screen Sergei Eisenstein's silent film with an original score performed by students.

CineCache Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Dec. 19, 7:30 pm. $10; $8, students and members.* Chlotrudis Society for Independent Film and the Brattle screen Tommy Stovall's fantasy film *Sedona* before a discussion.

Holiday Movie Marathon *Boston Public Library Eglestone Square, 2044 Columbus Ave., Roxbury (617-445-4340). bpl.org. MBTA: Orange Line to Stony Brook. Dec. 24, 10 am. Free.* The Boston Public Library screens three-hours of family friendly holiday films.

***Mal'occhio* Screening** *Boston Public Library North End, 25 Parmenter St., Boston (617-227-8135). bpl.org. MBTA: Green or Orange Line to Haymarket. Dec. 14, 6:30 pm. Free.* Director Agata De Santis introduces and explains her documentary explor-



ing the origins of the "evil eye" and it's interpretations by modern cultures.

REPERTORIES AND REVIVALS

ArtsEmerson

- Dec. 16, 6:30 pm; Dec. 17, 2 pm. **Close Encounters of the Third Kind** *1977.* A man is mysteriously drawn to a remote location for an alien landing. Steven Spielberg directs.

Kate the Iconoclast, Katharine the Icon

- Dec. 17, 6:30 pm; Dec. 18, 2 pm. **Long Day's Journey Into Night** *1962.* A troubled family battles problems with alcoholism, addiction and disease. Sidney Lumet directs.

Boston Public Library

Monday Night Film Series

- Dec. 19, 6 pm. **Deck the Halls** *2006.* Neighbors compete against each other for the best holiday decorations. John Whitesell directs.

Never Too Late Group

- Dec. 22, 2 pm. **Miracle on 34th Street** *1947.* A lawyer defends a department-store Santa who claims he's the real thing. George Seaton directs.
- Dec. 29, 2 pm. **Witness** *1985.* A cop goes undercover in an Amish community to solve a conspiracy. Peter Weir directs.

Boston Public Library Fields Corner

- Dec. 20, 5:30 pm. **A Christmas Story** *1983.* A boy sets out on a mission to convince his parents to get him a Red Ryder BB gun for Christmas. Bob Clark directs.

Boston Public Library Grove Hall

- Dec. 17, 2 pm. **A Christmas Story** *1983.* See Dec. 20 Boston Public Library Fields Corner listing for details.

Boston Public Library South Boston

Classic Capra Film Series (Frank Capra Directs)

- Dec. 20, 1 pm. **It's a Wonderful Life** *1946.* An angel shows a man what life would be like if he never existed.
- Dec. 27, 1 pm. **Mr. Smith Goes to Washington** *1939.* A man unearths political corruption after he's elected to the U.S. Senate.

Edward G. Robinson Adult Film Series

- Dec. 15, 6 pm. **Scarlet Street** *1945.* A man convinces his fiancée to help him con her friend. Fritz Lang directs.
- Dec. 22, 6 pm. **The Stranger** *1946.* A special agent hunts down a renegade Nazi. Orson Welles directs.
- Dec. 29, 6 pm. **Illegal** *1955.* A district attorney turns to the world of organized crime after he mistakenly prosecutes an innocent man. Lewis Allen directs.

The Brattle Theatre

Alt-Xmas Repertory Series

- Dec. 16-17, 10 pm. **Rare Exports: A Christmas Tale** *2010.* An archaeological dig uncovers the North Pole and Santa Claus. In Finnish and English with English subtitles. Jalmari Helander directs.
- Dec. 18, 10 pm. **Christmas Vacation** *1989.* A family's elaborate holiday plans go awry. Jeremiah S. Chechik directs.
- Dec. 19, 10 pm. **Kiss Kiss Bang Bang** *2005.* A thief pretending to be an actor gets involved in a murder mystery. Shane Black directs.
- Dec. 20, 10 pm. **La Cité des Enfants Perdus** *(The City of Lost Children) 1995.* A mad scientist kidnaps children to steal their dreams. In French with English subtitles. Marc Caro and Jean-Pierre Jeunet direct.

Backwards and in High Heels: A Tribute to Ginger Rogers Repertory Series

- Dec. 25-26, 2:30 and 7 pm. **Top Hat** *1935.* A woman falls for an annoying neighbor who won't stop dancing. Mark Sandrich directs.
- Dec. 25-26, 4:45 and 9:15 pm. **Shall We Dance** *1937.* A romance between dancers sparks curiosity from peers when rumors swirl that they are already married. Sandrich directs.
- Dec. 27, 3:30 and 5:30 pm. **Stage Door** *1937.* A group of aspiring actresses share dreams and secrets in a boardinghouse. Gregory La Cava directs.
- Dec. 28, 3:30 and 7:30 pm. **42nd Street** *1933.* A Broadway show goes awry when a chorus girl must replace the star. Lloyd Bacon directs.
- Dec. 28, 5:30 and 9:30 pm. **Gold Diggers of 1933** *1933.* A wealthy composer and a Broadway producer team up to create a new show. Mervyn LeRoy directs.
- Dec. 29, 3:30 and 7:30 pm. **Monkey Business** *1952.* A serum that makes people act younger contaminates a watercooler. Howard Hawks directs.
- Dec. 29, 5:30 and 9:30 pm. **The Major and the Minor** *1942.* A woman pretends to be a 12-year-old girl to save on train fare and encounters an army officer who wants to look after her. Billy Wilder directs.
- Dec. 30, 4:45 and 9:15 pm. **Swing Time** *1936.* A gambler goes to New York City to raise money for his wedding but ends up falling for a dancer. George Stevens directs.
- Dec. 30, 7 pm. **The Gay Divorcee** *1934.* A woman pretends to have an affair to convince her husband to divorce her. Sandrich directs.

Special Engagements

- Dec. 14-15, 5, 7:15 and 9:30 pm. **Weekend** *1967.* A money-hungry couple travels to the country to collect an inheritance while society crashes down around them. In French with English subtitles. Jean-Luc Godard directs.
- Dec. 16, 4 and 7 pm; Dec. 17-18, 1, 4 and 7 pm; Dec. 19, 4:30 pm; Dec. 20, 7 pm. **It's a Wonderful Life** *1946.* See Dec. 20 Boston Public Library South Boston listing for details.
- Dec. 21-23, 5 and 8 pm. **The Tree of Life** *2011.* A man questions faith, family and the universe while recalling his childhood. Terrence Malick directs.

The Coolidge Corner Theatre

@fter Midnite

- Dec. 16-17, 11:59 pm. **The Fly** *1986.* In this sci-fi horror film, an experiment accidentally turns a scientist into a fly. David Cronenberg directs.

National Theatre Live

- Dec. 15, 7 pm. **Collaborators** *2011.* A man is commissioned to write a play about Stalin to celebrate his 60th birthday. Nicholas Hytner directs.

Raising the Barre

- Dec. 18, 11 am. **Swan Lake** *2011.* Bolshoi Ballet performs Tchaikovsky's ballet about a princess turned into a swan by a curse.

Harvard Film Archive

The Complete Henri-Georges Clouzot

- Dec. 16, 7 pm; Dec. 18, 4:30 pm. **Manon** *1948.* A French soldier rescues a woman who has been accused of being a Nazi collaborator. In French with English subtitles.
- Dec. 16, 9:30 pm. **L'Enfer** *(Inferno) 2009.* Film preservationist Serge Bromberg uses archival footage to explore Clouzot's creative process while working on the aborted *L'Enfer* in the 1960s. In French with English subtitles. Bromberg directs.
- Dec. 17-18, 7 pm. **Les Diaboliques** *(Diabolique) 1955.* A woman bonds with her husband's mis-



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tress after the two hatch a plot to murder him. In French with English subtitles.
- Dec. 17, 9:30 pm. **La Prisonnière** *(Woman in Chains) 1968.* An artist becomes part of a love triangle between a gallery owner and his wife. In French with English subtitles.

The Institute of Contemporary Art
- Dec. 18, 2:30 pm. **The Art and Technique of the American Commercial.** The Association of Independent Commercial Producers Show features outstanding TV spots.
- Dec. 18, 4:30 pm. **Award-Winning British Commercials 2010.** The winners of the British Television Advertising Awards are showcased.

Museum of Fine Arts
- Dec. 21, 23, 28 and 30, 5:30 pm; Dec. 22 and 29, 7:30 pm. **El Bulli: Cooking in Progress** *2010.* This documentary chronicles chef Ferran Adrià as he creates a menu for his restaurant El Bulli. In Spanish with English subtitles. Gereon Wetzel directs.
- Dec. 21, 23, 28 and 30, 8 pm; Dec. 22 and 29, 5:30 pm. **Three Stars** *2011.* This documentary explores the process behind restaurant reviews and ratings. Lutz Hachmeister directs.

Architecture & Design on Film
- Dec. 14, 3 pm. **Eames: The Architect and Painter** *2011.* This documentary follows the creative processes of Charles and Ray Eames. Jason Cohn directs.
- Dec. 14, 5 pm; Dec. 15, 7:30 pm; Dec. 16, 5:30 pm; Dec. 17, 11 am; Dec. 18, 1 pm. **How Much Does Your Building Weigh, Mr. Foster?** *2011.* This documentary looks at the works of architect Norman Foster. Norberto López and Carlos Carcas direct.
- Dec. 14, 7 pm; Dec. 15, 6 pm; Dec. 16, 4 pm; Dec. 17, 1 pm; Dec. 18, 11:30 am. **John Portman: A Life of Building** *2011.* This documentary chronicles architect John Portman as he plans upcoming projects. Ben Loeterman directs.
- Dec. 15, 4 pm; Dec. 16, 7:30 pm; Dec. 17, 2:30 pm; Dec. 21-22, 3:30 pm. **Unfinished Spaces** *2011.* This documentary follows three architects invited by Fidel Castro to finish projects abandoned for 40 years. Benjamin and Aylsa Nahmias direct.

Museum of Science
IMAX
- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti from the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema
- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium
IMAX
- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington
Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston
AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

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Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St. (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Grove Hall *41 Geneva Ave. (617-427-3337). MBTA: #19 Bus to Jeremiah Burke High School.*
Boston Public Library Lower Mills *27 Richmond St. (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Roxbury

Boston Public Library Egleston Square *2044 Columbus Ave. (617-445-4340). MBTA: Orange Line to Stony Brook.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Aretha Franklin Dec. 30, MGM Grand at Foxwoods (800-312-3000)
Dale Earnhardt Jr. Jr. Dec. 16, Brighton Music Hall (617-779-0140)
Lauryn Hill Dec. 17, Mohegan Sun Arena (888-226-7711)
The Mighty Mighty Bosstones Dec. 28-30, House of Blues (888-693-2583)
Pink Martini Dec. 16-17, Berklee Performance Center (617-747-2474)
The Roots Dec. 26, House of Blues (888-693-2583)
Wu-Tang Clan Dec. 28, Wilbur Theatre (617-248-9700)

WEDNESDAY, DECEMBER 14

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Berklee Performance Center Berklee Rainbow Band, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Noam Pikelny, Aoife O'Donovan, Gabe Witcher, Chris Eldridge, Mark Schatz, Jesse Cobb, 8 pm, $15, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church @tik Boiz, 8 pm, $10, 21+.
Club Passim Vandaveer, Dietrich Strauss, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Neo-Soul, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace JaniJazz, 9:30 pm, no cover, all ages.
Great Scott Big East, 9:30 pm, $8, 21+.
The Greatest Bar Yani Batteu and the Styles, Aisling Peartree, 9 pm, $10, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Old Time Music Xmas Show, 8 pm, $10, 21+.
Lizard Lounge The Blue Ribbons, Treat Her Right, 9:15 pm, $8, 21+.
Midway Cafe The Minor Three, 9 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Arc, Glass Teeth, 9 pm, $5, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Tumbleweed Company, Andrew Long, Timo Arthur, Bugs Bunny, 8:30 pm, $8, 21+.
Plough & Stars Kay McKinstry, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Showcase Live Marshall Tucker Band, Forgotten by Friday, 8 pm, $26-$50, all ages.
Smoken' Joe's Wendy Sibel, Sandy Martin, Kathy Burkly, 7:30 pm, no cover, all ages.
Toad Eric Royer, 9 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ximena Sarinana, Graffiti6, 9:50 pm, $10-$12, 18+.
ZuZu Young Turks, 10 pm, no cover, 21+.

THURSDAY, DECEMBER 15

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
All Asia Terrance Reeves, Arrows Over Athens, Kevin Griffin, Root Nine, 6 pm, no cover, 18+.
The Burren Scattershot, 8 pm, no cover, 21+.
Cafe 939 Ben and Sally Taylor, 7 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9:30 pm, $5, 21+.
Church Swaggerin' Growlers, Bryan McPherson, Jeff Rowe, Mark Lind, 8 pm, $10, 21+.
Club Passim Elliott Murphy, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen The Nat Simpkins Band, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace The Camelia Jazz Project, 9:30 pm, no cover, all ages.
Great Scott Save Ends, Great Lakes, Modernist, Shambles, 9:30 pm, $6, 21+.
The Greatest Bar Shipyard Applehead, the Hit Men, 9 pm, $10, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Chandler Travis Holiday Extravaganza, 8 pm, $20, 21+.
Lily Pad The Bucky Band, 10 pm, $10, all ages.
Lizard Lounge Baker Thomas Band, Billy Keane Band, 9 pm, $7, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Brown Bird, Joe Fletcher & the Wrong Reasons, D. Charles Speer & the Helix, 8 pm, $10-$12, 18+; Downstairs: Fear Nuttin' Band, Doctor Doom Orchestra, Anguile, Satellite Rockers, 7 pm, $10, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.

continued on page 74

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

TURN IT UP TO '11

'Tis the season for my top releases of the year.



Tom Waits Bad as Me America's eccentric genius molds his raspy voice to scrapyard rock 'n' blues and tender balladry. The result: His first new set in seven years is sublime. String-cracking top cats like Keith Richards, Marc Ribot and Flea need only revel in support of Waits' warped sensibility.

Adele 21 Heartache sells, and Grammy darling Adele pitches it best with her brassy, aching voice. She amps up her sassy soul belting, transcending mainstream production distractions, while confirming she also can nail a piano ballad.

Wilco The Whole Love Singer/songwriter Jeff Tweedy and his seasoned ensemble take flight on their own record label. From its opening art-thrash mashup to contemplative folk-pop and an arc of Beatles-esque notes in between, this is Wilco's most expansive effort in a decade.

PJ Harvey Let England Shake Musically haunting and poetically graphic, this return to form draws its power from Harvey's sober ruminations on war and nationalism. Her voice hovers over folky, shimmering rock that's as much autoharp and sax as guitar. It's miles from her early punk-blues machinations, yet her writing has never been sharper.

continued on page 74

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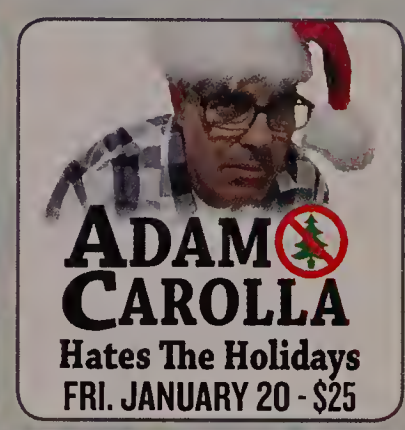
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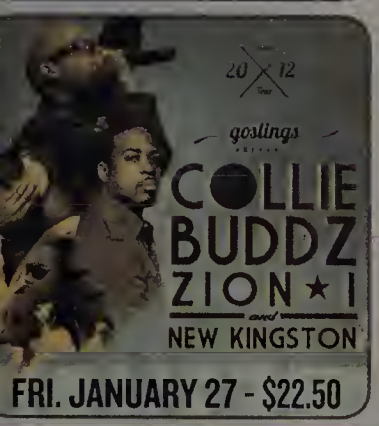






















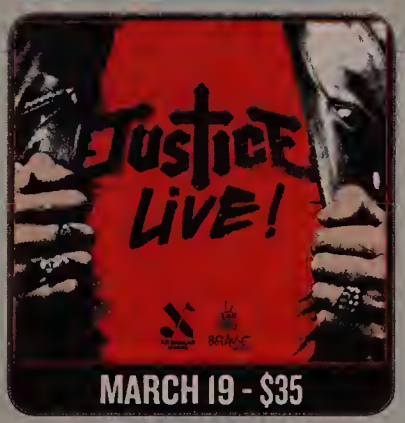


























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Ry Cooder Pull Up Some Dust and Sit Down A guitar ace who played with the Rolling Stones and produced the world-music smash *Buena Vista Social Club*, Cooder hits another highpoint inspired by today's socio-economic lows. From deft blues to Tex-Mex, he defends the working man and derides corrupt bankers and politicians. It can't get more barbed than the antiwar "Christmas Time This Year," which speaks of amputees over an accordion-spiced polka.

St. Vincent Strange Mercy Indie-rocker Annie Clark builds spooky grooves and stark, synthetic textures on her sophisticated third outing. But beyond her incisive guitar, Clark's coolly luxuriant voice, at times nervous and unnerving, seals an ominous mood. As a transitional album following previous laptop-made efforts, it whets the appetite for Clark's next move.

The Roots Undun While known for their dramatically different gig as Jimmy Fallon's *Late Night* house band, these Philly hip-hop veterans have dropped a masterpiece.

Gleeful abandon lifts Wild Flag to the rank of indie-rock's flagship female supergroup.

A fictitious drug hustler's life story told in reverse, it's driven by Tariq "Black Thought" Trotter's gruff, bleak rhymes over twinkling keyboards and taut R&B beats. Guests include Big K.R.I.T. and Dice Raw, who raps, "You either done doing crime now or you done in." The album is capped by a palate-cleansing suite that's spanned by Sufjan Stevens' somber piano, a free-jazz blast and a string quartet.

The Low Anthem Smart Flesh These indie-folk adventurers found ghostly ambience in the vacant Rhode Island pasta-sauce plant where they cut the bulk of this gem. It was the perfect setting for their arsenal of antique drums and organs, hammered dulcimers, horns and musical saws. Despite the quirky instrumentation, the heart of the record belongs to Ben Knox Miller's timeless, languid songs of hushed wonder.

Wild Flag Wild Flag Gleeful abandon lifts Wild Flag, which includes former members of Sleater-Kinney and Helium, to the rank of indie-rock's flagship female supergroup. Their catchy tunes reflect Patti Smith–style spunk, girl-group harmony, New Wave groove and garage psychedelia. It's the sound of friends having a ball.

Danger Mouse & Daniele Luppi Rome Collaboration-crazy producer Brian "Danger Mouse" Burton and soundtrack composer Daniele Luppi pay homage to '60s Italian film. They tap many of the same musicians from Ennio Morricone's spaghetti Westerns while enlisting Jack White and Norah Jones to inject this elegant, atmospheric project with some contemporary air.

Music continued from page 72

O'Brien's Harvard, Lights Resolve, Whenairturnstowater, Sherman Burns, 8 pm, $8, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge SchoolTree, the Milling Gowns, Amber Spyglass, the Scarlet Mourning, 8:30 pm, $8, 21+.
Sally O'Brien's Flatt Rabbit, 6 pm, no cover, all ages; Birds of Play, 9 pm, no cover, 21+.
Showcase Live Marshall Tucker Band, Forgotten by Friday, 8 pm, $26-$50, all ages.
Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Matthew Stubbs, 10 pm, no cover, 21+.
Tommy Doyle's The Replicas, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chad Perrone, Mieka Pauley, Lauren Flaherty, 8:45 pm, $10, 18+.
ZuZu Nighttime Gallagher, Mello, 10 pm, no cover, 21+.

FRIDAY, DECEMBER 16

All Asia The Mistakes, Actor Observer, Safe to Say, Death by Bill, Chasing Blue, Forward Motion, Public Beach, 6 pm, no cover, 18+.
Amazing Things Arts Center The Sergio Mende Project, 8 pm, $15-$18, all ages.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
Berklee Performance Center Pink Martini, 8 pm, $30-$65, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Dale Earnhardt Jr. Jr., Cinnamon Fuzz, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Mighty Tiny, That Handsome Devil, Tab the Band, Cities and States, 9 pm, $10, 21+.
Club Passim Lori McKenna, Mark Erelli, Jake Armerding & Zack Hickman, 7 and 10 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
Grand Canal Brick Park, 11 pm, $5, 21+.
Great Scott The Pill featuring the Blackboard Nails, 9:30 pm, $5, 21+.
Green Briar Pub Boston Naturals, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, no cover, 21+.
Hennessy's The Honors, 5 pm, no cover, 21+; Rip Chord, 9:30 pm, no cover, 21+.
Johnny D's Firedrill!, Overboard, 7 pm, $12, 21+; Sister Sparrow & the Dirty Birds, Ross Livermore Band, 10 pm, $10, 21+.
Kings Yuto Kanazawa Trio, 9:30 pm, no cover, 21+.
Kingston Station Yuhan Su Trio, 10 pm, no cover, all ages.
The Kinsale Phil Ayoub, 9 pm, no cover, 21+.
Lily Pad Brian Friedland's Big Band, Gill Aharon Trio, 10 pm, $10, all ages.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Jenn Bostic, Tiffany Thompson, 6 pm, $10-$12, 18+; Olypsys, Cousin Johnny, Death by Fame, John Condakes, 9 pm, $12-$15, 18+; Downstairs: Slaine, Action Bronson, NBS, Powda, the Expendables, Rich Budz, Natural, Dave Holt, Joey Stadik, 8 pm, $15-$20, 18+.
Midway Cafe The Model Planes, 9 pm, call for cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Lucky You, 9 pm, $10, 21+.
O'Brien's The Lights Out, the Year Million, Around the World and Back, the Crushing Low, 9 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Paradise Rock Club Street Dogs, 6 pm, $16, all ages.
Plough & Stars Bandit Kings, 10:30 pm, call for cover, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, all ages; Anarchangel, 9 pm, no cover, 21+.
Smoken' Joe's Johnny Barnes & the Nightcrawlers, 9 pm, $5, all ages.
Toad One Happy Island, Let's Whisper, 10 pm, no cover, 21+.
Tommy Doyle's Sand Machine, Wolfman Conspiracy, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Raging Teens, Roy Sludge, Port Charles Quintet, Sean Mencher, 9 pm, $10, 18+.
The Western Front Outland Camp, Wierd Die Young, Wayne Da Payne, the DopeMen, Full Effect, Vocal, J Nuts, 9 pm, $10, 18+.
Wilbur Theatre Sully Erna, 8 pm, $20, all ages.
ZuZu Flavorhead, 11 pm, $5, 21+.

SATURDAY, DECEMBER 17

All Asia Emma Holley, Tom Tash, Varona and the Phobia, Nomahi, Astoria, Laura Grill Band, 7 pm, no cover, 18+.
Amazing Things Arts Center Roomful of Blues, 8 pm, $25, all ages.
The Armory For the Sake of the Song: A Tribute to Tom Petty, 7:30 pm, $8, all ages.
The Asgard Beantown Project, 10 pm, $5, 21+.
The Beehive Lee Blanco and His Latin Crew, 10 pm, no cover, 21+.
Berklee Performance Center Pink Martini, 8 pm, $30-$65, all ages.
The Black Rose The McTeggarts, 9:30 pm, $5, 21+.
Brighton Music Hall The Maine, 8 pm, $20, all ages.

The Burren Scattershot, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Biscuits & Gravy, 3rd Left, the Bowry Boys, 9 pm, $10, 21+.
Club Passim Lori McKenna Band, 5 and 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
Grand Canal Fast Times, 11 pm, $5, 21+.
Great Scott Riff Cannon, the Proselyte, Elder, We Are Oceans, 9:30 pm, $8, 21+.
Green Briar Pub The Flip, 9 pm, no cover, 21+.
The Green Dragon Tavern Jackson Wetherbee, 9:30 pm, no cover, 21+.
The Harp Gypsy Wisdom, 9 pm, $5, 21+.
Hennessy's Road Soda, 9:30 pm, no cover, 21+.
Johnny D's Real School of Music, 4 pm, $10, all ages; Cardboard Mercenary, Sly-chi, 9:30 pm, $10, 21+.
Kingston Station Joakim Breicha Quartet, 10 pm, no cover, all ages.
The Kinsale Freudian Slip, 7 pm, no cover, 21+.
Lily Pad Dave Jachimiak Quartet, 3 pm, free, all ages; The TKLS Perspective, 7 pm, $10, all ages.
Lizard Lounge The Resurrectionists, Brian Carpenter, the Confessions, Dave Aaronoff and the Protagonists, 9 pm, $12, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Kenny Rogers, 8 pm, $30-$55, all ages.
Middle East Upstairs: Protean Collective, the Iza, Hadrian's Heroes, Bion, 1 pm, $10, all ages; Letterday, the Blue Pages, the Organ Beats, 8 pm, $10-$12, 18+; Downstairs: Jetpacks for Sale, Await Rescue, Static Electric, 51 Shortfalls, Leave by Six, Nick Cardone, 7:30 pm, $12-$15, 18+.
Midway Cafe The Basement, 8 pm, call for cover, 21+.
Mohegan Sun Arena Lauryn Hill, 8 pm, $58-$78, all ages.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Lucky You, 9 pm, $10, 21+.
O'Brien's Bozmo, the Clippers, Dream Warrior, 8 pm, $8, 21+.
Paradise Rock Club Street Dogs, 6 pm, $16, all ages.
PA's Lounge Fake Boys, Honah Lee, New Warden, Mercy Case, 8:30 pm, $10, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Sally O'Brien's Josh Lederman & the Csars, 5:30 pm, no cover, all ages; Rocking Horse Rodeo, 9 pm, no cover, 21+.
Smoken' Joe's Danny Banks, Monster Mike Welch, 9 pm, $5, all ages.
Toad The Blue Ribbons, 7:30 pm, no cover, 21+; Luddy Mussy, 10 pm, no cover, 21+.
Tommy Doyle's The Velveteen Playboys, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares, 9 pm, no cover, all ages.
Wilbur Theatre Prospect Hill, 6 pm, $22, all ages.
ZuZu PJ Gray, 11 pm, $5, 21+.

SUNDAY, DECEMBER 18

All Asia Megafist, 9:30 pm, no close, 18+.
Amazing Things Arts Center Steve March Torme, 3 and 7 pm, $35, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Berklee Performance Center Northway Church, 7 pm, no cover, all ages.
The Burren Ryan Alvanos, Dan Blakeslee, Jeff Conley Band, Tom Bianchi & Friends, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Soulphonic, 10 pm, $10, 21+.
Club Passim Lori McKenna, 5 and 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay Jazz Quartet, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Jackson Wetherbee, 9 pm, no cover, 21+.
Lily Pad Freddy Guzman Group, 10 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Wild Northern, 8 pm, $10, 18+; Downstairs: Harry and the Potters, Draco and the Malfoys, Potter Puppet Pals, Jason Anderson, the Whomping Willows, Terror Pigeon Dance Revolt!, 8 pm, $20, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Arborea, Glenn Jones, Clan Nugent, Reuben Son, 8 pm, $8, 21+.
Paddy O's Ryan Fardy Acoustic Jam, 9 pm, no cover, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages; Jim Coyle and the Barroom Gentlemen, 8 pm, no cover, 21+.
Showcase Live Jim Breuer, Heavy Metal Man, 8 pm, $26-$50, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Dietrich Strause, 9 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Ovlov, Day Sleeper, In the Audience, Speedy Ortiz, 9 pm, call for cover, 18+.

MONDAY, DECEMBER 19

The Beehive Maeve Gilcrhrist & Friends, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dean Denniston, 10 pm, call for cover, 21+.
Church The Field Effect, Light.Sweet.Crude, Mei Ohara, 9 pm, $8, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's AM Internet, White Lodge, Wet Brain, 9 pm, $5-$10, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
PA's Lounge Steve Branson Band, Single Action Army, Jason Psaros, Sam Chase, 8:30 pm, $7, 21+.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu You Won't, Dolfish, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 20

Amazing Things Arts Center Jazz Jam, 8 pm, $6, all ages.
The Beehive Brooke Sofferman Quartet, George Garzone, 8 pm, no cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Howie Tarnower & Friends, 3 Tall Pines, 8:30 pm, call for cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.





In a Pikel

Cuts to the Chord With plucking fingers that flutter skillfully from string to string, Noam Pikelny fuses the classic sounds of bluegrass with his own modern chords and lyrics. On his latest album, *Beat the Devil and Carry a Rail*, he makes a show of his cleverly arranged notes. Quickly played, his songs masterfully blur picking styles, bluegrass twang and pop accessibility. He'll merge his five-string strum with the melodic stylings of his favorite collaborators at Brighton Music Hall on Dec. 14. *Kathleen Godbold*

Church Global Crash, Streak, Virus Cycle, 9 pm, $8, 21+.
Club Passim Guggenheim Grotto, 8 pm, $20-$22, all ages.
Darryl's Corner Bar & Kitchen Island Storm, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Hawaiian Music, 8 pm, $10, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
Middle East Upstairs: Cradle to the Grave, Goddamn Draculas, the Bludlows, Bottles of Sorrow, 8 pm, $9, 18+.
Mr. Dooley's Patsy and Maxi, 8:30 pm, no cover, 21+.
O'Brien's The Hideout, Order 66, the Offseason, 9 pm, $5, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Dave Brophy Trio, 10:30 pm, call for cover, 21+.
Smoken' Joe's Jose Ramos, Timo Arthur, Mario Perrett, 7 pm, no cover, all ages.
Think Tank Noel Key, Little Ugly, 8 pm, no cover, 18+ or accompanied by guardian.
Toad Ryan Fitzsimmons, 7:30 pm, no cover, 21+; Vanilla Manvelope, 10 pm, no cover, 21+.
Tommy Doyle's Joe Young, Niall Connolly, 9:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 21

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
The Burren Scattershot, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church To the Wedding, Old English, Gigantic Ant, 9 pm, $8, 21+.
Club Passim Guggenheim Grotto, 8 pm, $20-$22, all ages.
Darryl's Corner Bar & Kitchen Neo-Soul, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8 pm, no cover, 21+.
The Fireplace Field Trip, 9:30 pm, no cover, all ages.
Great Scott Patrick Coman and the Lo-fi Angels, John Colvert, Sam Otis Hill, 9:30 pm, $5, 21+.
The Greatest Bar Nicholas Bogosian, Boyan Hristov, 9 pm, $10, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Lily Pad Pandelis Karayorgis Trio, 9:30 pm, $10, all ages.
Lizard Lounge Greg Loftus, the Whiskey Boys, Brian Carroll, 9 pm, $10, 21+.
Midway Cafe Pabst Blue Ribbon Band, 9 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Mind Yeti, Dust Witch, Maar, 9 pm, $5-$10, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Plough & Stars Kay McKinstry, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Smoken' Joe's Shirley Lewis, Ed Scheer, 7:30 pm, no cover, all ages.
Toad Christian McNeill, 9 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.

THURSDAY, DECEMBER 22

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
The Beehive Rebecca Muir, 10 pm, no cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9:30 pm, $5, 21+.
Church Big Digits, 8 pm, $10, 21+.
Club Passim Erin Mckeown, 7 and 9:30 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane Project, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott The Scrooges, Black Thai, Cult 45, 9:30 pm, $8, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Chris O'Leary Band, Twang 'Em High, 8 pm, $10, 21+.
Lily Pad Mike Giordano Trio, 7 pm, $10 all ages; Sergio Brandao Group, 10 pm, $10, all ages.
Lizard Lounge Sub Rosa, 9:30 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Blue Light Bandits, Poor Historians, 8 pm, $10, 18+; Downstairs: Aer, Aziz, Black El, Durkin, Guy Harrison, 8 pm, $12-$14, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's For the Worse, PanzerBastard, Ashers, 8 pm, $6, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Pretty Good Friends, Eugene Mirman, Pete Holmes, Kurt Braunohler, 7 pm, $15, 18+.
PA's Lounge Glass Teeth, Ruby Ridge, Coralcola, Loopus Amadeus, Dark & Stormy, 8:30 pm, $8, 21+.
Plough & Stars Solstice Circus, 10:30 pm, call for cover, 21+.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, all ages; Patsy Hamel Band, 9 pm, no cover, 21+.
Showcase Live Joey + Rory, 8 pm, $18-$43, all ages.
Smoken' Joe's Willie J. Laws, 8:30 pm, no cover, all ages.
Toad Greg Klyma, Amy Kucharik, 7:30 pm, no cover, 21+; John Colvert, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, DECEMBER 23

All Asia Indie Music Marathon, 6 pm, no cover, 18+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Cris Cab, 9 pm, $12, 18+.
The Burren Dave Foley, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Elevation Theory, Tashawn King, 8:40 pm, $20-$25, 21+.
Club Passim Aine Minogue, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth Jazz Quartet, 7 pm, $3, 21+ after 10 pm.

Dick's Last Resort Tom Groloeau, 8 pm, no cover, 21+.
The Green Dragon Tavern Big Party, 9:30 pm, no cover, 21+.
Hennessy's The Honors, 5 pm, no cover, 21+; Brick Park, 9:30 pm, no cover, 21+.
Johnny D's Funky White Honkies, 9:45 pm, $10, 21+.
Kingston Station CP Jazz Duet, 10 pm, no cover, all ages.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Downstairs: Wyck, Masters of Beers, Dead by Wednesday, Slip "not," Cemetery Doll Pin-ups, 8 pm, $15-$18, 18+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Sasquatch and the Sick-a-billys, the Mishits, 8:30 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Sally O'Brien's Jimmy Ryan, Frank Drake, 6 pm, no cover, all ages; Bryan Pero & the Tired Horses, 9 pm, no cover, 21+.
Showcase Live Tramps Like Us, 8 pm, $15-$40, all ages.
Smoken' Joe's Mr. Nick & the Dirty Tricks, 9 pm, $5, all ages.
Toad Mark Lipman, 8 pm, no cover, 21+; David Johnston, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
The Western Front Ny-jah, Tana Blacks, Silva Duss, Fiyah Binghi, Tiggana, Rasroots Imedz, Venom, Absolute Logics, Deno Action, Fire Prince, Toasta Aka I-vision, Supa Adonai, Diamond Plus, Rush Dem, Livalect, I-klass, Galtafari, Launcha, E.D. Smooth, Empress Ada, 10 pm, $10, all ages.
ZuZu Durkin, 11 pm, $5, 21+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, DECEMBER 24

All Asia Indie Music Marathon, 6 pm, no cover, 18+.
The Black Rose The McTeggarts, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Johnny D's Jazz Brunch, 8:30 am, no cover, all ages.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Top of the Hub The Steve Soares Trio, 6 pm, no cover, all ages.

SUNDAY, DECEMBER 25

All Asia Megafist, 9:30 pm, no cover, 18+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.

MONDAY, DECEMBER 26

The Beehive Maeve Gilchrist & Friends, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Johnnie Mac, 10 pm, call for cover, 21+.
Club Passim Melissa Ferrick, 8 pm, $33-$35, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues The Roots, 8 pm, $35-$45, all ages.
Middle East Upstairs: Cam Meekins, 8 pm, $10-$13, all ages.
Midway Cafe The Radicals, the Coffee Bandits, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club The Early November, Man Overboard, Hostage Calm, 7 pm, $15, 18+.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Bugs and Rats, Dream Warrior, Girl Bullets, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 27

All Asia Ritual Noise, 9:30 pm, no cover, 18+.
Amazing Things Arts Center Jazz Jam, 8 pm, $6, all ages.
The Beehive Jerry Bergonzi Quartet, 8 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Boston Road, 8:30 pm, call for cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Ben Ripani Music Co., the Byrd Feeders, Dogs of War, 8:30 pm, $8, 21+.
Club Passim Melissa Ferrick, $33-$35, 8 pm, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Steady Madness, We See Greener, 9:30 pm, $6, 21+.



The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Clutch, 8 pm, $25-$35, all ages.
The Kinsale Phil Ayoub, 6 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
Mr. Dooley's Patsy and Maxi, 8:30 pm, no cover, 21+.
O'Brien's The Pants, Poison Ivy League, 8:30 pm, $5, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Dave Brophy Trio, 10:30 pm, call for cover, 21+.
Smoken' Joe's Parker Wheeler, Joe Bargar, Bobby Gus, 7 pm, no cover, all ages.
Toad Ryan Fitzsimmons, 7:30 pm, no cover, 21+; Ryan Lee Crosby, Dave Godowsky, 10 pm, no cover, 21+.
Tommy Doyle's Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 28

The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Club Passim Marshall Crenshaw, $23-$25, 8 pm, all ages.
Darryl's Corner Bar & Kitchen Neo-Soul, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Yuto Kanazawa, 9:30 pm, no cover, all ages.
The Greatest Bar Say Psaros, Boyan Hristov, 9 pm, $10, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $25-$35, all ages.
Johnny D's Start Making Sense, 8 pm, $12, 21+.
Middle East Upstairs: Andrew Emmons, 8 pm, $10, 18+; Downstairs: Kid Ink, 8 pm, $17-$20, all ages.
Midway Cafe Sherman Burns, White Pages, the Sinbusters, 8:30 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Nightmares for a Week, Dressed for the Occasion, Jeff Byrd & Dirty Finch, 9 pm, $6, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Fat Creeps, Bundles of Joy, Golden Retriever, Dogs on Television, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Showcase Live The Machine, 8 pm, $18-$43, all ages.
Toad Tim Gearan, 9 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Brian Marquis, the Tower and the Fool, Destry, Born Without Bones, Greg Marquis, 8:30 pm, $8-$10, 18+.
Wilbur Theatre Wu-Tang Clan, 8 pm, $42-$52, all ages.
Les Zygomates Nice n' Easy, 5:30 pm, no cover, all ages.

THURSDAY, DECEMBER 29

All Asia Greg Burrough Band, 6 pm, no cover, 18+; Kino Proby, 9:30 pm, no cover, 18+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.

Advanced Seating

Aaron Carter
Jan. 12, Showcase Live (508-543-0609)

Big Bad Voodoo Daddy
Jan. 7, Scullers Jazz Club (617-562-4111)

Bootsy Collins
Jan. 14, Royale (617-338-7699)

Kelly Clarkson
Jan. 26, Citi Performing Arts Center (617-482-9393)

Megadeth
Jan. 27, Mohegan Sun Arena (888-221-7711)

Reba McEntire
Jan. 14, Mohegan Sun Arena (888-221-7711)

Robert Earl Keene
Jan. 22, Royale (617-338-7699)

Church Chin Strap, the Suicide Dolls, Varsity Drag, the 7Cs, 8 pm, $8, 21+.
Club Passim Jewmongous, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay Jazz Quartet, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Rebecca Cline, 9:30 pm, no cover, all ages.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $25-$35, all ages.
Johnny D's Dave Keller Band, 8 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Badfish, Mighty Mystic, 6 pm, $20, all ages.
PA's Lounge Saucer, the Field Recordings, Young & Old, the Sedgewicks, 8:30 pm, $8, 21+.
Plough & Stars Mente, Litehouse, Brian Dewan, 10:30 pm, call for cover, 21+.
Royale MeWithoutYou, Screaming Females, Make Do and Mend, Aficionado, 6 pm, $19.50-$22, 18+.
Sally O'Brien's Misguided Mojo, 8 pm, no cover, 21+.
Scullers Jazz Club Christian McBride & Inside Straight, Melissa Walker, 8 and 10 pm, $28, all ages.
Smoken' Joe's Timo Arthur, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+.
Tommy Doyle's The Van Burens, Enter Autumn, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Wandas, the Blue Album, the Color and the Shape, 9 pm, $10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, DECEMBER 30

The Black Rose Sundays Well, Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Jimmy's Down, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church The Shape, the Brinks, Mojo Kick, the Dirty Hit, Whiskey Pariah, 8 pm, $10, 21+.
Club Passim Ellis Paul, 7 and 10 pm, $33-$35, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.
Grand Canal Bear Fight, 11 pm, $5, 21+.
Hennessy's The Honors, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $25-$35, all ages.
Johnny D's Sarah & the Tall Boys, 9:45 pm, $10, 21+.
Kingston Station Rollo Tomasi Quartet, 10 pm, no cover, all ages.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Aretha Franklin, 8 pm, $50-$70, all ages.
Middle East Upstairs: Giant Target, Death of the Cool, Boarcorpse, 8 pm, $10-$12, all ages; Downstairs: Caspian, Defeater, Constants, Dreamtigers, 8 pm, $12, 18+.
Mohegan Sun Arena Rob Thomas, 8 pm, $35, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Patsy & Maxi, 9 pm, no cover, 21+.
Ned Devine's Radio Riot, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Heart of Boston, 9:30 pm, no cover, 21+.
PA's Lounge Dead Cats Dead Rats, Endation, Letterik, the Wrong Shapes, 8:30 pm, $10, 21+.
Plough & Stars Chris Brokaw Band, Tim Foljahn, Thalia Zedek, 10:30 pm, call for cover, 21+.
Regattabar Project/Object, 7:30 pm, $25, all ages.
Sally O'Brien's Les Sampou Band, 6 pm, no cover, all ages; Sand Machine, 9 pm, no cover, 21+.
Showcase Live Styles P, 10:30 pm, $16-$40, all ages.
Smoken' Joe's Cheryl Arena Band, 9 pm, $5, all ages.
Toad Sam Reid and the Riot Act, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group, 9 pm, no cover, all ages.
ZuZu Flavorhead, 11 pm, $5, 21+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, DECEMBER 31

The Black Rose Sundays Well, Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Kingsley Flood, Mean Creek, Freezepop, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church The Upper Crust, Sidewalk Driver, Gene Dante & the Future Starlets, 9:30 pm, $20-$25, 21+.
Club Passim Ellis Paul, 7 and 10 pm, $38-$40, all ages.
Dick's Last Resort The Grab Brothers, 9 pm, no cover, 21+.
Grand Canal Fast Times, 11 pm, $5, 21+.
Green Briar Pub Stereo Love, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 8 pm, $30, 21+.
Middle East Upstairs: The Timberfakes, Porctopus, 8 pm, $25, 18+; Downstairs: Mellow Bravo, Township, Planetoid, Cocked N Loaded, the Grinds, 8 pm, $10-$12, 18+.
Mr. Dooley's Devri, 8 pm, $30, 21+.

Ned Devine's Radio Riot, 8 pm, call for cover, 21+.
Paradise Rock Club Lucero, Movers & Shakers, Lionize, 8 pm, $25, 18+.
PA's Lounge Jason Anderson and the Best, Math the Band, 8:30 pm, $10, 21+.
Regattabar David Maxwell, Brian Templeton, Greg Piccolo, 9:30 pm, $60, all ages.
Sally O'Brien's Frank Drake and Jimmy Ryan, 6 pm, $10, all ages; Kristen Ford Band, Slow Dim, 9 pm, no cover, 21+.
Scullers Jazz Club Christian McBride & Inside Straight, Melissa Walker, 8 pm, $50, all ages; 11 pm, $60, all ages.
Showcase Live Thompson Square, Scarletta, 8 pm, $60-$125, all ages.
Smoken' Joe's Peter Parcek Trio, 9 pm, $5, all ages.
Toad The Four Legged Faithful, 9 pm, no cover, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 1

The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Club Passim Love Canon & Ronald Reagan, 7 pm, $13-$15, all ages.
Johnny D's Jazz Brunch, 9 am, no cover, all ages.
Lizard Lounge Girls Guns and Glory, 3 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, JANUARY 2

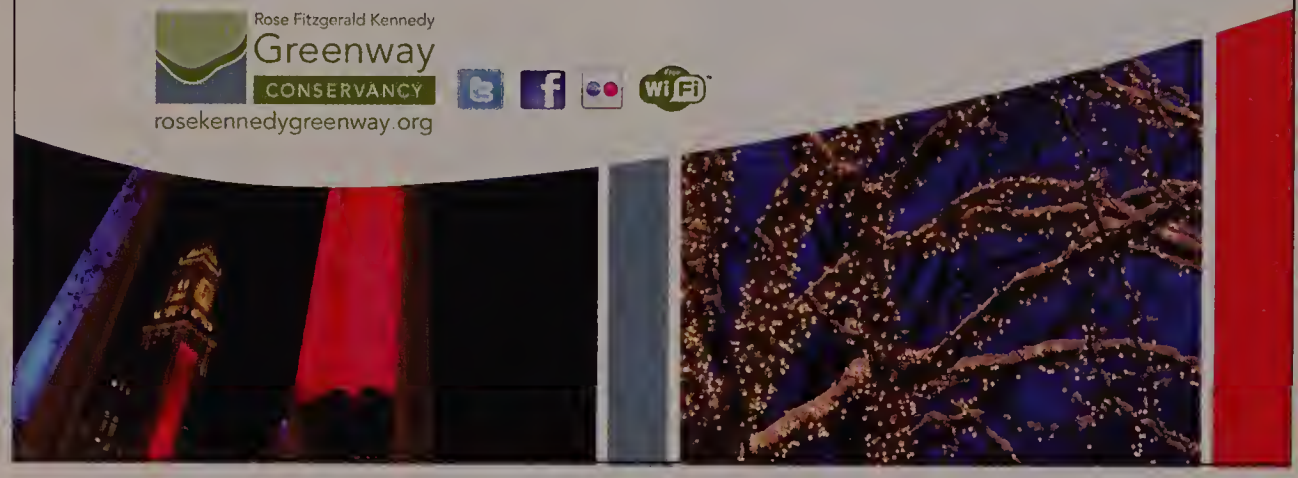
The Beehive Maeve Gilchrist & Friends, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Johnny D's Jazz Brunch, 8:30 am, no cover, all ages.
Lily Pad Jerry Bergonzi Group, 7 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: JB and the Raw Dawg House Band, 8 pm, $10, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JANUARY 3

Amazing Things Arts Center Jazz Jam, 8 pm, $6, all ages.
Church Richard James & the Name Changers, 8 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
Smoken' Joe's Ricky "King" Russell, 7 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

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The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

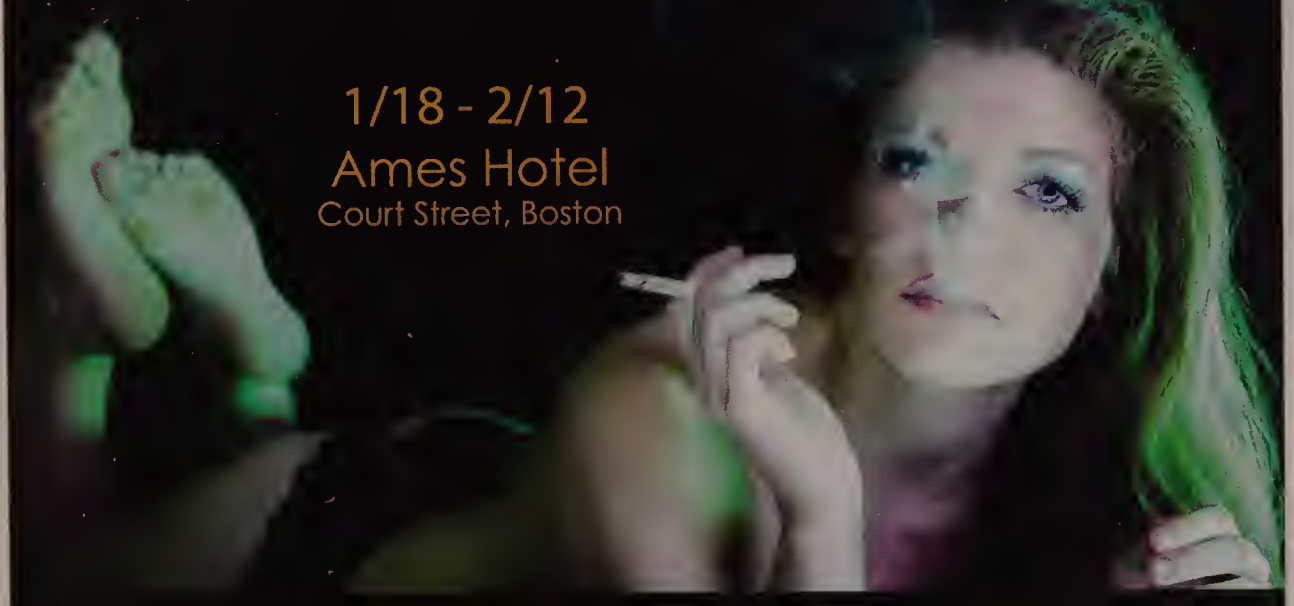


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CLASSICAL MUSIC

Wednesday, December 14

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Ellen Oak performs solo works by Hildegard von Bingen, John Cage, Morton Feldman and Ned Rorem.

Thursday, December 15

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34-$127.* Keith Lockhart leads the Boston Pops in their holiday concert.

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $20-$78.* Conductor Steven Fox conducts works from Bach's Christmas oratorio and other compositions.

Friday, December 16

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $34-$127.* See Dec. 15 listing for details.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 7:30 pm. $10-$30; $7-$30, children under 12.* Patrick Swanson and George Emlen direct the 41st annual Christmas Revels performance.

Saturday, December 17

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 3 and 7:30 pm. $34-$127.* See Dec. 15 listing for details.

Brookline Music School *Bakalar Recital Hall, 25 Kennard Road, Brookline (617-277-4593). bmsmusic.org. MBTA: D Green Line to Brookline Hills. 7 pm. Free.* Pianist Franco Leon plays pieces by Bach, Beethoven, Chopin and others.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 3 and 7:30 pm. $10-$52; $7-$42, children under 12.* See Dec. 16 listing for details.

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 7:30 pm. $20.* Lyricora presents an a cappella Christmas concert featuring compositions by Hans Leo Hassler, Vince Guaraldi and others.

St. Paul Concert Series *St. Paul Lutheran Church, 929 Concord Turnpike, Arlington (781-646-7773). stpaularlington.org. MBTA: #76 or #84 Bus to St. Pauls Church. 2:30 pm. $12-$15.* The Back Bay Ringers present holiday classics such as "God Rest Ye Merry Gentlemen" and "Sleigh Ride," as well as original compositions.

Sunday, December 18

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 3 and 7:30 pm. $34-$127.* See Dec. 15 listing for details.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 1 and 5:30 pm. $10-$52; $7-$42, children under 12.* See Dec. 16 listing for details.

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $20-$78.* See Dec. 15 listing for details.

A Light Through the Ages *15 Newbury St., Boston (617-262-1202). alightthroughtheages.org. MBTA: Green Line to Arlington. 4 pm. Free.* Musicians perform traditional Hanukkah songs.

Monday, December 19

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34–$127.* See Dec. 15 listing for details.

Callithumpian Consort *Williams Hall, 30 Gainsborough St., Boston (617-585-1120). callithumpian.org. MBTA: E Green Line to Symphony. 8 pm. Free.* The Callithumpian Consort plays two commissioned works and three duos.

Tuesday, December 20

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34–$127.* See Dec. 15 listing for details.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Joei Marshall Perry, Mindy Hinkel and Brendan Daly perform *The Half Hour Messiah: Handel Excerpted.*

Wednesday, December 21

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34–$127.* See Dec. 15 listing for details.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 7:30 pm. $10–$52; $7–$42, children under 12.* See Dec. 16 listing for details.

Thursday, December 22

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $34–$127.* See Dec. 15 listing for details.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 7:30 pm. $10–$52; $7–$42, children under 12.* See Dec. 16 listing for details.

Friday, December 23

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $34–$127.* See Dec. 15 listing for details.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 3 and 7:30 pm. $10–$52; $7–$42, children under 12.* See Dec. 16 listing for details.

Saturday, December 24

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 3 pm. $34–$127.* See Dec. 15 listing for details.

Monday, December 26

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 1 and 5:30 pm. $10–$52; $7–$42, children under 12.* See Dec. 16 listing for details.

Tuesday, December 27

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 3 and 7:30 pm. $10–$52; $7–$42, children under 12.* See Dec. 16 listing for details.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Harpist Ina Zdorovetchi performs works by Bach, Franz Liszt and Gaetano Donizetti.

Wednesday, December 28

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 3 and 7:30 pm. $10–$52; $7–$42, children under 12.* See Dec. 16 listing for details.

Thursday, December 29

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). revels.org. MBTA: Red Line to Harvard. 1 pm. $10–$52; $7–$42, children under 12.* See Dec. 16 listing for details.

Saturday, December 31

First Night *Williams Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free with First Night button.* The New England Conservatory presents Morton Feldman's *Crippled Symmetry.*

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). backbayringers.org. MBTA: Green Line to Hynes. 2:30 pm. Free.* See Dec. 17 St. Paul Concert Series listing for details.

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Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Trip the Light Fantastic
Line Dancing DJs Braun Draper, Brek.One and Erik Velez remix Top 40 at Royale on Saturdays.

Tuesdays

Dbar *Show Tune Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin Euro music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali spins salsa, 9:30 pm-1 am, $10-$13, 21+.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-zee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $5, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin electronic, funk and international, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.







The IMPROPER staff wishes you

HAPPY HOLIDAYS







AND A HEALTHY NEW YEAR









Photo Credit: Adam DeTour

District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs mix techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue, 10 pm, $8, 21+; lessons at 8:45 pm, $4.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJs Breeazy and NRG spin Top 40, hip-hop and R&B, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40 music, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Fridays* Resident DJ Richard Fraioli and special guests spin house and dance, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine *Machine Fridays* DJs Darrin Freidman and Jim Clerkin spin Top 40, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and Rise Fridays* International DJs mix dubstep, electronic, progressive and rave tracks, 9 pm-1 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs play R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin Euro music, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.

Wonder Bar DJs Jet V and NRG spin reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm–2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, no cover, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $15–$20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.





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Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: DJs spin party music, 9 pm, $5, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electronic, trance and dubstep, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin Euro music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJs spin R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7:30 pm-12 am, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.





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Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).

Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Museums & Galleries

Edited by Lindsey Canant



Flights of Fancy

Scale the Heights At once absurd and natural, Shay Kun's landscapes pop off and tread deeply into the canvas. With orcas bursting from secluded ponds and inflated toys dotting sprawling landscapes, Kun's paintings show that he doesn't see the world with ordinary eyes. Starting with foundations established by the Hudson River School of painters, Kun blots their pristine landscapes with human imperfections and cartoon-like hues. Brightly colored balloons float over broccoli-like trees at the nexus of reality and surreality. The Israeli-born artist brings his vision to Boston with *Rebreather*, on view at the LaMontagne Gallery through Jan. 7.

Melissa Herrick

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • See furniture by Jay McLauchlan. Through January. • Examine works by contemporary artists in *The Rule of Four*. Through March.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5 students and seniors.* • *Another Side of In* is an interactive sculpture and musical experience designed in part by Phish bassist Mike Gordan. Through Dec. 23. • *Steampunk Form & Function II: An Exhibition of Innovation, Invention and Gadgetry* examines the steampunk aesthetic and its emergence in fashion, art, design, literature, technology and film. Through Jan. 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $15; $10, seniors and students; $6, ages 4-17; free, ages 3 and under and active military.* • *Crowdsourcing a Collection* celebrates the museum's 125th anniversary with objects selected by guest curators, including Doris Kearns Goodwin, John Kerry and Laurel Thatcher Ulrich. Through March 18. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Jill Weber's *The Story of Hanukkah* showcases illustrations from her latest book. Through January. • *The Expressive Voice* explores Boston's expressionist movement. Through February. • Rhoda Rosenberg's *The Shape of Memory* features two artist's books and 17 prints. Through February. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • See work by a Wellesley alumna in *Five Watercolors by Madame Chiang Kai-shek*. Through Jan. 8. • *Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy* displays paintings by the married artists. Through Jan. 15. • *Global Flora: Botanical Imagery and Exploration* displays engravings and still-lifes of flora and fauna. Through Jan. 15. • *American Art* features works from both North and South

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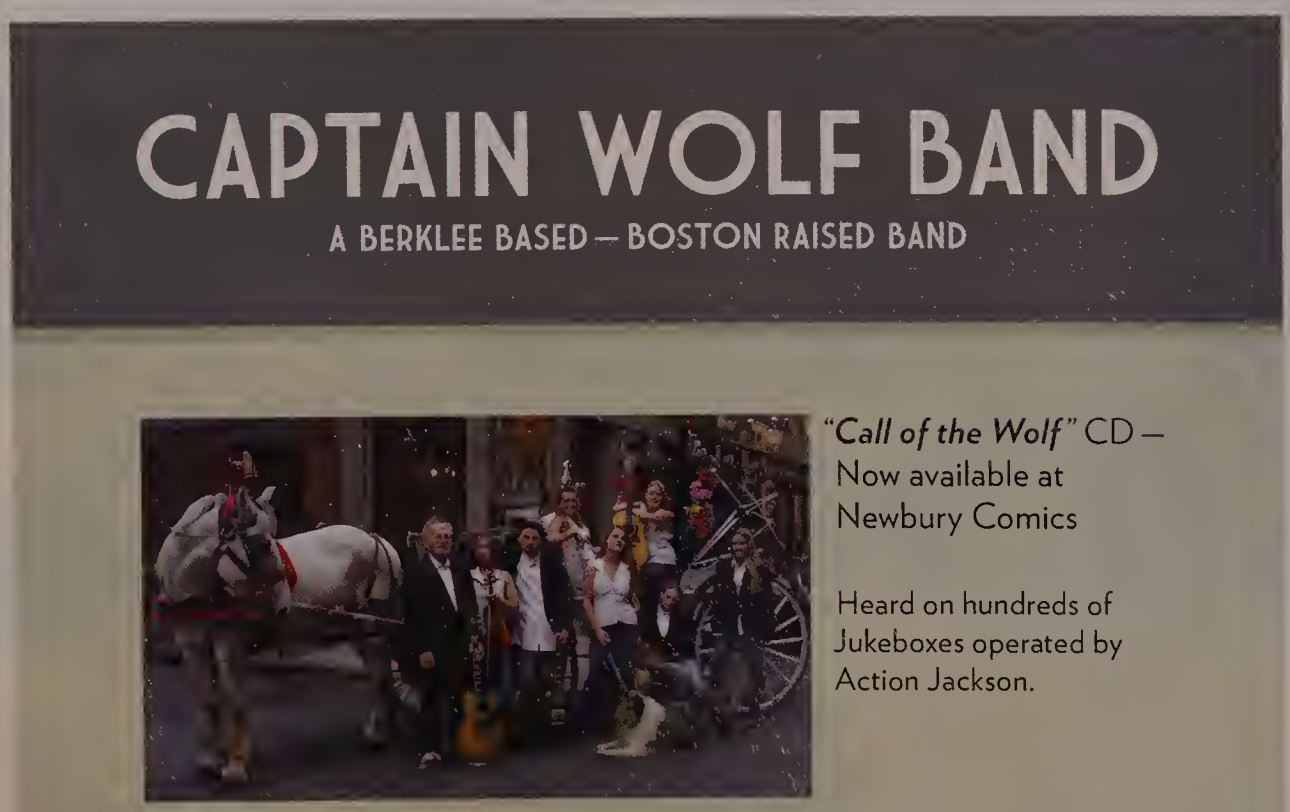


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America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that engage temporality and contradiction. Through December. • The sculptures in *Temporary Structures: Performing Architecture in Contemporary Art* investigate the nature of space and temporality. Through December. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4027). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7; $5, students, seniors and corporate members; free, members and children under 12.* • *African Conversations: Works From the Museum's Permanent Collection in Dialogue* juxtaposes African artwork with those from other cultures. Through Jan. 1. • Learn about the art of graphic novels in *LitGraphic: The World of the Graphic Novel*. Through Jan. 1. • See photos taken over the course of 50 years and 10,000 hours of flying time in *William Garnett's Aerial Photography Exhibition*. Through Jan. 1.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. Through Feb. 5. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's mixed-media sculptures. Through May 2013.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* approaches centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *Ghost Orchids* presents Siobhan Healy's glass renderings of the rare British ghost orchid. Through March 4. • *Climate Change: Our Global Experiment* uses computer simulations

to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Dance/Draw* examines the relationship between illustrated art and dance. Through Jan. 16. • *Ten Thousand Waves* is a video installation linking China's ancient past and present. Through March. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *The 400th Anniversary of the King James Bible* presents a 1611 edition of the Bible. Through December. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Ruse* features a 100-foot long wall painting by Sean Foley. Through December. • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.



Straight to the Point

Shot in the Dark

Robin Mandel shows original sculpture at the Laconia Gallery through January.



MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One-hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • Christian Marclay's *The Clock* features a video installation that functions as a working time piece. Through December. • See various depictions of Japanese goddess Benzaiten from a 500-year span in *Goddess of Music and Good Fortune*. Through December. • *Global Patterns: Dress and Textiles in Africa* explores the continuities and innovations of textile production on the continent. Through Jan. 8. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through Jan. 16. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. Through Jan. 1. • *A Day in Pompeii* features more than 250 preserved artifacts from the ancient city. Through Feb. 12. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space



and displays large scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features twenty digitally-produced photographs of 20th-century roadside diners. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Perfect Imbalance, Exploring Chinese Aesthetics* examines distinctive Chinese art using 30 objects in a range of media. Through December. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16. • View mixed-media works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18. • *Ripple Effect, the Art of H20* examines water as an artistic medium and invites visitors to explore the element in various states. Through April. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar*

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investigatès the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • *PuppetPalooza* explores puppetry using interactive objects. Through Jan. 16. • *Under the Big Top: A Century of Circuses* displays vintage circus toys and photographs by Vicky Gewirz. Through Feb. 5. • View a selection of red dresses in *Let's Paint the Town Red*. Through March 4.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Cultural Survival Bazaar *Prudential Center, Newbury Arcade, Boston (617-553-4480). bazaar.culturalsurvival.org. MBTA: E Green Line to Prudential. Dec. 16-17, 10 am-9 pm; Dec. 18, 11 am-6 pm. Free.* Purchase art, jewelry, textiles and other goods made by artisans and fair-trade businesses.

First Night Boston *35 locations throughout Boston (617-542-1399). firstnight.org. Dec. 31, 1 pm-12 am. $18; free, ages 4 and under.* Attend an annual arts showcase featuring 1,000 artists, 200 performances, ice sculptures and a midnight fireworks display.

Holiday Arts & Crafts Fair *767 Centre St., Jamaica Plain (617-553-4480). uforgegallery.com. MBTA: Orange Line to Green. Dec. 17-18, 11 am-5 pm. Free.* Local artists sell handmade wares.

Independent Designer's Market *30 Brattle St., Cambridge (617-776-6896). idmboston.com. MBTA: Red Line to Harvard. Dec. 17, 12-6 pm. Free.* Independent designers and artists sell original works.

S.L.A.M. Holiday Artist Market *247 Elm St., Somerville (617-776-6896). burren.com/slam. MBTA: Red Line to Davis. Dec. 17, 12-4 pm. Free.* Purchase holiday crafts at the Saturday Local Artist Market.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Places*



Twilight Zone

Street Seen Vincent Crotty captures local sites in *Boston Nocturnes*, on view at Place: Studio and Gallery through Dec. 27.

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presents drawings, paintings and cartoons by Daniel Brustlein. Through Dec. 23.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm. Give Art 2011* features small works in various media. Through Jan. 8.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Cityscapes* displays landscape paintings by Paul Balmer. Through December. • See mixed-media works by Lynda Lowe. Jan. 2-28.

Ars Libri Ltd. *500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paper Dresses Adorned* displays two-dimensional paper dresses and jewelry designed by artist Lisa Vershbow. Through January.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100, ext. 309). arsenalarts.org. MBTA: #70 Bus to Watertown. Tue.-Sun., 12-6 pm.* In *New Visions*, photos and mixed-media artwork by David Hawkins and Hope Ricciardi deal with the theme of time. Through Jan. 2.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* See drawings, paintings and photographs by various artists. Through December.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Ellen Wetmore's sculptures explore corporeal change. Through Dec. 18. • Leslie Wilcox creates clothing-like shapes with mixed media, emphasizing absence. Through Dec. 18.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* *Everything Must Go* is a holiday show of works either sized 12"x 12" or priced under $500. Through Dec. 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Wen-Hao Tien uses traditional materials like paper and ink to create modern prints in *Walking Toward Water*. Through Dec. 21. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Through March 23.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm.* • *Measure for Measure* is a contemporary multimedia exhibition exploring scale and collaboration. Through Dec. 22. • Laurel Nakadate's *Say You Love Me* exhibits a series of videos. Through Dec. 22.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm. Small Work/Big Exhibition* showcases 100 small works by gallery artists. Through Dec. 23.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Holiday Originals* features festive works in various media. Through Dec. 22.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* View Rainer Lagemann's metal and plaster sculptures. Through Dec. 29.

Fourth Wall Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* See new sculptures and paintings by Juan Jose Barboza-Gubo at *Cruor-Proelium-Cervus*. Through Jan. 3.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* In *The New Big Is Small*, four artists tackle the notion of extremes through various media. Through Jan. 6.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Gallery artists display works in various media at *Members' Holiday Show*. Through December.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* Examine multimedia impressionistic works at *Impressionism: Then and Now*. Through December.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • See photographs and pop-art prints by Thomas Gustainis. Through Jan. 7. • Geoff Hargadon's conceptual artwork, including "Ca$h for Your Warhol," a screenprint on corrugated plastic, is on display. Through Jan. 7.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to*



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Arlington. Tue.-Sat., 10 am-5 pm. See oil paintings by George Nick in *The World Is Flat (Until You Paint It).* Through Dec. 17.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • The gallery pairs antique pocket guides with vintage maps and posters at *Journeys Through the Mediterranean—Maps, Guides and Posters From the Golden Age of Travel.* Through Jan. 28. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel.* Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* See Hannah Barrett's collage-portraiture in *Family Jewels.* Through Dec. 23.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. In the Spirit!* presents over 50 vintage holiday posters. Through January.

J.E.M. *470 Shawmut Ave., Boston (617-391-0490). jemhome.com. MBTA: Silver Line to East Newton. Tue.-Sat., 11 am-5:30 pm; Sun., 12-5 pm and by appointment. Wonderfill* showcases nine paintings and seven sculptures by Nathaniel Lewis. Through Feb. 1.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Examine graphic oil works by painter Jennifer Moses in *Roswell: New Work.* Through Jan. 1.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Robin Mandel displays unique sculptural works. Through January.

LaMontagne Gallery *555 E. 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Israeli-born painter Shay Kun juxtaposes nature with the influence of man in *Rebreather.* Through Jan. 7.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* In *Lost and Found* four artists present mixed-media art and sculpture. Through December.

McGladrey Art Gallery *80 City Square, Charlestown (508-667-1062). sunnesavage.com. MBTA: #92 or #93 Bus to Warren St. By appointment only. Chromatics,* a mixed-media exhibition with works by Cassie Jones, Niho Kozuru, Robert S. Neuman and Craig Stockwell, examines the nature and impact of color. Through Jan. 13.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Home Sweet Home* features site-specific installations by Elizabeth Alexander, Samantha Fields and Kirsten Reynolds. Through Jan. 21.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *It's All Relatives: Family Narratives* features painter Matthew Kreher's depictions of family and the dynamics of inter-

action. Through December. • *Welcome* showcases Elisa Hamilton's mixed-media works about comfort and ordinary places. Through December.

Ningyo Editions *83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sat., 12-4 pm.* Jane Rainwater's *Botanical Tyranny* presents floral prints made from guns, grenades and barbed wire. Through January.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment. Boston Nocturnes* showcases small paintings of Boston neighborhoods by Dorchester artist Vincent Crotty. Through Dec. 27.

Proof Gallery *516 E. Second St., Boston (617-702-2761). proof-gallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-5 pm and by appointment. Civics* is a video installation by Ann Steuernagel exploring American social issues. Through December.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* • See sculptures by contemporary-art duo Antoniadis & Stone. Through January. • *Small Conversations* features mixed-media works by John C. Gonzalez. Through February.

Sean Boyce Studios *162 Newbury St., Boston (508-524-2894). seanboycestudios.com. MBTA: Green Line to Copley. Thu.-Sun., 12-5:30 pm and by appointment. Small Works 2011* showcases paintings of Boston-area attractions. Through Dec. 30.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. From Minimal to Bling* displays jewelry by 30 contemporary artists. Through Dec. 30.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm and by appointment. Fluidity in Focus* features paintings by Christopher Chippendale. Through Jan. 7.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm.* See the works of William St. George and Yvette Stenzel in *Panache*. Through December.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* View Tara Tucker's surrealist graphite drawings of animals in the wild. Through Jan. 14.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm; Sat., 9 am-1 pm. Red: It's More Than a Color* features works in various media that explore the metaphors, feelings and ideas evoked by the hue. Through Jan. 11.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* View Mary Armstrong's latest mixed-media works at *Any Given Moment*. Through Jan. 21.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm. The Fluid Figure* features Michael Seif's photographs of nude swimmers. Through Jan. 15.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* View student photographers' pictures of Venice, Italy. Through Feb. 3.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $7; $3, seniors; free, members, children under 12 and Thursdays.* Students display original photographs. Through Dec. 22.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; daily, by appointment.* John Griebsch presents graphic landscape photographs in *Aerias: The Art of Aerial Photography*. Through Jan. 30.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In commemoration of the 70th anniversary of the Pearl Harbor bombing, *Grunts: The GI Experience* displays photographs by Harold Feinstein and others that focus on the soldier experience. Through Jan. 10.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* Janelle Lynch's *Los Jardines de México* unearths nature in rural and urban landscapes. Through Feb. 5.



Gay and Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Advice to Contributors
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Under Wraps
Bearded Ladies Dyke Night's Fourth Friday brings holiday cheer to the Milky Way Lounge on Dec. 23.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

A Gay Country Christmas *Whistler House Museum of Art, 243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Dec. 16-17, 8 pm. $25.* This holiday-themed cabaret features original songs and skits performed by Rene Pfister.

Glitz New Year's Eve Party *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.org. MBTA: Green Line to Kenmore. Dec. 31, 9 pm. $15-$25.* DJ Darrin helps partygoers ring in 2012 with dance music and Champagne.

Mrs. Grinchley's Christmas Carol *Machine, 1254 Boylston St., Boston (800-838-3006). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through Dec. 18. Sat., 8 pm. Matinees: Sat.-Sun., 5 pm. $35-$45.* The Gold Dust Orphans' raunchy mashup of stories by Dr. Seuss and Dickens follows a grouchy, old boozehound as she remembers past holidays.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Jan. 27. Fri., 11 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

This Shining Night *Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. Dec. 16, 17 and 19, 8 pm. $16-$46.* The Boston Gay Men's Chorus presents its annual Christmas concert, featuring holiday standards and international tunes.

Wreckage: the Contest Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). truthserum.org. MBTA: Red Line to Harvard. Dec. 29, 8:30 pm. $15-$40. 18+.* Truth Serum Productions presents this cabaret featuring drag performers, aerial acts and comedians.

ONGOING

Ambiente Latino Program *24 Union Ave., Suites 8 and 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England.
E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

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Books & Poetry

Edited by Kyle Wright

Picture This
Getting Personals
Sophie Blackall discusses *Missed Connections*, her love stories based on Craigslist ads at Brookline Booksmith on Dec. 15.



WEDNESDAY, DEC. 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Christian Drake** headlines this open-mike night.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Saul Wisnia** presents *Fenway Park: The Centennial*, his collection of photography and memorabilia celebrating the 100th anniversary of the famous stadium.

THURSDAY, DEC. 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sophie Blackall** discusses *Missed Connections*, her collection of stories and illustrations inspired by ads posted on Craigslist.

Lowell Lecture *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Nell Irvin Painter** discusses *The History of White People*, her examination of the concept of a "white race."

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* Editor **John Dufresne** hosts this reading of stories from *Blue Christmas*, featuring contributors **Ann Hood**, **Lynne Barrett**, **Colin Channer** and **John Clinch**.

WEDNESDAY, DEC. 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Contributing poets celebrate the release of literary magazine *Amethyst Arsenic*.

WEDNESDAY, DEC. 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Adam Stone** competes in the Champion of Champions Slam.

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Education Edited by Lindsey Canant

WEDNESDAY, DECEMBER 14

Holiday Lights: Night Photography Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $56; $48, members.* Learn about focus, exposure and color balance while snapping shots of holiday light displays.

Visualizing Venus: Roman Reinventions of Aphrodite *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 6 pm. Free with admission.* Graduate research intern **Rachel Patt** examines Roman representations of Aphrodite.

Winthrop's Monsters *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Clemson University English professor **Jonathan Beecher Field** discusses stories by Mary Dyer and Anne Hutchinson.

THURSDAY, DECEMBER 15

The College Planning Process: Demystifying Essay Writing and Standardized Tests *Newton Free Library, 330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Education writer **Debra Berger**, college admissions expert **Keith Kosierowski** and Summit Educational Group's **Steve Elefson** discuss college admissions and standardized tests.

Epic Realities: The Narrative Impulse in Indian Painting *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $18; $15, members.* **Vishakha N. Desai** speaks about storytelling in Indian art.

How to Survive in Business & Still Love Being Female *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $44; $37, members.* Learn about issues affecting women in the workplace, including leadership styles, work/life balance and gender bias.

Naturalist Training *Mass Audubon South Shore Regional Office, 2000 Main St., Marshfield (781-837-9400). massaudubon.org. 9:30 am. Free.* Learn about local plant and animal life and practice skills necessary for leading guided nature walks.

FRIDAY, DECEMBER 16

Whoopie Pies *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members. $15, materials.* Participants learn to make and pack modern and traditional whoopie pies.

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SATURDAY, DECEMBER 17

Art in Between *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 12 pm. Free with admission.* **Martina Tanga** discusses artists who work with unconventional materials and methods.

Make a Ring Workshop *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stonybrook. 10 am and 4 pm. $150. $10, materials.* Students learn about various jewelry-making techniques and create a ring to take home.

SUNDAY, DECEMBER 18

Christmukkah: The Oy of Cooking *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $50; $43, members. $18, materials.* Create a modern meal that honors traditional Christmas and Hanukkah dishes.

John Singer Sargent: A Cosmopolitan Artist in Boston *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2 pm. Free with admission.* Guest lecturer **Lana Sloutsky** analyzes Sargent's paintings and their historical context.

PowerPoint Intensive *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $45; $38, members.* Learn to use graphics, tables, text and animation to create effective presentations.

MONDAY, DECEMBER 19

Thai Noodles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members. $18, materials.* Participants learn to create a four authentic Thai dishes.

WEDNESDAY, DECEMBER 21

Venus and the Virgin: Female Sanctity and Sensuality *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 6 pm. Free with admission.* Guest lecturer **Beatrice Kitzinger** explores depictions of the Virgin Mary and pagan goddesses in medieval artwork.

TUESDAY, JANUARY 3

Color and Form in Calligraphy *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $194. $25, materials.* Participants learn to effectively use space and color when creating calligraphic art.

SEO Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $12.* Practice search engine optimization techniques for improving your Web page views.

Vamanos: Spanish on the Go *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $12.* Learn basic Spanish phrases useful for business and travel.



Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Dec. 19, 7 pm vs. Montreal Canadiens
- Dec. 23, 7 pm vs. Florida Panthers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Dec. 21, 7:30 pm vs. Toronto Raptors
- Dec. 30, 7:30 pm vs. Detroit Pistons
- Jan. 2, 7:30 pm vs. Washington Wizards

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
- Dec. 24, 1 pm vs. Miami Dolphins
- Jan. 1, 1 pm vs. Buffalo Bills

SPECIAL EVENTS

Cambridge 5K: Yulefest *7 Holyoke St., Cambridge (617-398-0611). cambridge5k.com. MBTA: Red Line to Harvard. Dec. 18, 10 am. $38.* Runners don festive costumes and participate in a race around Harvard Square.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Fleece Navidad
On Dashers Competitors bound down Cambridge streets during the 5K Yulefest race on Dec. 18.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Join a women's field hockey league in Allston or South Boston.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Out of the Box

Nice Kicks Women's boxing classes meet three days a week at Boston Boxing and Fitness in Allston.

EVENTS

New Years Eve Celebration Class *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway.Dec. 31, 10 pm. $25, in advance; $30, day of.* Welcome the new year with this fourth annual yoga class that culminates with silent meditation through midnight.

New Years Open House *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Dec. 31, 12-6 pm. Free.* The Arlington Center hosts a day of free classes, food and activities at its 10th annual open house.

Solstice Celebration and Open House *Theosophical Society in Boston, 21 Maple St., Arlington (617-926-4155). tsboston.org. MBTA: #77 Bus to Arlington Town Hall. Dec. 16, 7:30-9 pm. Free.* Celebrate the shortest day of the year with meditation, readings, music and food.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southboston yoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Advice to Contributors
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The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching

Basic Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit . Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class..

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Floga Yoga Sculpt and Meditation *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sun., 10 am. $15.* Instructor Tiffany Kehayoglou Sarkissian leads a class combining dance, yoga and meditation.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates Tower Classes *Modern Pilates, 1318 Beacon St., Suite 12, Brookline (617-566-0599) modernpilatesboston.com. MBTA: C Green Line to Coolidge Corner. See website for schedule. $25, drop-in; $120, six-class purchase.* This 55-minute, intense workout uses props to strengthen core muscles.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Rock It, Ladies *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Wed., 12-10 pm. $5; rentals extra.* Every Wednesday, women receive an all-day pass for $5.

Zumba & Power Abs *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 6-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

DOUG FLUTIE JR. FOUNDATION FOR AUTISM

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Lindsey Canant

THINGS TO SEE

Boston Children's Theatre *Calderwood Pavilion, 527 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Sat.-Sun., 2 pm. $25.* Actors perform *The Velveteen Rabbit*. Through Dec. 18.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Dec. 17, 10:30 am. Alastair Moock & His Rowdy Roots Band play songs for families.

Gingerbread House Display and Contest *Huntington Arcade, Prudential Center, Boston (617-236-3100). prudentialcenter.com. MBTA: E Green Line to Prudential. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm.* Children see gingerbread house displays made by area businesses. Through Dec. 26.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Peter Pan *City Hall Plaza, Boston (888-772-6849). peterpantheshow.com/boston. Tue.-Sat., 7 pm. Matinees: Sat., 2 pm; Sun., 12:30 and 4:30 pm. $35-$75.* Threesixty° Entertainment's adaptation of J.M. Barrie's classic children's story features a 360-degree CGI set and aerial stunts. Through Dec. 30.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Dec. 14-15, 10:30 am; Dec. 17-18, 1 and 3 pm. $10. Puppet Kabob presents *The Snowflake Man.* • Dec. 21-23, 10:30 am. $10. Families enjoy a performance of *Santa Mouse.* • Dec. 27, 10:30 am, 1 and 3 pm. $10. Kids watch *Mr. Punch's Christmas Carol*, a holiday variety show.

Santa in the City *Huntington Arcade, Prudential Center, Boston (617-236-3100). prudentialcenter.com. MBTA: E Green Line to Prudential. Dec. 14-15, 12-7 pm; Dec. 16, 11 am-8pm; Dec. 17-18 and Dec. 21-22, 10 am-8 pm; Dec. 19, 11 am-7 pm; Dec. 20, 10 am-7 pm; Dec. 23, 9 am-9 pm; Dec. 24, 9 am-6 pm.* Children pose for photos with Santa.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Wed.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace*. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Dec. 15, 3:30 pm. $12; $10, members.* Families participate in games, crafts and stories at *Fireside Fables*.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Dec. 17, 11 am-2 pm. Free.* Kids meet Santa and hear stories from Mrs. Claus.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Kids explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark*. Through Jan. 8. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

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KATIE NOBLE

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Hell O Daze *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Dec. 14-15. 5:30, 7:30 and 9:30 pm. À la carte.* Chef **Chris Schlesinger** prepares extra-spicy foods during this holiday installment of the popular Hell Night series.

***Rustic Italian Food* Cookbook Dinner** *Sportello, 348 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Dec. 15, 6:30 pm. $145.* Chef **Barbara Lynch** hosts this four-course dinner celebrating the release of Philadelphia chef **Marc Vetri**'s *Rustic Italian Food* with pairings by wine director **Cat Silirie**.

ONGOING

Beer Dinner Series *Jerry Remy's Sports Bar & Grill, 1265 Boylston St., Boston (617-236-7369). jerryremys.com. MBTA: D Green Line to Fenway. 6:30 pm. $48.* Chef **Jackie Kelly** and general manager **Don Bailey** host a five-course dinner paired with beers from a local brewery. • Dec. 15: Harpoon Brewery.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Dec. 20: Christmas Beers. • Dec. 27: Winter Brews. • Jan. 3: McNeill's Brewery.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, which is paired with tiki cocktails.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Master Classes *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters.com. MBTA: Orange Line to Back Bay. Dec. 14, 3 pm. $35.* Bivalve farmer **Pat Woobury** of Woodbury Shellfish offers insight on the harvesting process and flavor profiles of New England oysters and clams.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Dec. 19: Cabernet All the Way. • Dec. 26: Holiday Sparklers.

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm. $13.* Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.



Clean Pate
Vetri Dishes Chef Marc Vetri cooks with chef Barbara Lynch at Sportello on Dec. 15.

Advice to Contributors
Submit listings by fax (617-359-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • Dec. 15: Tales from Bordeaux. • Dec. 22: "Santa" Wines. • Dec. 29: Festive Bubbles.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Steakhouse Thursdays *Remick's, 1657 Hancock St., Quincy (617-481-1010). remicksquincy.com. MBTA: Red Line to Quincy. Thu., 4 pm. À la carte.* Executive chef **Marc Orfaly** puts a spin on classic steakhouse dishes and sides.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 19: Home for the Holidays. • Dec. 26: Tiny Bubbles in the Wine.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Dec. 14: Bordeaux. • Dec. 21: Pacific Northwest. • Dec. 28: Bubbles, Bubbles Everywhere.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheeses and breads while listening to commentary by female winemakers.



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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Freddy and Katie Souza (assistant editor Kyle Wright's sister) took a moment between contractions to catch up with Tim Thomas in Providence, R.I.



In Aruba, John and Ida Kolligian, Marge and Leon Atamiam and Joyce and Charles Guleserian began their quest to visit every island mentioned by the Beach Boys.

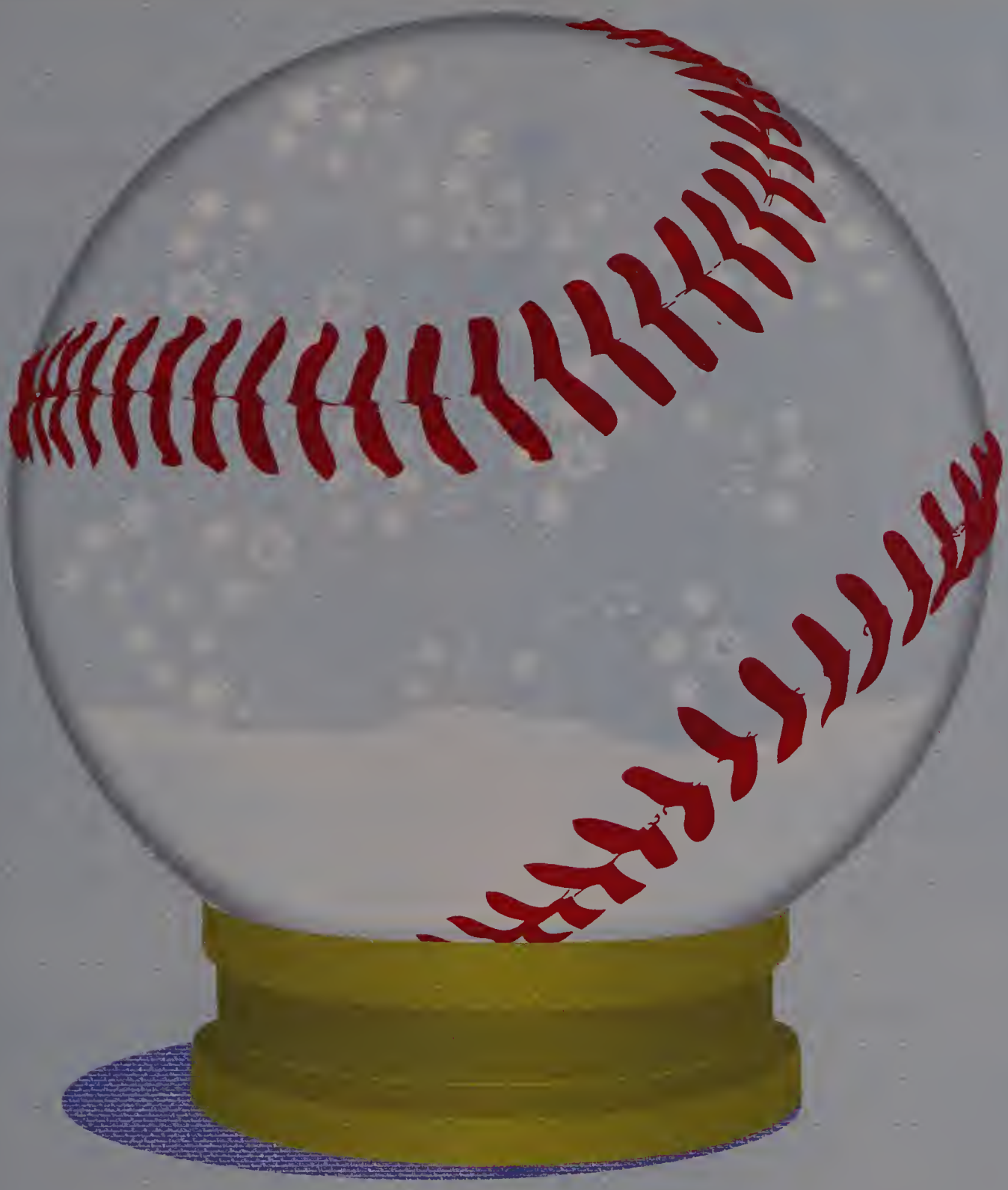


While in Beijing, China, Amir Dehestani visited the Forbidden City. Or, as Jay Leno calls it, the 10 pm timeslot.



After this photo, presidential son Michael Reagan turned and shouted, "Tear down this wall!" Minutes later, he realized it was a door and left.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.



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Home Sweet Home

On Thursday, Nov. 17, *The Improper Bostonian* celebrated our ***Home Cooking issue*** at ***BoConcept***. The event was hosted by *The Improper's* Jonathan Soroff. Guests enjoyed cocktails by Bulldog Gin, beer by Harpoon, bar services by Beverage Events, water by Hint Water, appetizers by Season to Taste Catering, Grafton Street Pub & Grill, Formaggio Kitchen, and Anna's Taqueria and sweets by South End Buttery.



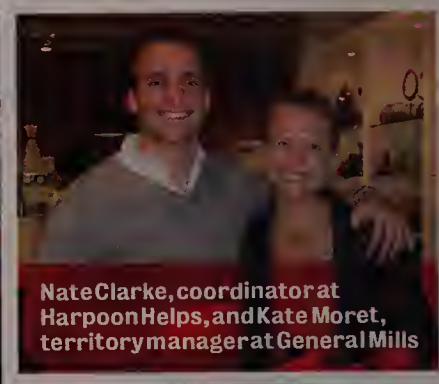
Justin Ferreira, design consultant at JAD Design; Melissa Popovic, design consultant at Astra Zeneca; Kimberly Curtin and Mary Flo Ouellette, both design consultants at BoConcept; and Sean Curtin, project manager at New England Plastering



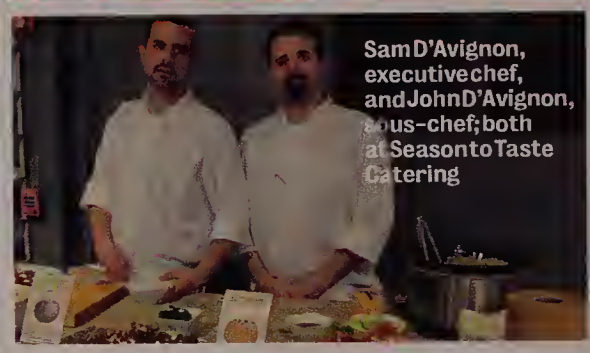
Nicole Tomeo, on-premise sales representative at Bulldog Gin



Michelle Pivovarnik, Cederick King and Julie Riggert; all bartenders at Beverage Events



Nate Clarke, coordinator at Harpoon Helps, and Kate Moret, territory manager at General Mills



Sam D'Avignon, executive chef, and John D'Avignon, sous-chef; both at Season to Taste Catering



Chris Martin, director of communications at Rivers School, and novelist Bill Martin

Spring Ahead

On Tuesday, Nov. 15, ***W Hotels Worldwide*** hosted the third season of Fashion Next, a presentation at W Boston with designer Bibhu Mohapatra. The event featured Maggie Models sporting Bibhu's 2012 Spring Collection. Specialty cocktails inspired by the line were created by Domingo-Martin Barreres from Market by Jean-Georges.



Tenille Clyburn, visual/product education leader for United Kingdom, Eileen Fisher; and Jackie Hahn, visual coordinator at East Coast, Eileen Fisher



Jana Lesser, model at Maggie Inc.; Bibhu Mohupatra, designer at Bibhu; and Kacy Emmett, model at Maggie Inc.



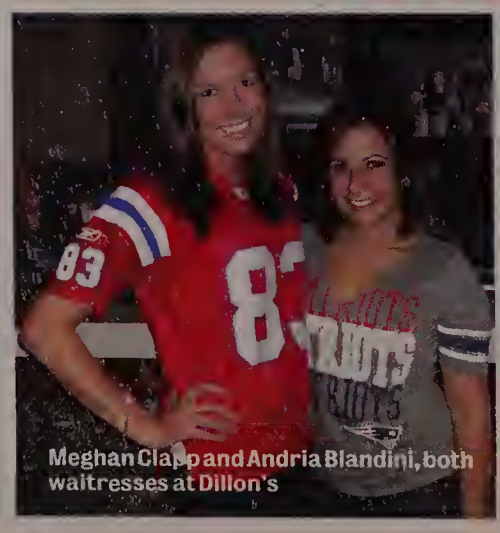
Max Buccini, PR & marketing manager at W Boston, and Jamie Krauss, PR director at Think PR

Serving Up Charity

On Sunday, Nov. 13, ***Dillon's*** held a food drive for Greater Boston Food Bank. Complimentary cocktails were provided by Double Cross Vodka.



Michael Chardi, owner of Boston Chiropractic Associates; Gary Murad, senior vice president at Murad & Associates; Sarah Traweek, internal recruiting associate at Boston Consulting Group; and Marielle Hagalen, physical therapist assistant at Wheaton Hospital



Meghan Clapp and Andria Blandini, both waitresses at Dillon's



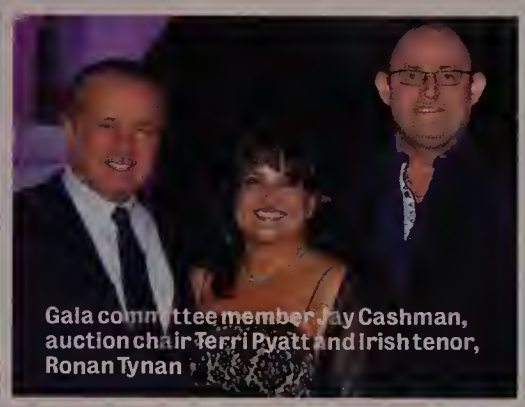
Mike Aldred, student at UMass Boston, and Kerill Mulvaney, nurse at Spaulding Hospital Cambridge

High Hopes

On Saturday, Nov. 19, ***Joslin Diabetes Center's High Hopes Gala*** was held at the Westin Copley Place. More than 600 people attended the event, which raised $1.7 million to assist Joslin in its goal of a world free of diabetes and its complications.



Boston Celtics star Ray Allen with Joslin Diabetes Center's president & CEO John Brooks



Gala committee member Jay Cashman, auction chair Terri Pyatt and Irish tenor, Ronan Tynan



Gala chair and emcee Tobias Welo, of Fidelity Investments, with his daughter, Grayson, wife, Kristin, and son, Toby

Holiday Cheer

On Wednesday, Nov. 30, the ***Rattlesnake*** hosted the charity event "Eddie Doyle and the Spirited Bostonians present…" Guests enjoyed live jazz music, hors d'oeuvres by chef Brian Poe, and a silent and live auction hosted by Jim Wells. All proceeds went to Globe Santa charity and the Rattlesnake donated its Christmas tree to the lobby of the Neely House at Tufts Medical Center.



Marcia Doyle, clinical nutrition manager at Tufts Medical Center, and Jenni McNeill, PR director at Mizu and James Joseph Salon



Anthony Rizzo of Quincy, and Jim Kelly, senior account manager at Yahoo!



Julianne Kiley, waitress at the Sevens; Tony Castagnozzi owner of the Rattlesnake; Eddie Doyle host of the event; Jay Gardner, owner of the Rattlesnake; Jack Kiley, owner of the Sevens; and Laurie Kennedy of Boston

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

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BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

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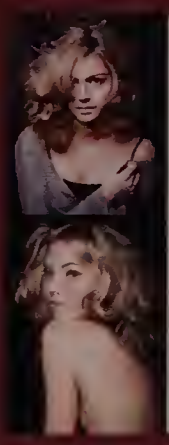
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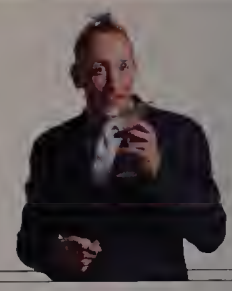
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Life Imitating Art?

It was creepy. It was kooky. Mysterious and spooky. It was altogether ooky. The Addams Family was the theme of the ***Wang Center***'s ***85th anniversary gala*** (snap, snap!).

The party began with cocktails in the costume and scene shops, which were transformed into speakeasies/dungeons for the evening, and then continued with dinner on the stage.

Present and accounted for: über-philanthropists **Esta** and **Bob Epstein**, 24-hour party people **Mary Cashman** and **Rich Doucette**, grande dames **Lorraine** and **Courtney Wang**, lovebirds-about-town **Christine** and **Jeff McCormick**, several **Celtics** (easy to spot because of their height) and **Celtics Dancers** (easy to spot because of how they filled out their uniforms), and others too lovely to mention.

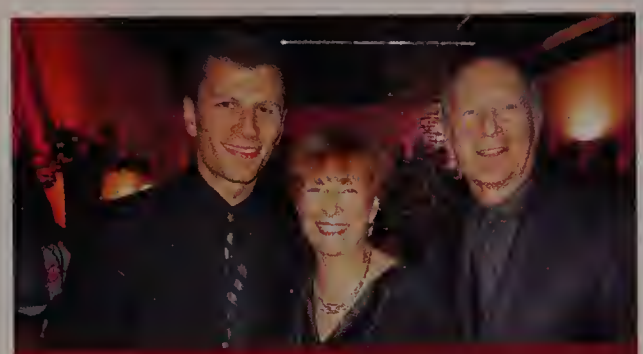
There were also a lot of costumes, including more Morticias than you could shake a stick at, but unfortunately no Cousin Its. The prize for true Addams family connoisseurship went to **Shannon Pastuszak**, who knew that when the actress who played Wednesday, Lisa Loring, grew up, "She married a porn star and became a heroin addict."

How Many Big Shots Can You Fit in a Hotel Ballroom?

It's a testament to how many people love the organization and its honorees that guests were packed like sardines at the ***Copley Plaza*** ballroom for the annual ***Welcome Home*** gala to benefit ***Rogerson Communities***.

You couldn't turn around without bumping into someone like cochairs **Carolyn** and **Joe Campanelli** with their daughter, **Allie**, and son-of-a-speaker man **Tom O'Neill** and his lovely other half, **Shelly**, broadcasting behemoth **Peter Smyth**, interior design avatar **Eric Roseff**, ice-skating great **Collin Sullivan**, and just about everybody else with a big heart and/or bulging wallet in Boston.

The evening raised beaucoup dinero for the charity (which battles elder homelessness), and a dance group even managed to pull off a flash mob performance, despite the tight quarters. As corporate titan **Mike Fish** put it: "If a salsa flash mob and a nice meal won't open up your wallet, I don't know what will."



Jesse Aaron Green and Esta and Bob Epstein at the Wang Center



Mike Fish at Welcome Home

Carolyn and Joe Campanelli at Welcome Home

Dana Duong and Daren Bascome at Have a Seat

Charlotte Riggs at Have a Seat

Maggie Feazall and Juan Guillermo Uribe Rubio at Horsin' Around at the Ritz

Mikko Nissenen, Babak Bina, Keith Lockhart and Cynthia Darehshori at Horsin' Around at the Ritz

Know Thyself

Talk about taking things literally. The guests at ***Have a Seat***, the ***Artists for Humanity*** 20th anniversary gala, went home with hand-painted chairs by artists participating in the program.

The evening took place at AFH's ***EpiCenter*** space in South Boston. Cocktails and dinner were only a preamble to a raging after-party (*The Improper Bostonian*, not coincidentally, was a sponsor), where an eclectic and sexy crowd included the likes of MFA grand poobah **Malcolm Rogers**, eminence grise **Peter Lynch** and the bubbly **Carolyn**, the improbably attractive **Christine** and **Billy Meara**, virtuous newlyweds **Charity McCourt** and the always-contrite **Ryan**, lifelong besties **Charlotte Lewis** and the **Strauss** sisters, **Sam** and **Kim**, the Hon. **Nonnie Burnes** and her venture capital pioneering husband, **Rick**, art consultant/Bond girl **Charlotte Riggs**, iconoclastic artists **Tristan Govignon** and **Betsi Graves Ackerstein**, and equally groovy others.

Best exchange of the night:

"Are you a Buddhist?"

"No, I'm a nymphomaniac."

Everyone Has a Kink

Horsin' Around at the Ritz was part Marx Brothers movie (**Keith** and **Emiley Lockhart** appeared in a horse costume), part gameshow/marriage counseling session for founders **Babak** and **Coryn Bina** (they did a *Newlywed Game* shtick), and altogether delightful.

A fund-raiser for the ***Bina Farm***, which provides therapeutic services to disabled kids, it was (not surprisingly) held at the ***Ritz***, and it attracted the likes of everyone's favorite Finn, Boston Ballet's **Mikko Nissenen**, the dashing **Juan Guillermo Uribe Rubio** and his beautiful brunette fiancée, **Maggie Feazell**, the flawless **Harris Krupp**, the naturally effervescent **Patty Ribakoff**, iconoclastic Brahmin **Sukey Forbes**, and so on and so forth.

Dinner was delicious, the entertainment was outstanding (especially the guy who got wheeled into the ballroom on a massage table), and as for who had the riding crop? It seems ungentlemanly to name names, but let's just say it's someone with a sporting attitude. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.



A Goddess (Persephone) (detail), 20 BC-50 AD

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